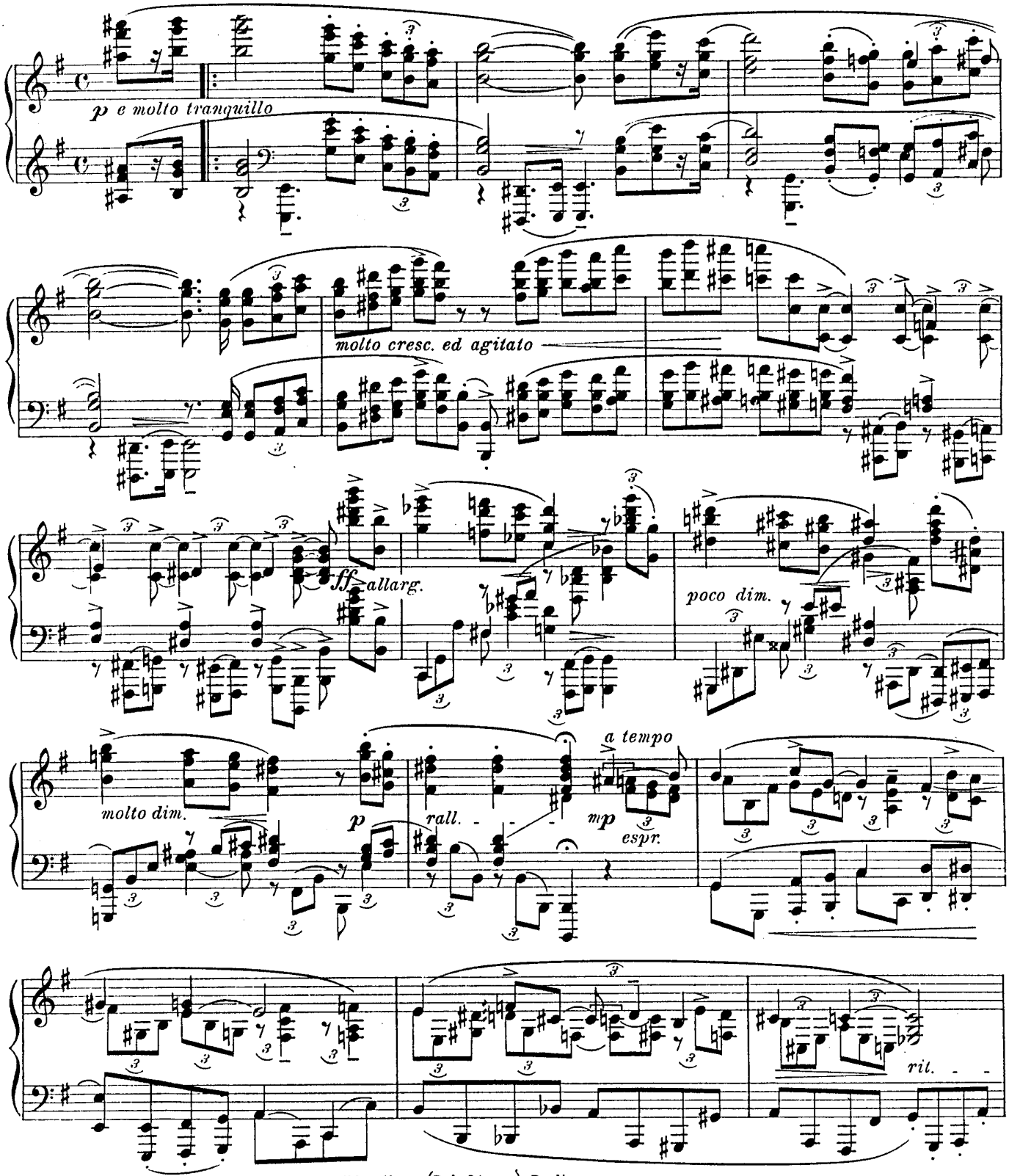
Aufführungsrecht vorbehalten.

Sonate
I.

STADT. MUSIK-BÜCHEREI MÜNCHEN.
95 14. 2428
C 13 (F)

Leopold Godowsky

Allegro non troppo, ma appassionato



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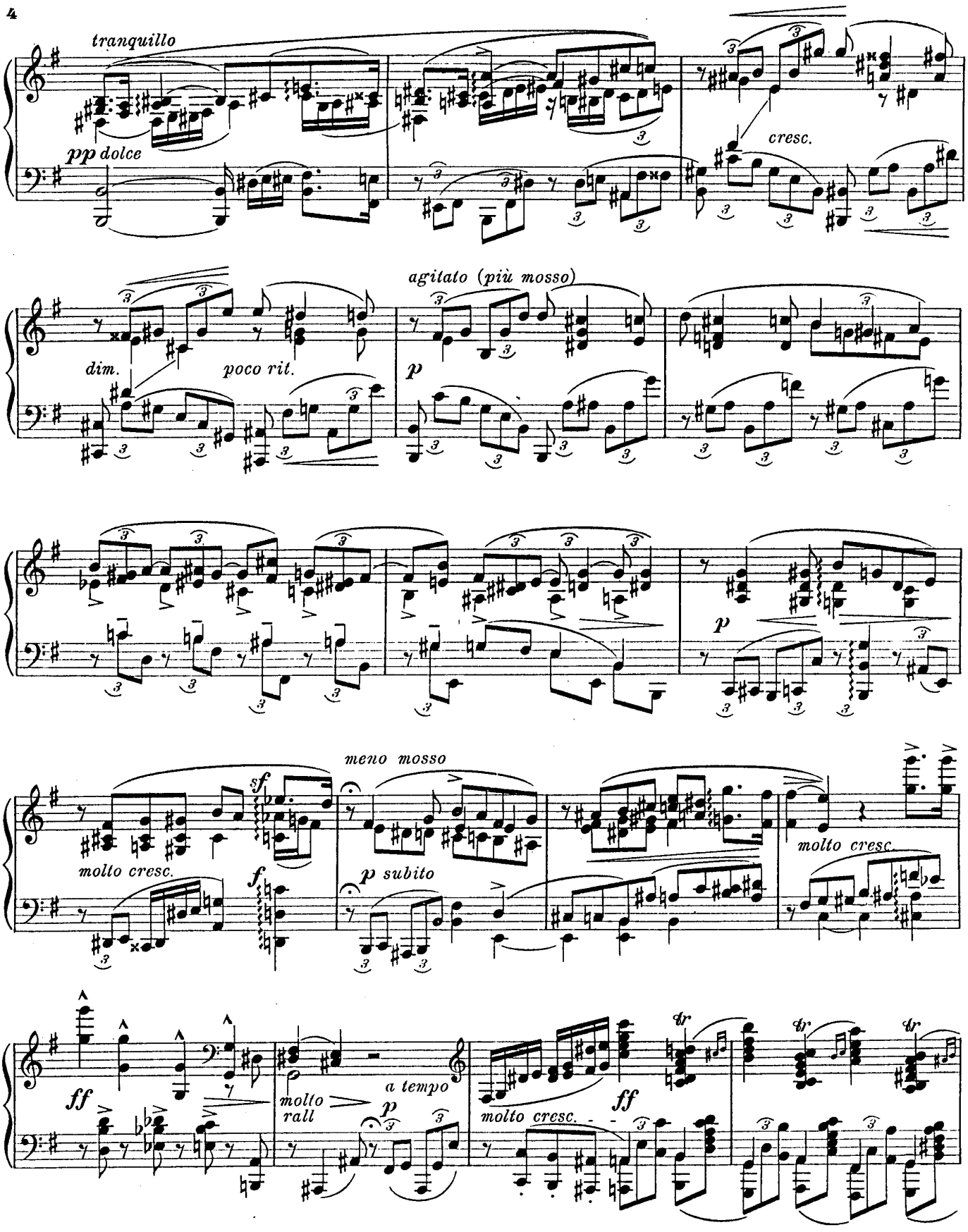
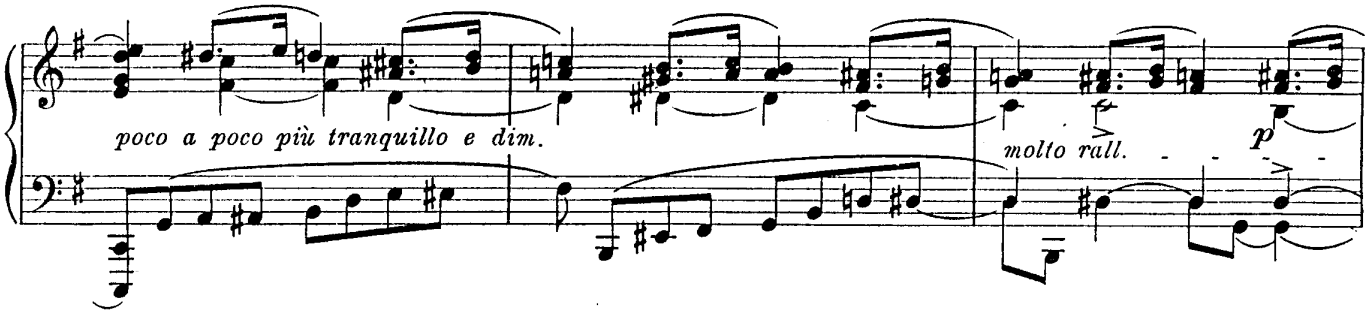
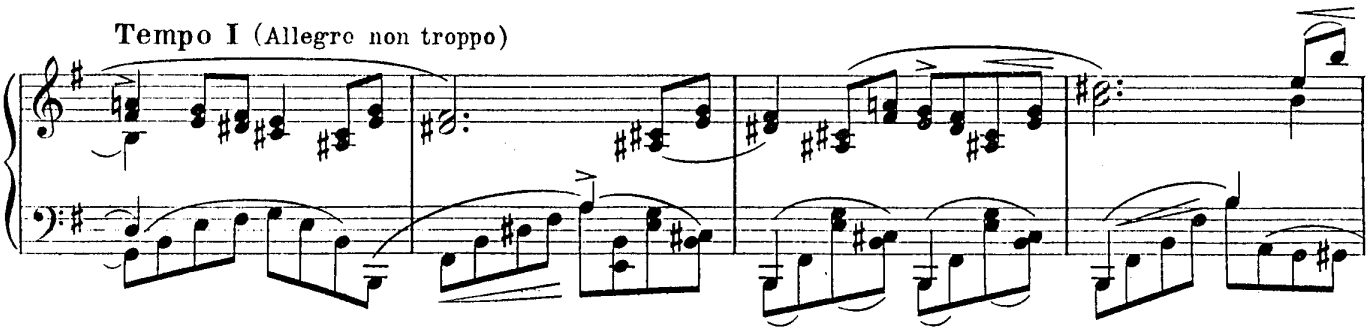
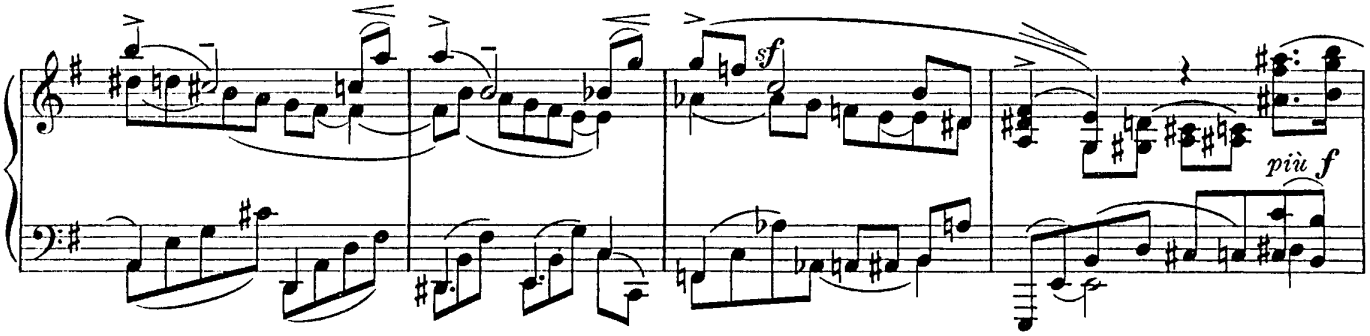
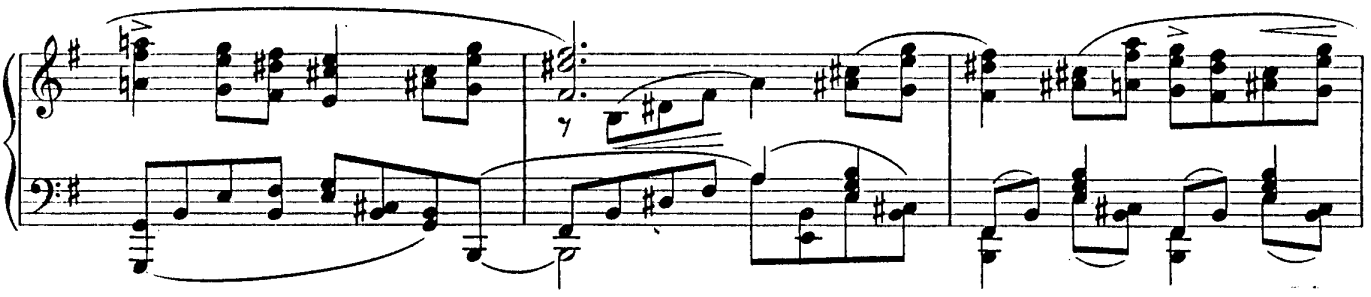
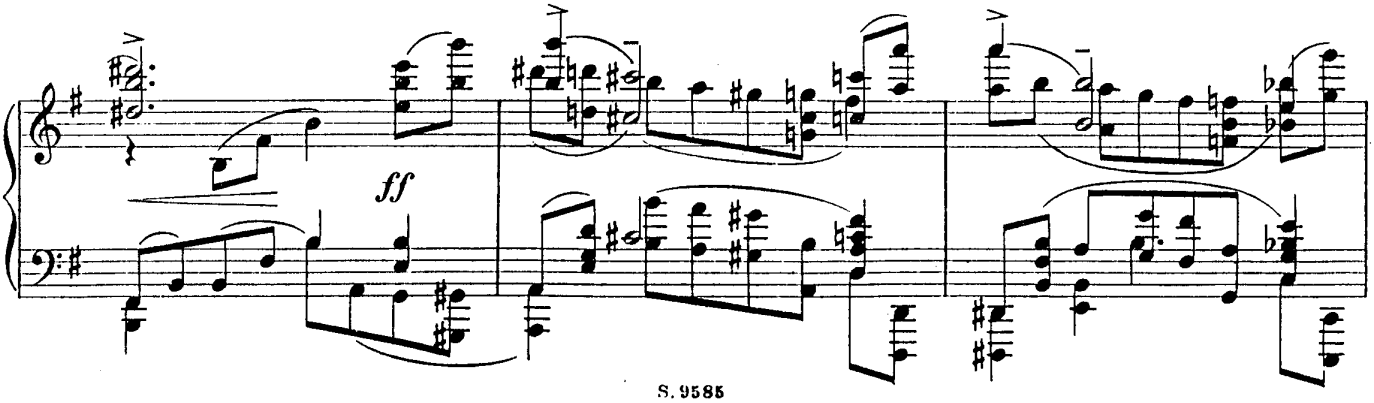

tranquillo
pp dolce
cresc.
agitato (più mosso)
dim.
poco rit.
p
p
meno mosso
sf
molto cresc.
f
p subito
molto cresc.
ff
molto rall
a tempo
p
ff
molto cresc.

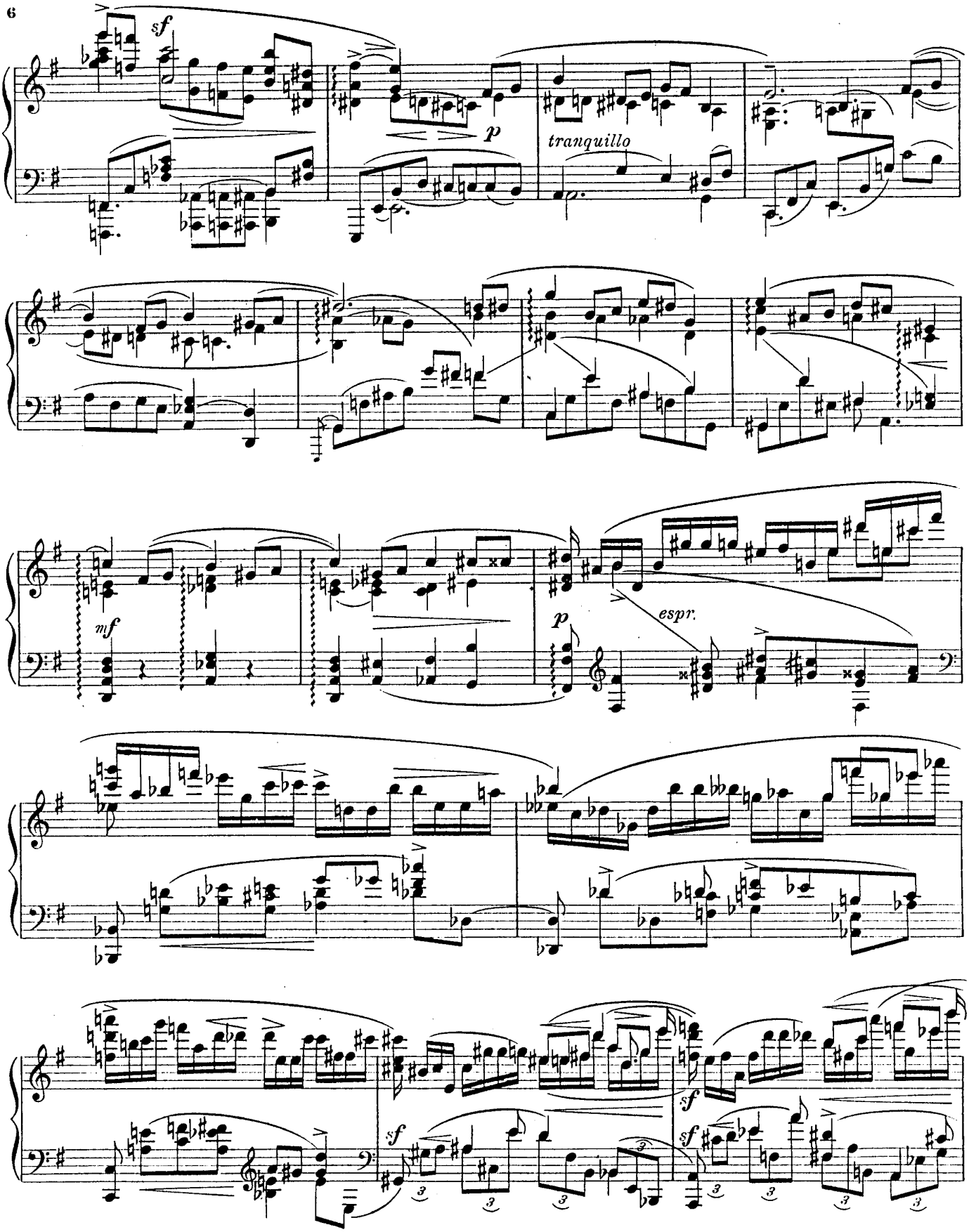

poco a poco più tranquillo e dim.
molto rall.
p

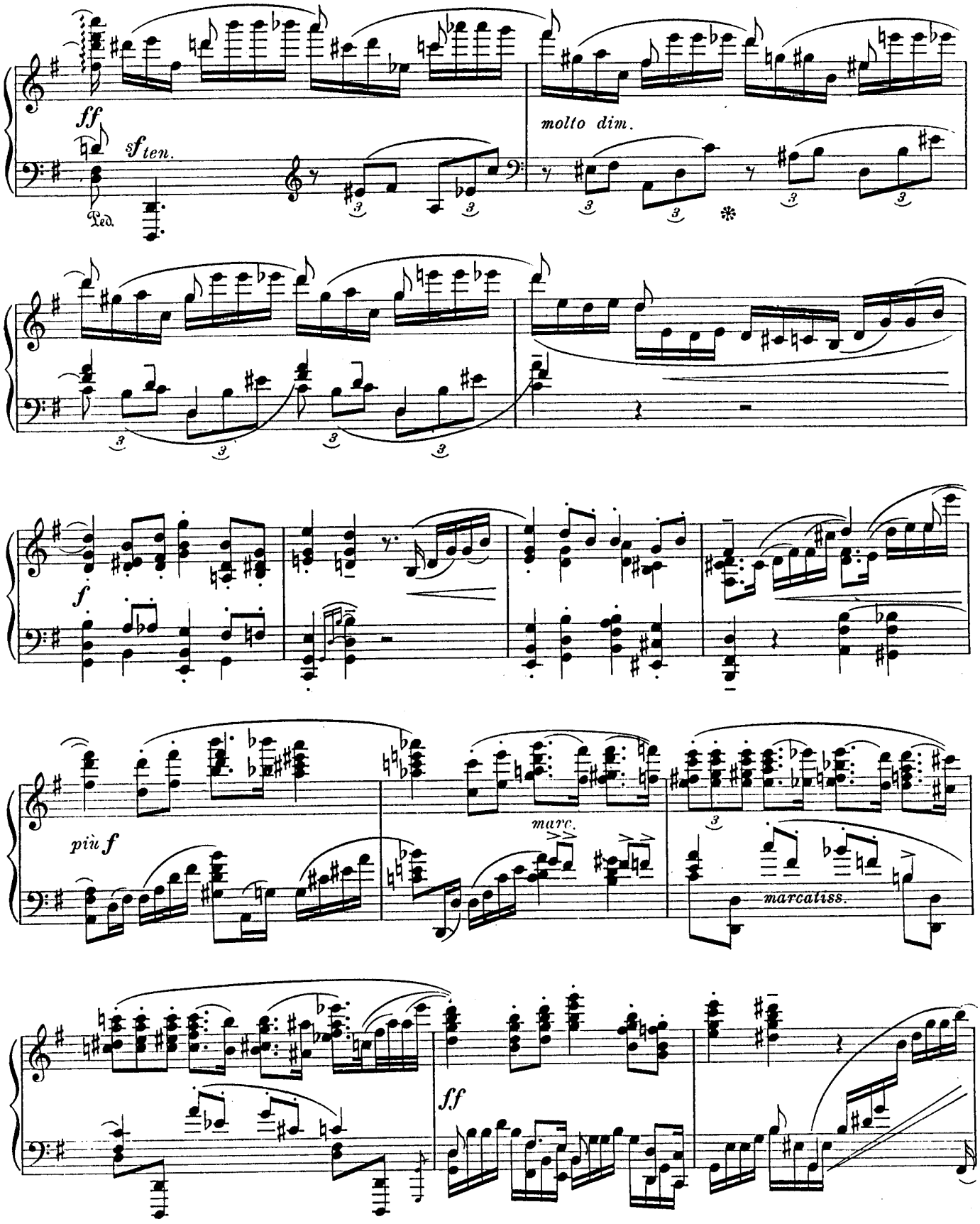

Tempo I (Allegro non troppo)

