OUVERTURES
POUR LE PIANO
A DEUX MAINS. — A QUATRE MAINS

			2 ms. fl.	2 ms. kr.	4 ms. fl.	4 ms. kr.
1.	**Auber**	Circassiene.	1		1	50
2.	—	Fra-Diavalo.	—	25	—	45
3.	—	Maskenball.	—	25	—	35
4.	—	Stumme von Portici.	—	25	—	50
5.	**Beethoven**	Coriolan.	—	20	—	40
6.	—	Egmont.	—	20	—	45
7.	—	Fidelio.	—	20	—	60
8.	—	Leonore 1805.	—	25	—	45
9.	—	Leonore 1806.	—	35	—	60
10.	—	Prometheus.	—	20	—	35
11.	**Bellini**	Norma.	—	20	—	30
12.	—	Pirat.	—	20	—	40
13.	—	Puritaner.	—	25	—	45
14.	—	Romeo und Julie.	—	20	—	35
15.	—	Nachtwandlerin.	—	10	—	20
16.	—	Straniera.	—	15	—	30
17.	**Boieldieu**	Johann von Paris.	—	25	—	45
18.	—	Weisse Dame.	—	25	—	45
19.	**Cherubini**	Lodoisca.	—	25	—	45
20.	—	Wasserträger.	—	25	—	40
21.	**Donizetti**	Belisar.	—	25	—	45
22.	—	Liebestrank.	—	10	—	20
23.	—	Lucia von Lammermoor.	—	15	—	25
24.	—	Lucrezia.	—	15	—	20
25.	**Doppler F.**	Ilka.	1	32	2	10
26.	**Erkel F.**	Bánk Bán.	—	50	—	50
27.	—	Báthori Mária.	—	—	2	—
28.	—	Sarolta.	1	—	1	—
29.	**Gluck**	Alceste.	—	15	—	25
30.	—	Armida.	—	20	—	30
31.	—	Iphigenie in Aulis.	—	20	—	35
32.	**Goldmark**	Sakuntala.	1	32	2	25
33.	**Gounod**	Faust.	—	15	—	45
34.	—	Mireille.	—	20	—	40
35.	**Herold**	Zampa.	—	25	—	35
36.	**Kreutzer**	Nachtlager.	—	25	—	50
37.	**Mehul**	Joseph.	—	20	—	25
38.	**Mosonyi**	Szép Ilon.	—	40	—	—
39.	—	Ünnepi zene.	—	—	1	20
40.	**Mozart**	Cosi fan tutte.	—	15	—	30
41.	—	Ouverture dans le style de Händel.	—	42	—	—
42.	—	Don Juan.	—	20	—	35
43.	—	Entführung.	—	20	—	35
44.	—	Figaros Hochzeit.	—	20	—	30
45.	—	Idomeneo.	—	15	—	30
46.	—	Titus.	—	15	—	25
47.	—	Zauberflöte.	—	20	—	35
48.	**Rossini**	Barbier von Sevilla.	—	20	—	40
49.	—	Diebische Elster.	—	30	—	60
50.	—	Elisabeth.	—	15	—	25
51.	—	Othello.	—	25	—	45
52.	—	Semiramide.	—	30	—	40
53.	**Spontini**	Ferdinand Cortez.	—	20	—	35
54.	—	Vestalin.	—	20	—	35
55.	**Weber**	Euryanthe.	—	25	—	40
56.	—	Freischütz.	—	30	—	40
57.	—	Jubel-Ouverture.	—	30	—	45
58.	—	Oberon.	—	25	—	40
59.	—	Preciosa.	—	25	—	40
60.	**Kéler**	Rákoczi fogsága.	1	20	—	—
61.	**Rossini G.**	Tell.	—	60	1	—
62.	**Mihalovich Ed.**	Faust.	—	—	1	50
63.	**Bartay E.**	Perikles.	1	—	—	—
64.	**Orczy B.B.**	Renegat.				

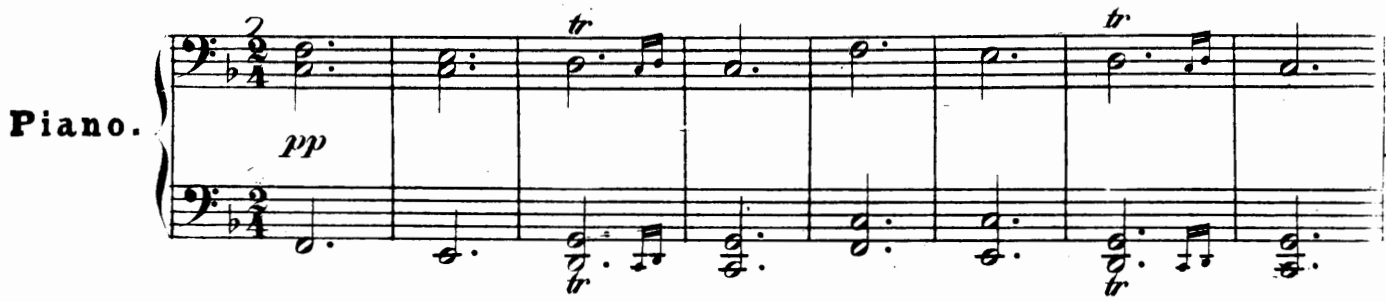
PEST, CHEZ RÓZSAVÖLGYI & COMP.

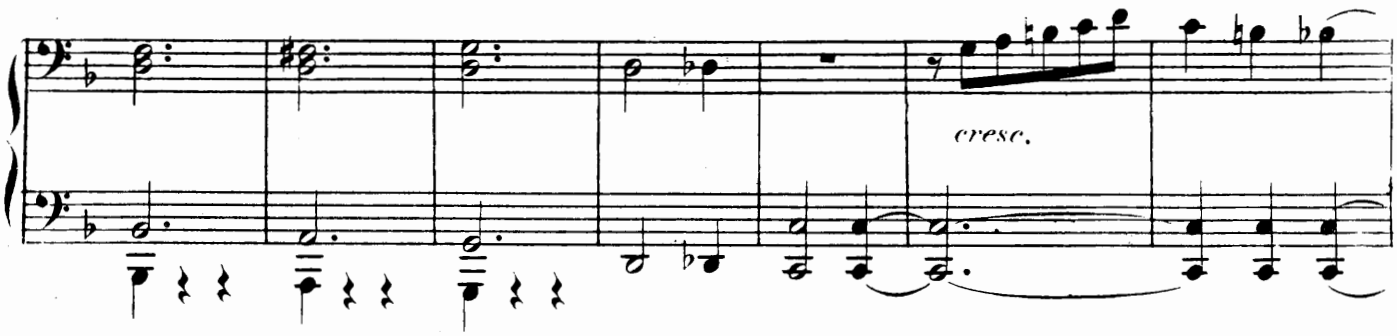
OUVERTURE zu SAKUNTALA.

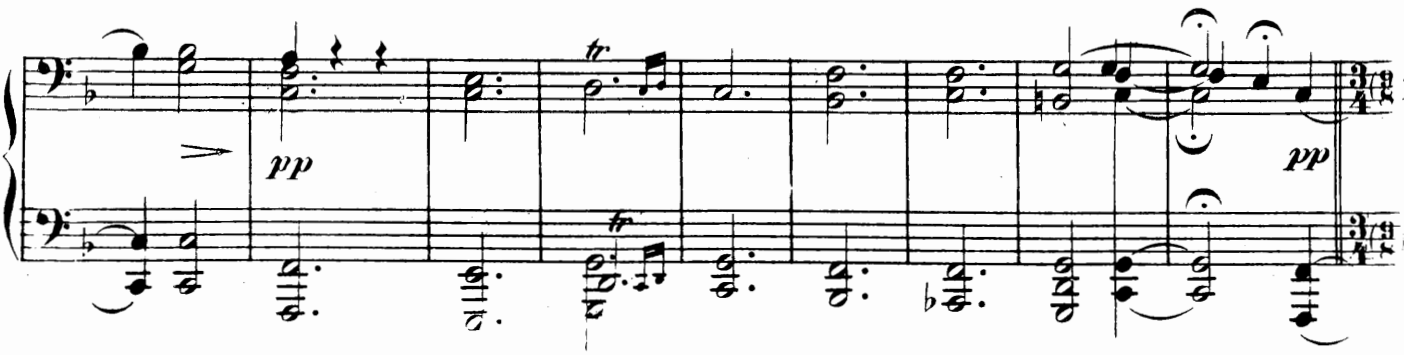
Secondo.

Carl Goldmark. Op. 13.

Andante assai.







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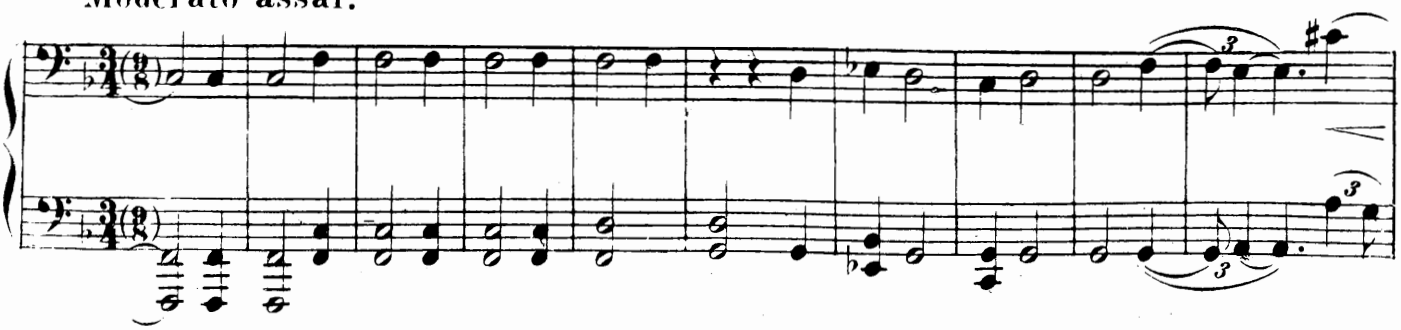

Stich und Druck von Rózsavölgyi und Comp. J. N. D. 42

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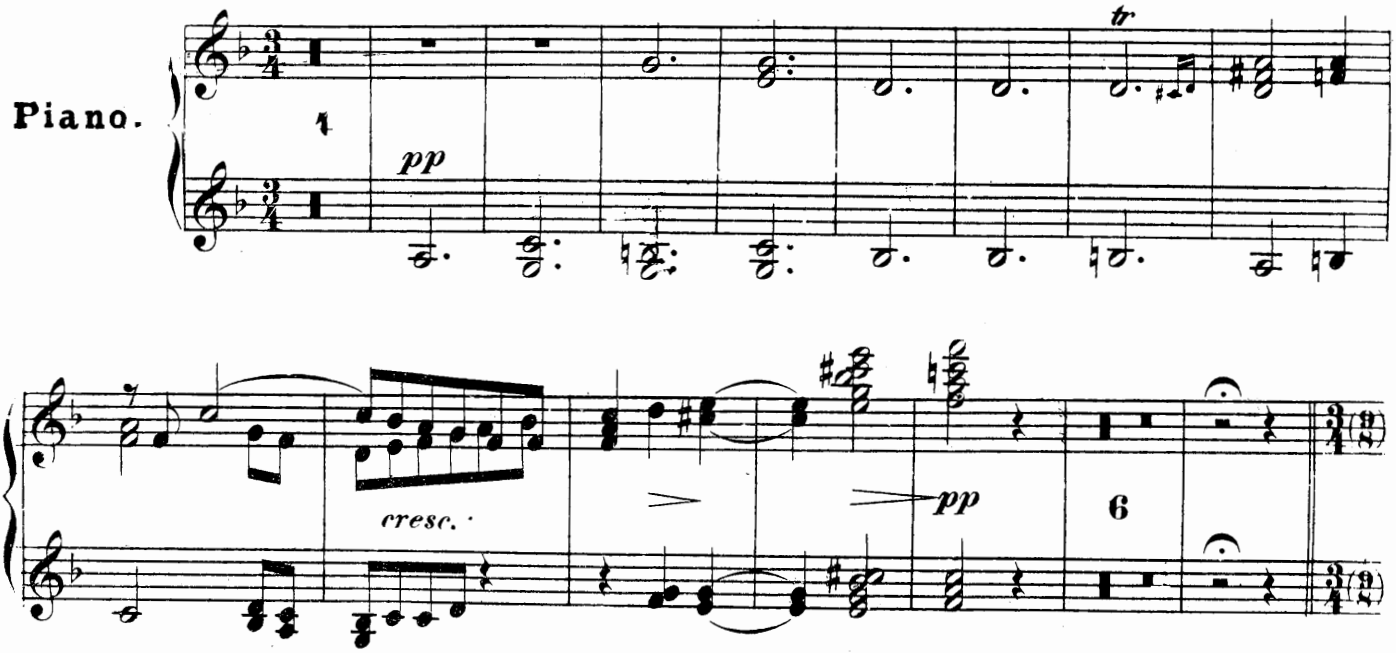
R-32

OUVERTURE zu SAKUNTALA.

Primo.

Andante assai.

Carl Goldmark, Op. 13.



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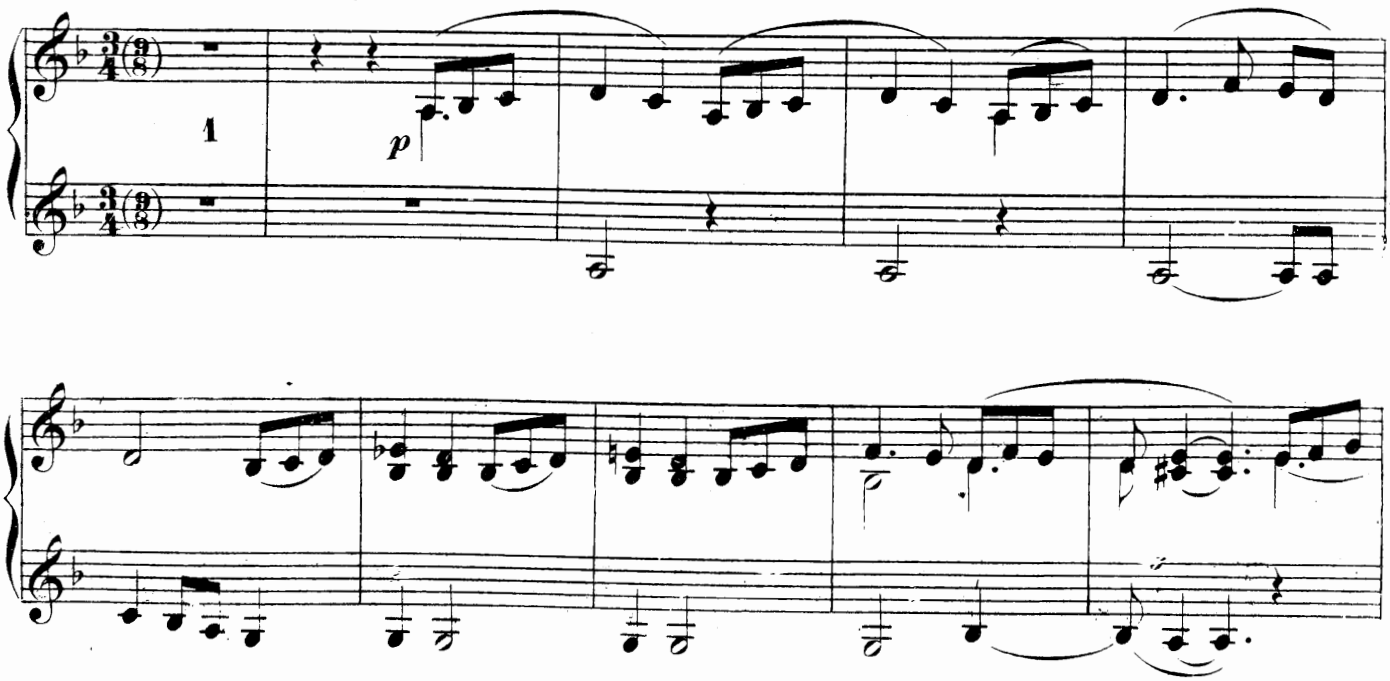

