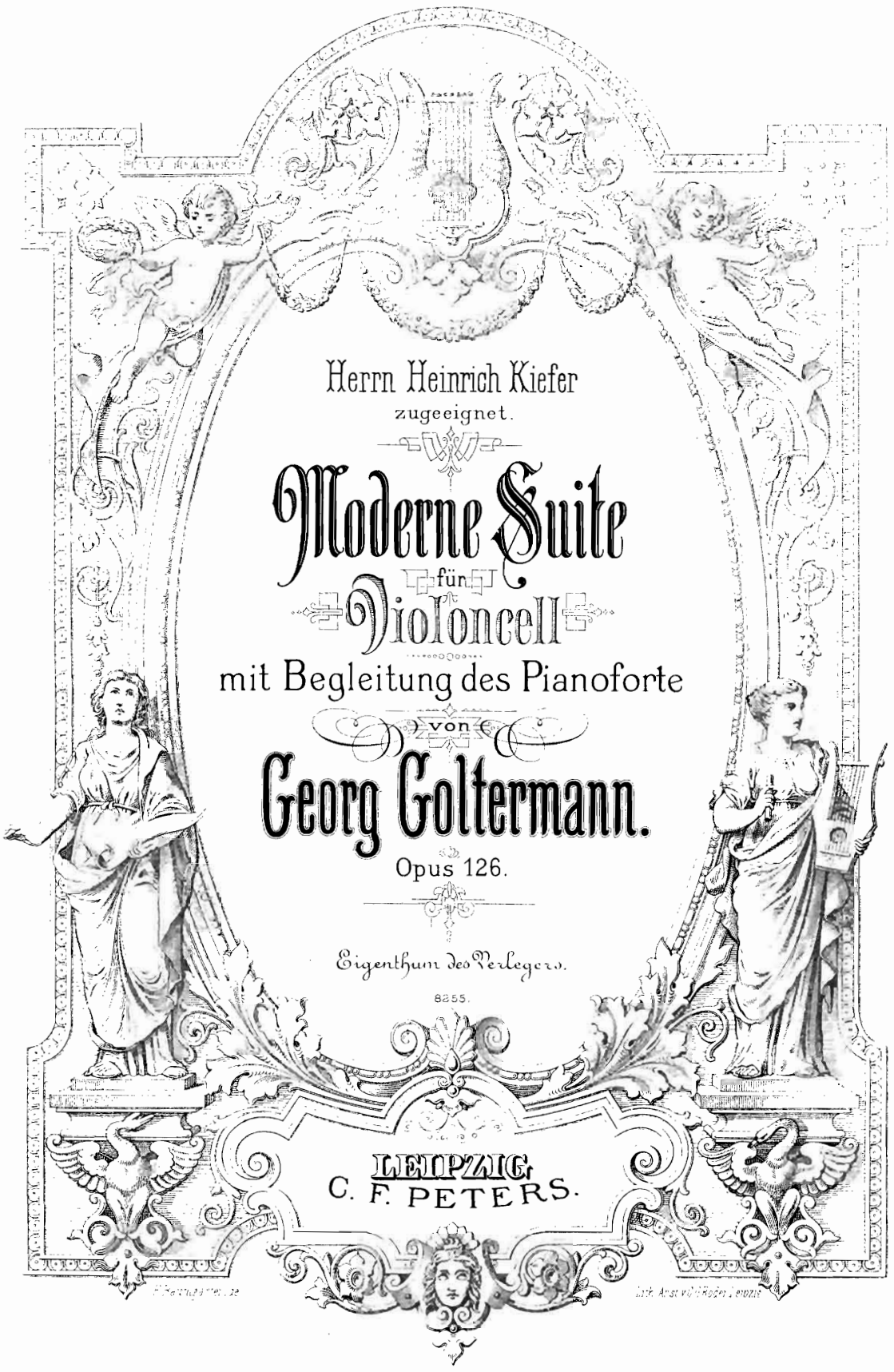
339158



Herrn Heinrich Kiefer
zugeeignet.

Moderne Suite

für

Violoncell

mit Begleitung des Pianoforte

von

Georg Goltermann.

Opus 126.

Eigenthum des Verlegers.

8255.

LEIPZIG
C. F. PETERS.

1. Fantasia.

Georg Goltermann, Op. 126.

Allegro molto moderato.

Violoncello.

mf

Allegro molto moderato.

Pianoforte.