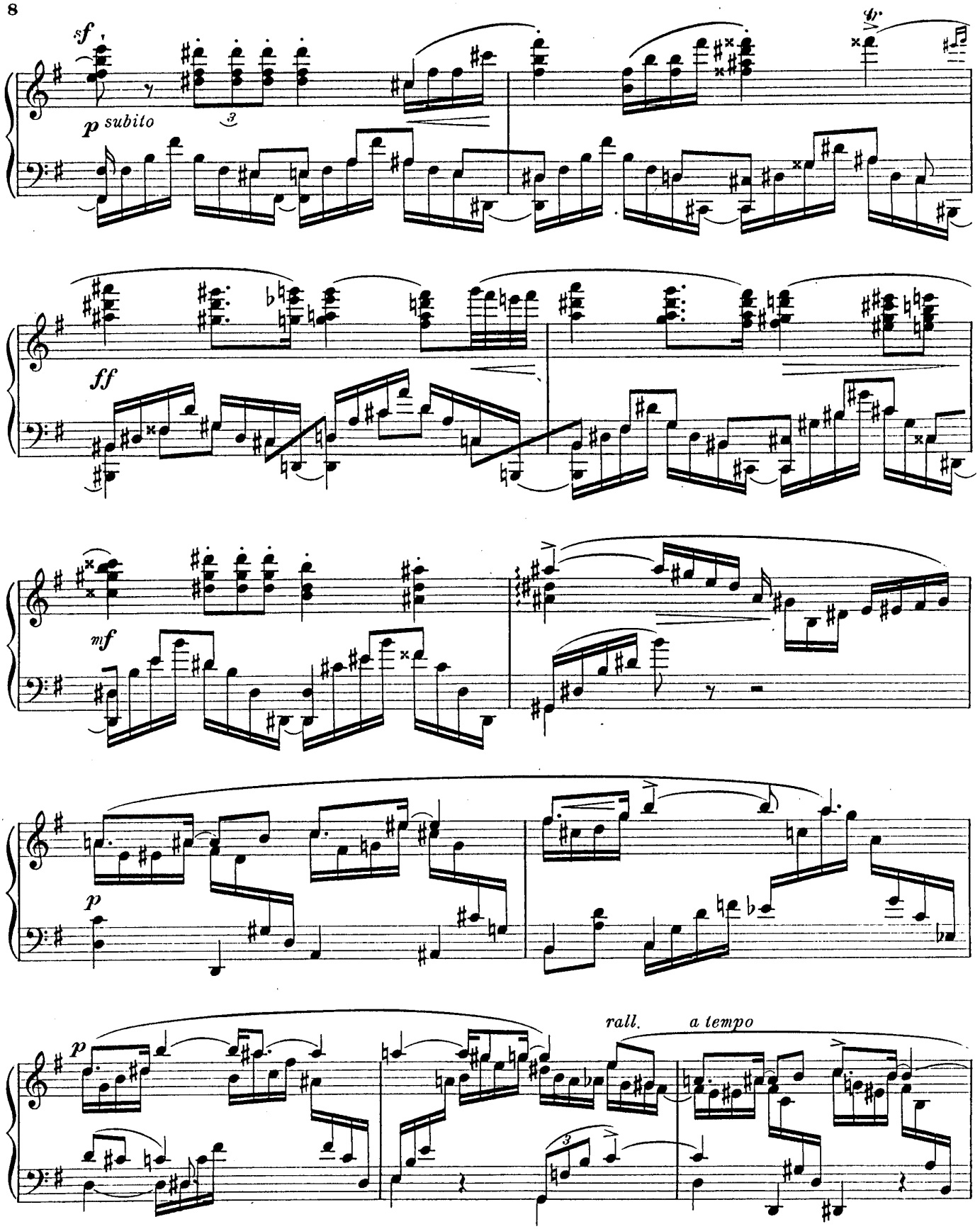

sf
più f

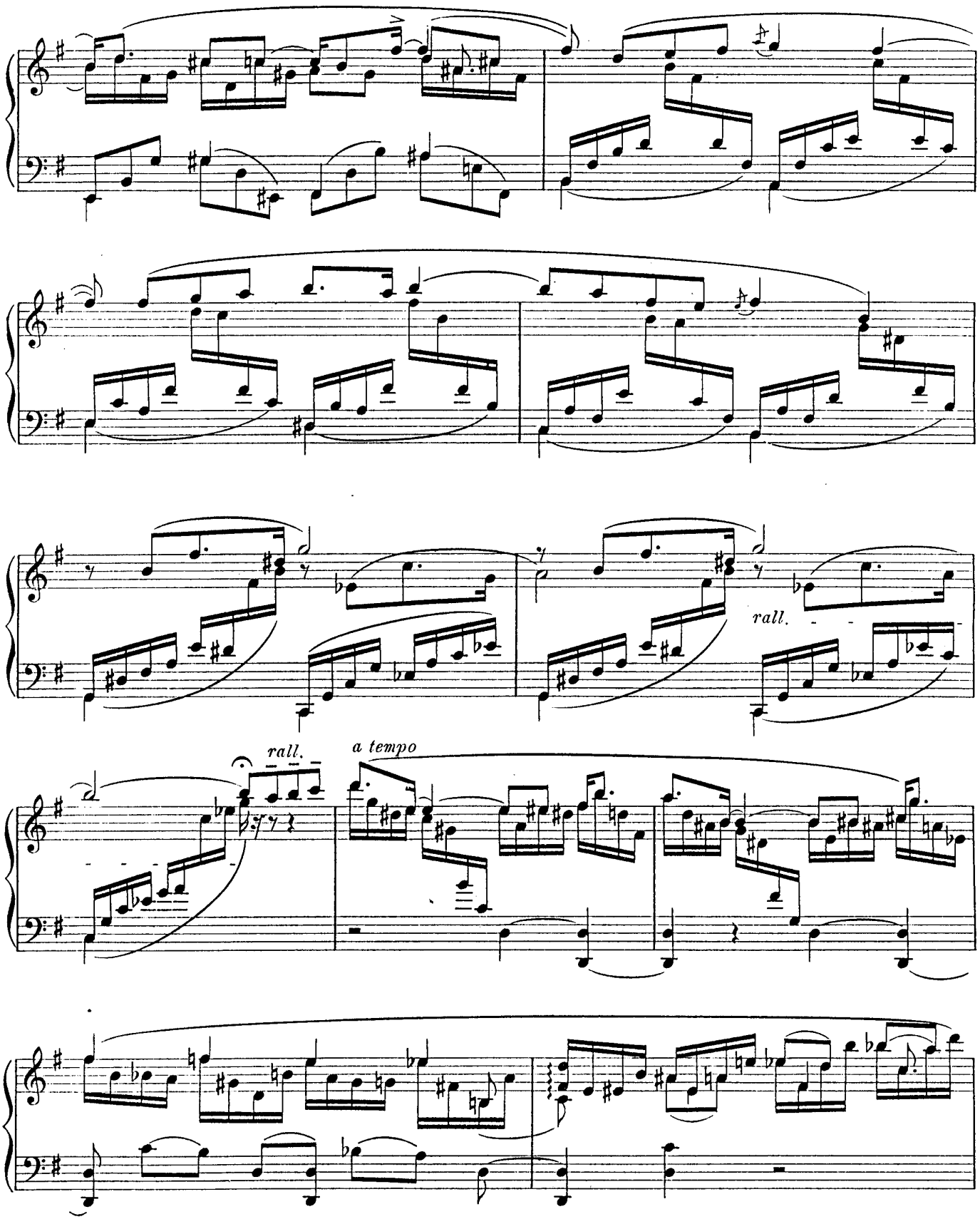


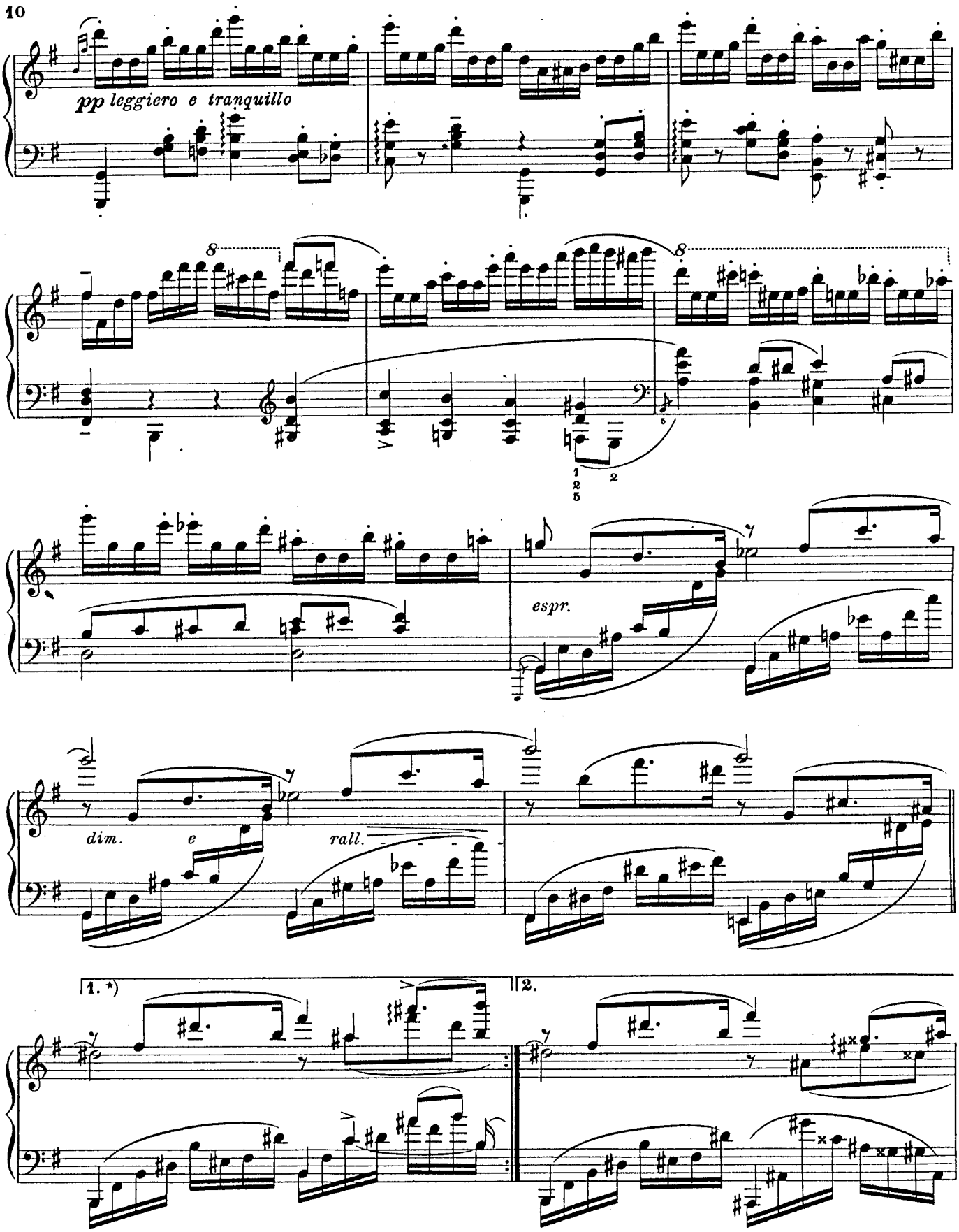

ff


sf
p
tranquillo
mf
p
espr.
sf
sf
sf

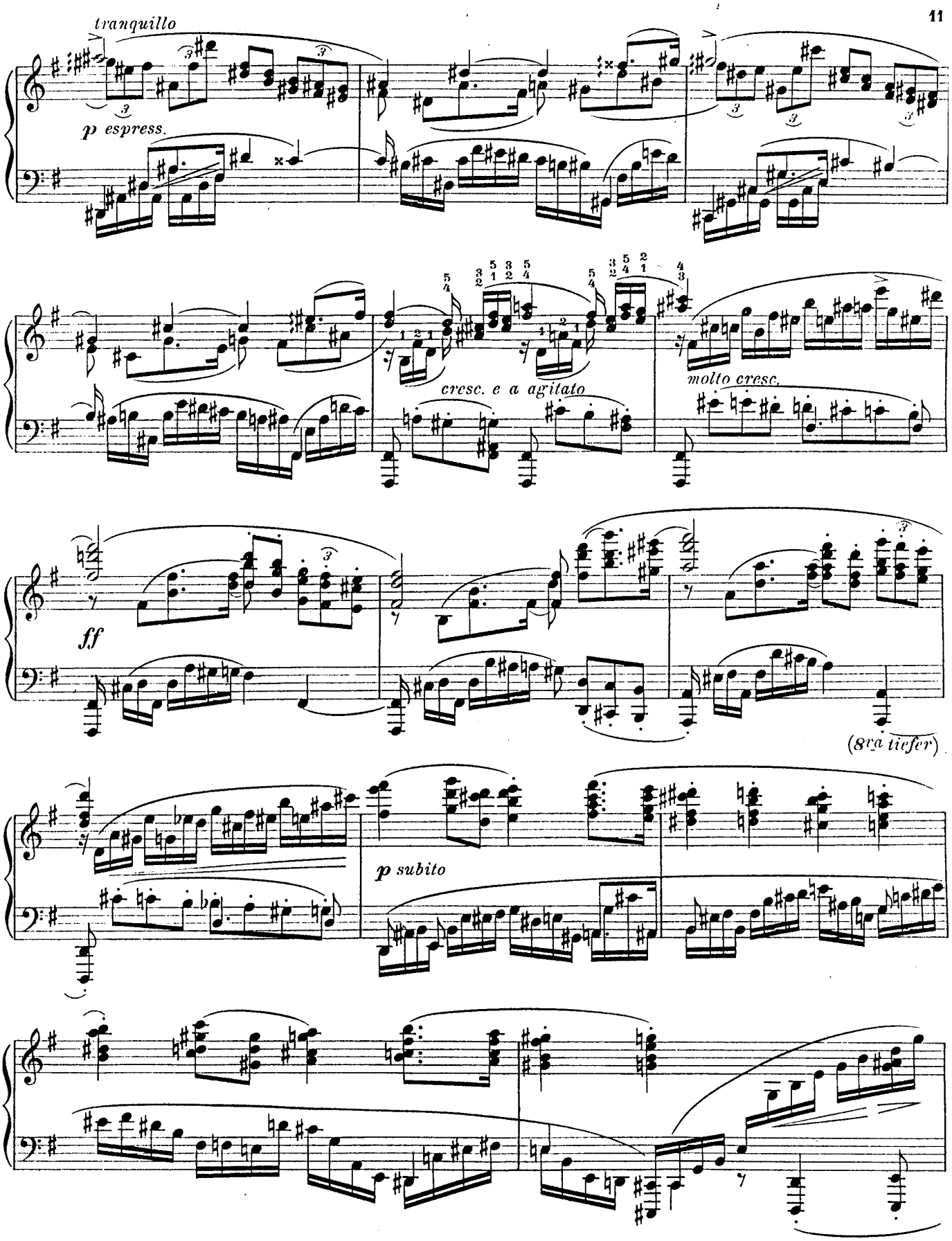

ff
sf ten.
Ped.
molto dim.
f
più f
marc.
marcatiss.
ff

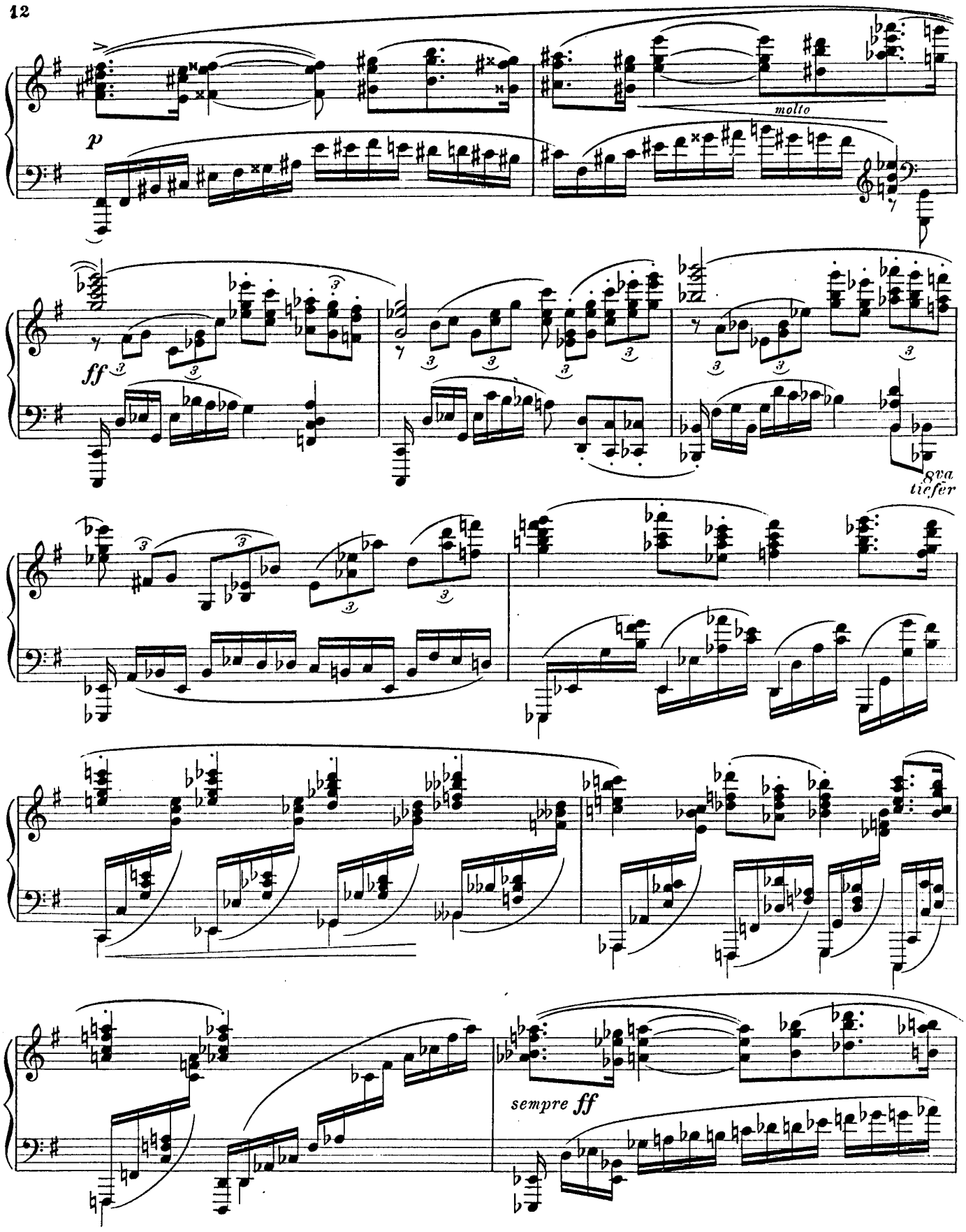

sf
p subito
3
ff
mf
p
p
rall.
a tempo
3

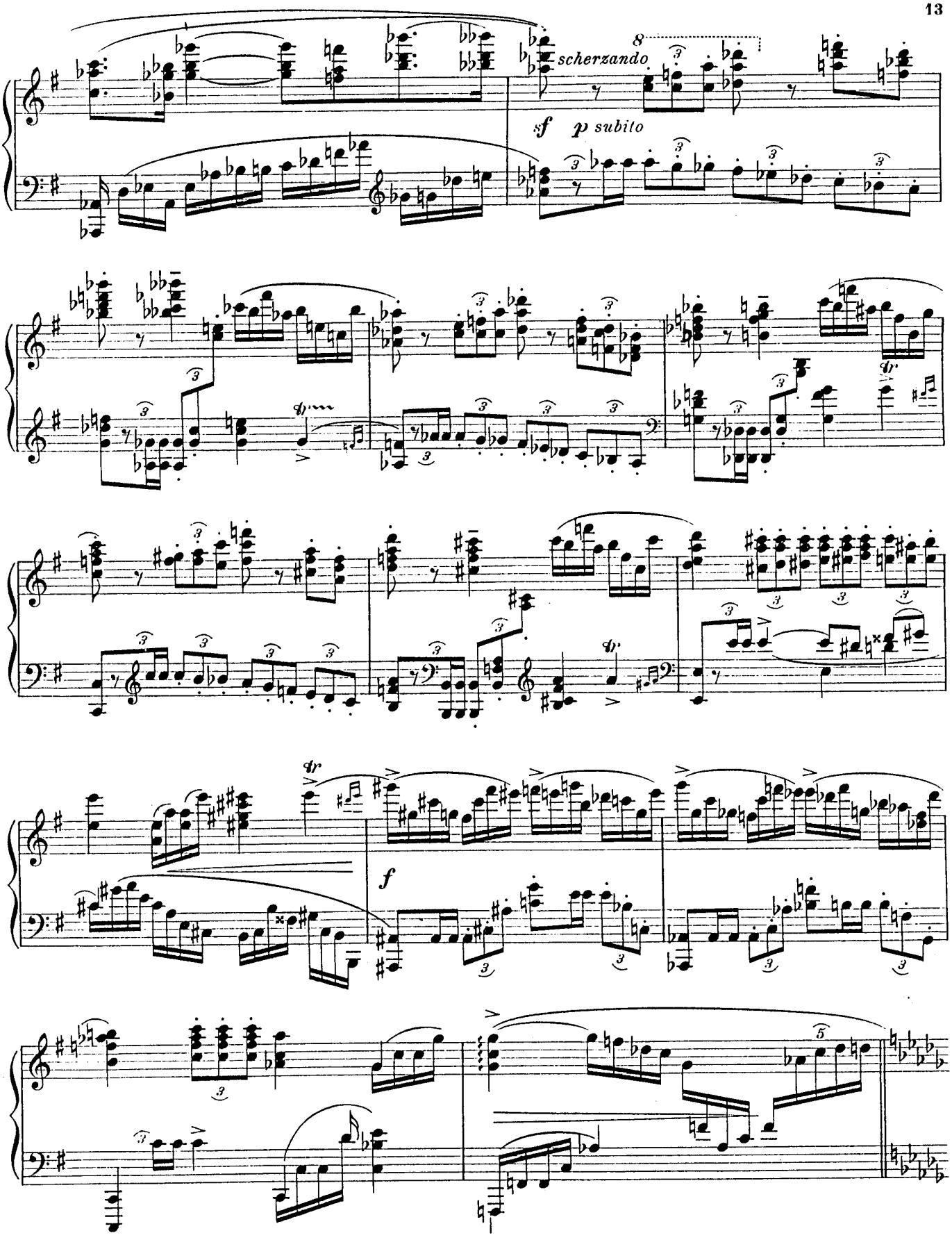

rall.
rall.
a tempo

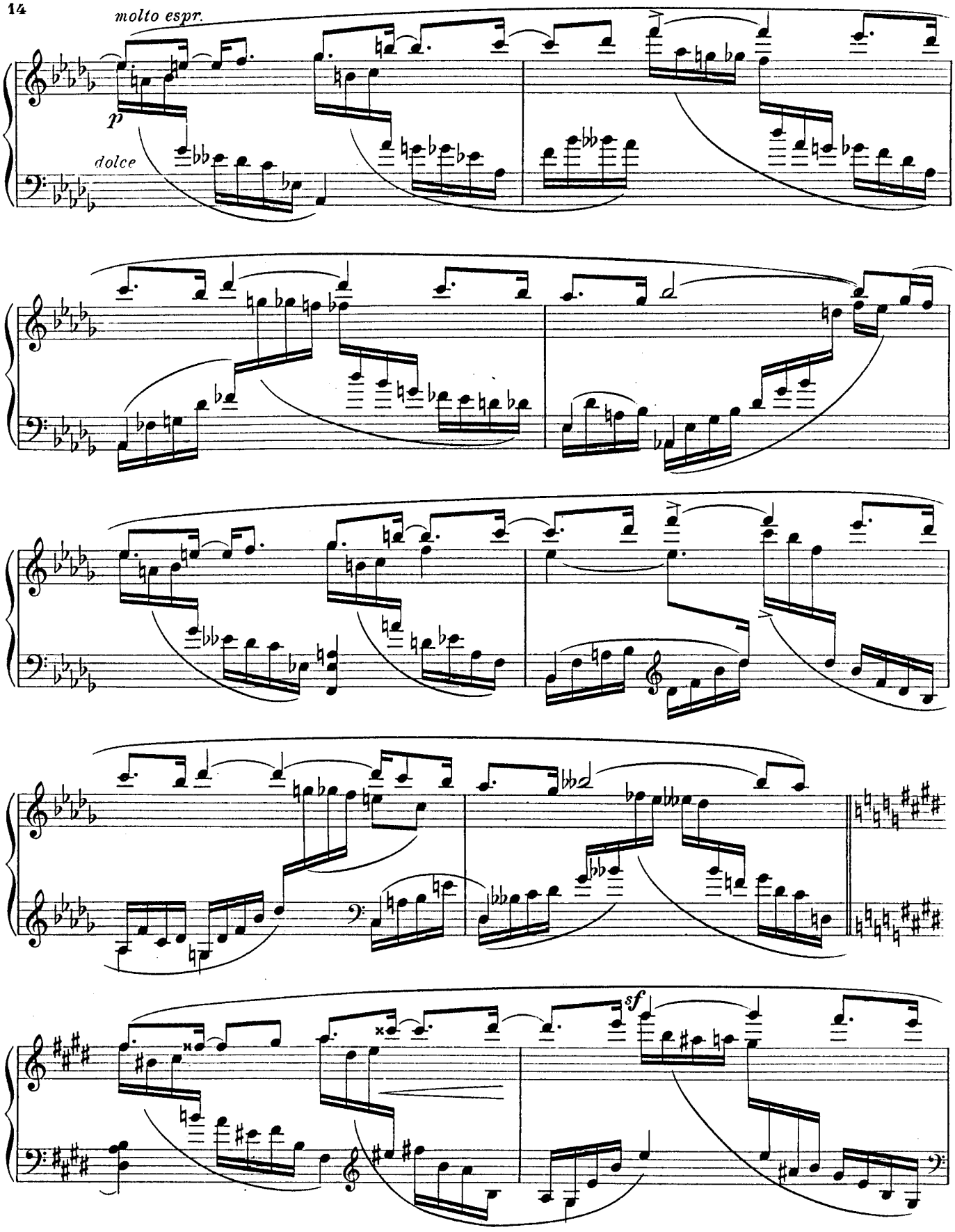


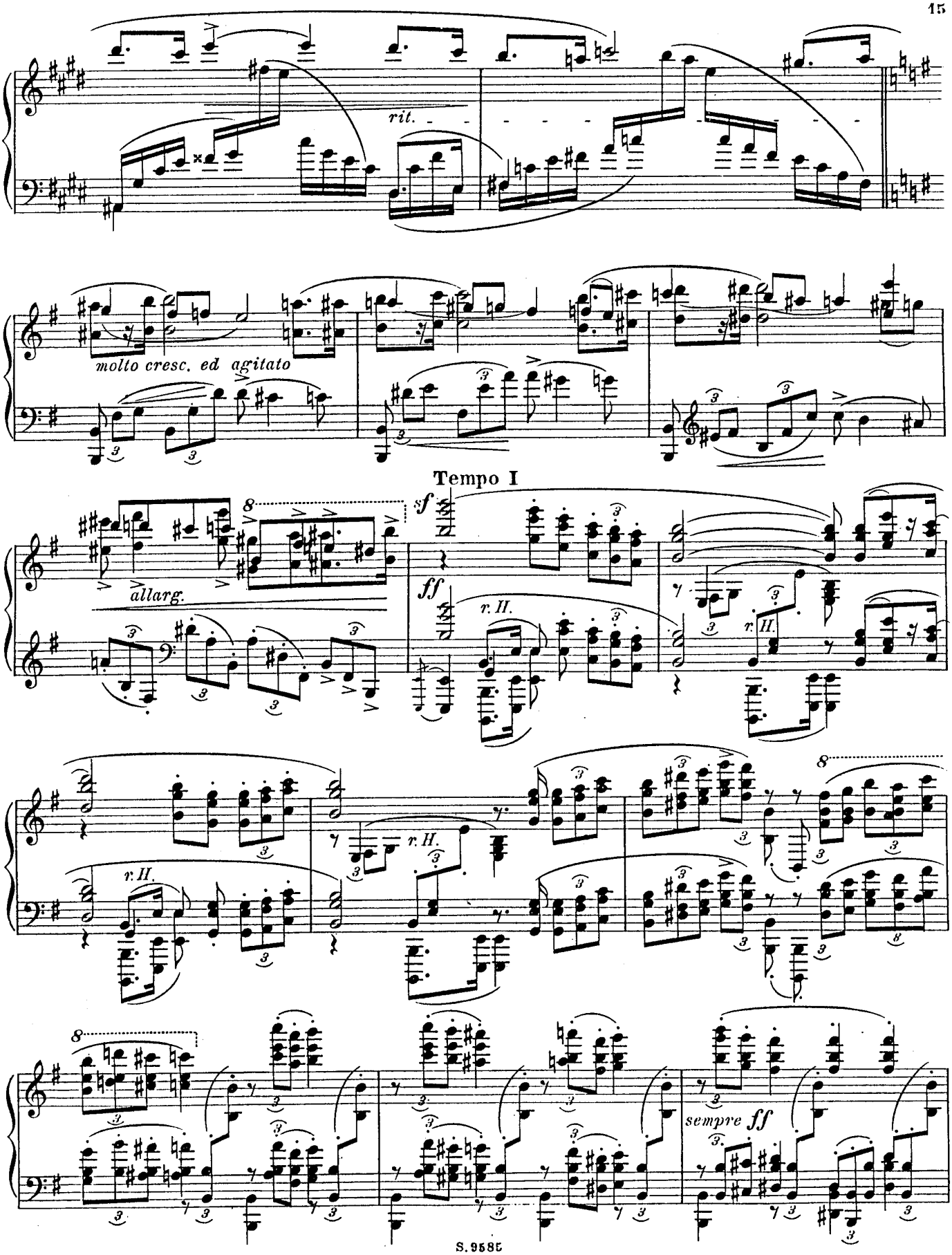
*)Der Autor rät, beim öffentlichen Vortrag die Wiederholung fortzulassen.

