

6

GRANDES

# ÉTUDES

*(artistiques)*

de style et de mécanisme,

pour

## PIANO

PAR

### A. GORTA.

OP. 63

- 1. Jout de Printems *Étude Cantabile.*    2. La Jeune Garde... *Étude Martiale.*
- 2. Le Tournoi... *Étude Bravoure.*    3. La Réveuse... *Étude Nocturne.*
- 3. Gondoline... *Étude Barcarolle.*    6. La Fuite... *Étude Vélodité.*

Adoptées par le Conservatoire.

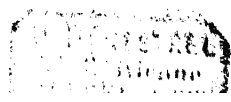
*Le fascicil contient 25!*

A PARIS, au MÈNESTRIER, aux Grands N. 2 bis.  
Maison A. MEISSONNIER, — 111, rue de la Harpe.

Andres Schott et C<sup>ie</sup> Milan, Lucca.

A. Vailon.

Agence chez les fils de B. Schott.



# JOUR DE PRINTEMS.

ETUDE CANTABILE.

PAR A. GORIA.

à M<sup>me</sup> MASSART.

1<sup>ère</sup>  
ETUDE.

Andantino.

*pp legatissimo e misterioso.*

Ped

*pp*

Ped

*dolce.*

*sostenuto.*

*crèsc.*

*rall*

*p<sup>a</sup> tempo.*

*poco a poco cres*

*e agitato.*

Ped

Ped

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*f*) and includes a *rall.* (rallentando) section. The system concludes with a double bar line and the instruction *ff* silenzio.

Second system of the musical score. It begins with the tempo instruction *Un poco meno mosso.* and includes performance directions such as *Ben pronunziato.*, *dolce.*, and *con grazia.* Pedal markings (*Ped*) are present below the staff.

Third system of the musical score. It contains a complex melodic line with a guitar-style fingering diagram: *5 2 5 4 5 2 5 4 3*. The system includes a *p. rall.* (piano rallentando) marking.

Fourth system of the musical score. It starts with the tempo instruction *a tempo.* and includes the marking *dolce.* Pedal markings (*Ped*) are indicated below the staff.

Fifth system of the musical score. It features the marking *elegante.* and includes a *ten.* (tenuto) instruction. The system concludes with a *rall.* (rallentando) marking.



*dim. espressivo*

*p*

*dim.*

*rall.*

*ten.*

*a tempo*

*piu f*

*sempre*

*res - e*

*appassionato.*

*s*

*sempre.*

*III. e. rall.*

*a tempo*

*calmato e portando.*

*sf*

*dolce.*

*cresc.*

*pp* una corda.

*rall.*

*pp* irresoluto.  
a tempo.

2 Ped

*con grazia.*

tre corde.

*sempre cresc. e allargando.*

*f* *rall.*

pesante.

**Largamente.**

*ff* tutta la forza.

8

Ped

*sostenuto e sempre.*

*ff*

8 *a capriccio non martellato.*

strepitosa.

pp

pp subito.

rall.

ron grazia.

rall.

a f. tempo.

pp

2 Ped. una corda

⊕ Ped.

rall.

Ped.

First system of musical notation. The right hand features a melodic line with slurs and a *poco ritard.* marking. The left hand provides a harmonic accompaniment. A *Pod.* (pedal) marking is present below the bass staff.

Second system of musical notation. The right hand includes a slur with a fermata and a *6* (sixteenth) note figure. The left hand continues the accompaniment. Performance markings include *a tempo.*, *elegante.*, and *rall.*

Third system of musical notation. The right hand has a *tr. tranquillo.* marking and a *6* figure. The left hand features a *cres.* (crescendo) and *dim.* (diminuendo) marking. A *leg.* (leggiero) marking is also present.

Fourth system of musical notation. The right hand has a slur with a fermata and an *8* (eighth) note figure. The left hand includes a *6* figure. Performance markings include *a tempo.*, *rall.*, *p dolce.*, *cresc.*, and *rall.*



*martellato.*

*ff* *rall* *f* *dim.*

2 Ped 8

*pp* *pp sempre* *rall*

*pp* *poco a capriccio.* *pp* *morendo*

*tre corde* *f* *ff* *rall*