mf

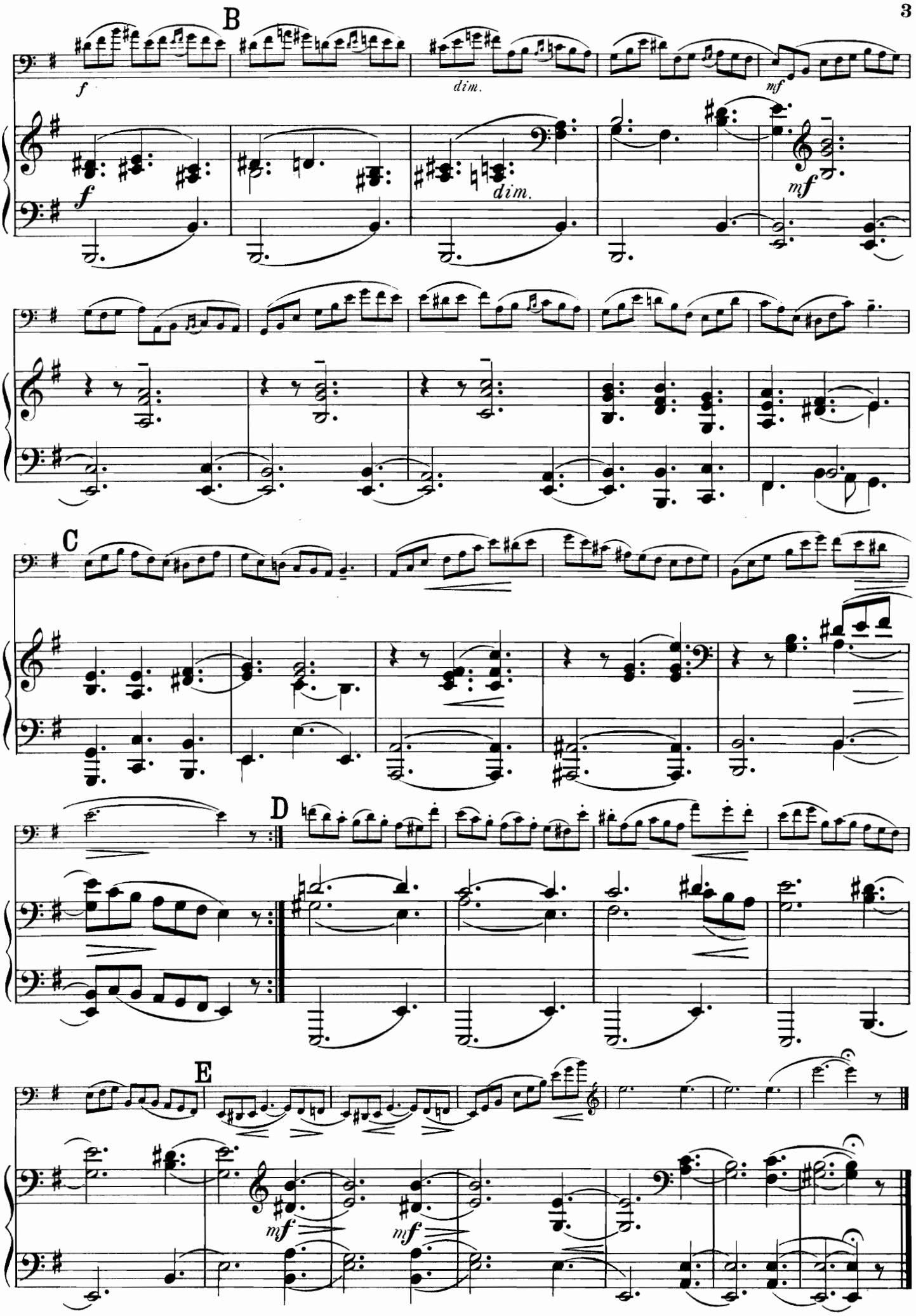
A

mf

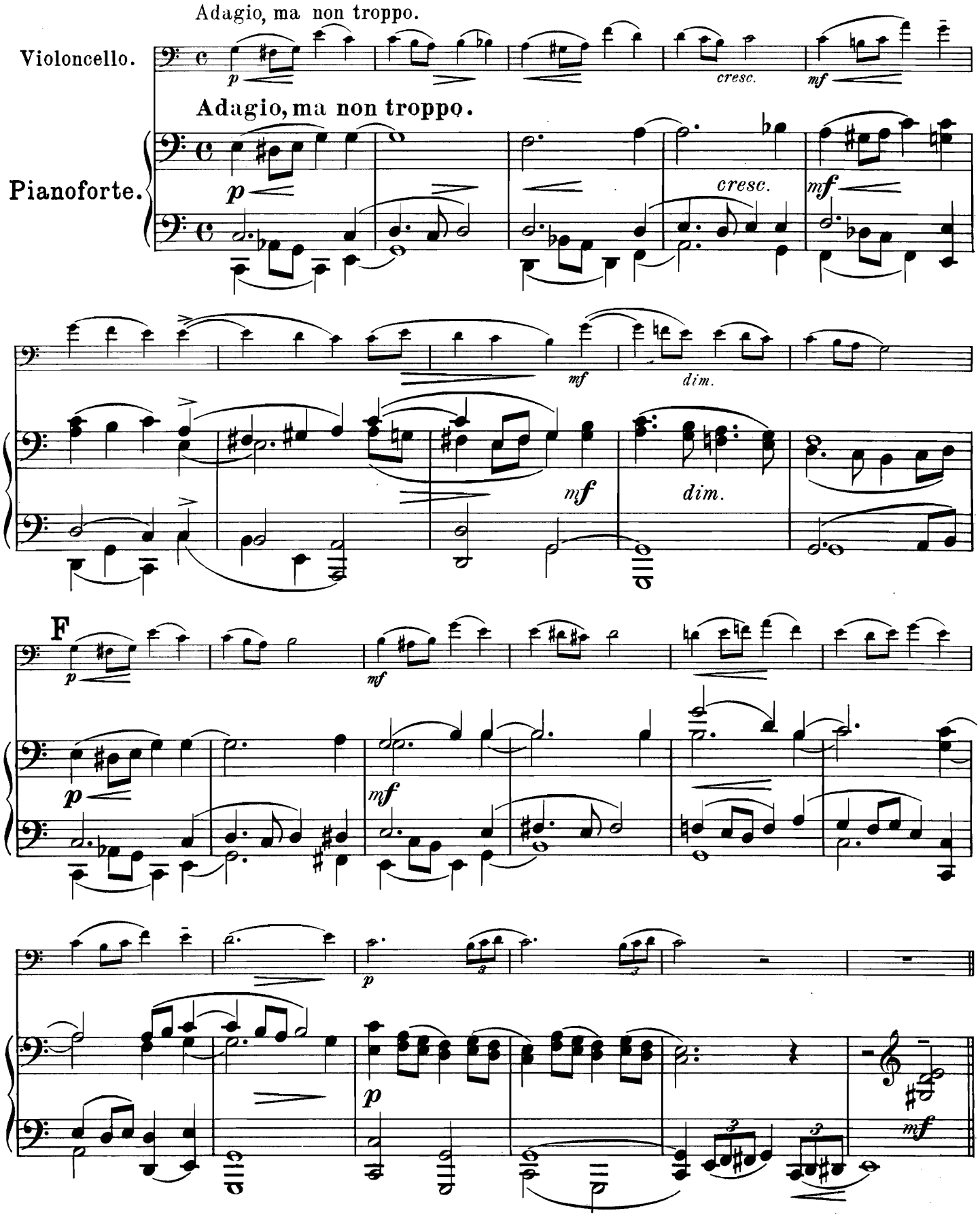
mf

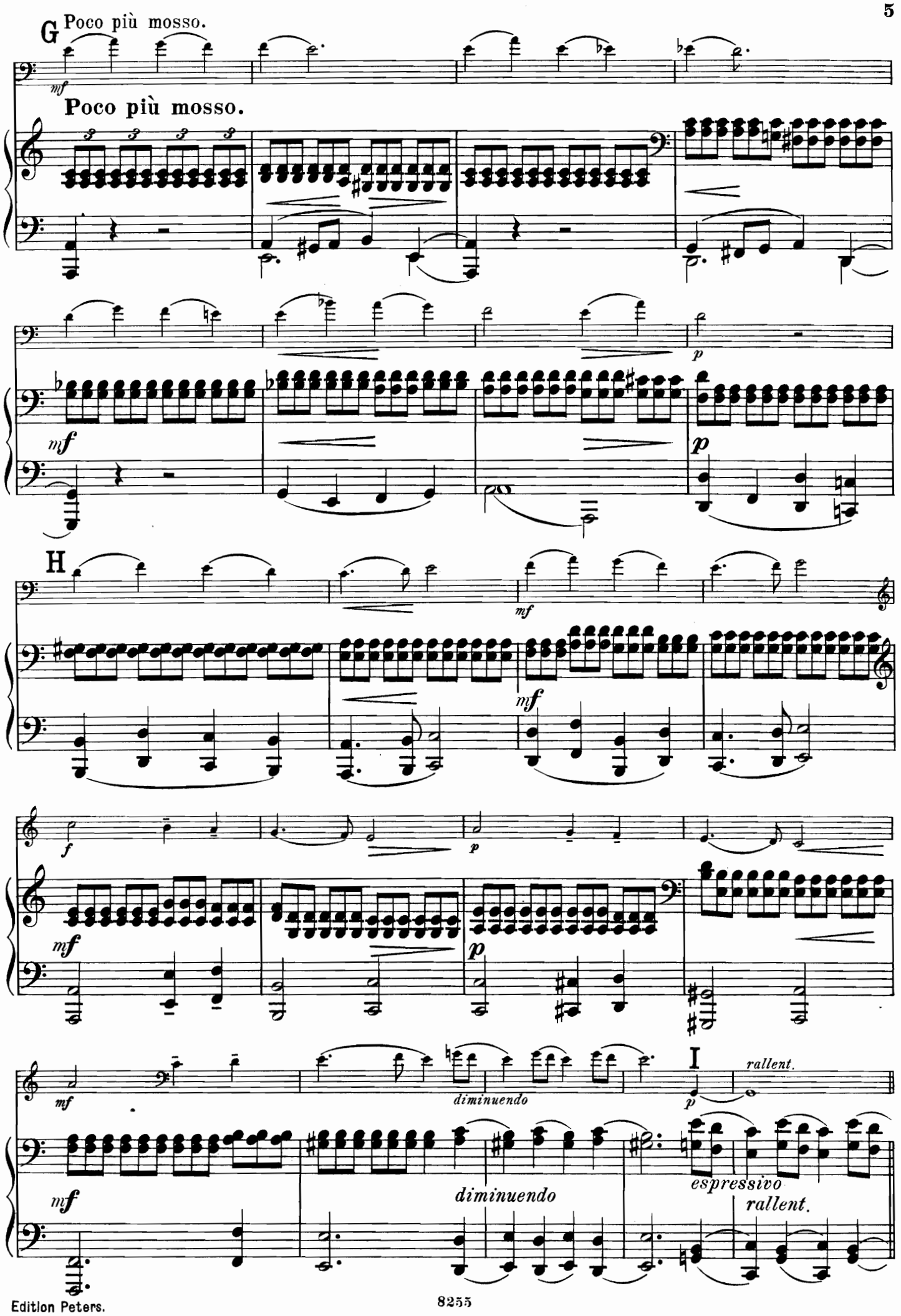
cresc.

