50307

Herrn Dr. Heinrich Pagues

zugeeignet.

TRIO

für

Pianoforte, Violine

und

Violoncell

von

CARL GOLDMARK.

OP. 4. — Pr. M. 10._

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

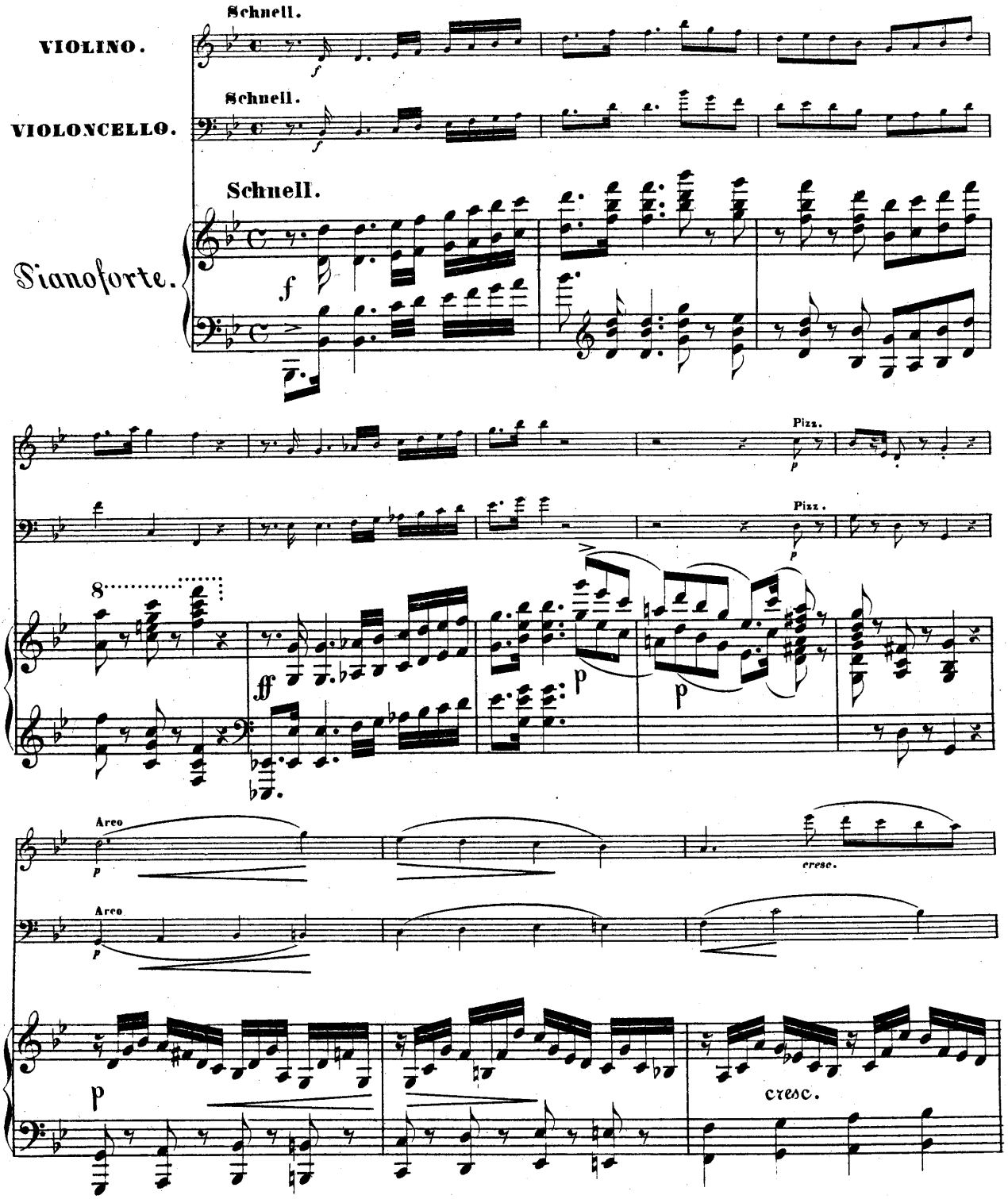
2851.

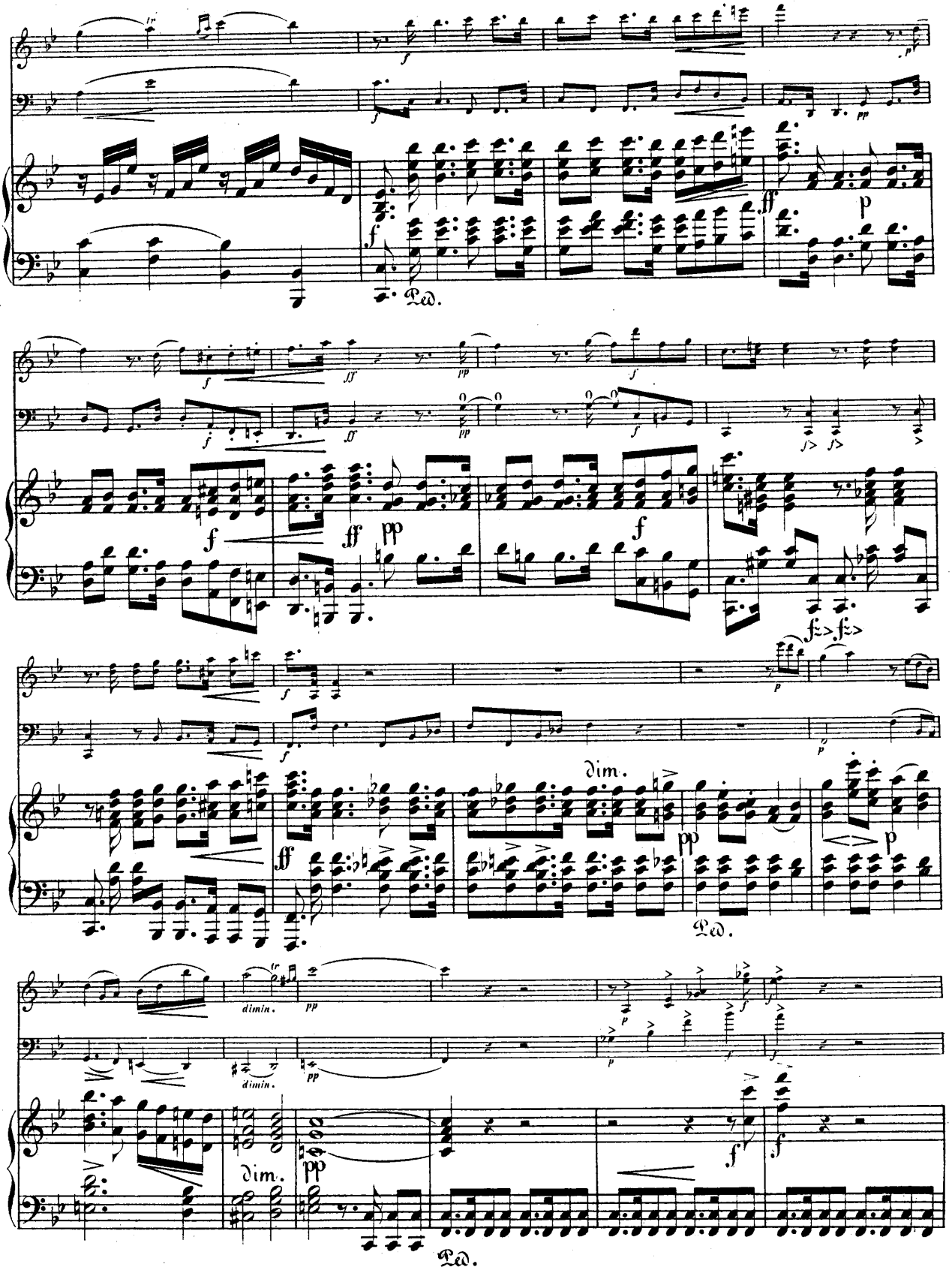
Aufführungsrecht vorbehalten.

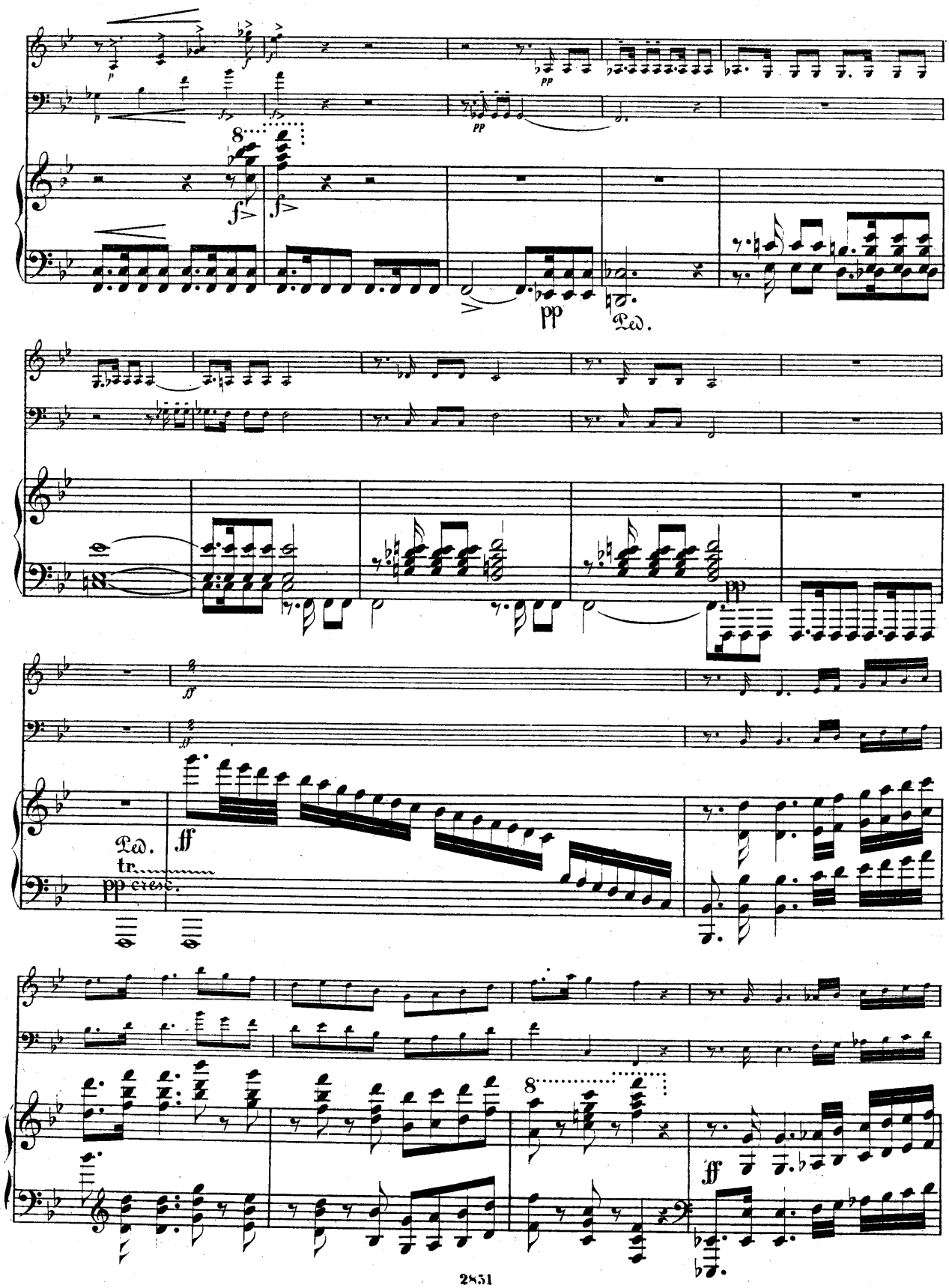
Closed che
M
3:2
.G14

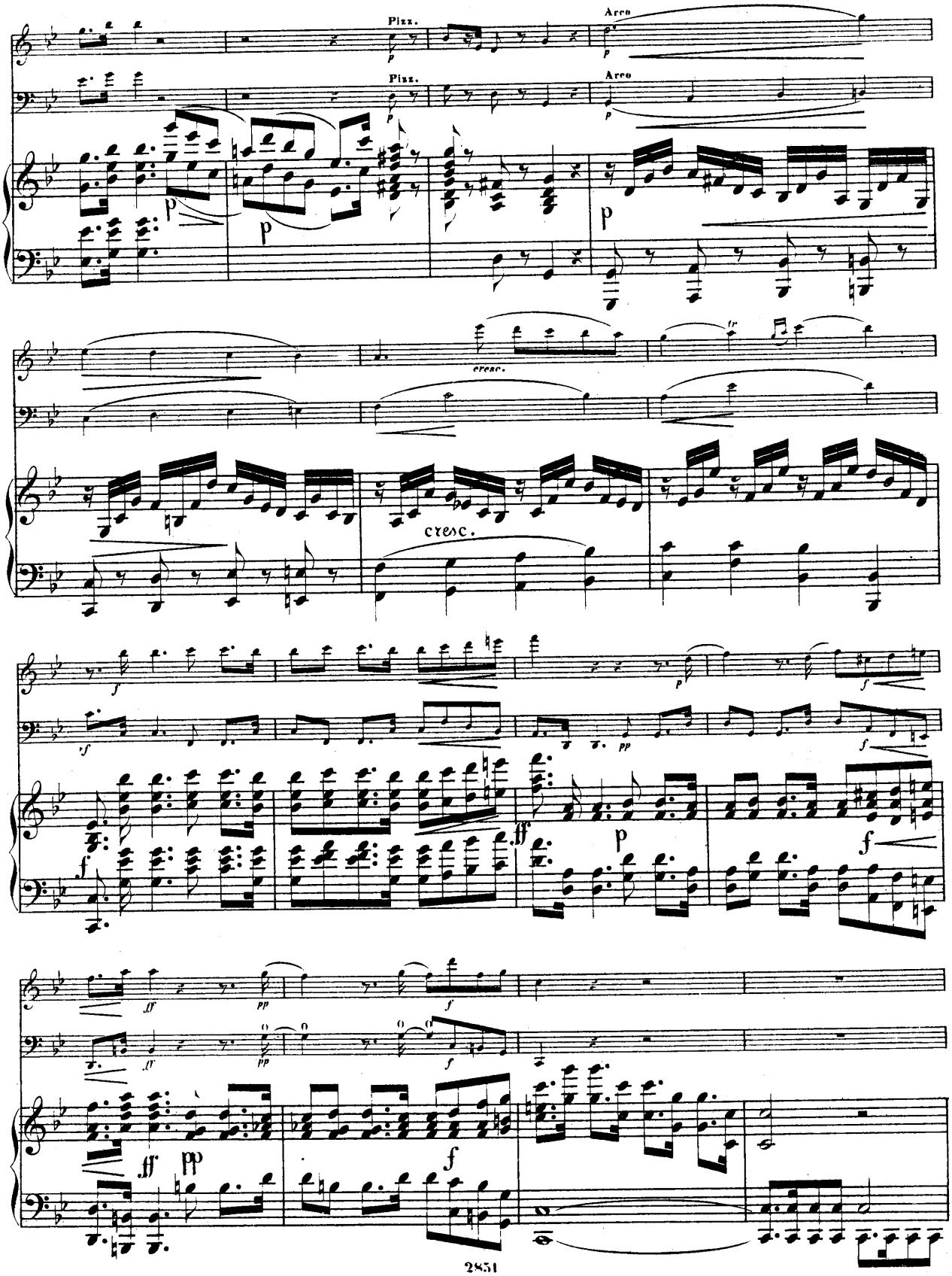
TRIO.

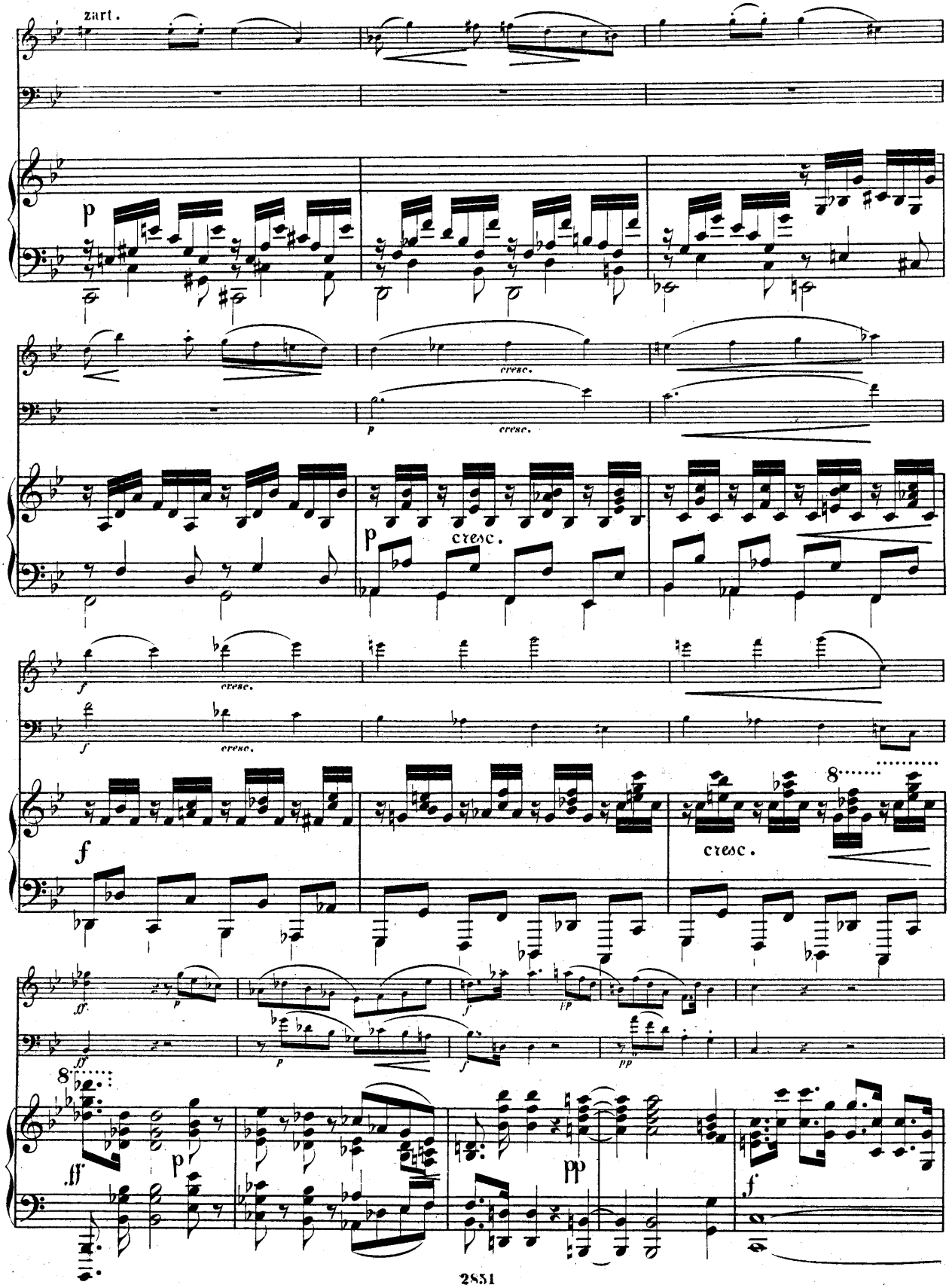
Carl Goldmark Op. 4.

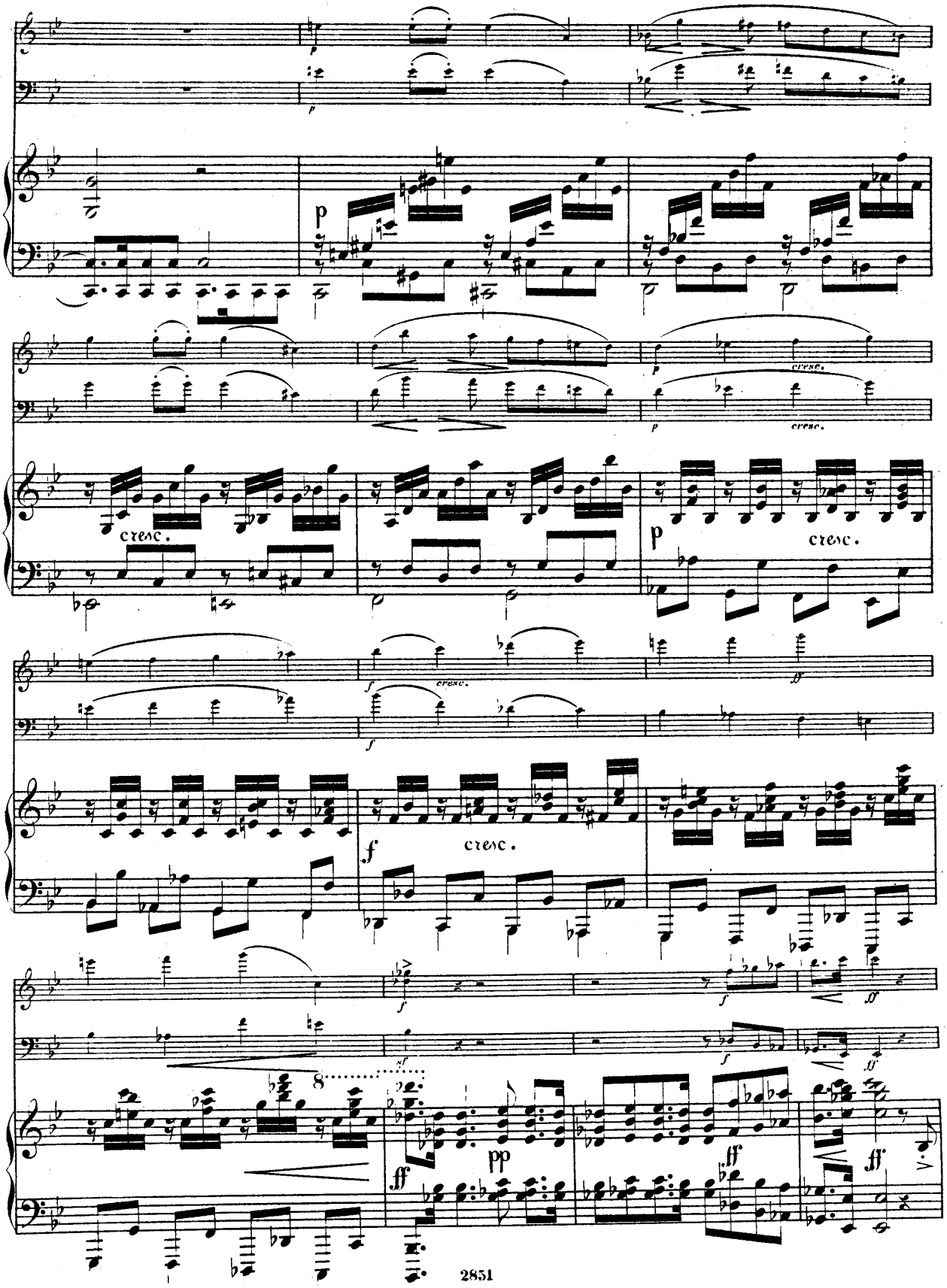


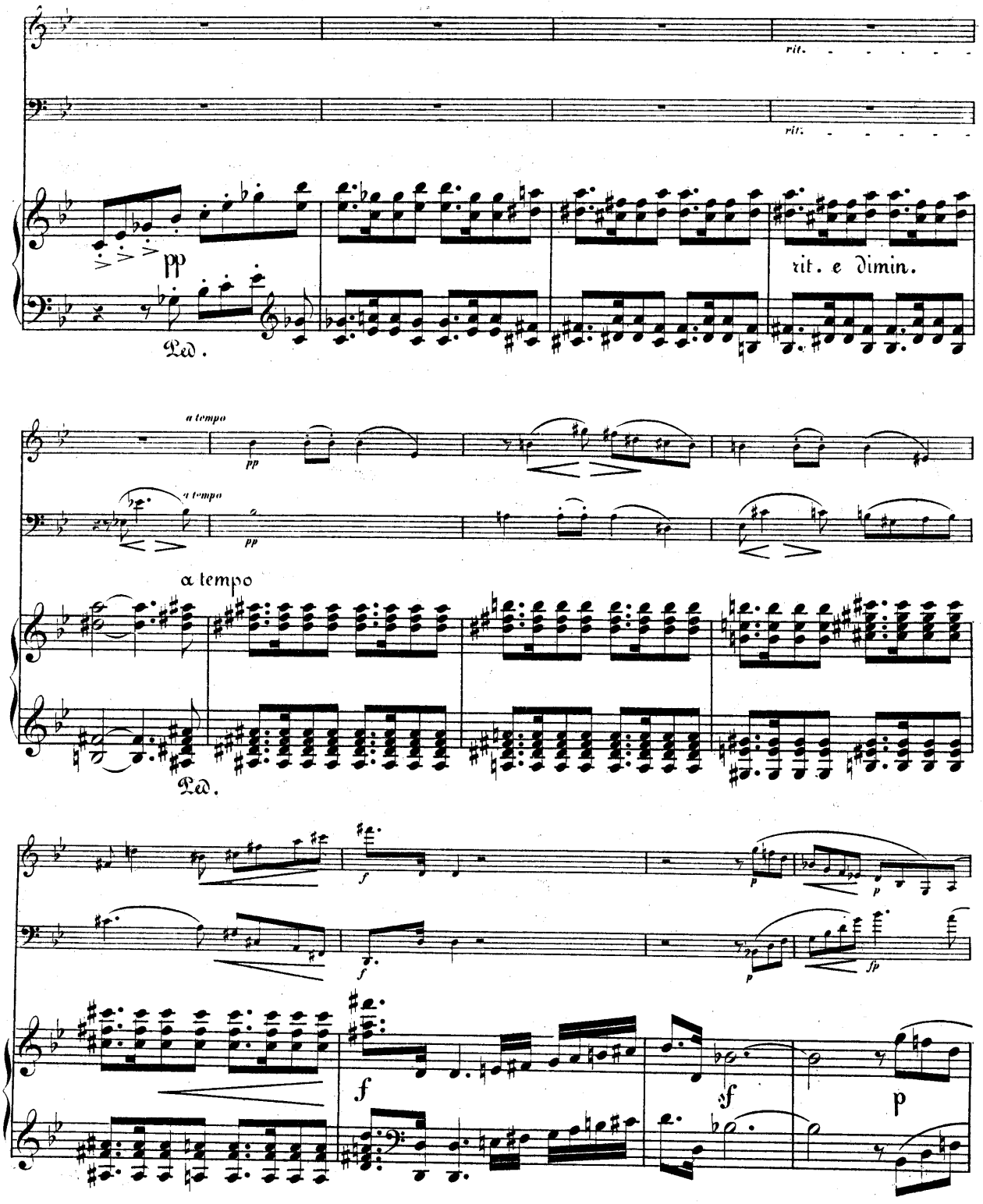

Ped.
dim.
dimin.
Ped.
Ped.

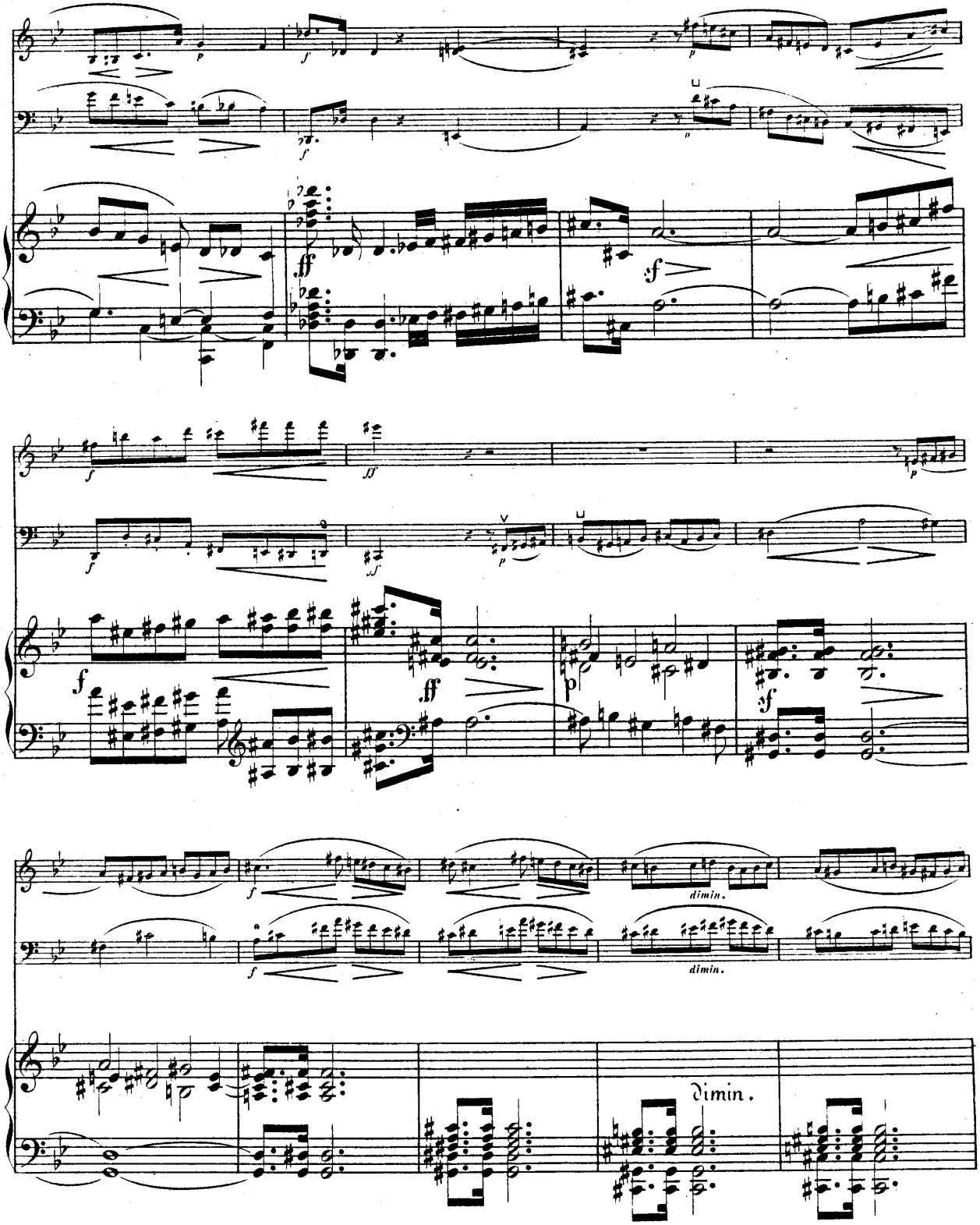

pp
Ped.
ff
tr.
pp cresc.

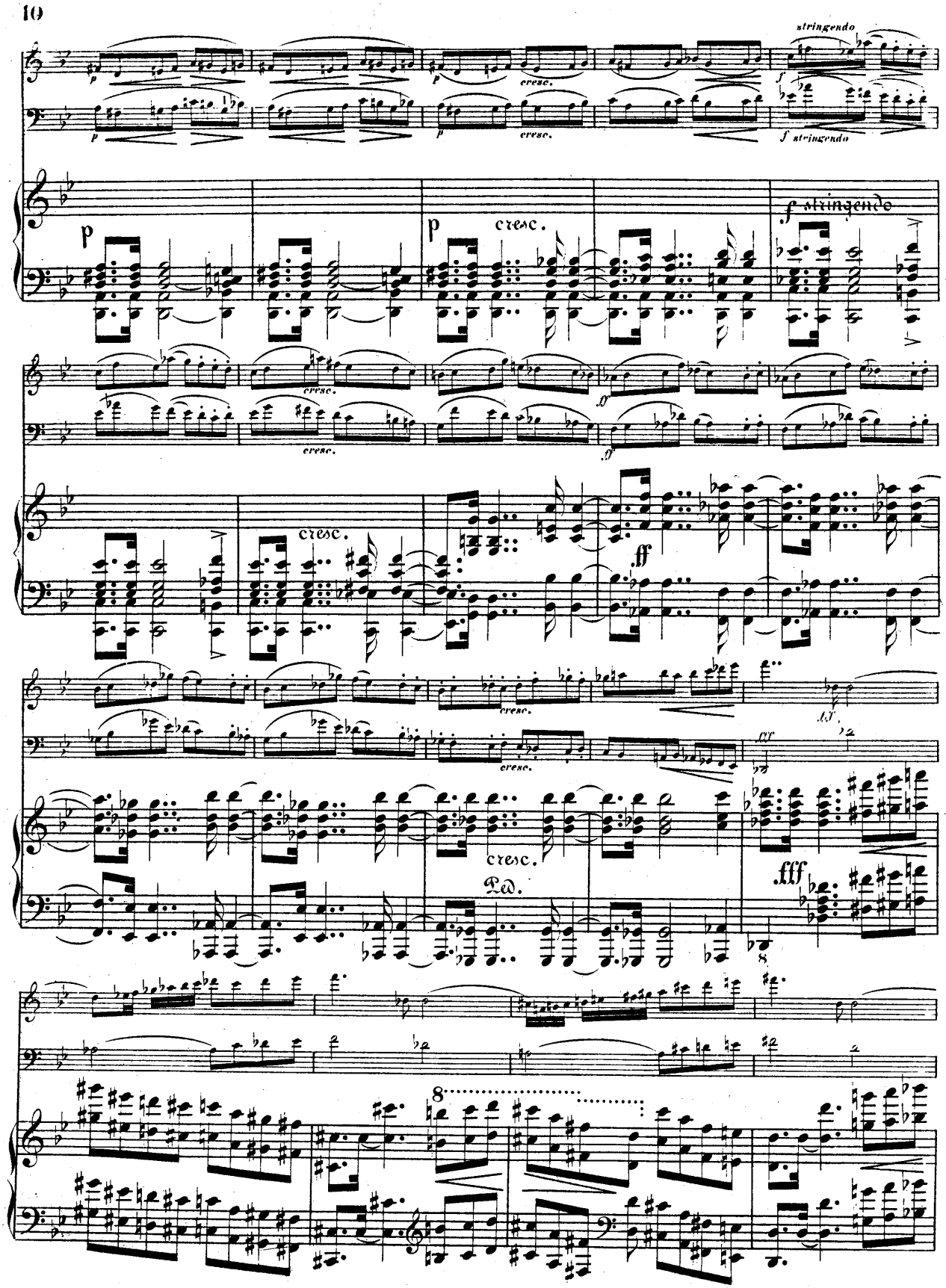

Pizz.
Arco
Pizz.
Arco
cresc.
cresc.

