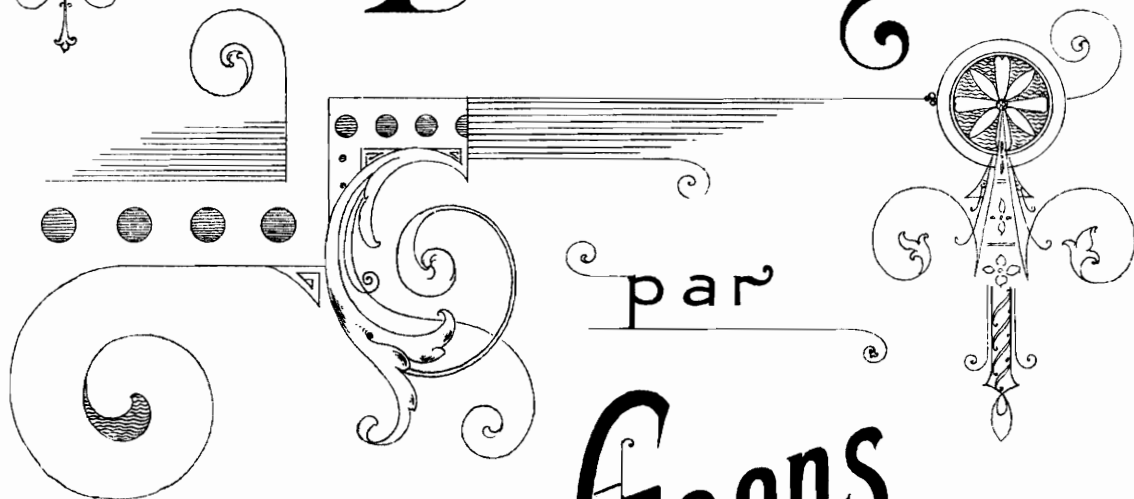


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à Monsieur HEINRICH GRÜNFELD.

VALSE PITTORESQUE



par


Daniel van Goens.

PR.

Op. 38.

Edition pour Violoncelle et Piano.
Edition pour Violon et Piano.

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CLOSED
SHELF

M

233

Valse pittoresque.

Daniel van Goens, Op. 38.

Violoncelle. *Vivace.*
p

PIANO. *Vivace.*
aussi léger que possible
pp

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The top staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It features a single bass clef staff at the top and a grand staff below. The top staff has a melodic line with slurs and ornaments, marked with a forte *f* dynamic. The grand staff continues the accompaniment. The system concludes with a *dim. molto* marking.

Third system of the musical score. It consists of a single bass clef staff at the top and a grand staff below. The top staff features a melodic line with slurs and ornaments, marked with a piano *p* dynamic. The grand staff provides accompaniment. The system includes dynamic markings of *pp* and *ppp* in the grand staff.

Fourth system of the musical score. It consists of a single bass clef staff at the top and a grand staff below. The top staff has a melodic line with slurs and ornaments, marked with an *8* (octave) sign. The grand staff continues the accompaniment.

Fifth system of the musical score. It consists of a single bass clef staff at the top and a grand staff below. The top staff has a melodic line with slurs and ornaments, marked with a *rit.* (ritardando) marking. The grand staff provides accompaniment, marked with *mf*, *dim.*, and *rit.* dynamics.

Tranquillo e meno mosso.

dolce

Tranquillo e meno mosso.

pp très léger

Vivace.

mp

Vivace.

f

Tranquillo.

rall. e dim. -

dolce

Tranquillo.

rall. e dim. -

pp

First system of musical notation. The vocal line (top) features a melodic line with a *p* dynamic marking. The piano accompaniment (middle and bottom staves) consists of chords and rhythmic patterns.

Second system of musical notation. The piano accompaniment (middle and bottom staves) is marked *sempre pp*. The vocal line (top) continues with melodic phrases.

Third system of musical notation. The tempo is marked *Vivace.* in both the vocal line (top) and piano accompaniment (middle). The piano accompaniment includes a *p* dynamic marking and a *cresc.* marking. The system concludes with a repeat sign.

Fourth system of musical notation. The tempo is marked *Più tranquillo.* in both the vocal line (top) and piano accompaniment (middle). The piano accompaniment includes a *rall.* marking and a *f* dynamic marking. The system concludes with a repeat sign.

Fifth system of musical notation. The piano accompaniment (middle and bottom staves) is marked *rall.*. The system concludes with a *pp dolce* marking in the piano accompaniment.

6 Tempo I.

pizz. arco dolce

Tempo I.

mf

pp

mf

cresc.

f

p

pp

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *f* is present at the end of the system.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with trills and slurs. The grand staff provides a dense harmonic accompaniment. Dynamic markings include *f*, *dim. molto*, *pp*, and *p*.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a triplet of eighth notes. The grand staff accompaniment is more sparse. Dynamic markings include *f*, *pp*, and *p*.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a triplet of eighth notes. The grand staff accompaniment is more active. Dynamic markings include *f*, *pp*, and *f*.

Fifth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a triplet of eighth notes. The grand staff accompaniment is very light. Dynamic markings include *pp*, *ppp*, and *pizz.*. The instruction *tres léger* is written in the grand staff.

ALFRED MOFFAT

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12.	<i>Mozart</i> . Minuet (aus der		3. <i>Weber</i> . Romanze.	
	Haffner-Serenade)	— .75	4. <i>Schubert</i> . Litanei.	
13.	<i>Mendelssohn</i> . Melodie aus		5. <i>Gluck</i> . Arioso.	
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14.	<i>Corelli</i> . Sarabanda (D-moll)	— .75	Heft II	2.50
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Chant avec acc. de Piano (Violoncelle ad lib.)

Dear heart, good bye	1.—
Last night, love	1.—

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