Seinem Freunde Bernhard Cossmann
zugeeignet

Drei lyrische Stücke

für

Violoncell

mit Begleitung des Pianoforte

componirt von

Georg Goltermann.

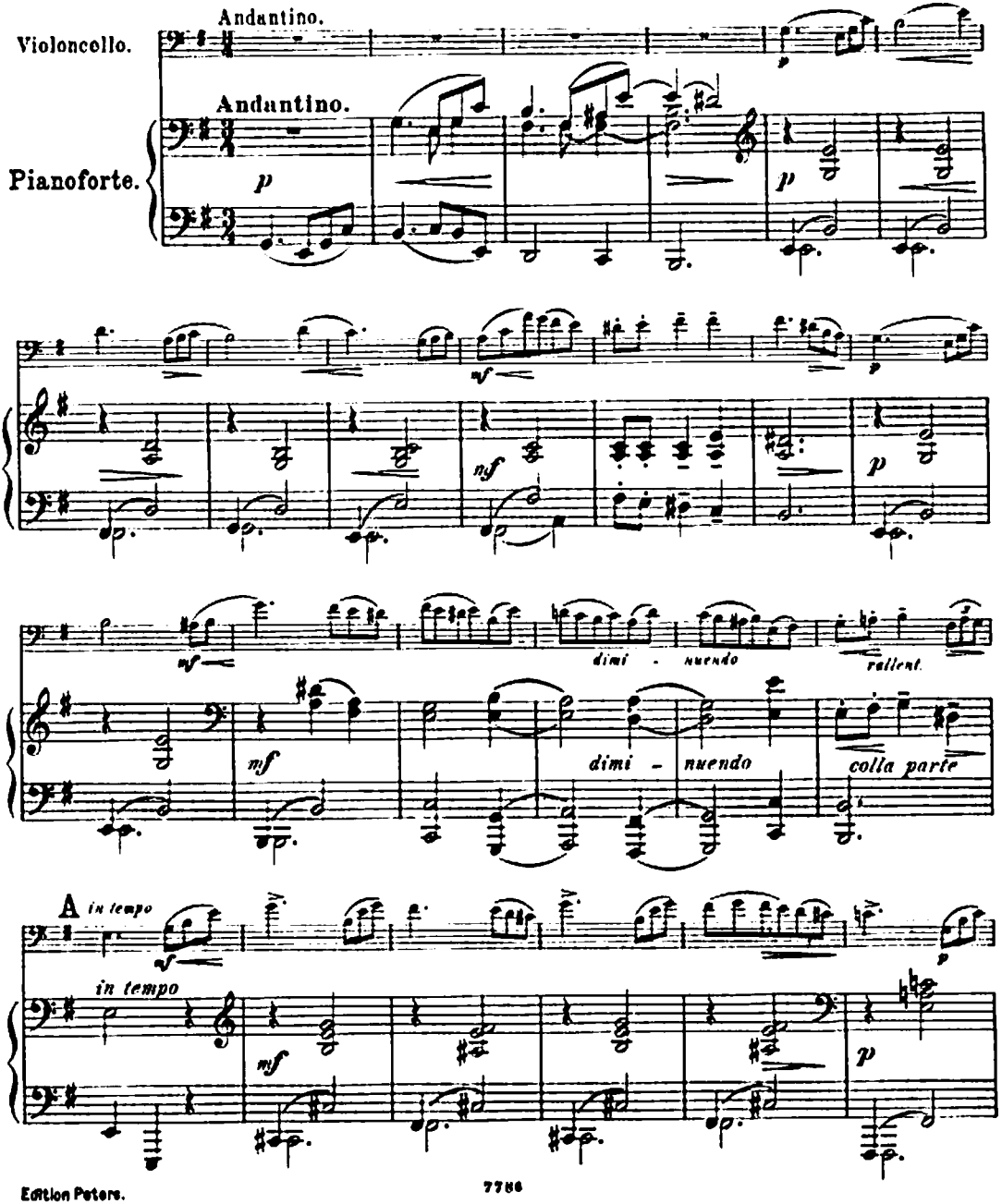
Opus 117.