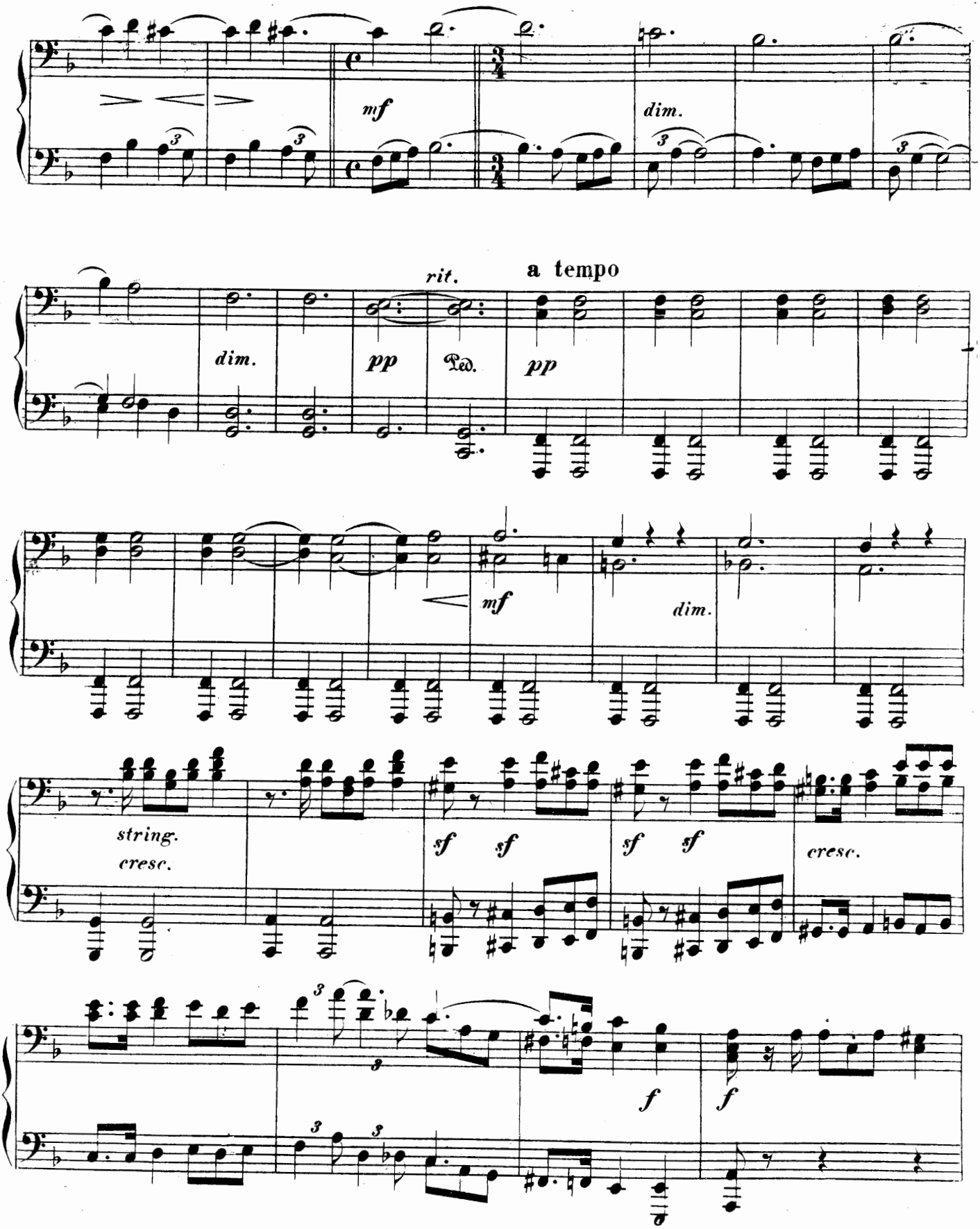
mf
dim.
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Ped.
pp
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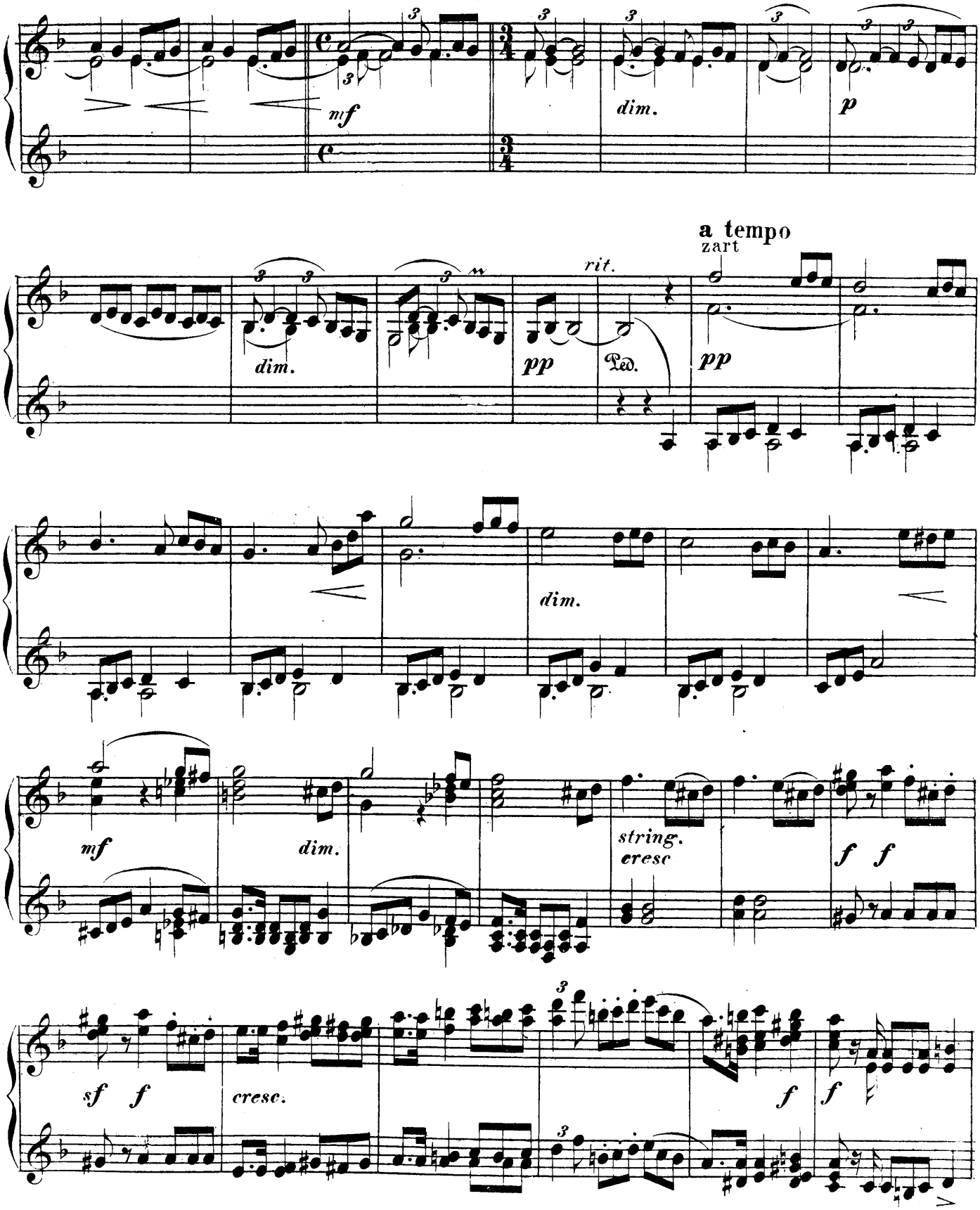
string.
cresc.
sf
sf
sf
sf
cresc.
f
f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p
dim.
pp
Ped.
rit.
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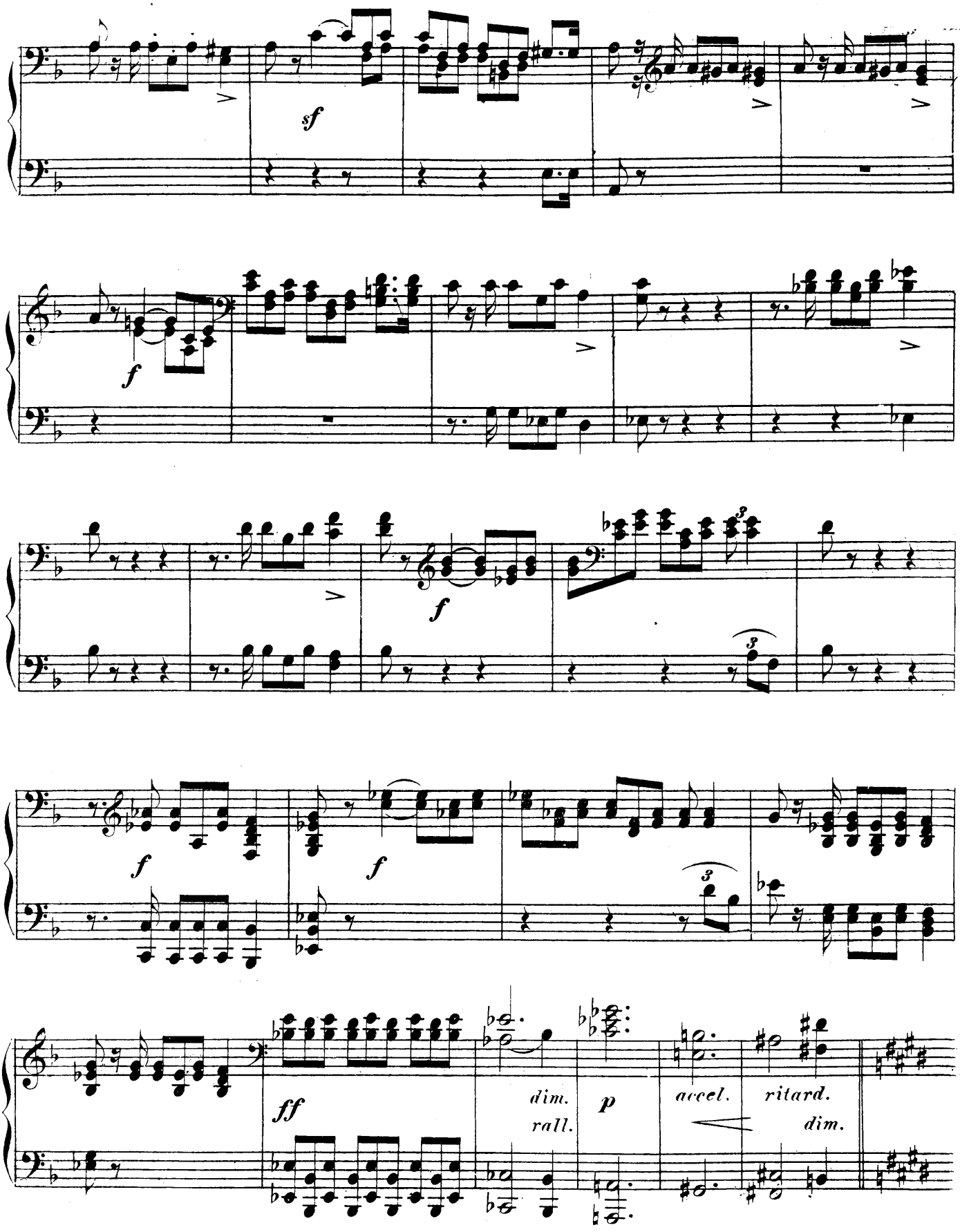
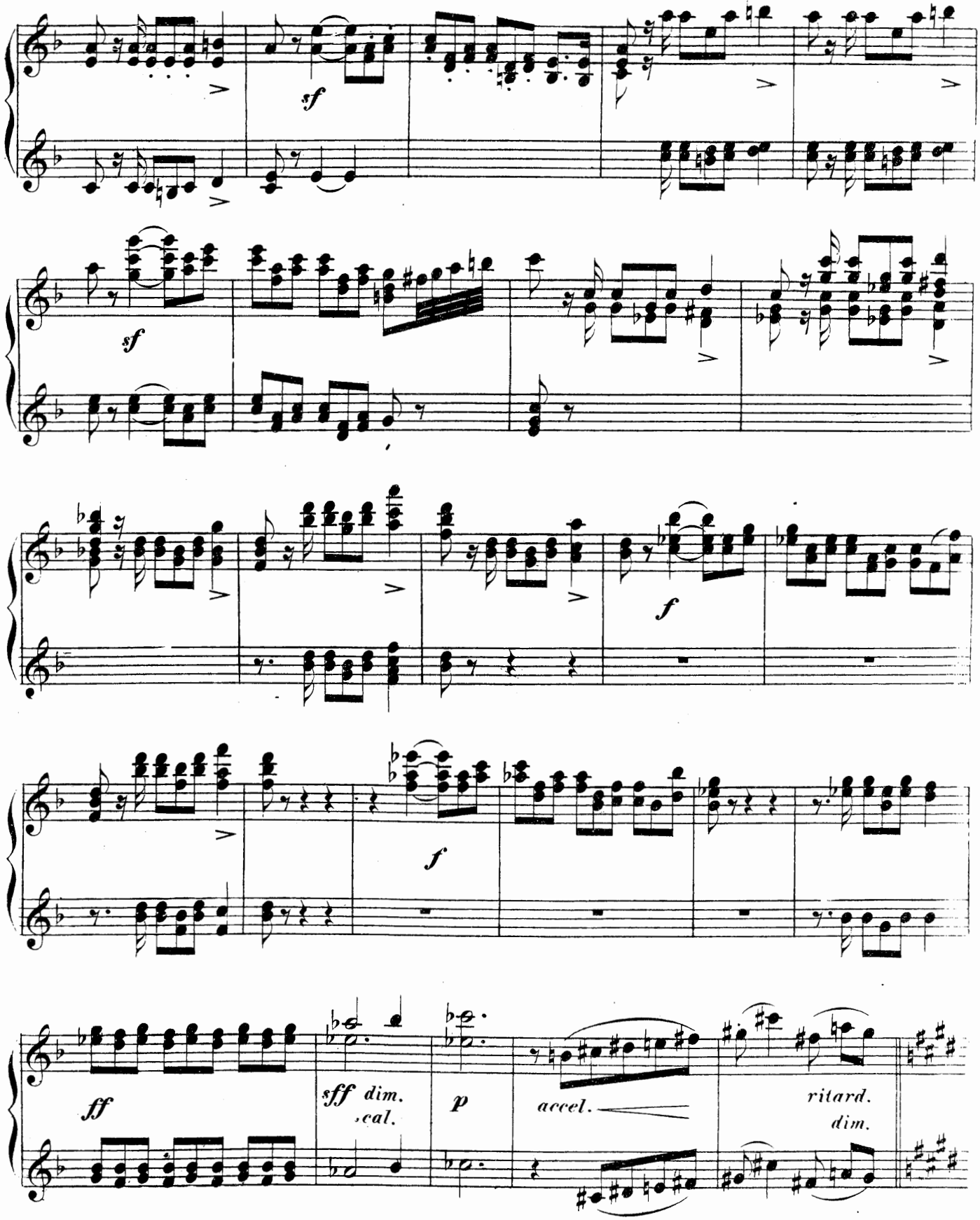
pp
dim.
mf
dim.
string.
cresc
f f
sf f
cresc.
f
f

Secondo.