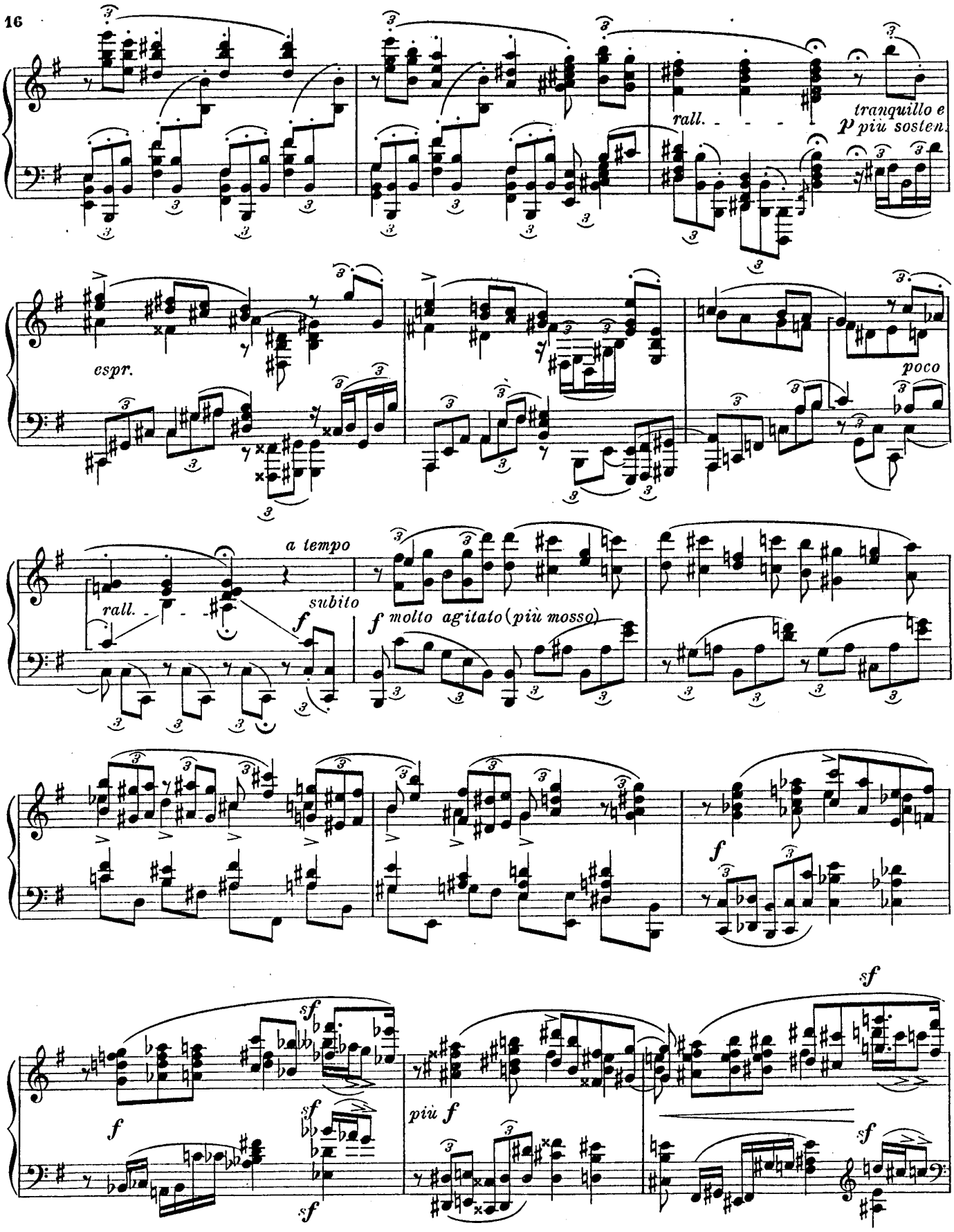

tranquillo
p espress.
cresc. e a agitato
molto cresc.
ff
(8va tiefer)
p subito

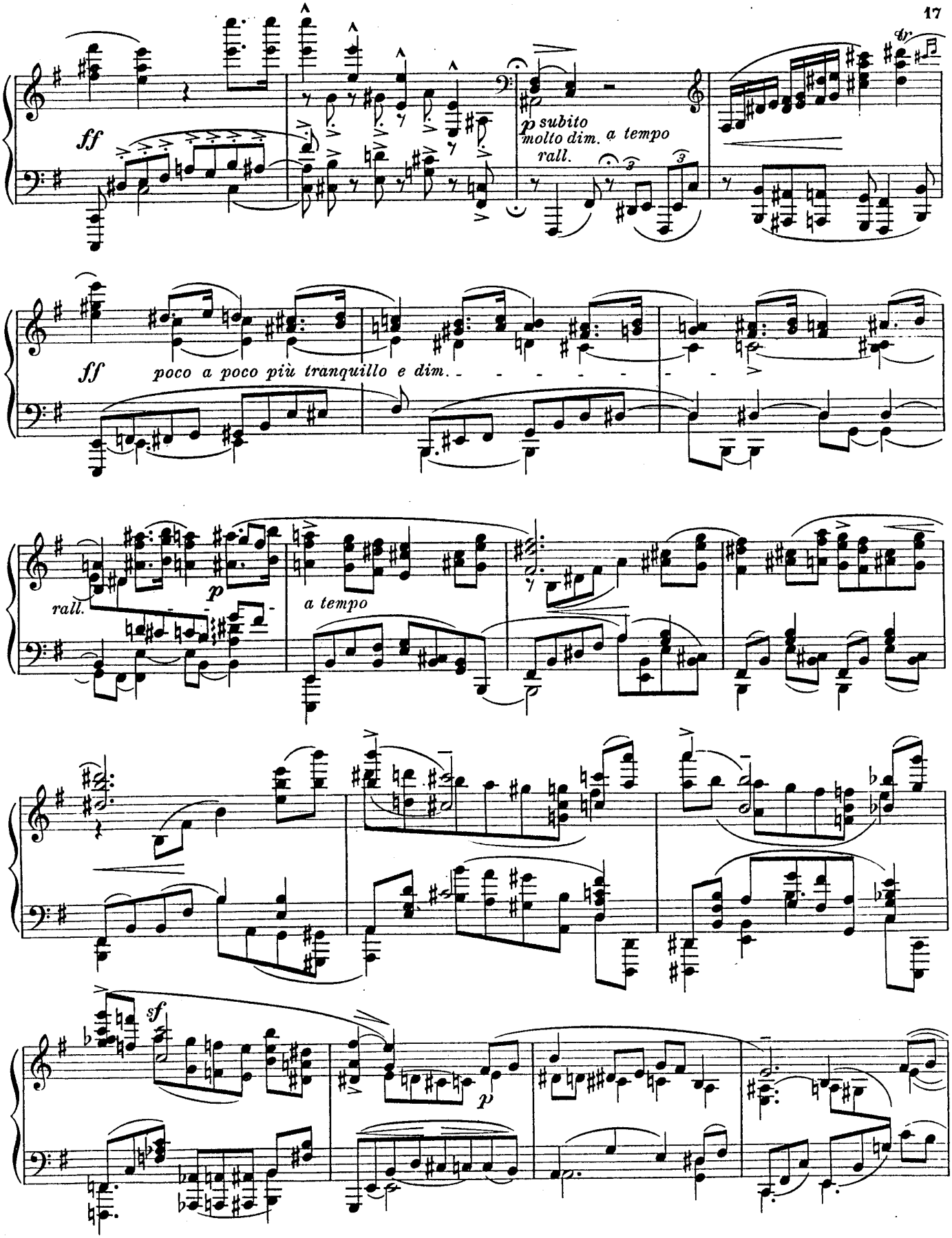

molto
ff
8va
tiefer
sempre ff

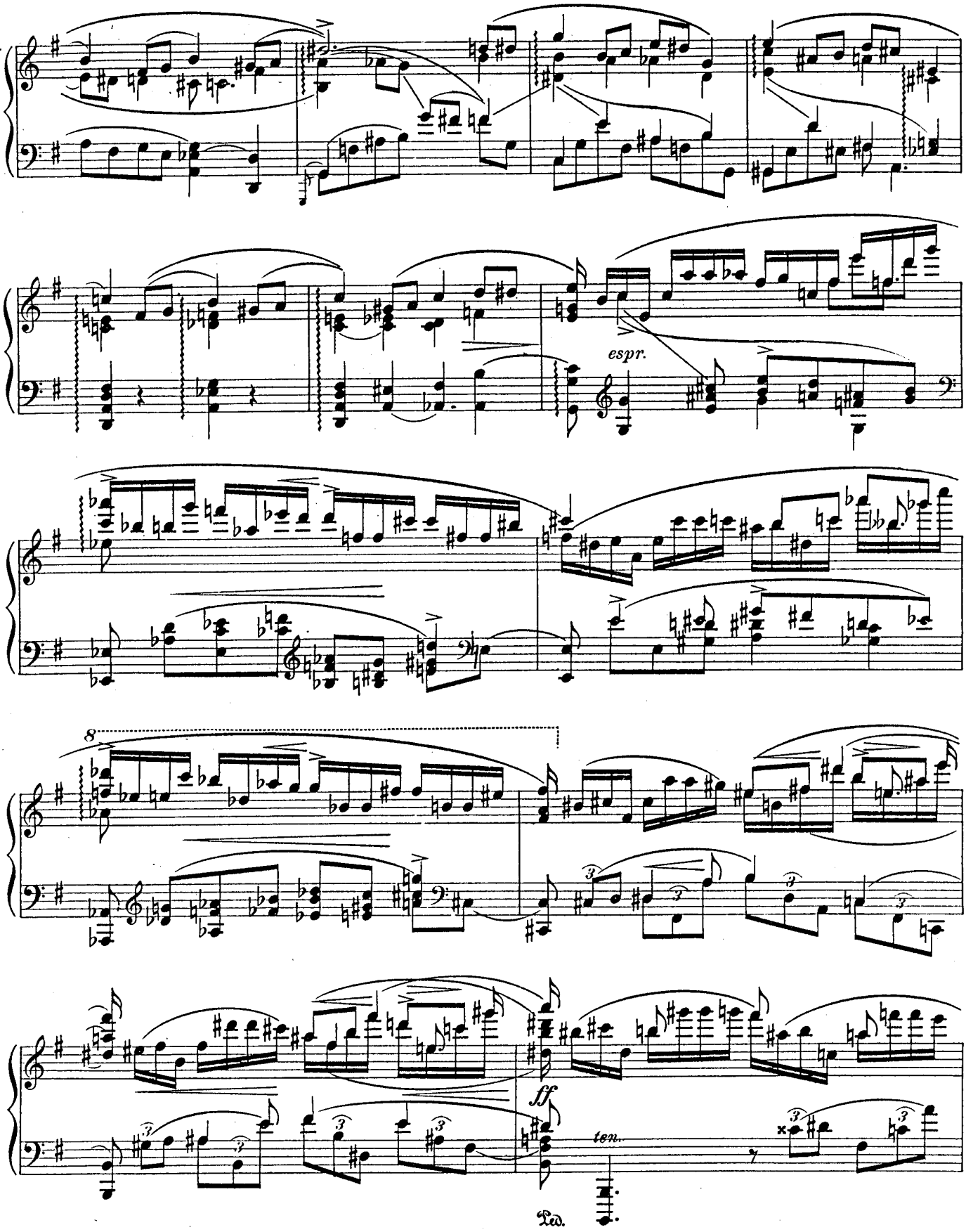

8
scherzando
sf
p subito
tr
tr
f

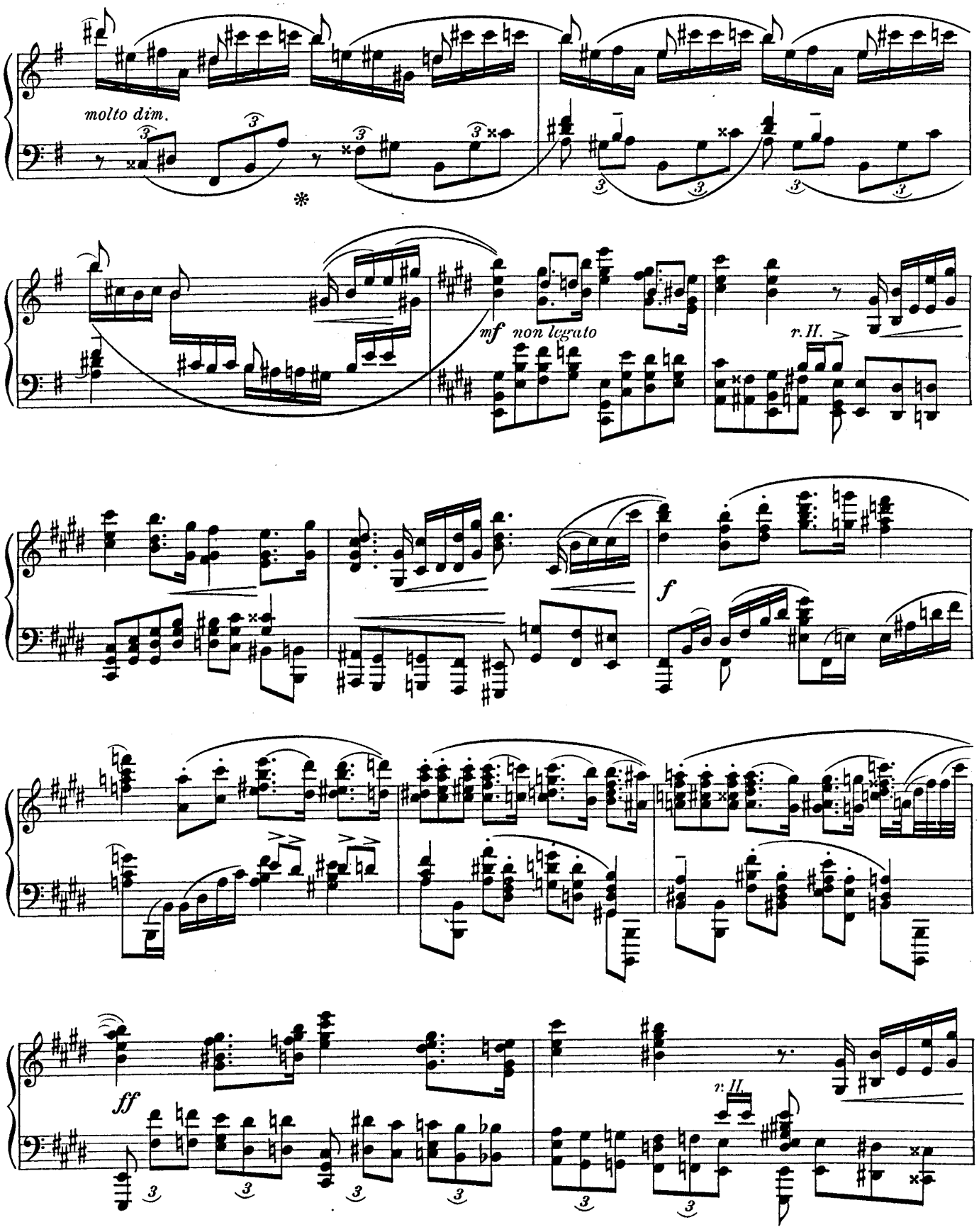

molto espr.
p
dolce
sf

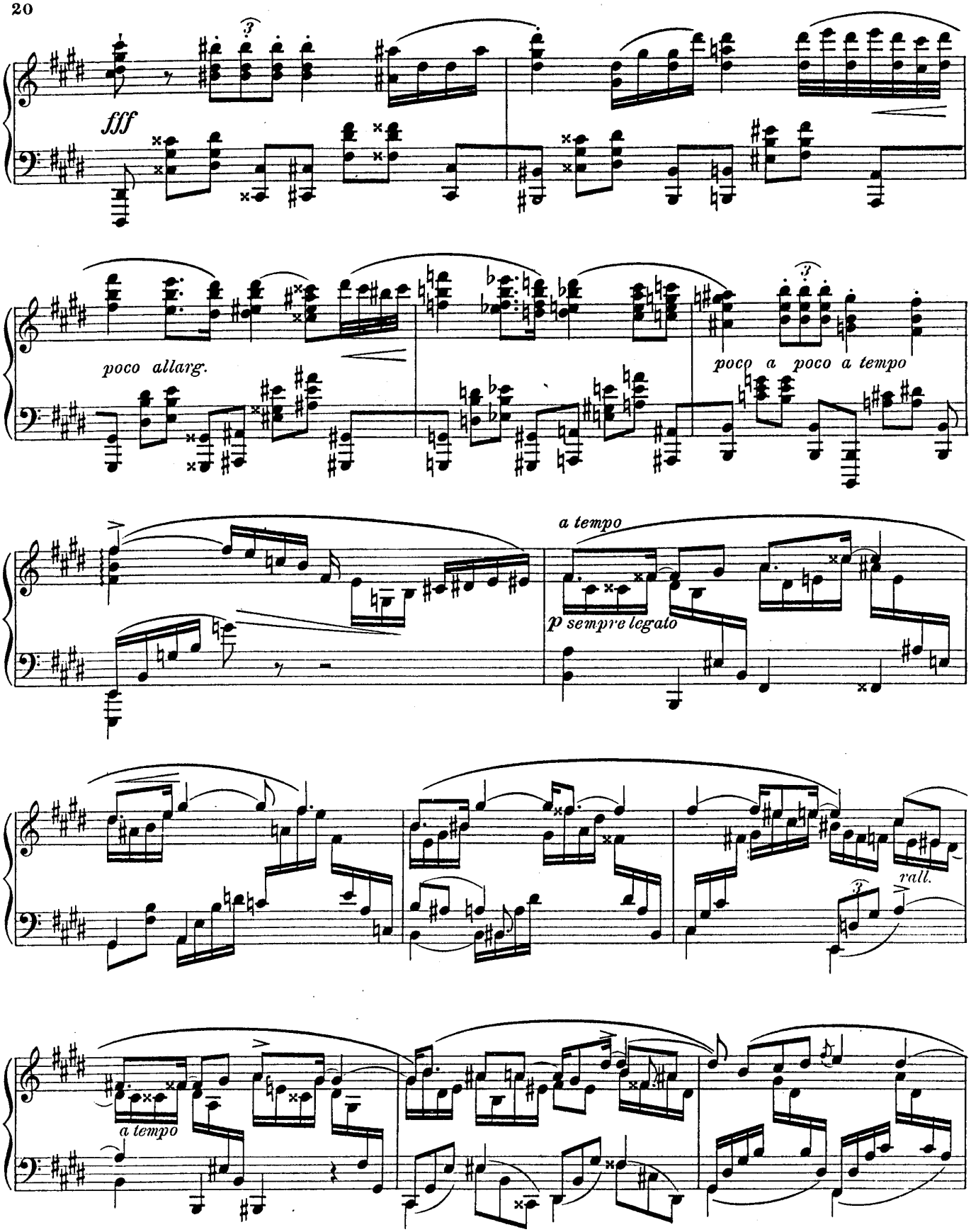

rit.
molto cresc. ed agitato
Tempo I
allarg.
sf
ff
r. II.
r. H.
sempre ff

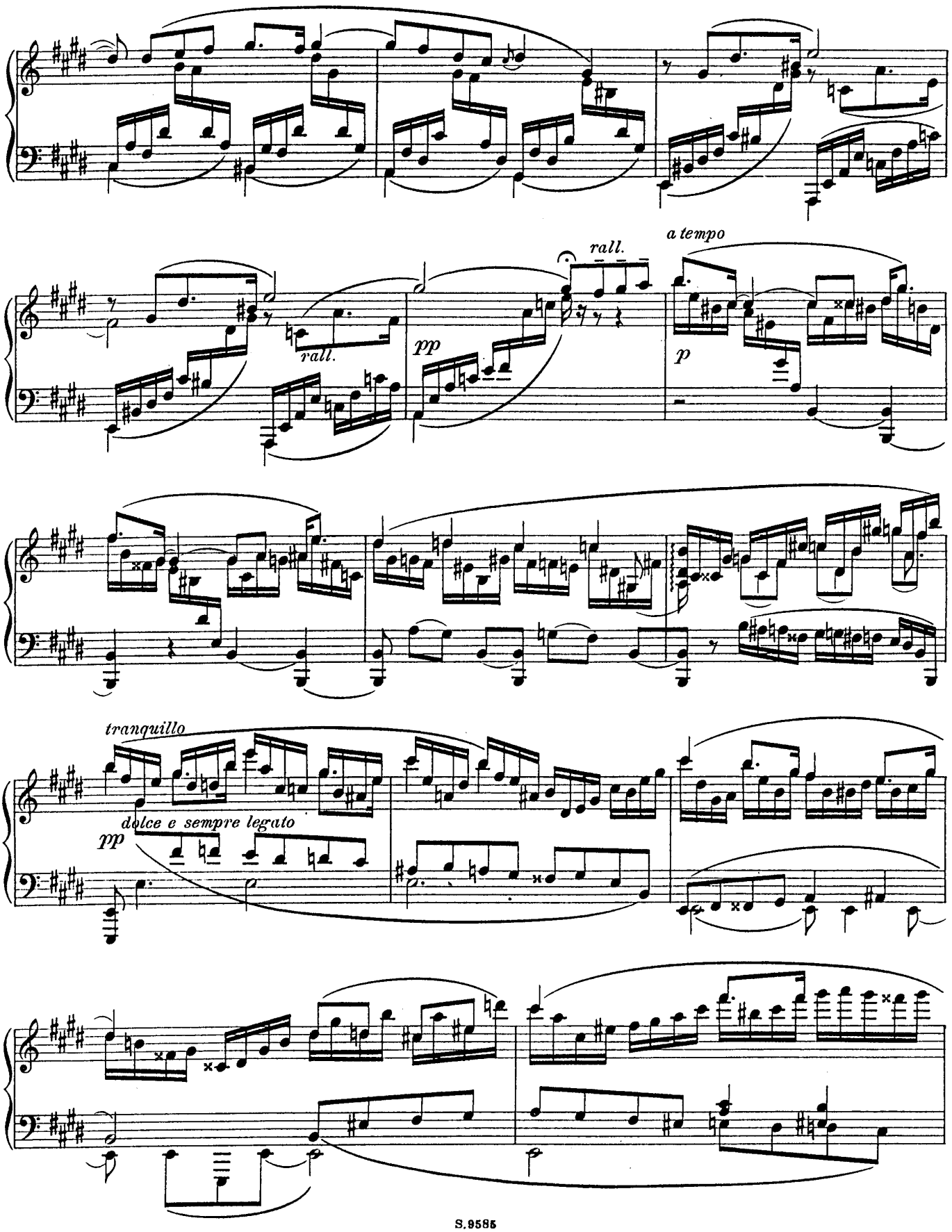

rall.
tranquillo e
p più sosten.
espr.
poco
a tempo
rall.
subito
f
f molto agitato (più mosso)
f
sf
f
sf
sf
più f
sf
sf

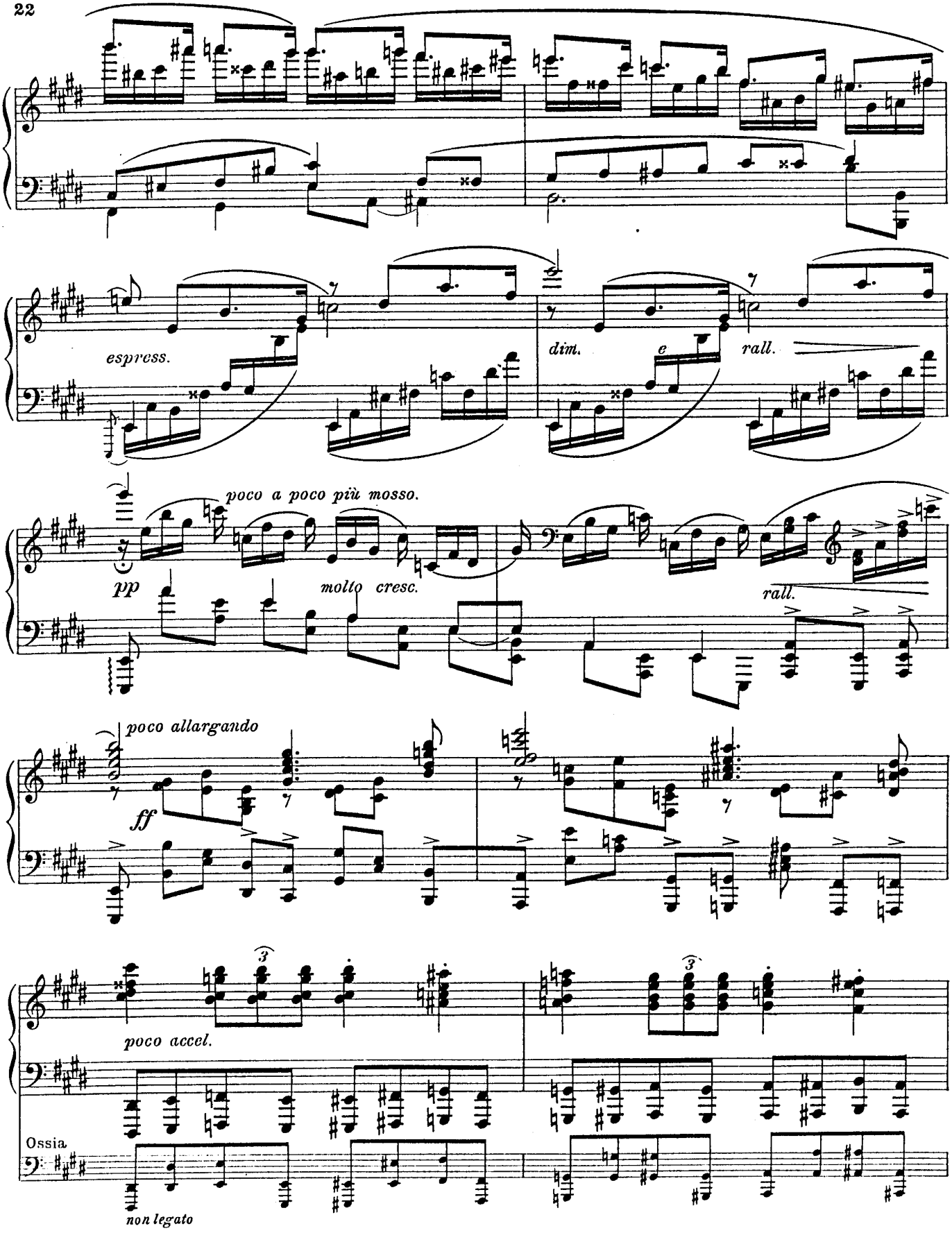

ff
p subito
molto dim. a tempo
