

Chanson

"Je fille quant dieu m'y donne de quoy"

Trumpet I in C

Maistre Gosse

(1520 - 1565)

Edited by Jay Lichtmann

Con spirito $\bullet = 76$

The musical score is written for Trumpet I in C. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked "Con spirito" with a quarter note equal to 76 beats. The score is divided into eight staves, with measure numbers 6, 12, 17, 22, 28, 33, and 38 indicated at the start of each line. Dynamic markings include *mf*, *f*, *mp*, *p*, and *cresc.*. A first ending bracket labeled "A" spans measures 22 and 23. The piece concludes with a fermata over the final note.

Chanson

"Je fille quant dieu m'y donne de quoy"

Trumpet 2 in C

Maistre Gosse

(1520 - 1565)

Edited by Jay Lichtmann

Con spirito $\text{♩} = 76$

Trumpet 1 *f*

mp

f

A

3 *f*

3 *f*

mp cresc.

Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone I

Maistre Gosse

(1520 - 1565)

Edited by Jay Lichtmann

Con spirito $\bullet = 76$

mf *f*

6 *mp*

11 *f*

17

23 *p* *f* (A)

29 *p*

34 *f*

39 *mp cresc.*

Chanson

"Je fille quant dieu m'y donne de quoy"

Trombone 2

Maistre Gosse

(1520 - 1565)

Edited by Jay Lichtmann

Con spirito $\bullet = 76$

Trumpet 1 *f*

6 *mp*

12 *f*

18 (A)

24 3 *f*

32 3 *f*

39 *mp cresc.*

Chanson

"Je fille quant dieu m'y donne de quoy"

Horn in F

(Substitute for Trombone 1)

Maistre Gosse

(1520 - 1565)

Edited by Jay Lichtmann

Con spirito $\bullet = 76$

mf *mf* *f*

6 *mp*

11 *f*

17

23 **A** *p* *f*

29 *p*

34 *f*

39 *mp cresc.*