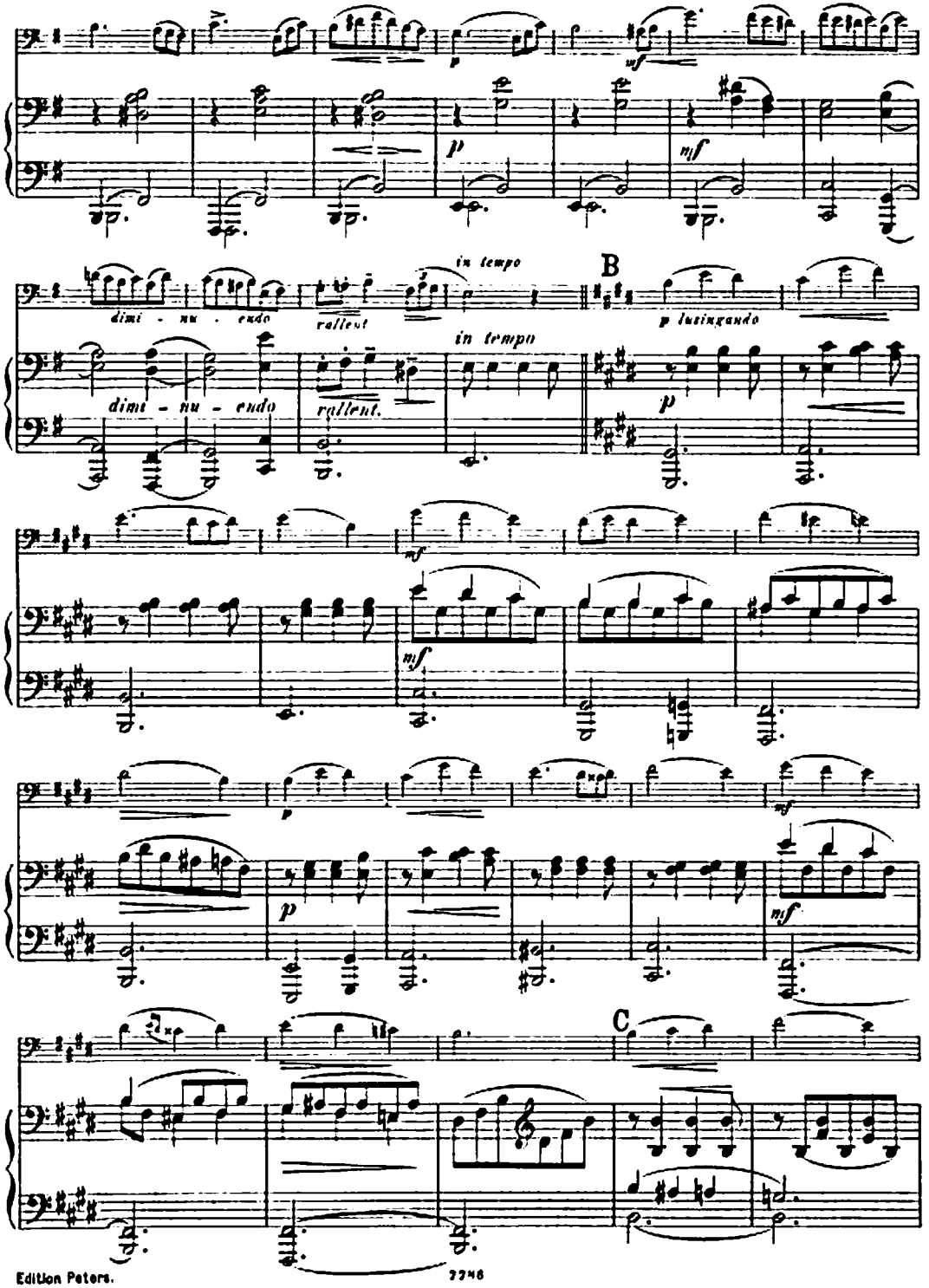
Eigenthum des Verlegers

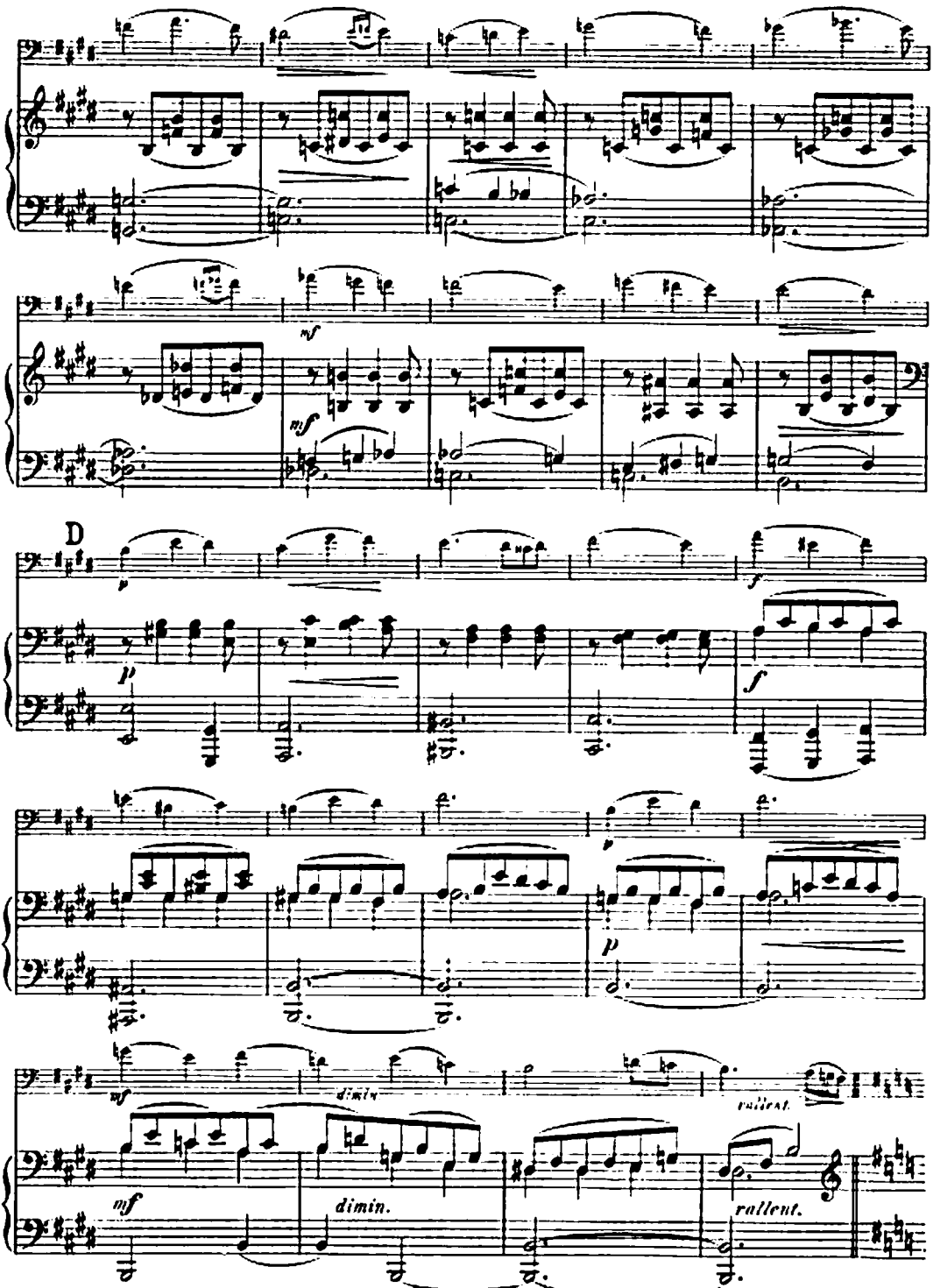
LEIPZIG
C. F. PETERS.