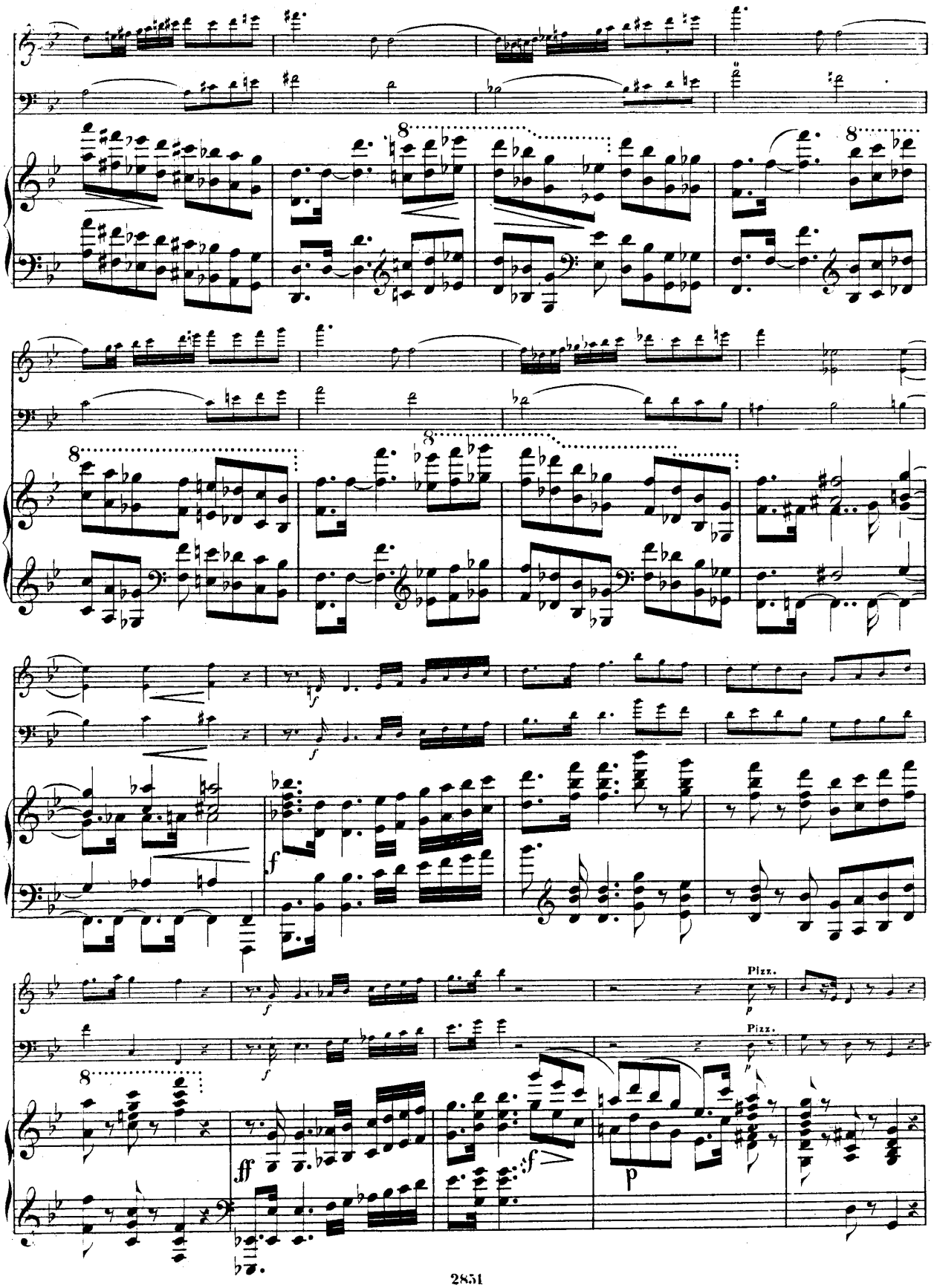

zart.
cresc.
cresc.
cresc.
cresc.
cresc.
8
8

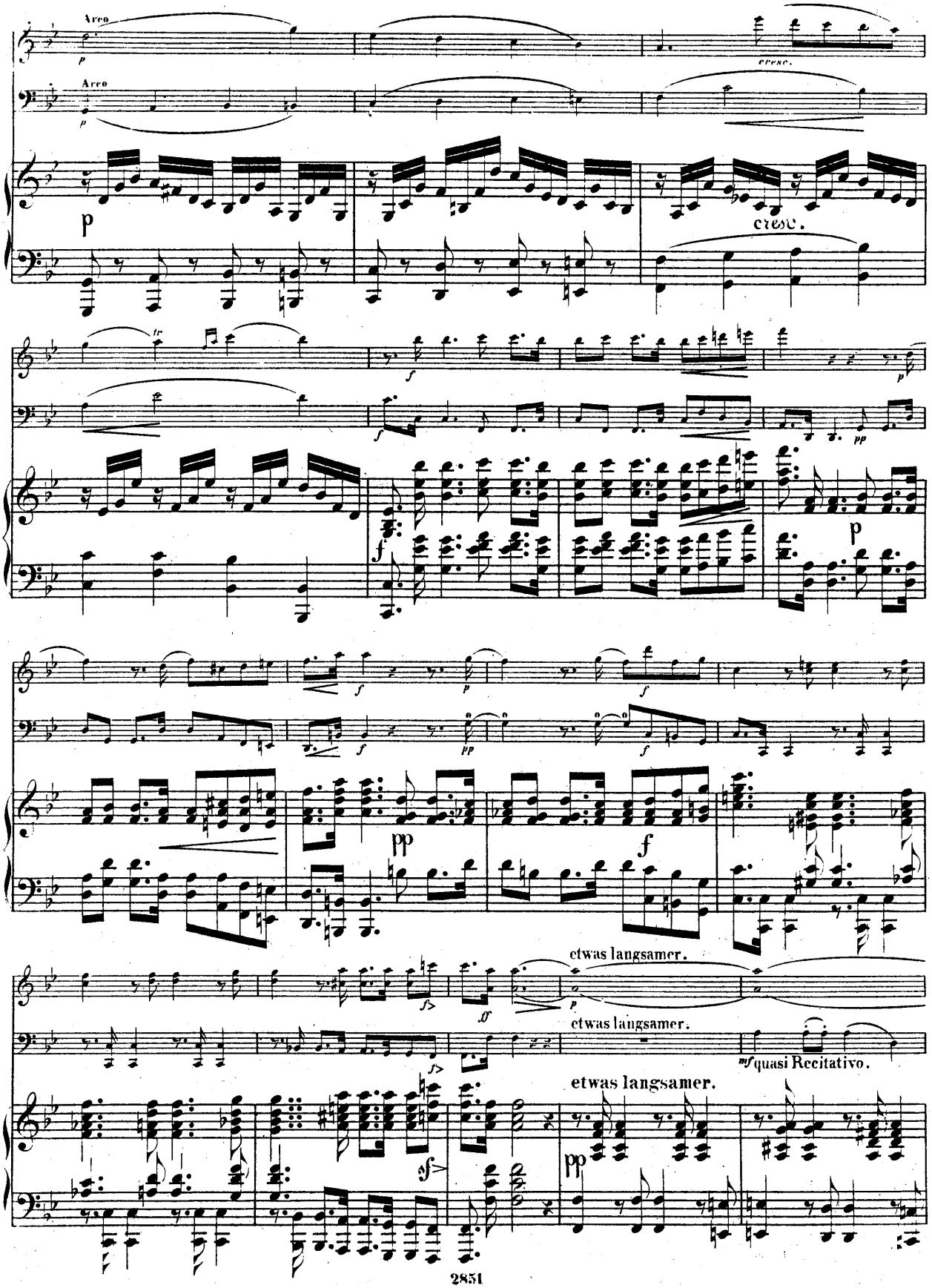

p
cresc.
f
ff
pp
8

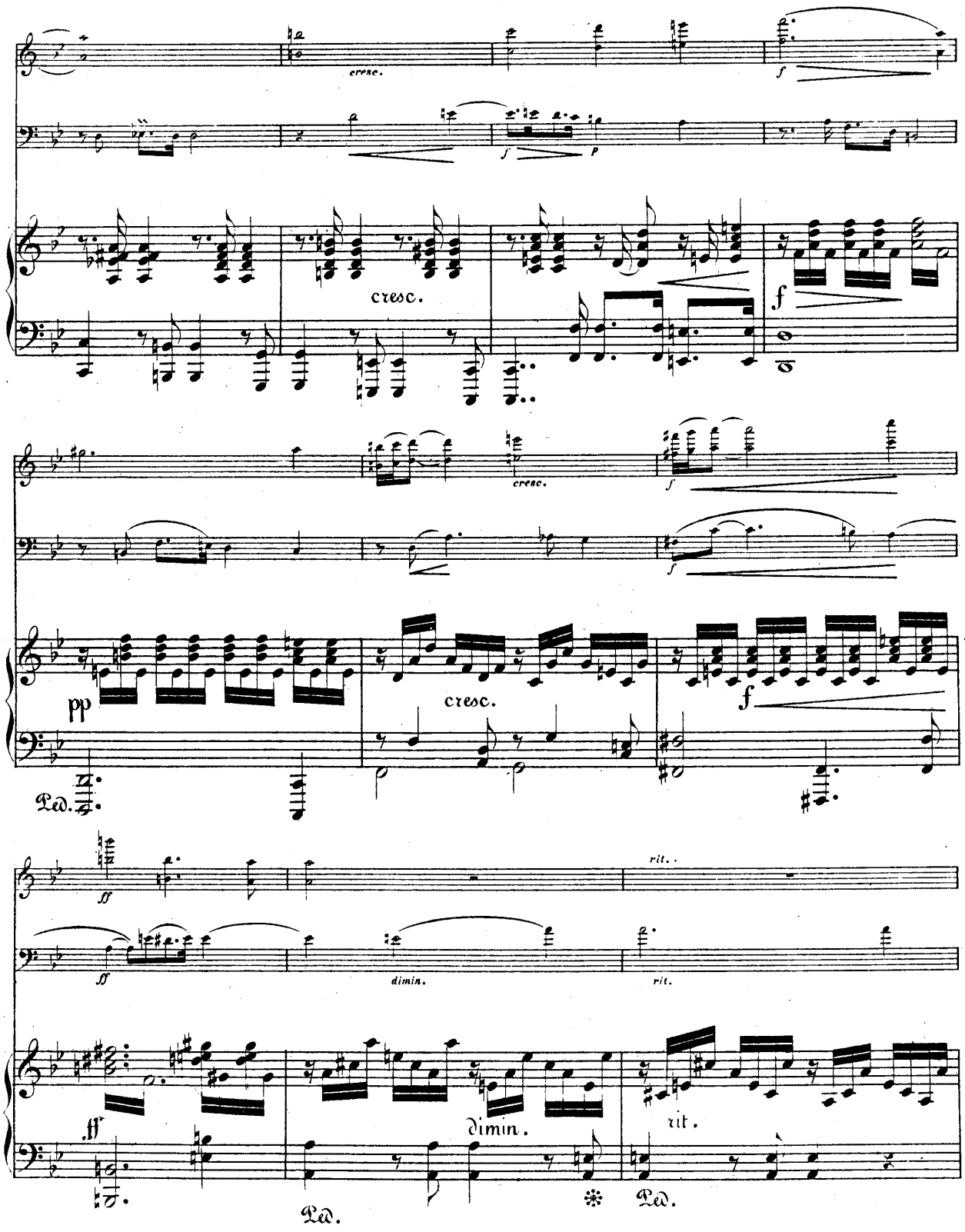

rit.
rit.
pp
rit. e dimin.
Ped.
a tempo
pp
a tempo
pp
a tempo
Ped.
f
f
p
p
p
fp
f
sf
p

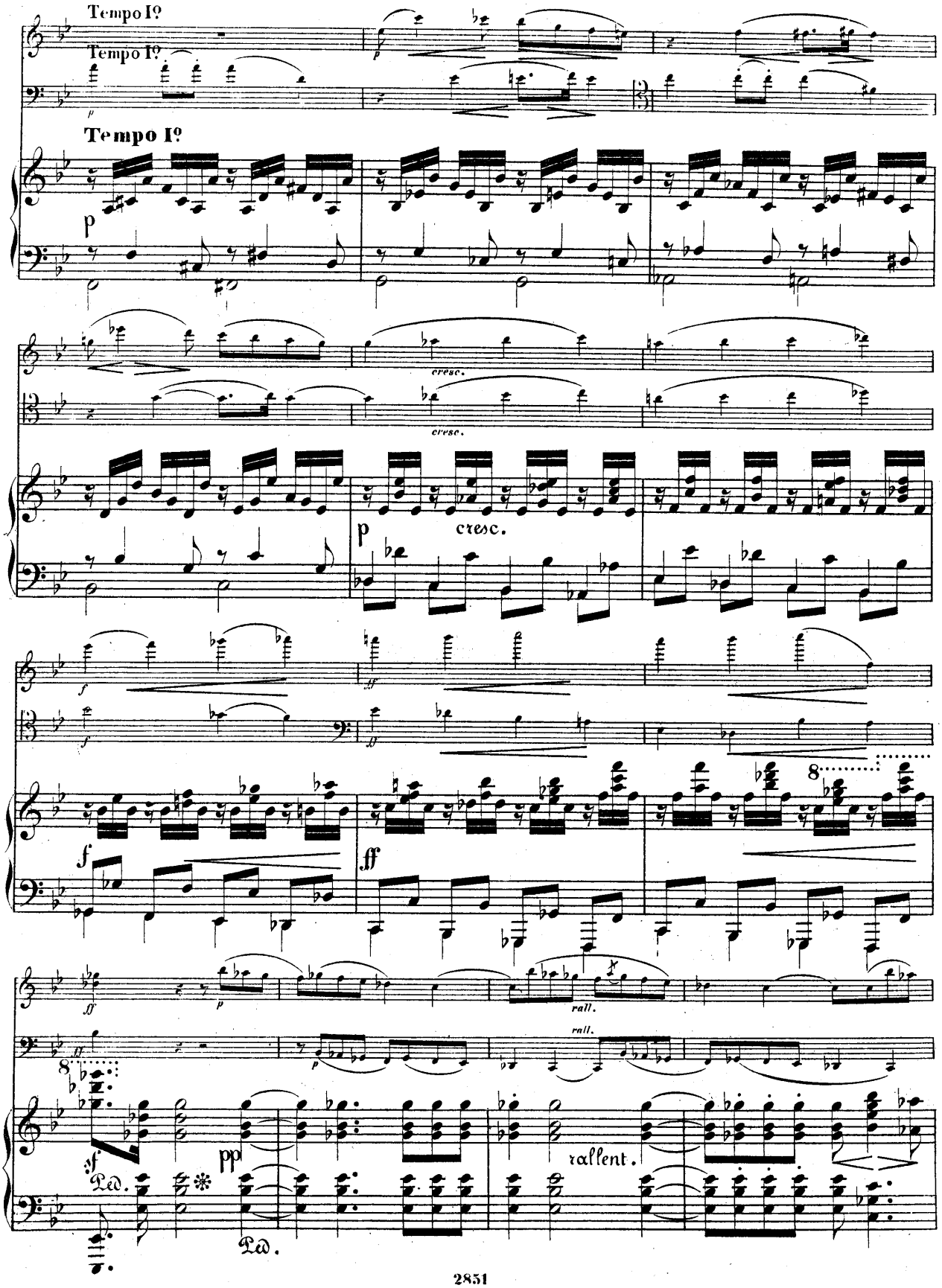

dimin.
dimin.
dimin.

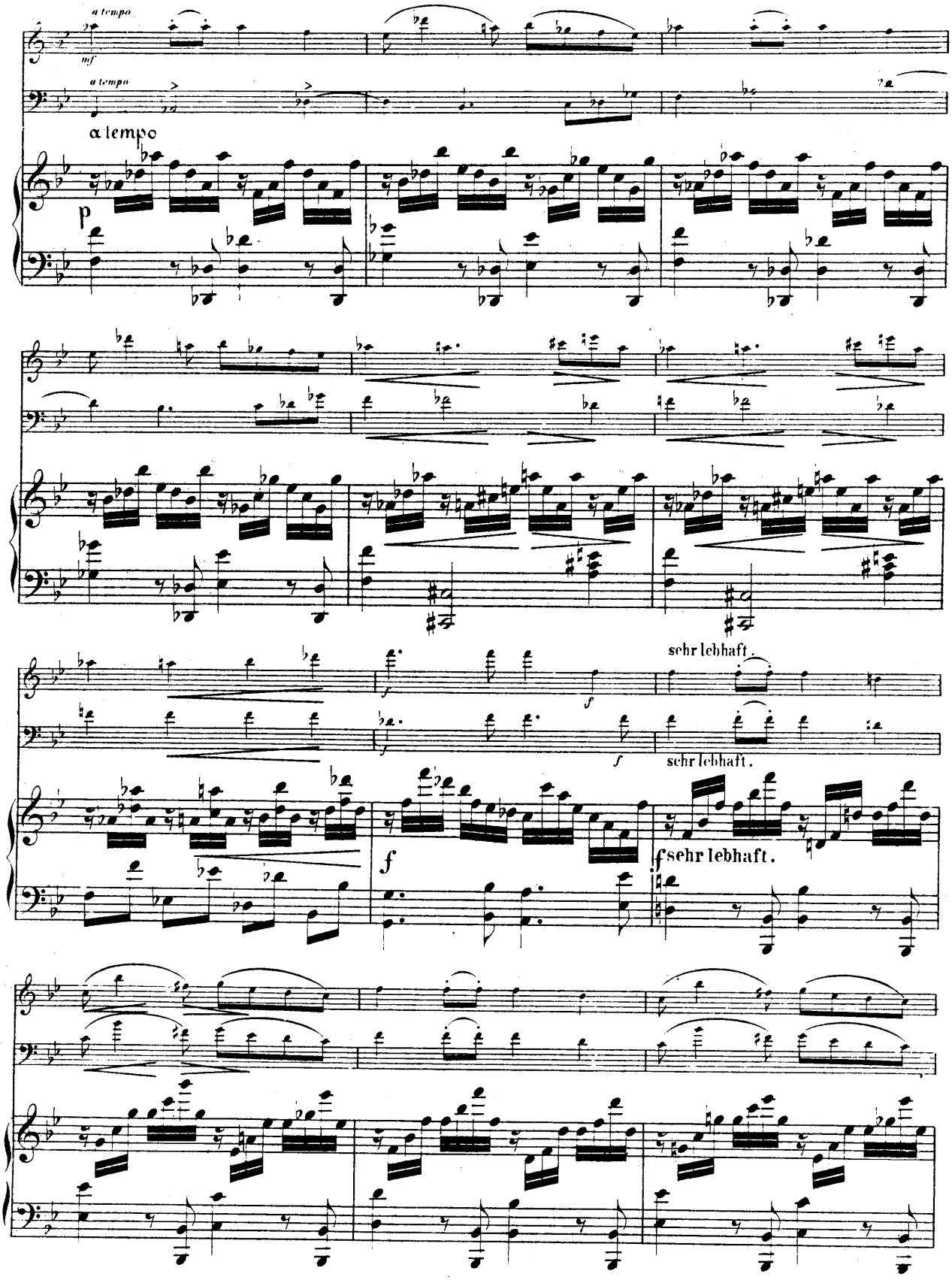

stringendo
f stringendo
cresc.
ff
fff
Ped.

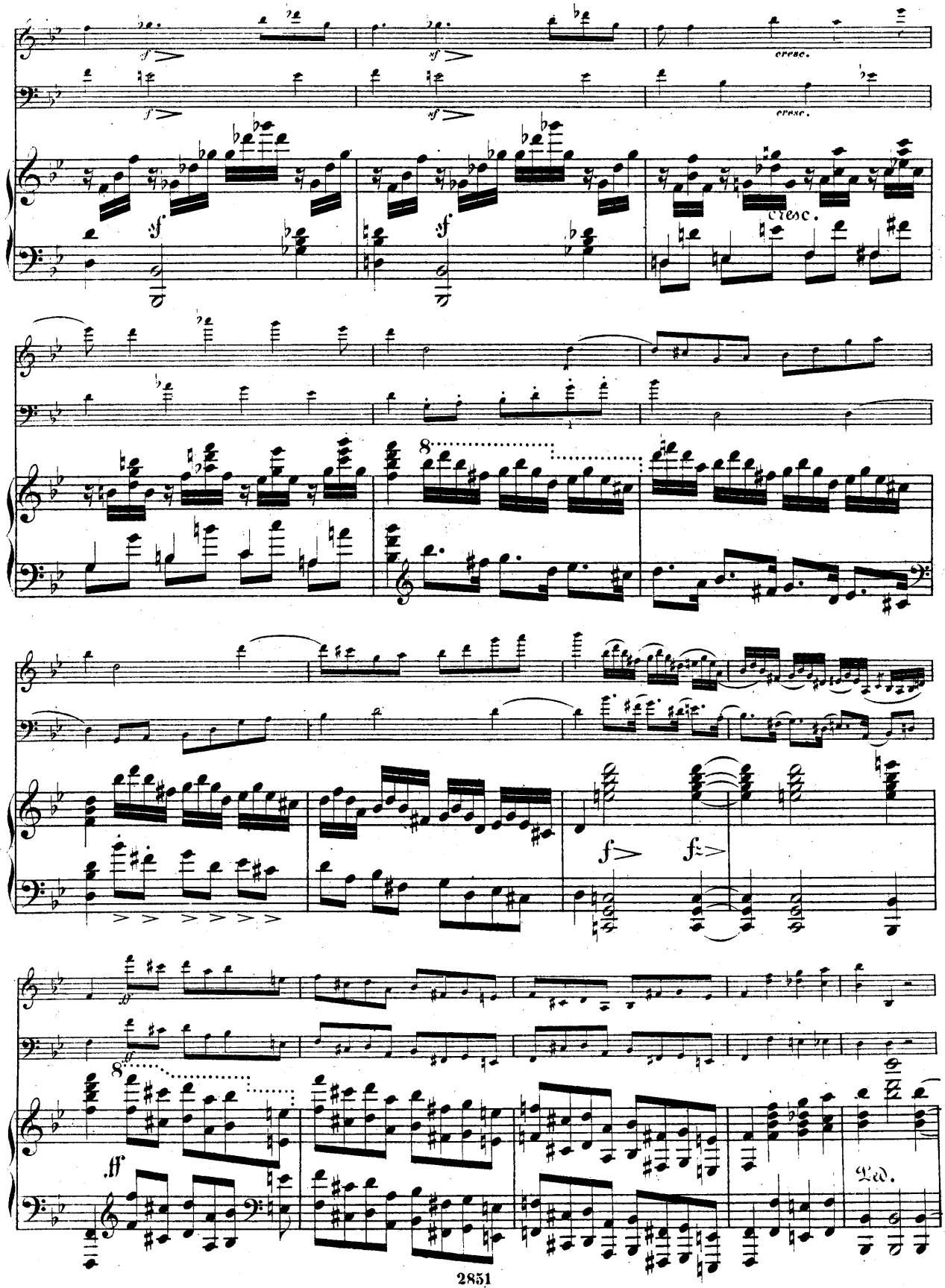

Pizz.
Pizz.

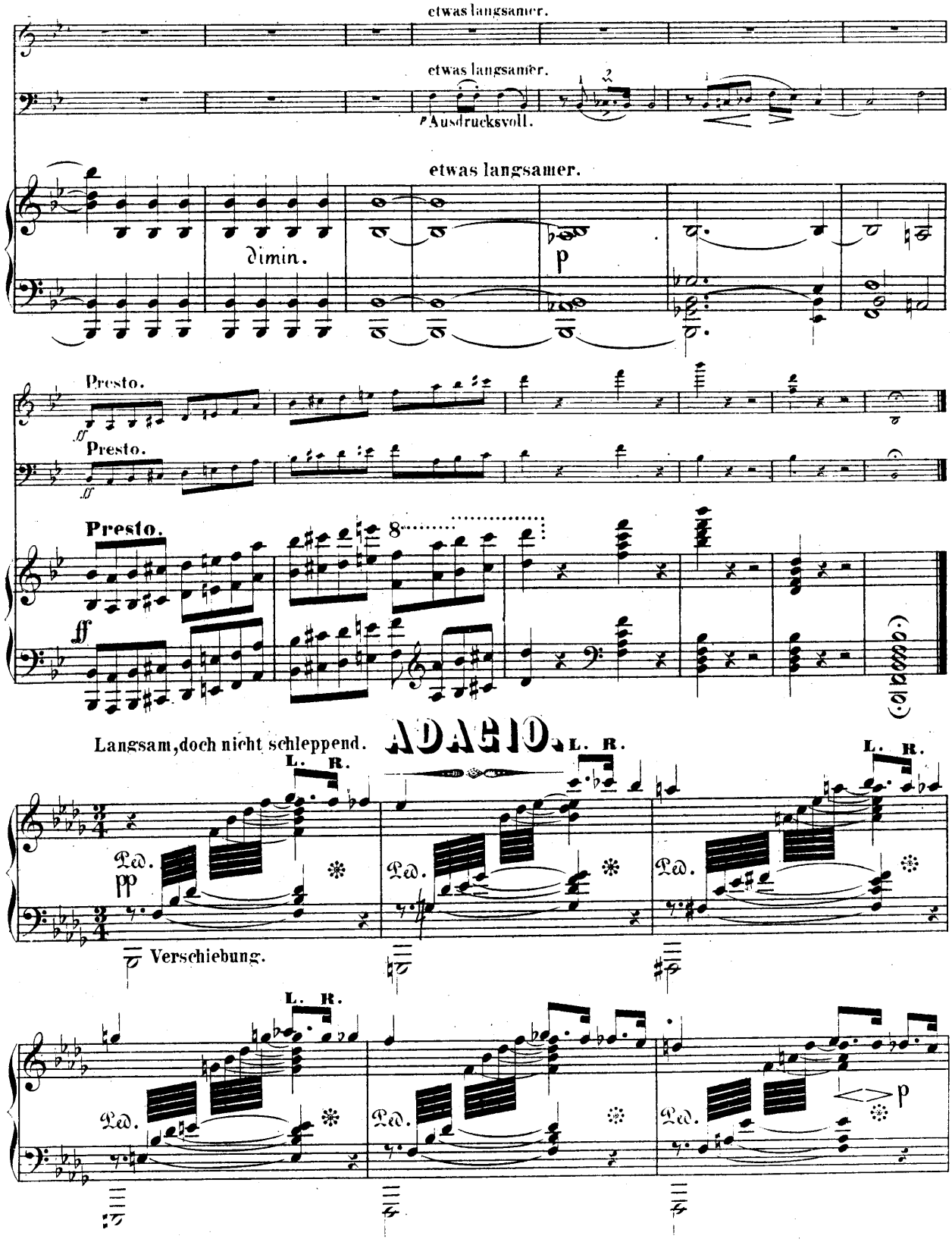

Arco
Arco
cresc.
etwas langsamer.
etwas langsamer.
mf quasi Recitativo.
etwas langsamer.


cresc.
f
p
cresc.
f
cresc.
f
pp
cresc.
f
Ped.
ff
rit.
ff
dimin.
rit.
ff
dimin.
rit.
Ped.
Ped.

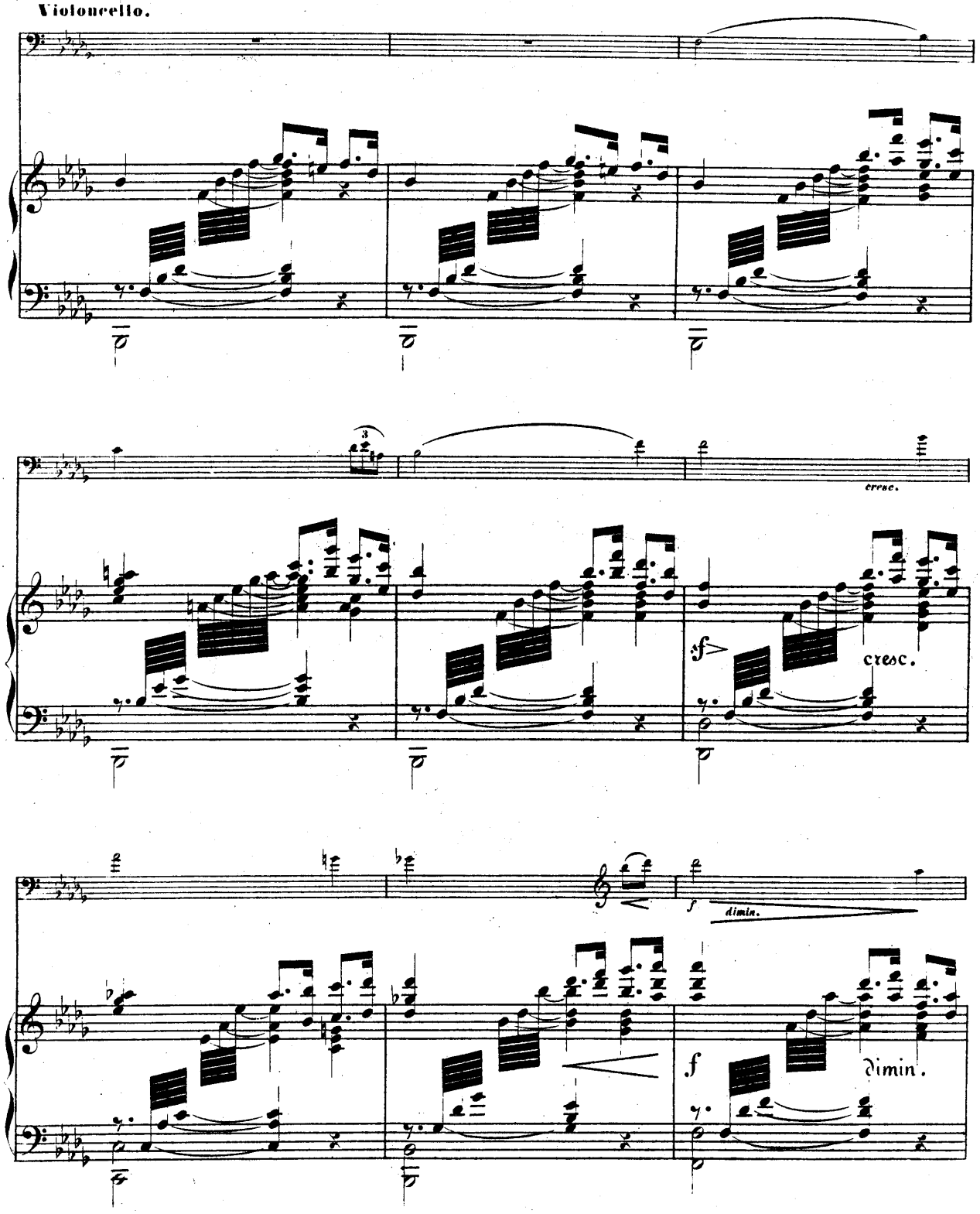

Tempo I?
Tempo I?
Tempo I?
p
cresc.
cresc.
p
cresc.
f
ff
f
ff
rall.
rall.
8
sf
Ped.
pp
Ped.
rallent.

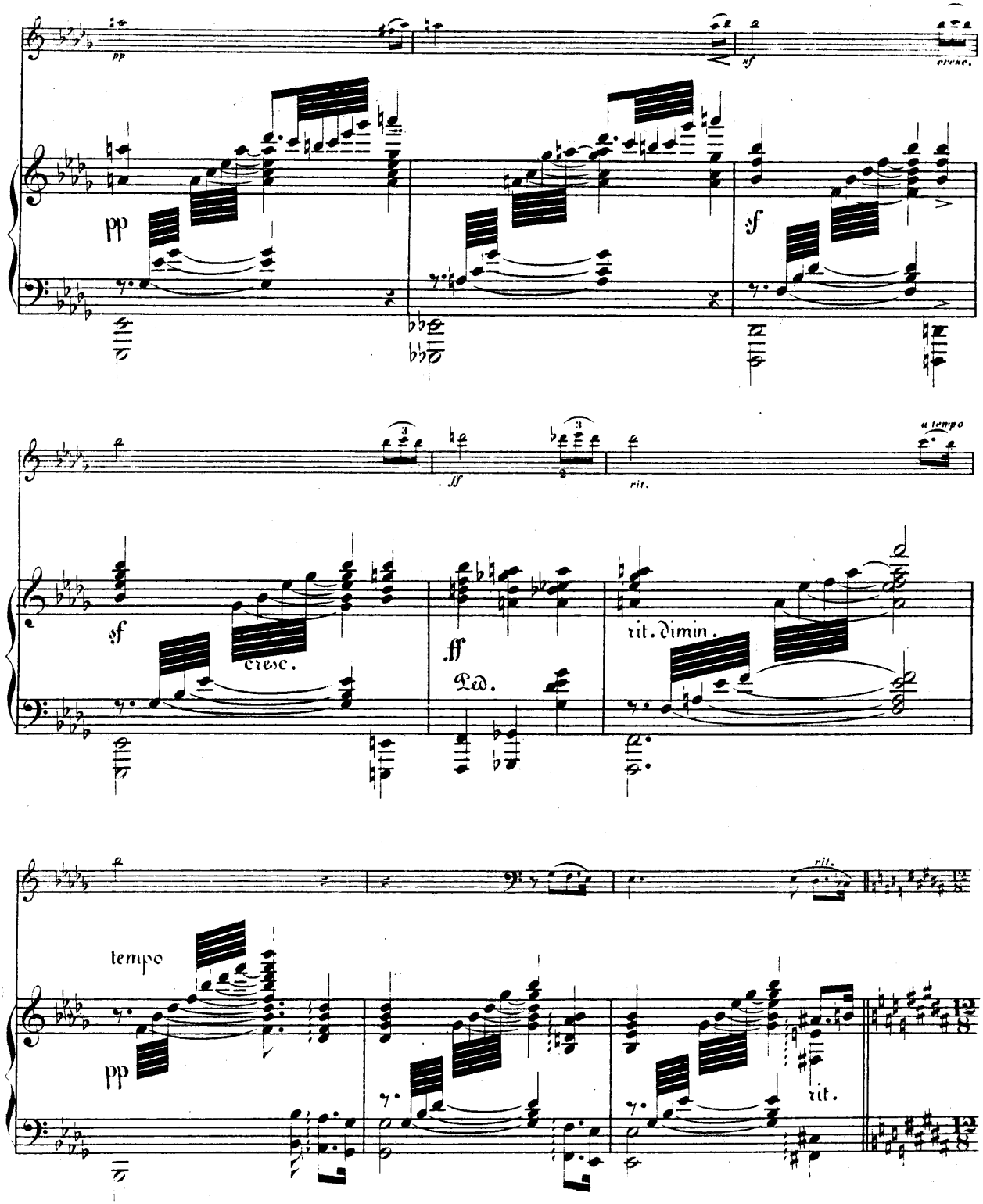

a tempo
mf
a tempo
a tempo
p
sehr lebhaft.
f
sehr lebhaft.
f
f sehr lebhaft.

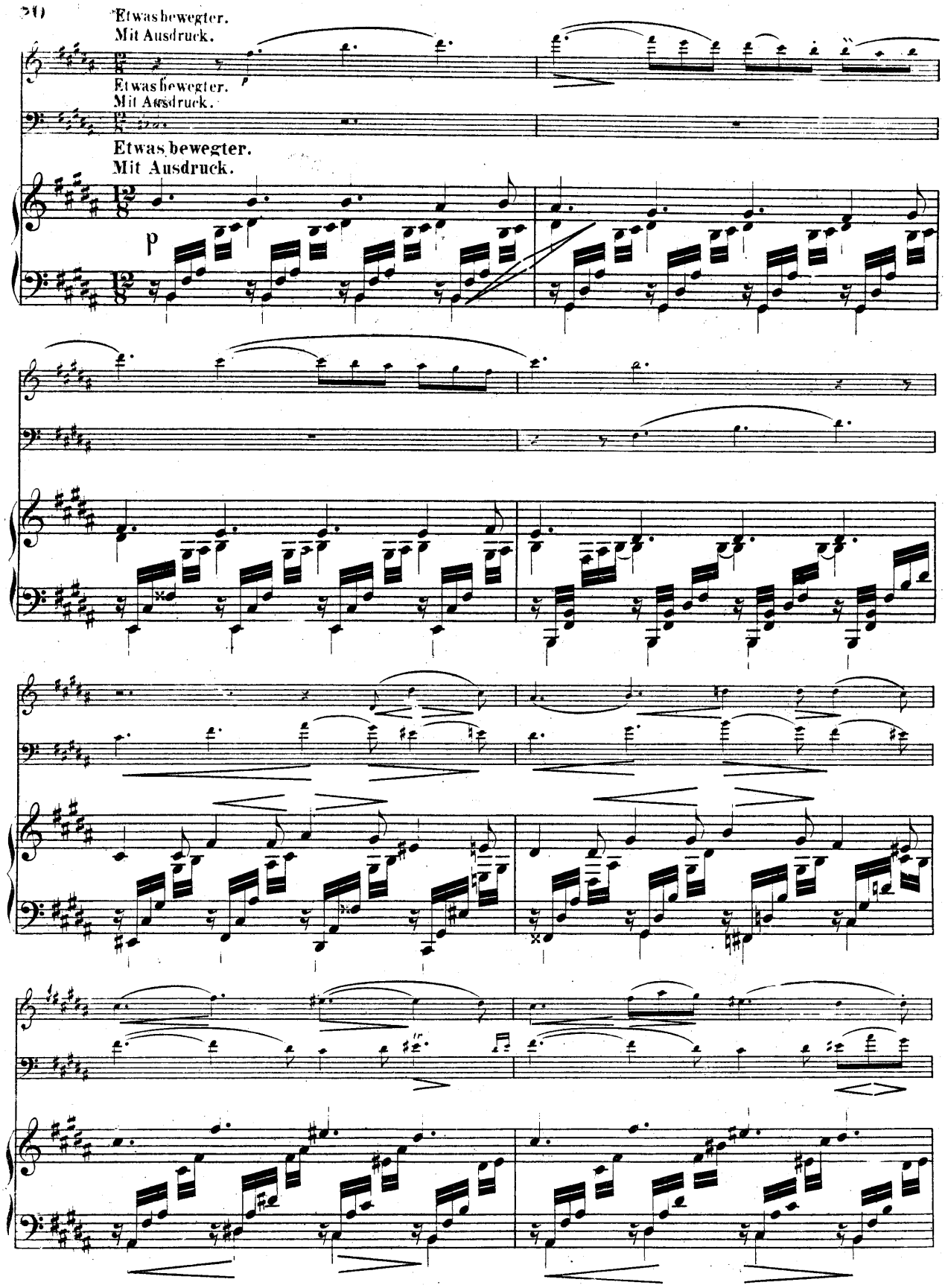

cresc.
cresc.
cresc.
8
f
f
8
ff
Ped.