rall.
ff
poco a poco più tranquillo e dim.
rall.
p
a tempo
sf
p

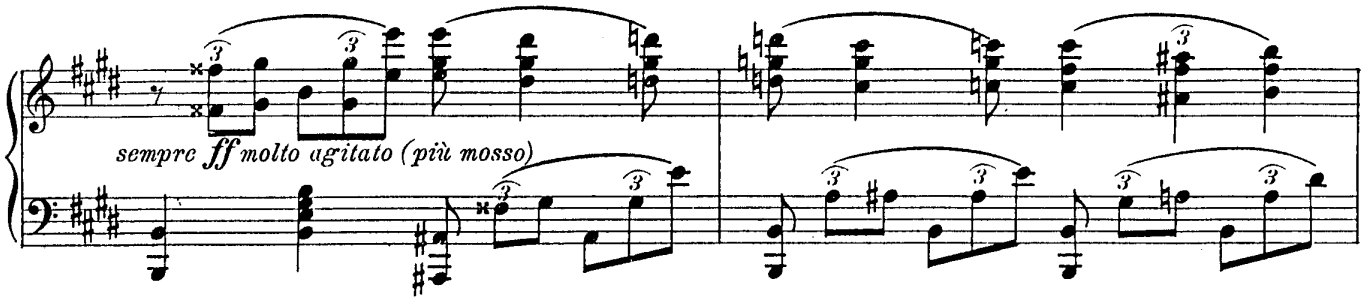

espr.
8
ff
ten.
Ped.

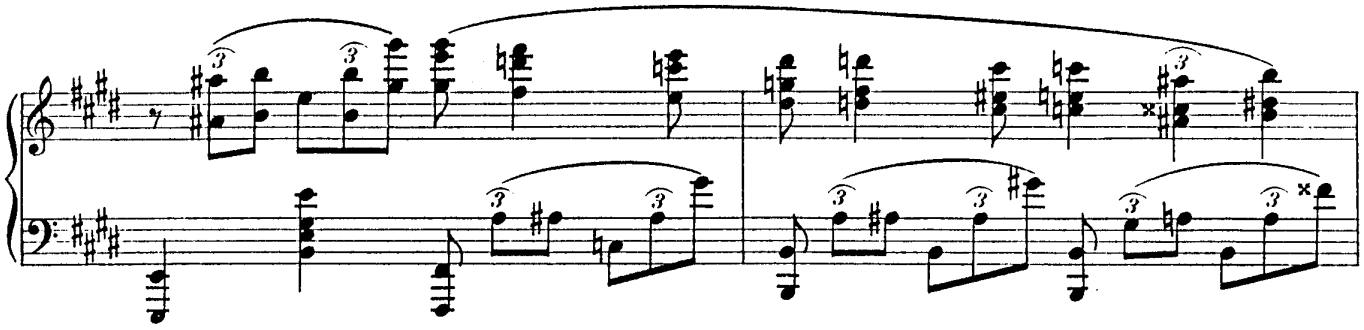

molto dim.
mf non legato
r. H.
f
ff
r. H.

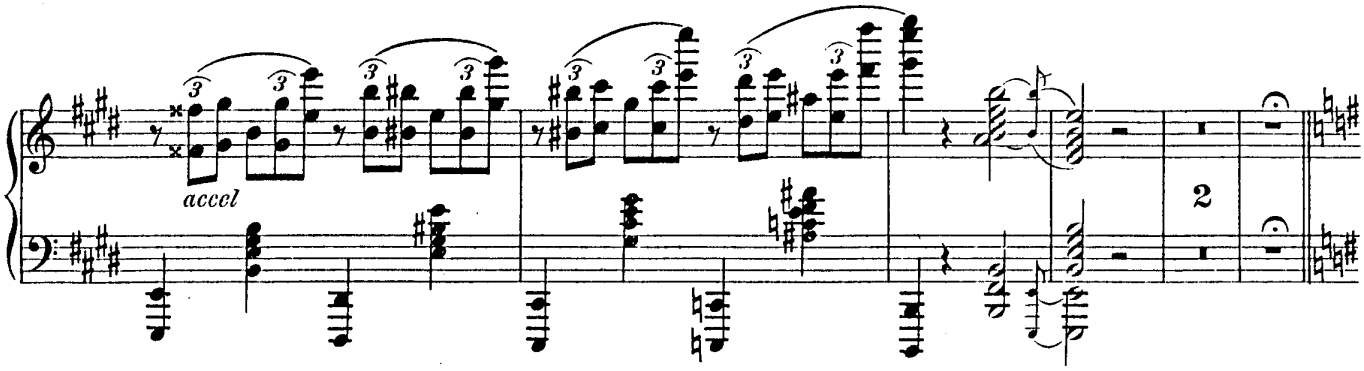

fff
poco allarg.
poco a poco a tempo
a tempo
p sempre legato
rall.
a tempo


rall.
a tempo
rall.
pp
p
tranquillo
dolce e sempre legato
pp

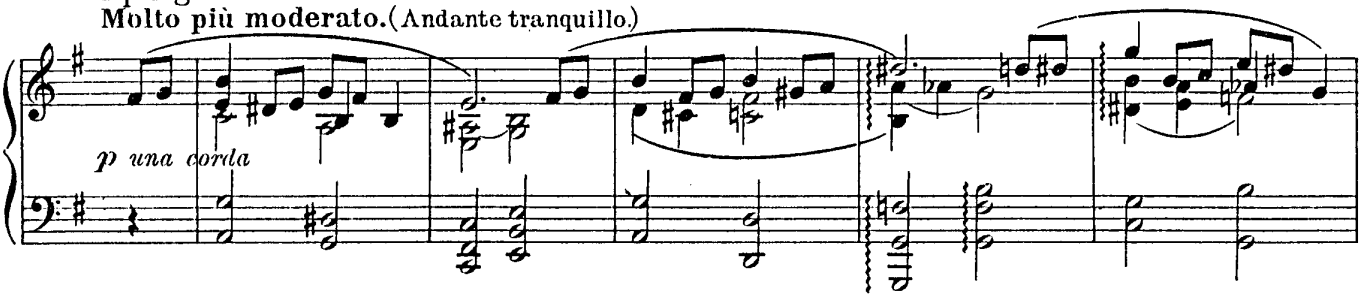

espress.
dim.
e
rall.
poco a poco più mosso.
pp
molto cresc.
rall.
poco allargando
ff
poco accel.
Ossia.
non legato

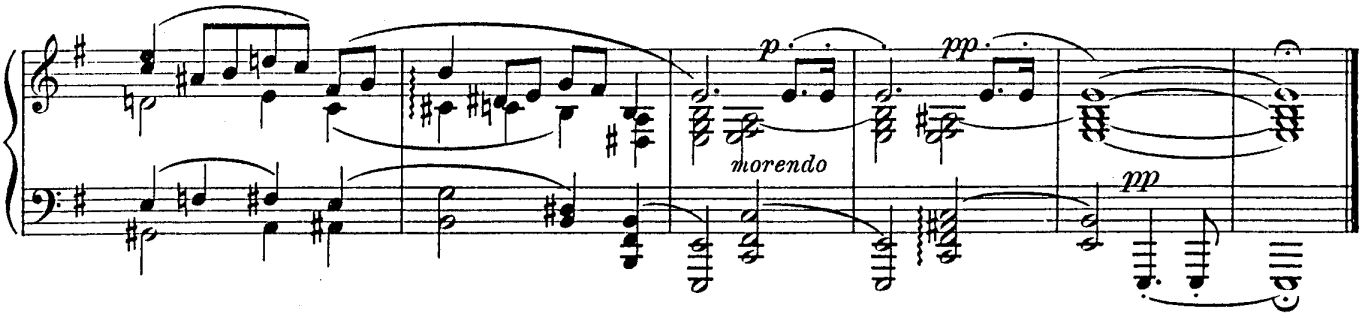






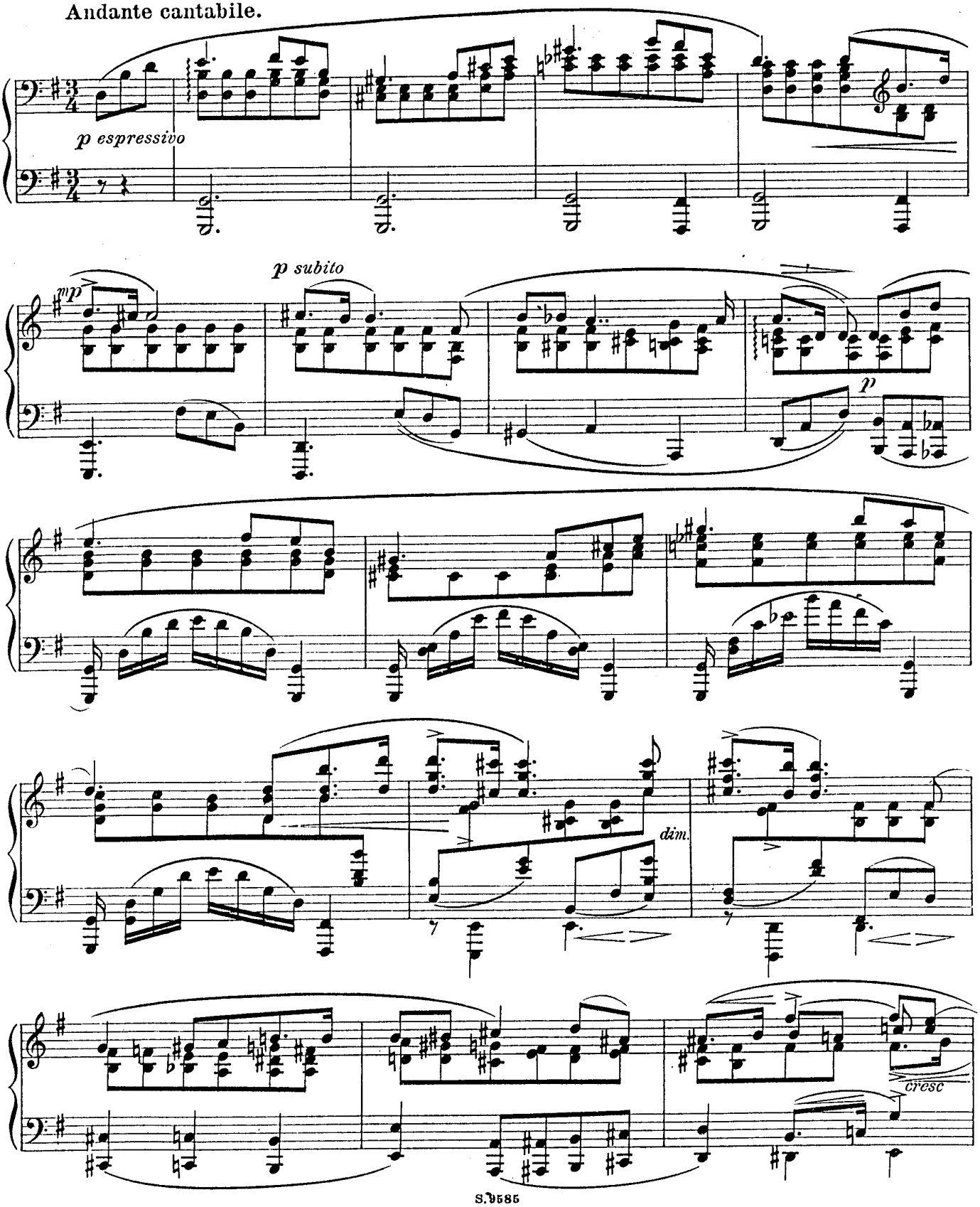
Epilogue.
Molto più moderato. (Andante tranquillo.)