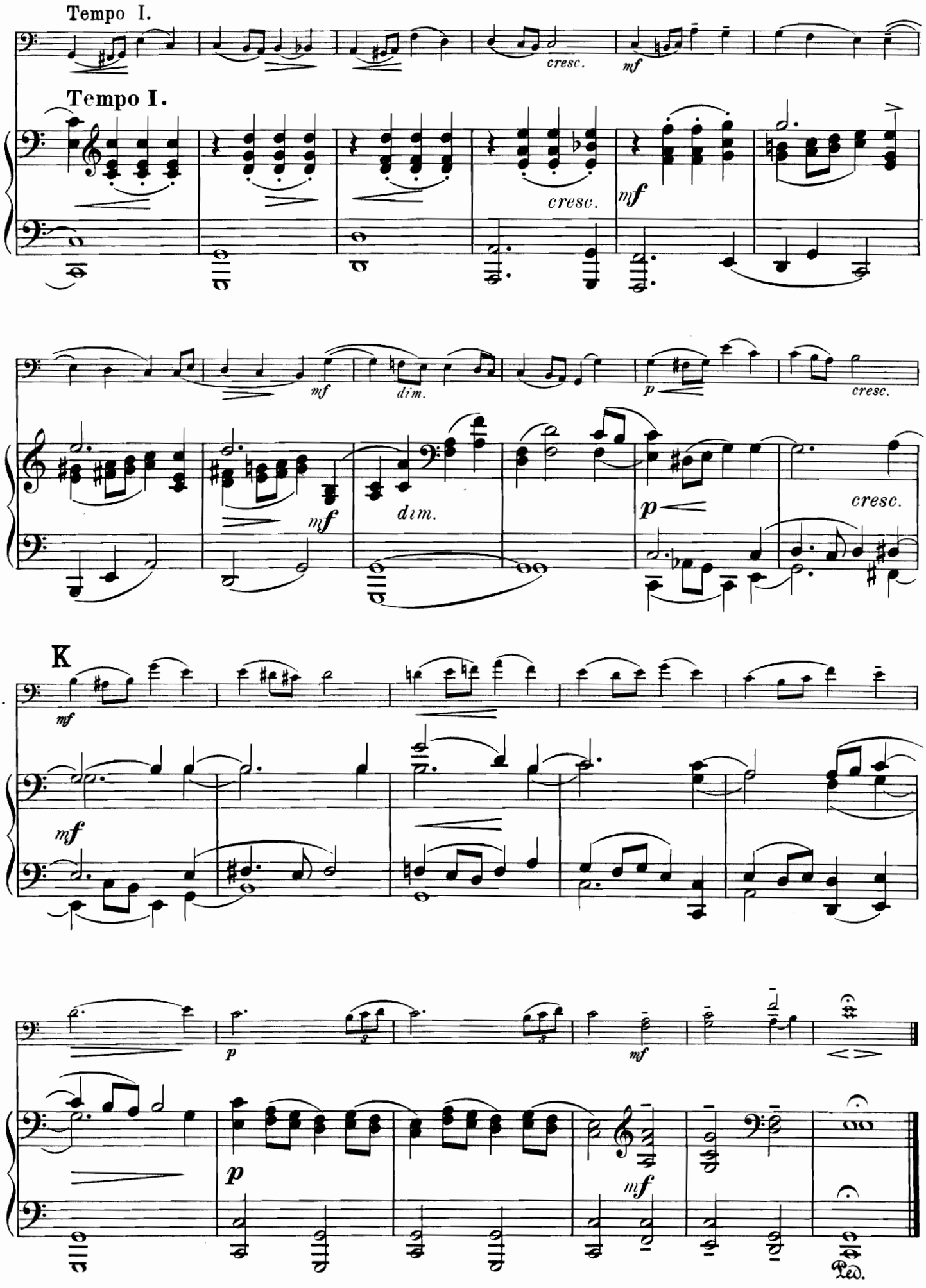
cresc.