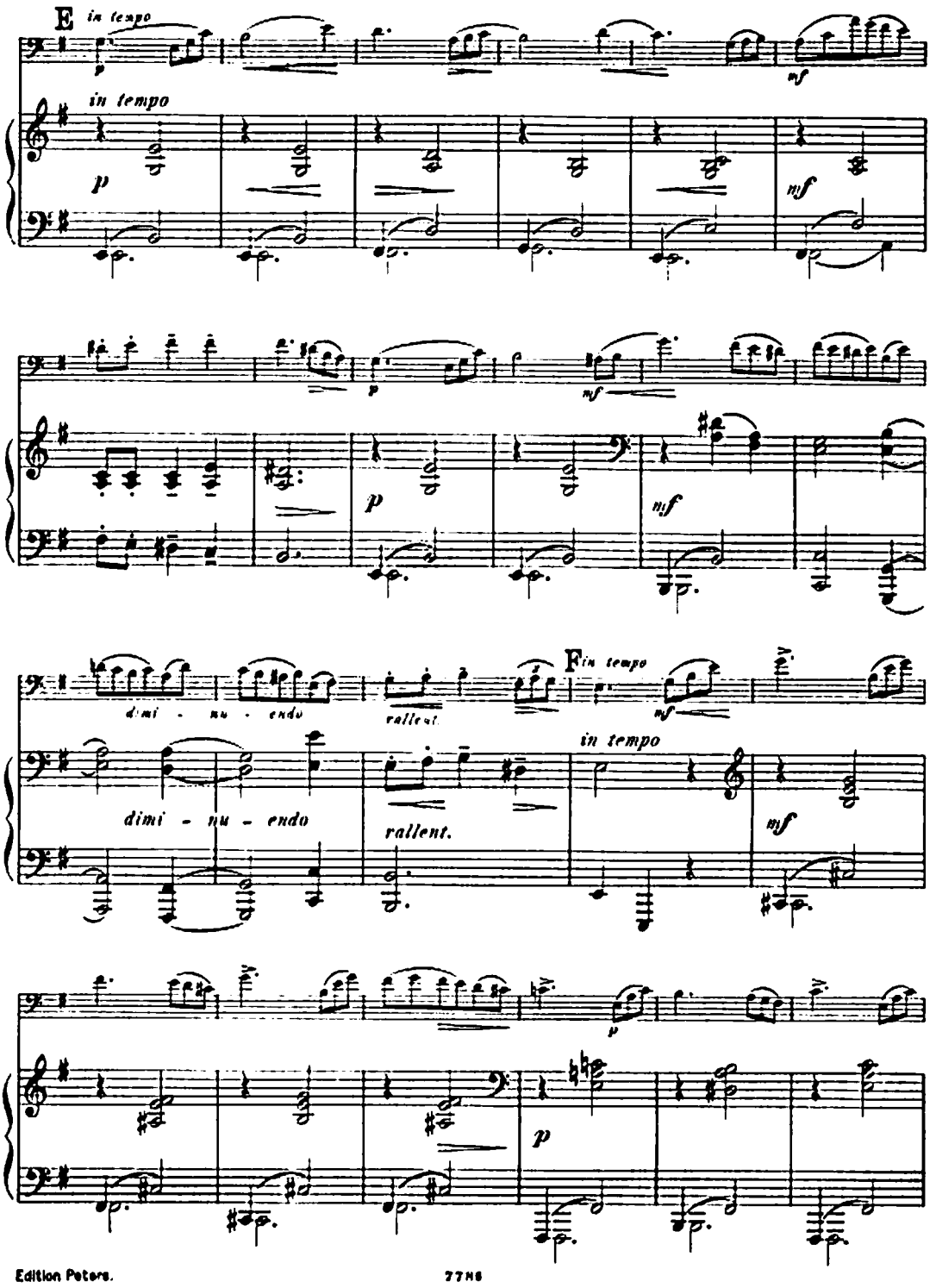
1. Sehnsucht.

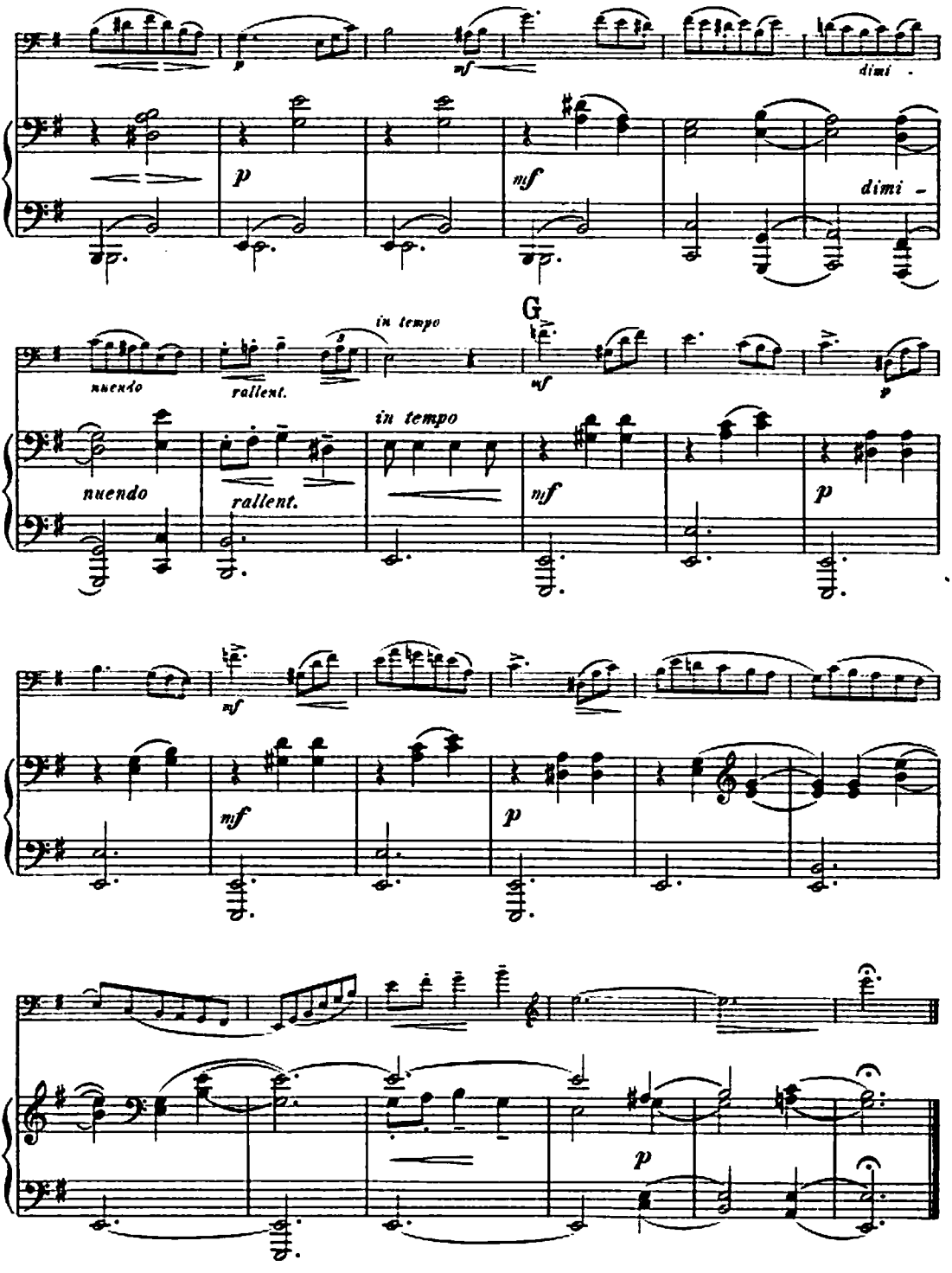
Georg Goltermann, Op. 117.




