

106714

## Kompositionen

für

## VIOLONCELLE

mit Begleitung des

## PIANOFORTE.

	M.	S.		M.	S.
<b>Bockmühl, Rob. Emik</b> , Andante und Rondo über ein Tirolerlied, Werk 33	2	50	<b>Lindner, Aug.</b> , Lyrische Stücke, Werk 26 Nr. 5		
<b>Eyertt, Gust.</b> , Elegie, Werk 2	1	80	Ungeduld	1	50
<b>Franchomme, A.</b> , Variationen über ein Thema von Beethoven, Werk 2	1	50	— Nr. 6 Gebirgsweisen	1	30
<b>Goltermann, Georg</b> , Capriccio, Werk 24	1	80	— „Der Savoyardenknecht“, Humoreske, Werk 29.		
<b>Grützmacher, Fr.</b> , „Erinnerung an Leipzig“			Original-Ausgabe	1	80
4 Stücke, Werk 13	3	50	— Dasselbe, Erleichterte Ausgabe	1	80
— Nr. 1. Lied	1	—	— <i>Saltarello</i> , Werk 36	1	60
— „2. Gebet“	1	80	<b>Lindner, Wilh.</b> , 4 Salon-Stücke, Werk 1		
— „3. Tanz“	1	50	Nr. 1 Serenade	1	30
— „4. Marsch“	1	50	— „2. Bolero“	1	20
<b>Kraft, Nic.</b> , Introduct., Variat. u. Rondo, Werk 18	2	25	— „3. Notturmo“	1	50
<b>Kummer, F. A.</b> , Divertissement über Themas der Oper: „Die Stubbe von Portici“			— „4. Caprice“	2	—
Werk 9	1	80	<b>Matys, Karl</b> , Gesangstück, Werk 1	1	—
— Adagio und Variationen, Werk 10	1	30	Capriccio über irländische Lieder, Werk 6	3	—
— Introduction und Variation über ein Thema von Bellini, Werk 62 Nr. 1	1	30	— „Palmblätter“ 6 Solo-Stücke, Werk 9		
— Andante und Rondo über ein Thema von Donizetti, Werk 62 Nr. 2	1	80	— Nr. 1 Impromptu	1	50
— Notturmo über ein Lied von H. Proch, Werk 82	1	—	— „2. Canzonette“	1	30
— Salonstück über Melodien aus „Wilhelm Tell“, Werk 83	1	80	— „3. Tarantelle“	2	—
— Salonstück über Motive aus der Oper: „Die Nachtwandlerin“, Werk 159	2	80	— „4. Gesangstück“	1	50
<b>Lee, S.</b> , Variationen über ein Thema aus „Wilhelm Tell“, Werk 3	2	—	— „5. Notturmo“	1	50
<b>Lehner, Aug.</b> , Lyrische Stücke, Werk 26			— „6. Saltarello“	2	—
Nr. 1 Heimweh	1	30	— Salonstück, Werk 10	2	80
— „2. Loreley“	2	—	— Fantasiestück, Werk 13	2	—
— „3. An einem Grabe“	1	30	— Caprice, Werk 18	1	50
— „4. Romanze“	1	80	<b>Meinhard, A.</b> , Variationen über das Volkslied: „Steig nur auf du junger Schweizerbub“	1	80
			<b>Ortner, Ant.</b> , Romanze, Werk 6	2	—
			— Romantisches Lied, Werk 8	2	50
			— Gesangscene, Werk 24	2	—
			<b>Romberg, B.</b> , Notturmo aus dem Concert Nr. 2	1	—
			— Adagio aus dem Concert Nr. 8	1	30
			<b>Stowiczek, J. G.</b> , Gesellschaftsstück über zwei deutsche Volkslieder, Werk 19	2	—

Hannover, Adolph Nagel.

Eigenthum des Verlegers.



# CAPRICCIO.

G.Goltermann Werk 24.

Vivace.

VIOLONCELLO.

Musical score for Violoncello and Piano. The Violoncello part is in the upper system, marked *Vivace.* and *mf*. The Piano part is in the lower system, marked *Pianoforte*, *Vivace.*, *mf*, and *Ped. mf*. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violoncello and Piano. The Violoncello part is in the upper system, marked *mf*. The Piano part is in the lower system, marked *p* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violoncello and Piano. The Violoncello part is in the upper system, marked *mf*. The Piano part is in the lower system, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violoncello and Piano. The Violoncello part is in the upper system, marked *sf*. The Piano part is in the lower system, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p*

*pp*

*rall.*

*mf*

**in Tempo .**

*mf colla parte.*

*f*

*p*

*f*

*p*

*f*

Maggiore.

The musical score is written in 3/8 time and consists of four systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The second system continues the piano accompaniment. The third system features a *cres* (crescendo) marking in the piano part. The fourth system includes a *dim.* (diminuendo) marking in the piano part and a *cresc.* (crescendo) marking in the bass line. The score concludes with a double bar line and a key signature of two sharps (F# and C#).

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line with a melodic line and the piano accompaniment with chords and a bass line. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

*p*

*pp*

*rall.* *in Tempo.*

*mf colla parte.* *sf in Tempo.*

*p* *sf* *p*

*cresc.*

Detailed description: This is a page of musical notation for piano and violin. The score is organized into three systems. The first system consists of a violin staff (top) and two piano staves (middle and bottom). The violin part begins with a dynamic marking of *p* and features several triplet figures. The piano accompaniment starts with a dynamic marking of *pp*. The second system continues the violin part with a *rall.* marking followed by *in Tempo.* The piano part includes a section marked *mf colla parte.* and another marked *sf in Tempo.*. The third system shows the violin part with a dynamic marking of *p* and the piano part with a *cresc.* marking. The piano part features a series of chords and arpeggiated figures.

Minore.

Minore.

Un poco più mosso.

rallentando.

Un poco più mosso.

rallentando.



First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a continuous sequence of eighth notes. Below this is a grand staff system with a treble clef and a bass clef, both with a key signature of two sharps. The treble staff contains chords and the bass staff contains a simple eighth-note accompaniment.

Second system of musical notation, identical in format to the first system, featuring a single treble clef staff with eighth notes and a grand staff with chords and accompaniment.

Third system of musical notation. The single treble clef staff begins with a dynamic marking of *p* (piano). The grand staff continues with chords and accompaniment.

Fourth system of musical notation, identical in format to the previous systems, featuring a single treble clef staff with eighth notes and a grand staff with chords and accompaniment.

System 1: A grand staff with three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The key signature has two sharps (F# and C#).

System 2: A grand staff with three staves. The top staff features a complex melodic line with many beamed notes. The middle and bottom staves are piano accompaniment. The key signature has two sharps.

System 3: A grand staff with three staves. The top staff continues the complex melodic line. The middle and bottom staves are piano accompaniment. The key signature has two sharps.

System 4: A grand staff with three staves. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. The key signature has two sharps.