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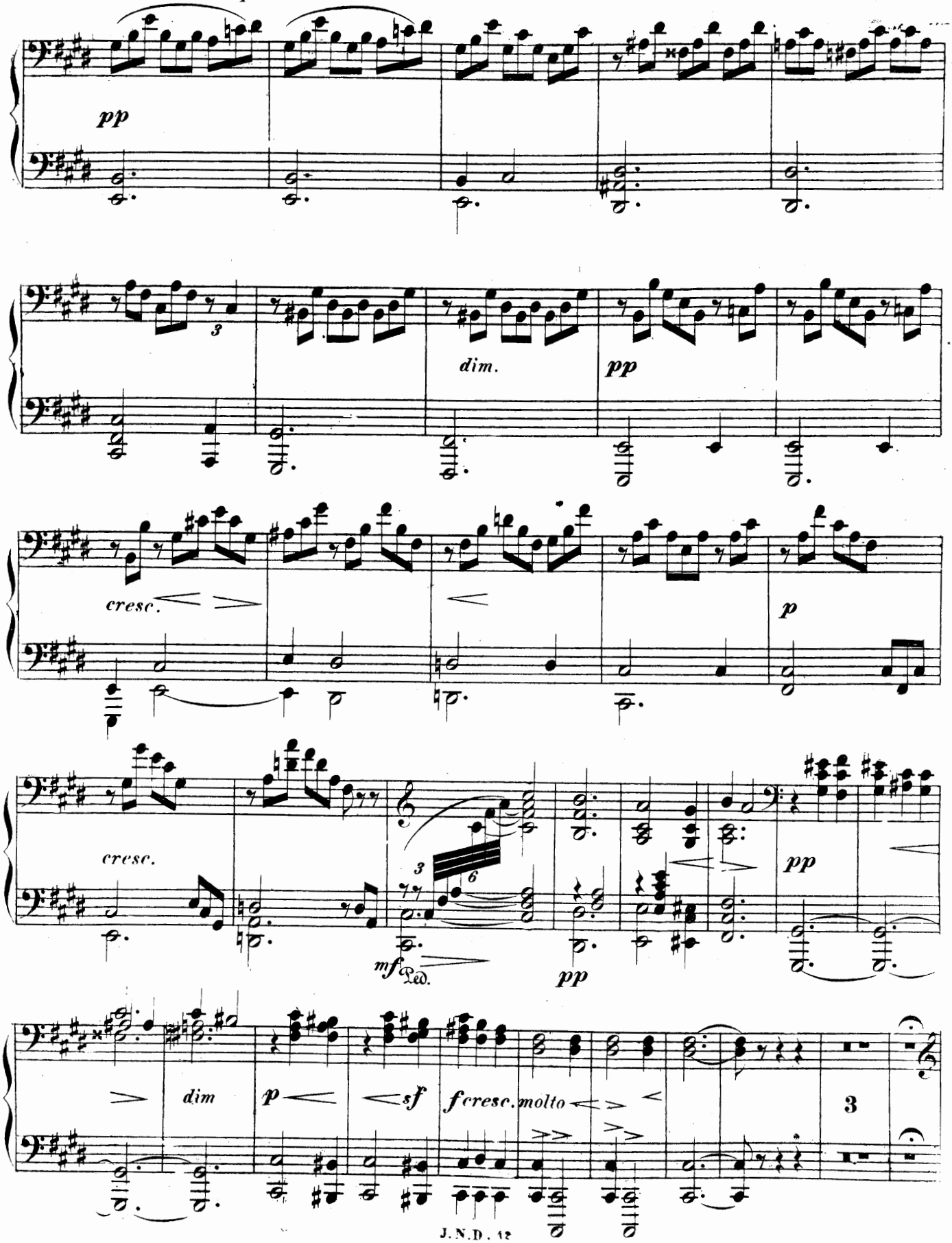
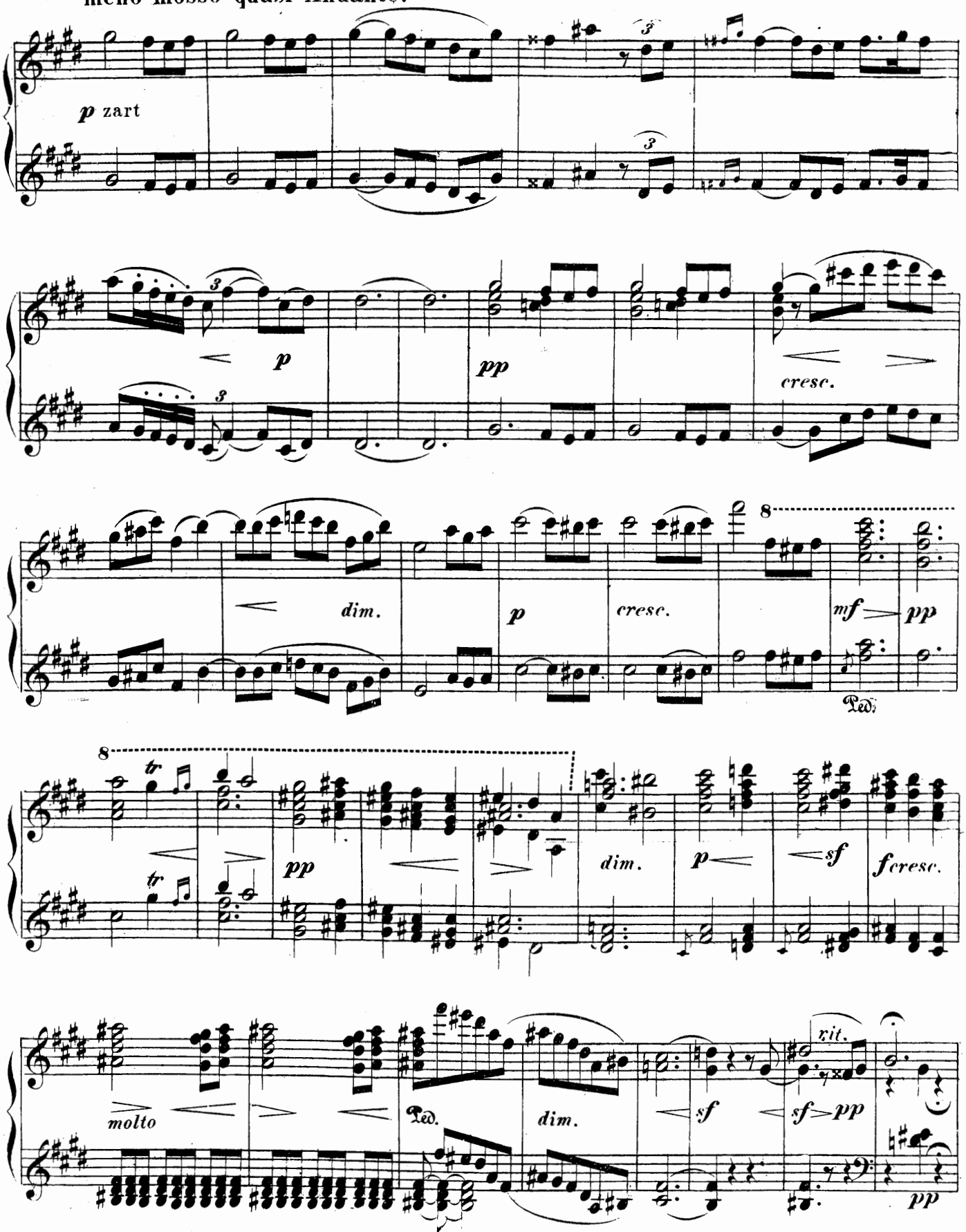
sf
f
f
ff
sff dim. cal.
p
accel.
ritard. dim.

meno mosso quasi Andante.

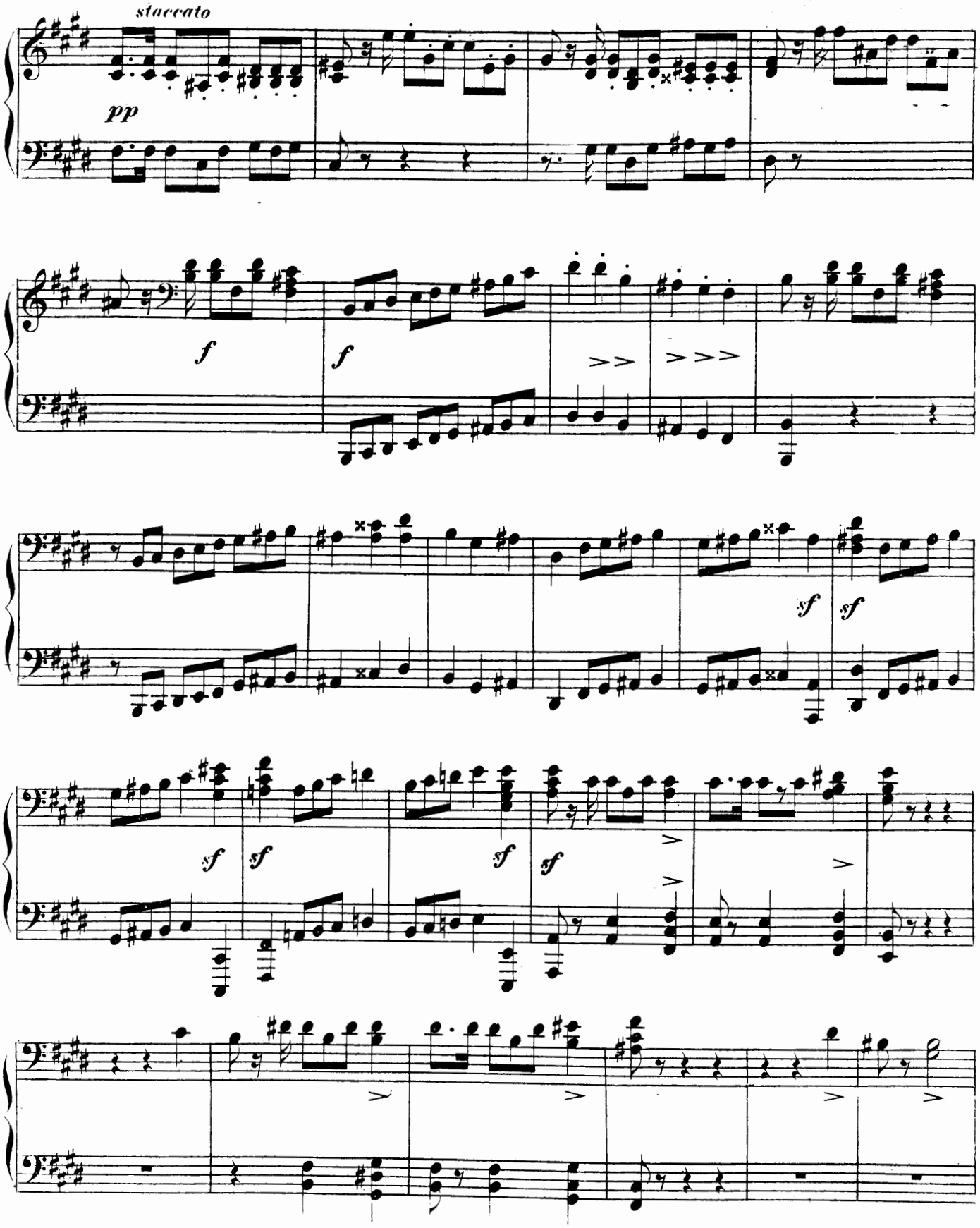


meno mosso quasi Andante.

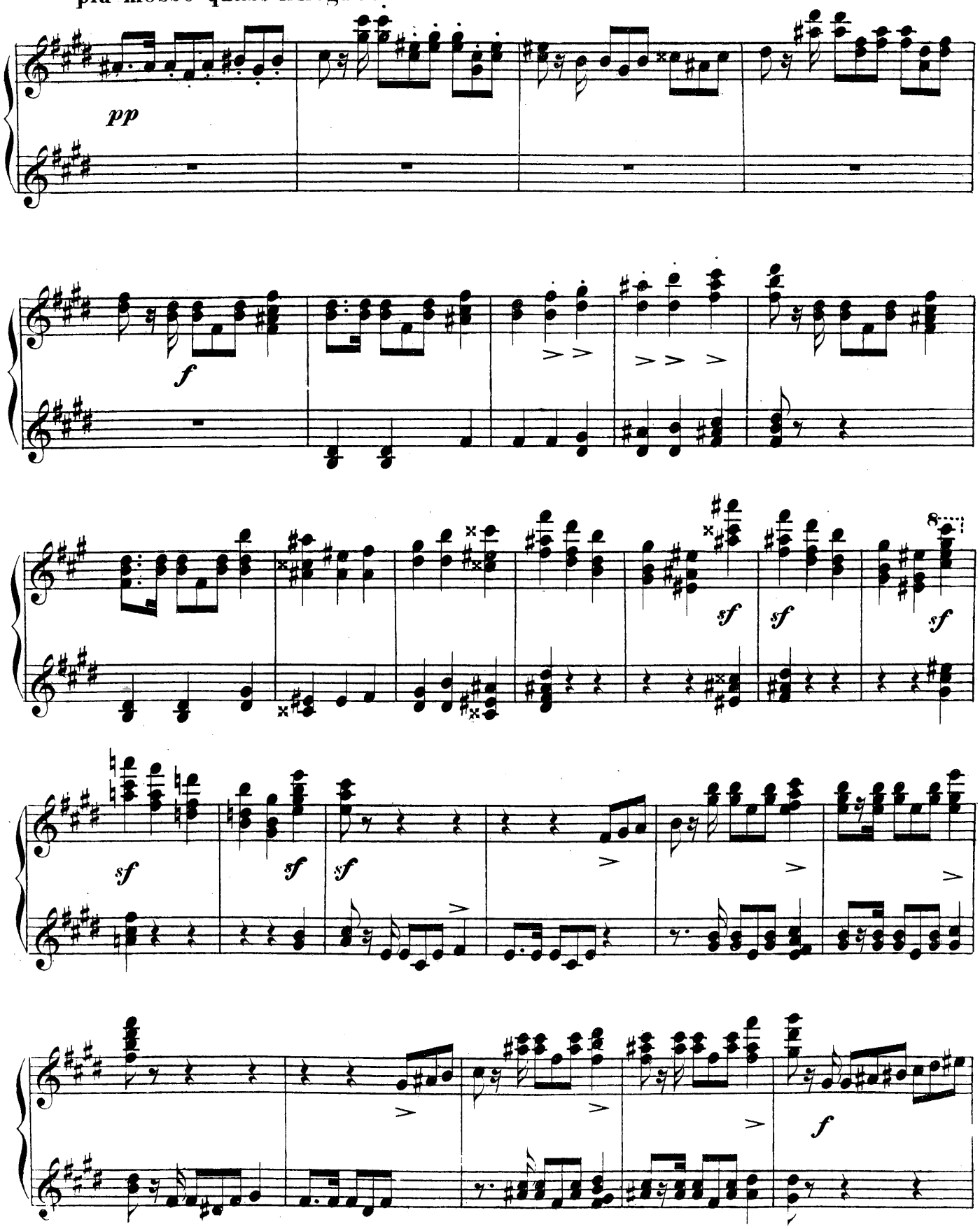


Secondo.

piu mosso quasi Allegro.



piu mosso quasi Allegro.



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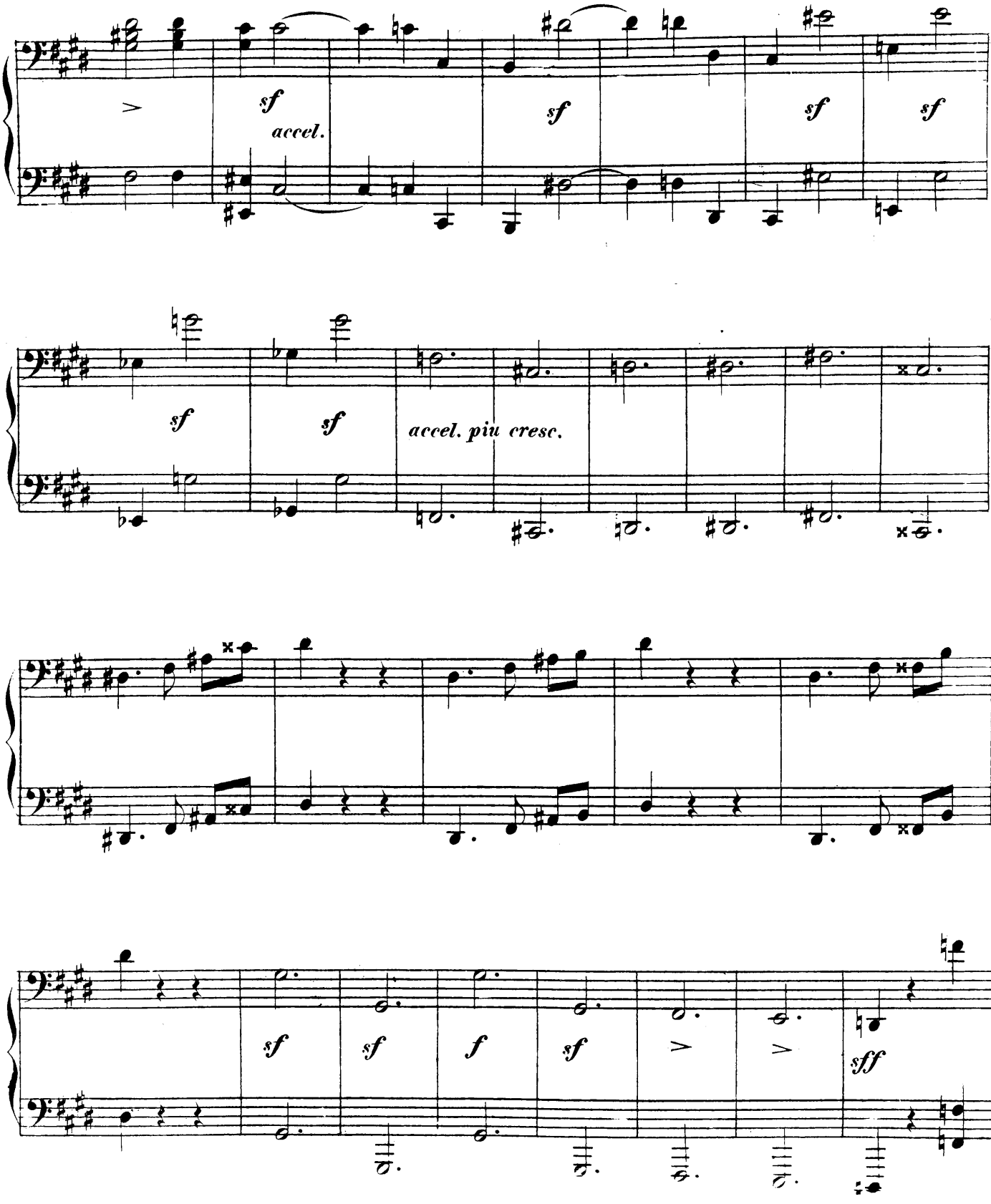