p
mf
p
mf
dimi - nu - endo
rallent
in tempo
B
p lusingando
dimi - nu - endo
rallent.
in tempo
p
mf
mf
p
mf
mf
C

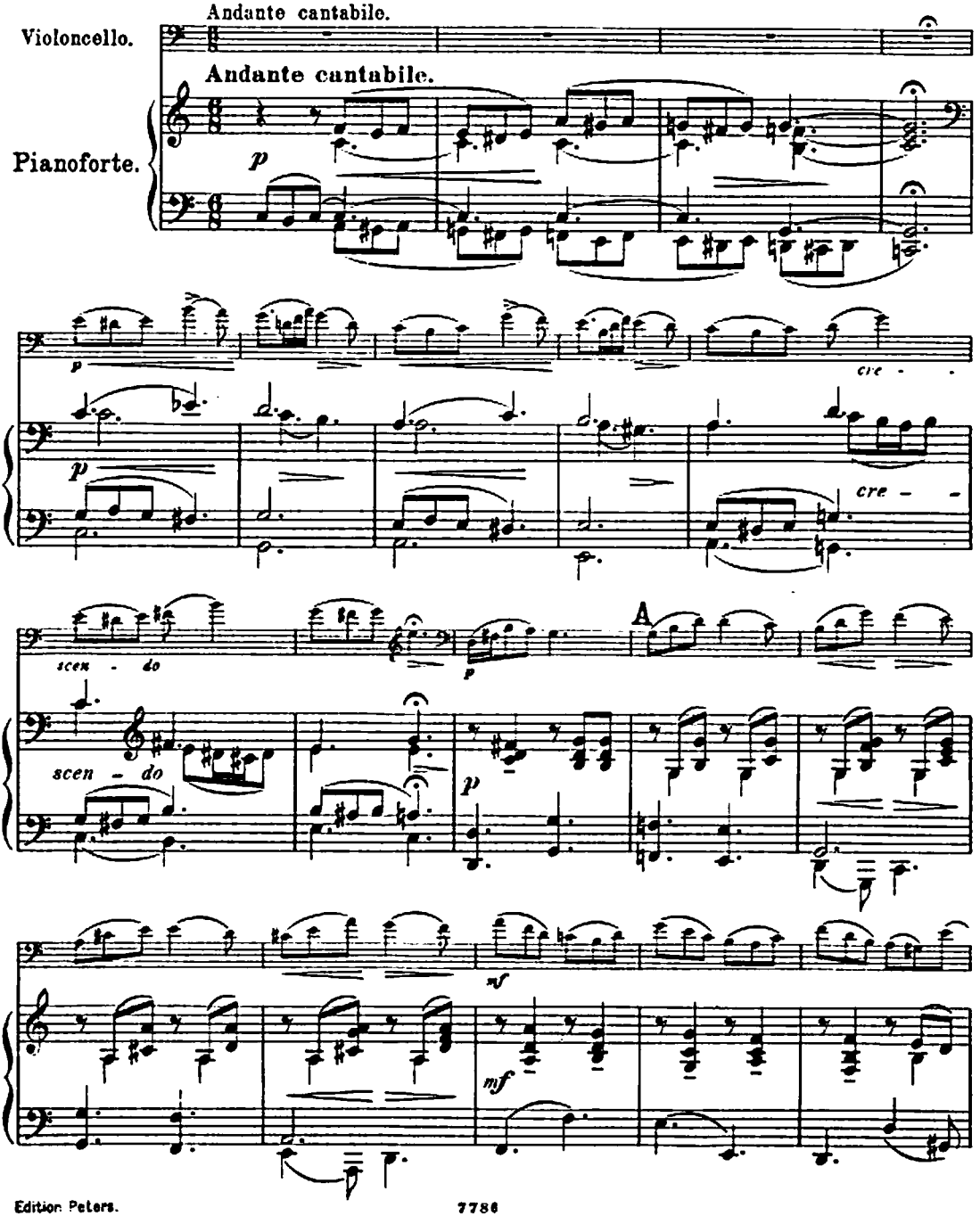

mf
mf
D
p
f
p
p
mf
dimin.
rallent.
mf
dimin.
rallent.