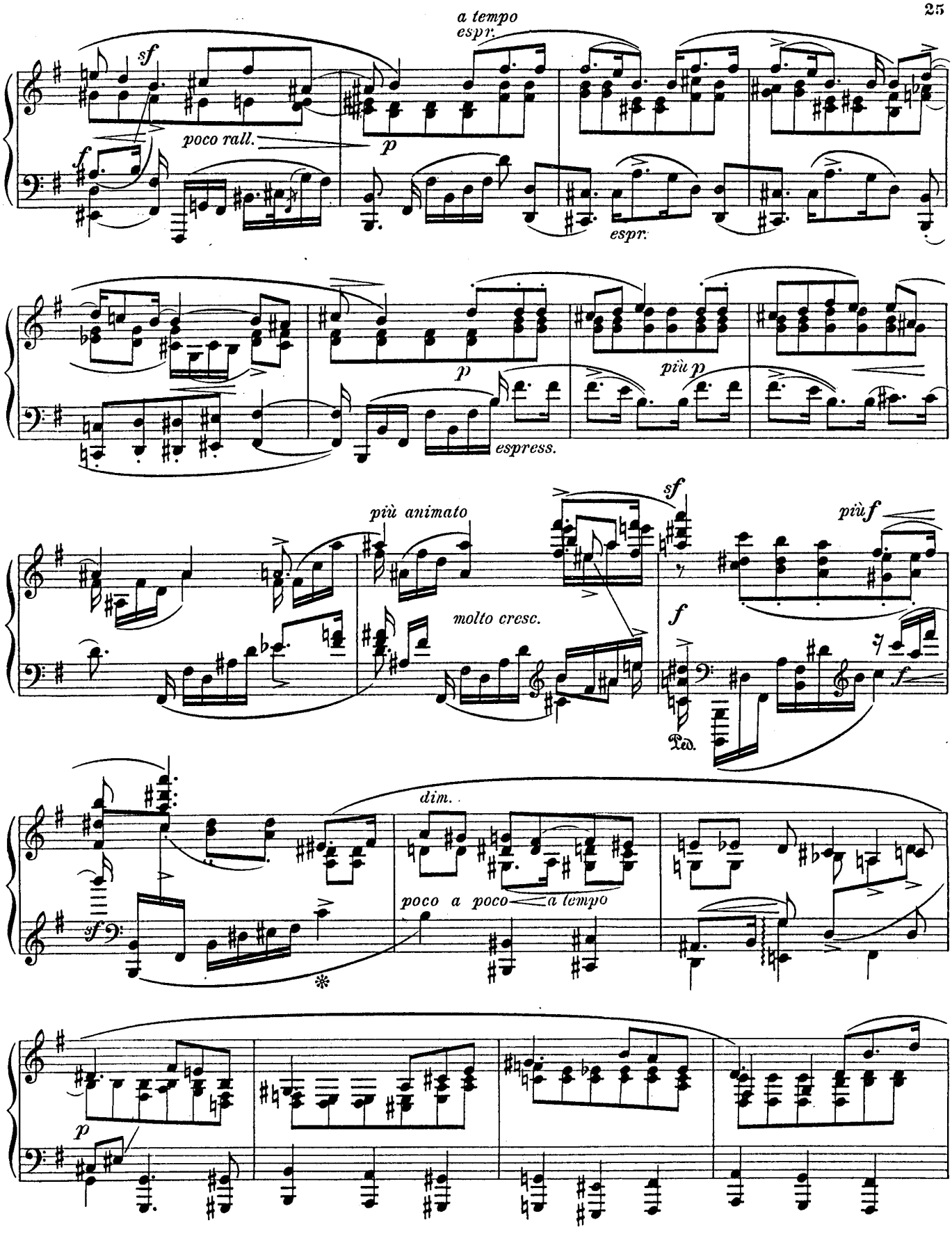


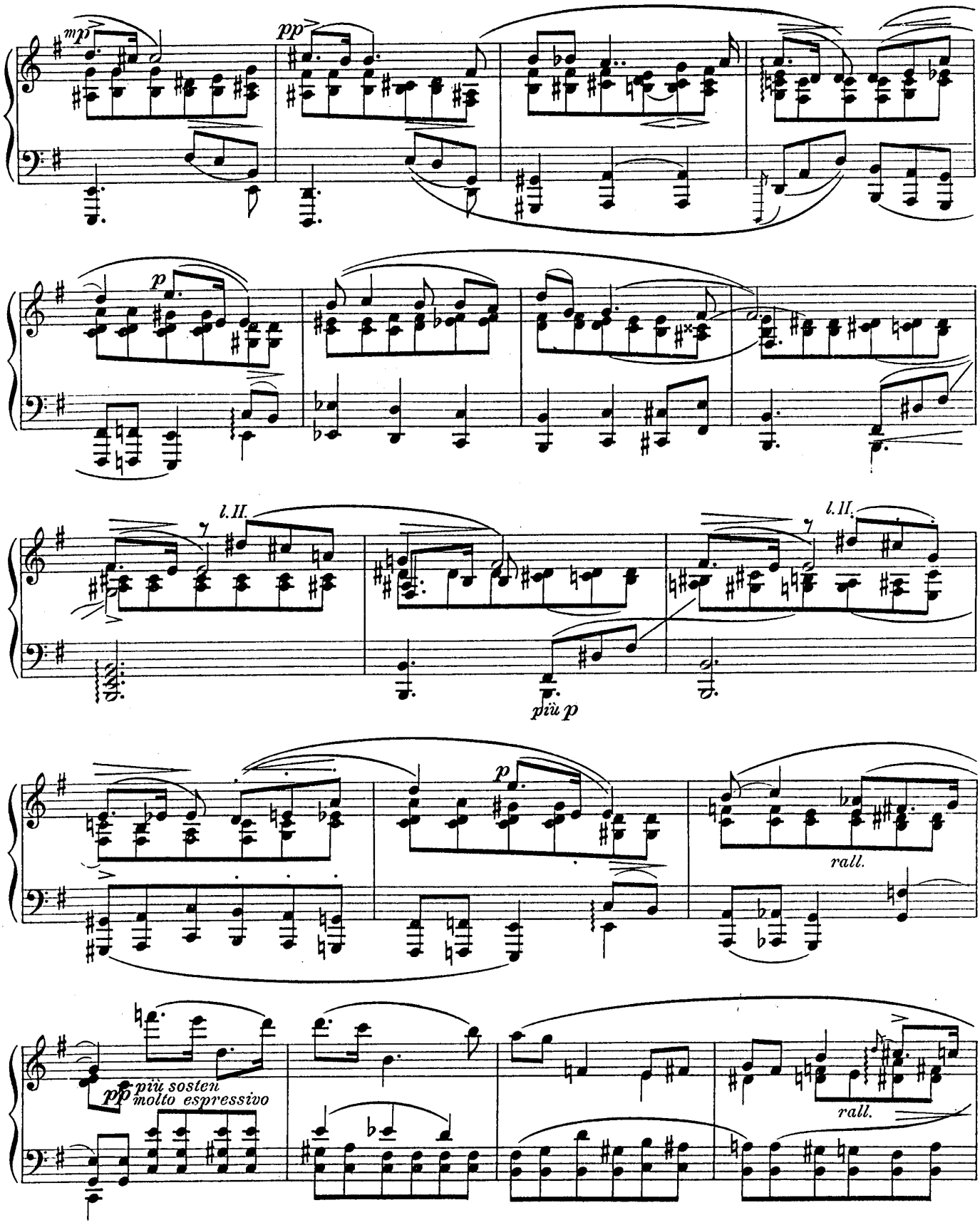


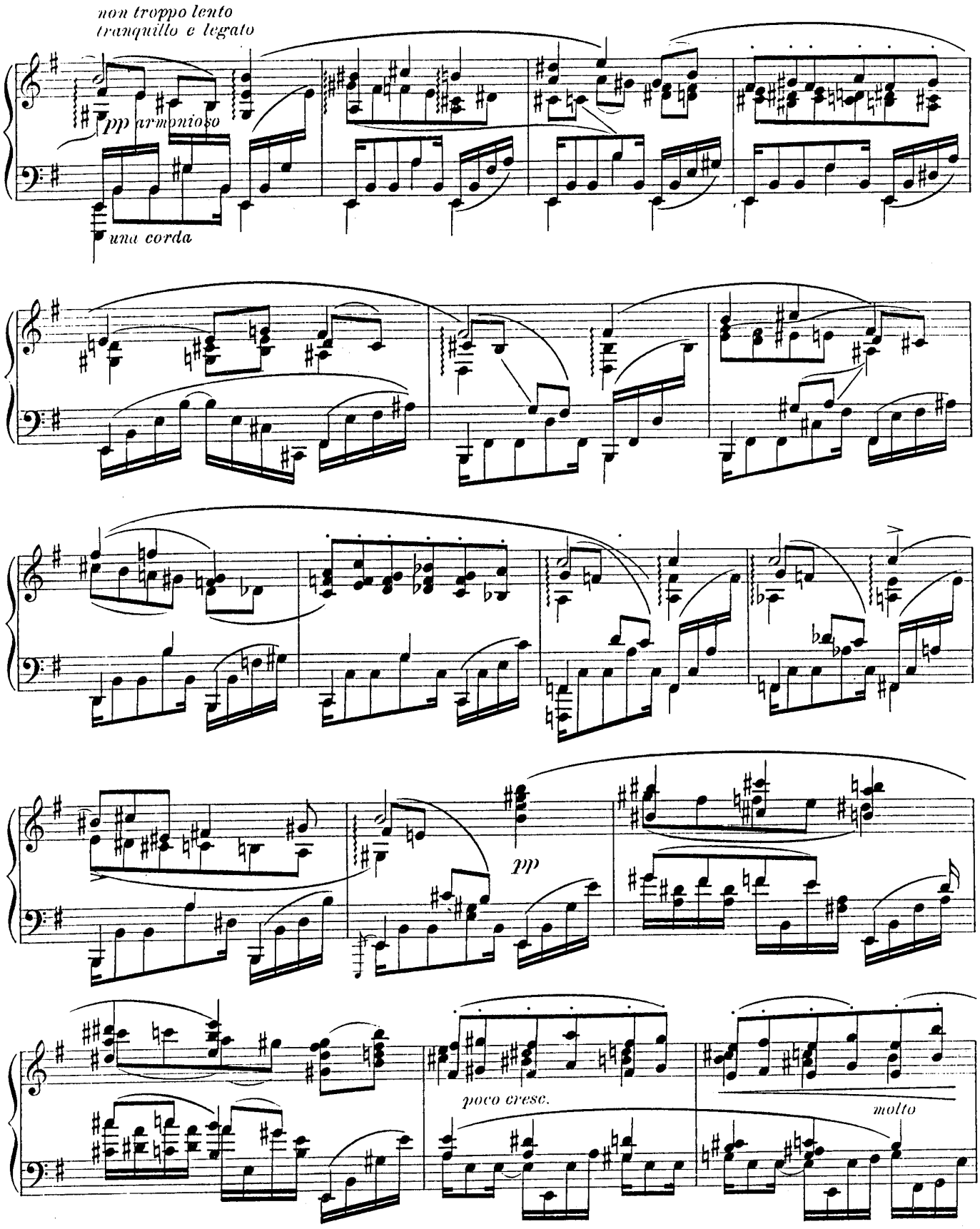
II.

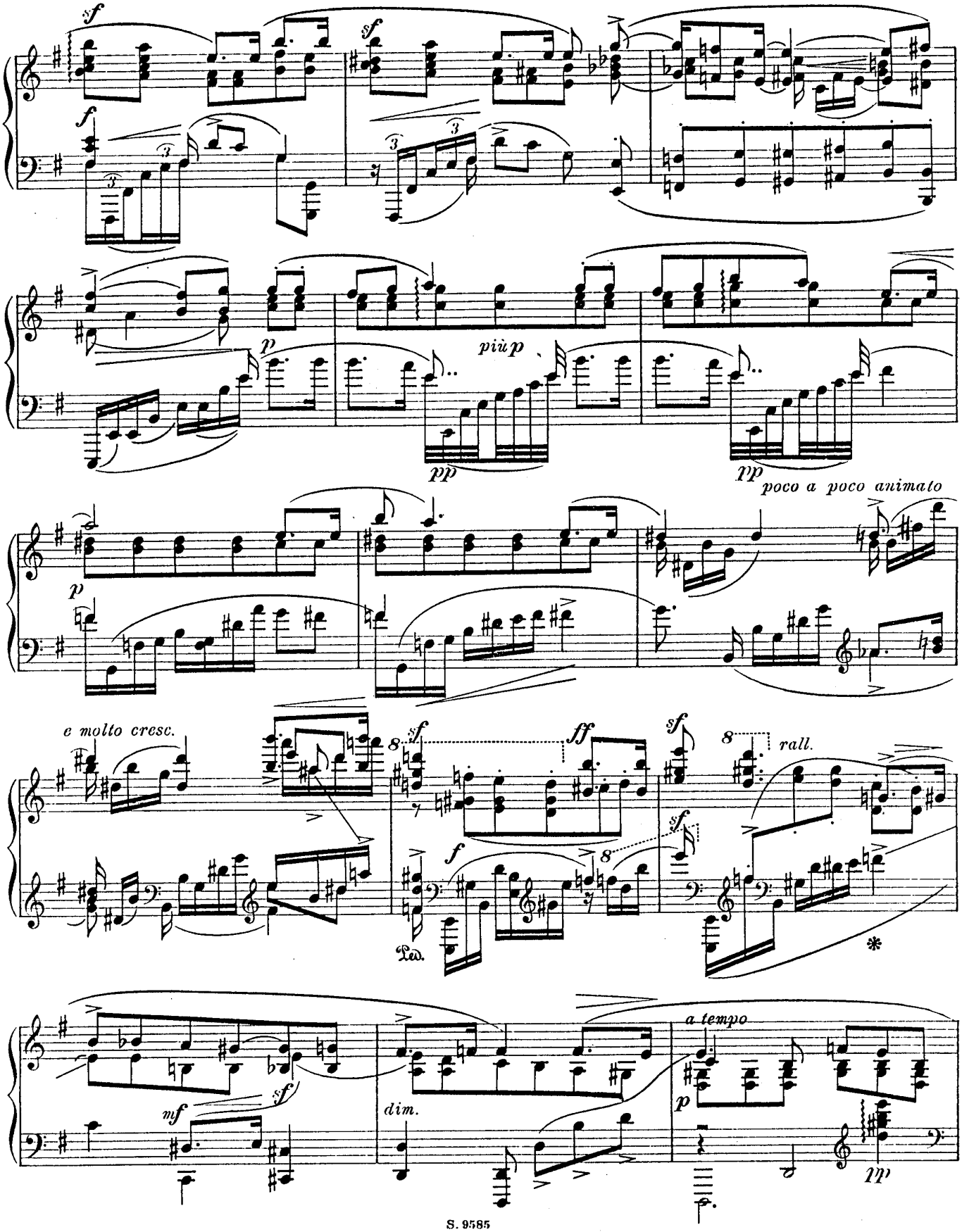
Andante cantabile.

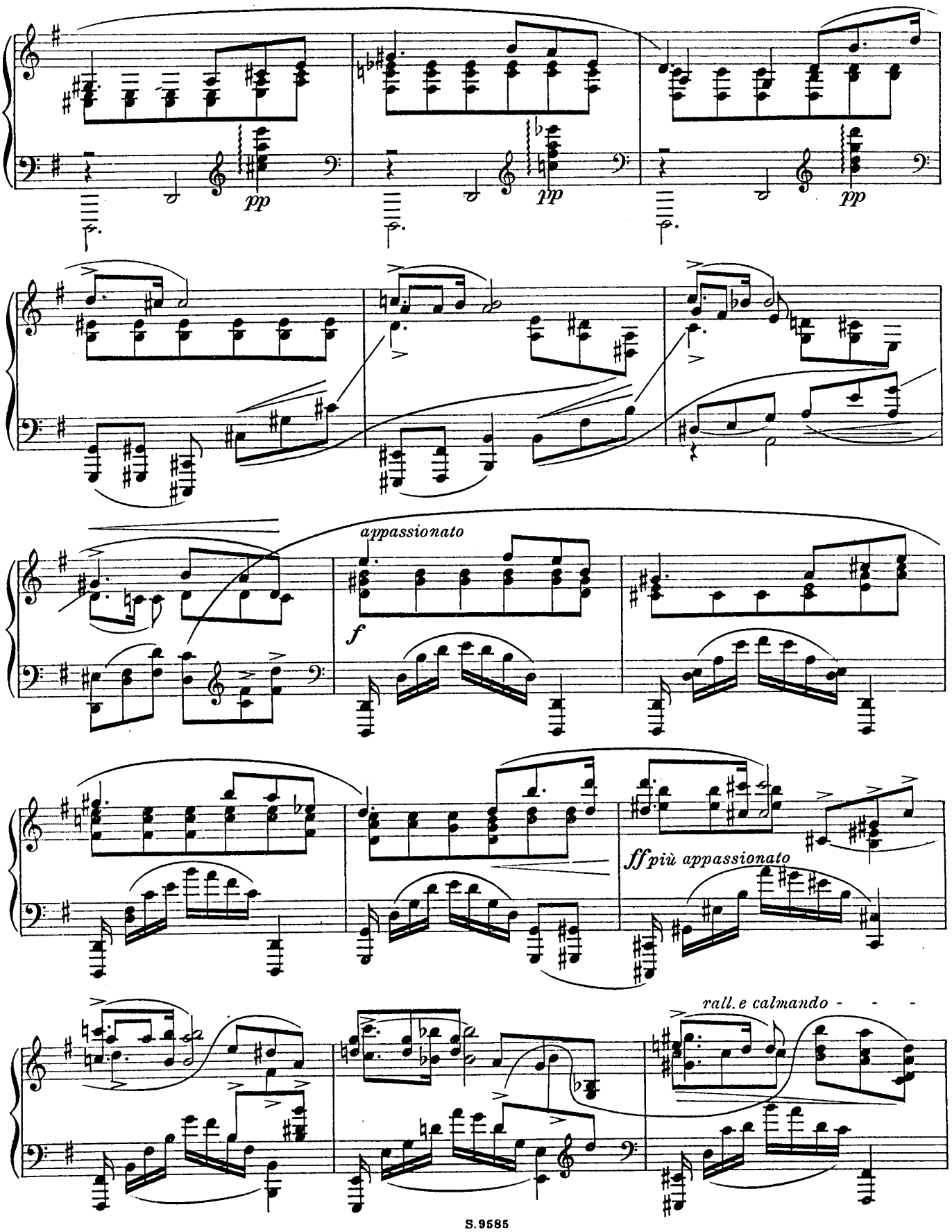


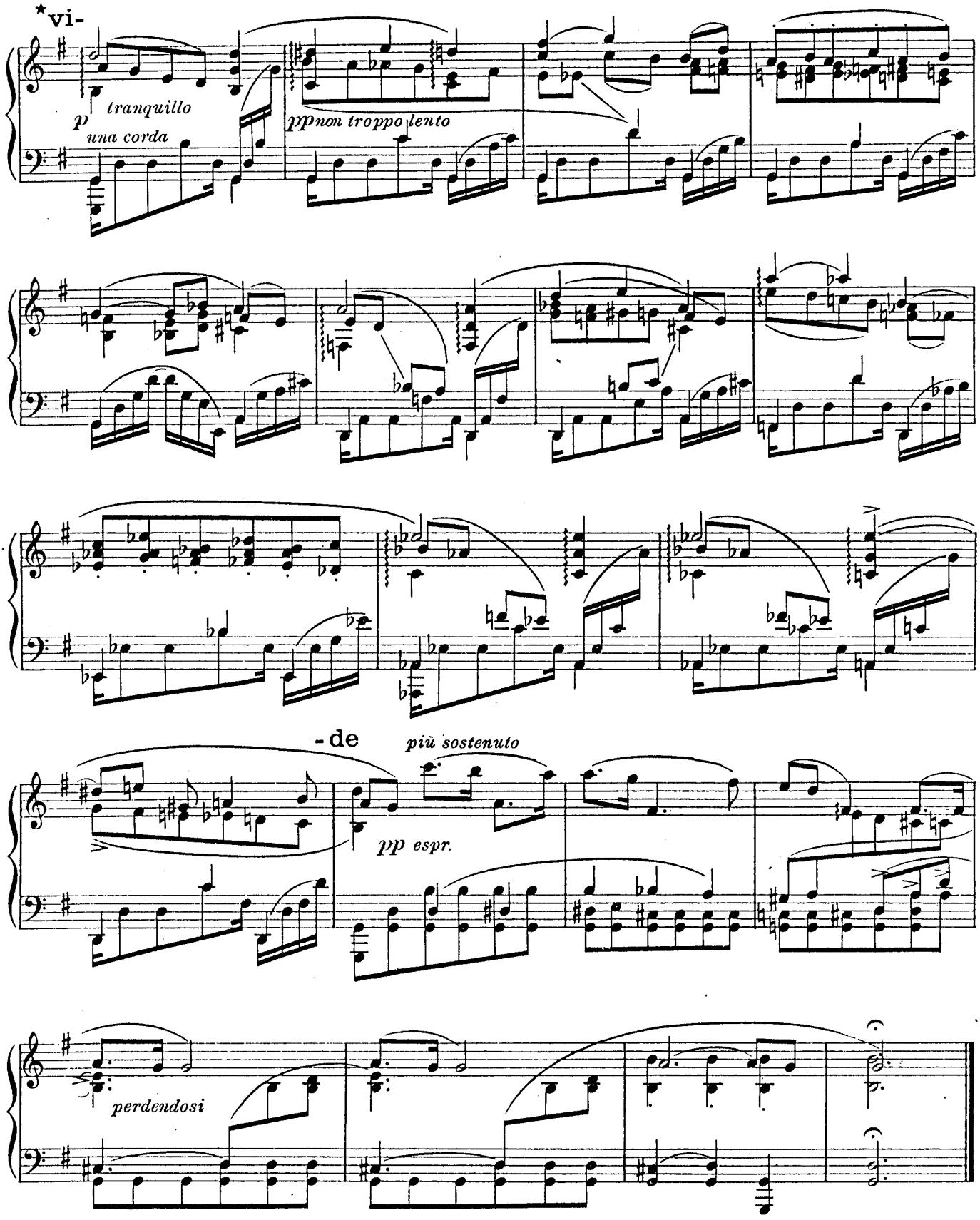

a tempo
espr.
sf
poco rall.
p
f
espr.
p
più p
espress.
più animato
molto cresc.
sf
più f
f
Ped.
dim.
poco a poco
a tempo
sf
*
p


mp
pp
p
l. II.
l. II.
più p
p
rall.
pp più sosten
molto espressivo
rall.


non troppo lento
tranquillo e legato
pp armonioso
una corda
pp
poco cresc.
molto


sf
sf
f
3
3
3
p
più p
pp
pp
poco a poco animato
p
e molto cresc.
8
sf
ff
sf
8
rall.
f
8
sf
Ped.
*
mf
sf
dim.
a tempo
p
pp