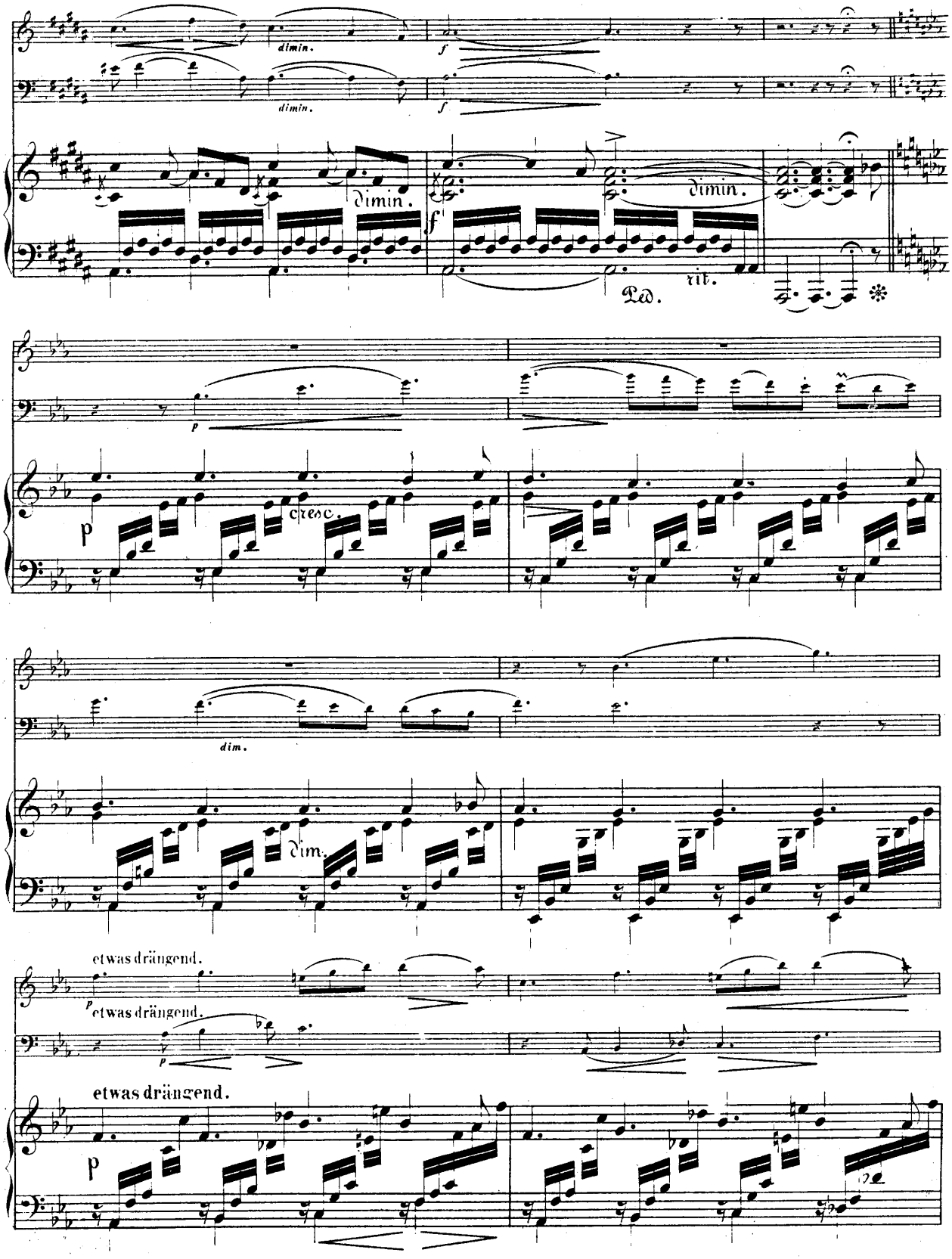

etwas langsamer.
etwas langsamer.
Ausdrucksvoll.
etwas langsamer.
dimin.
p
Presto.
ff
Presto.
ff
Presto.
8
ff
Langsam, doch nicht schleppend.
ADAGIO.
L. R.
Ped.
pp
Verschiebung.
p

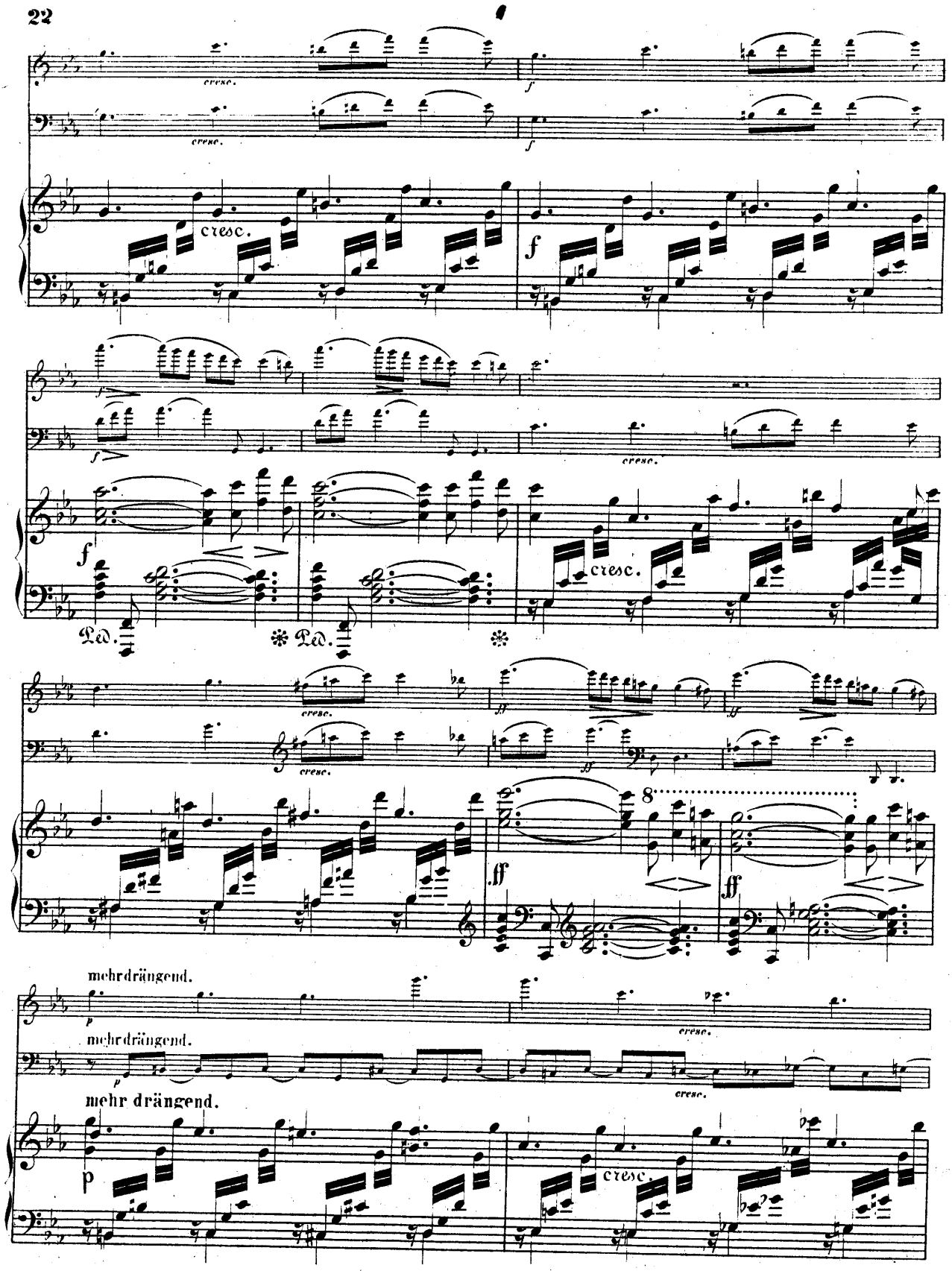
Violoncello.

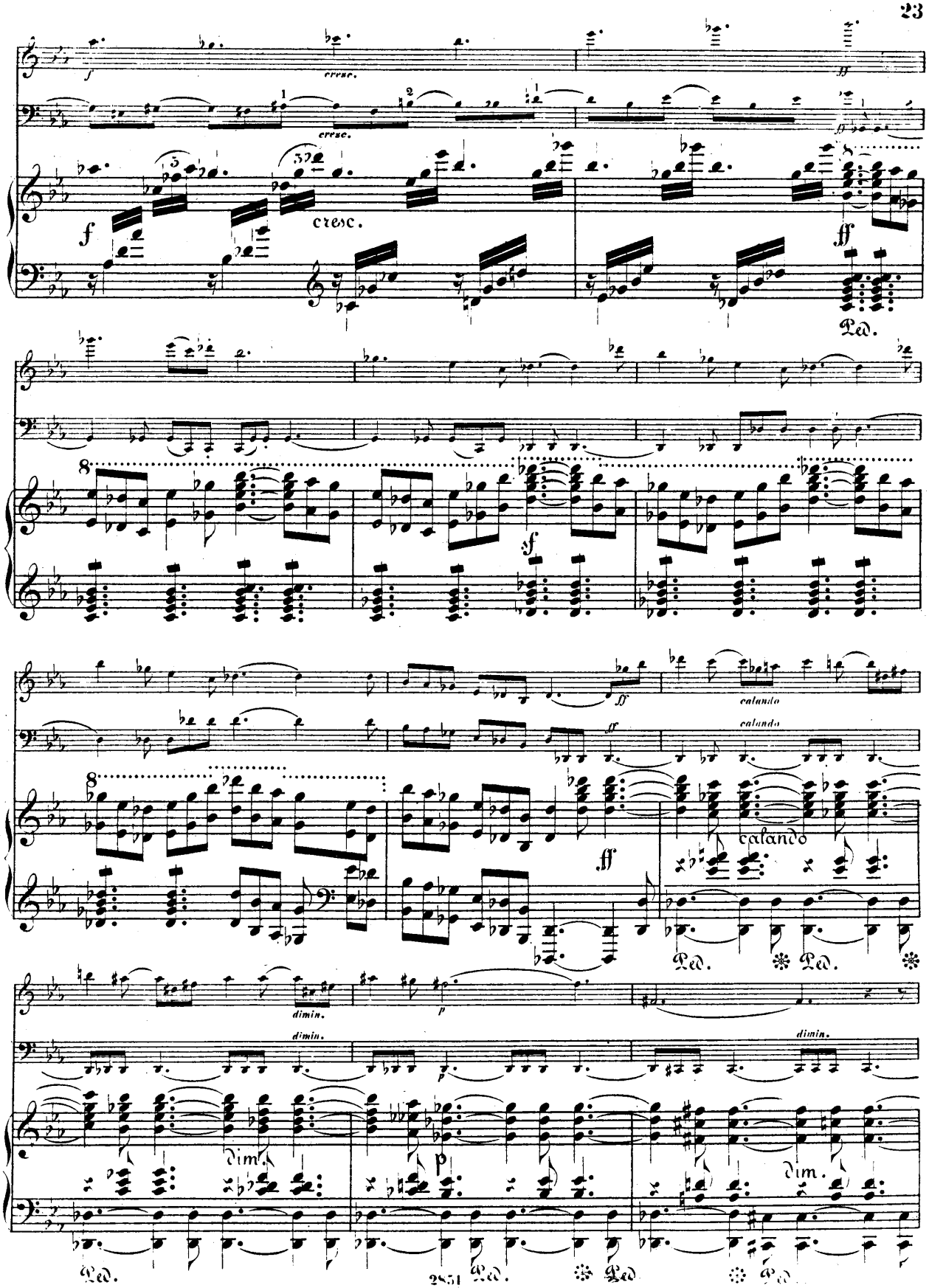


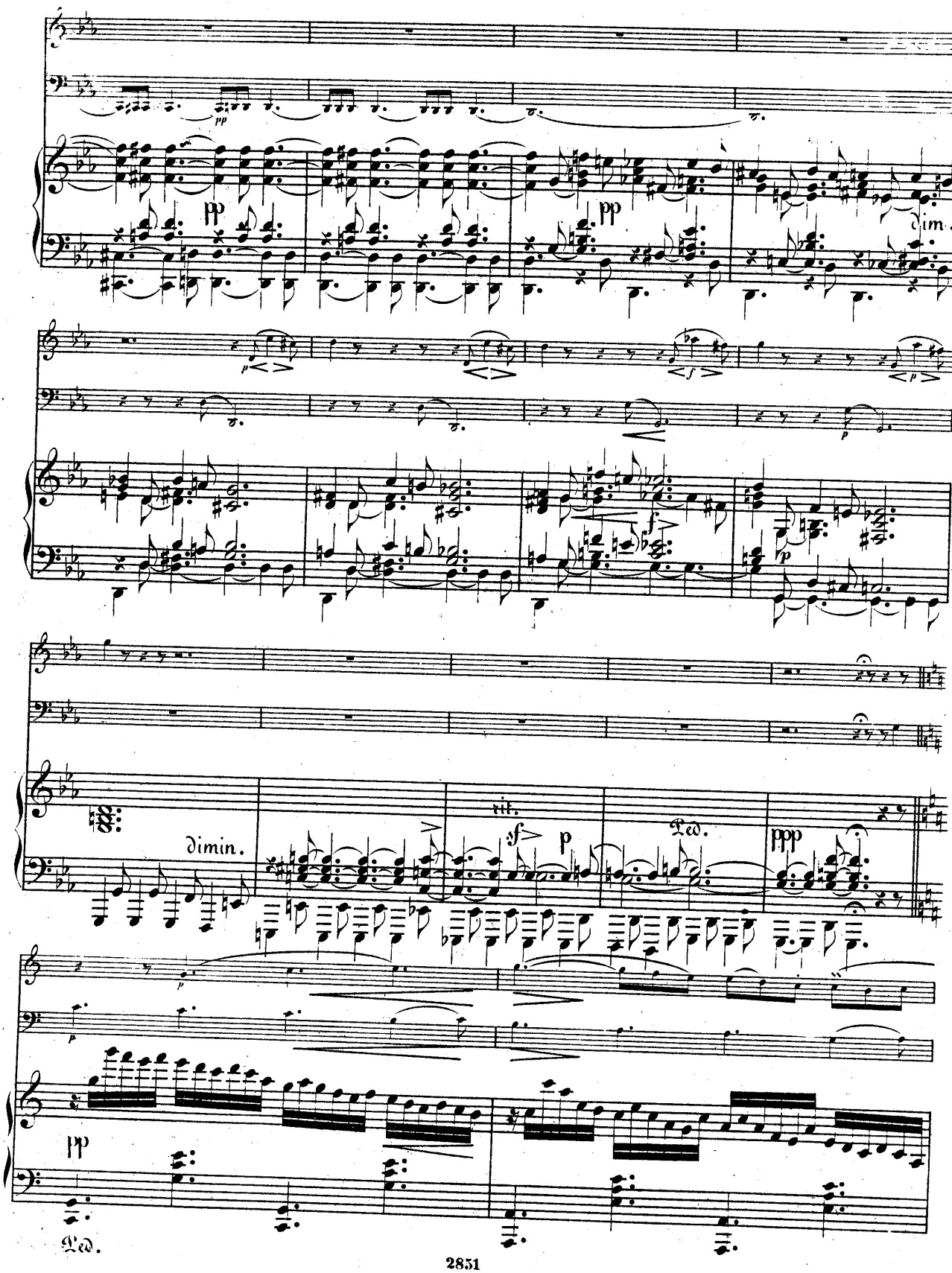

pp
cresc.
sf
ff
Ped.
rit. dimin.
a tempo
tempo
rit.

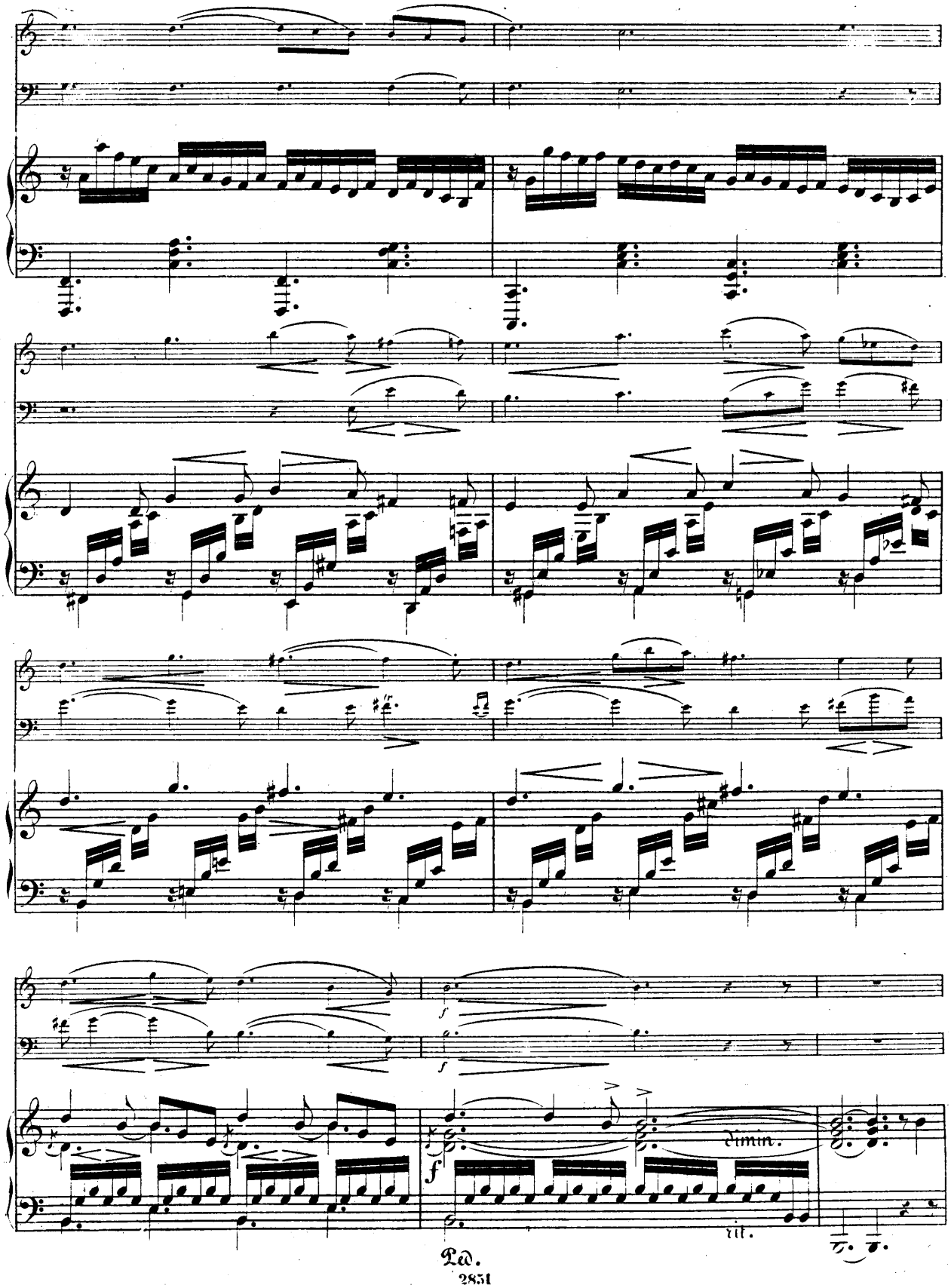

Etwas bewegter.
Mit Ausdruck.
Etwas bewegter.
Mit Ausdruck.
Etwas bewegter.
Mit Ausdruck.
p

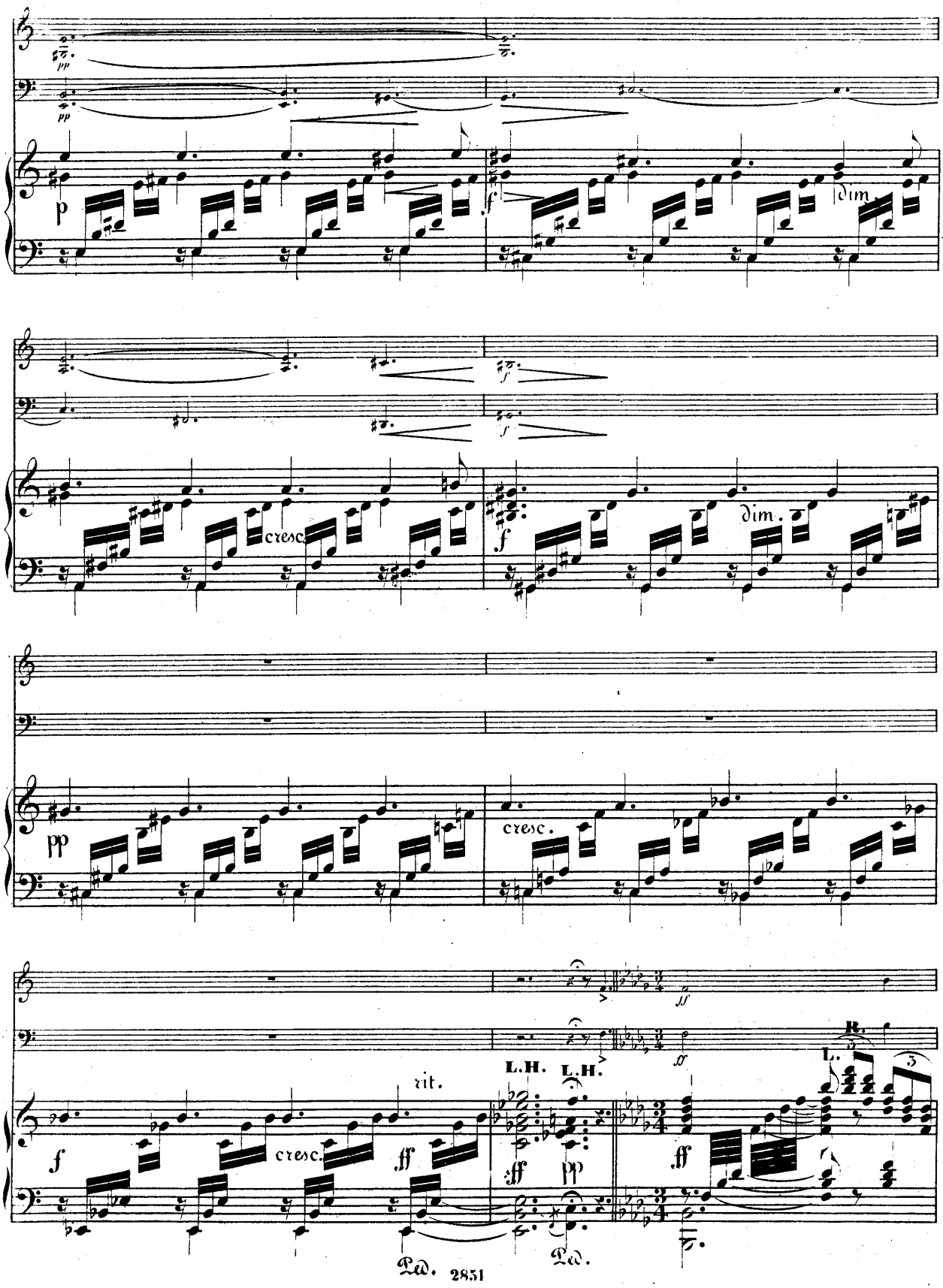

dimin.
dimin.
f
f
dimin.
dimin.
Ped.
rit.
p
p
cresc.
dim.
dim.
etwas drängend.
etwas drängend.
etwas drängend.
p

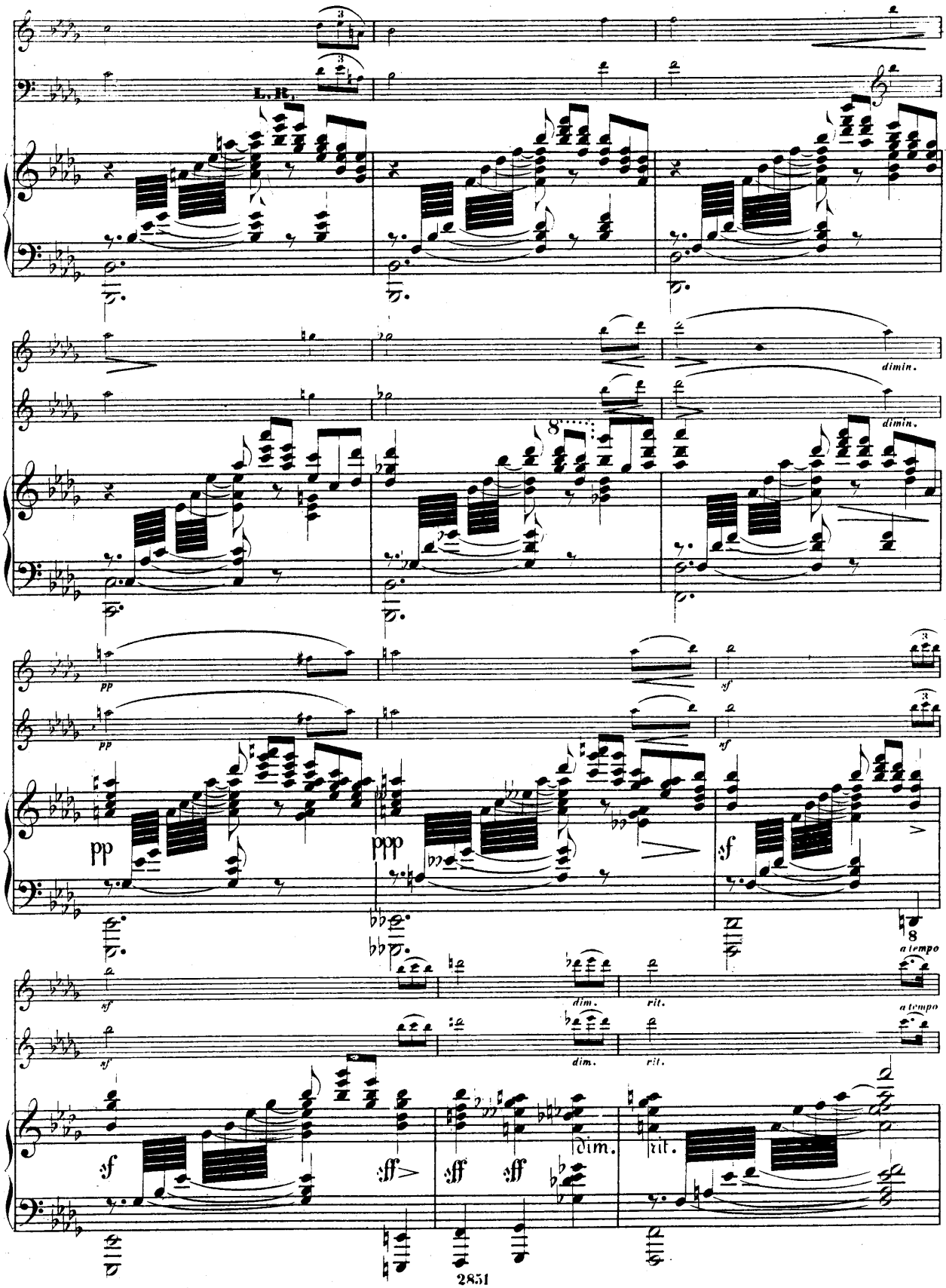

cresc.
f
Ped.
8
ff
mehr drängend.
p

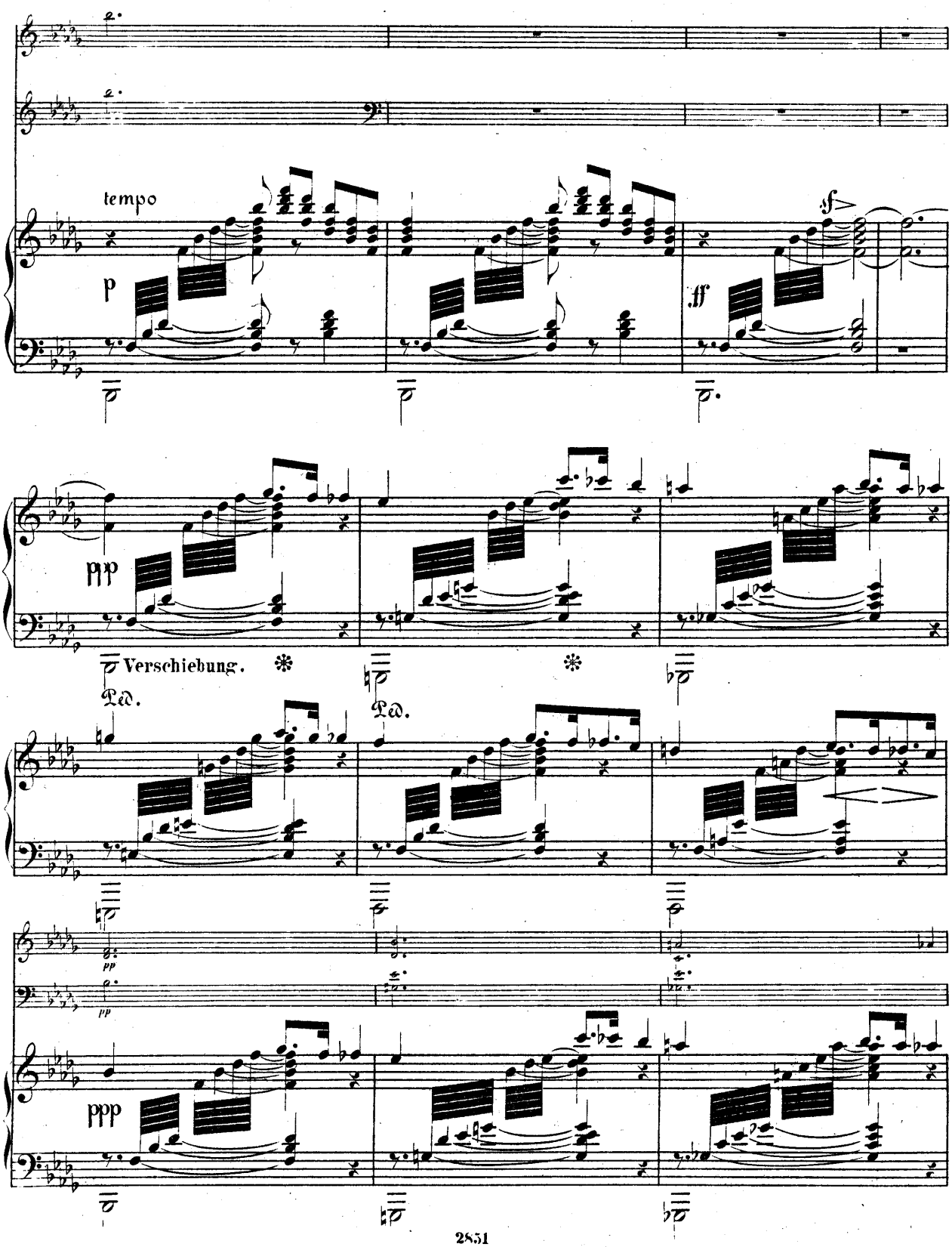

cresc.
cresc.
cresc.
ff
Ped.
f
ff
calando
calando
calando
dimin.
dimin.
dimin.
dim.
dim.
p
Ped.
Ped.
Ped.
Ped.

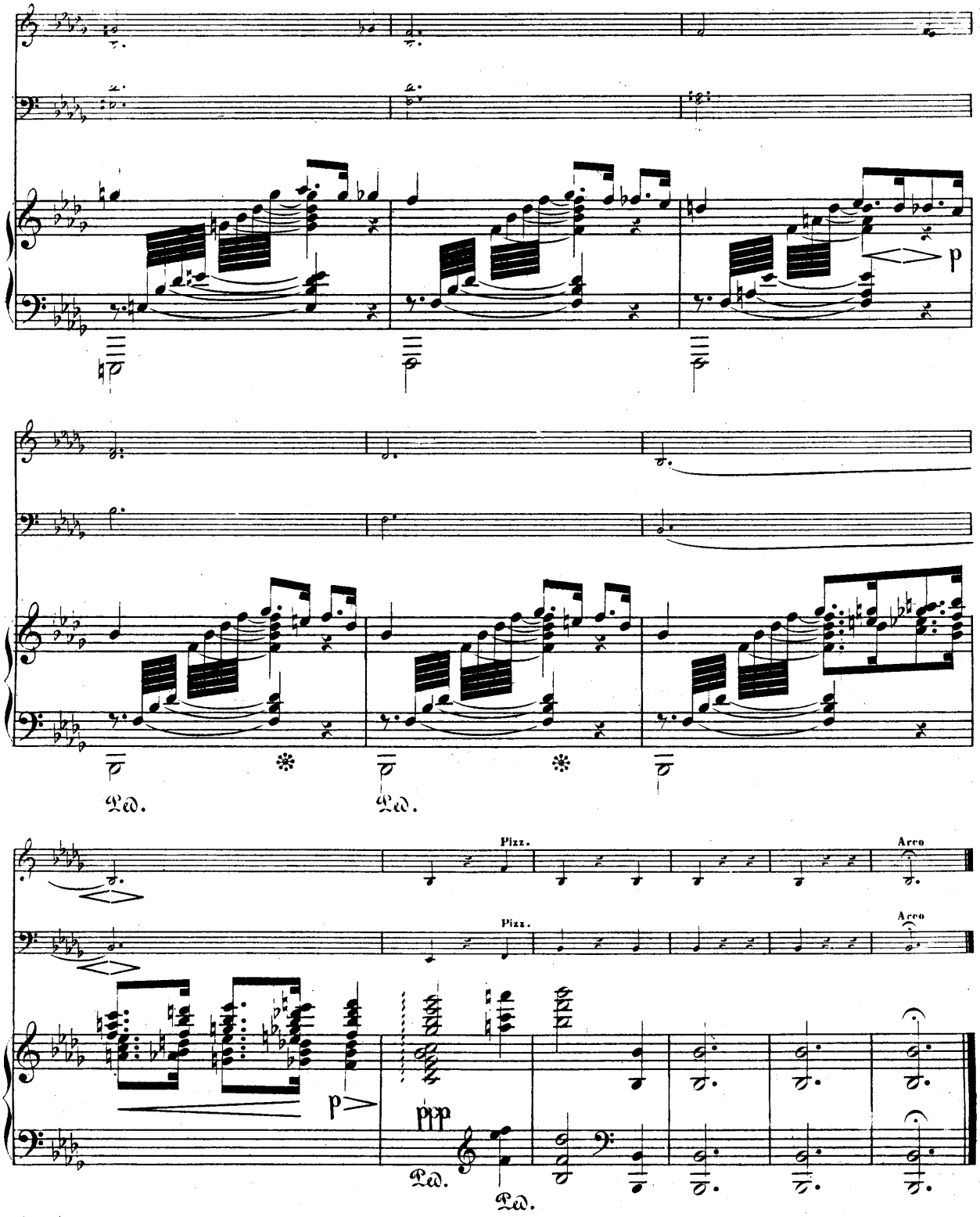

pp
pp
dim.
f
p
diminish.
sf
p
Ped.
ppp
pp
Ped.


f
f
dimin.
f
rit.
Ped.

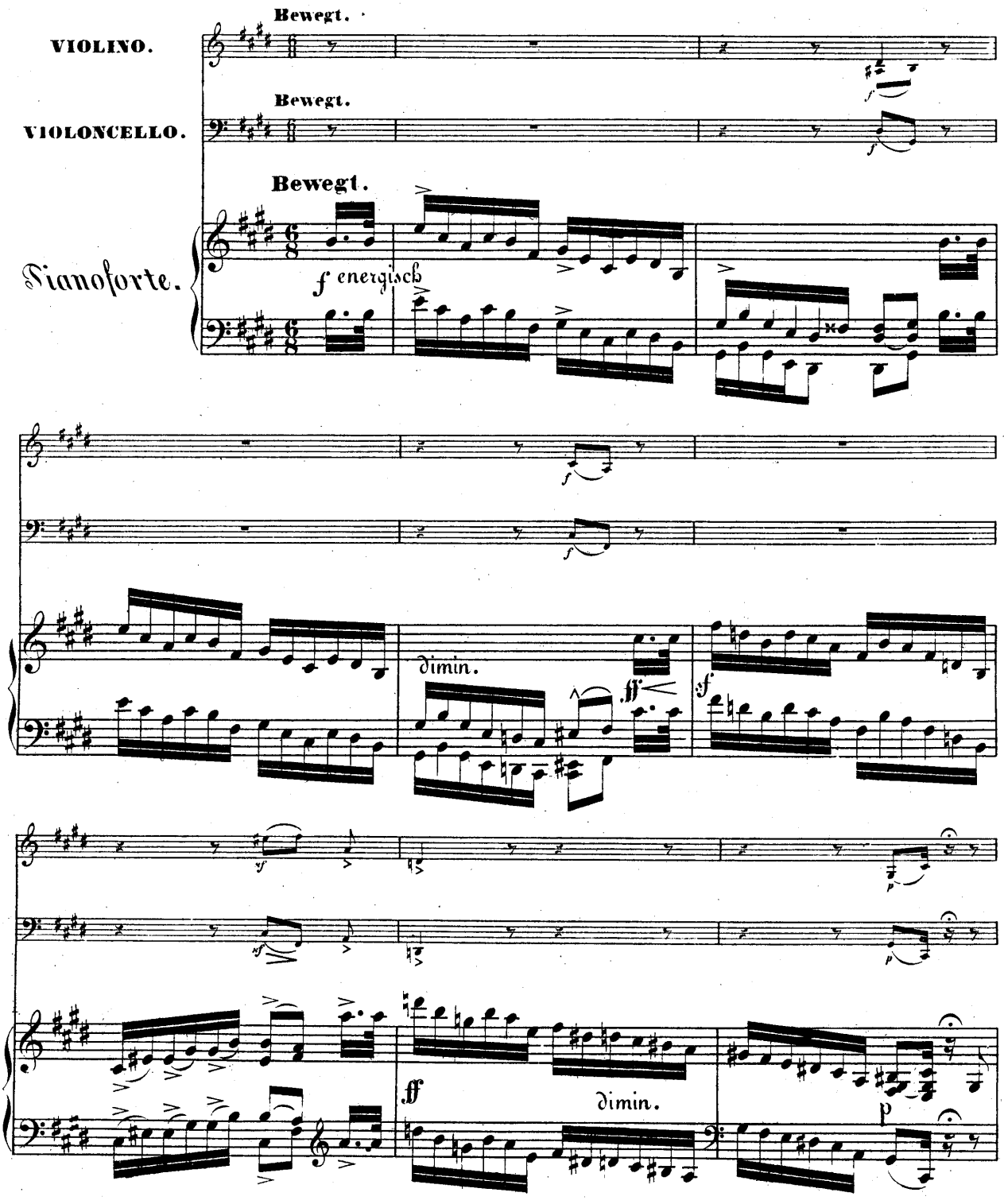

pp
p
f
dim.
cresc.
pp
cresc.
rit.
L.H.
L.H.
ff
pp
R.
L.
Ped.
Ped.