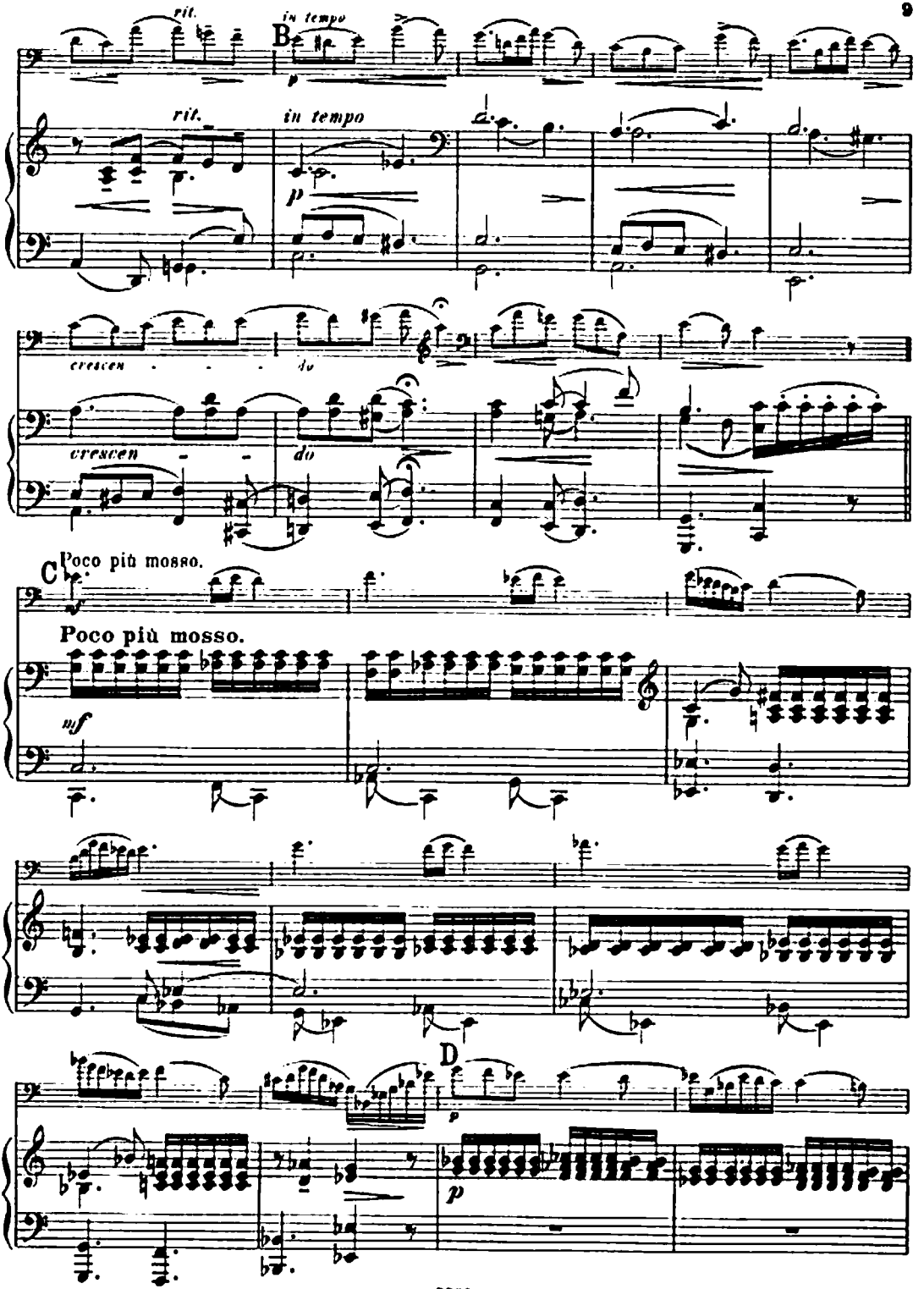

E in tempo
p
mf
in tempo
p
mf
p
mf
p
mf
dimi - nu - endo
rallent.
F in tempo
mf
dimi - nu - endo
rallent.
in tempo
mf
p
p