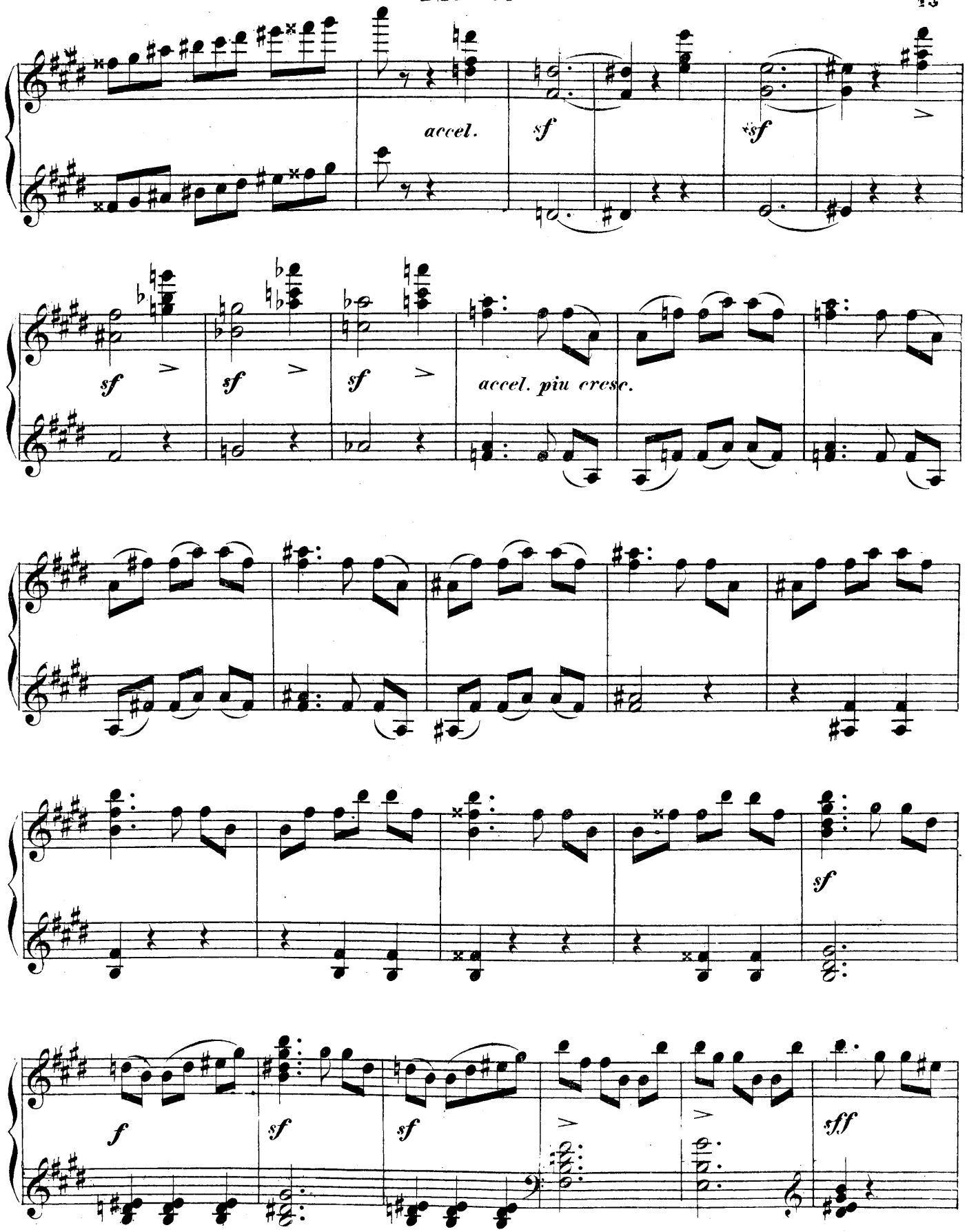
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sf
sf
accel. piu cresc.
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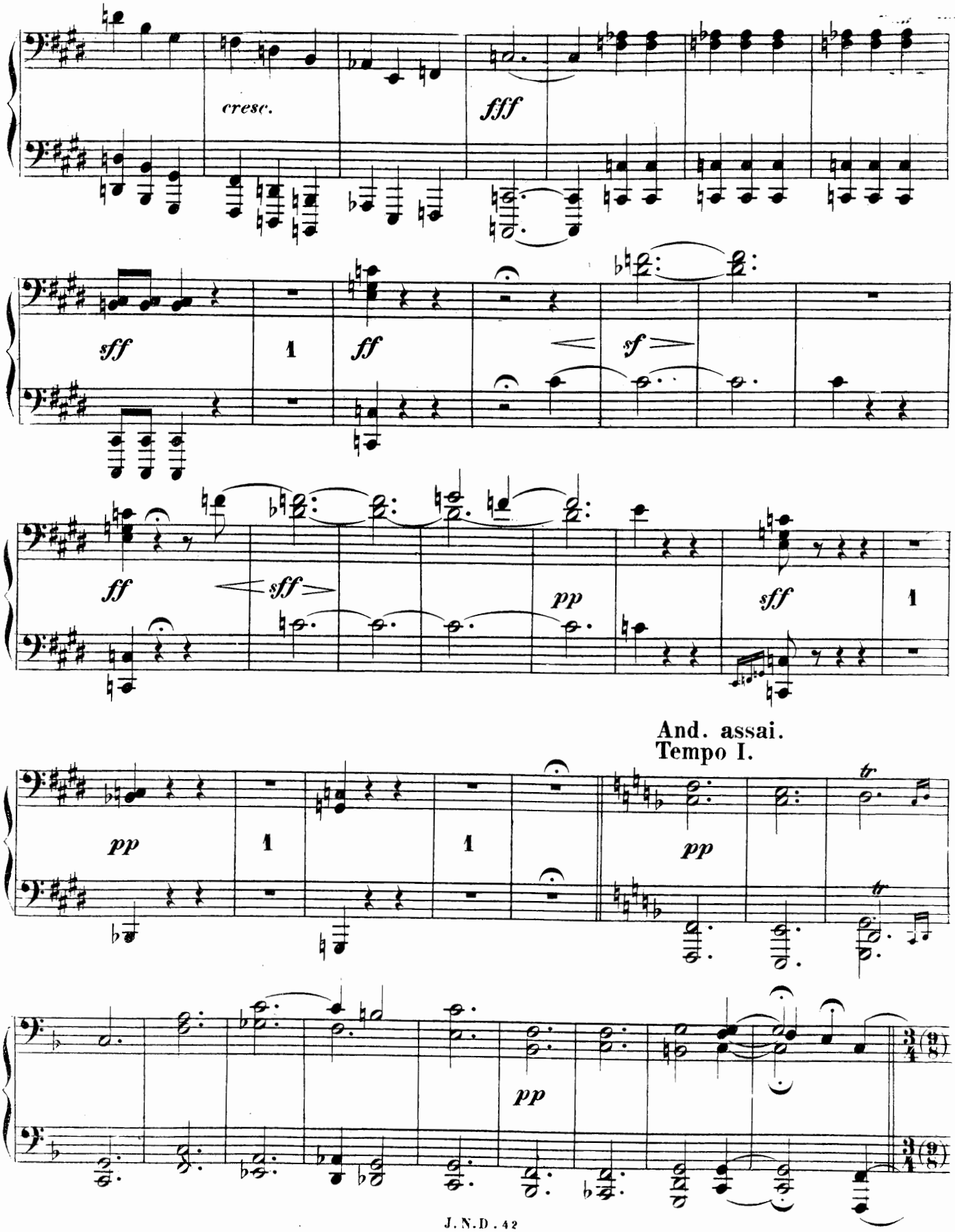
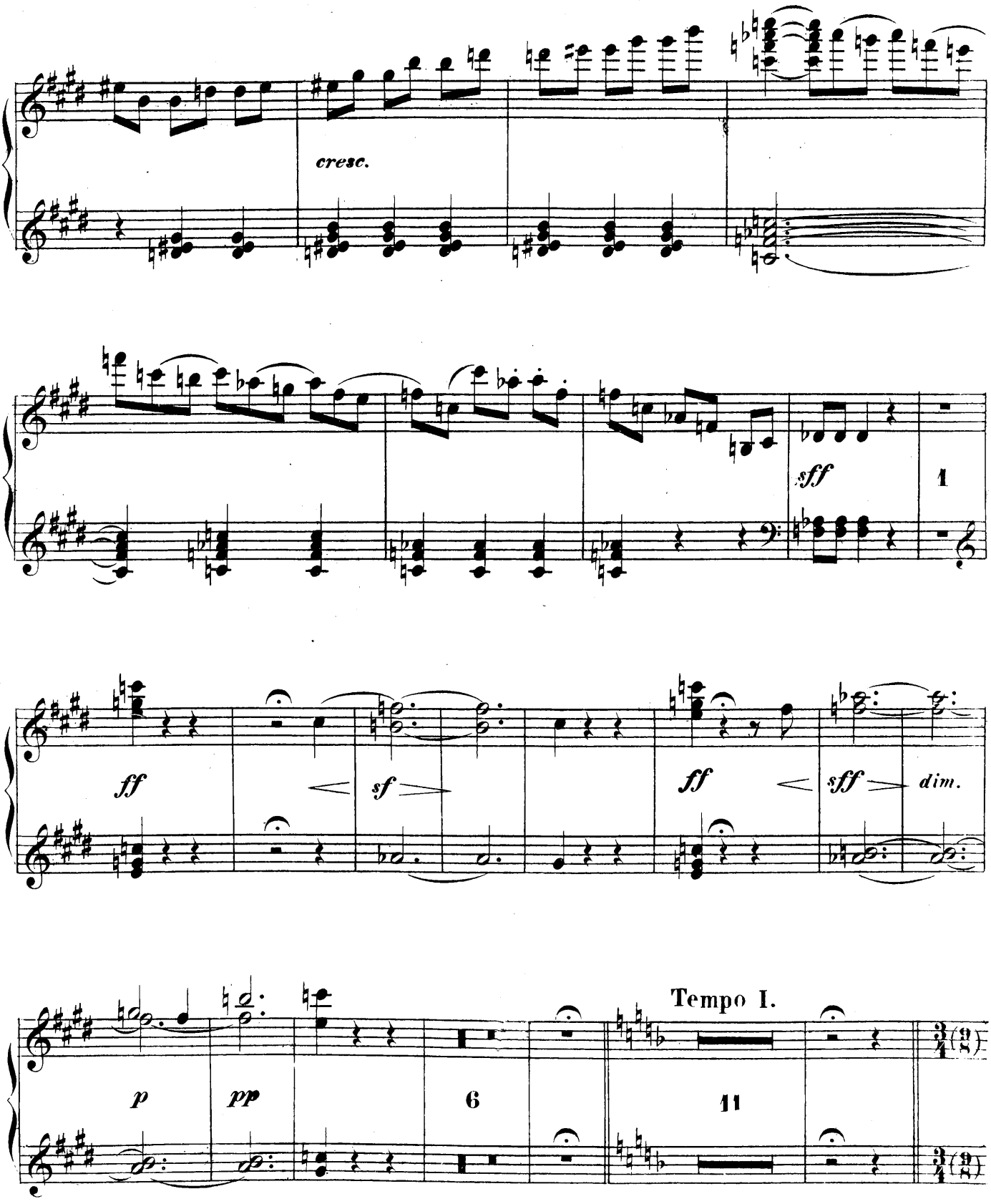
sf
sf
sff


cresc.
fff
sff
ff
sf
ff
sff
pp
sff
And. assai.
Tempo I.
pp
pp
pp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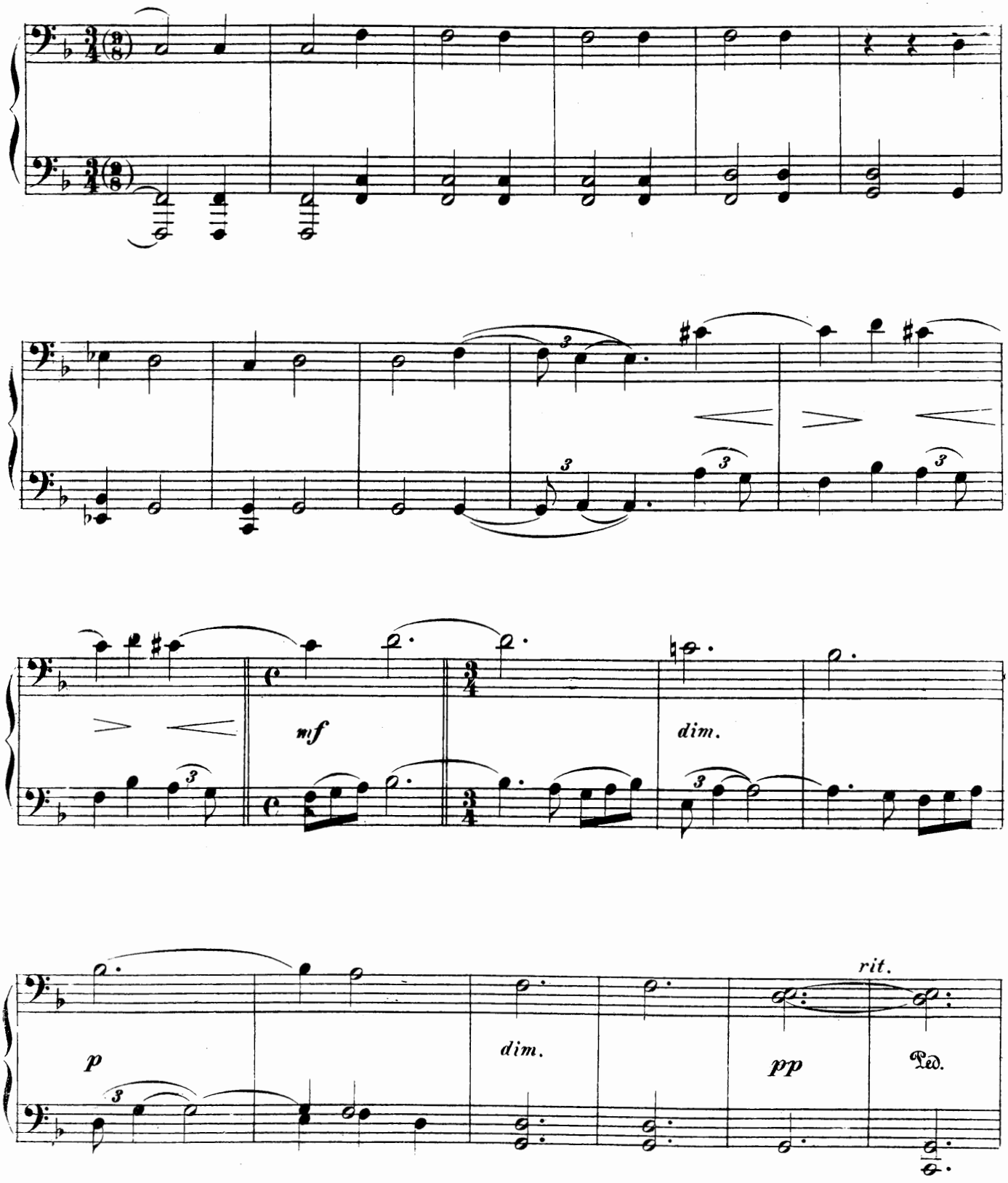
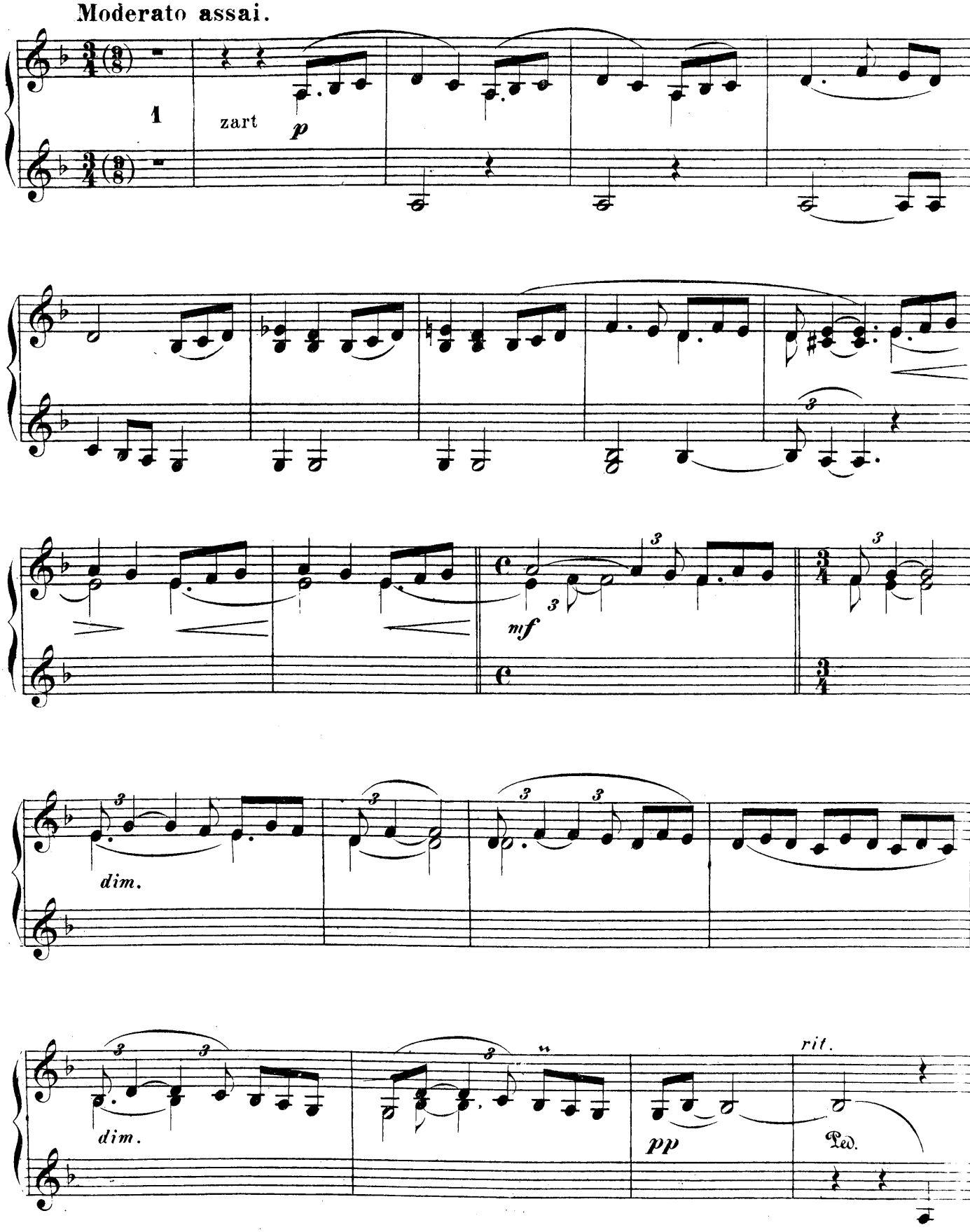
sf
ff
sff
dim.
Tempo I.
p
pp
6
11