B
f
dim.
mf
C
D
E

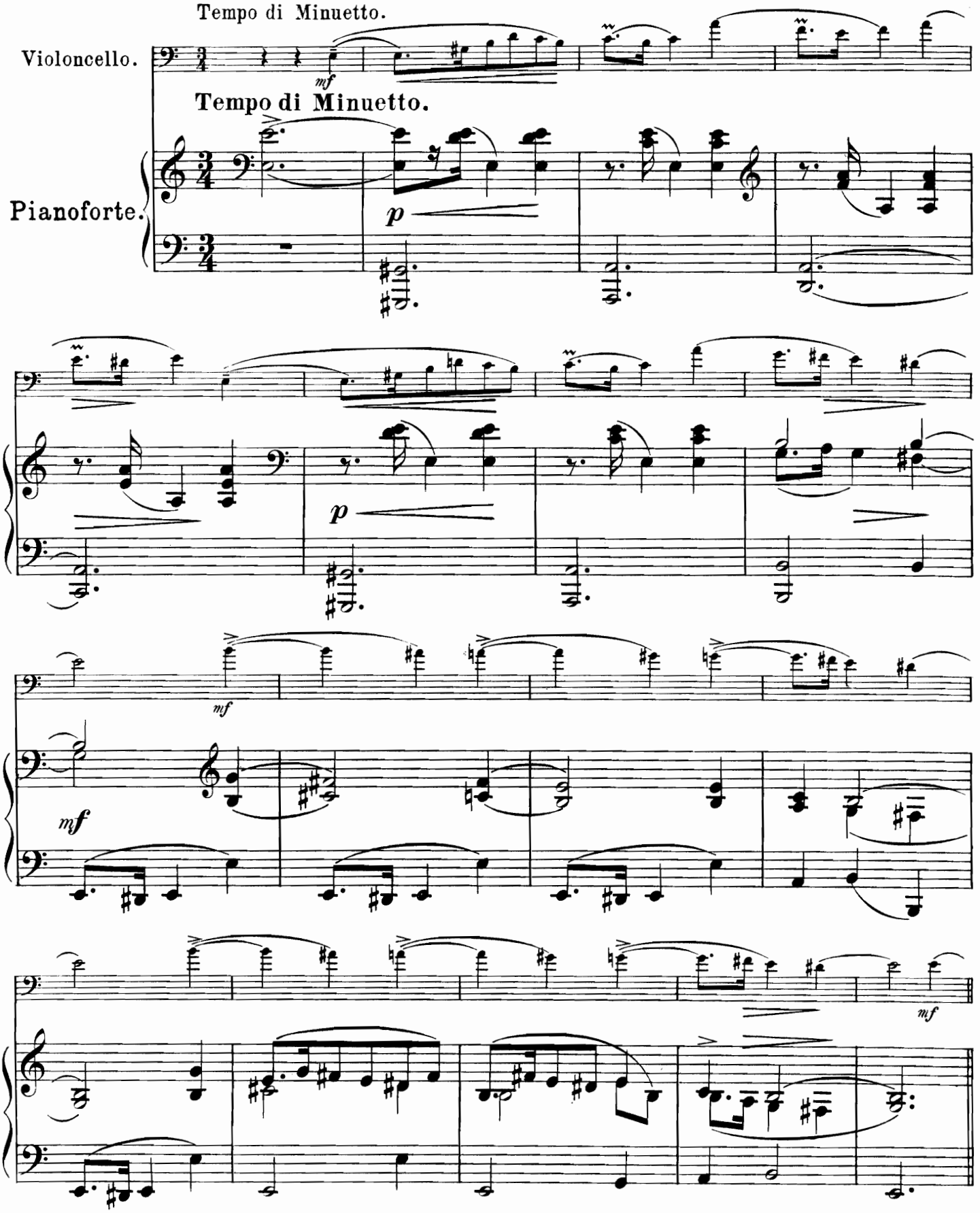
2. Preghiera.

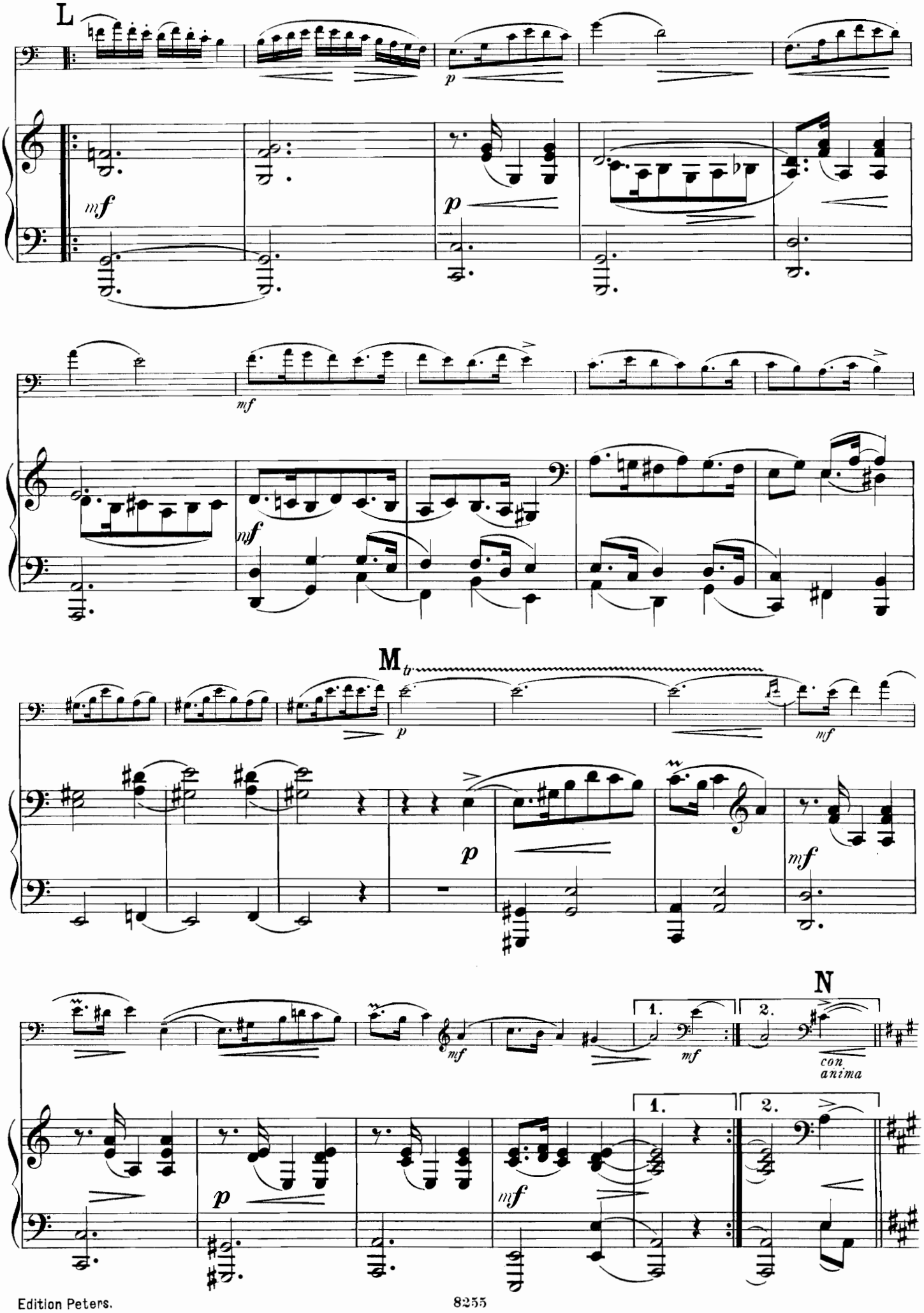

Adagio, ma non troppo.
Violoncello.
Adagio, ma non troppo.
Pianoforte.
p
cresc.
mf
dim.
F

