

Chanson

"Je fille quant dieu m'y donne de quoy"

Maistre Gosse
(1520 - 1565)

Arranged by Jay Lichtmann

Con spirito $\bullet = 76$

Trombone 1 *mf* *f*

Trombone 2 *f*

Trombone 3 *mf* *f*

Trombone 4 *f*

7 *mp* *f*

mp *f*

mp *f*

mp *f*

14

21

(A)

Musical score for measures 21-28. The score is written for four staves. The first staff (Soprano) starts with a *p* dynamic and transitions to *f* at measure 25. The second staff (Alto) has rests until measure 25, then plays *f*. The third staff (Tenor) starts with a *p* dynamic and transitions to *f* at measure 25. The fourth staff (Bass) has rests until measure 25, then plays *f*. A circled 'A' is above the first staff at measure 21.

29

Musical score for measures 29-35. The score is written for four staves. The first staff (Soprano) starts with a *p* dynamic and transitions to *f* at measure 32. The second staff (Alto) has rests until measure 32, then plays *f*. The third staff (Tenor) starts with a *p* dynamic and transitions to *f* at measure 32. The fourth staff (Bass) has rests until measure 32, then plays *f*.

36

Musical score for measures 36-42. The score is written for four staves. The first staff (Soprano) starts with a *mp cresc.* dynamic and transitions to *f* at measure 40. The second staff (Alto) starts with a *mp cresc.* dynamic and transitions to *f* at measure 40. The third staff (Tenor) starts with a *mp cresc.* dynamic and transitions to *f* at measure 40. The fourth staff (Bass) starts with a *mp cresc.* dynamic and transitions to *f* at measure 40. Each staff ends with a fermata.

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Trombone I

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mf

f

7

mp

f

13

20

p

A

26

f

p

32

f

38

mp cresc.

f

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Trombone 3

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(1520 - 1565)

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mf *f*

7 *mp* *f*

13

19 *p* (A)

25 *f*

31 *p* *f*

37 *mp cresc.* *f*

Chanson

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Trombone 4

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Trombone 3 *f*

mp

f

(A) 3

f 3

f

mp cresc. *f*