Secondo.

Moderato assai.




Moderato assai.
1
zart
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mf
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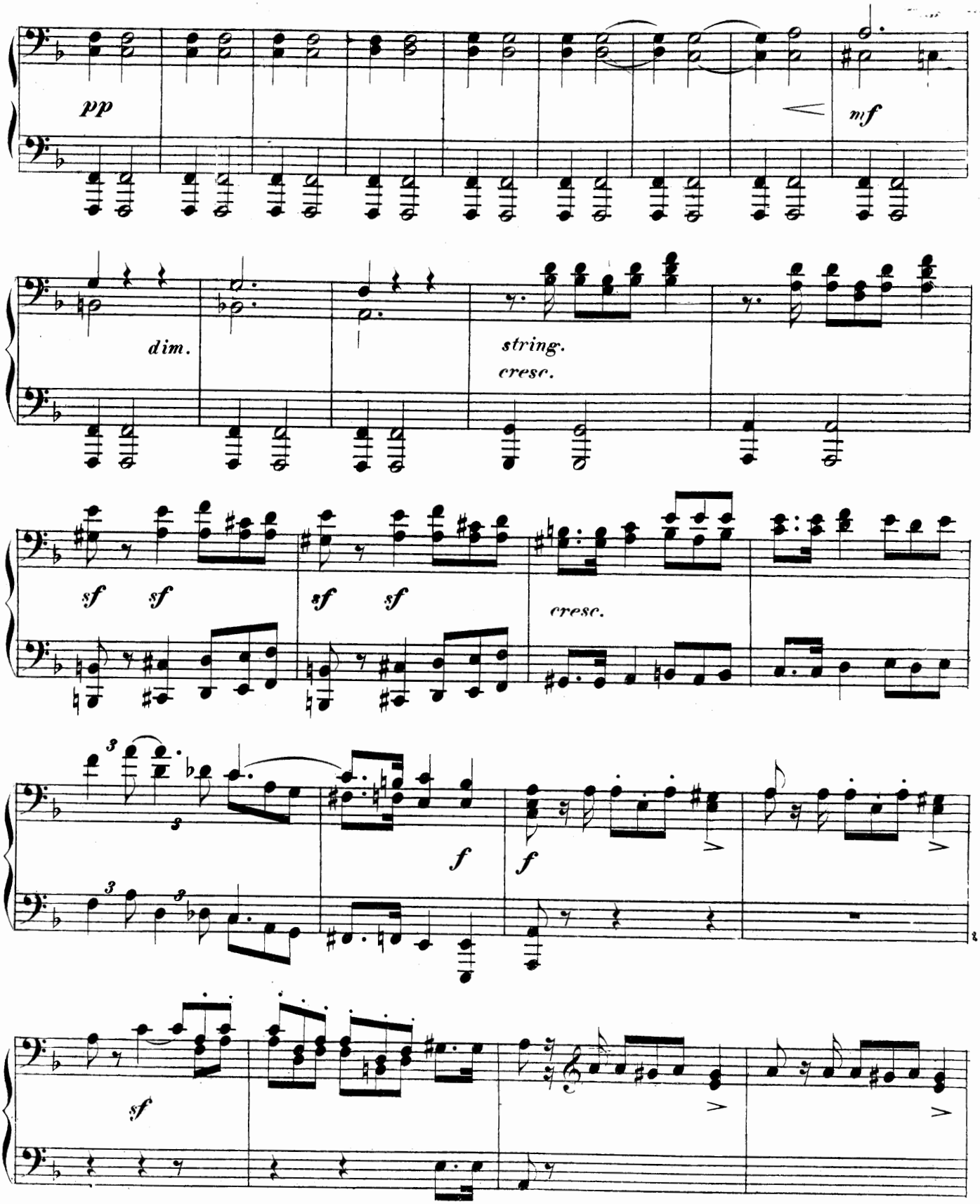
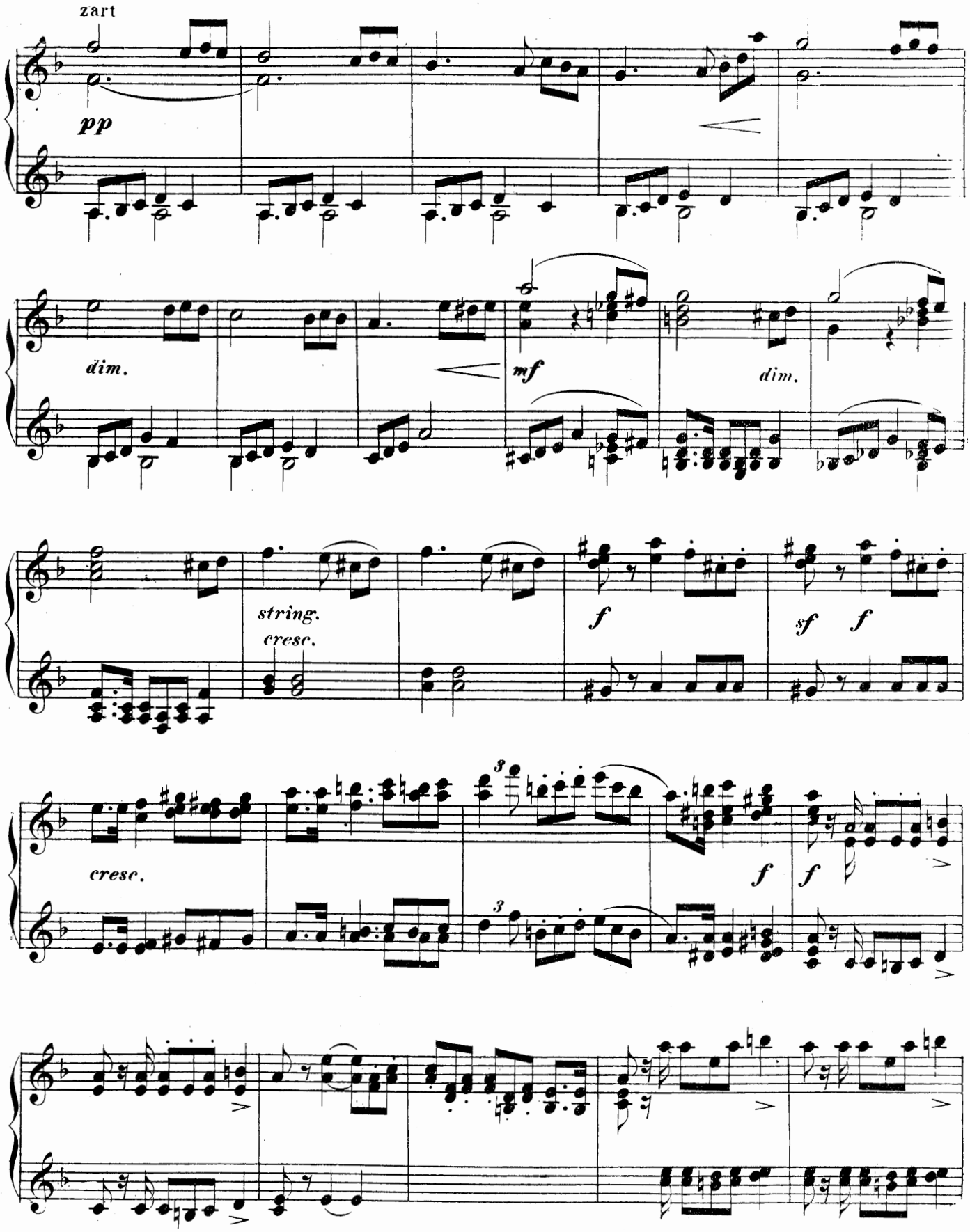
rit.
Ped.

Secondo.