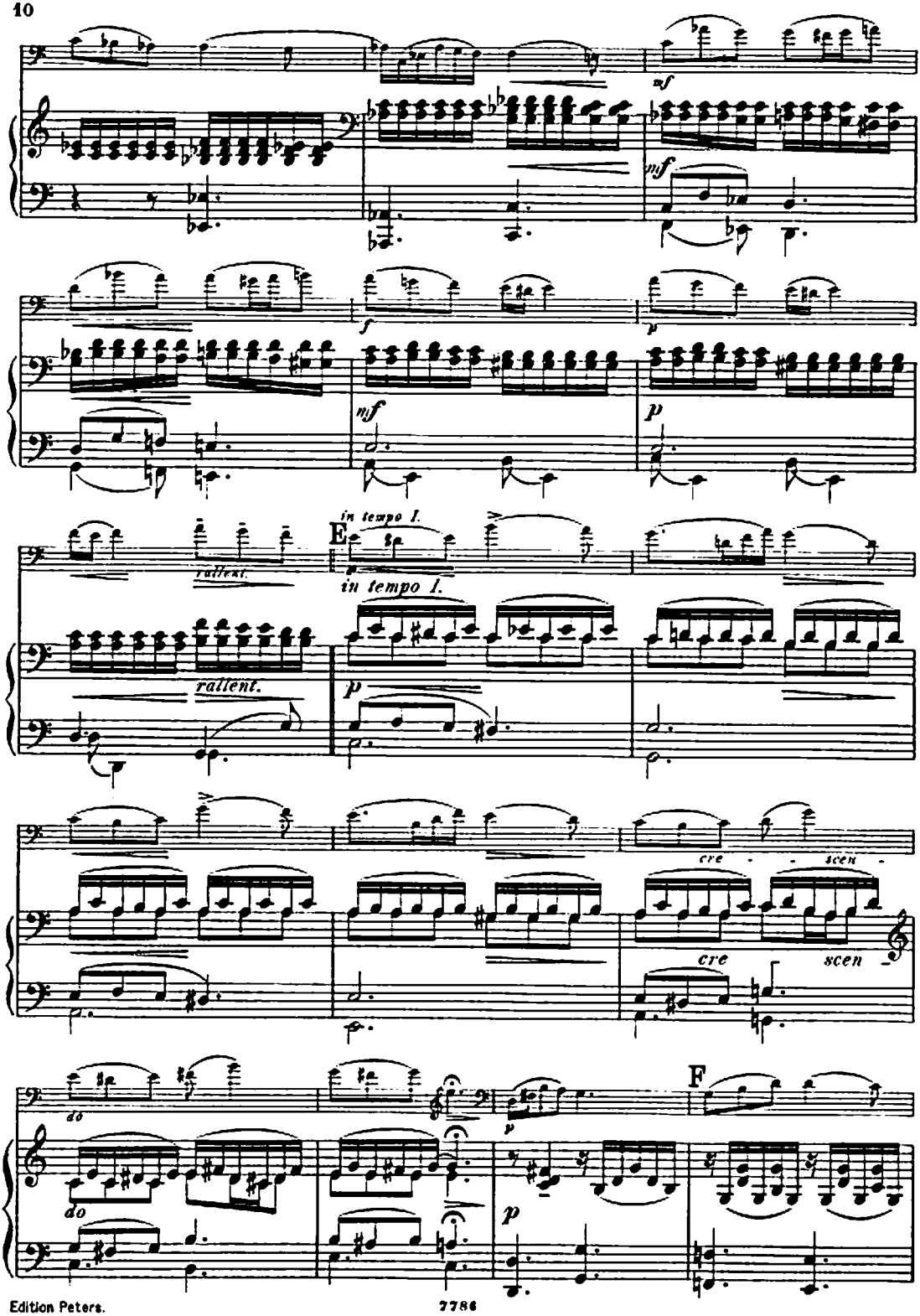

p
mf
dimi
nuendo
rallent.
in tempo
G
mf
p

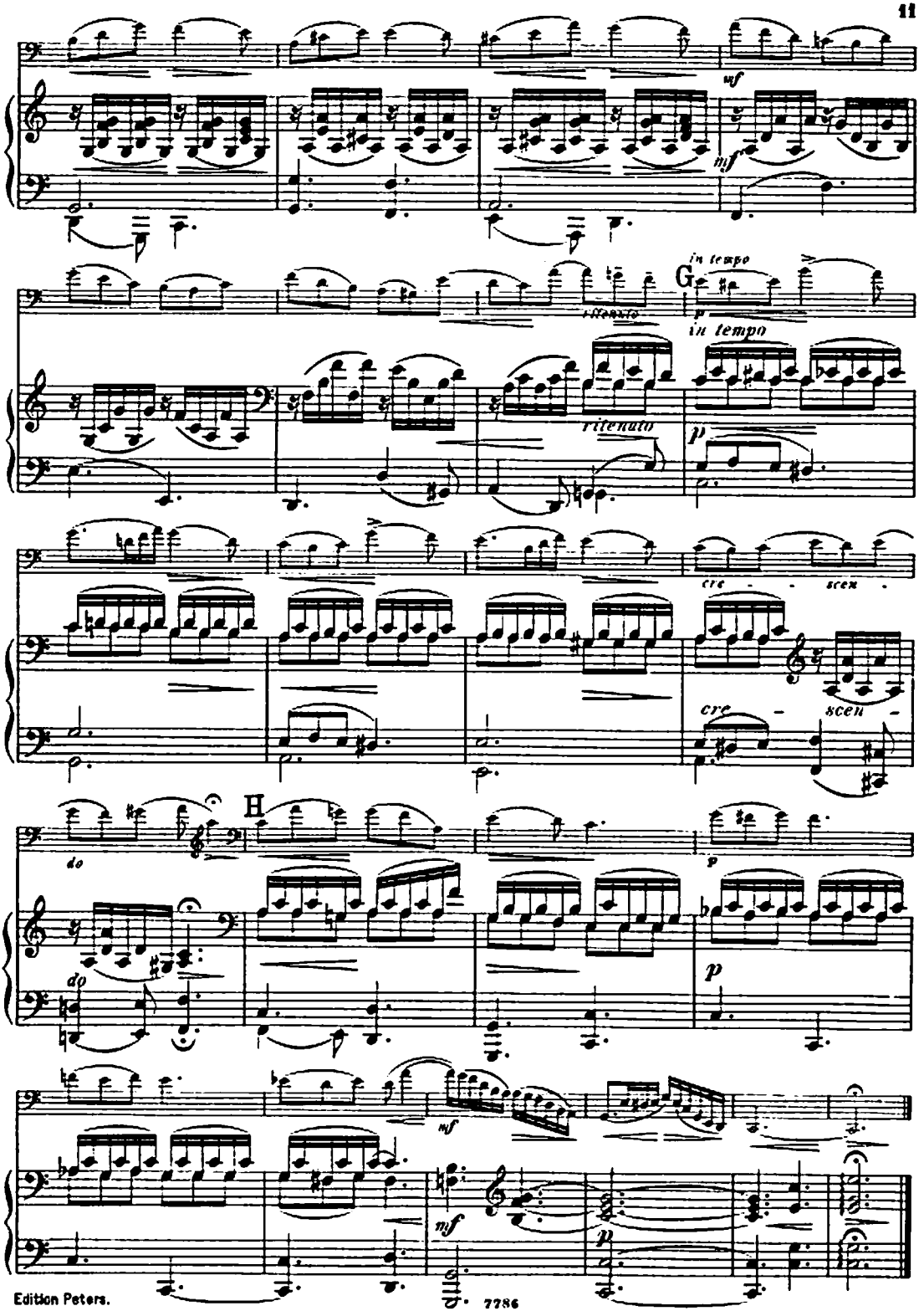
2. Freud und Leid.

Georg Goltermann, Op. 117.



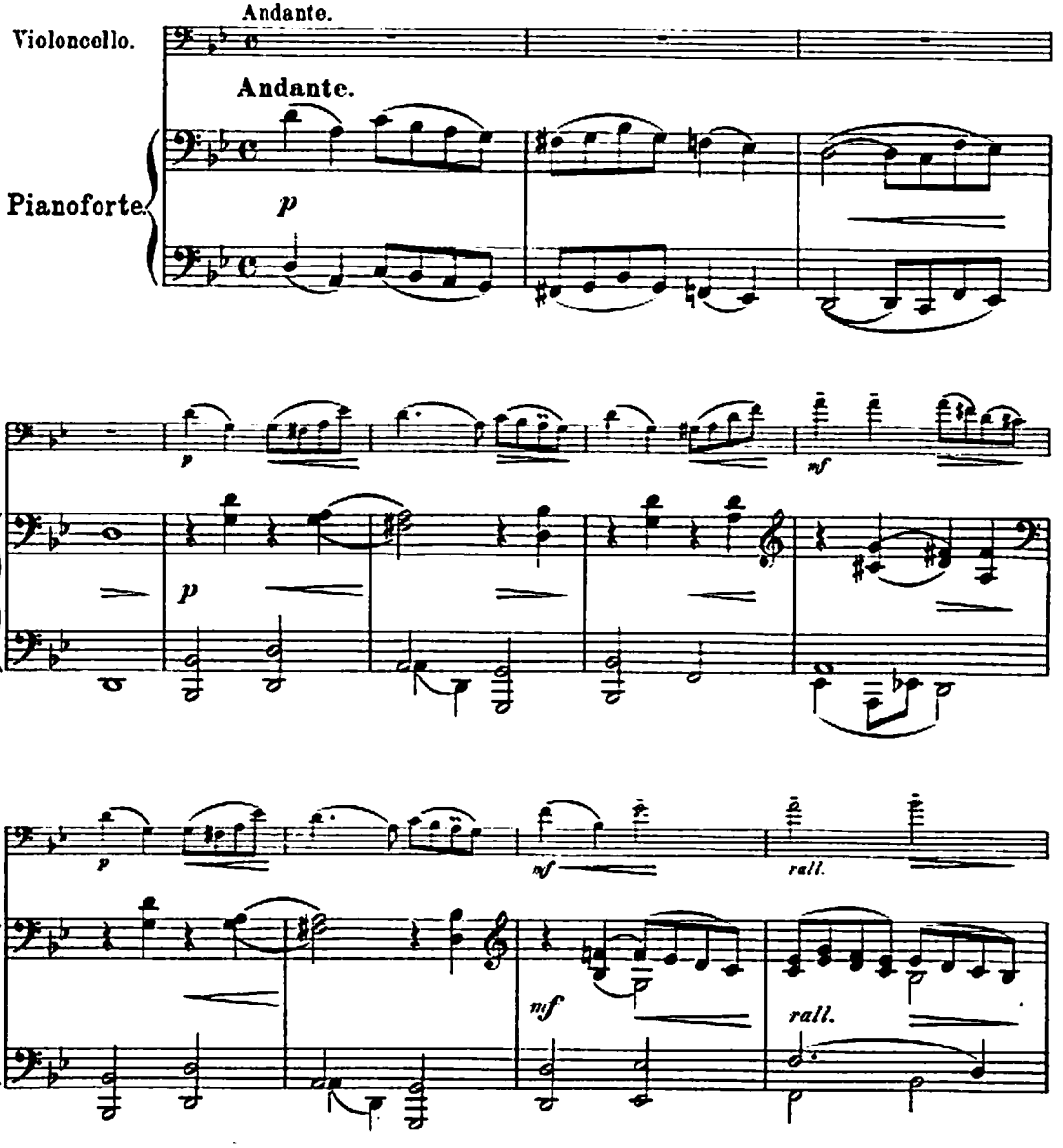

rit.
in tempo
B
p
rit.
in tempo
p
cresce - - - do
cresce - - do
Poco più mosso.
C
Poco più mosso.
mf
D
p
p

