

Romance

de Monsieur le Prince

ALEXANDRE GALITZIN

arrangée

Pour le Pianoforte

et dédiée à l'Auteur

par

M^{me} Marie Szymanowska

née Wołowska.

Sixième Livraison.

Romance

3



A chaque in-stant je sens pour toi mon cœur qui bat et qui sou-



pi - - - re par tout dans tout ce qui res - pi - - re



ta douce i - ma - ge s'offre à moi te plaire est - -



mon à - nique en - vi - - - e et de - sor mais te



con sa crant mes jours je ne veux oh! ma douce A -

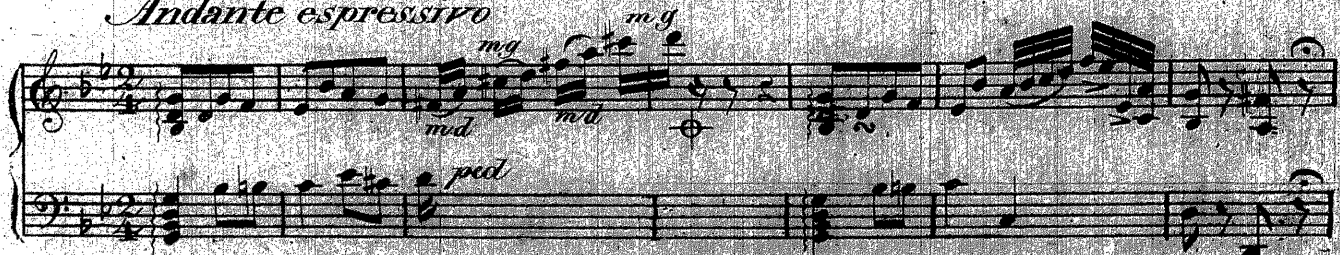


mie, d'autre bon - heur que de t'aimer tou - jours d'autre bon -



heur que de t'aimer tou - jours.

Andante espressivo



First system of musical notation. The upper staff contains a melodic line with notes and rests, marked with *ped* and \oplus symbols. The lower staff contains a bass line with chords and single notes.

Second system of musical notation. The upper staff features a triplet of eighth notes and a sixteenth-note figure. The lower staff continues the bass line with chords and single notes.

Third system of musical notation. The upper staff has a melodic line with notes and rests, marked with *sempre forte*, *dim*, and *rall*. The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation. The upper staff contains a melodic line with notes and rests, marked with *ped* and \oplus symbols. The lower staff contains a bass line with chords and single notes.

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests, marked with *f*. The lower staff contains a bass line with chords and single notes.

Sixth system of musical notation. The upper staff contains a melodic line with notes and rests, marked with *sta ra - chia* and *to*. The lower staff contains a bass line with chords and single notes.

loco

Ar Ar

scen - do ped

3 3 3 3 3

loco

dim

a -

gi - ta - to ad ac - ce - te - ran - do

soa

loco

per-din-dosi a tempo

loco

ritard

più presto

Cadenza ad libitum

Presto e con fuoco

sf

ped

poco

a *poco* *ri - tar - dan - do* *Tempo I mo*

ped *pp* *Fine*