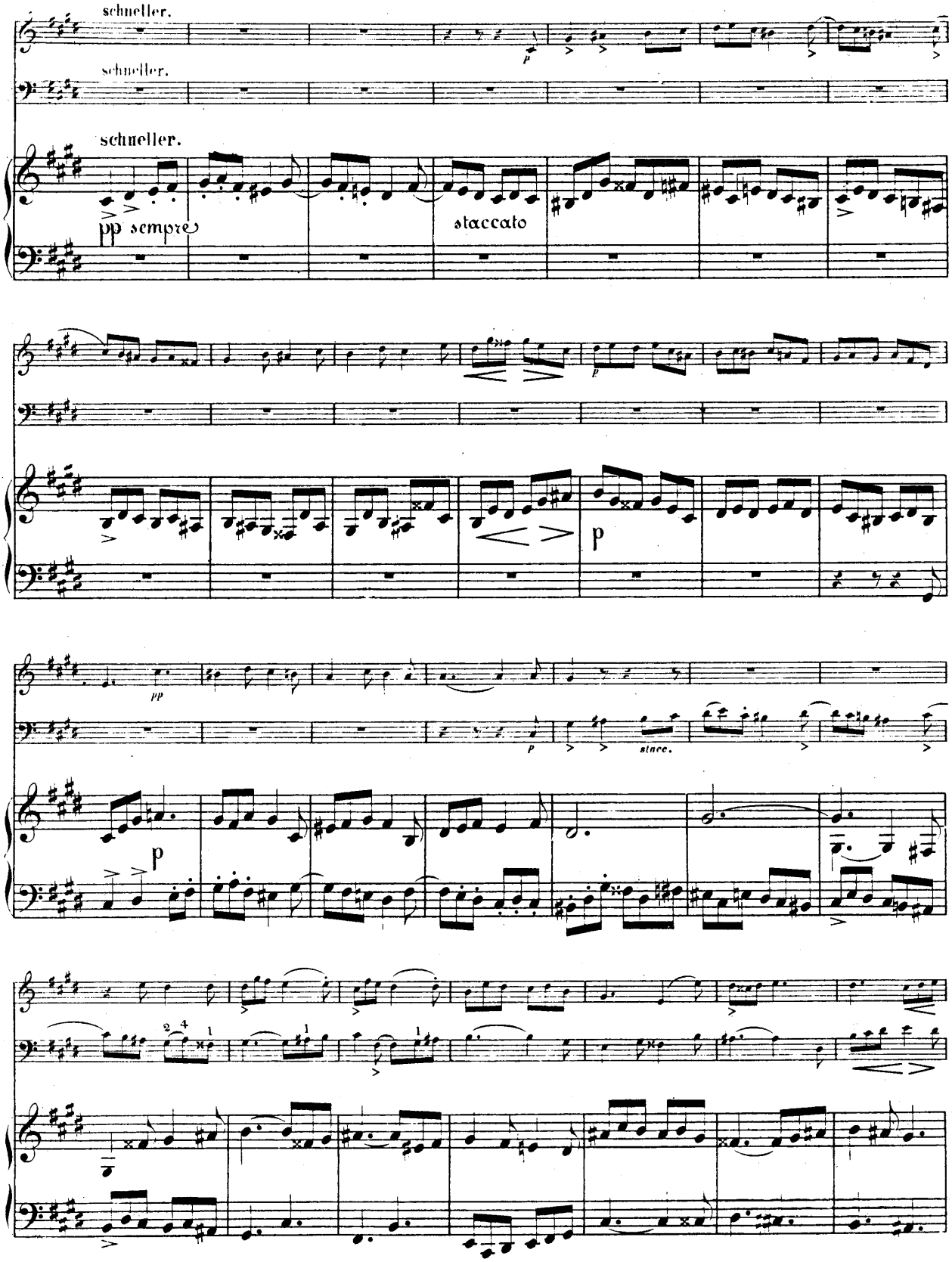

L.R.
dimin.
dimin.
pp
pp
ppp
sf
sf
sf
sf
sf
sff
sff
sff
dim.
rit.
dim.
rit.
dim.
rit.
a tempo
a tempo


tempo
p
ff
sf
ppp
Verschiebung.
Ped.
Ped.
pp
pp
ppp

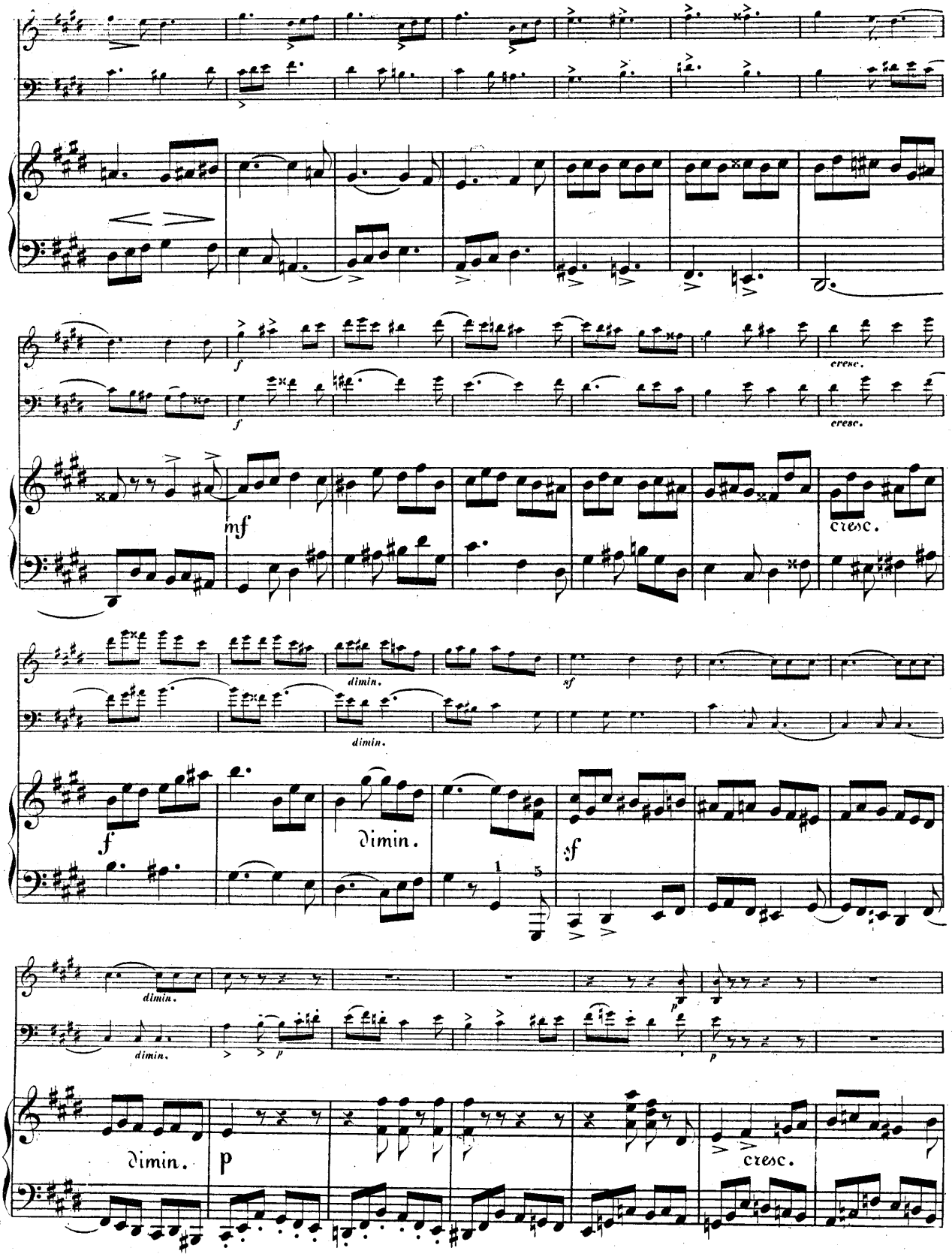

p
Ped.
Ped.
Pizz.
Arco
Pizz.
Arco
p
ppp
Ped.
Ped.

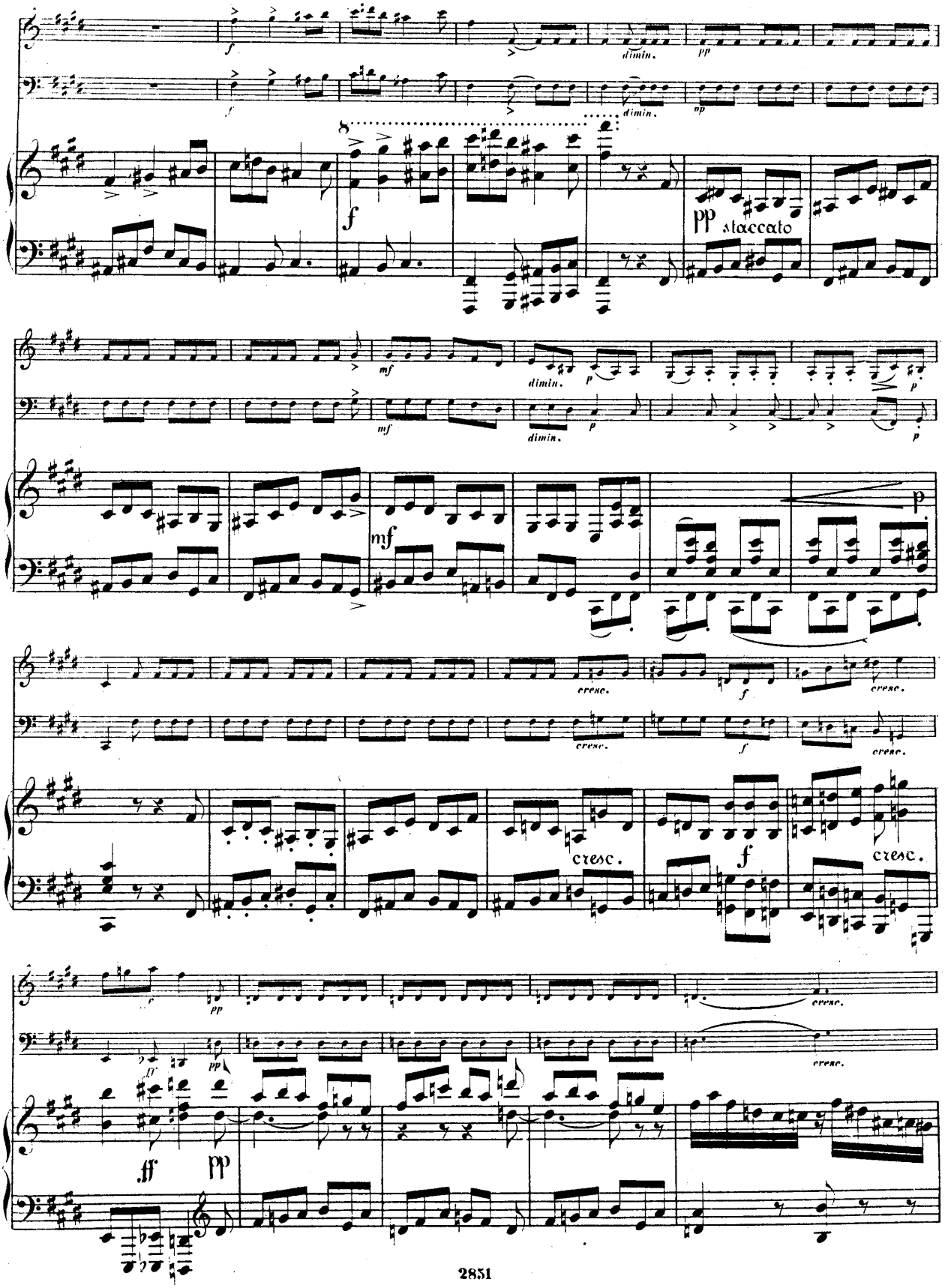
SCHERZO.

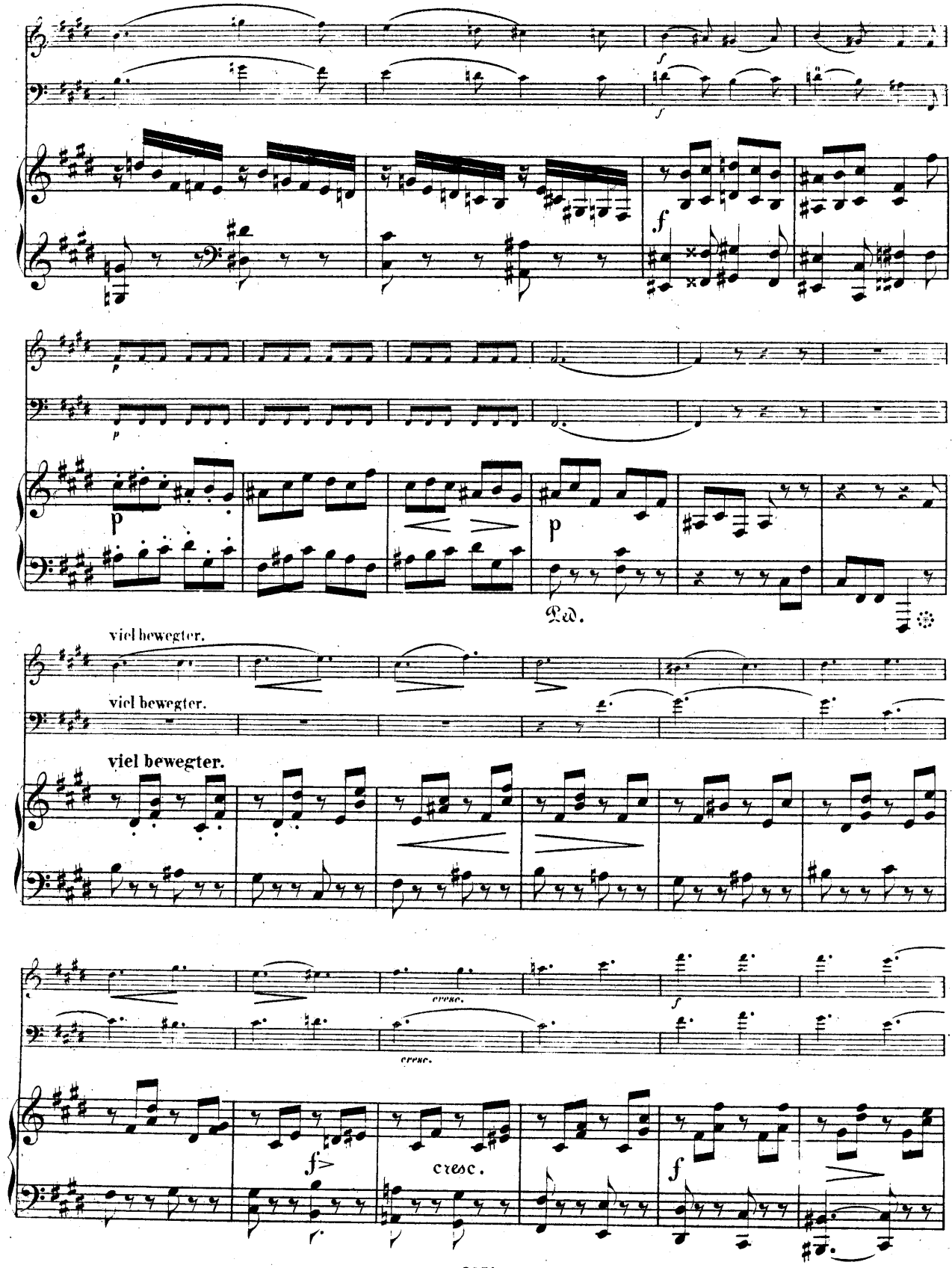

Bewegt.
VIOLINO.
Bewegt.
VIOLONCELLO.
Bewegt.
Pianoforte.
f energisch
dimin.
ff
dimin.
p

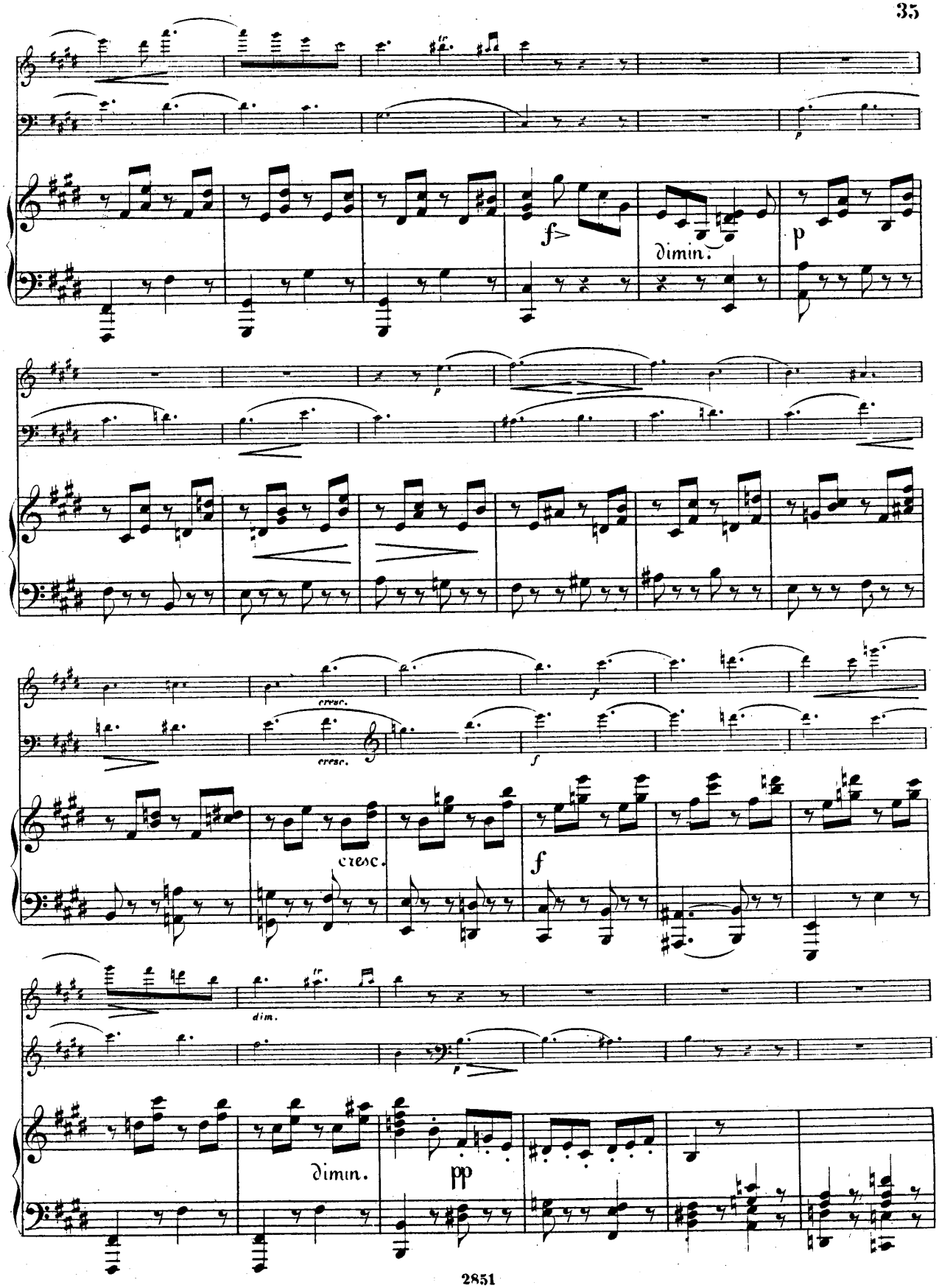

schneller.
schneller.
schneller.
pp sempre
staccato
p
pp
p
p
stacc.

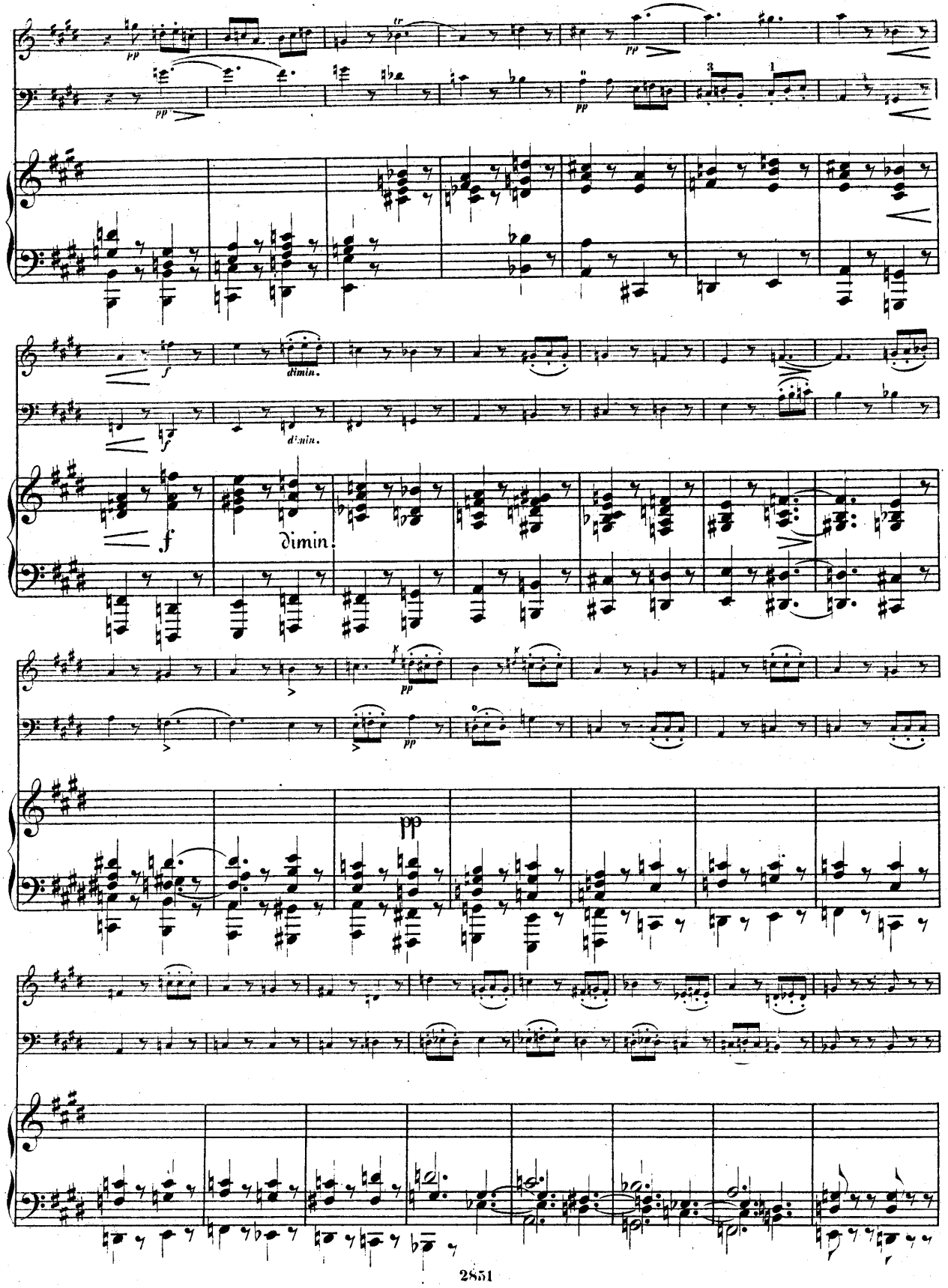
50307

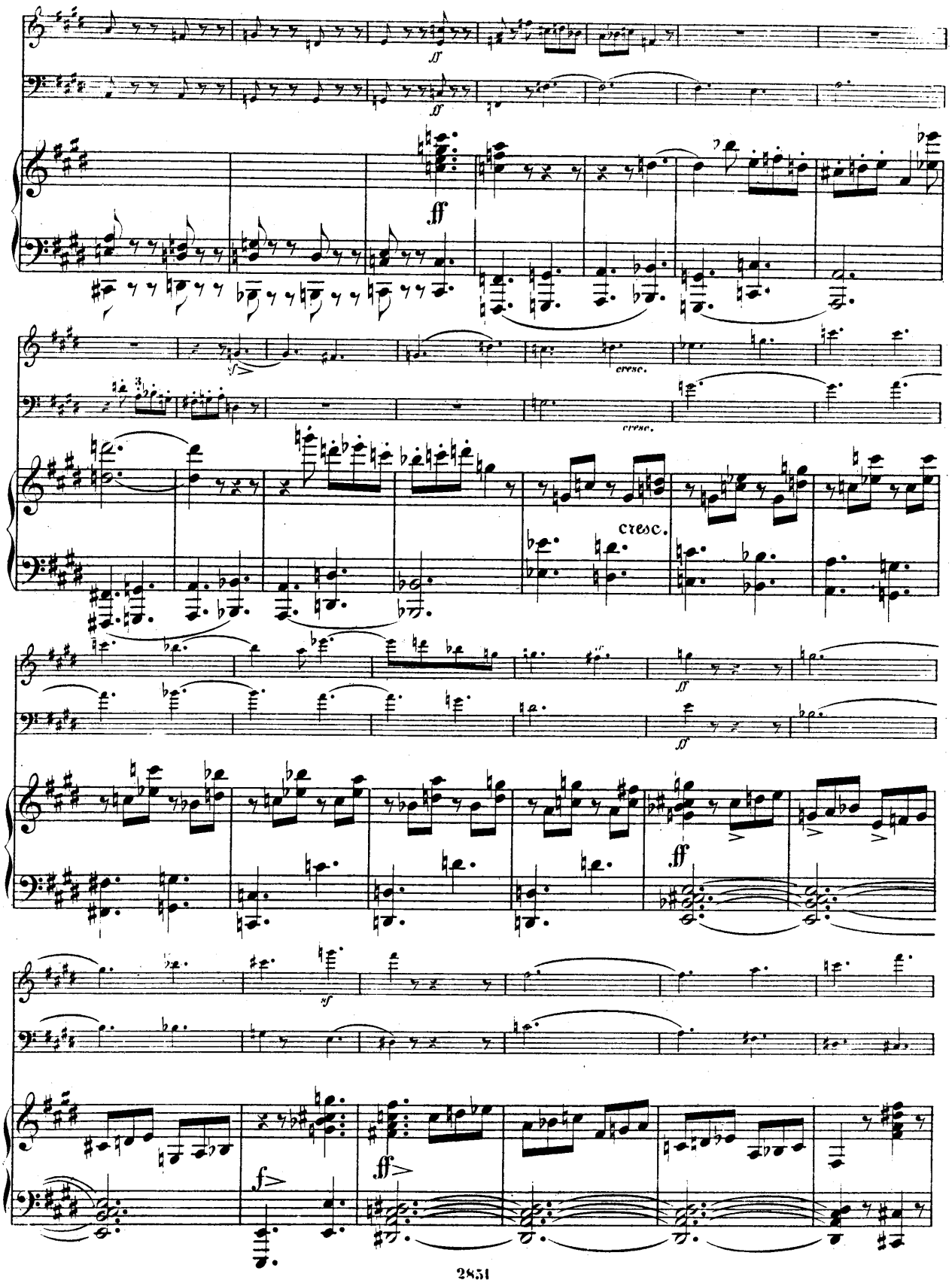

f
cresc.
f
cresc.
mf
cresc.
dimin.
sf
dimin.
f
dimin.
sf
dimin.
dimin.
p
dimin.
p
p
cresc.

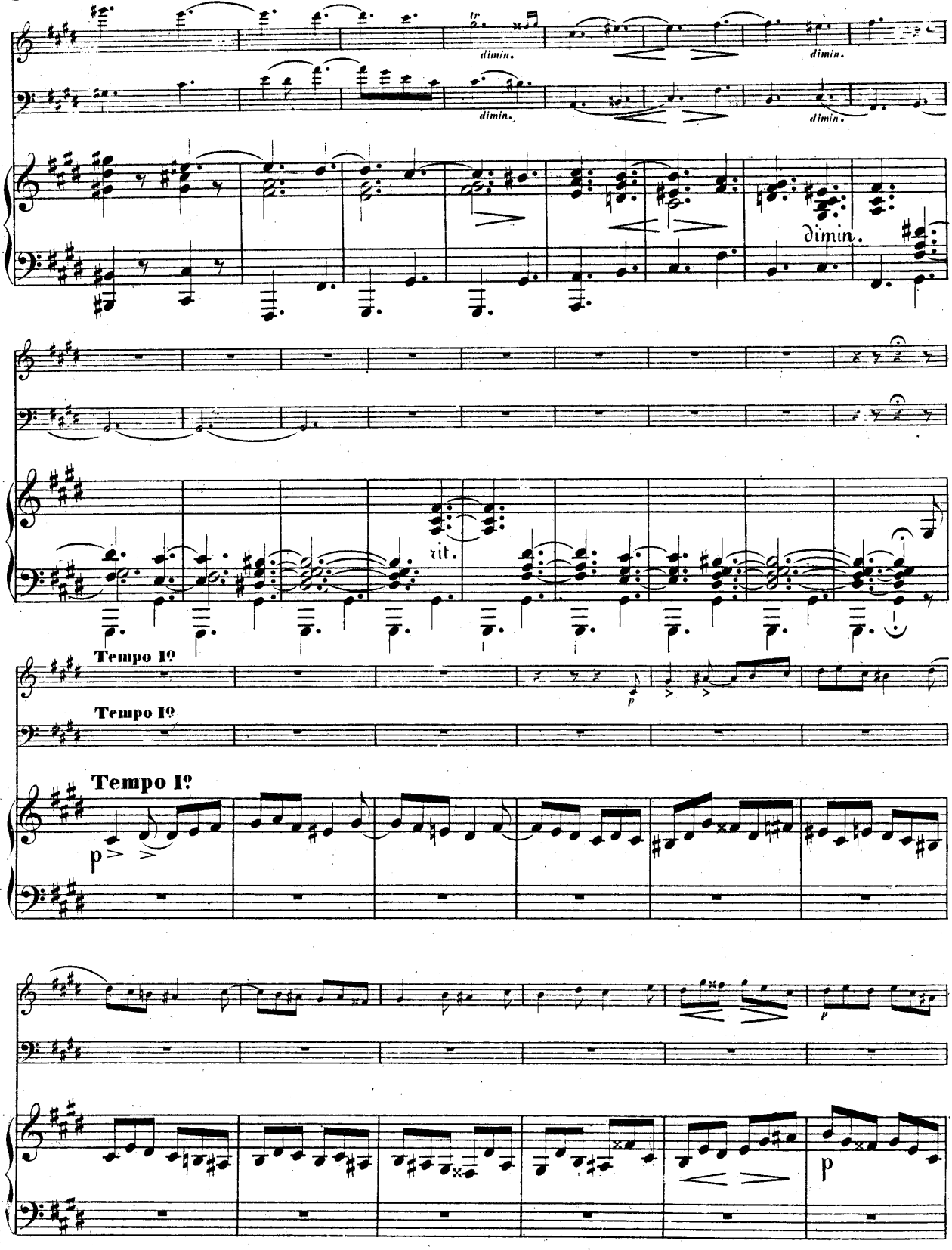

dimin.
pp
staccato
mf
p
cresc.
ff

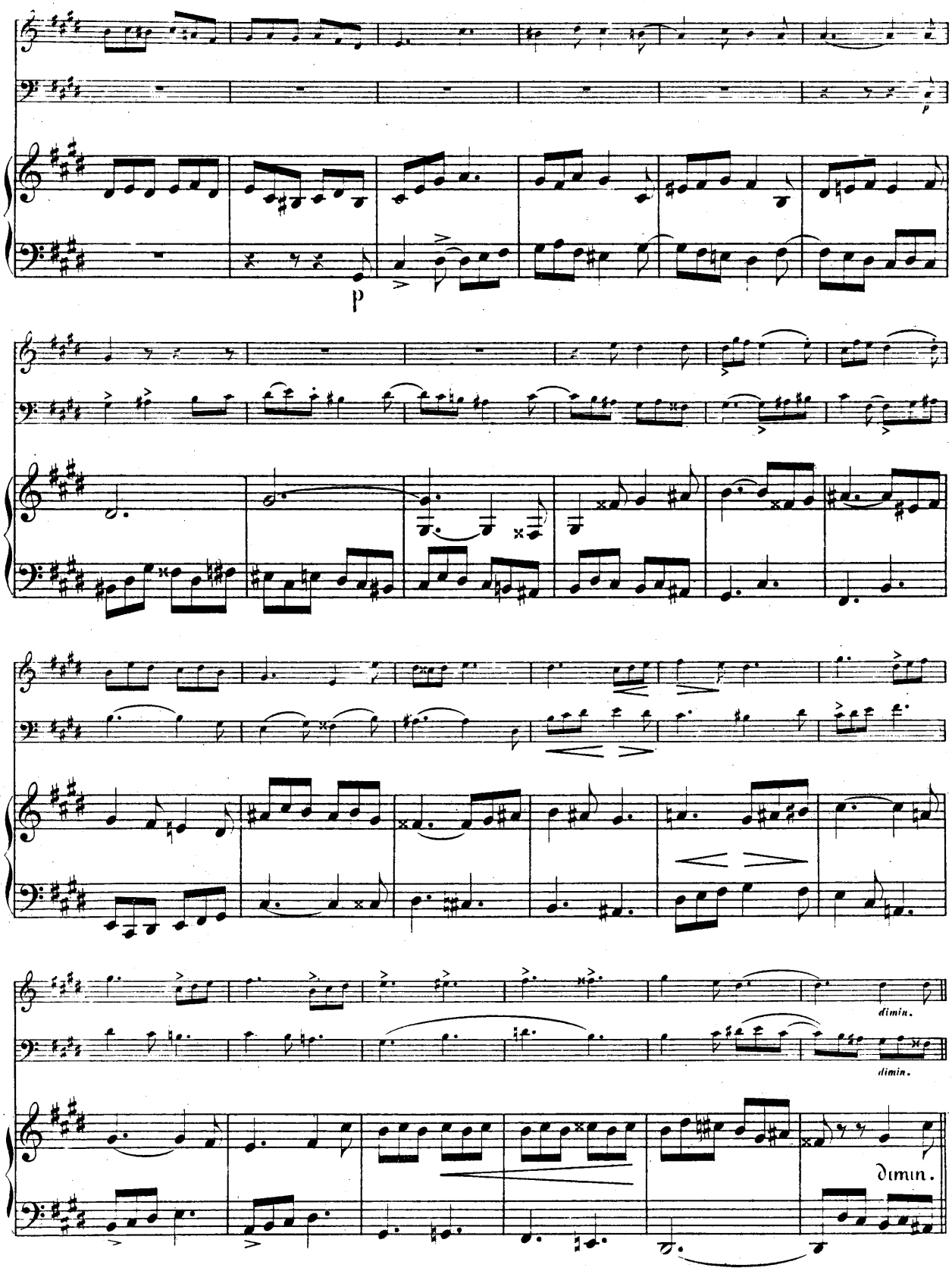

f
f
f
p
p
p
Ped.
viel bewegter.
viel bewegter.
viel bewegter.
cresc.
cresc.
f
f>
cresc.
f