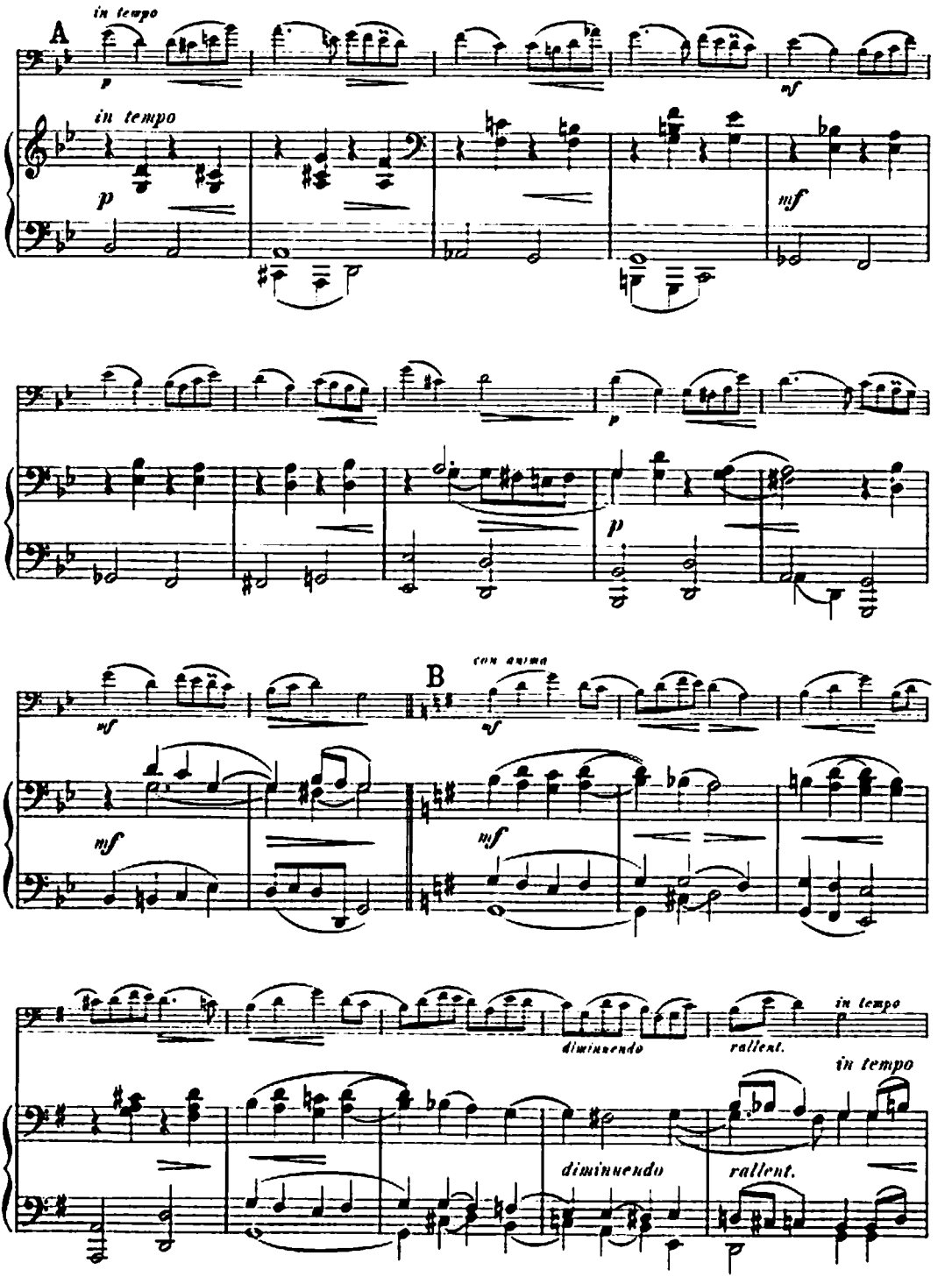

mf
mf
f
p
mf
p
rallent.
E
in tempo I.
in tempo I.
rallent.
p
cre - - scen -
cre
scen
do
do
p
F
p

