

Educational **A**daptations

For the Pianoforte

Series of:

Orchestral Music

Sacred Music

Chamber Music

Operas

Concertos

Songs

National Dance and Folk Tunes

First French Suite (Bergerettes)

Adapted and Edited with Instructions as to Interpretation
and Method of Study by

Leopold Godowsky

Poetic Idea, General Information and Glossary by
Emerson Whithorne

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Without octaves, without bass clef, without pedal.

EDUCATIONAL ADAPTATIONS

National Dance and Folk Tune Series
FIRST FRENCH SUITE - BERGERETTES.

I. "O My Tender Musette"

Adapted and edited by Leopold Godowsky.

Andantino espressivo. $\text{♩} = 60-66$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The piece is in 6/8 time and features a variety of musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into measures numbered 1 through 16. Measure 10 is marked 'marc.' and measure 12 is marked 'rit.'. Measure 13 is marked 'a tempo' and measure 15 is marked 'dim. e rit.'. The piece concludes with a fermata in measure 16.

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II. "Phyllis, More Greedy Than Kind"

Andante cantabile. ♩ = 92-104

1 *p*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 *dim. e rit.* 16

First French Suite, 2.

III. "Little Maiden"

Andantino. $\text{♩} = 92-104$

1 *p espressivo*
legato

2 3 4 5

6 7 8 9 *mf* 10

11 12 *espr.* 13 *p* 14

Ossia:

15 *rall.* 16 17 *f a tempo* 18

espr.

First French Suite, 3.

19 20 21 22 23 *rit.*

24 25 *a tempo* *più p* 26 27 28

29 30 31 32

33 *f* 34 35 36 *espr.*

Ossia:

37 *p* 38 39 *rall. e dim.* 40

First French Suite, 4.