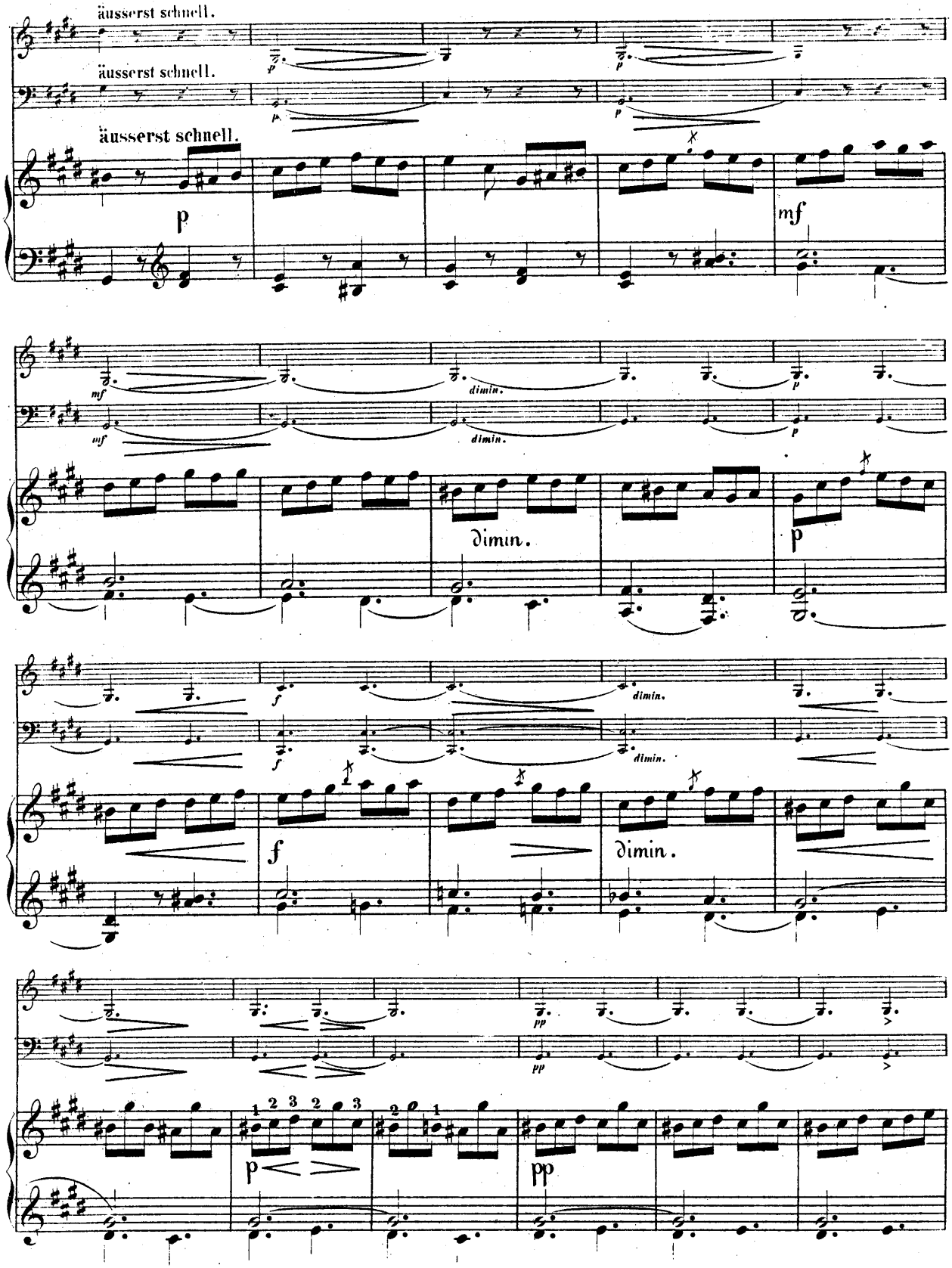

f>
dimin.
p
cresc.
cresc.
f
cresc.
f
dim.
dimin.
pp

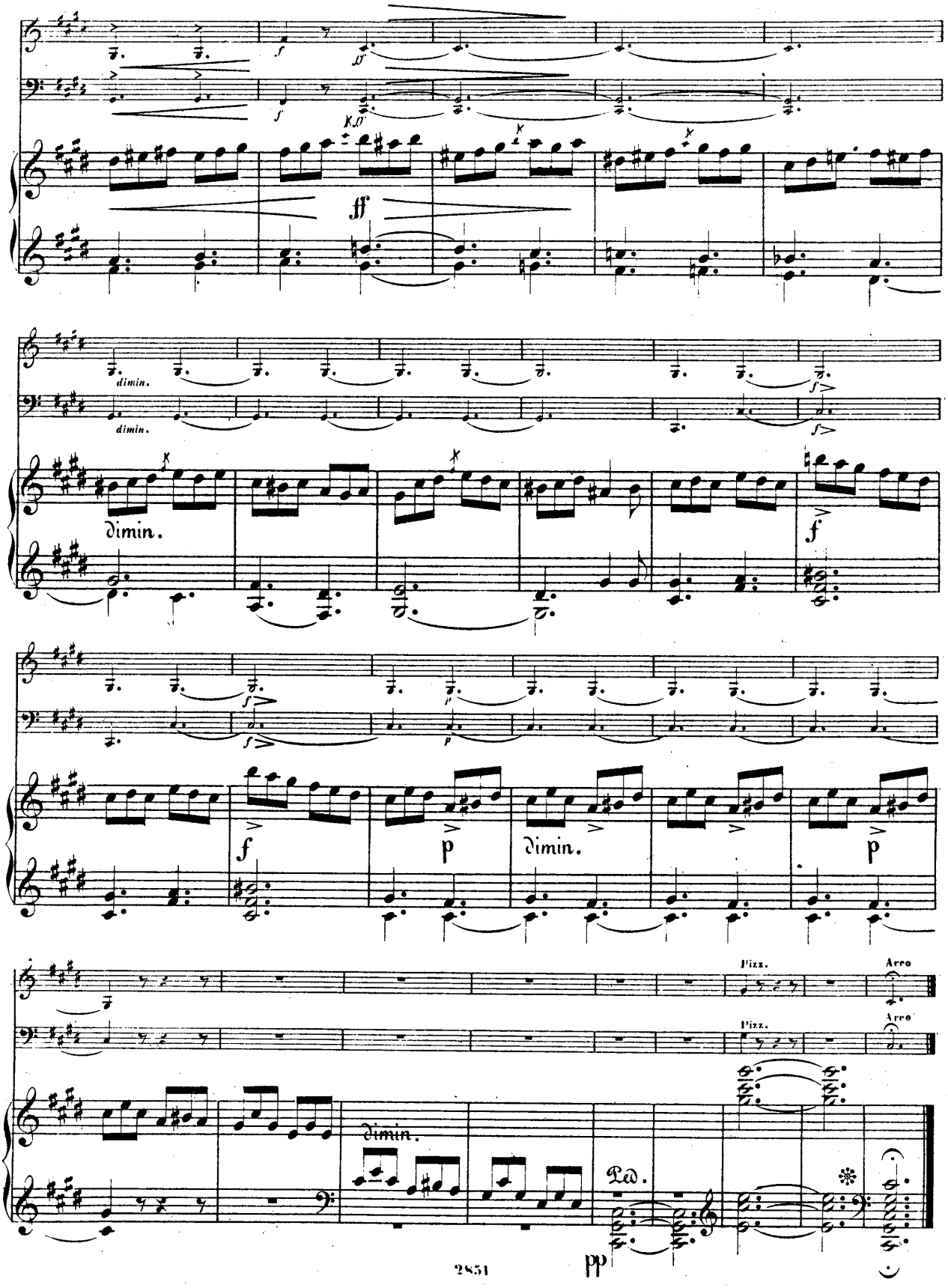

pp
pp
pp
f
dimin.
f
dimin.
f
dimin.
pp
pp
pp


ff
cresc.
cresc.
cresc.
ff
ff
sf
ff
f
ff

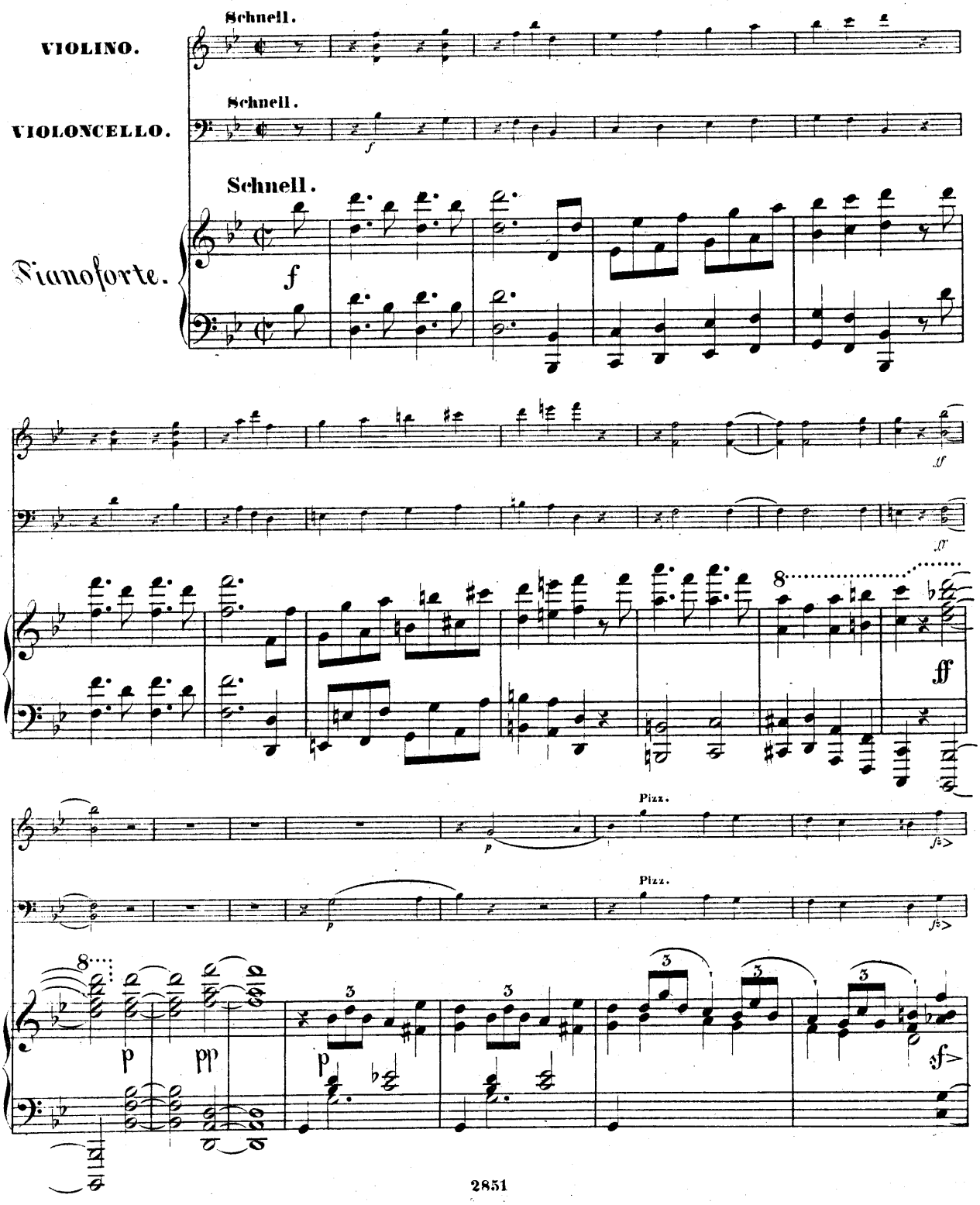

dimin.
dimin.
dimin.
dimin.
dimin.
rit.
Tempo I?
Tempo I?
Tempo I?
p
p

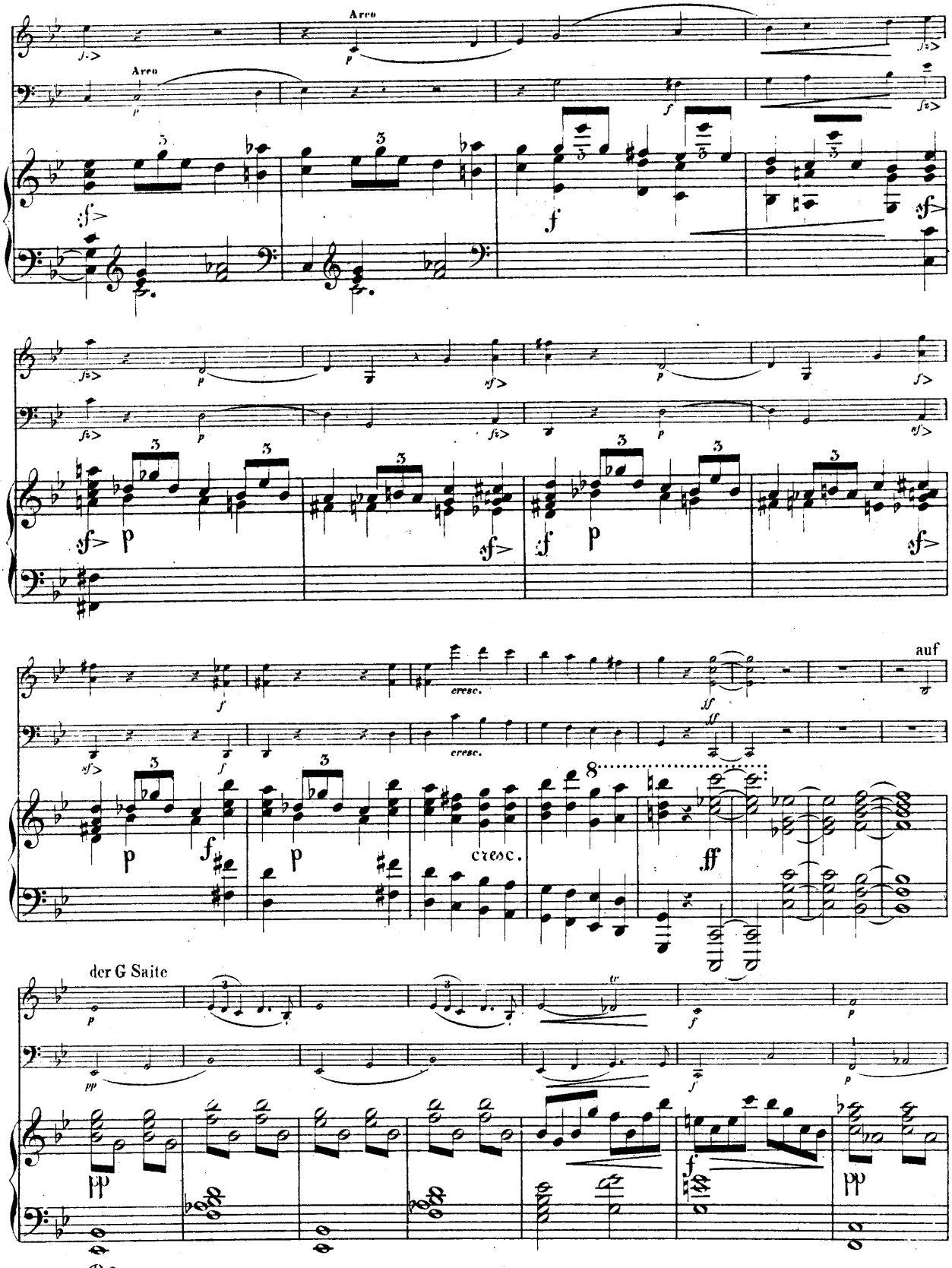

p
dimin.
dimin.
dimin.

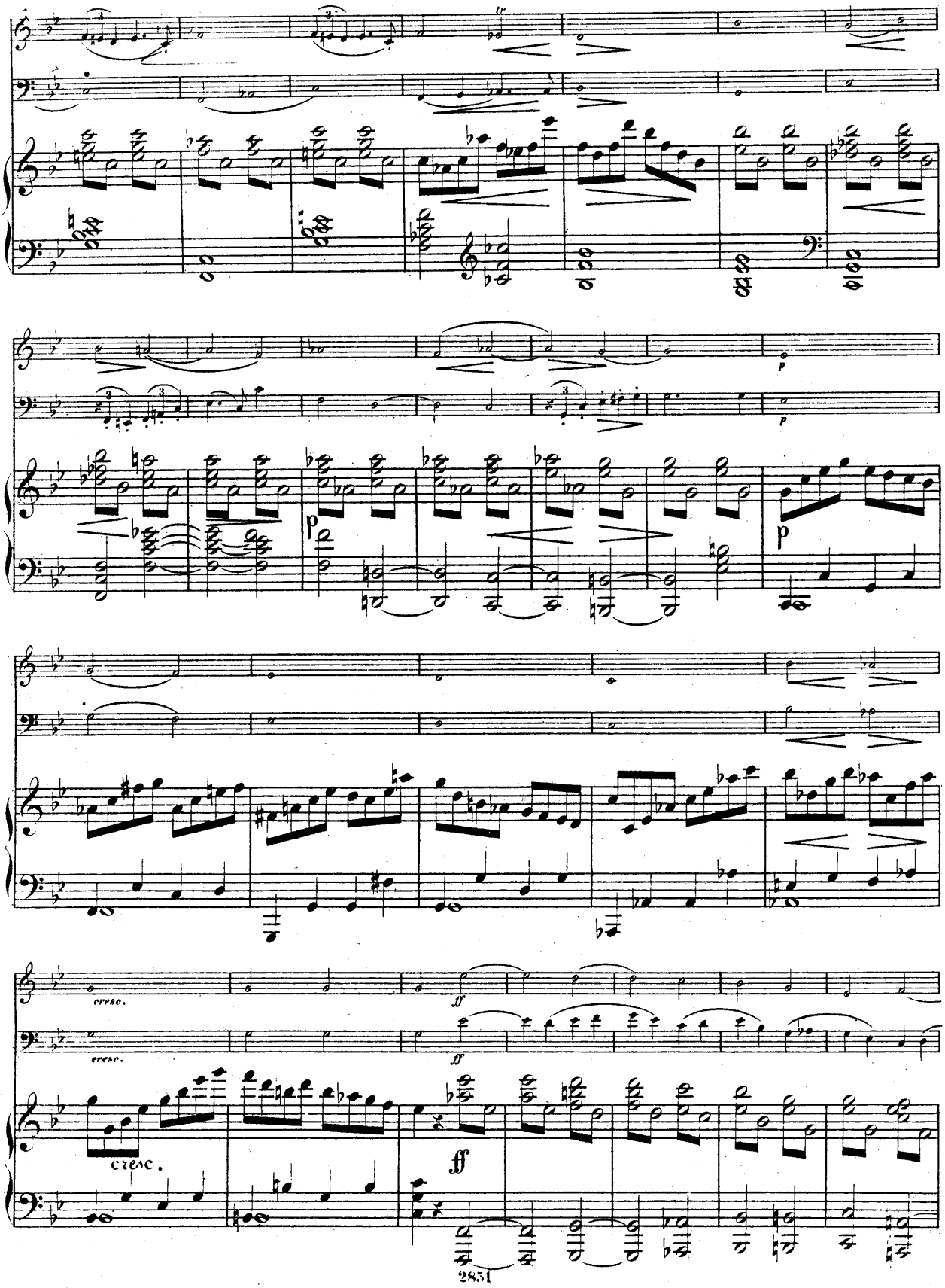

äusserst schnell.
äusserst schnell.
äusserst schnell.
p
mf
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
f
f
dimin.
pp
pp
p
pp


dimin.
dimin.
dimin.
dimin.
Pizz.
Arco
Pizz.
Arco
Ped.
pp

FINALE.


Schnell.
VIOLINO.
Schnell.
VIOLONCELLO.
Schnell.
Pianoforte.
f
ff
Pizz.
Pizz.
p
pp
sf>