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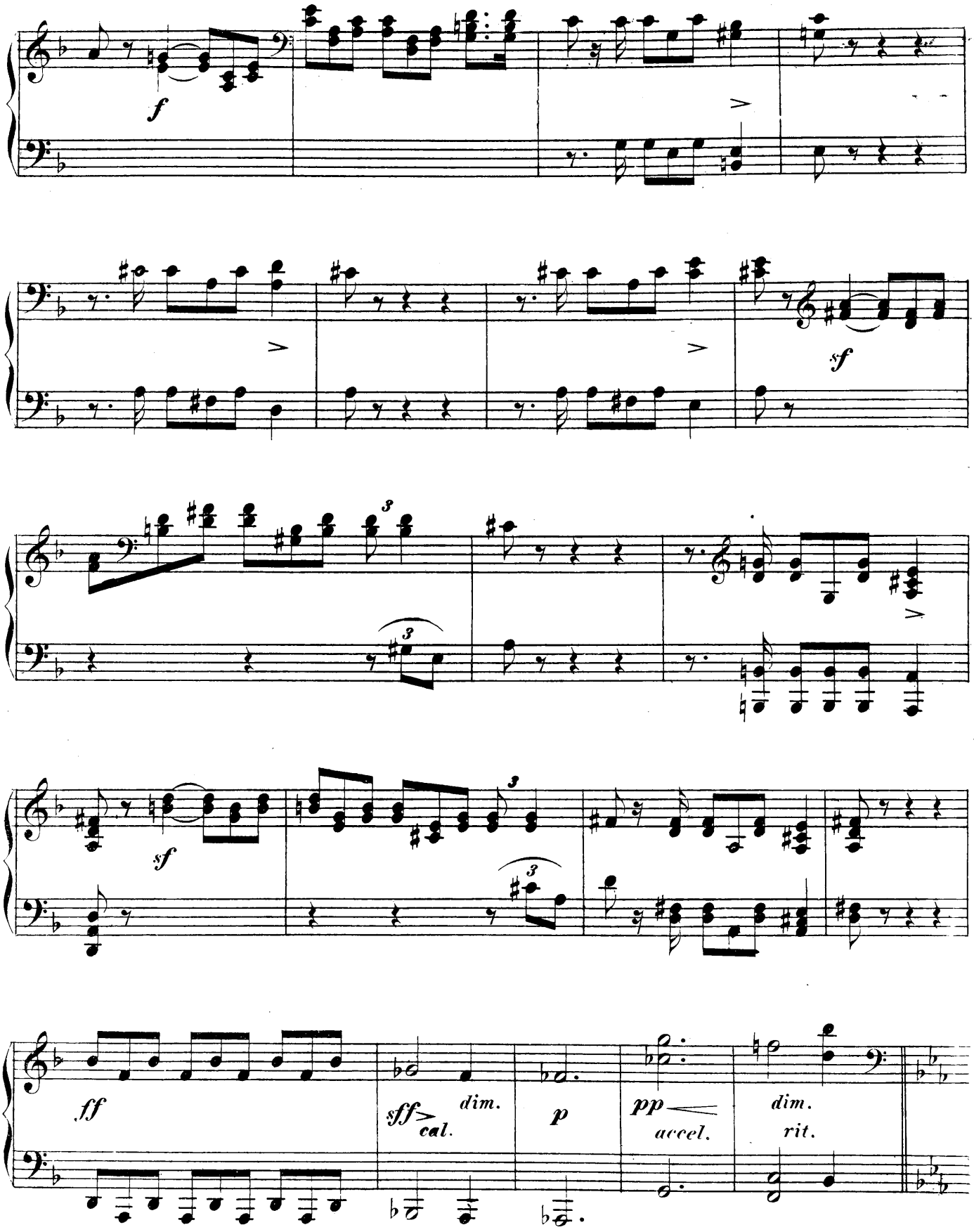
3
f f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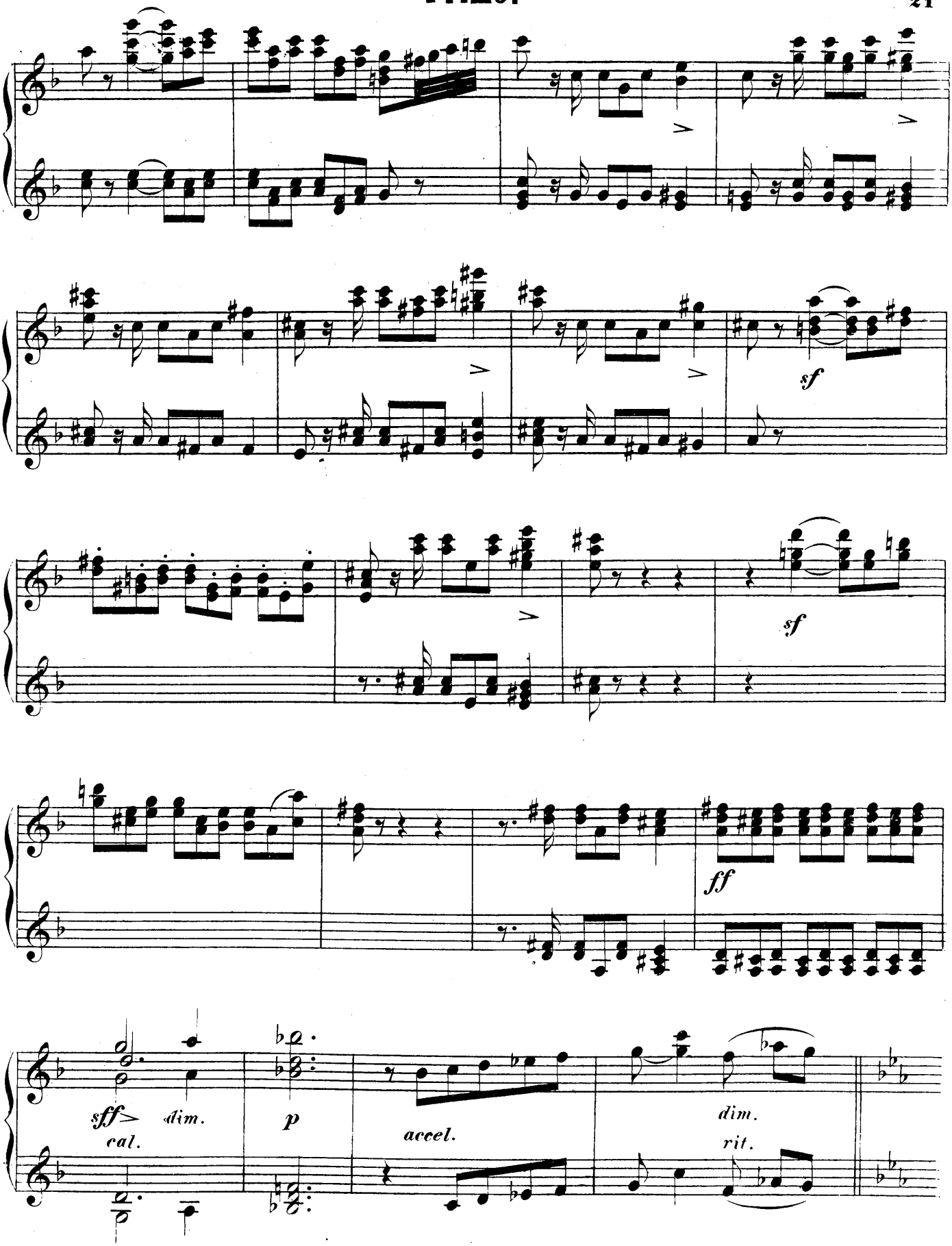
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sf
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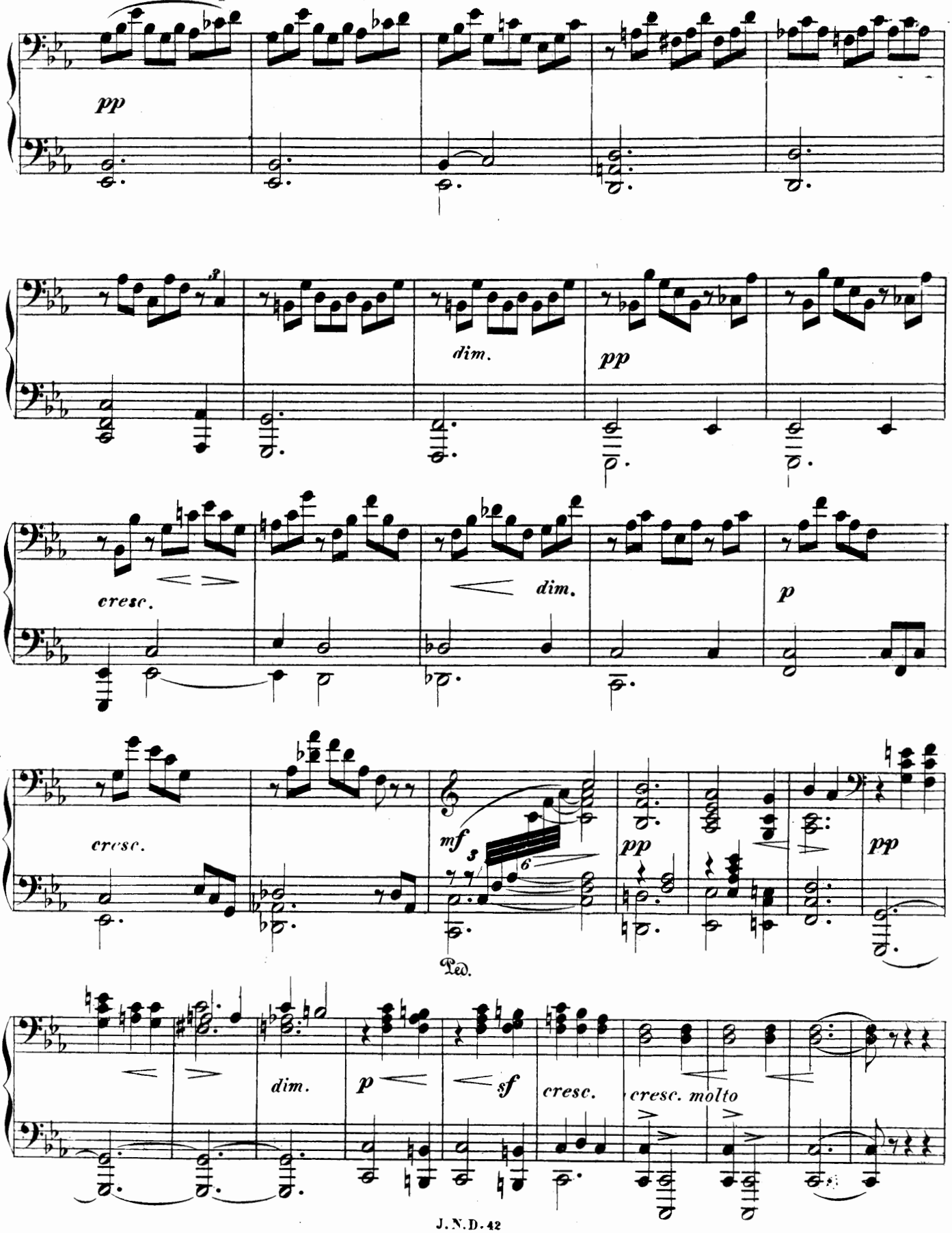
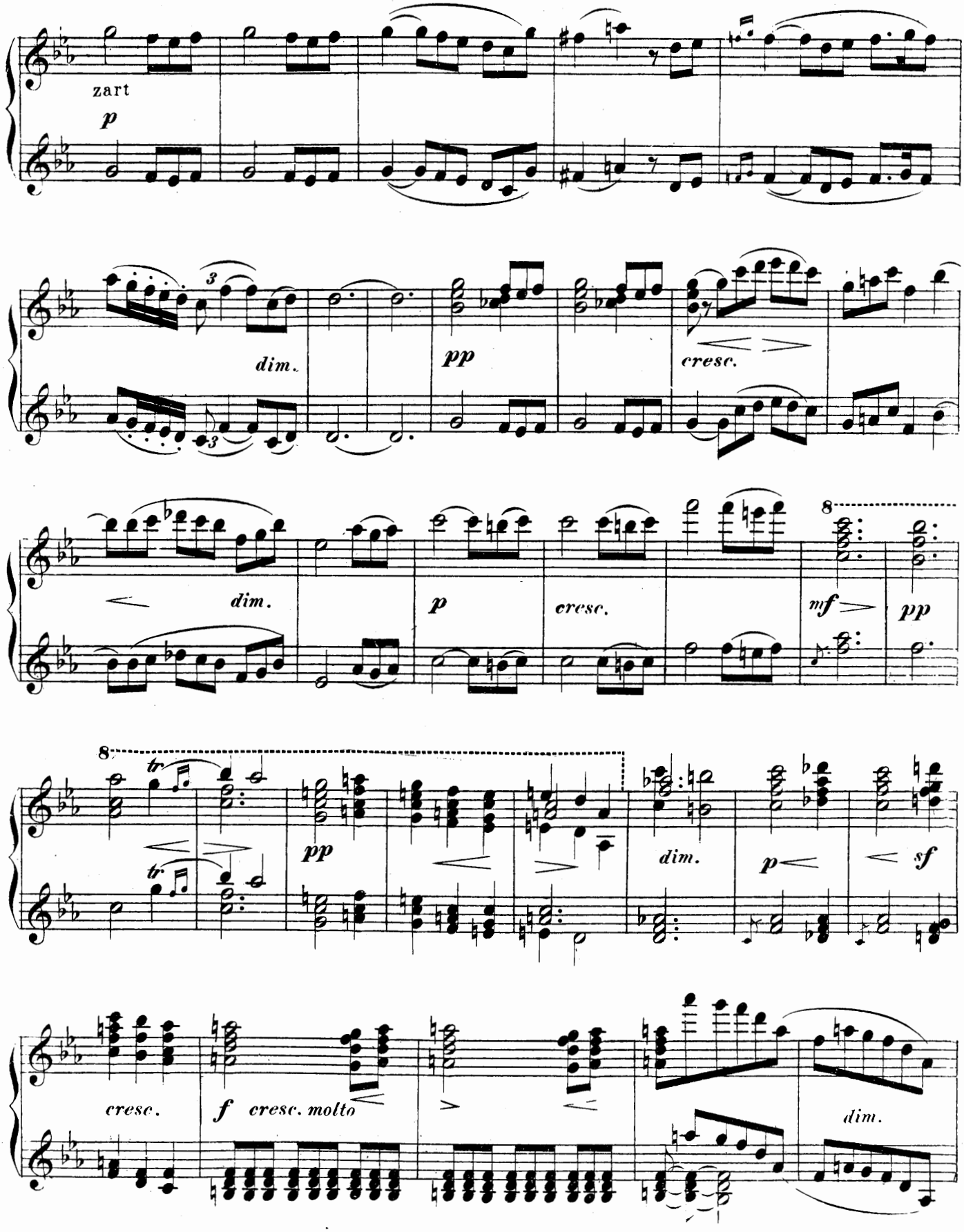
meno mosso quasi Andante.

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pp
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dim.
p
cresc.
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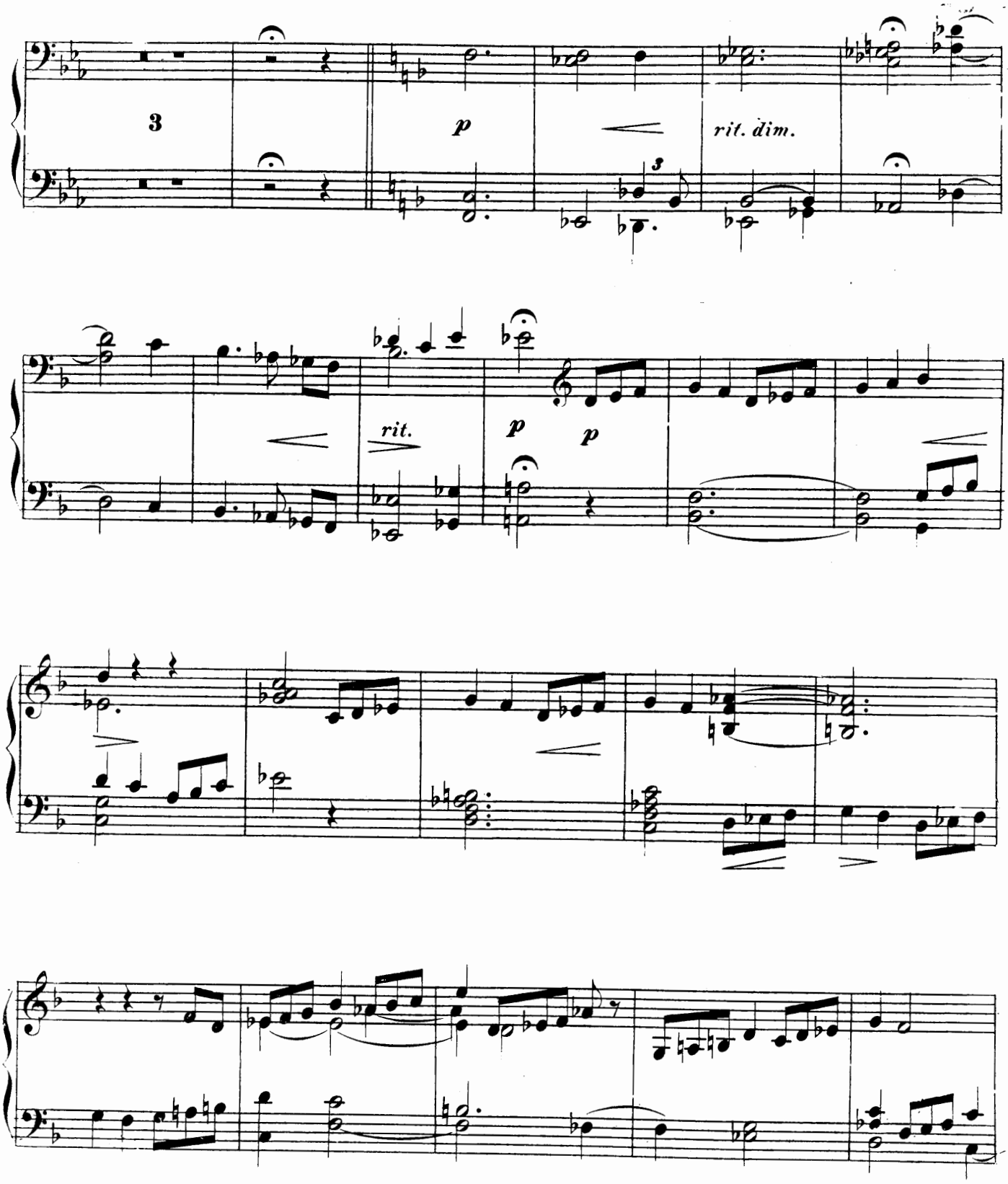
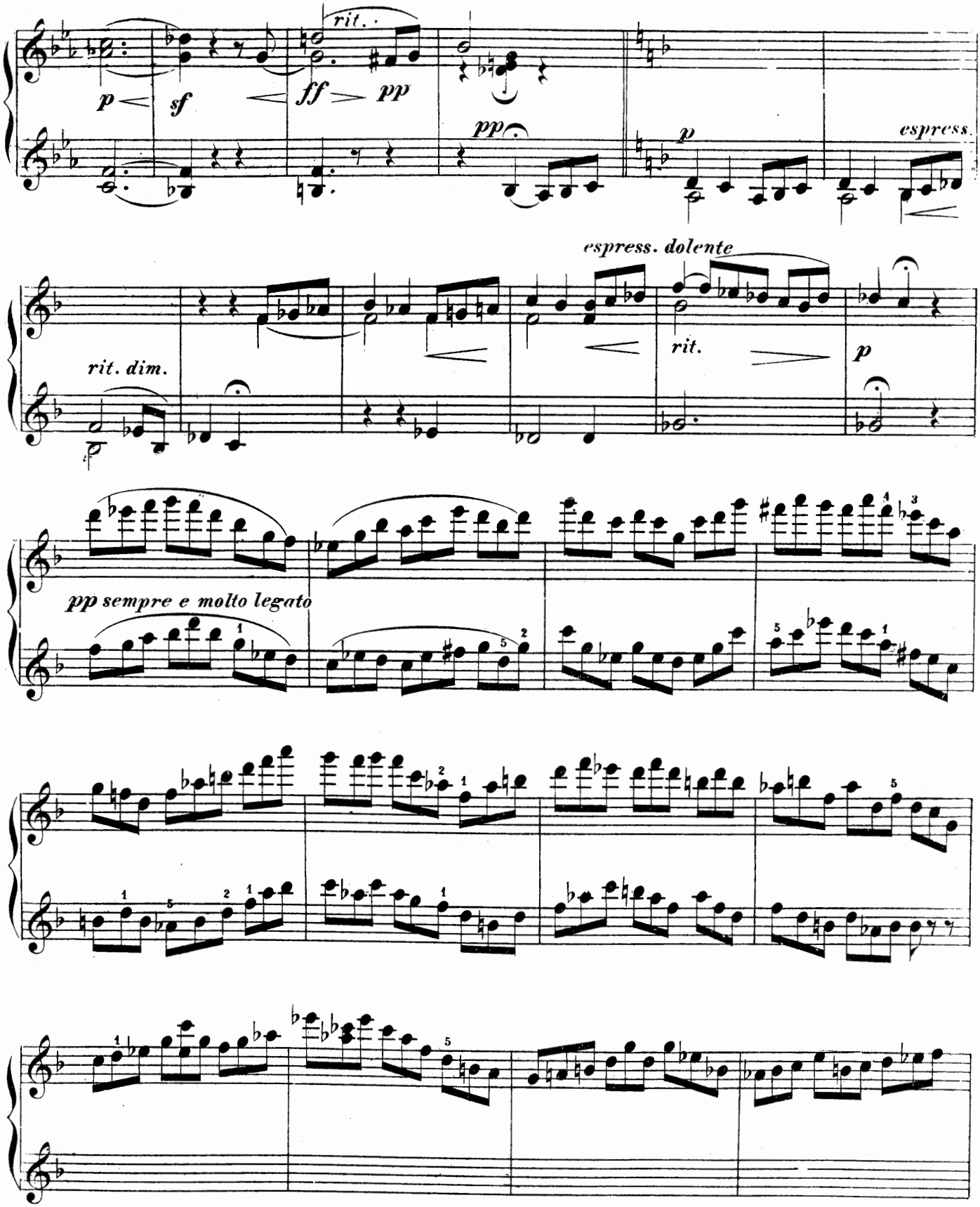
pp
tr
tr
pp
dim.
p
sf
cresc.
f
cresc. molto
dim.