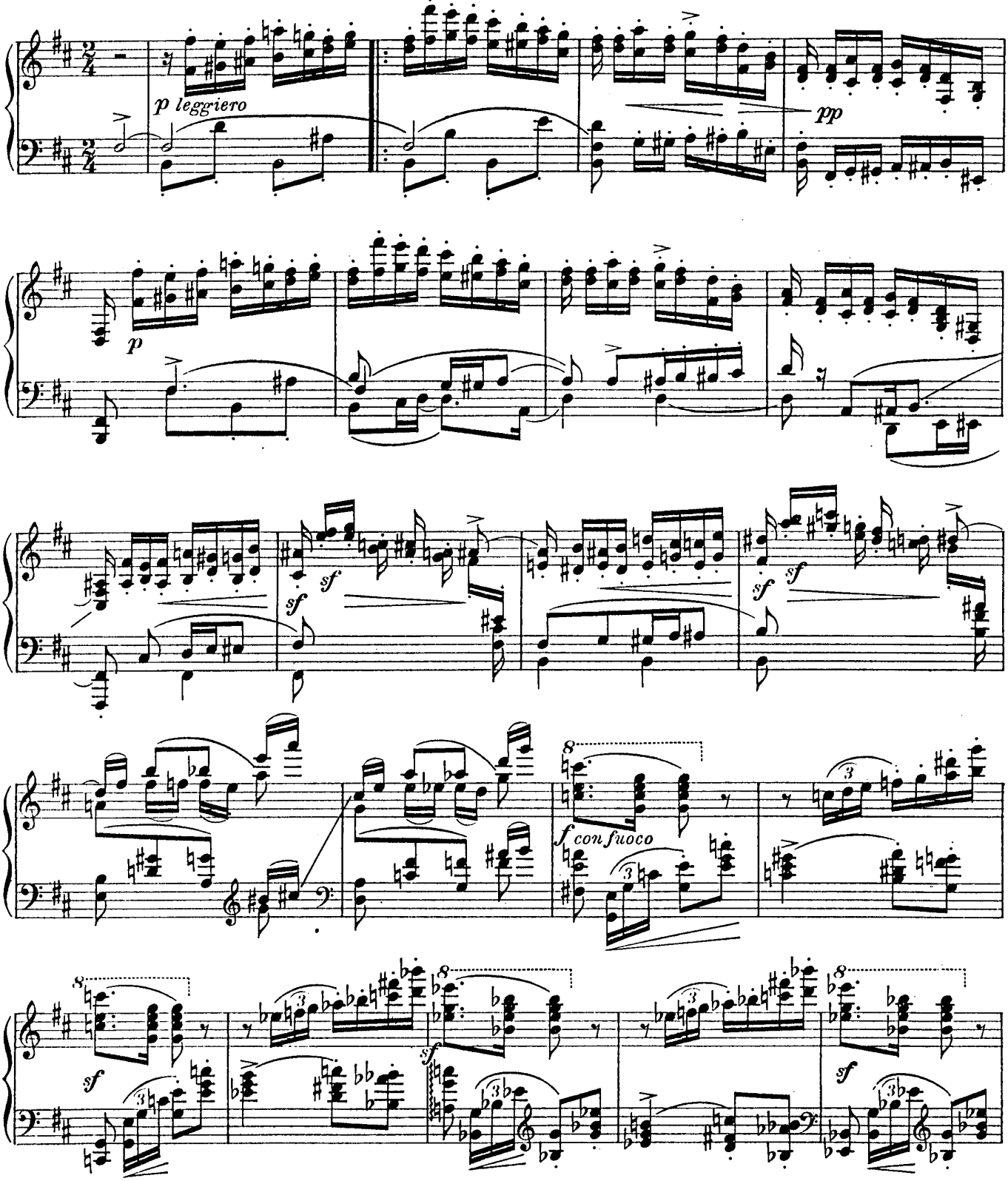

pp
pp
pp
appassionato
f
ff più appassionato
rall. e calmando

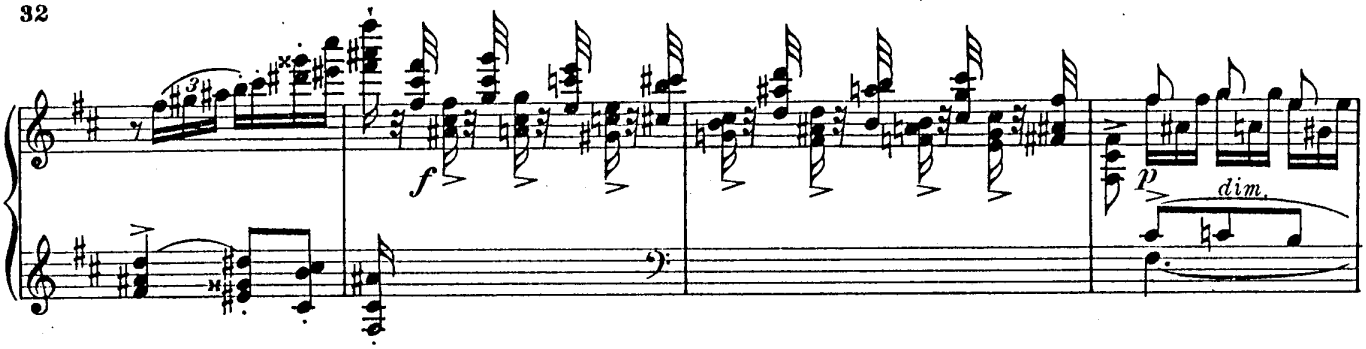


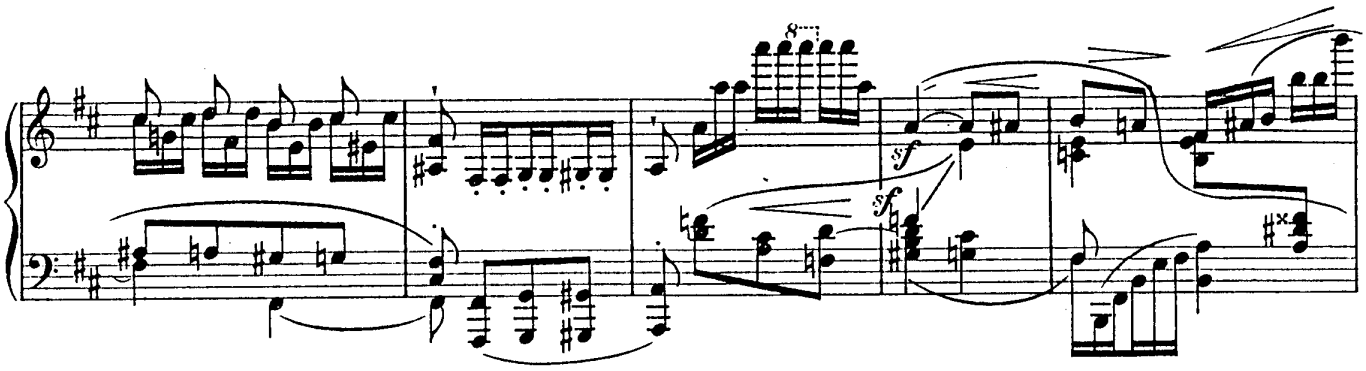
*) Falls eine Kürzung erwünscht, können die 12 Takte von vi- bis -de wegbleiben.

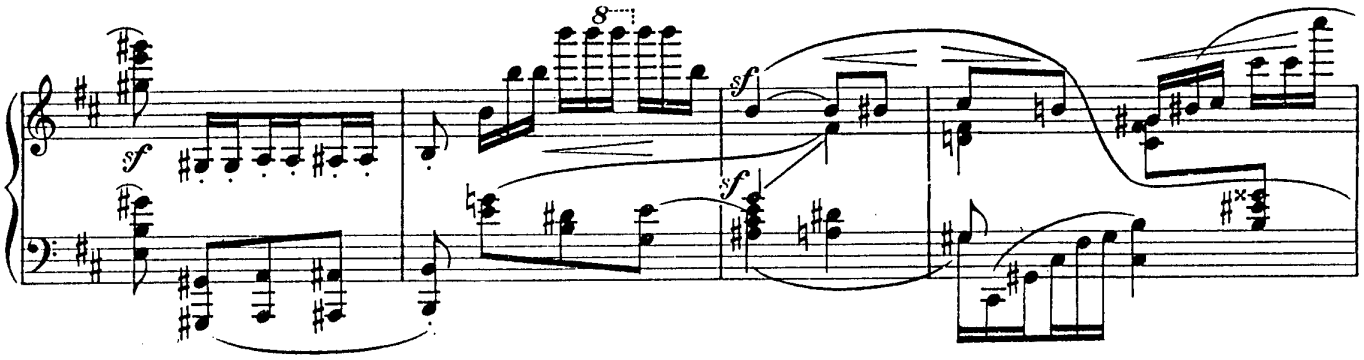
III.

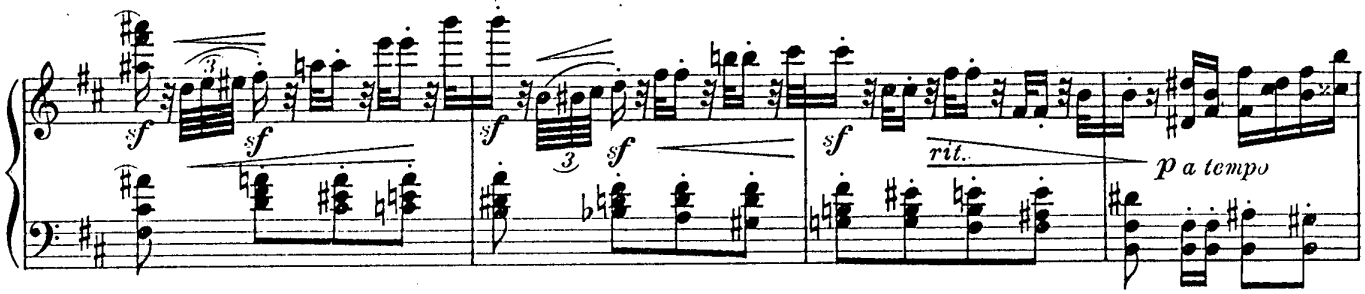
Allegretto vivace e scherzando.

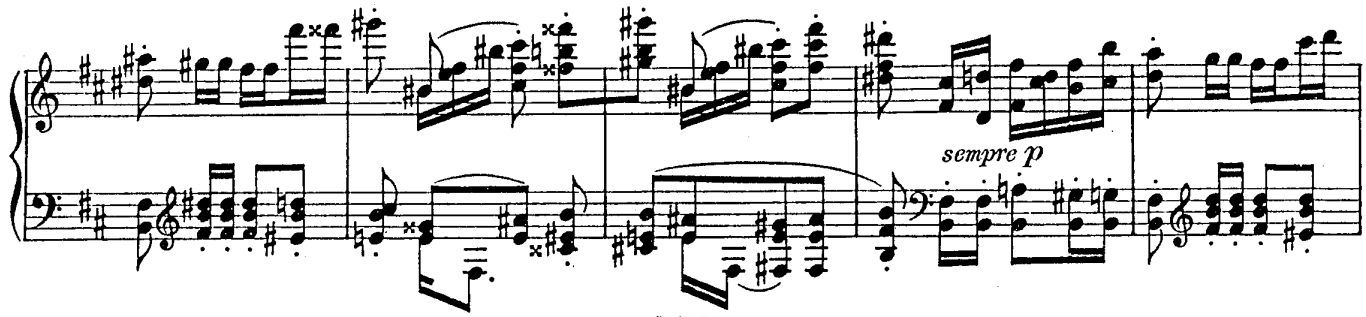


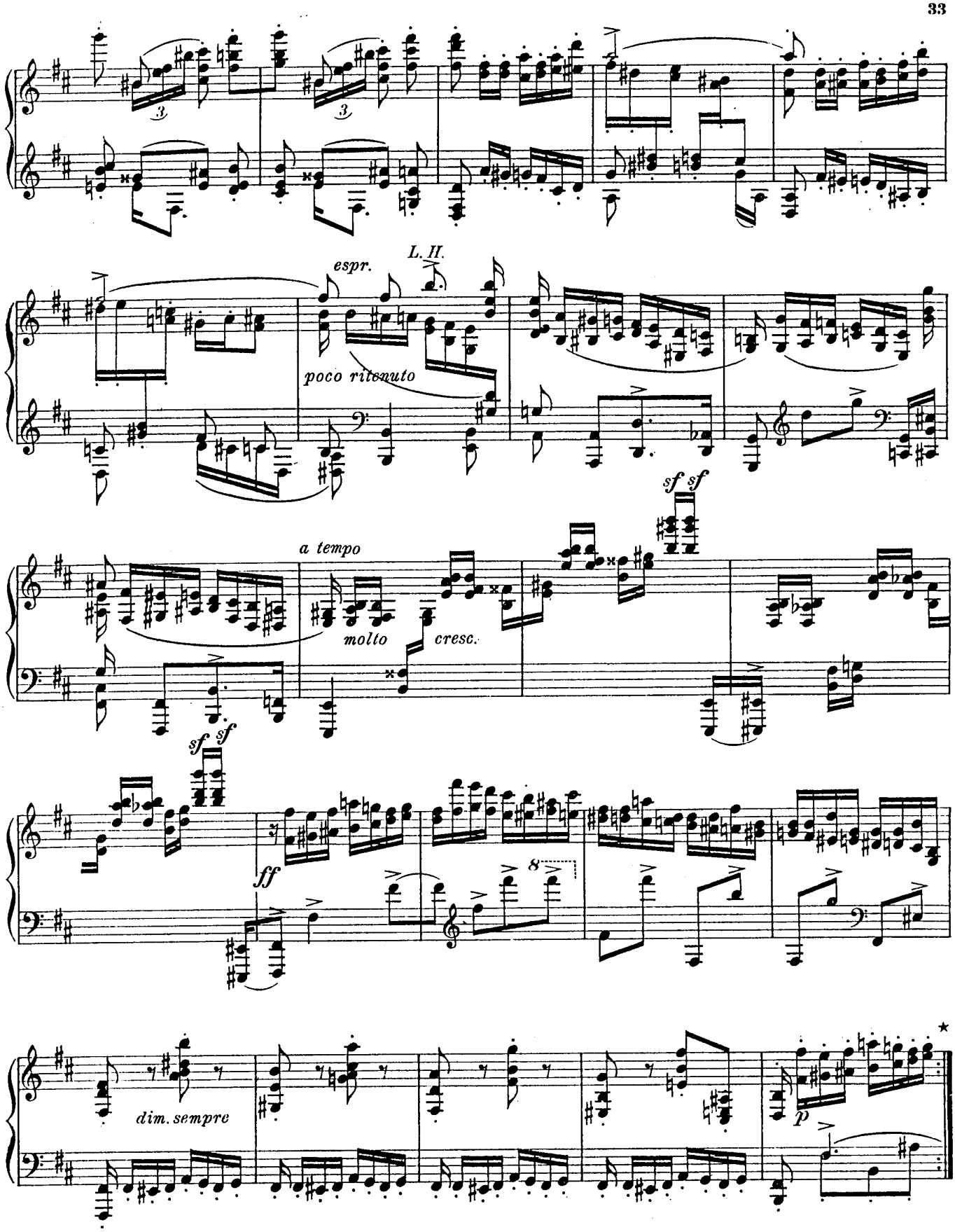

f
p
dim.