Arco
Arco
cresc.
cresc.
auf
der G Saite
Ped.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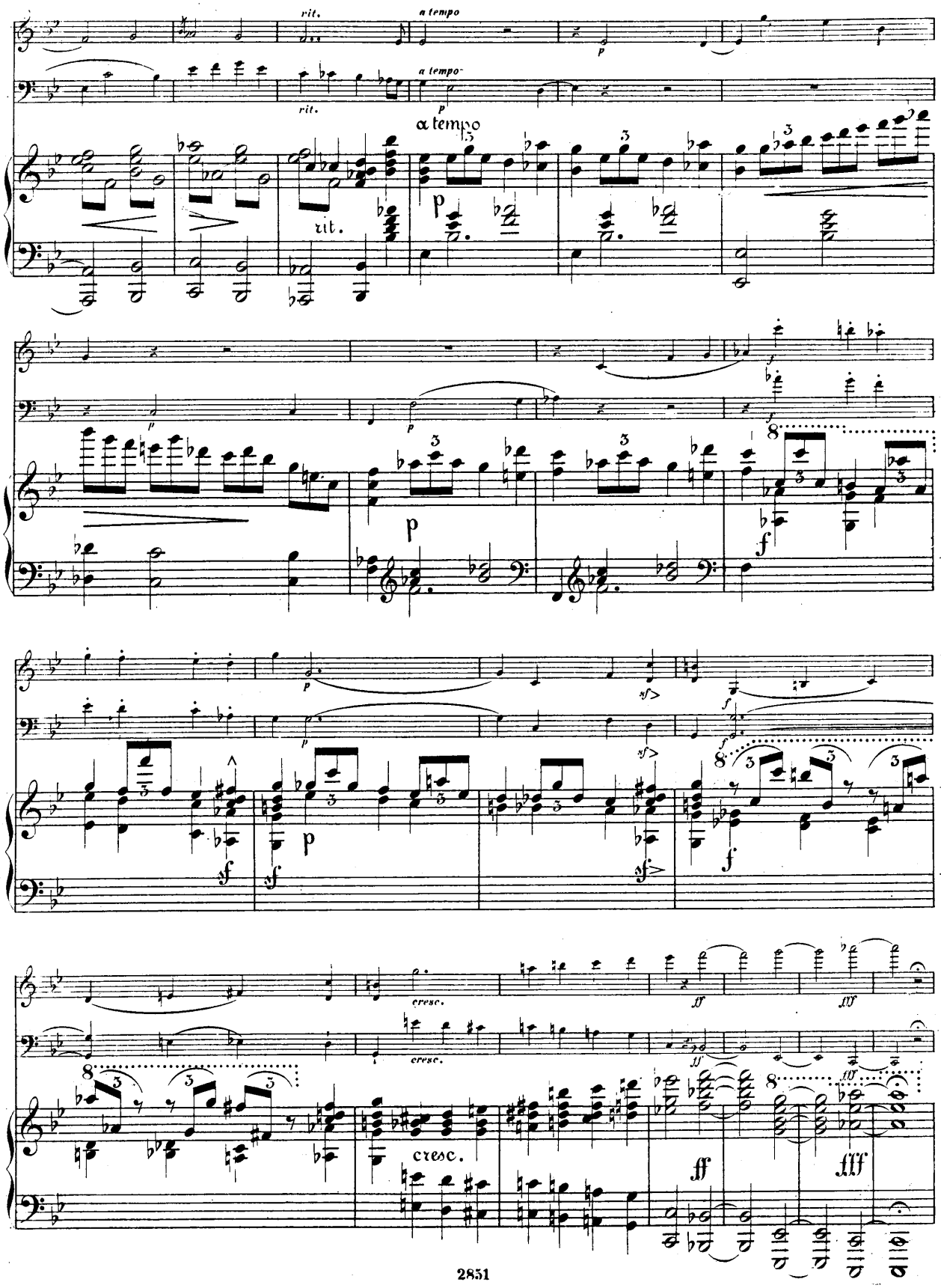
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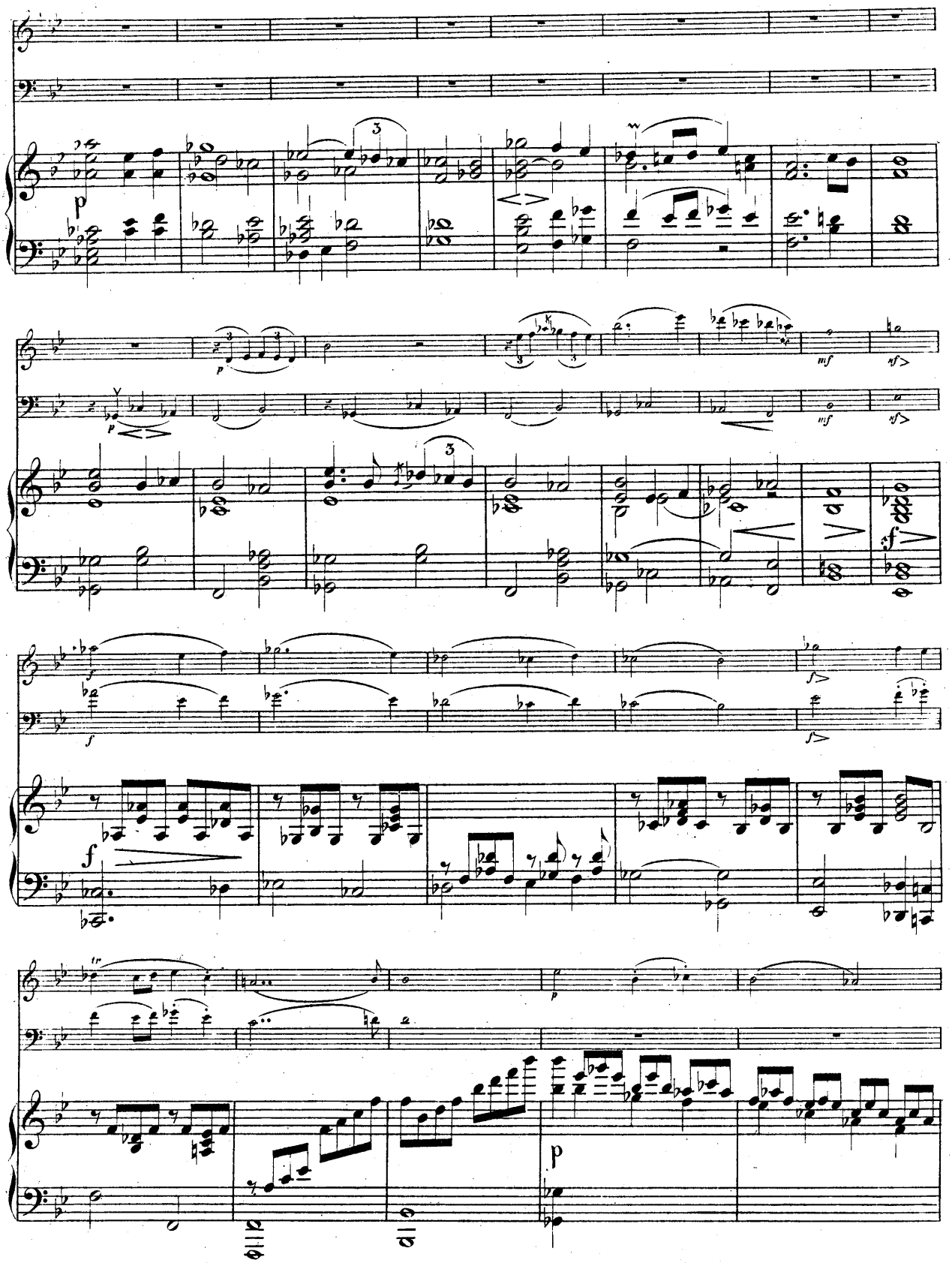
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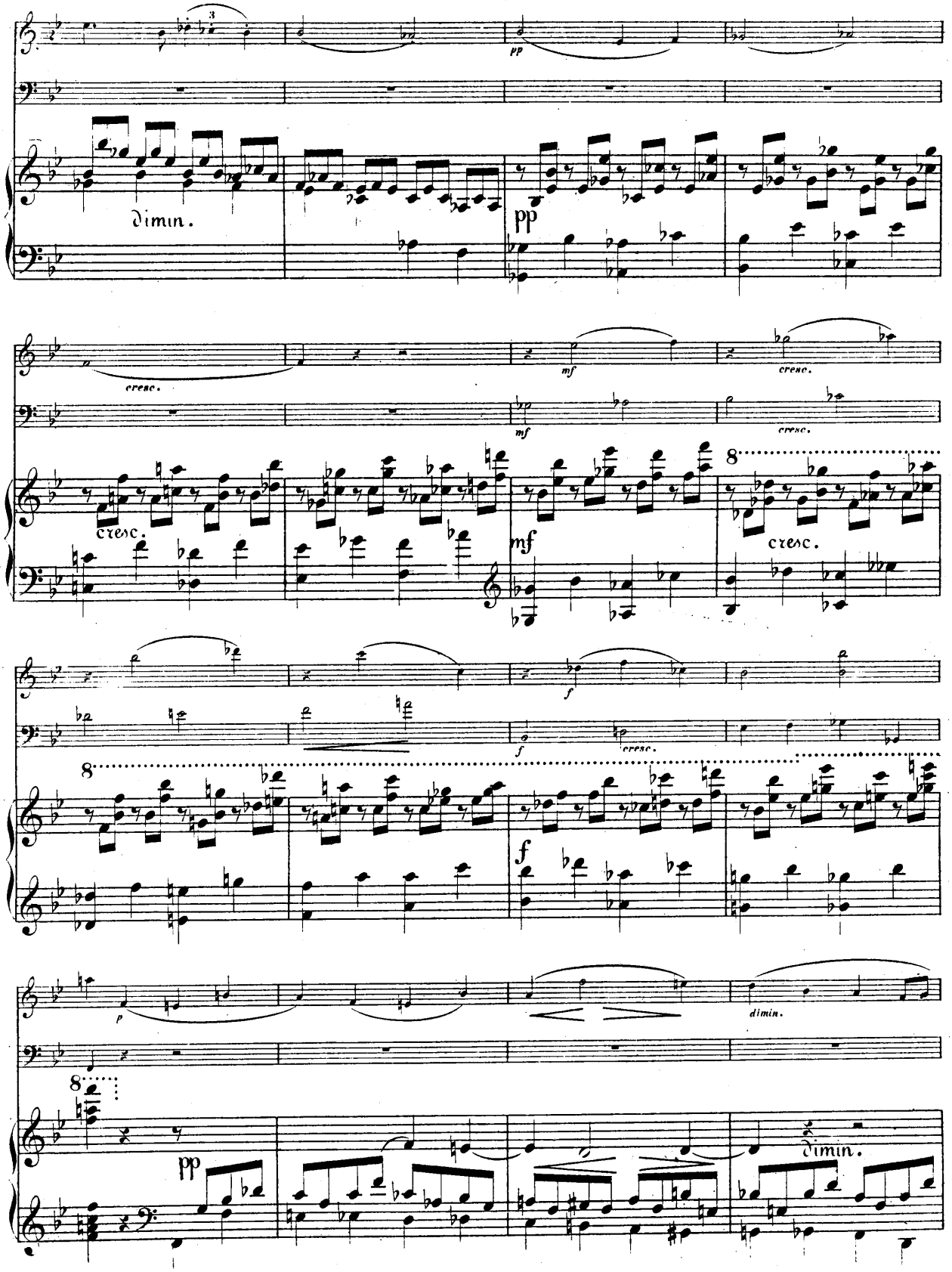
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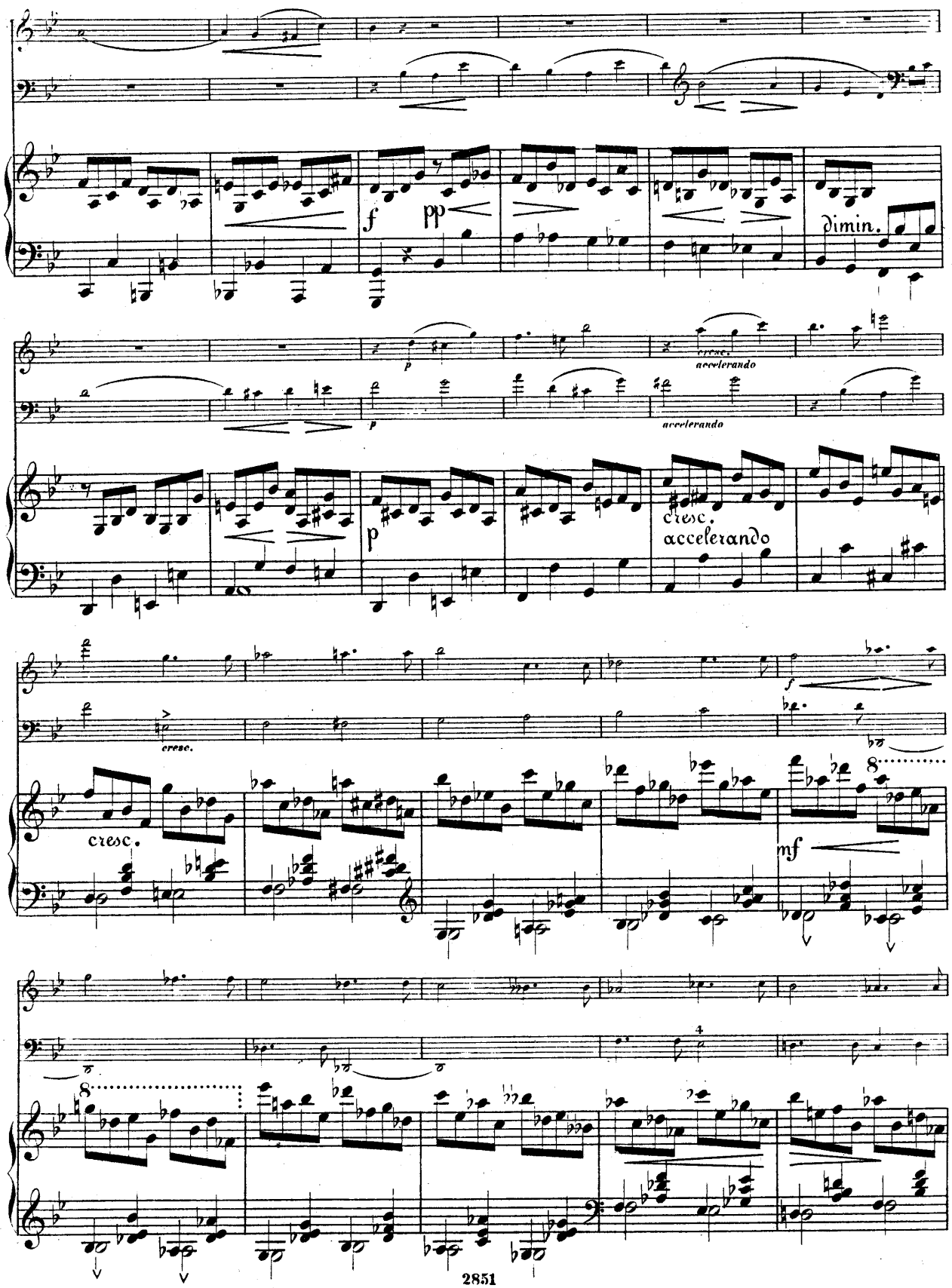
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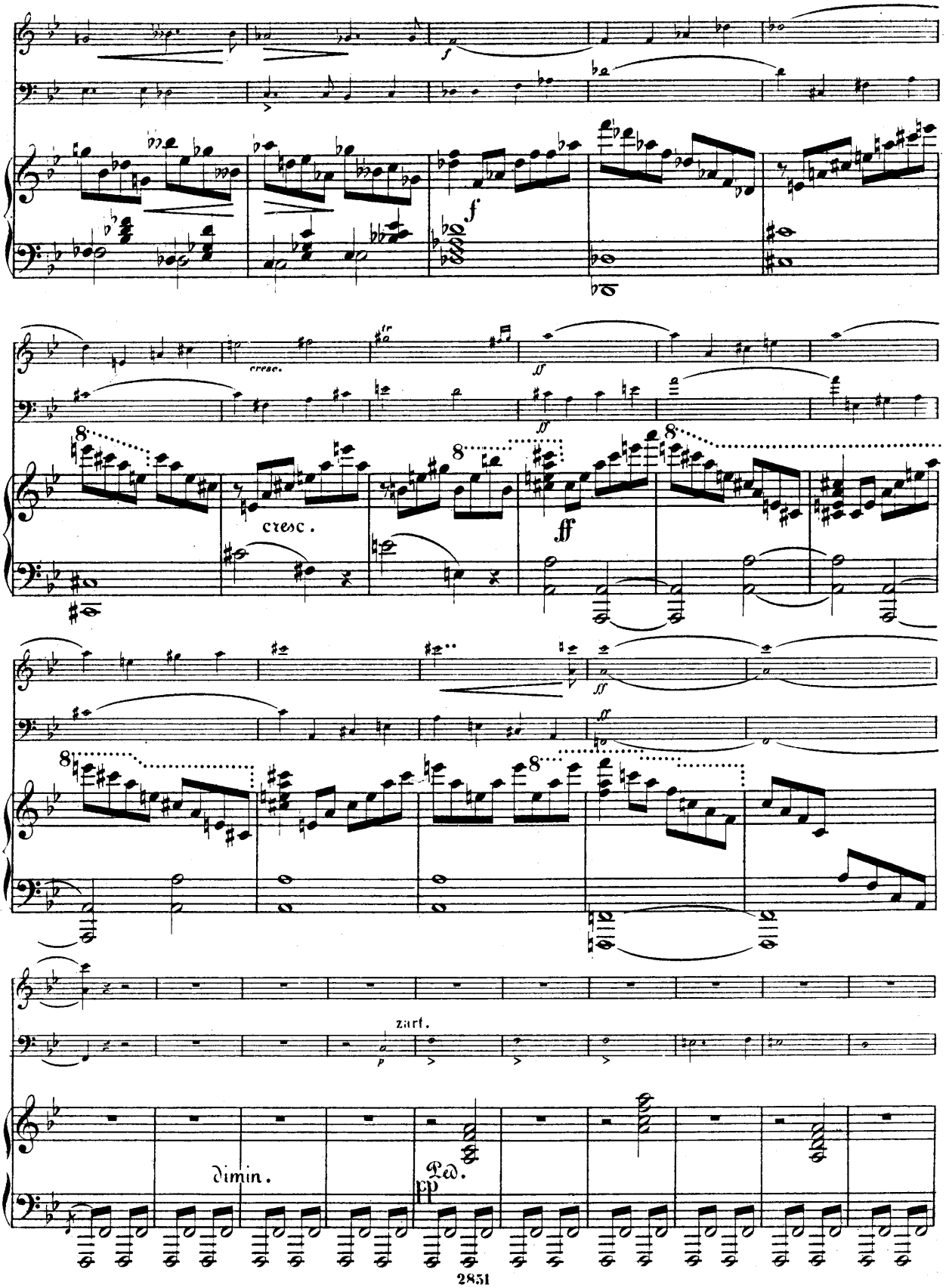
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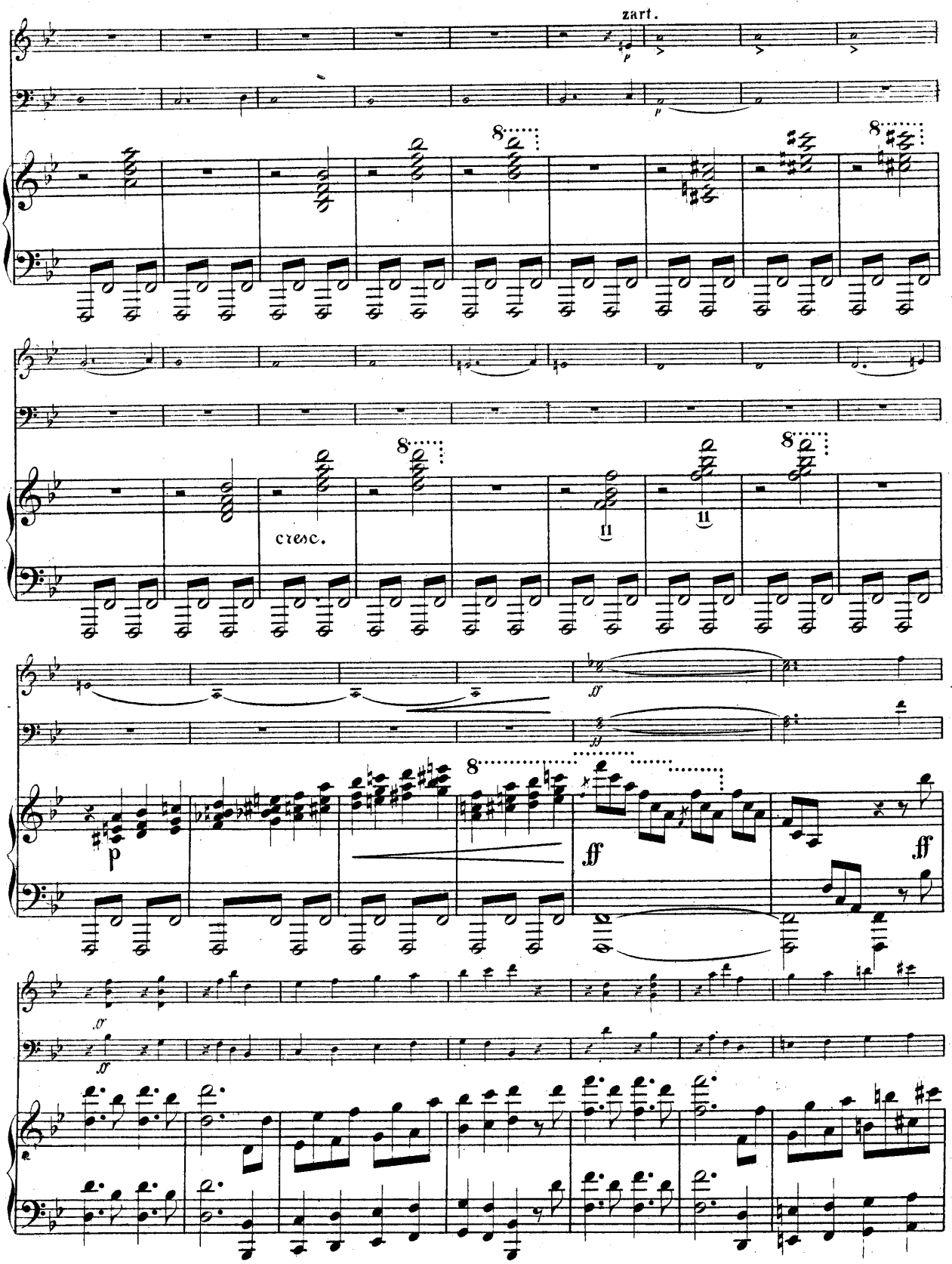
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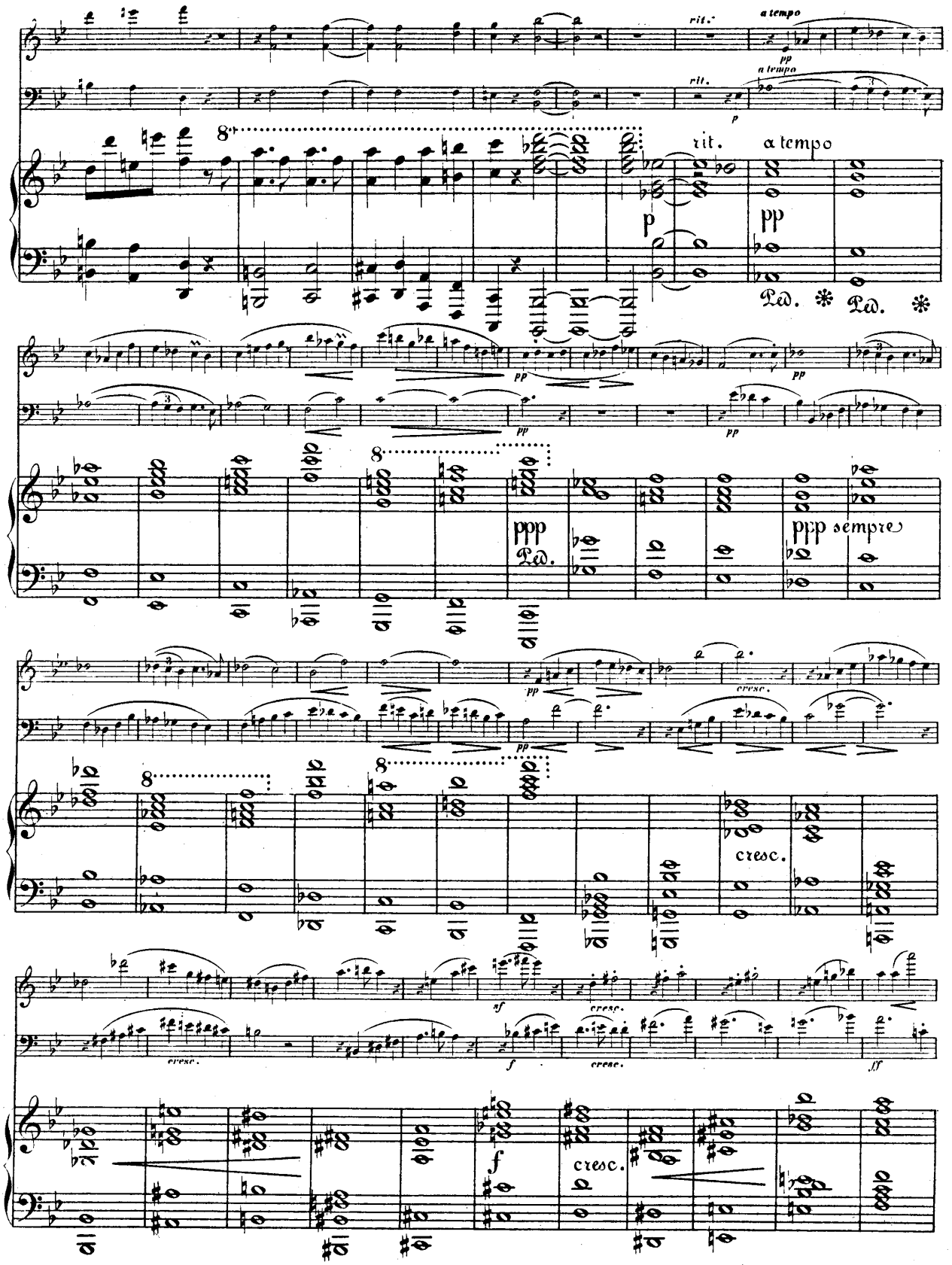
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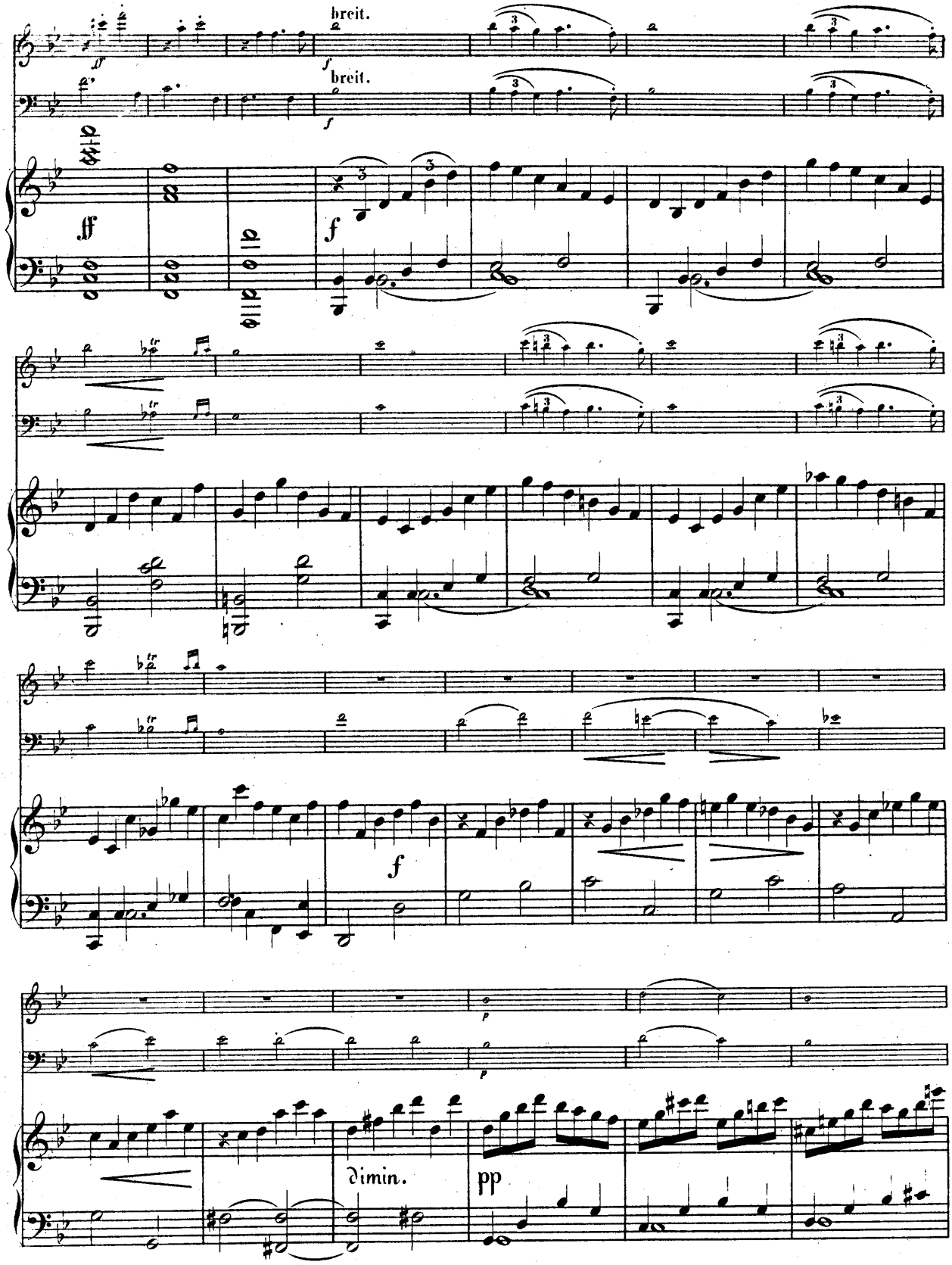
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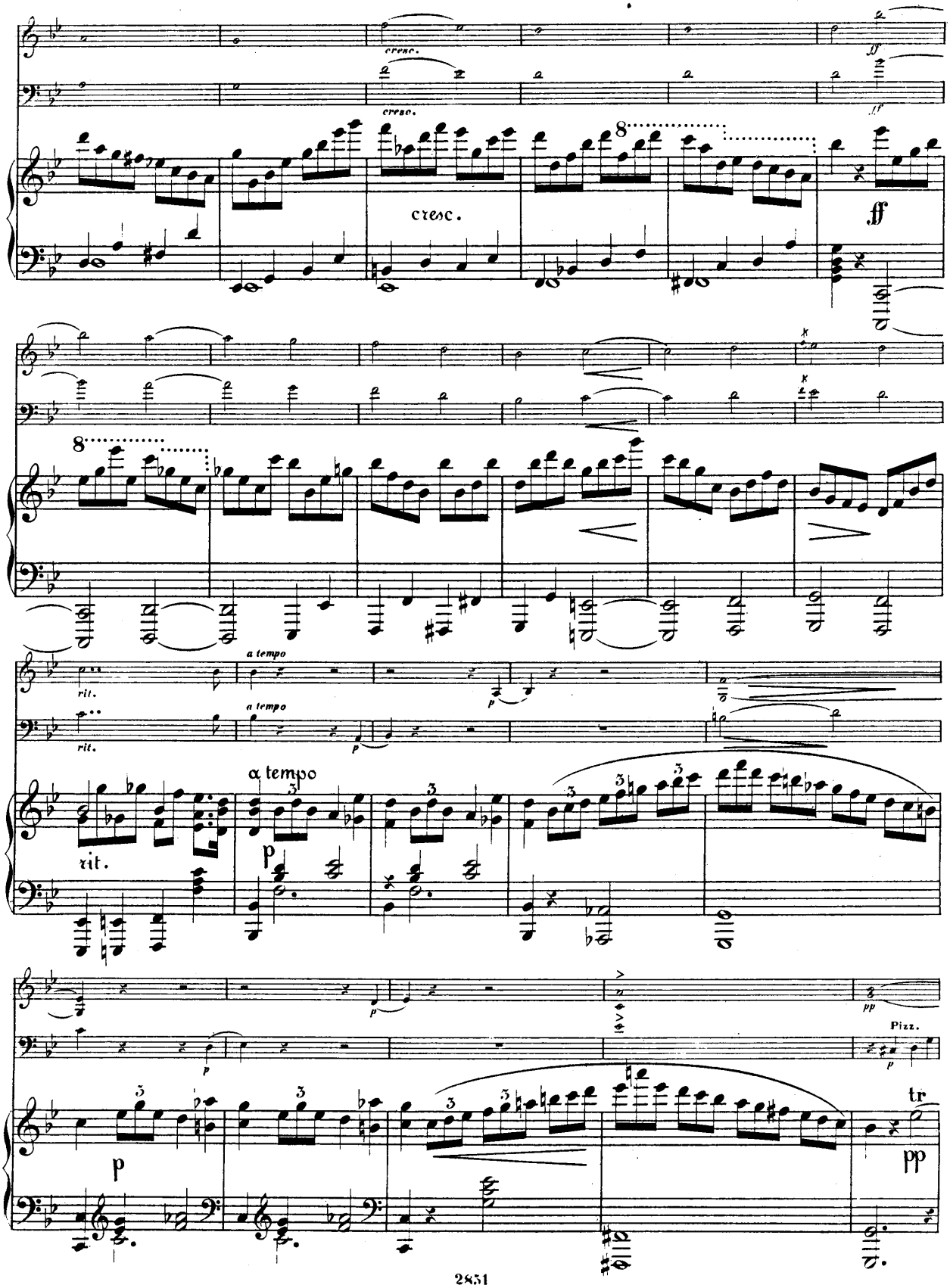
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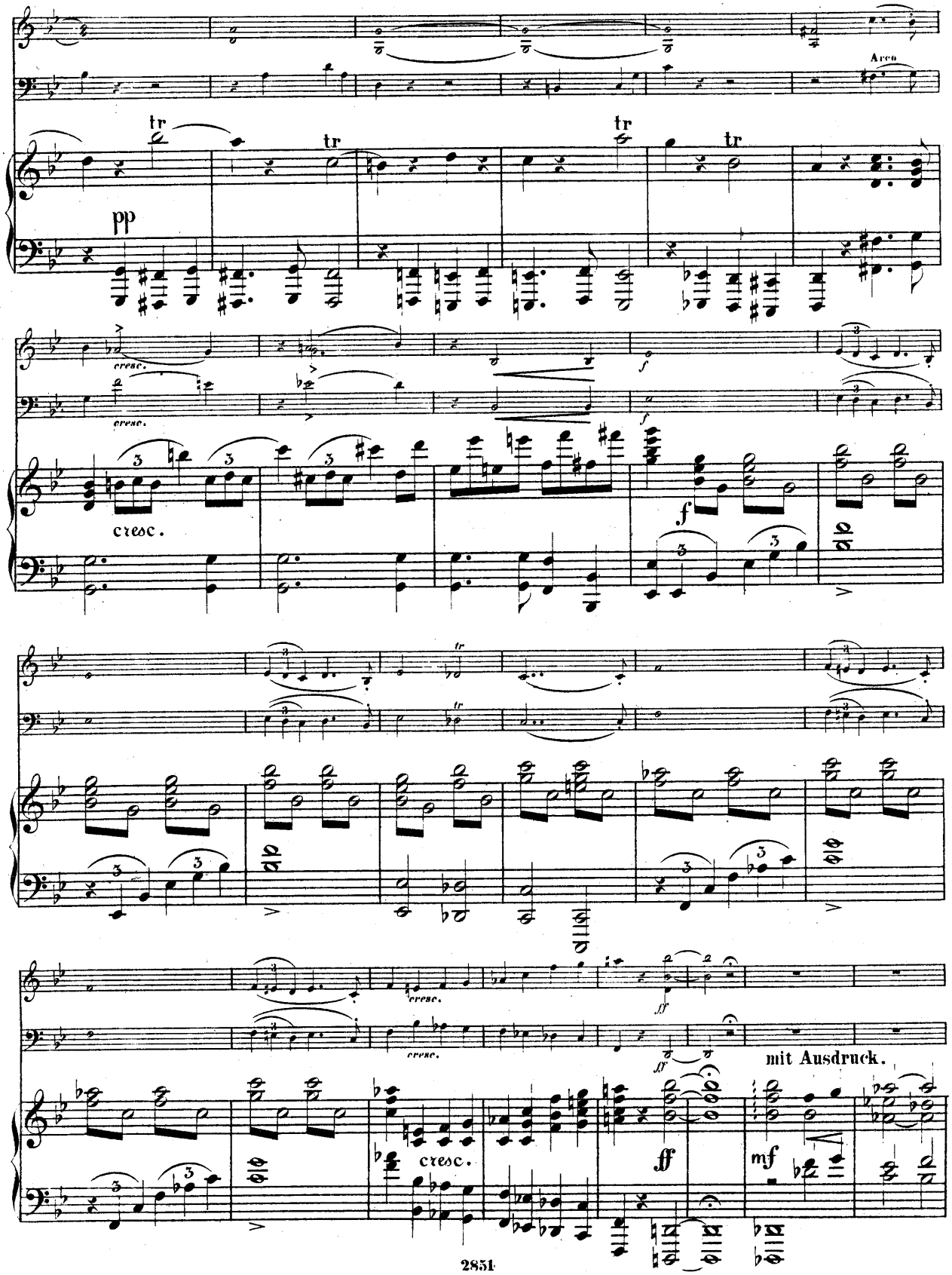
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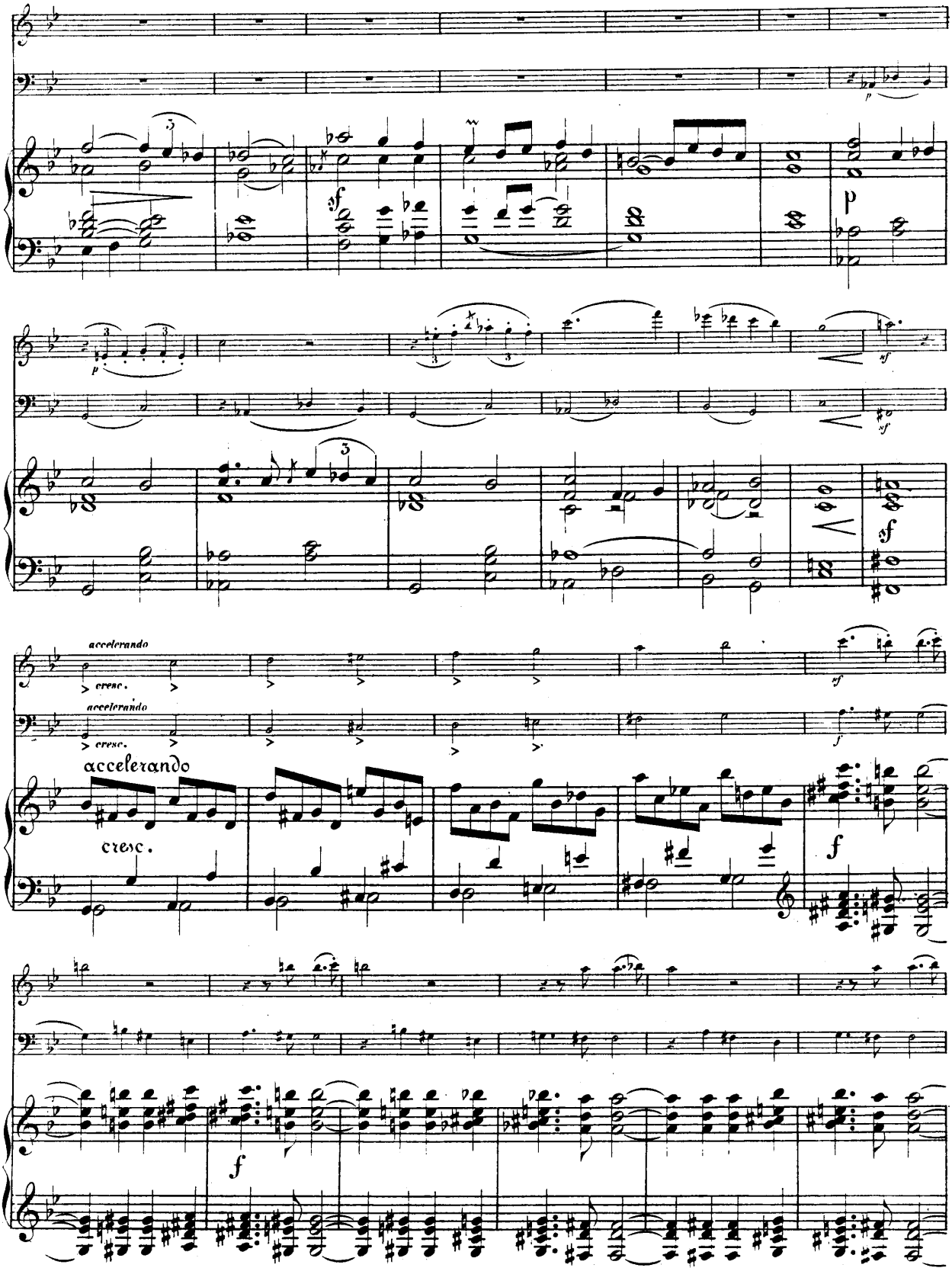
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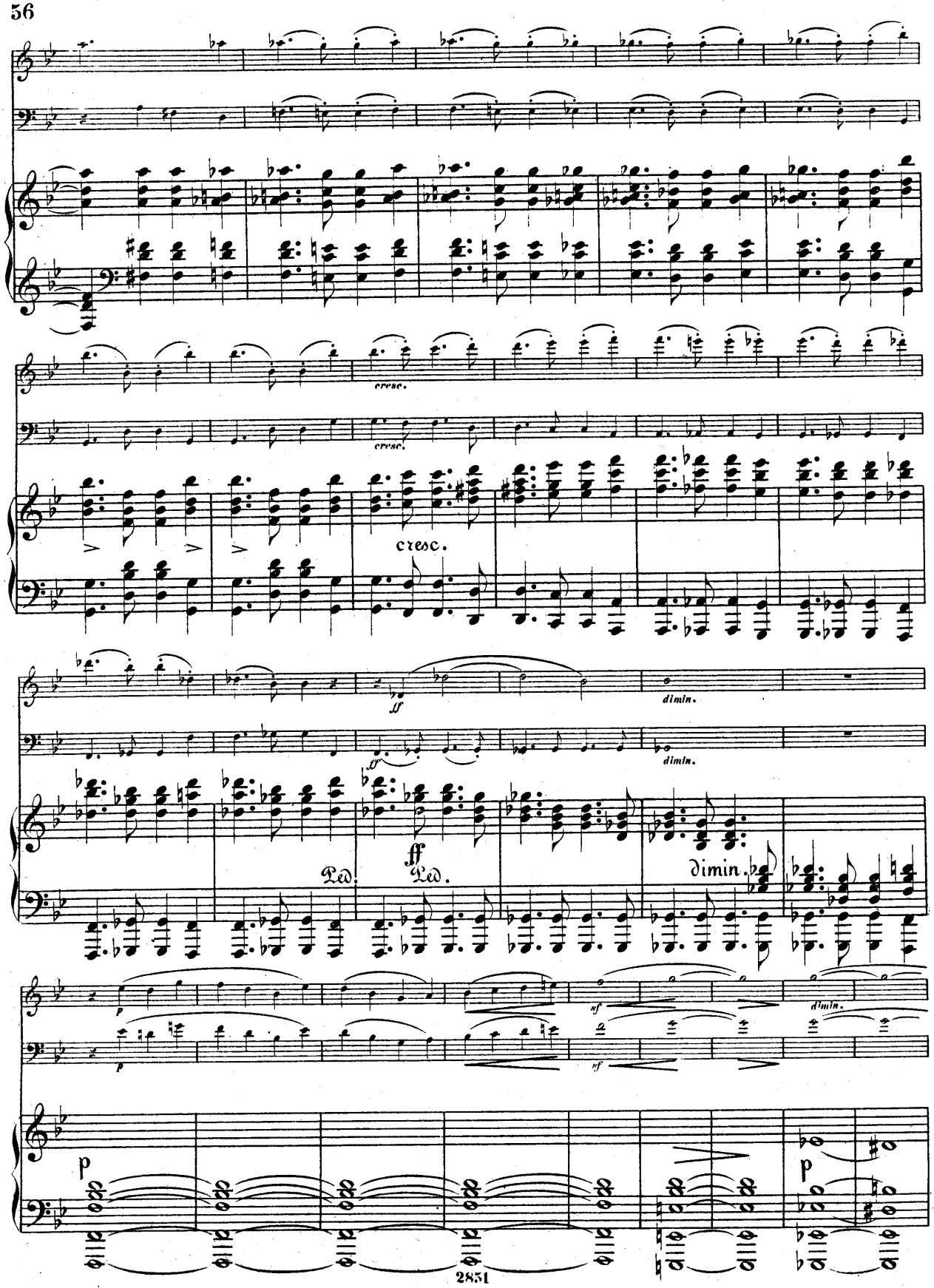
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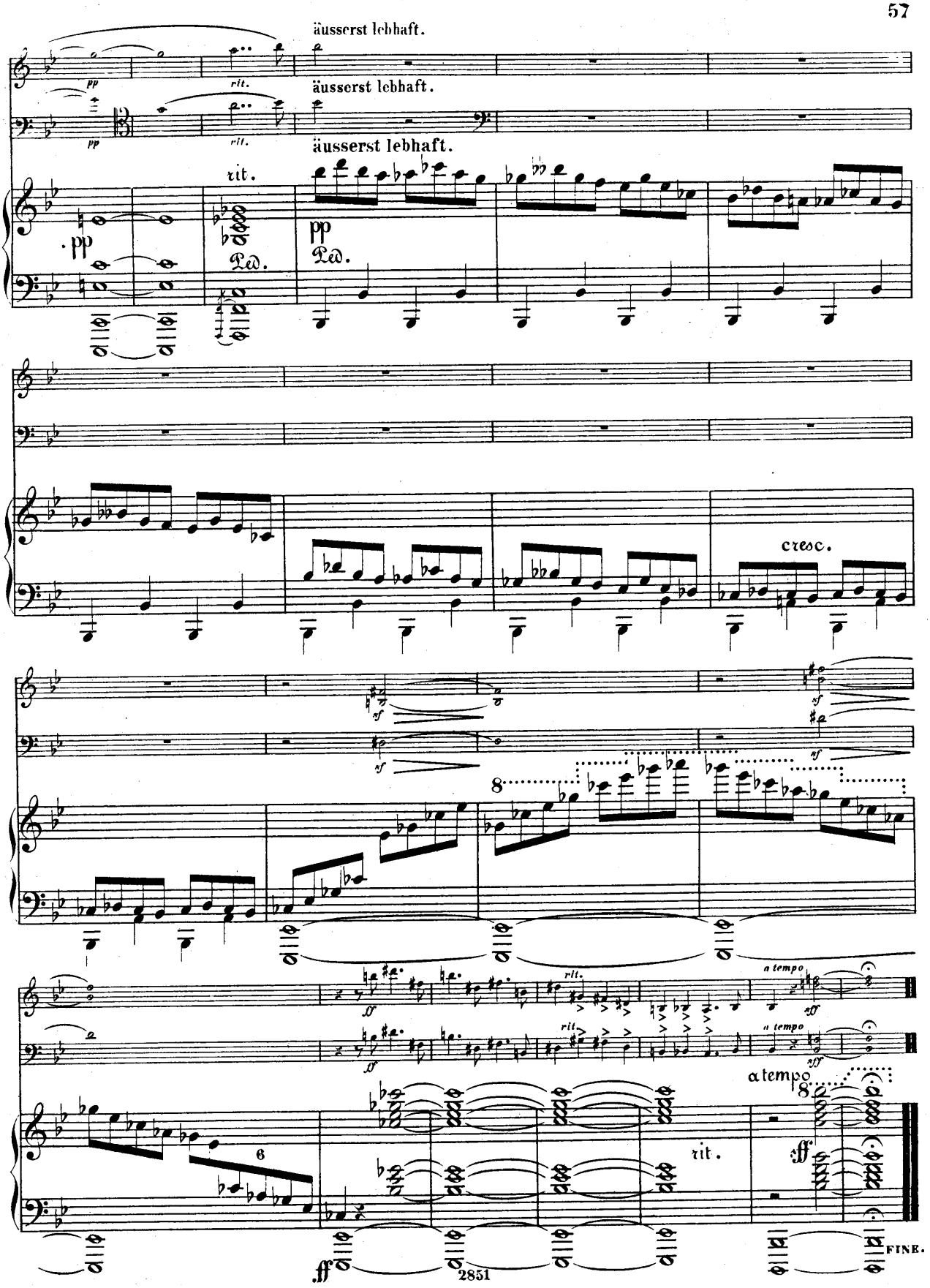
äusserst lebhaft.
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rit.
a tempo
sff
ff
rit.
a tempo
sff
a tempo
8
6
rit.
sff
ff
FINE.

Musik für Violine und Pianoforte.

er, L. ℳ ₰
p. 5. Rhapsodie hongroise 2 —
ch, J. S.
Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
us den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
nck, C.
p. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
p. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
sekirsky, G.
p. 3. Concert. *A* . . . 5 50
p. 4. Polonaise de Concert 3 —
p. 5. Grande Fantaisie . 3 50
p. 9. Rêverie . . . . 1 —
p. 10. Morceau caractéristique . . . . . 2 —
schoff, K. J.
p. 90. Andante 2 50
decker, L.
p. 22. Sonate. *Fm* . . 4 50
rgström, H.
p. 12. Romance. *E* . . 2 50
ssi, M. E.
p. 117. Sonate No. 2. *C* 7 50
ambach, C. J.
p. 74. Sonate. *Am* . . 7 50
auer, M.
p. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
on, Ed.
p. 8. Romance . . . . 2 —
ppin, Fr.
p. 7 No. 1. Mazurka [Tarowsky] 1 25
Mazurken aus Op. 6 und 7 Rentsch] 2 50
p. 9 No. 2. Nocturne [Wilelmj] . . . . . 1 —
Nocturnes aus Op. 9 [Linski] 1 50
raphrase der Romanze aus em Concert, Op. 11 [Wilelmj] . . . . . 2 —
elli, A.
nate für Violine und Bass Dessoff, bezeichnet und mit iner Cadenz versehen von ellmesberger]. *D* . . 3 —
vid, F.
p. 5. Introduction et Variations sur le Thème: „Je suis petit Tambour" . . . 2 50
p. 13. Introduction et Variations sur un Thème original. *D* 3 50
p. 14. Concert No. 2. *D* 5 —
p. 17. Concert No. 3. *A* 5 50
p. 19. Introduction et Variations brillantes sur un hème original. *A* . . . 3 —
p. 20. 6 Caprices. Heft I, II je 3 50
p. 22. Concert-Polonaise. *E* 4 —
p. 30. Bunte Reihe. 24 Stücke. and I, II . . . . . je 3 —
p. 41. Nachklänge.
5 Stücke. Complet . . 14 —
Heft I—IV . . . . . je 4 —
s der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12). 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch. ℳ ₰
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 1 —
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D*. 5 —
Op. 68. Sonate No. 3. *Dm* 7 50
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . netto 3 —
Op. 20. Symphonie No. 4. *B*. [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —
Gouvy, Th.
Schwedischer Tanz [Horn]. 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos. Band I, II . . . . . je 3 —
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —
Hetzel, M.
Op. 12. Berceuse . . . . 1 —
Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —
Hubbard, J. M.
Op. 147. Intr. und Romance 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E*. . . 6 —
Jadassohn, S.
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Müllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kleinecke, W.
Op. 24. Albumblatt . . . 1 50
Kontski, A. de.
Op. 3. La Caseade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur, Ballade . . . . . 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices-Etudes artistiques.
Liv. I M. 5,—, Liv. II . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —

Kontski, A. de. ℳ ₰
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . 1 50
Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut'Nacht, fahr'wohl 1 25
No. 5. Die Thräne . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato. 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Moffat, A.
12 klassische Stücke nach den Originalausgaben für Violine mit beziffertem Bass bearb. und mit Vortragszeichen versehen.
No. 1. Adagio u. Gavotte, von J. E. Galliard . . 1 —
No. 2. Sarabanda, von R. Valentine . . . . . 1 —
No. 3. Corrente, von J. B. Senaillié . . . . . 1 —
No. 4. Adagio, von G. Pugnani. . . . . 1 —
No. 5. Giga, von J. Chr. Schickhard . . . . 1 —
No. 6. Hornpipe. Inglese und Air, v. W. Defesch 1 —
No. 7. Allemanda, von G. Melande . . . . . 1 —
No. 8. Largo romantico, von F. M. Veracini . . 1 —
No. 9. Tambourin, v. L. Aubert . . . . . 1 —
No. 10. Amoroso, von Fr. Geminiani . . . . . 1 —
No. 11. Giga, v. Fr. Francœur . . . . . 1 —
No. 12. Largo amoroso, v. J. A. Birkenstock . . 1 —
Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Paganini, N.
Variazioni di Bravura . . . 1 25
Palaschko, J.
Op. 26. 5 leichte Stücke (innerhalb der 1. Position).
No. 1. Melodie . . . . 1 —
No. 2. Capriccioso . . . 1 50
No. 3. Orientalischer Tanz 1 —
No. 4. Serenade . . . 1 —
No. 5. Scherzo 1 50

Panofka, H. ℳ ₰
Op. 20. Ballade. *Em.* . . 1 25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . 1 —
No. 4. Tempo giusto . . 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir . . . . 1 —
No. 2. Mélodie . . . . 1 —
No. 3. Hymne pastoral . 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34, No. 1, 2 je 1 —
Série III, Op. 35, No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto . . . 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37, No. 1, 2 je 1 —
Série II, Op. 38, No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42 No. 1. Piosnka Smetna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tanzy . . . . . 1 —
Op. 43 No. 1. Elegya . . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaîté . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . . 1 —
No. 2. Campagnarde . . 1 —
Parlow, E.
Op. 51. 2 kleine leichte Serenaden.
No. 1. *G* 1 50
No. 2. *F* 1 50
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia . . . . 2 —
No. 2. Pastorale 1 50
No. 3. Cavatina 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona 1 50
No. 6. Tarantella . . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* . . . 8 —
Op. 31. Serenade No. 2. *Cm.* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em.* 6 —
Rossi, M.
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —

Rückauf, A. ℳ ₰
Op. 7. Sonate. *Fm.* . . . 6 —
Saphir, Ch.
Op. 5. Chanson d'Amour . 1 —
Sauret, E.
Op. 32. Rhapsodie russe . 3 50
Op. 57. Introduction et Valse de Concert . . . . . 4 —
Schradieck, H.
Perpetuum mobile 1 50
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene . . . 1 50
No. 2. Mückentanz . . . 1 50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 50
No. 2. *F* . . . . . 2 —
No. 3. *A* 2 50
No. 4. *C* 3 50
Op. 35. 4 instructive Bagatellen 2 —
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance . . . 1 50
No. 2. Csárdás . . . . 2 —
No. 3. Air valaque . . . 1 50
Op. 21. Nocturne 1 75
Op 23. 3 Caprices . . . 4 —
Op. 24. Rhapsodie hongroise 3 50
Scherzino 1 50
La Capricciosa. Valse Caprice 2 50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *A moll*, No. 2. *D moll* je 2 50
Op. 67. 4 Stücke.
No. 1. Impromptu . . . 2 —
No. 2. Canzonetta . . . 1 50
No. 3. Cavatine . . . . 2 —
No. 4. Mazurka . . . . 2 —
Steinbruch, H.
Op. 5. No. 1. Elegie . . . 1 20
No. 2. Moto perpetuo 1 20
Op. 11. No. 1. Impromptu . 1 20
No. 2. Barcarole . . 1 20
Strong, T.
Op. 12. Ein Märchen . . 2 50
Op. 23. Romance . . . . 2 —
Struss, Fr.
Op. 4. Concert. *Am* . . 7 —
Tartini, G.
Le Trille du Diable. *Gm.* [Volkmann] . . . . . 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2,—, Livre II . 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie 3 —
Op. 25. Grand Concerto. *A* 9 —
Volkmann, R.
Op. 10. Chant du Troubadour 1 50
Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . 3 —
Op. 15. Allegretto capriccioso 1 50
Wickenhausser, R.
Op. 13. Sonate. *Em* . . 7 50
Wieniawski, H.
Op. 7. Capriccio-Valse . . 2 —
Op. 9. Romance sans Paroles et Rondo élégant . . . 2 50
Op. 11. Le Carnaval russe . 2 50
Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle . 2 50
Op. 17. Légende . . . . 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate . 2 50
Winding, A.
Op. 19. 3 Phantasiestücke . 5 —
Wohlfahrt, H.
Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung.
Heft I, II . . . . . je 2 50
Wolff, G.
Op. 14. Novelletten.
Heft I M. 4,—, Heft II . 3 50

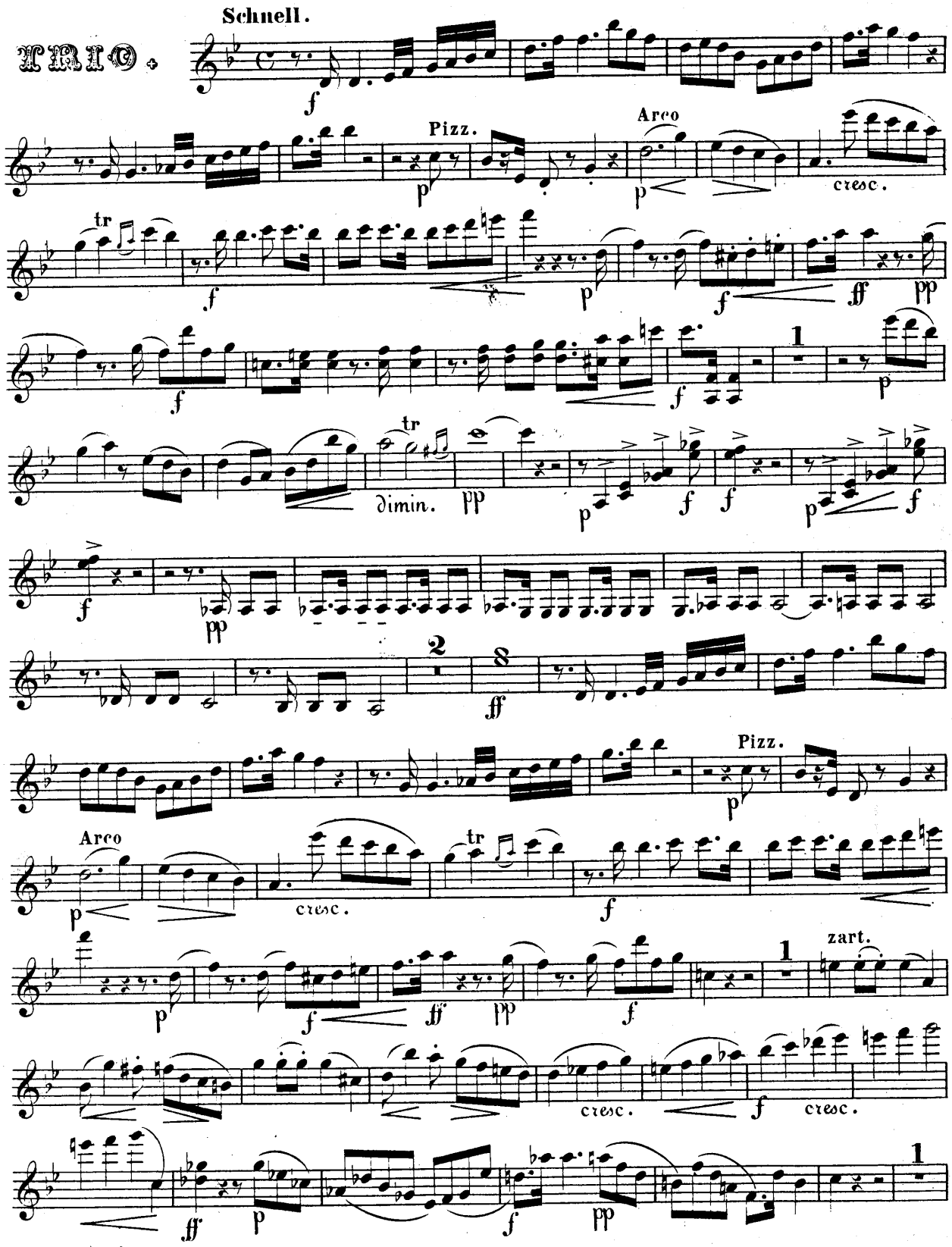
LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.