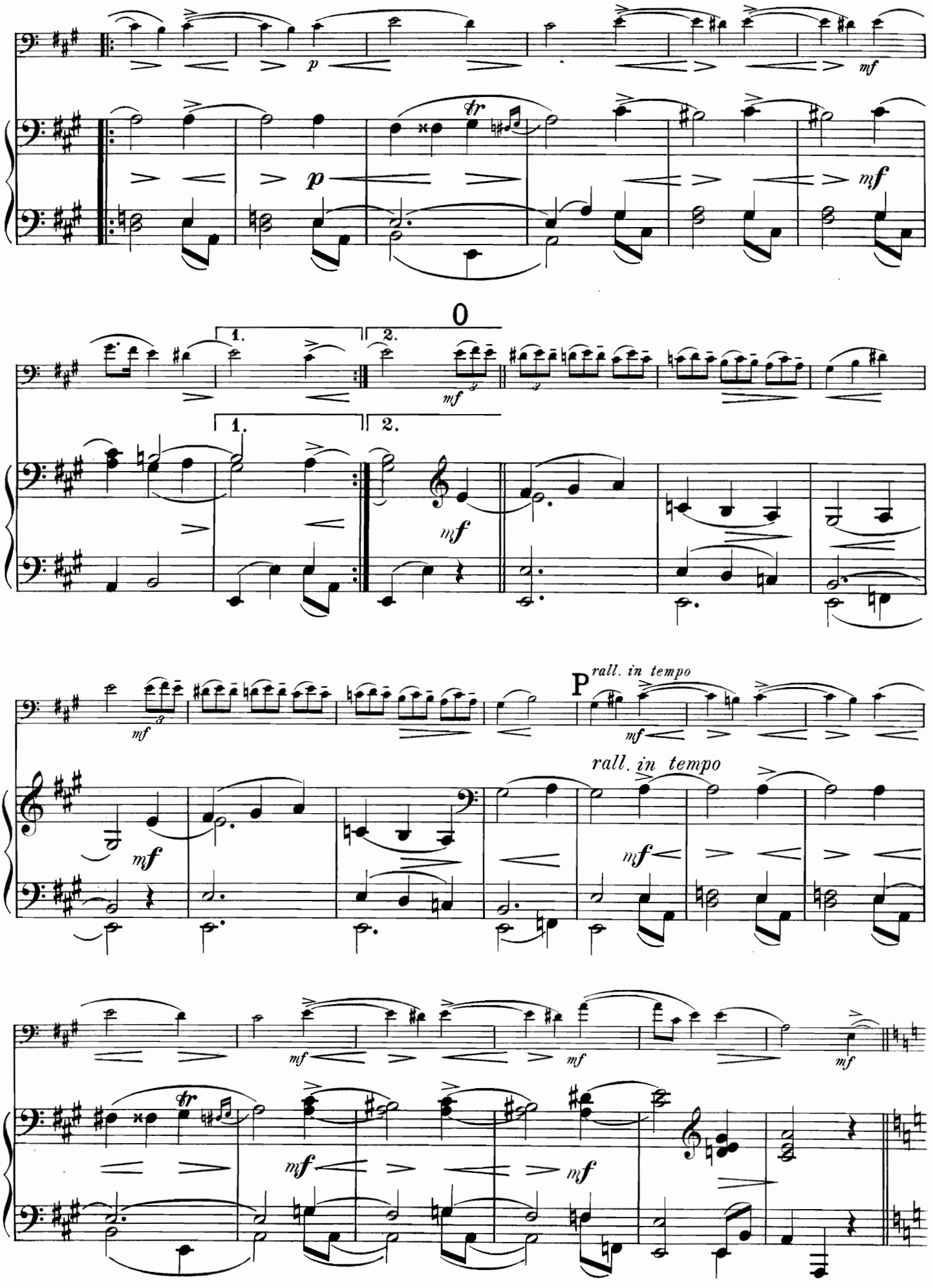

G
Poco più mosso.
mf
Poco più mosso.
p
mf
H
mf
mf
f
p
mf
p
I
mf
diminuendo
p
rallent.
mf
diminuendo
espressivo
rallent.

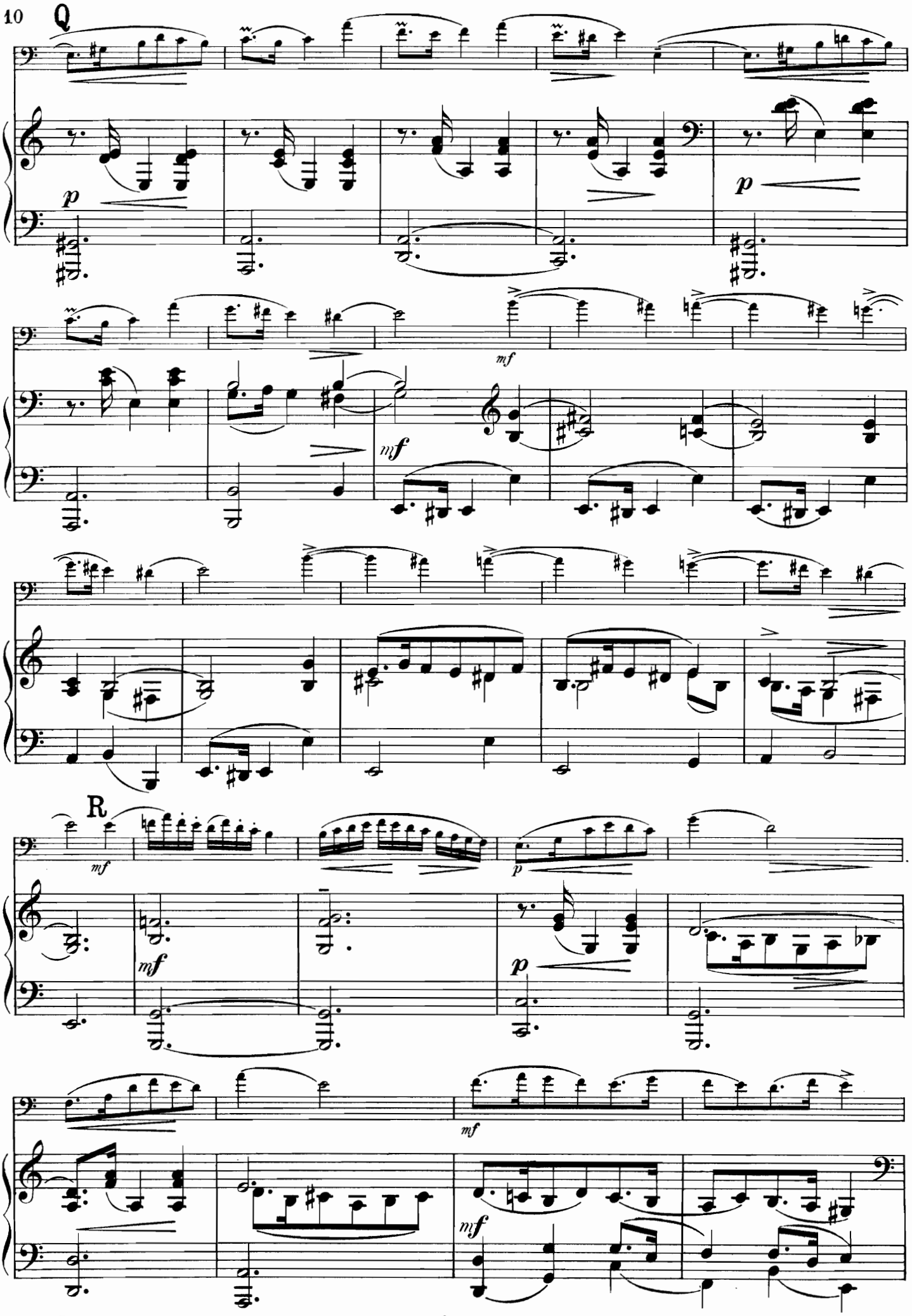

Tempo I.
cresc.
mf
Tempo I.
cresc.
mf
mf
dim.
p
cresc.
mf
dim.
p
cresc.
K
mf
mf
p
mf
p
mf
Ped.