8
sf
sf
sf

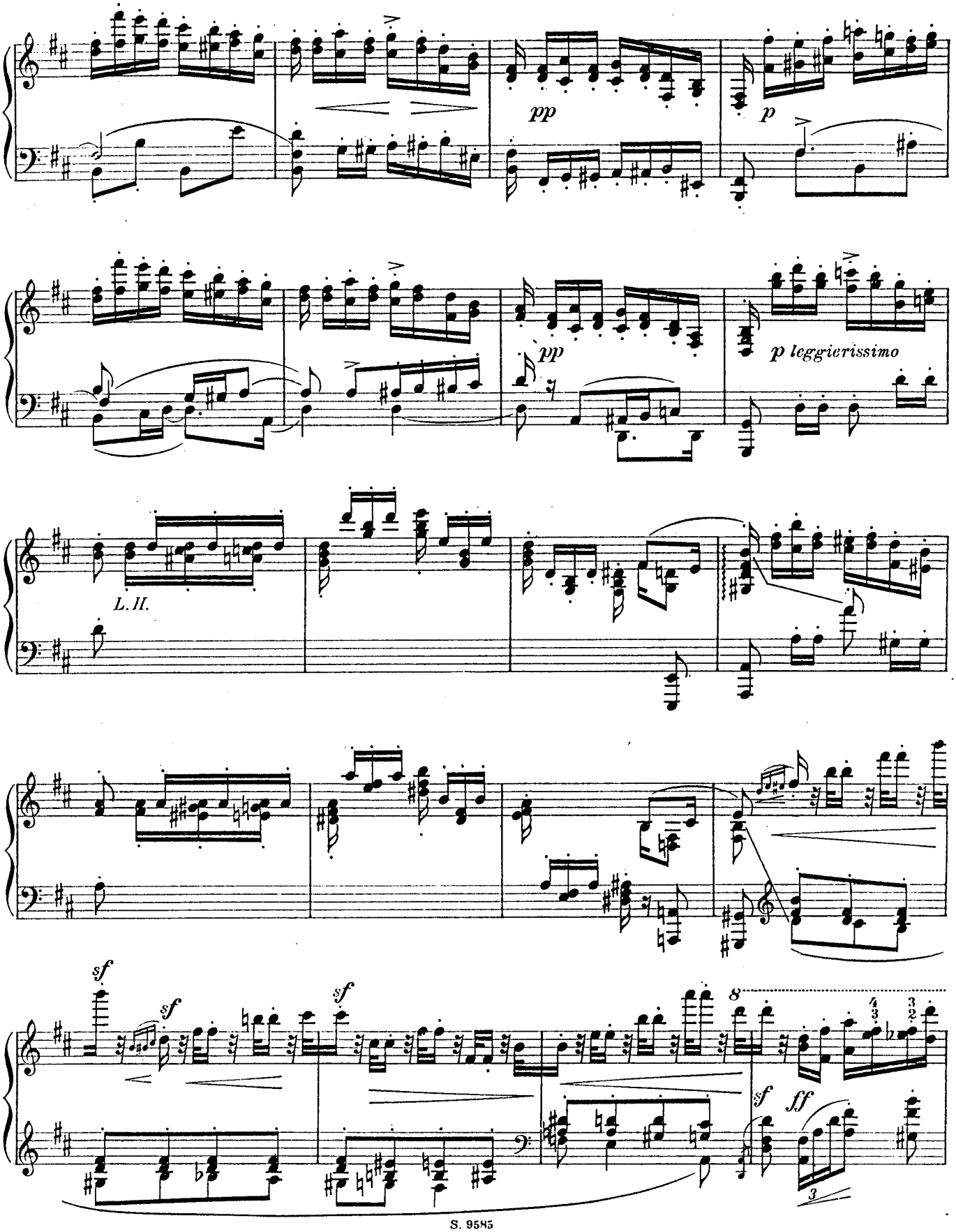

8
sf
sf
sf

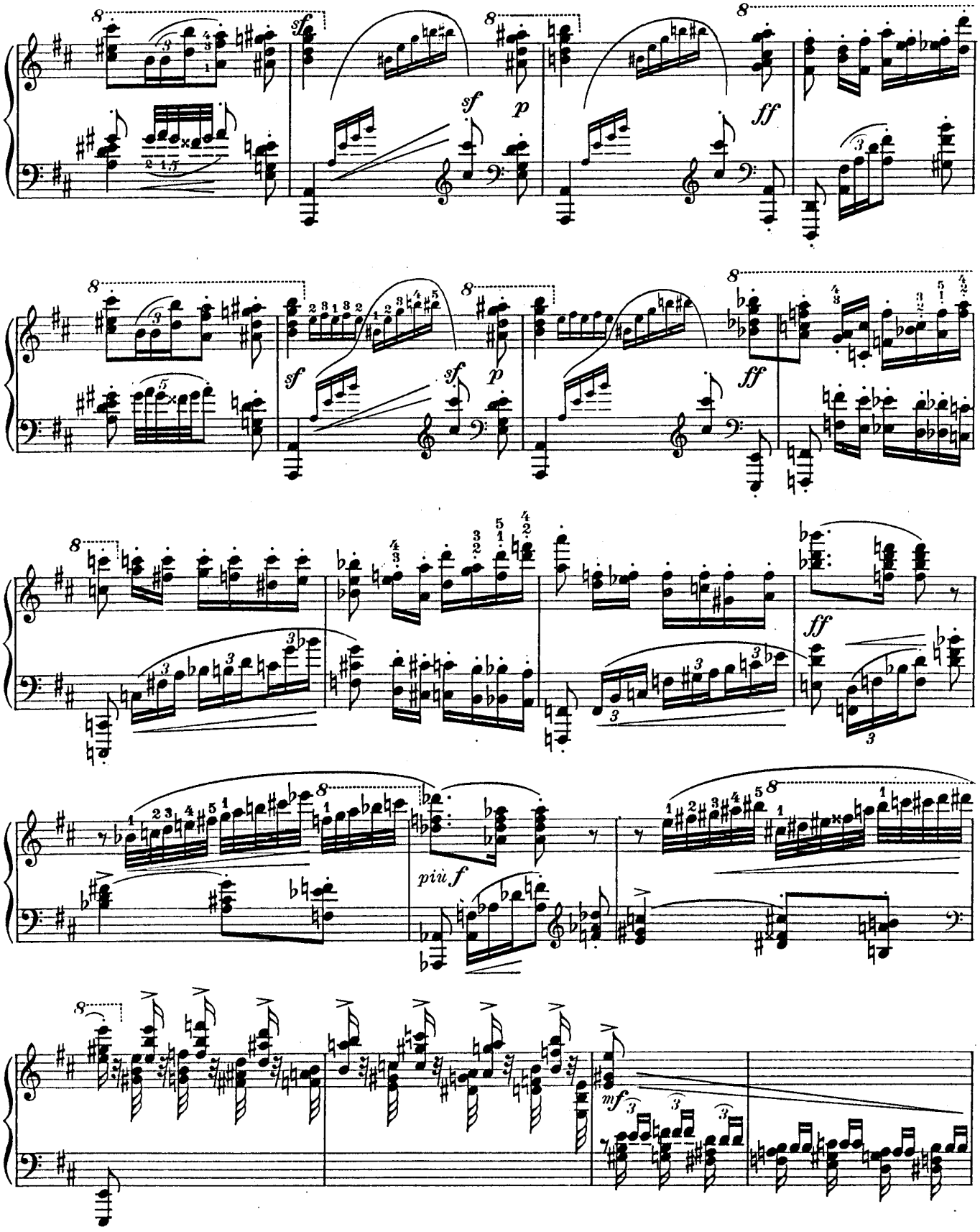

sf
sf
sf
sf
sf
rit.
p a tempo

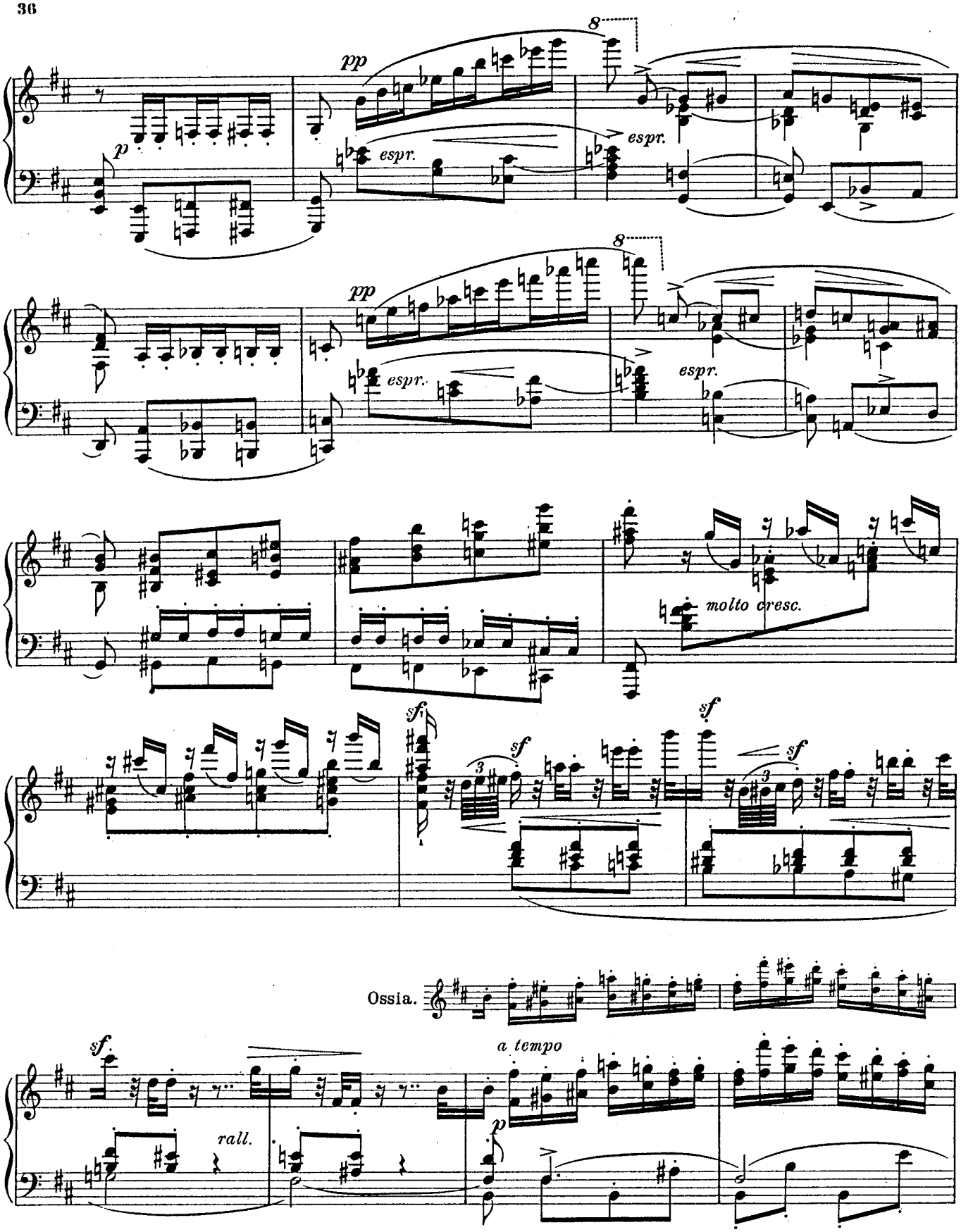

sempre p

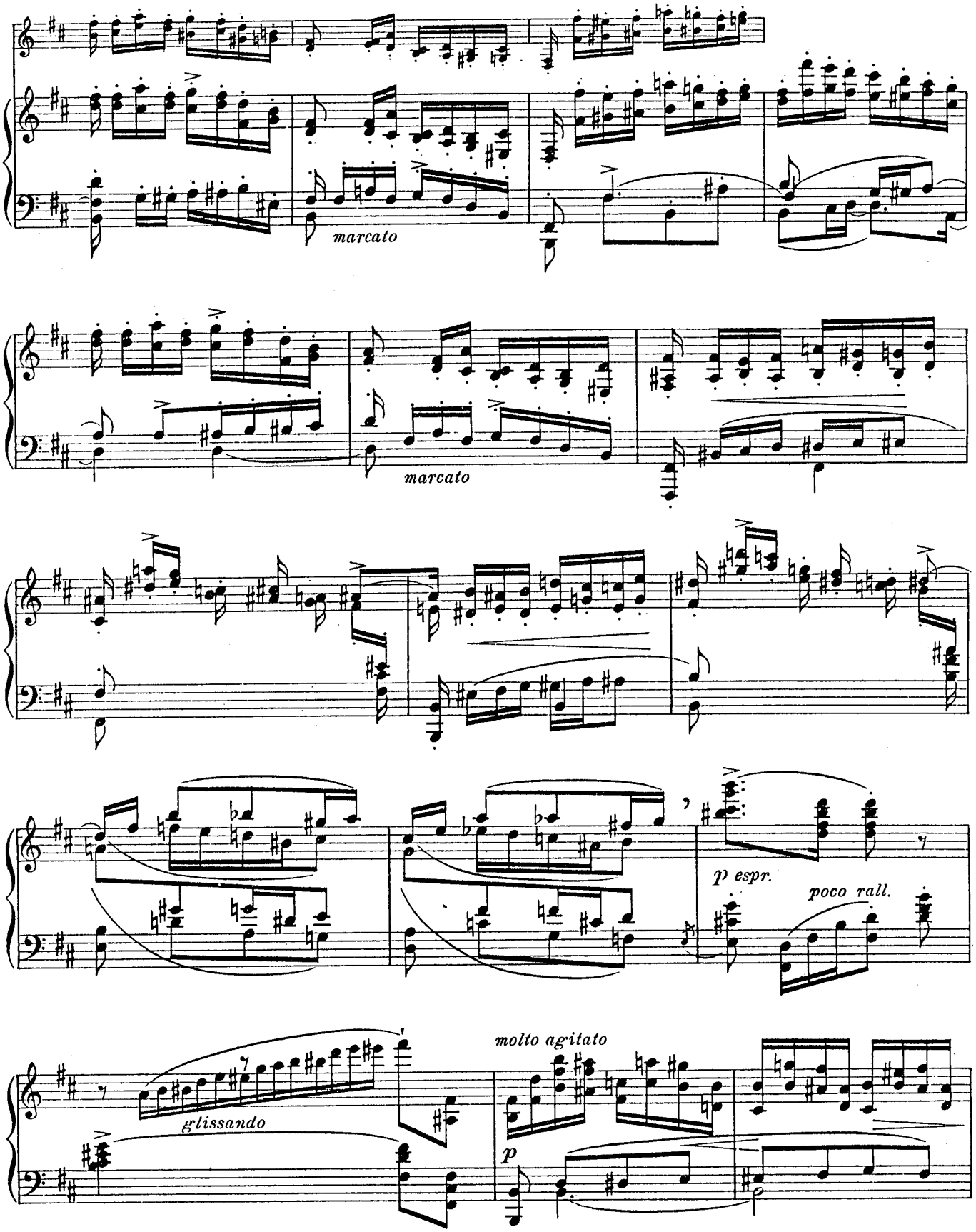


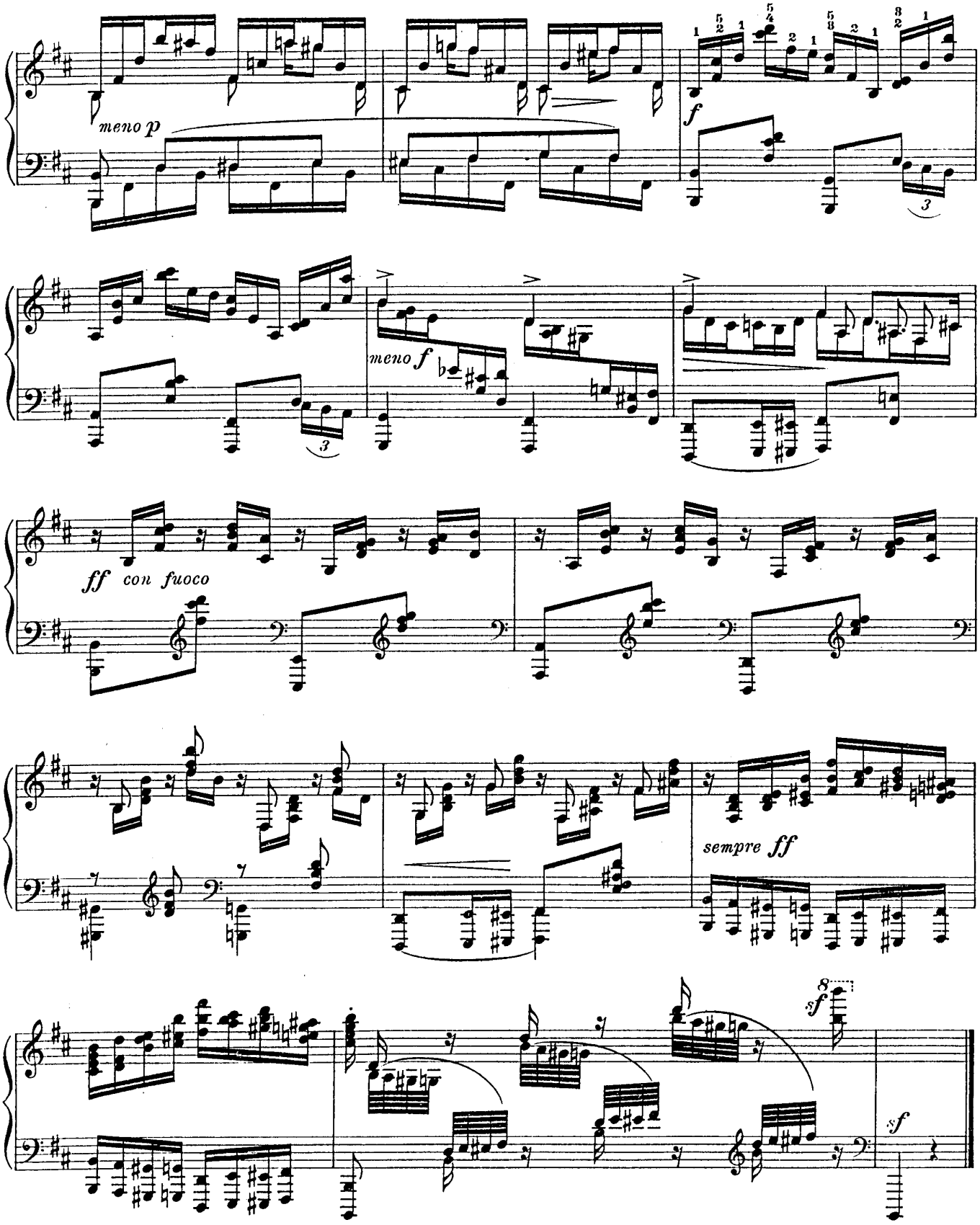
*) Die Wiederholung kann fortbleiben.


pp
p
pp
p leggierissimo
L. H.
sf
sf
sf
8
sf
ff
3


sf
sf
p
ff
sf
sf
p
ff
ff
più f
mf

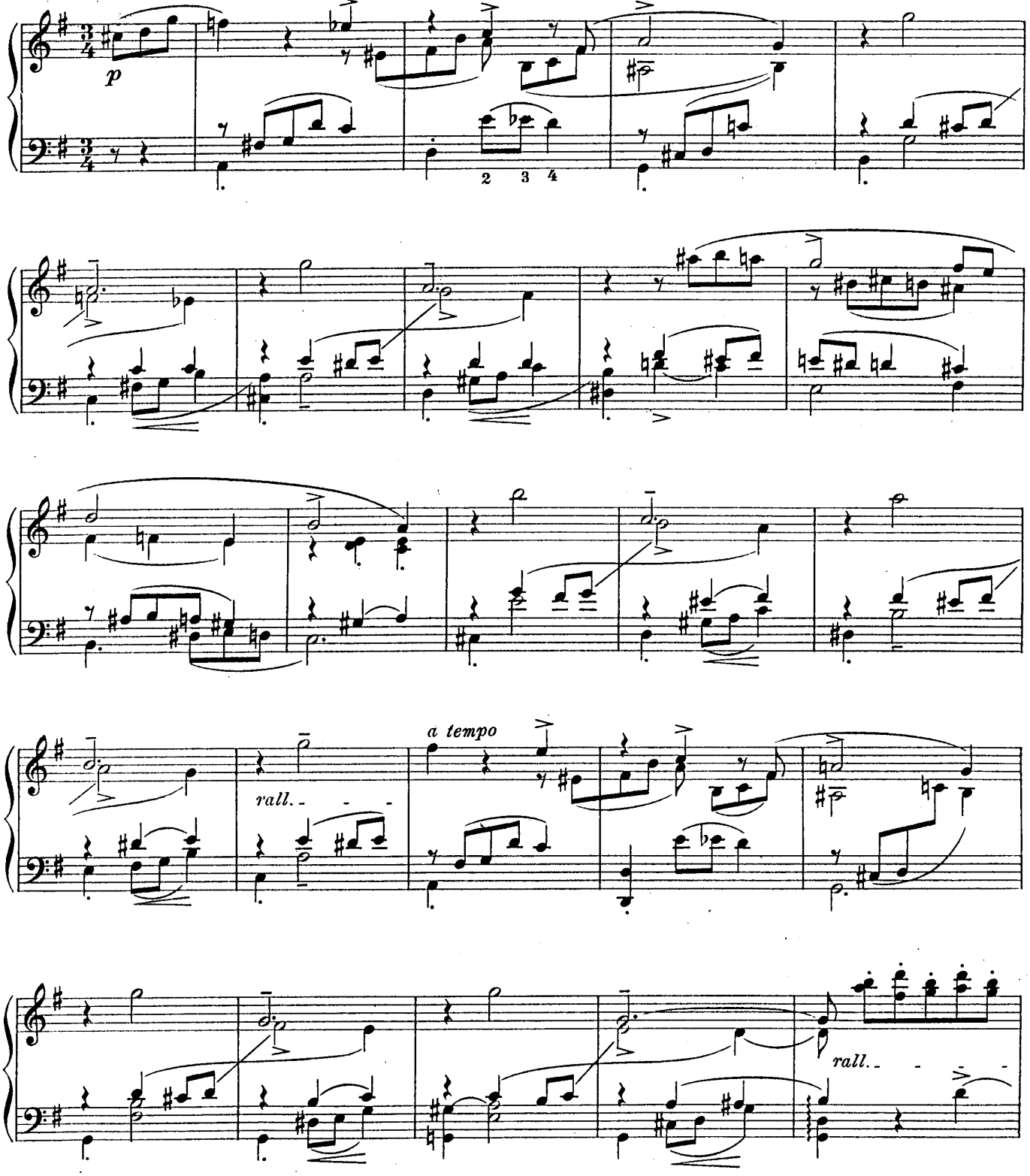

8
pp
p
espr.
espr.
8
pp
espr.
espr.
molto cresc.
sf
sf
sf
sf
Ossia.
sf
rall.
a tempo
p