50307

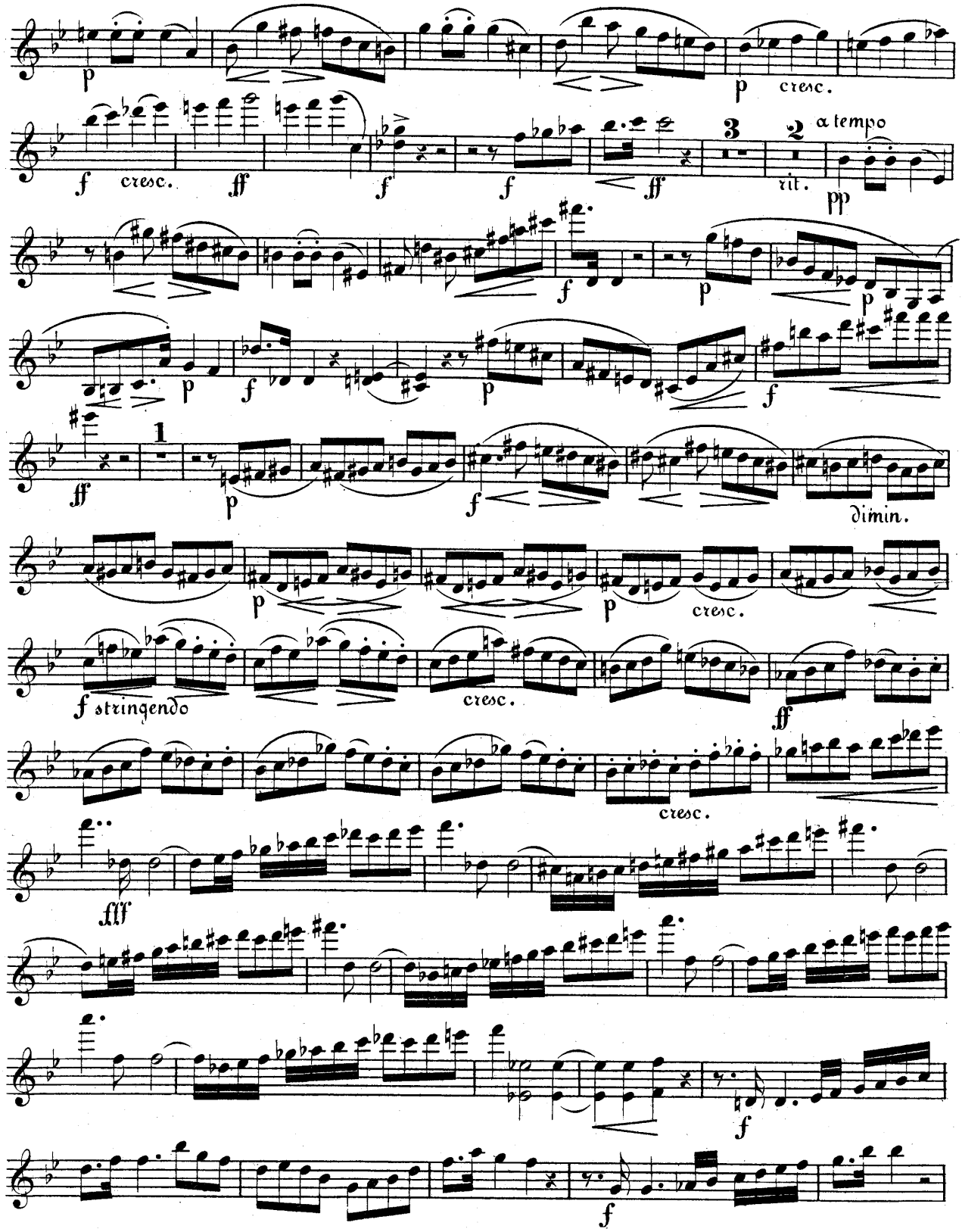
VIOLINO. **Carl Goldmark Op.4.**

TRIO. **Schnell.**

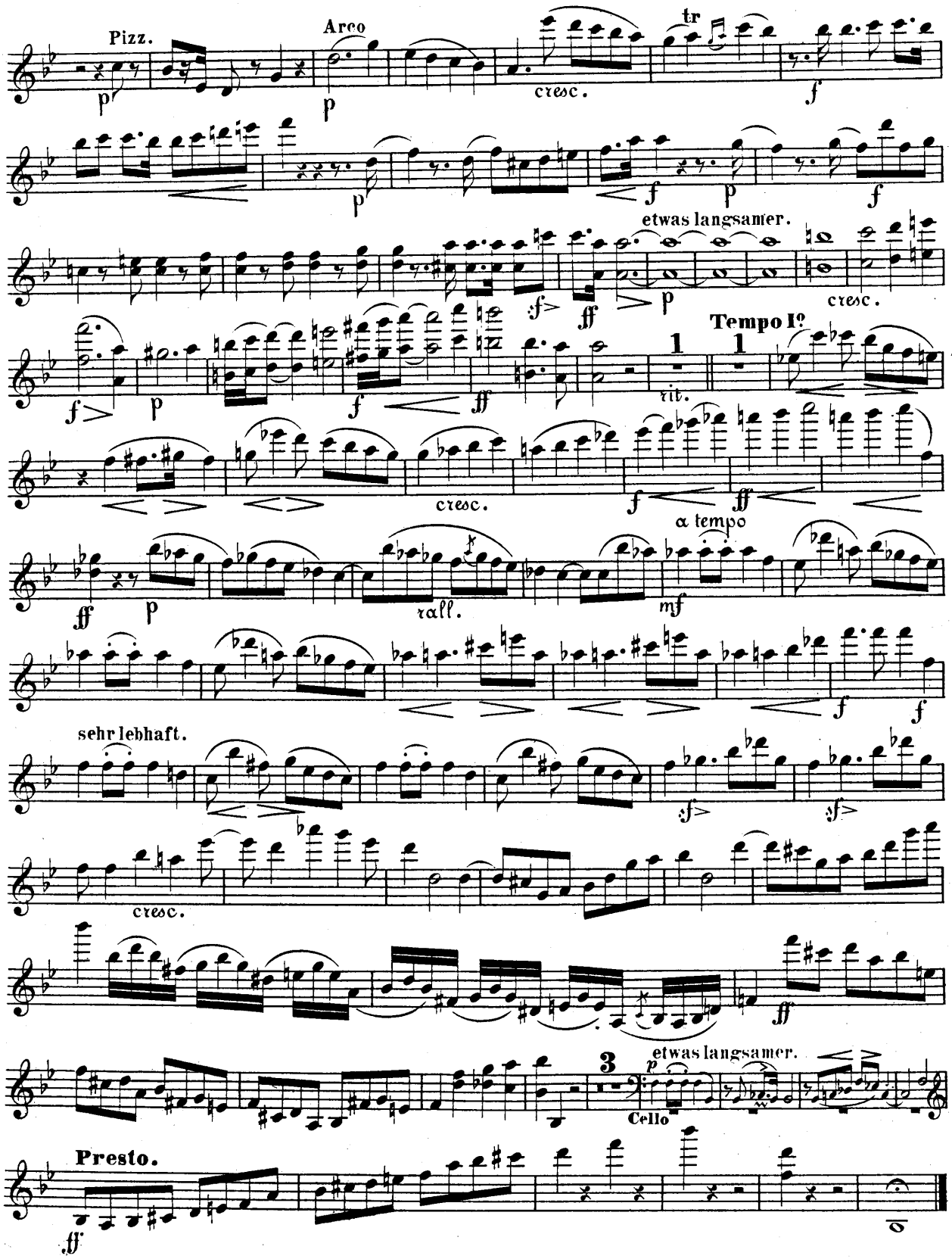


closed shelf
M
3:2
B69

VIOLINO.


p
p cresc.
f cresc.
ff
f
f
ff
3
2
rit.
a tempo
pp
f
p
p
f
p
f
1
ff
p
f
dimin.
p
p cresc.
f stringendo
cresc.
ff
cresc.
fff
f
f

VIOLINO.

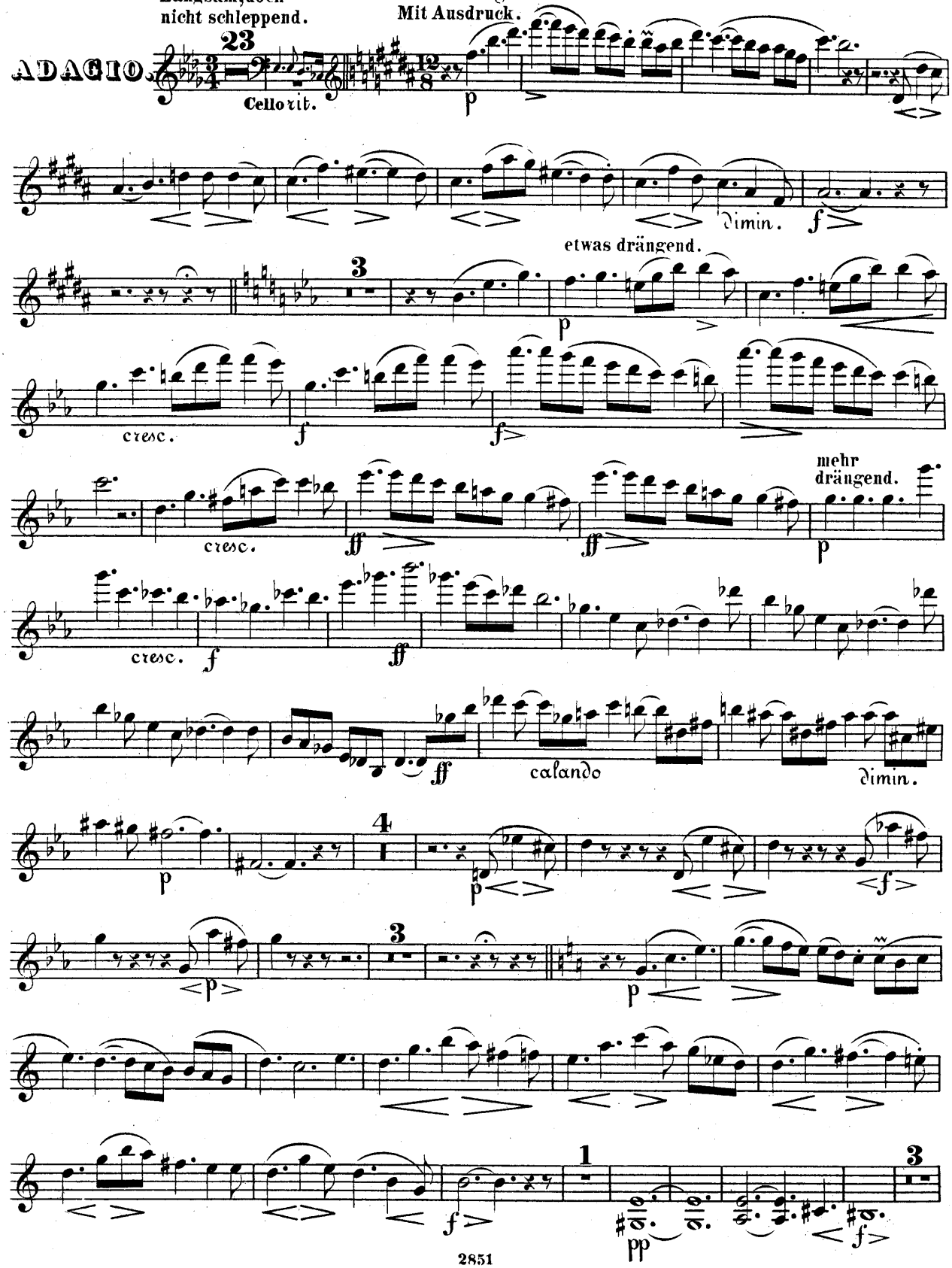

Pizz.
Arco
cresc.
tr
etwas langsamer.
Tempo Iº
rit.
cresc.
rall.
a tempo
sehr lebhaft.
cresc.
etwas langsamer.
Cello
Presto.

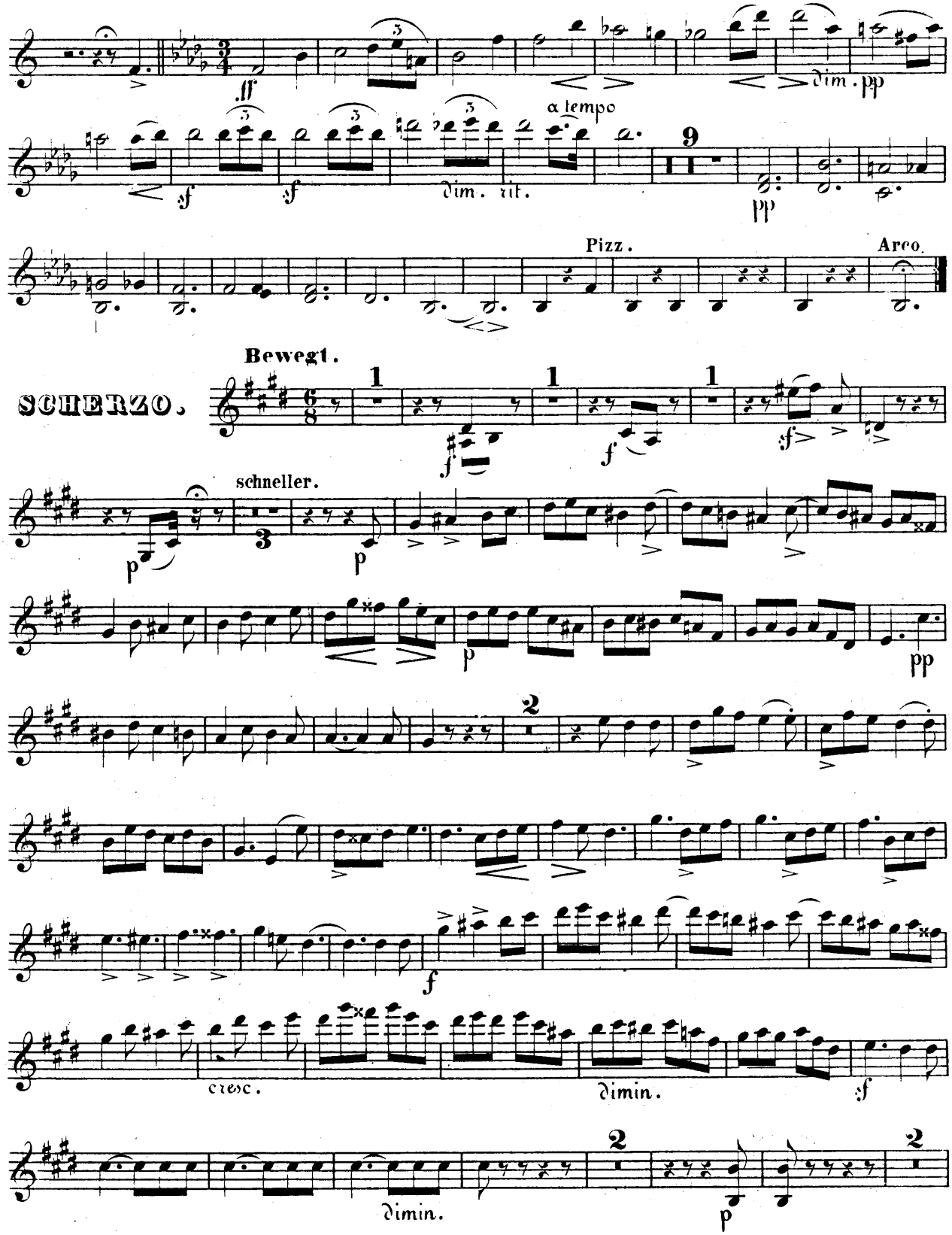
VIOLINO.

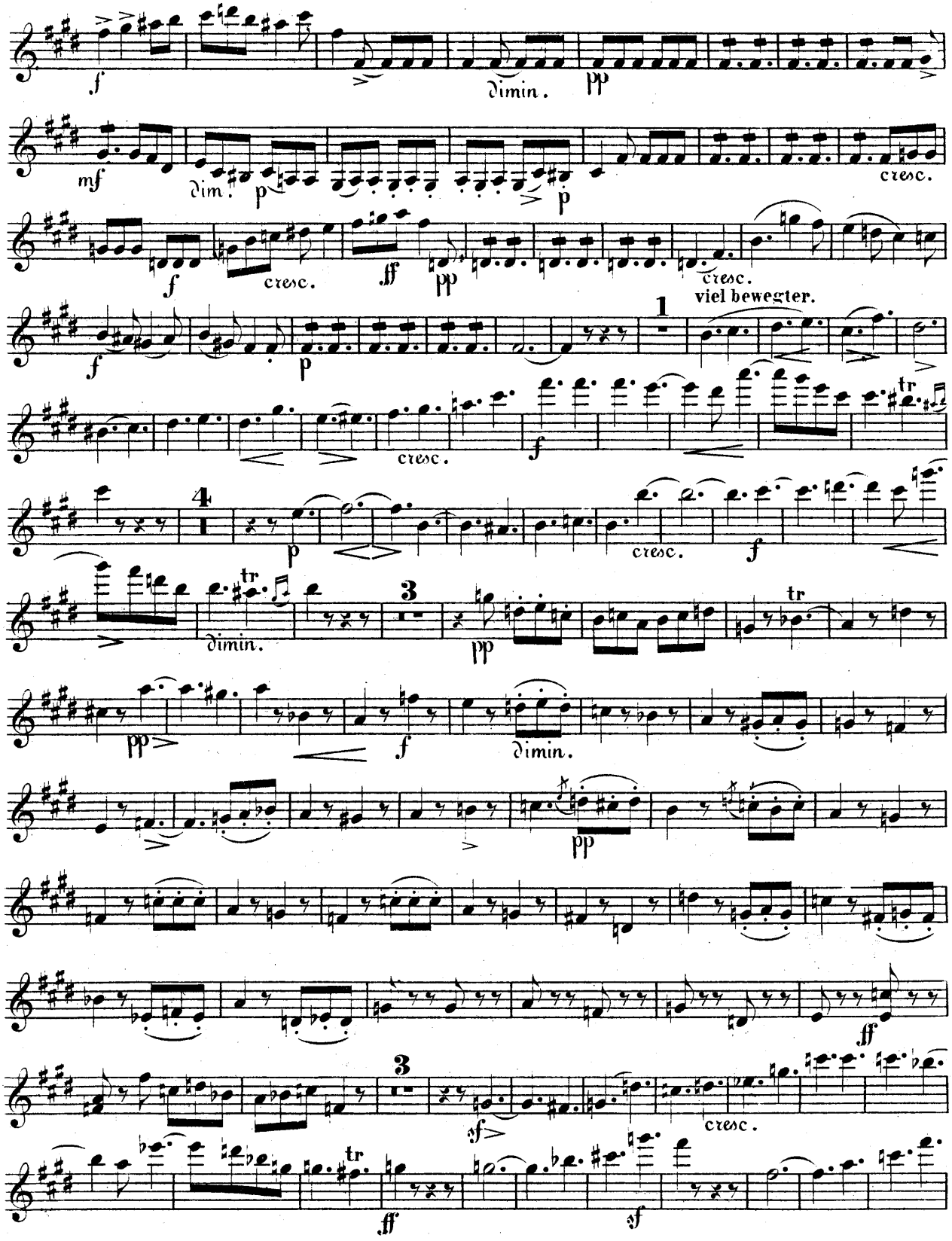
Langsam, doch nicht schleppend.

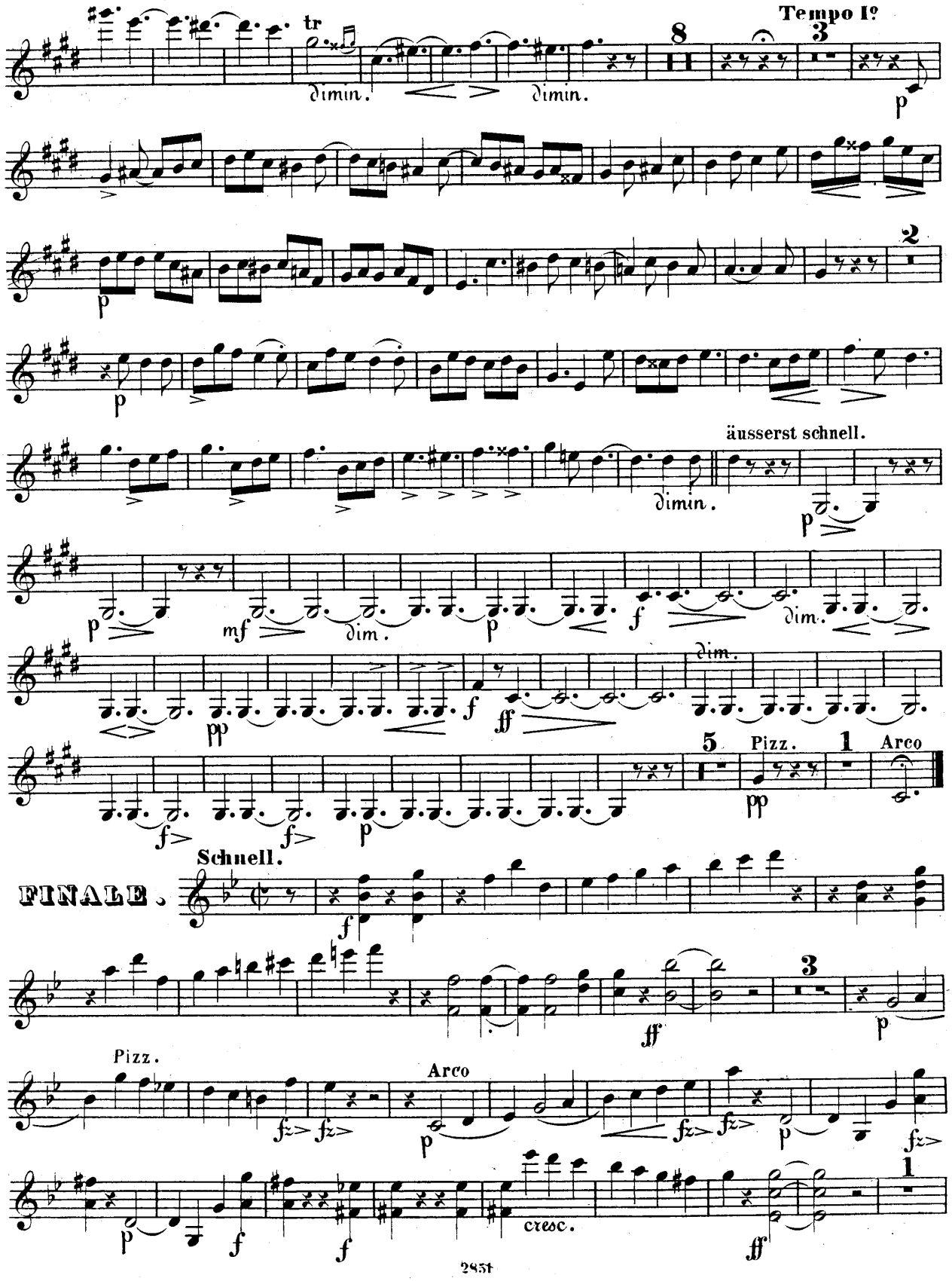
Etwas bewegter. Mit Ausdruck.

ADAGIO.

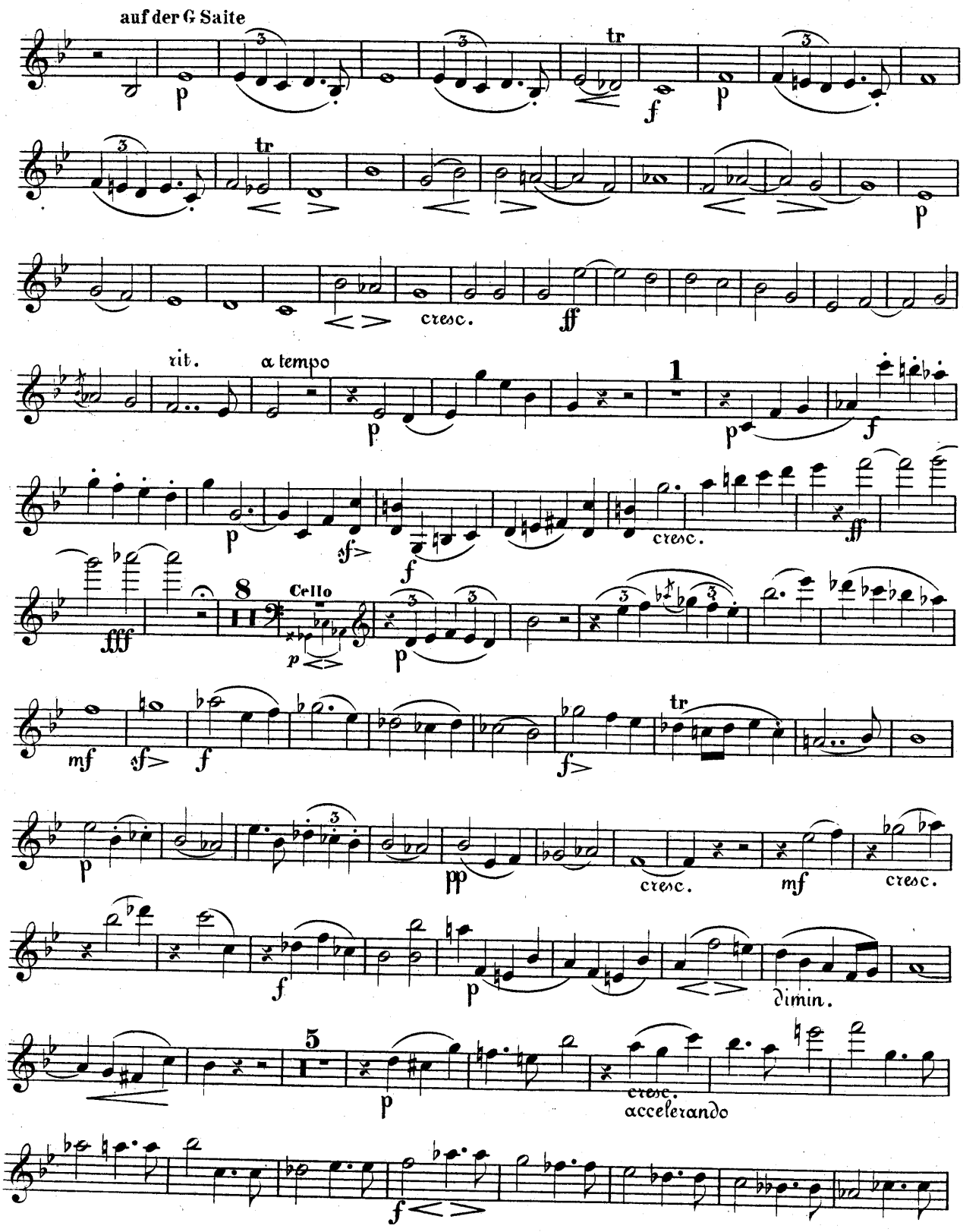


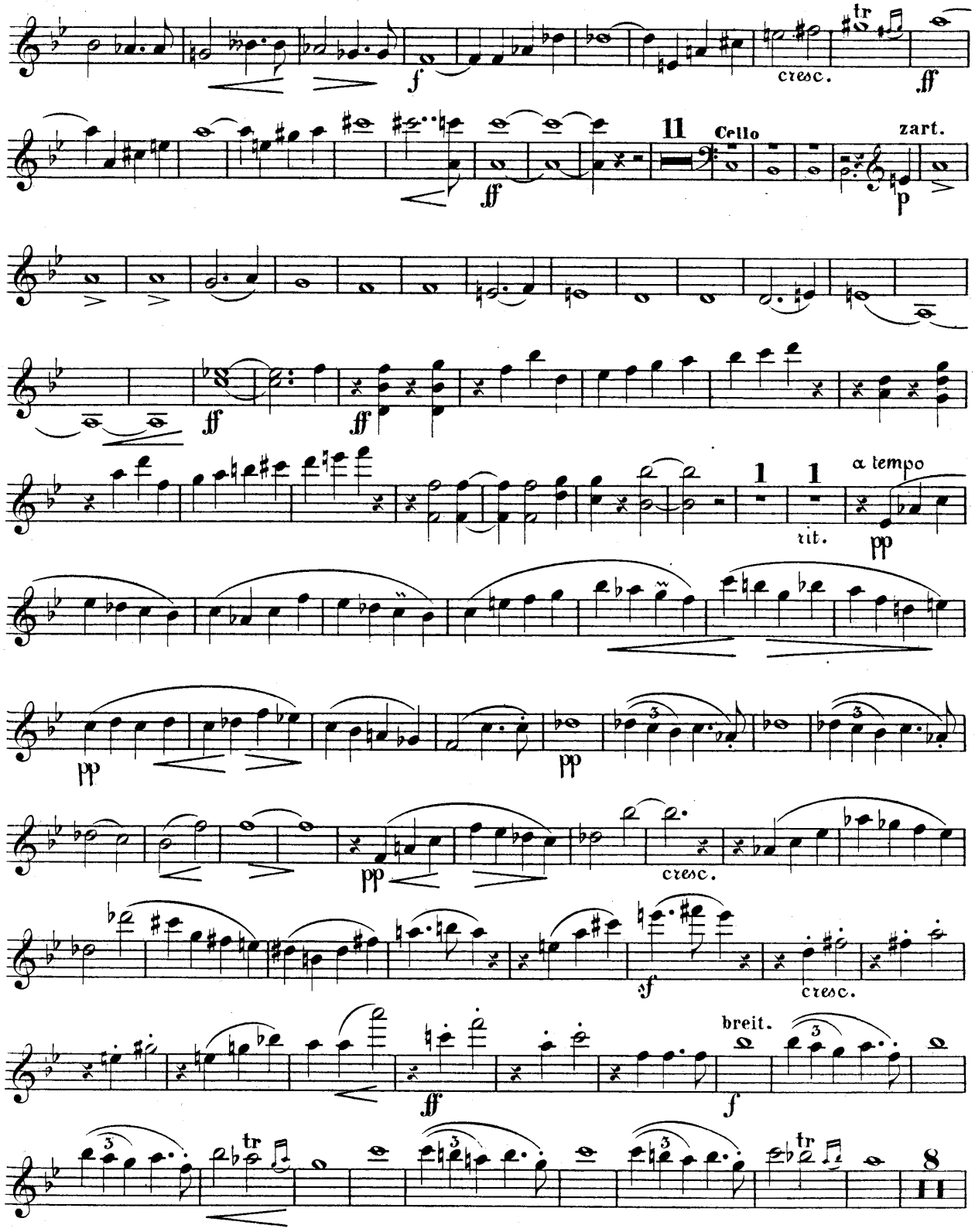

ff
dim. pp
a tempo
sf
dim. rit.
pp
Pizz.
Arco.
Bewegt.
SCHERZO.
f
sf
schneller.
p
pp
cresc.
dimin.
dimin.

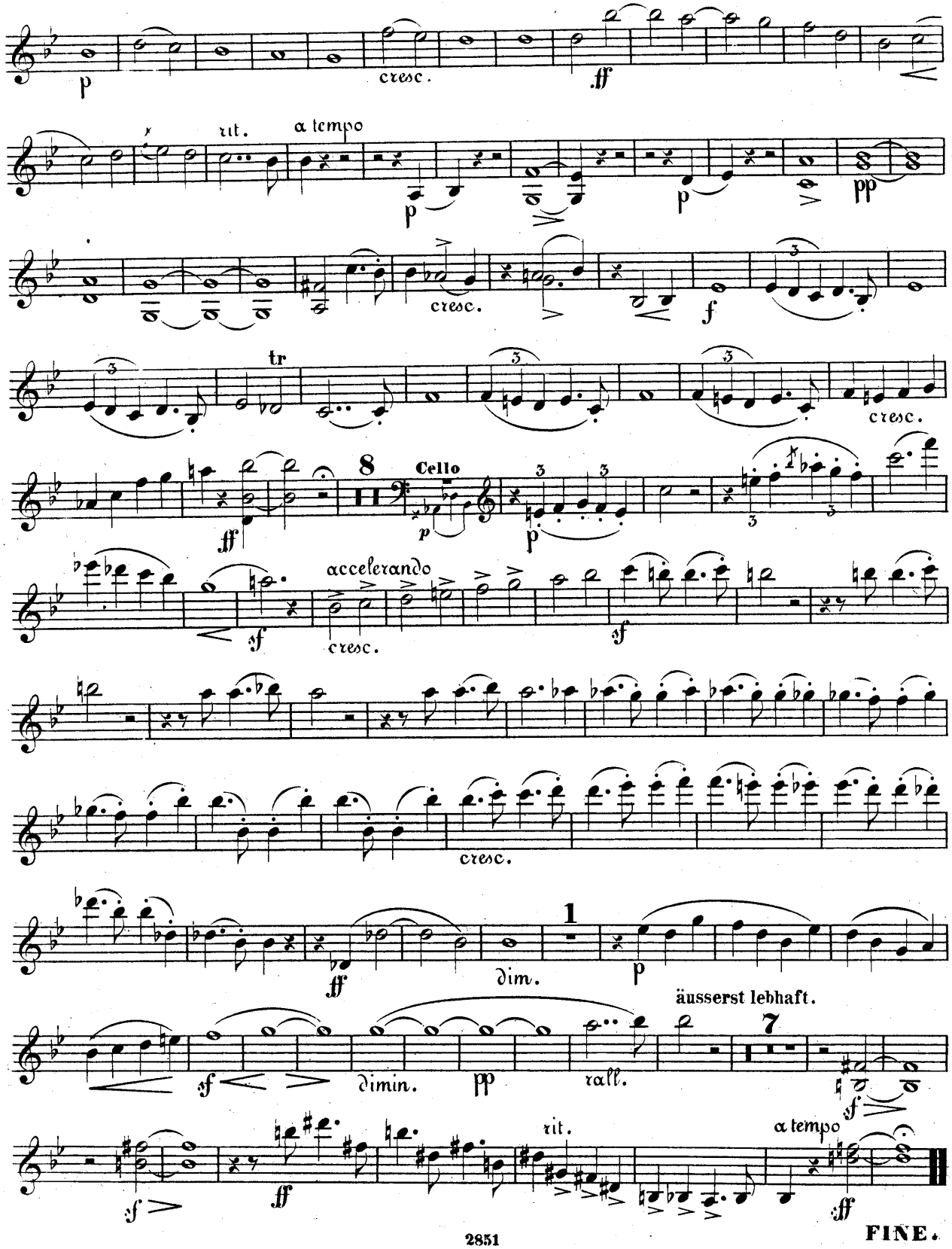

f
dimin.
pp
mf
dim.
p
p
cresc.
f
cresc.
ff
pp
cresc.
viel bewegter.
1
f
p
cresc.
f
tr
4
p
cresc.
f
tr
dimin.
3
pp
tr
pp
f
dimin.
pp
ff
3
sf
cresc.
tr
ff
sf


tr
dimin.
dimin.
Tempo Iº
äusserst schnell.
dimin.
Pizz.
Arco
Schnell.
FINALE.
Pizz.
Arco
cresc.

VIOLINO.




f
cresc.
ff
11
Cello
zart.
p
ff
ff
ff
1
1
rit.
a tempo
pp
pp
pp
cresc.
sf
cresc.
breit.
f
ff
8


p
cresc.
ff
rit.
a tempo
p
pp
cresc.
f
tr
cresc.
ff
8
Cello
p
p
accelerando
sf
cresc.
sf
cresc.
ff
dim.
1
p
äusserst lebhaft.
sf
dimin.
pp
rall.
7
sf
sf
ff
rit.
a tempo
ff

FINE.

