

Vous êtes trop jeune

Trumpet I in C

Nicolas Gombert
(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

The musical score is written for a single trumpet in C. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a first ending bracket. There are two repeat signs, labeled 'A' and 'B', which are circled. The piece concludes with a double bar line and repeat dots.

6

12 *cresc.* *f*

18 (A) *p*

24 *mp* 1

30 *f*

37 (B)

43 *cresc.* *ff*

Vous êtes trop jeune

Trumpet 2 in C

Nicolas Gombert
(1500-1556)

Edited by Jay Lichtmann

Moderato $\text{♩} = 100$

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked *Moderato* with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. Dynamic markings include *cresc.*, *f*, *p*, *mp*, *f*, and *ff*. Performance instructions include a circled 'A' above measure 19, a circled 'B' above measure 37, and a '1' above measure 13. The piece concludes with a double bar line and a fermata over the final note.

Vous êtes trop jeune

Trombone I

Nicolas Gombert
(1500-1556)

Edited by Jay Lichtmann

Moderato ♩ = 100

1

mf

6

11

cresc. *f*

(A)

16

21

p

27

1 *mp*

33

cresc. *f*

(B)

39

44

cresc. *ff*

Detailed description: This is a musical score for Trombone I, titled 'Vous êtes trop jeune' by Nicolas Gombert. The score is in common time (C) and marked 'Moderato' with a tempo of 100 beats per minute. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a *cresc.* marking and ends with a dynamic of *f*. The fourth staff contains a circled letter 'A' and a fermata. The fifth staff starts with a dynamic of *p*. The sixth staff begins with a first ending bracket labeled '1' and a dynamic of *mp*. The seventh staff has a *cresc.* marking and ends with a dynamic of *f*. The eighth staff contains a circled letter 'B'. The final staff starts with a *cresc.* marking and ends with a dynamic of *ff*.

Vous êtes trop jeune

Trombone 2

Nicolas Gombert
(1500-1556)
Edited by Jay Lichtmann

Moderato $\bullet = 100$

2

mf

7

13

cresc. *f*

19

(A)

1

p

25

1

mp

31

cresc.

37

(B)

1

43

cresc. *ff*

Vous êtes trop jeune

Horn in F

(Substitute for Trombone 1)

Nicolas Gombert

(1500-1556)

Edited by Jay Lichtmann

Moderato $\bullet = 100$

1

mf

6

11

cresc.

f

16

(A)

21

p

27

1

mp

33

cresc.

f

39

(B)

44

cresc.

ff