Secondo.

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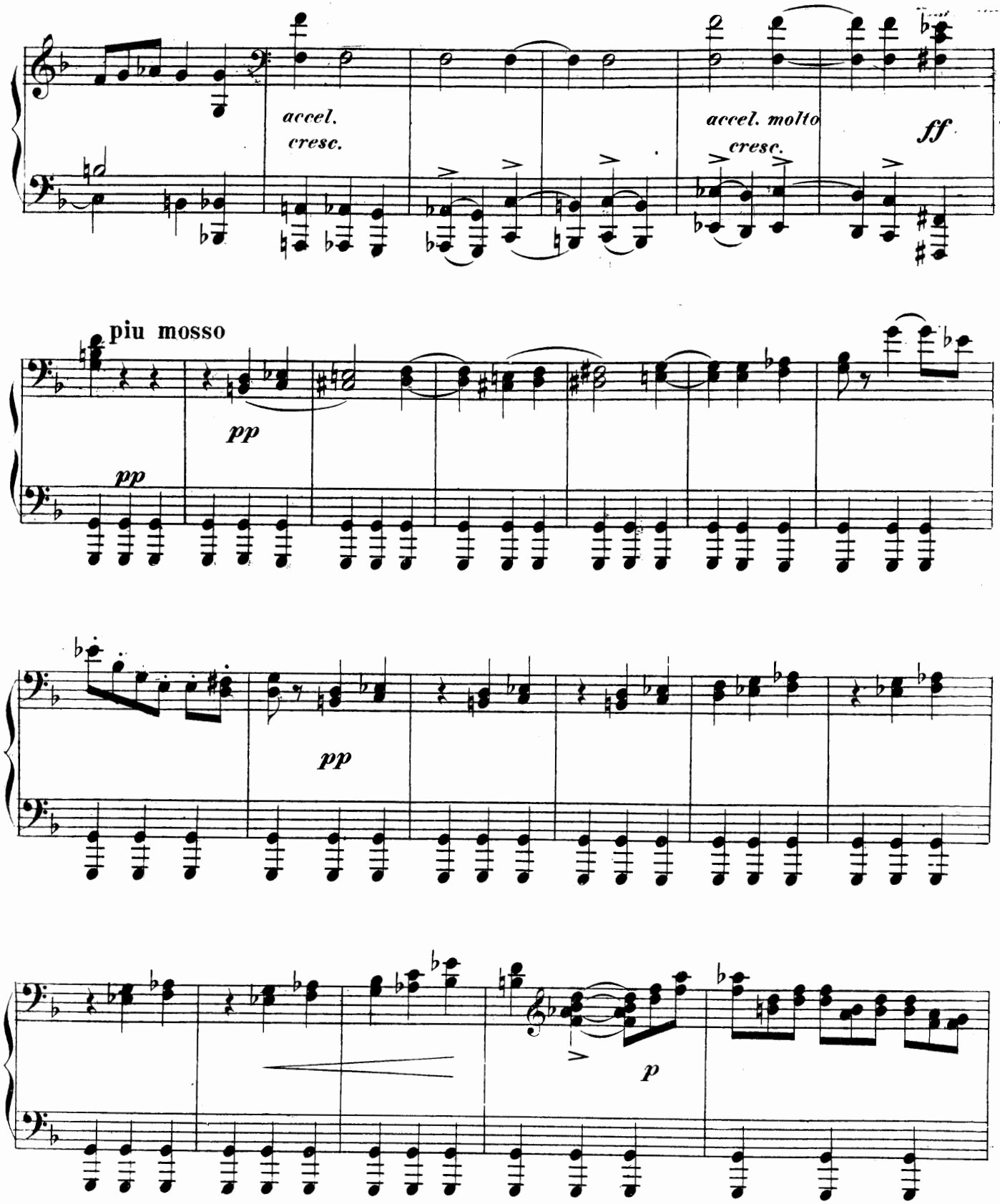
sf
ff
pp
pp
p
espress.
espress. dolente
rit. dim.
rit.
p
pp sempre e molto legato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accel. molto
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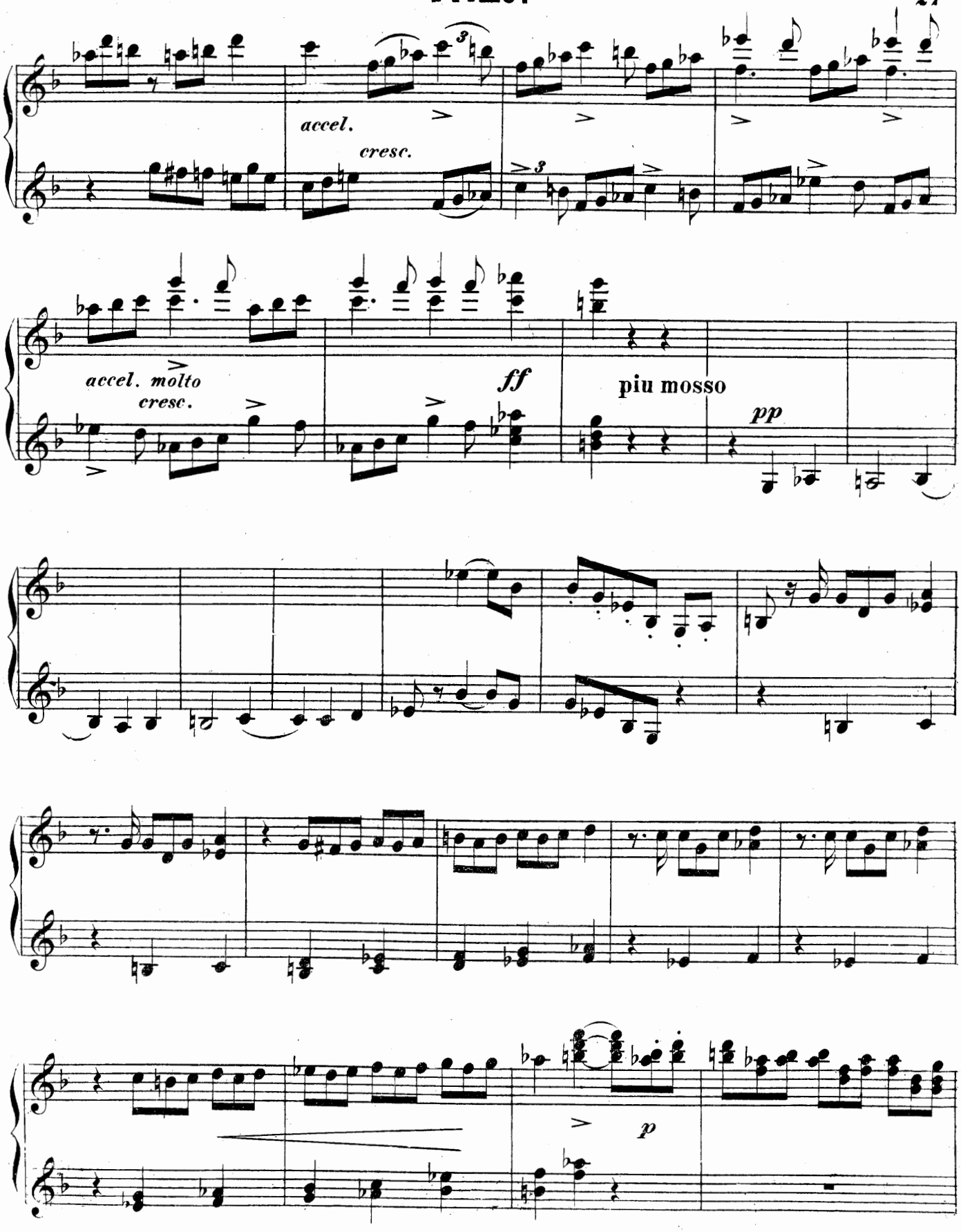
pp
pp
p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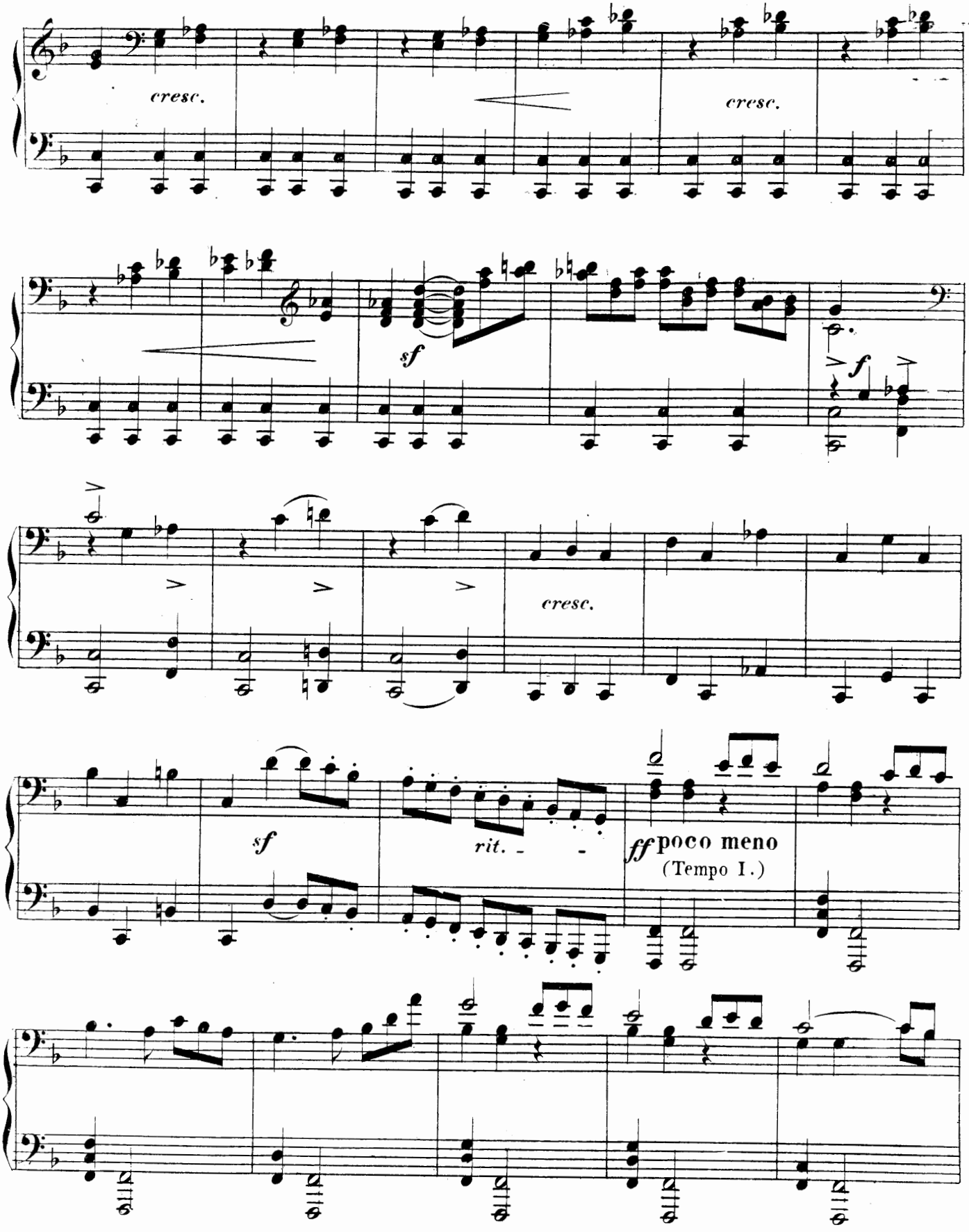
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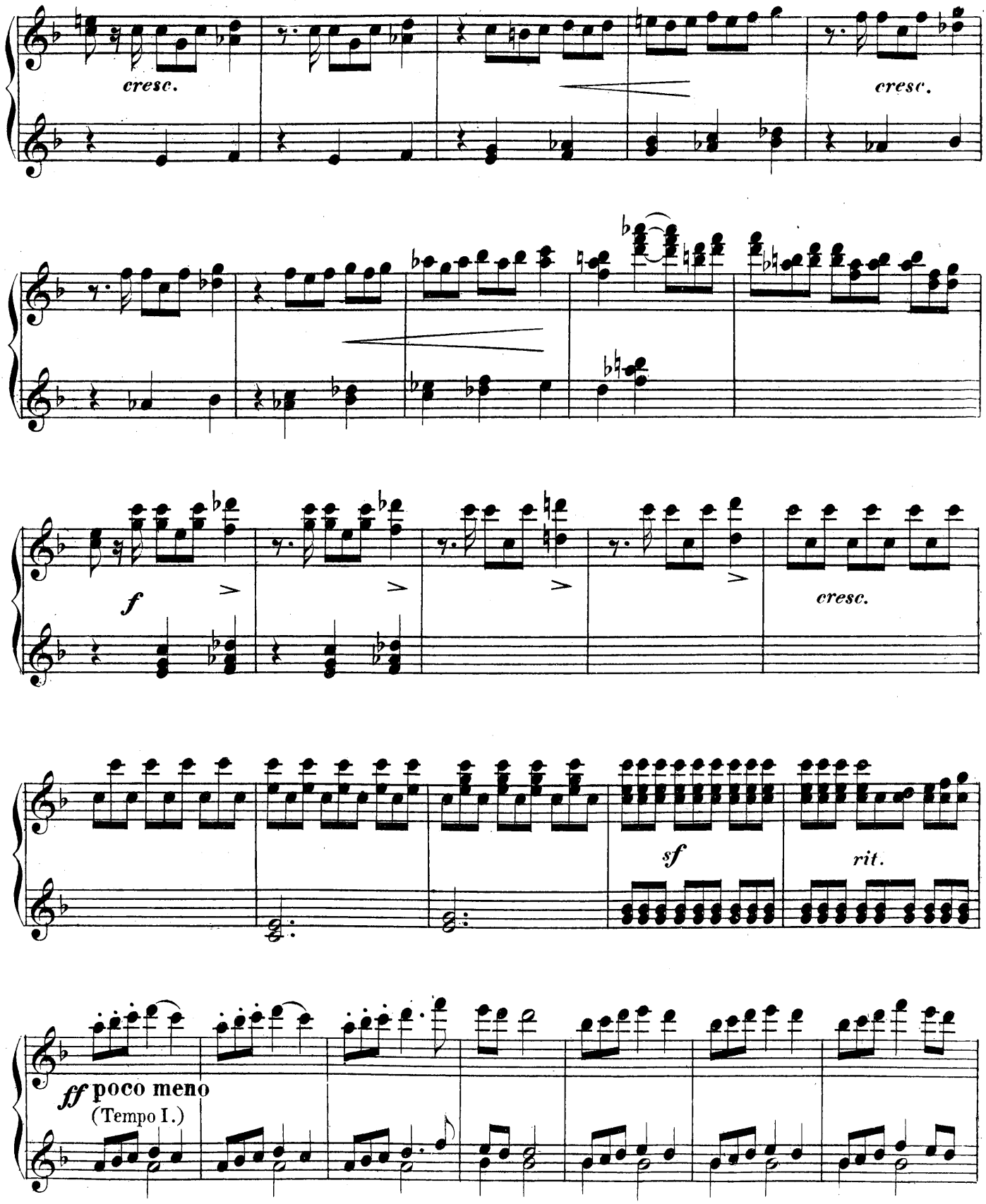
cresc.
sf
f
cresc.
sf
rit.
ff poco meno
(Tempo I.)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ff poco meno
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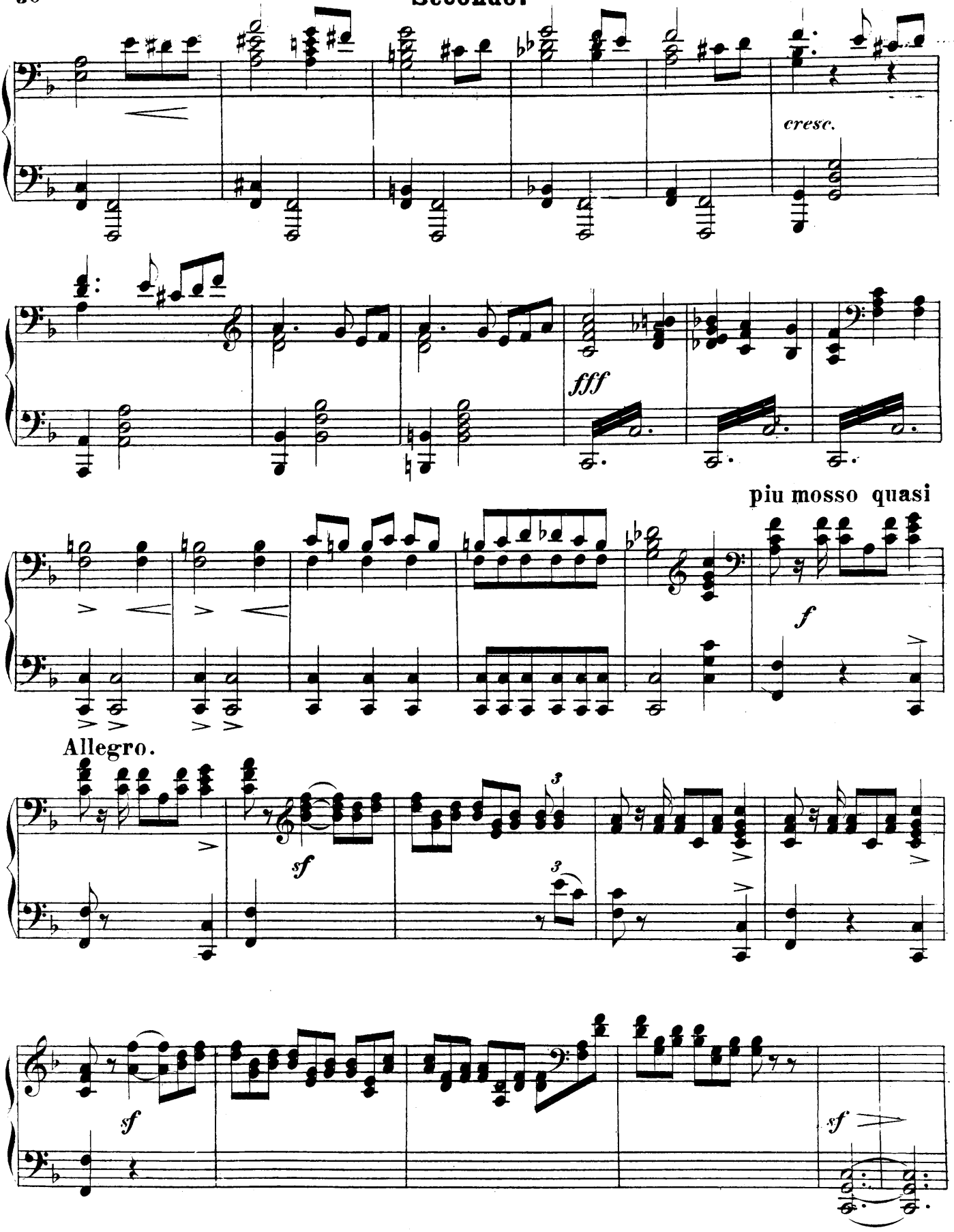
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Allegro.
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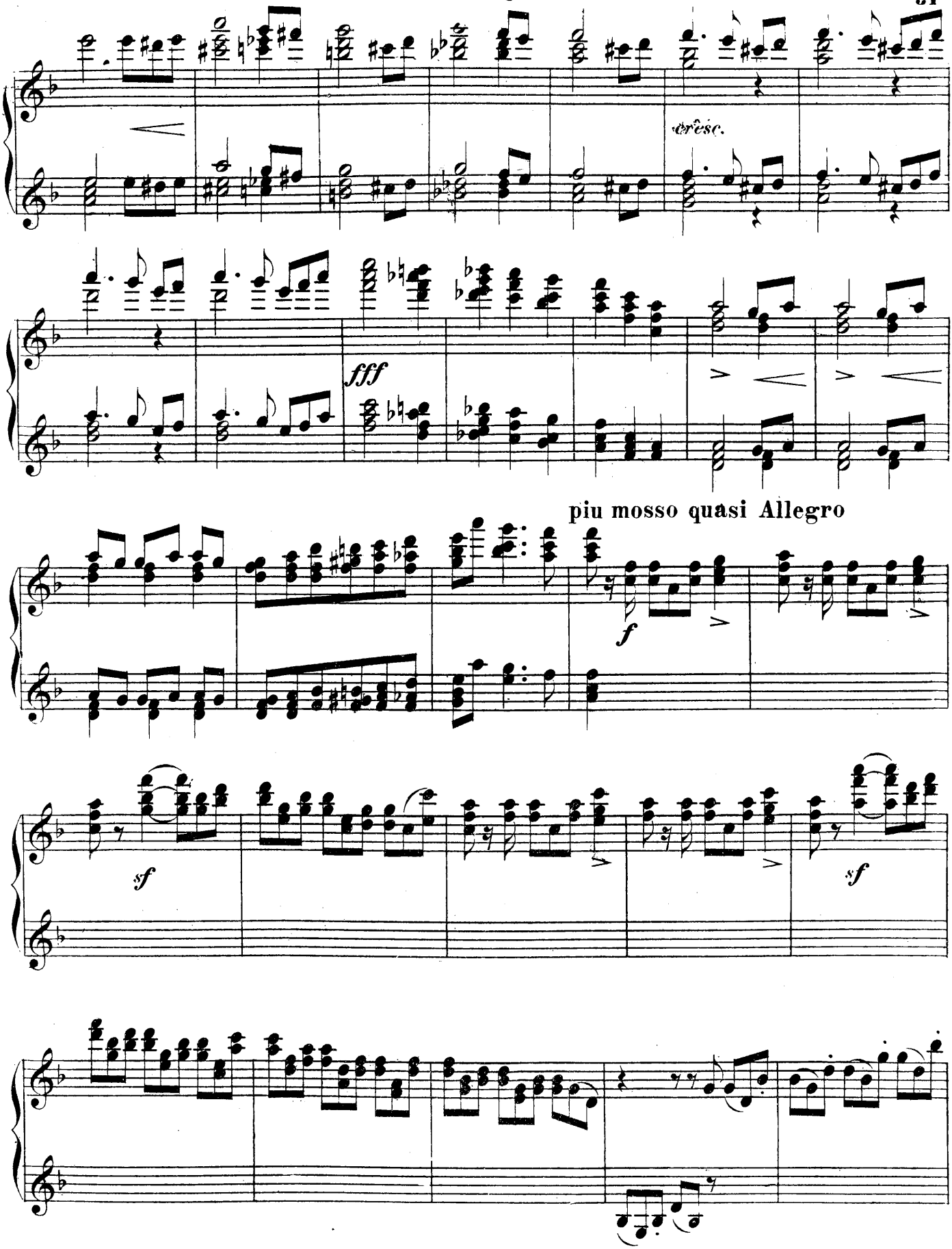
3
sf
sf
sf