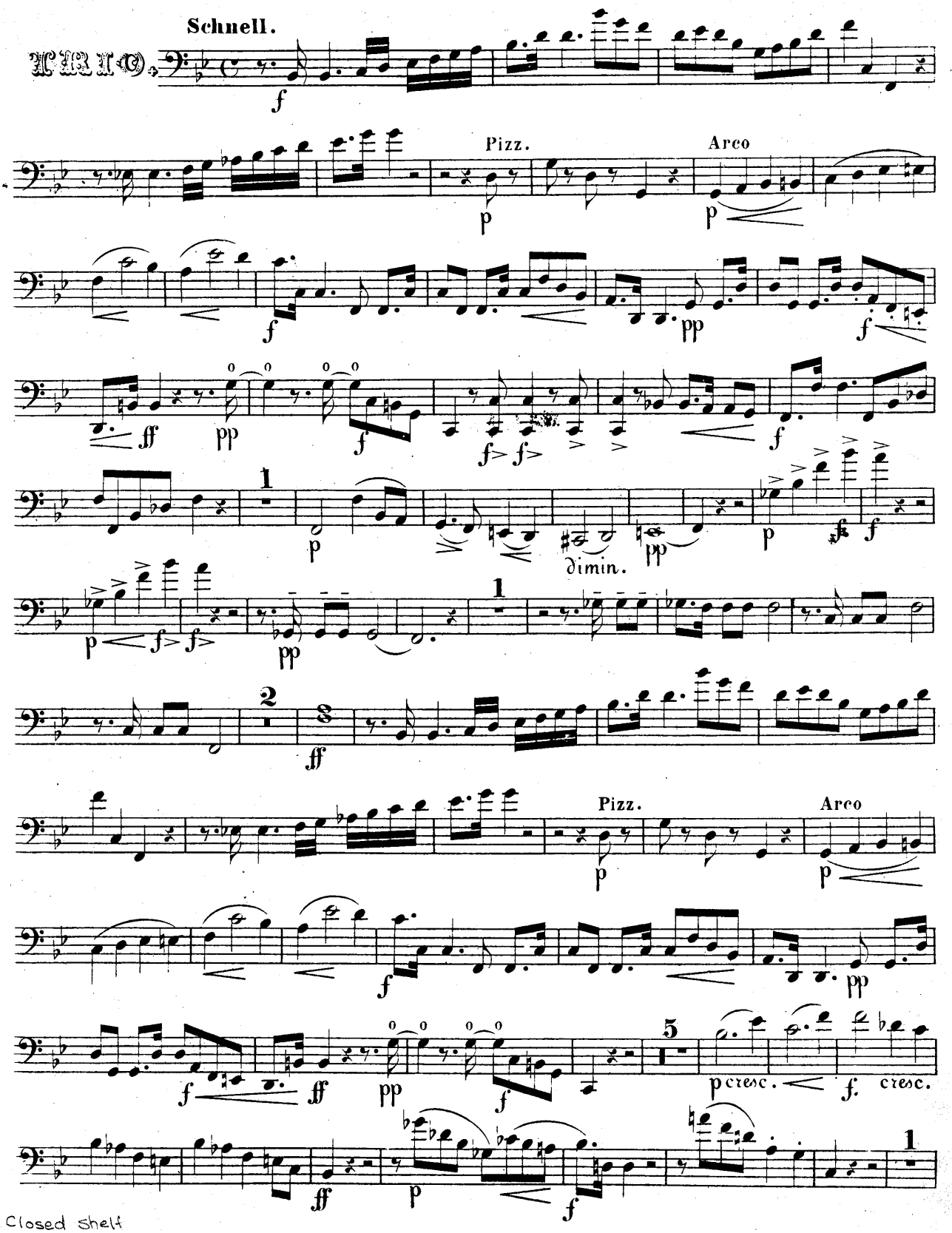
50307

VIOLONCELLO.

Carl Goldmark Op. 4.

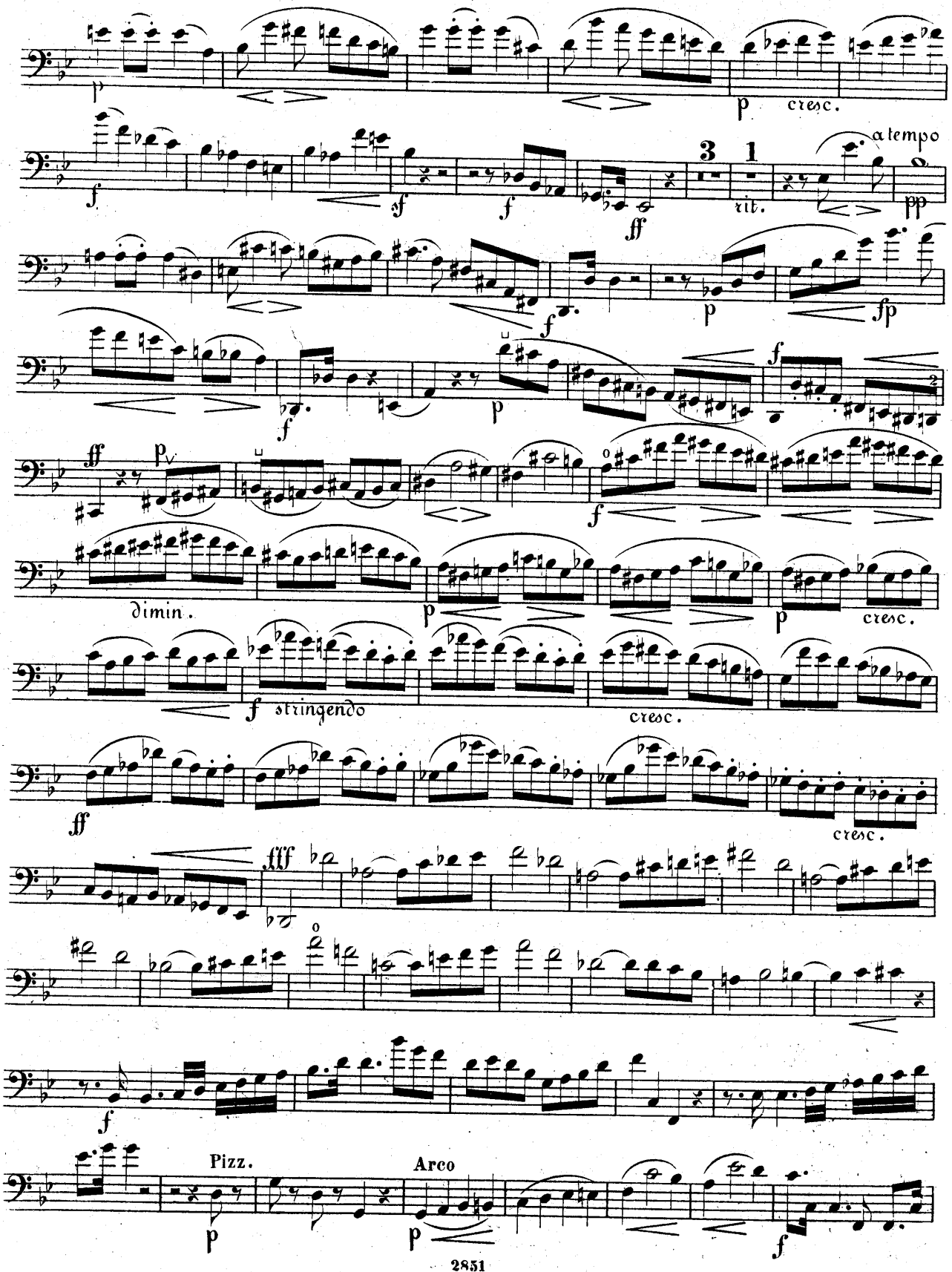
TRIO.

Schnell.

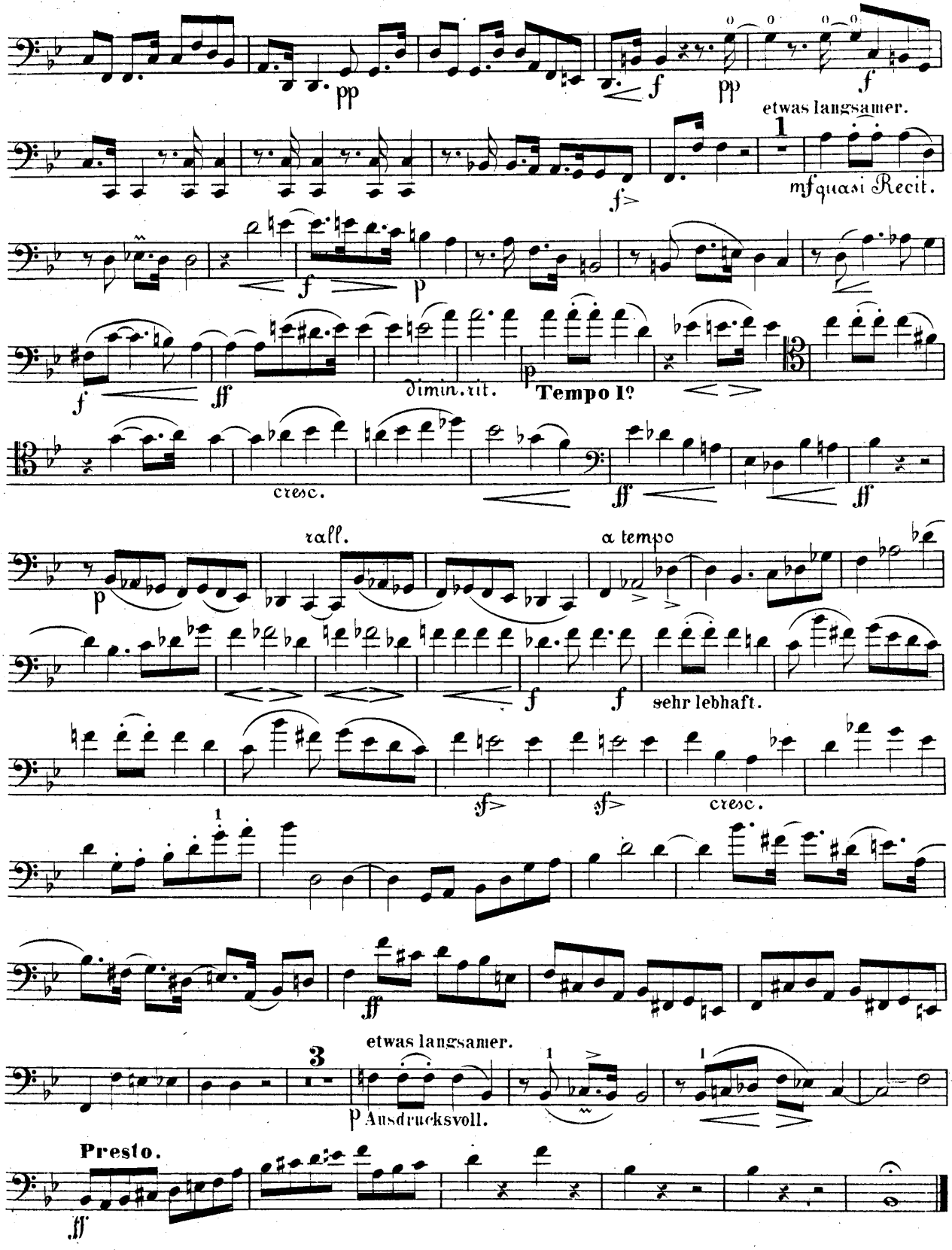


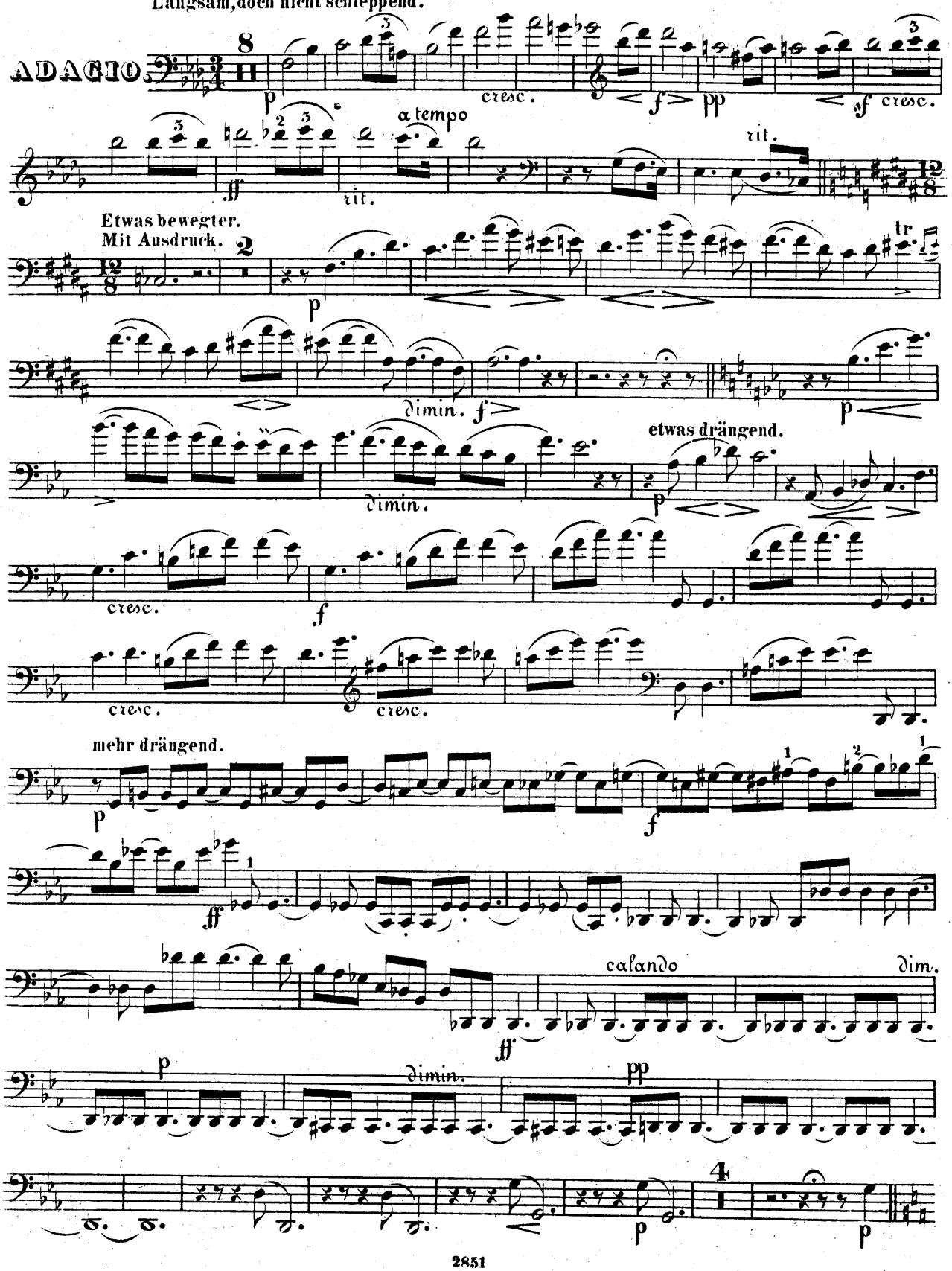
Closed Shelf
M
312
G619

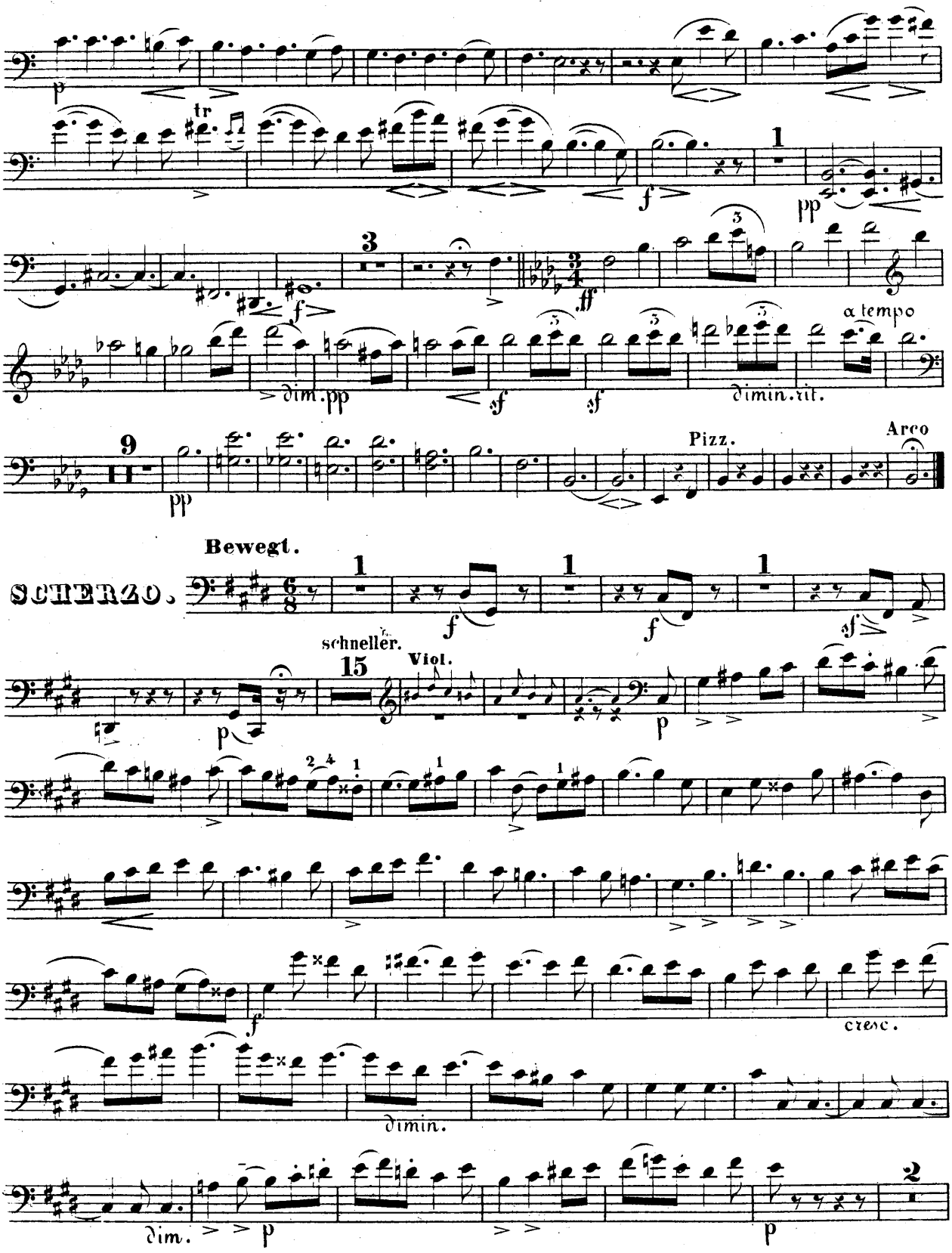
VIOLONCELLO.



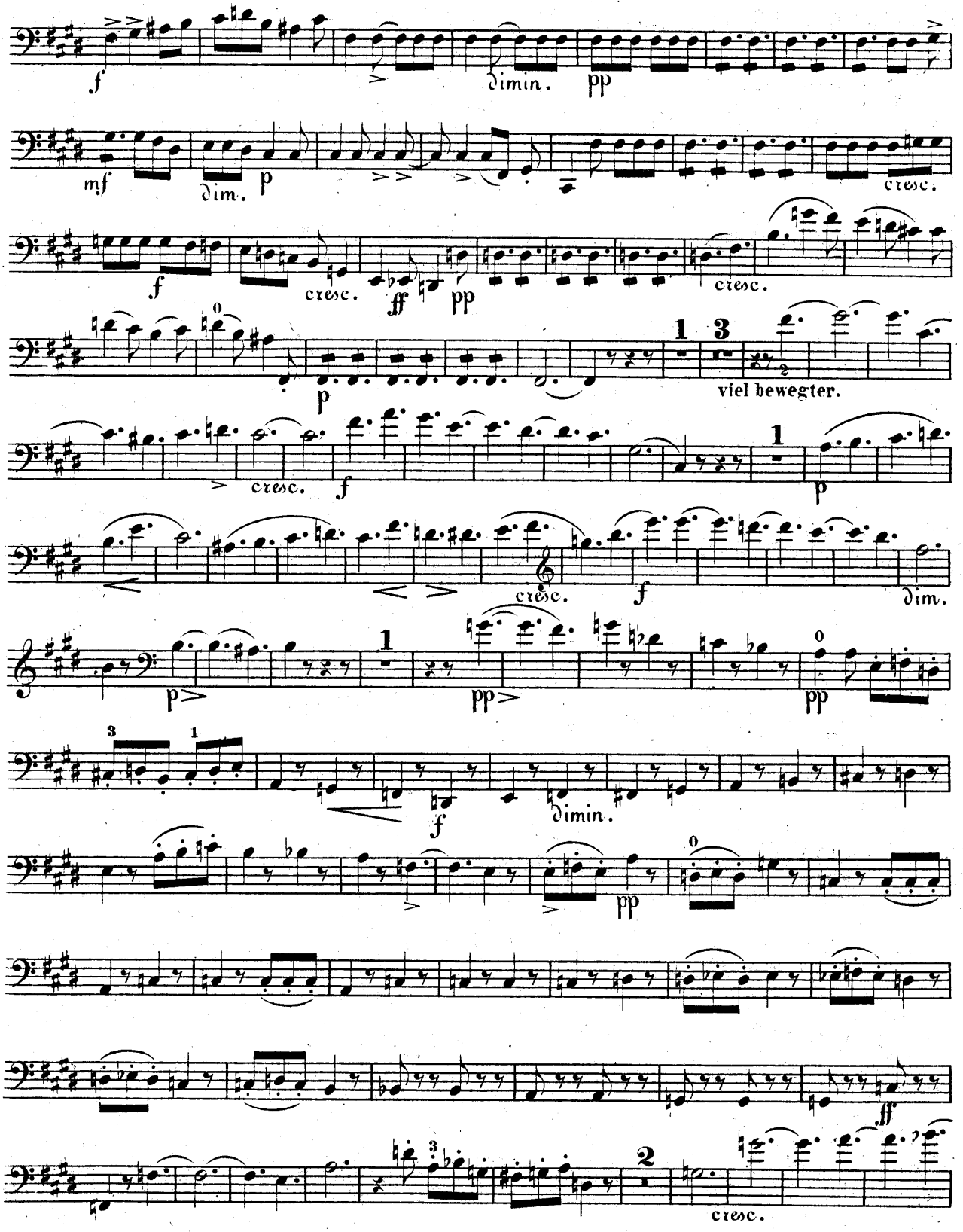
VIOLONCELLO.

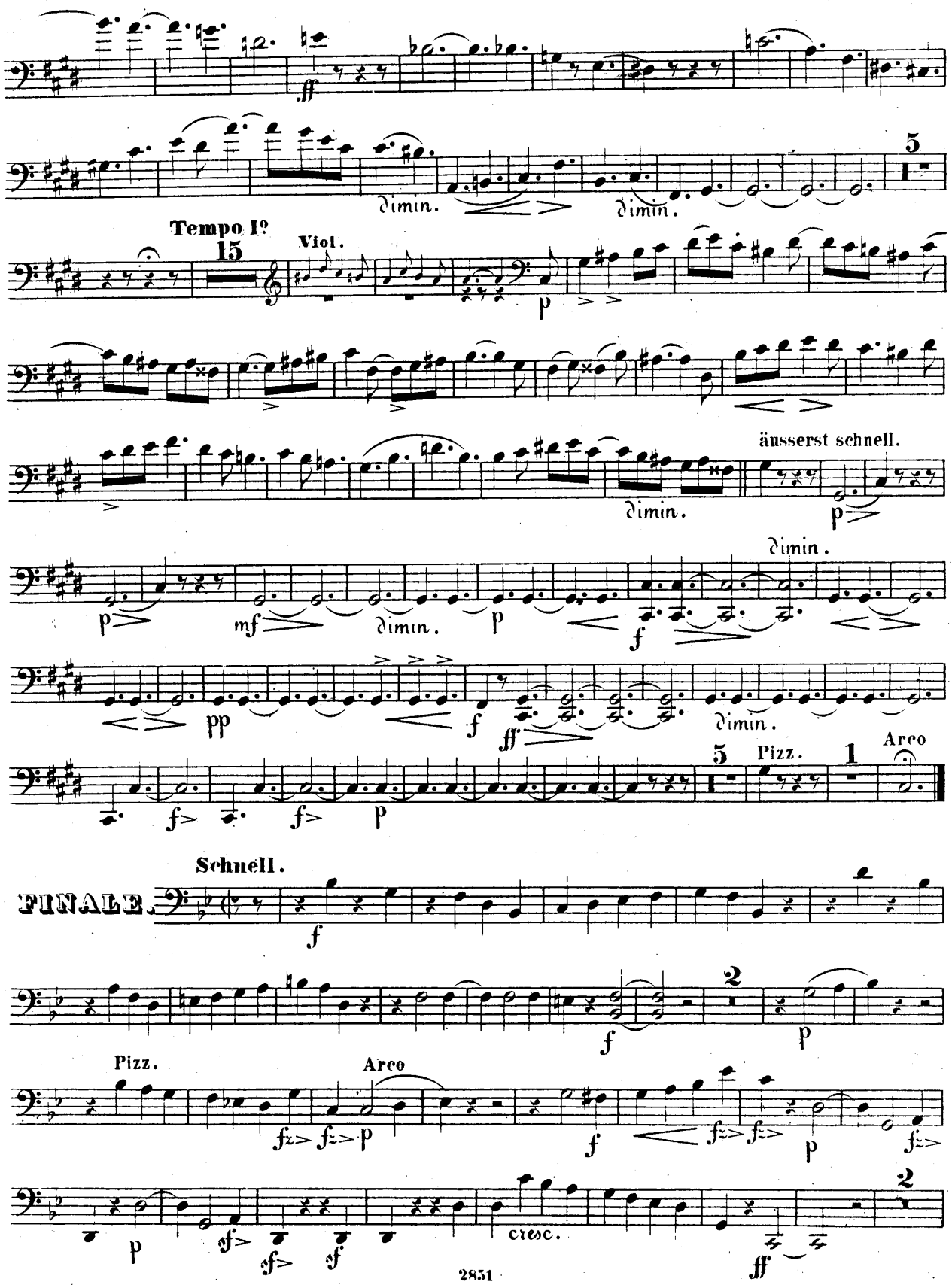


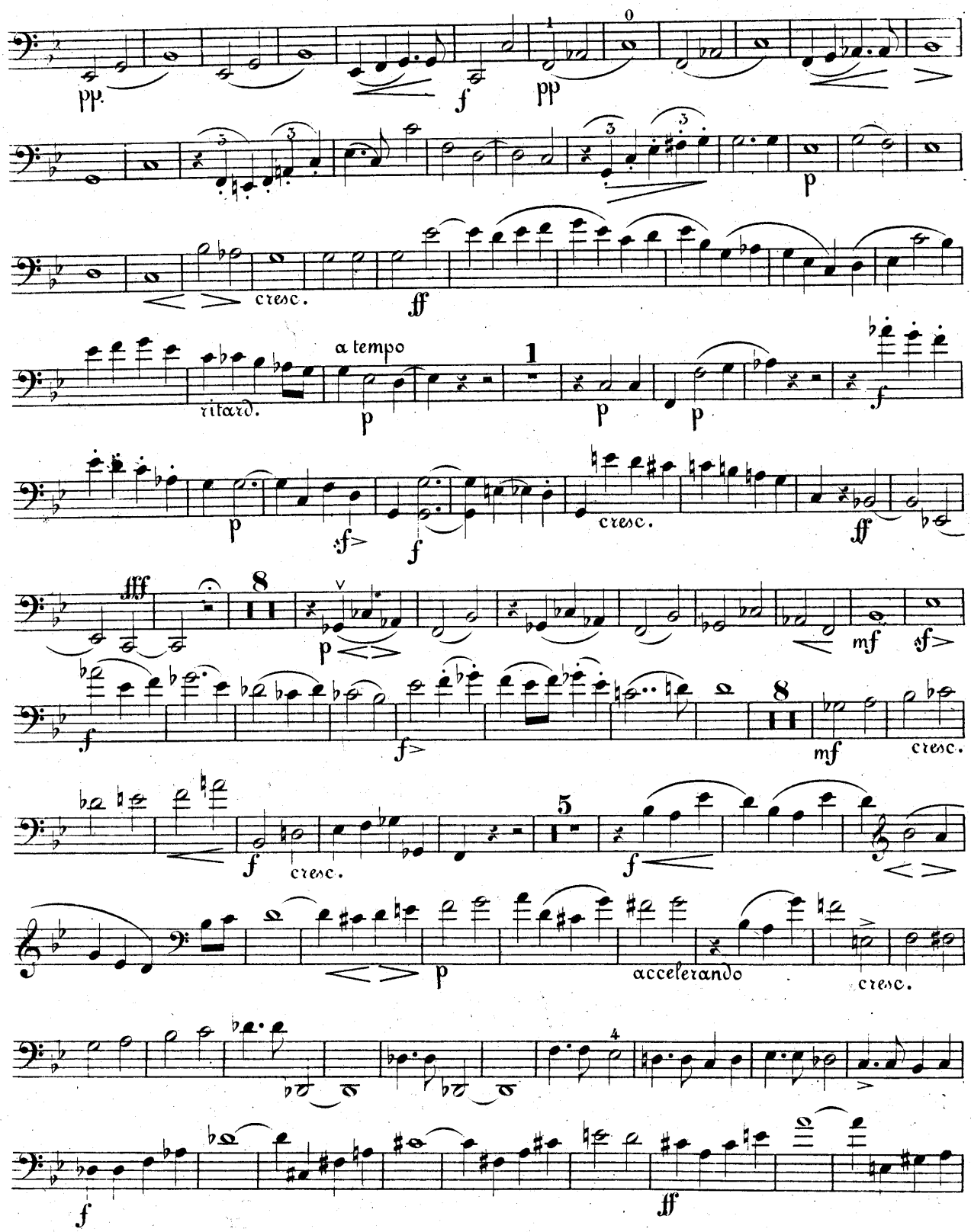

Langsam, doch nicht schleppend.
ADAGIO.
cresc.
a tempo
rit.
Etwas bewegter.
Mit Ausdruck.
dimin.
etwas drängend.
mehr drängend.
calando
dim.

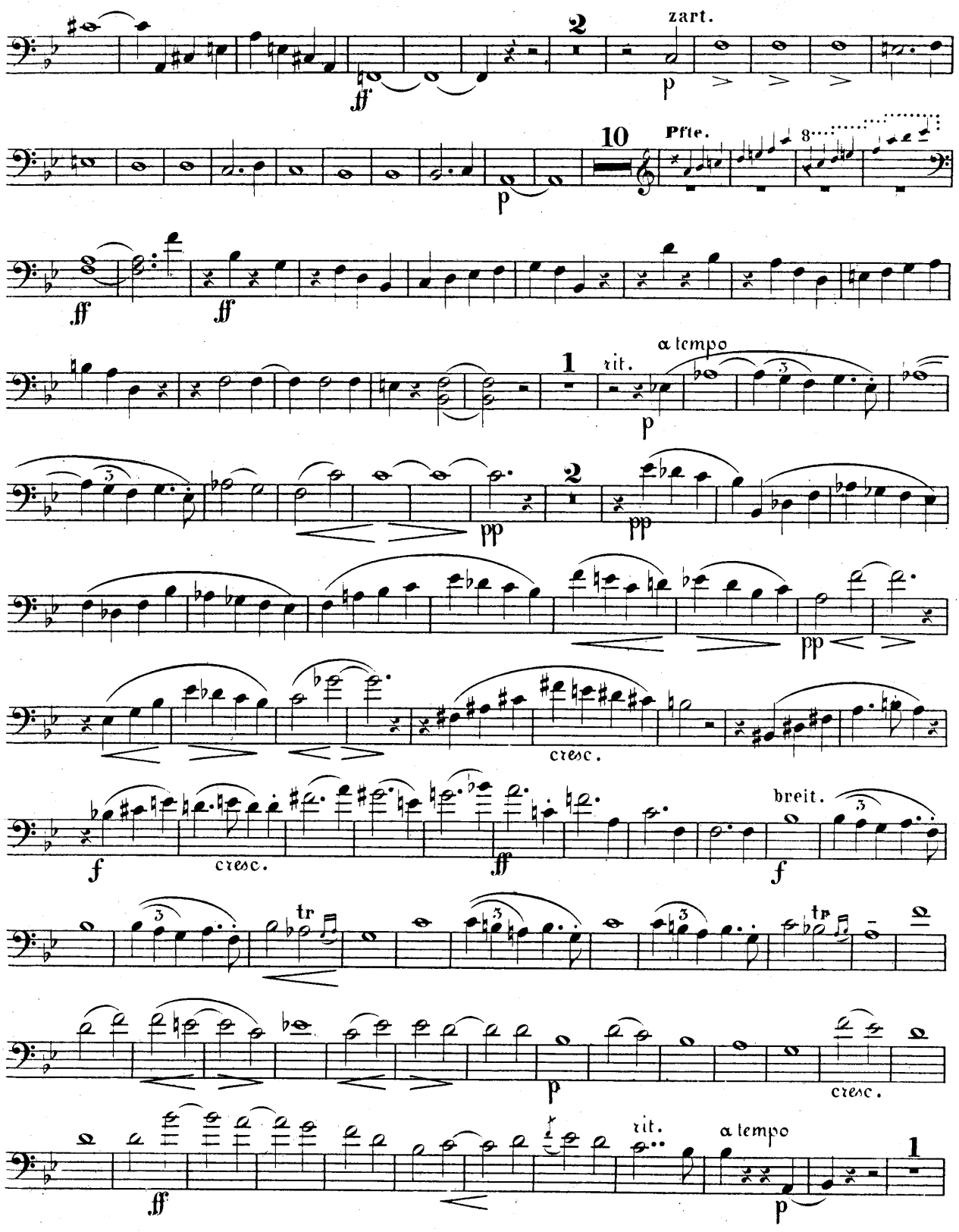
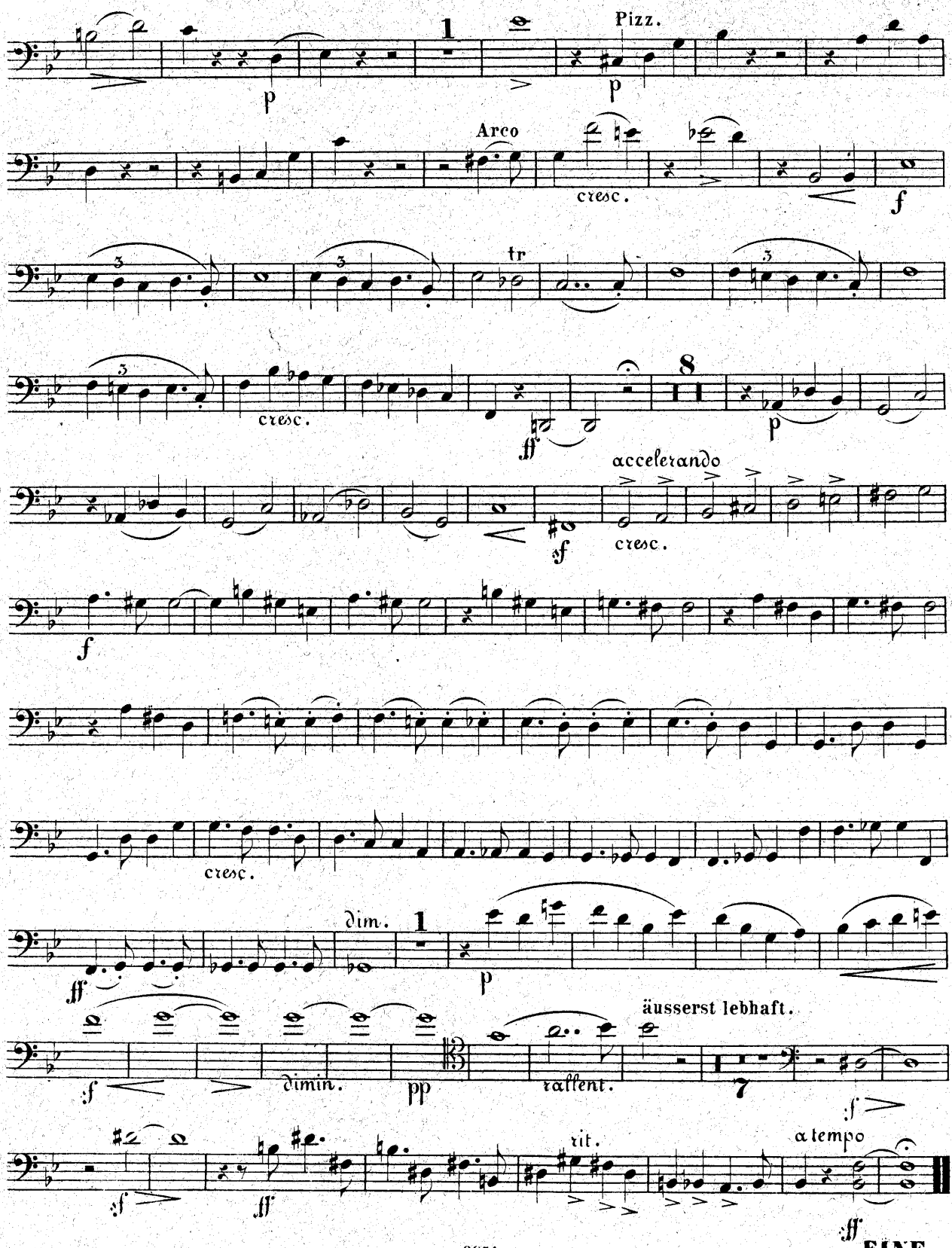

tr
dim. pp
dimin. rit.
a tempo
Pizz.
Arco
Bewegt.
SCHERZO.
schneller.
Viol.
cresc.
dimin.
dim.

VIOLONCELLO.




dimin.
dimin.
5
Tempo Iº
15
Viol.
äusserst schnell.
dimin.
dimin.
dimin.
Pizz.
Arco
Schnell.
FINALE.
Pizz.
Arco
cresc.


pp
f
pp
p
cresc.
ff
ritard.
a tempo
p
p
p
f
p
sf
f
cresc.
ff
fff
p
mf
sf
f
f
mf
cresc.
f
cresc.
f
p
accelerando
cresc.
f
ff


zart.
Pfte.
a tempo
rit.
cresc.
breit.
tr
a tempo
rit.

VIOLONCELLO.