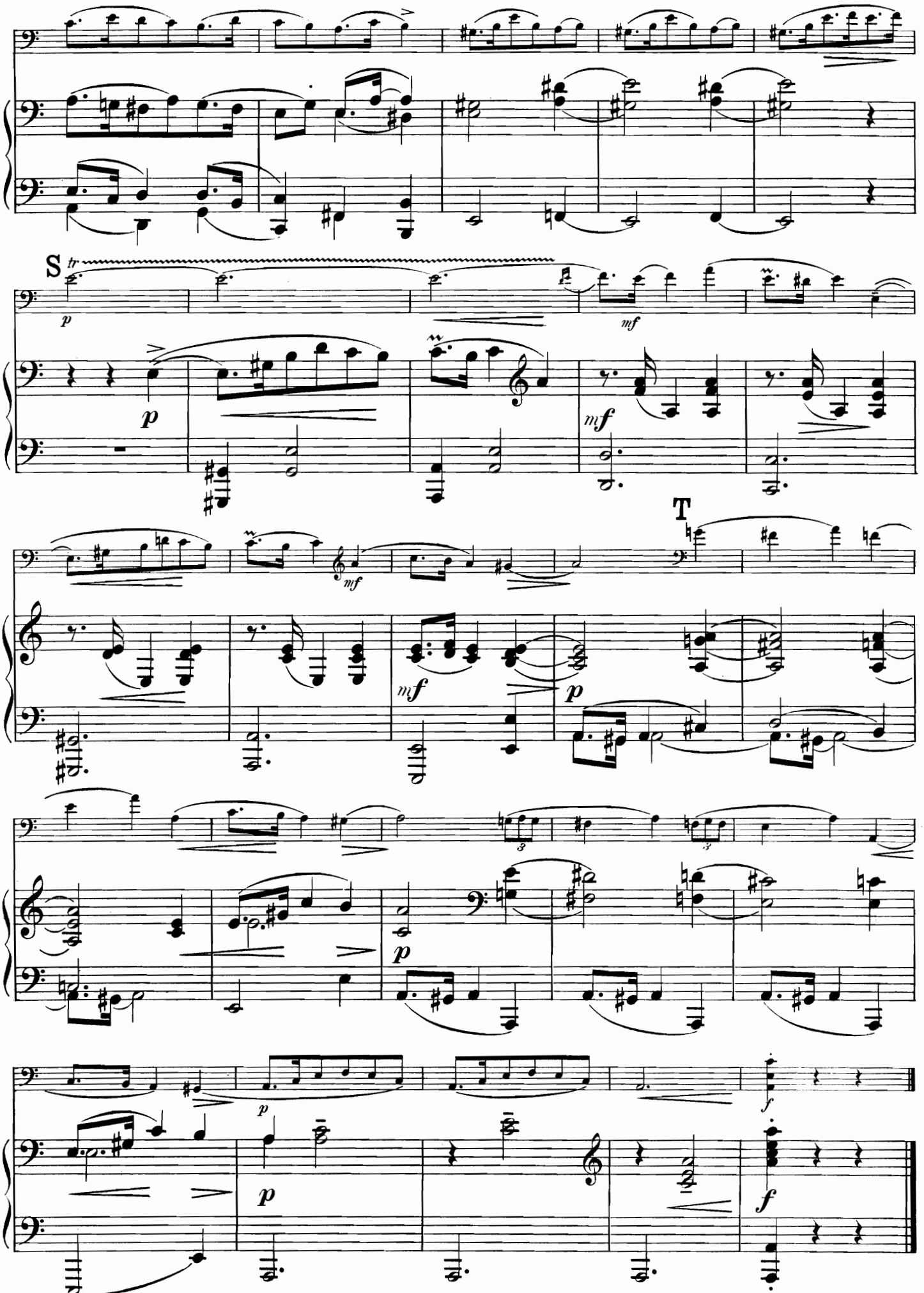
3. Minuetto.