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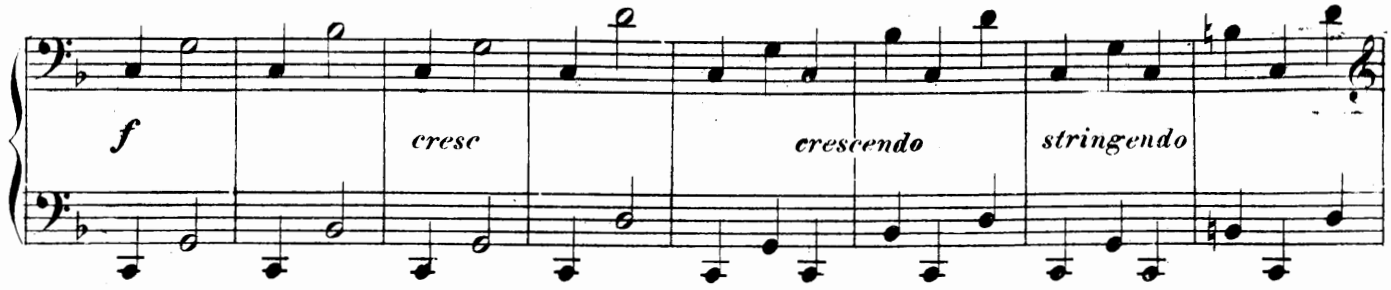
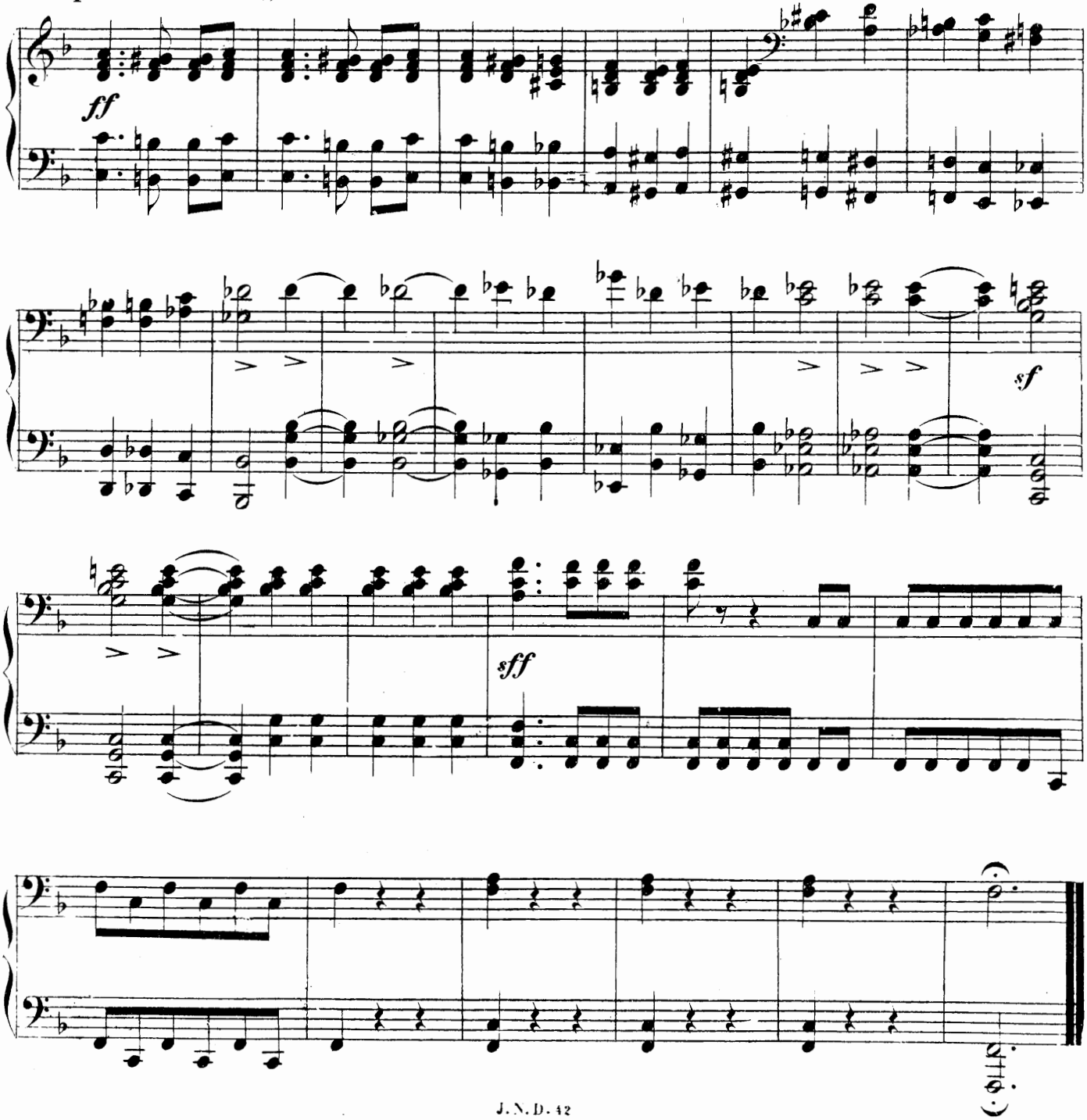
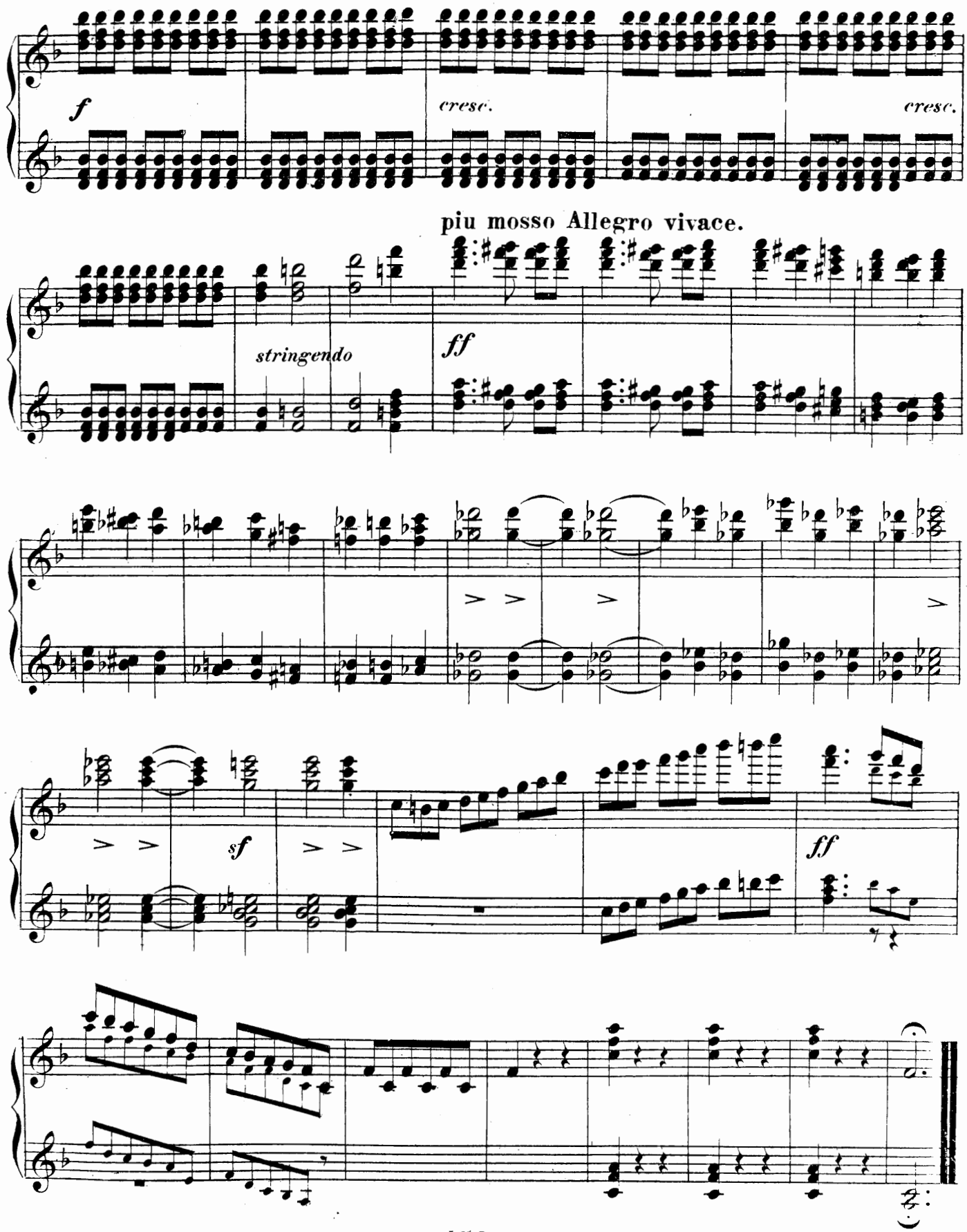


piu mosso Allegro vivace.




f
cresc.
cresc.
piu mosso Allegro vivace.
stringendo
ff
sf
ff