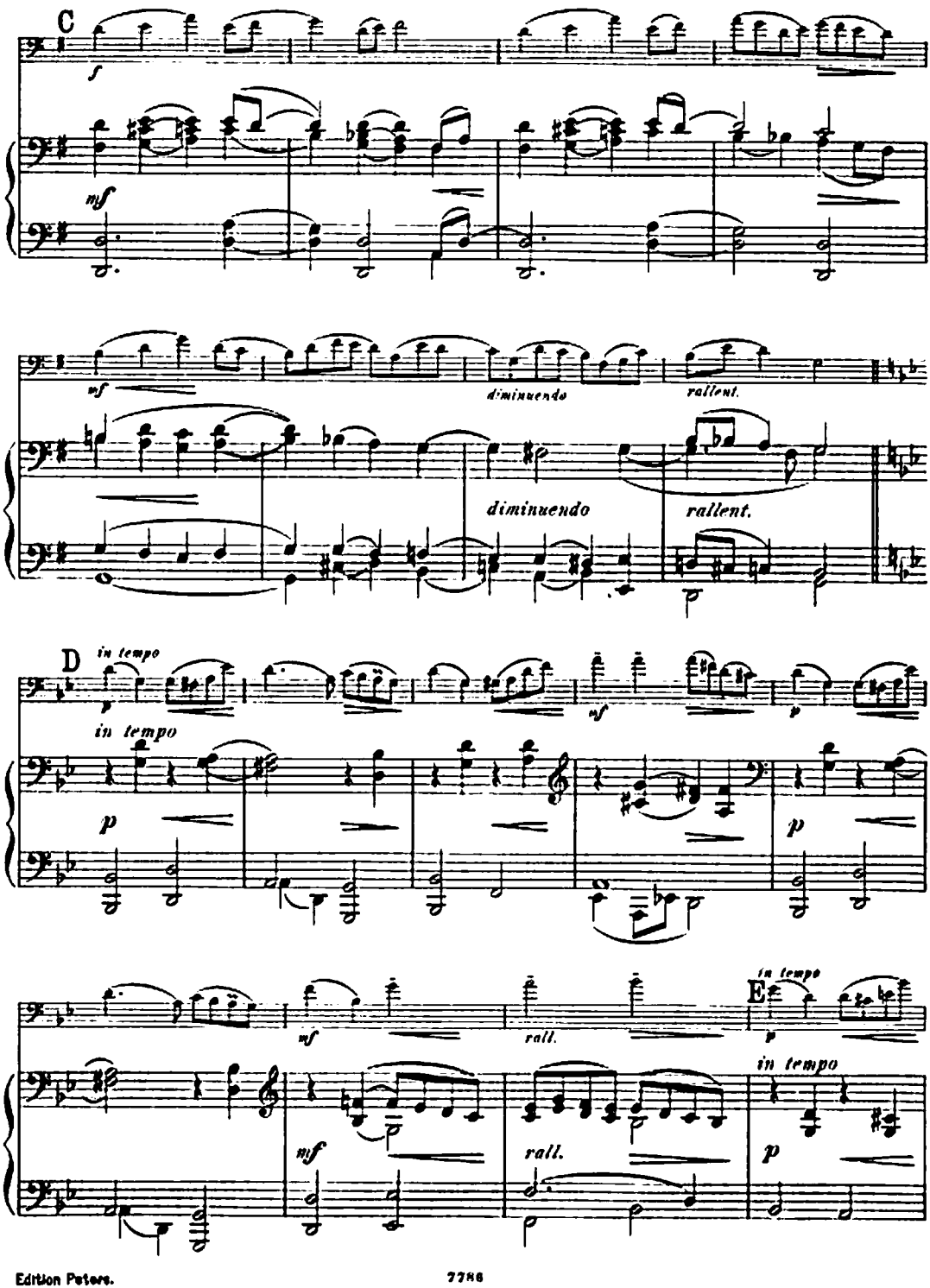

mf
mf
in tempo
G
ritenuto
p
in tempo
ritenuto
p
cre - scen
cre - scen
H
do
do
p
p
mf
mf
p

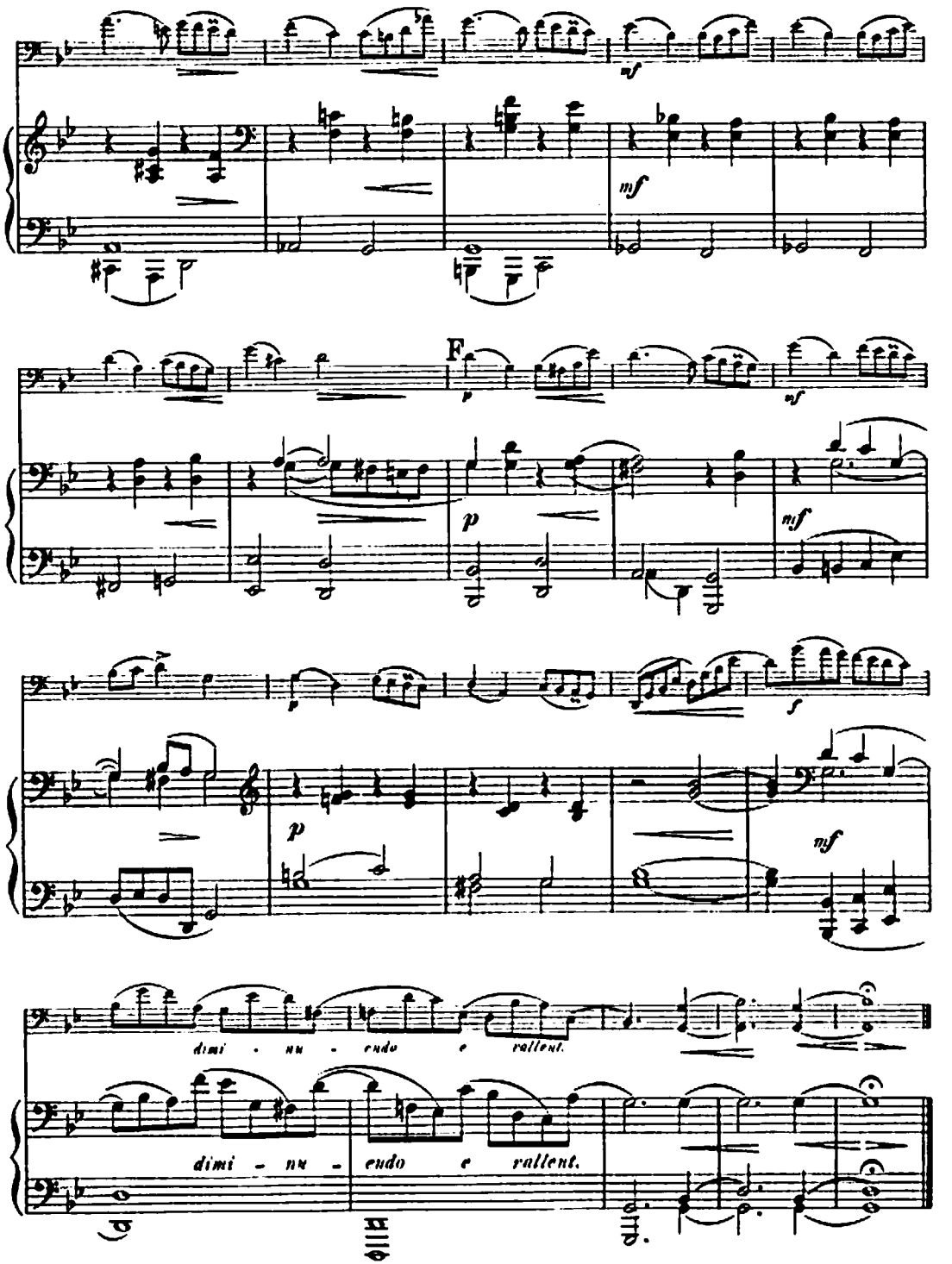
3. Abendlied.

Georg Goltermann, Op. 117.




A
in tempo
p
in tempo
p
mf
p
p
mf
B
con anima
mf
mf
mf
diminuendo
rallent.
in tempo
diminuendo
rallent.
in tempo


C
f
mf
mf
diminuendo
rallent.
diminuendo
rallent.
D
in tempo
p
in tempo
p
mf
p
p
mf
rall.
E
in tempo
p
in tempo
mf
rall.
p


mf
mf
F
p
mf
p
mf
p
mf
dimi - nu - endo e rallent.
dimi - nu - endo e rallent.