Tempo di Minuetto.
Violoncello.
mf
Tempo di Minuetto.
Pianoforte.
p
p
mf
mf
mf

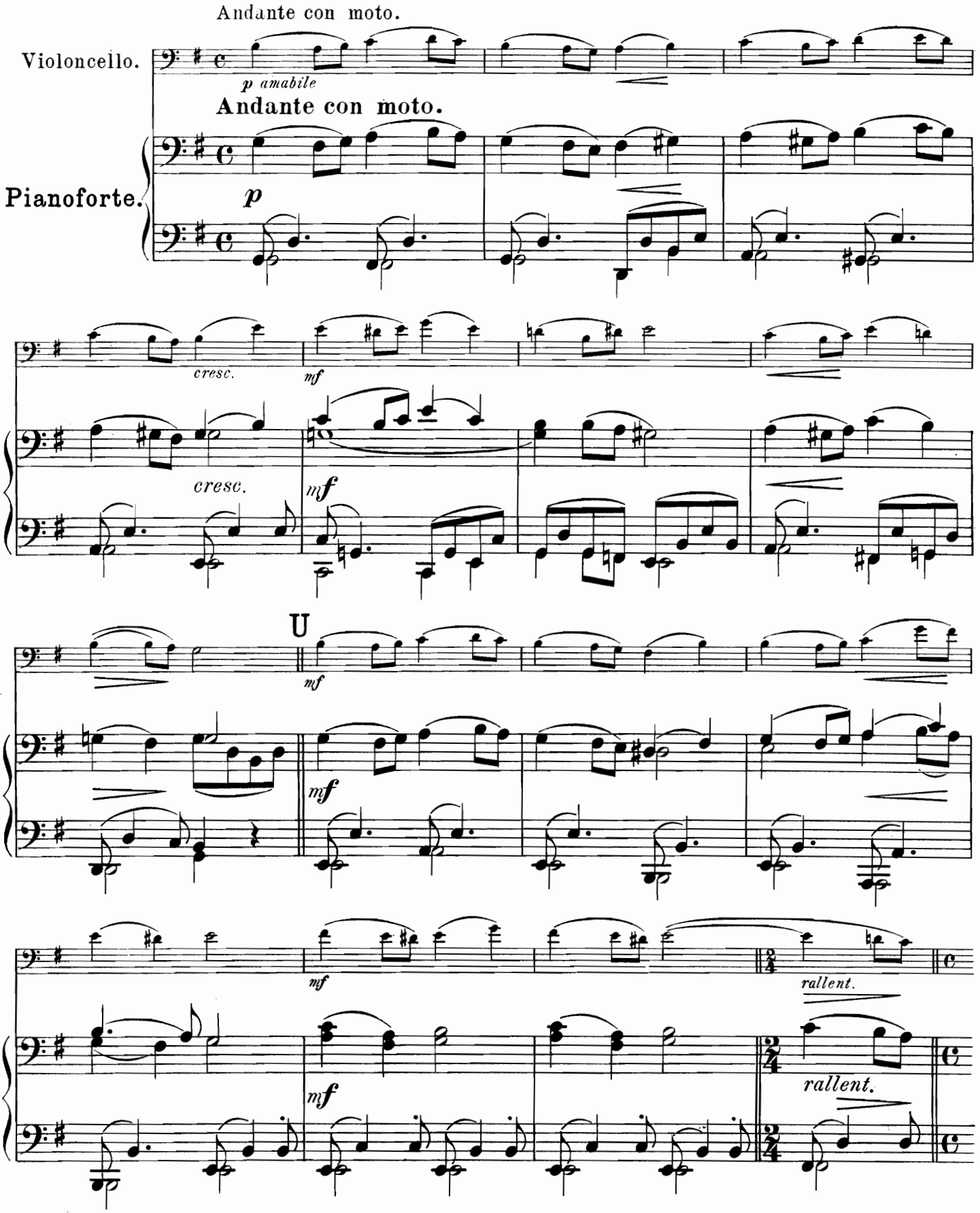

L
mf
p
mf
mf
M
p
mf
p
mf
1.
2.
mf
N
con anima
1.
2.
p
mf

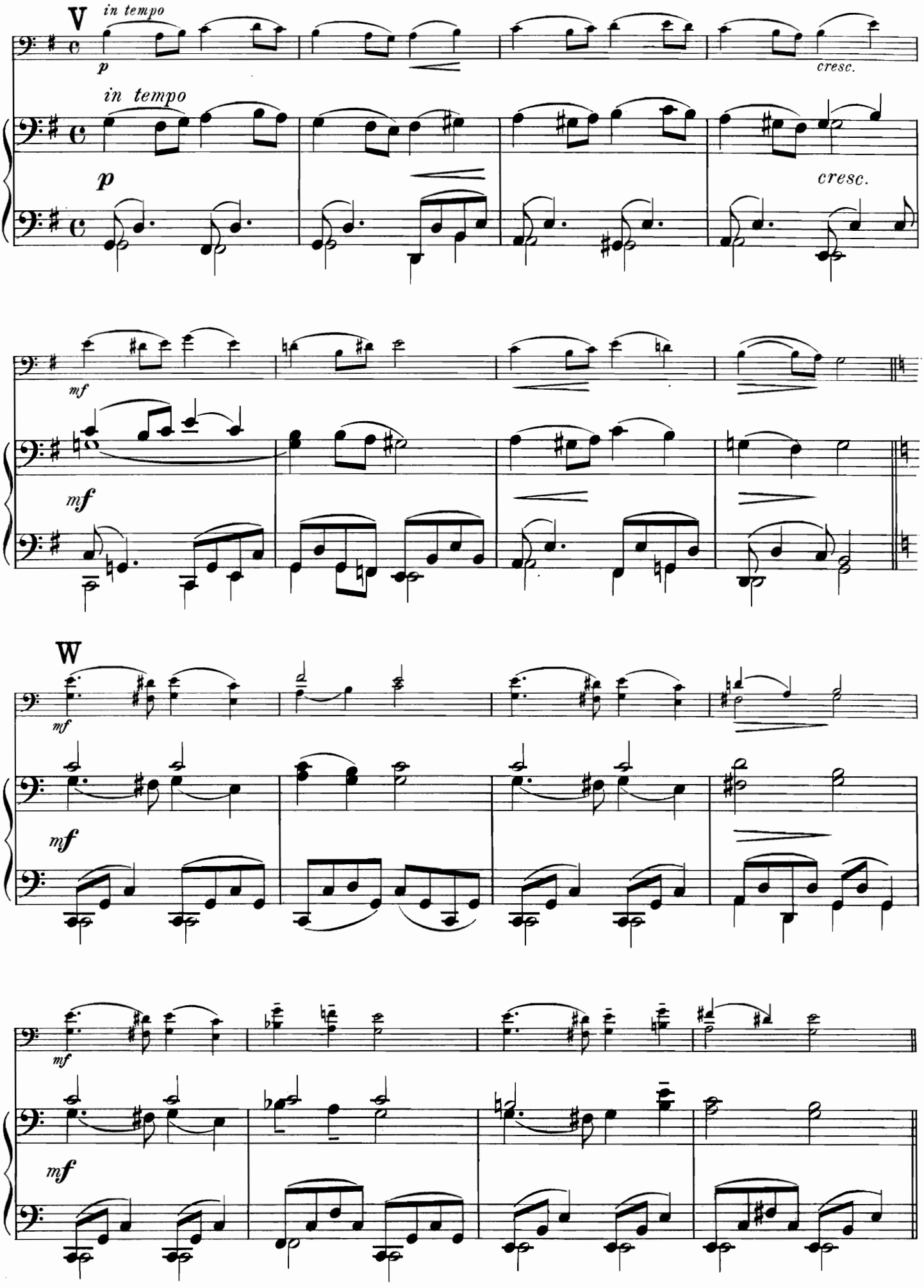

p
mf
tr
0
1.
2.
rall. in tempo
P

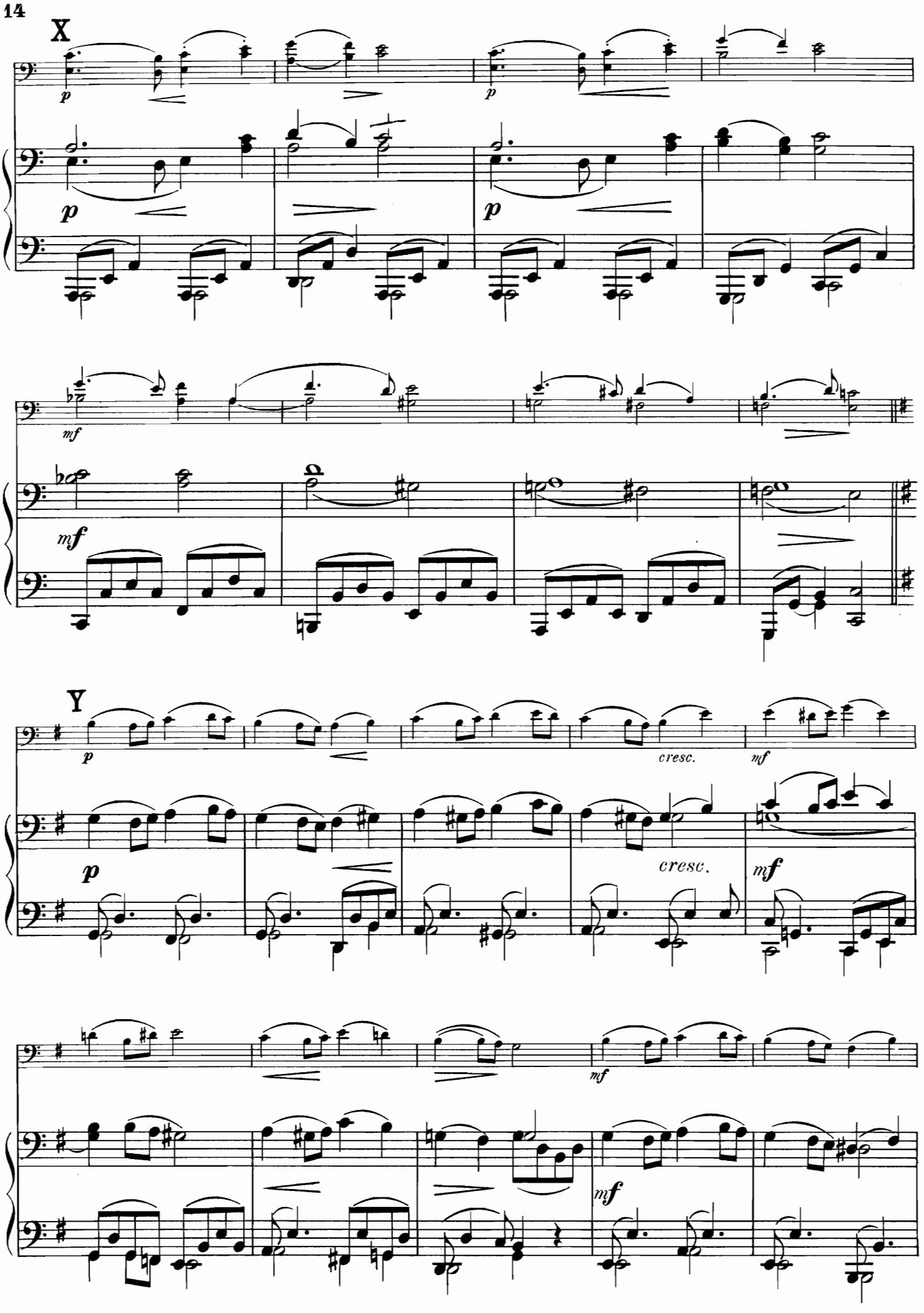

Q
p
p
mf
mf
R
mf
p
p
mf
mf

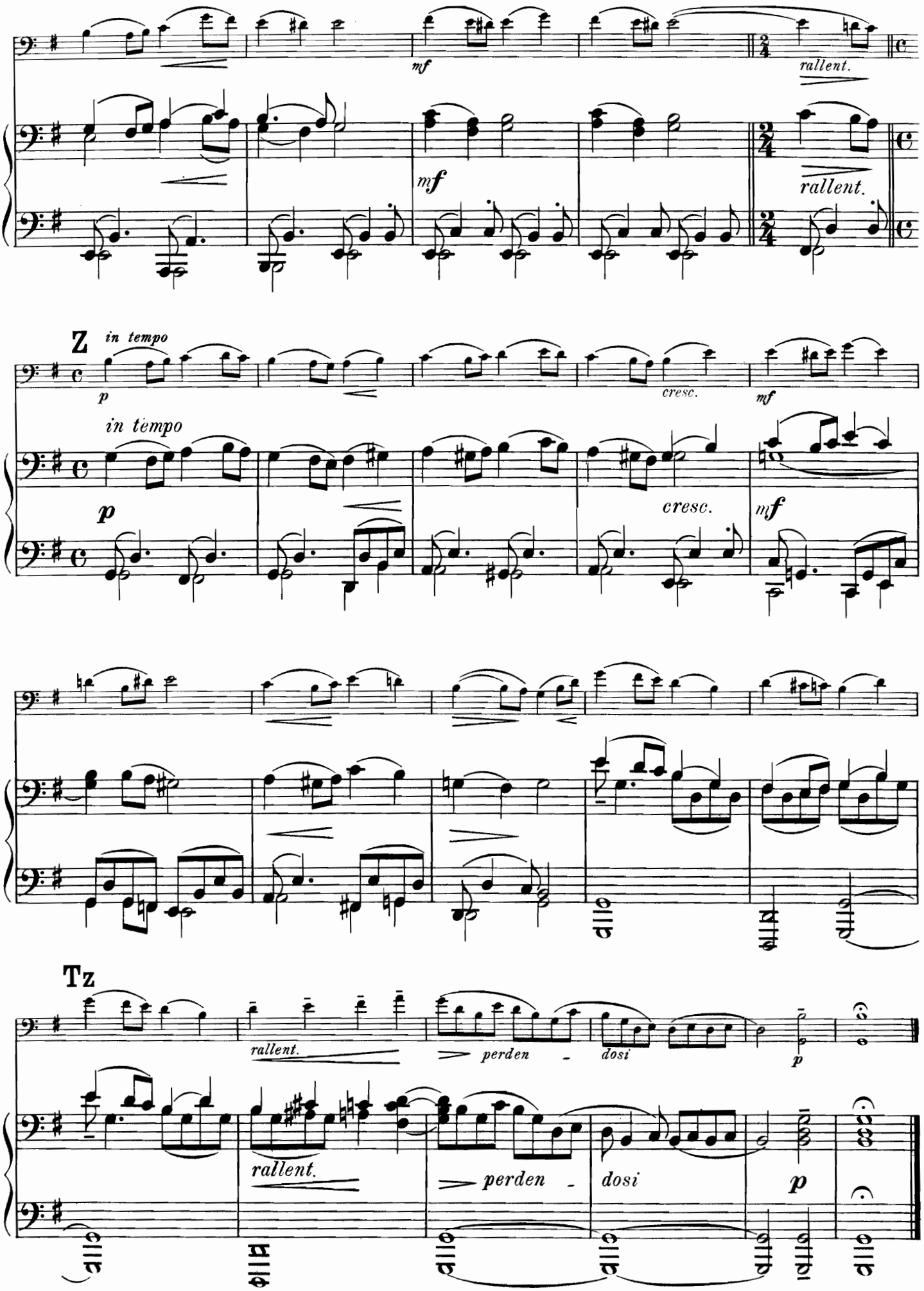

S
tr
p
mf
p
mf
T
mf
p
p
p
f
p
f

4. Duetto.


Andante con moto.
Violoncello.
p amabile
Andante con moto.
Pianoforte.
p
cresc.
mf
cresc.
mf
U
mf
mf
mf
rallent.
mf
rallent.


V
in tempo
p
cresc.
in tempo
p
cresc.
mf
mf
W
mf
mf
mf
mf


X
p
p
p
mf
mf
Y
p
cresc.
mf
p
cresc.
mf
mf
mf


mf
rallent.
mf
rallent.
Z
in tempo
p
cresc.
mf
in tempo
p
cresc.
mf
Tz
rallent.
perden
dosi
p
rallent.
perden
dosi
p

389158