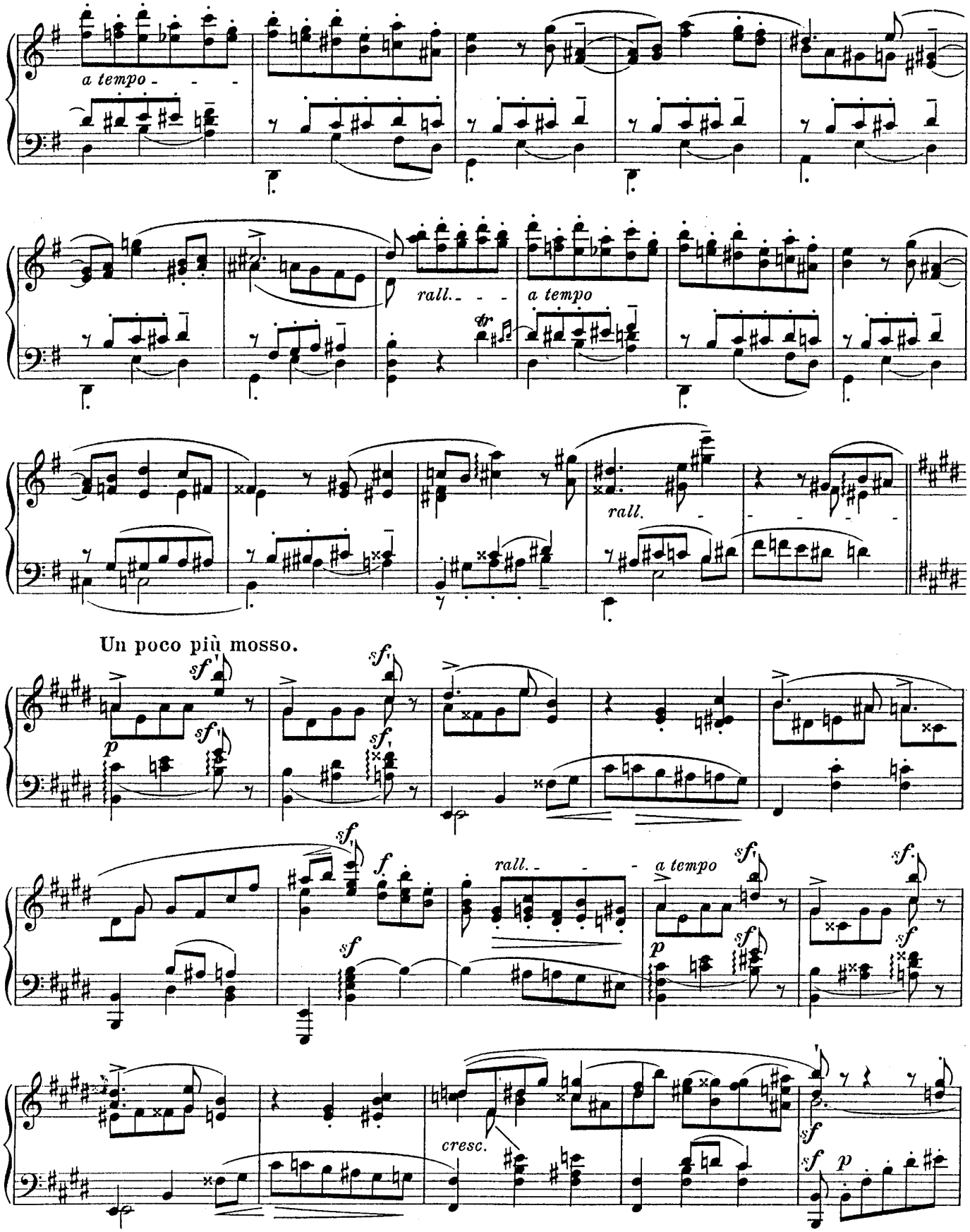

marcato
marcato
p espr.
poco rall.
molto agitato
glissando
p

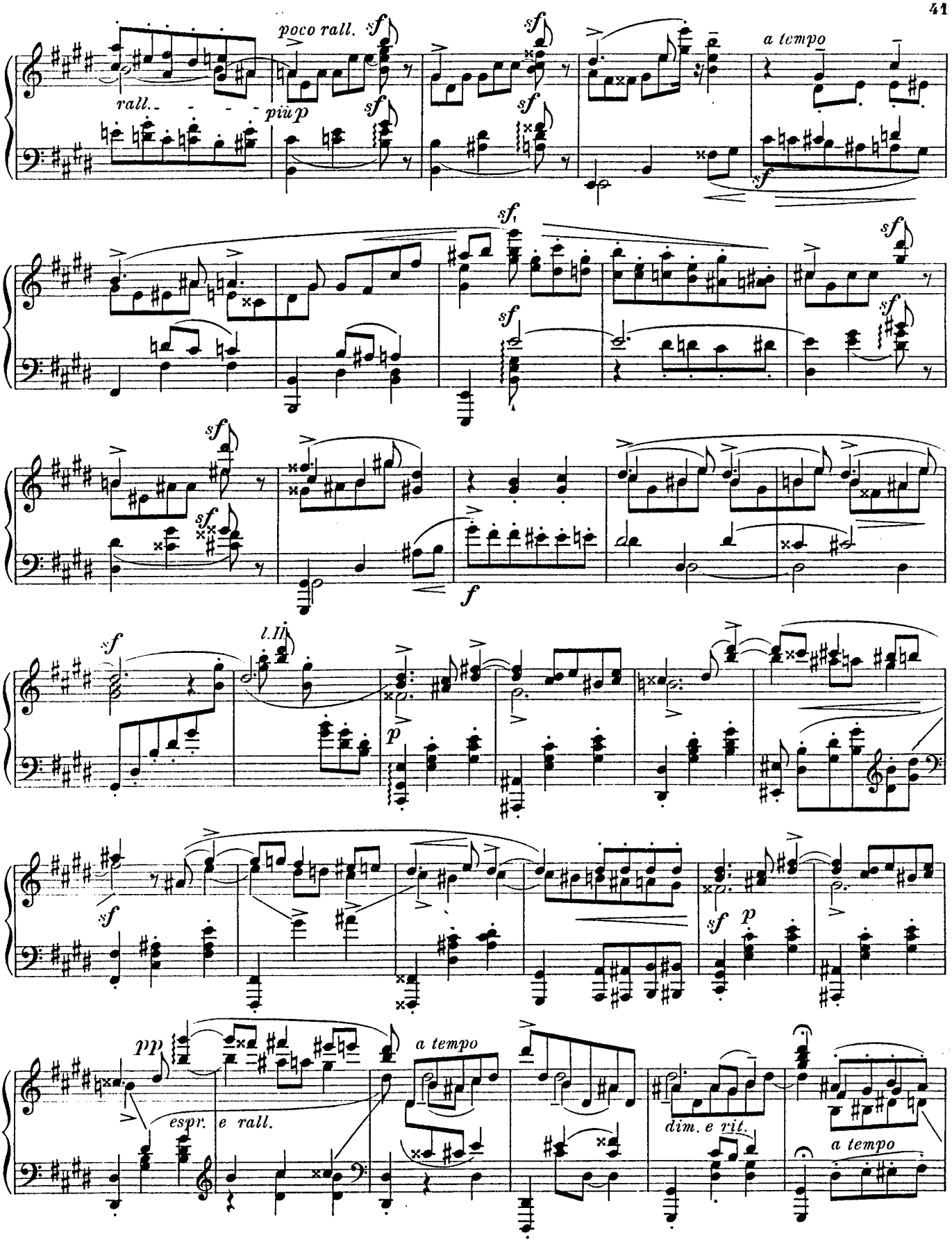

meno p
f
meno f
ff con fuoco
sempre ff
sf
sf

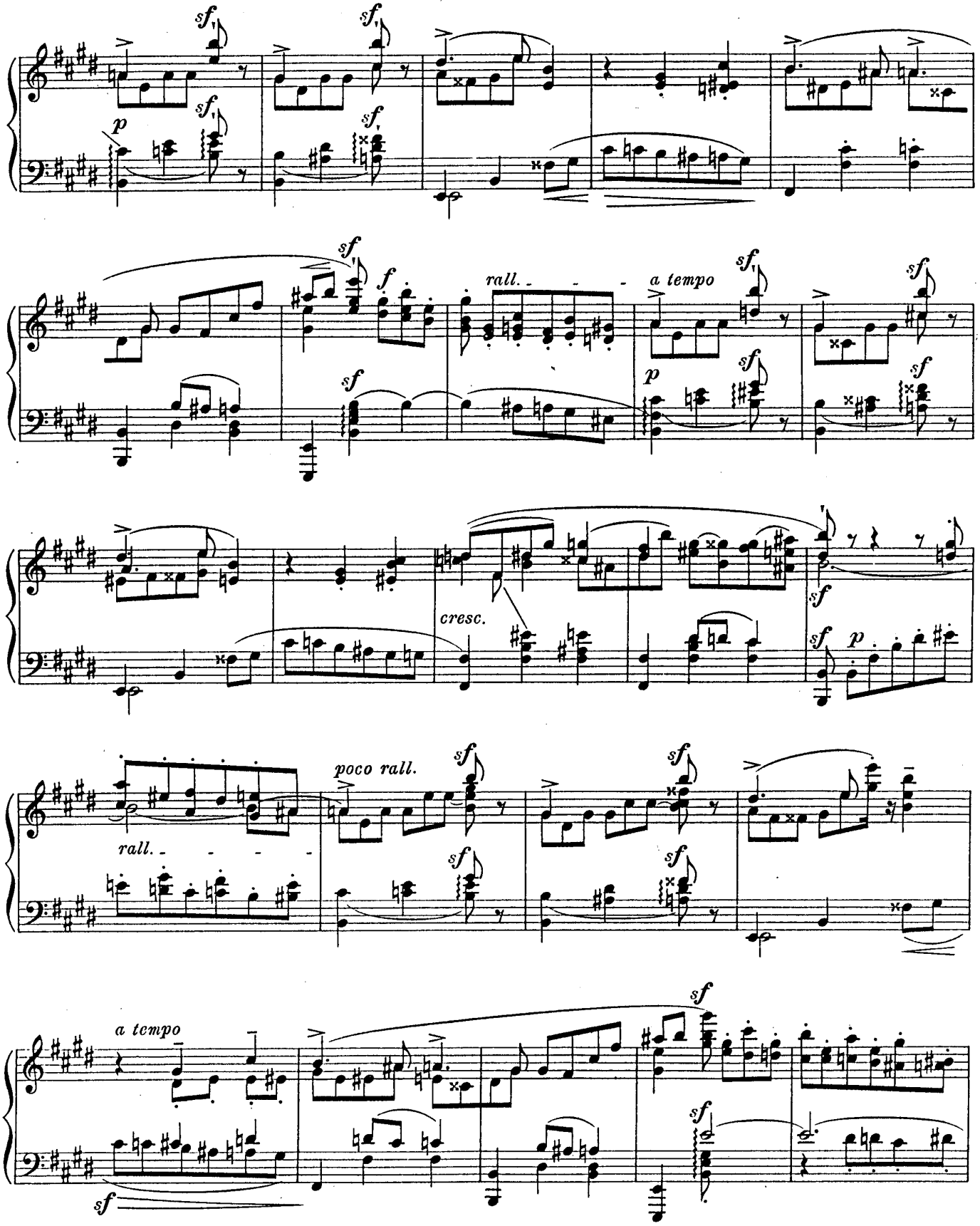
IV.

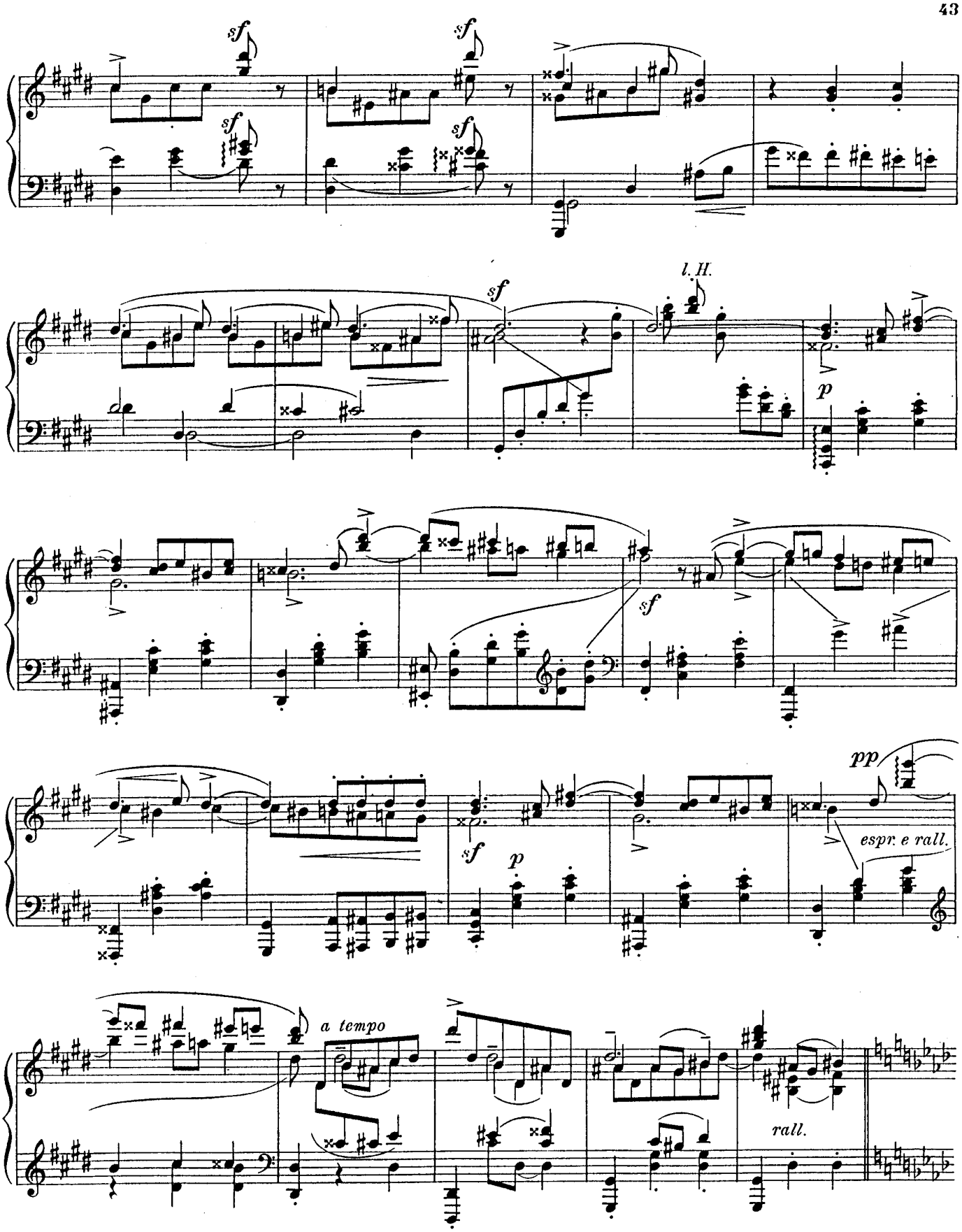
Allegretto grazioso e dolce.

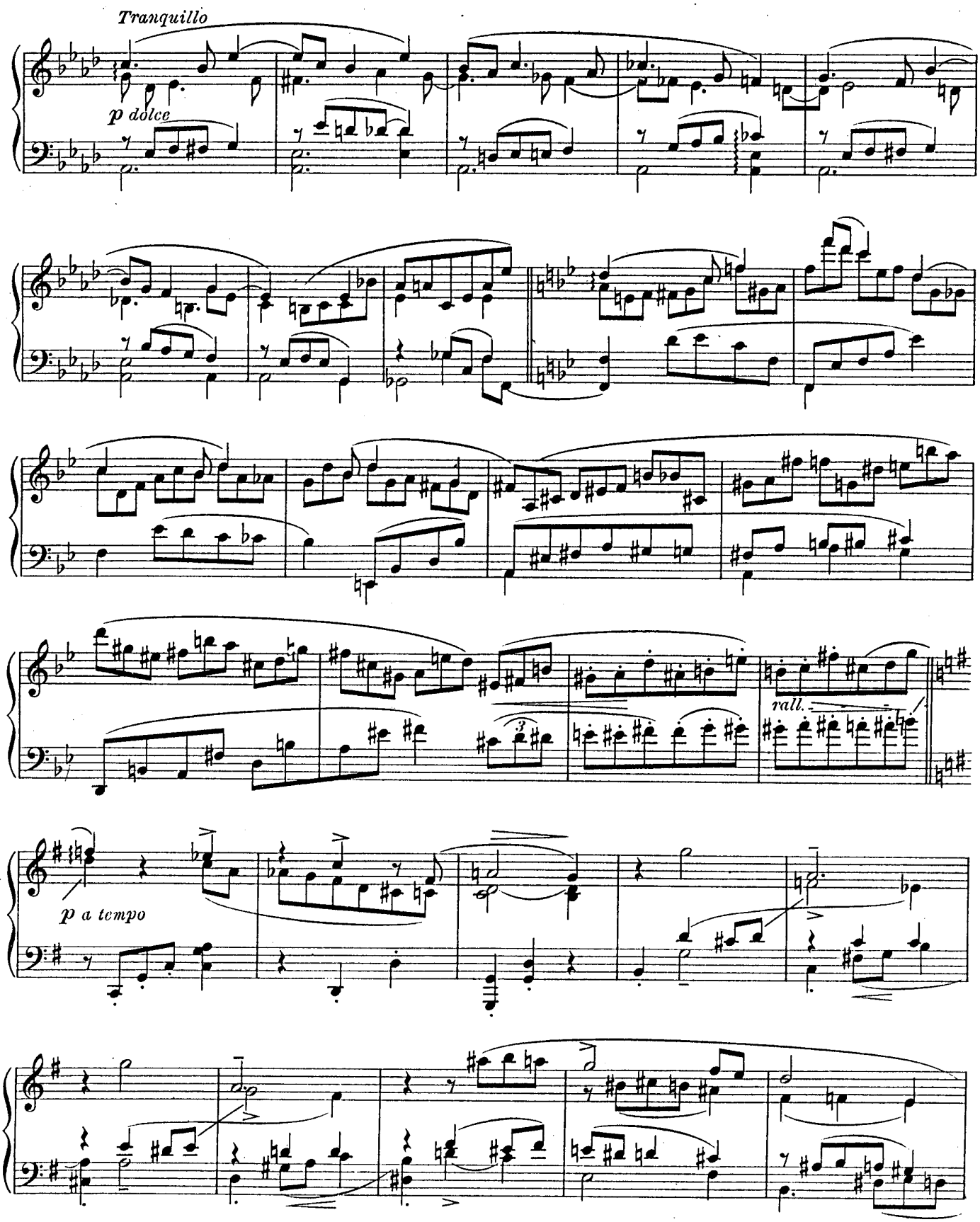


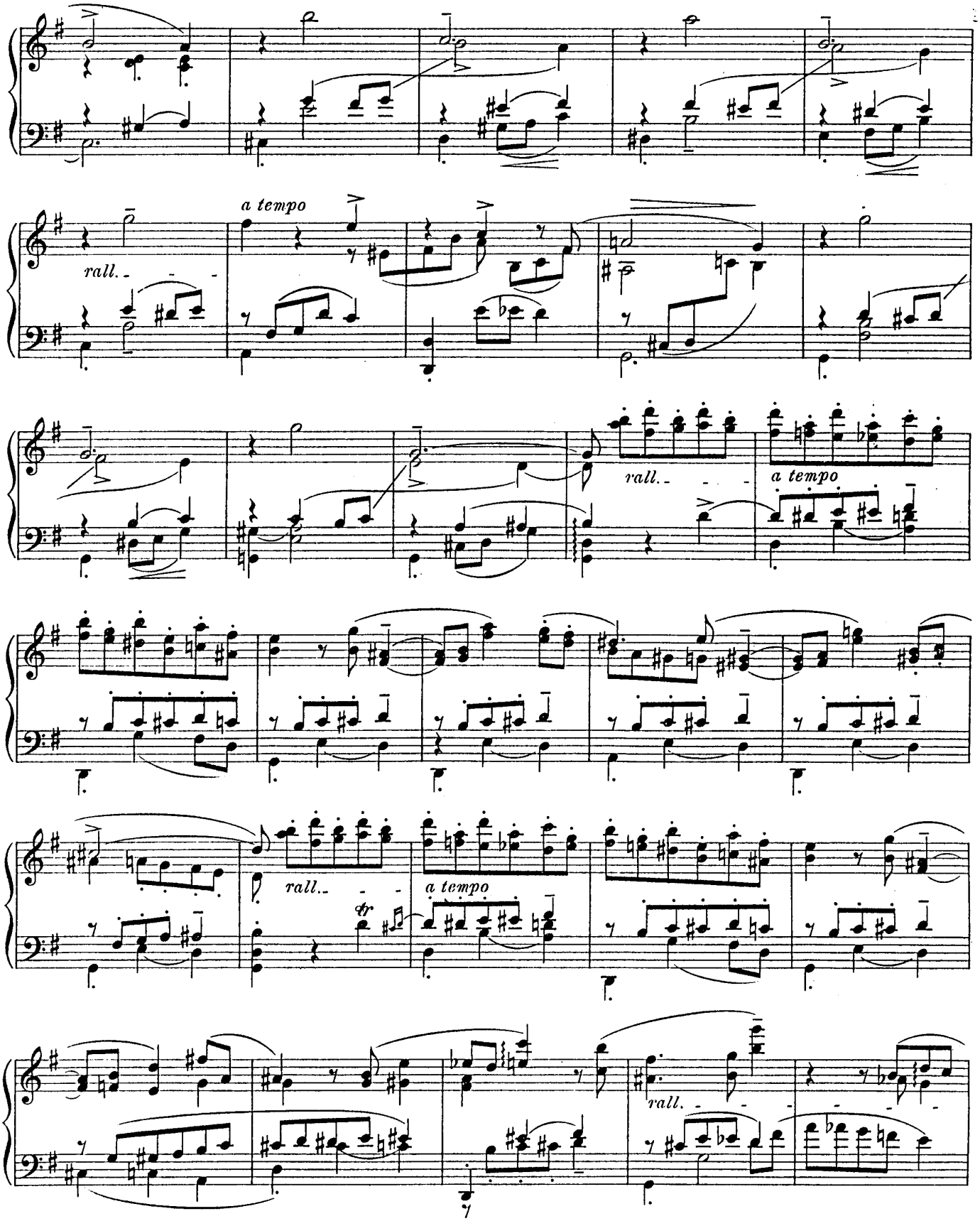

a tempo
rall.
a tempo
rall.
Un poco più mosso.
rall.
a tempo
cresc.

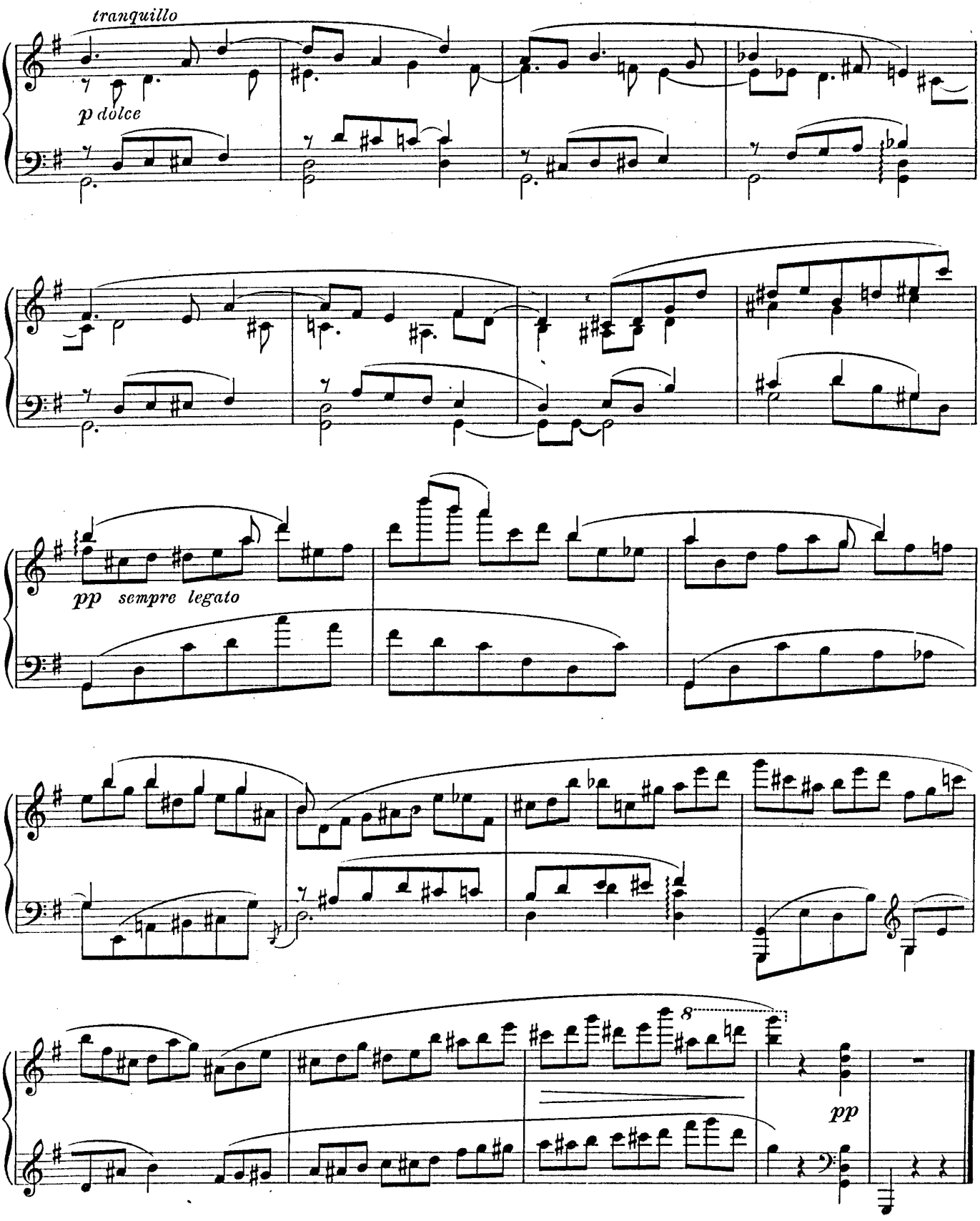

poco rall.
rall.
più p
a tempo
l.H.
espr.
e rall.
a tempo
dim. e rit.
a tempo


sf
p
f
rall.
a tempo
cresc.
poco rall.
a tempo


sf
sf
sf
sf
l. H.
sf
p
sf
pp
espr. e rall.
sf
p
a tempo
rall.

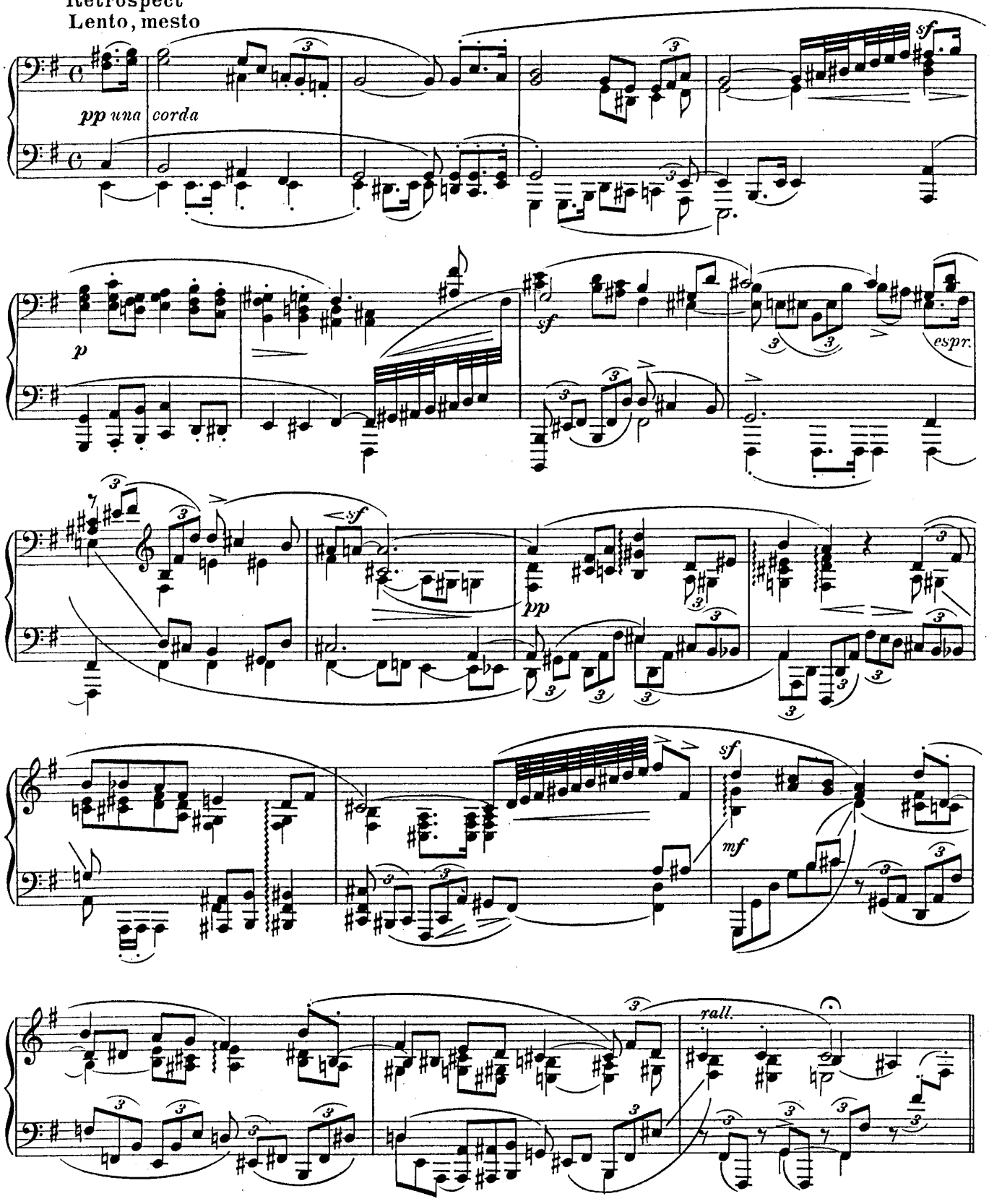

Tranquillo
p dolce
rall.
p a tempo

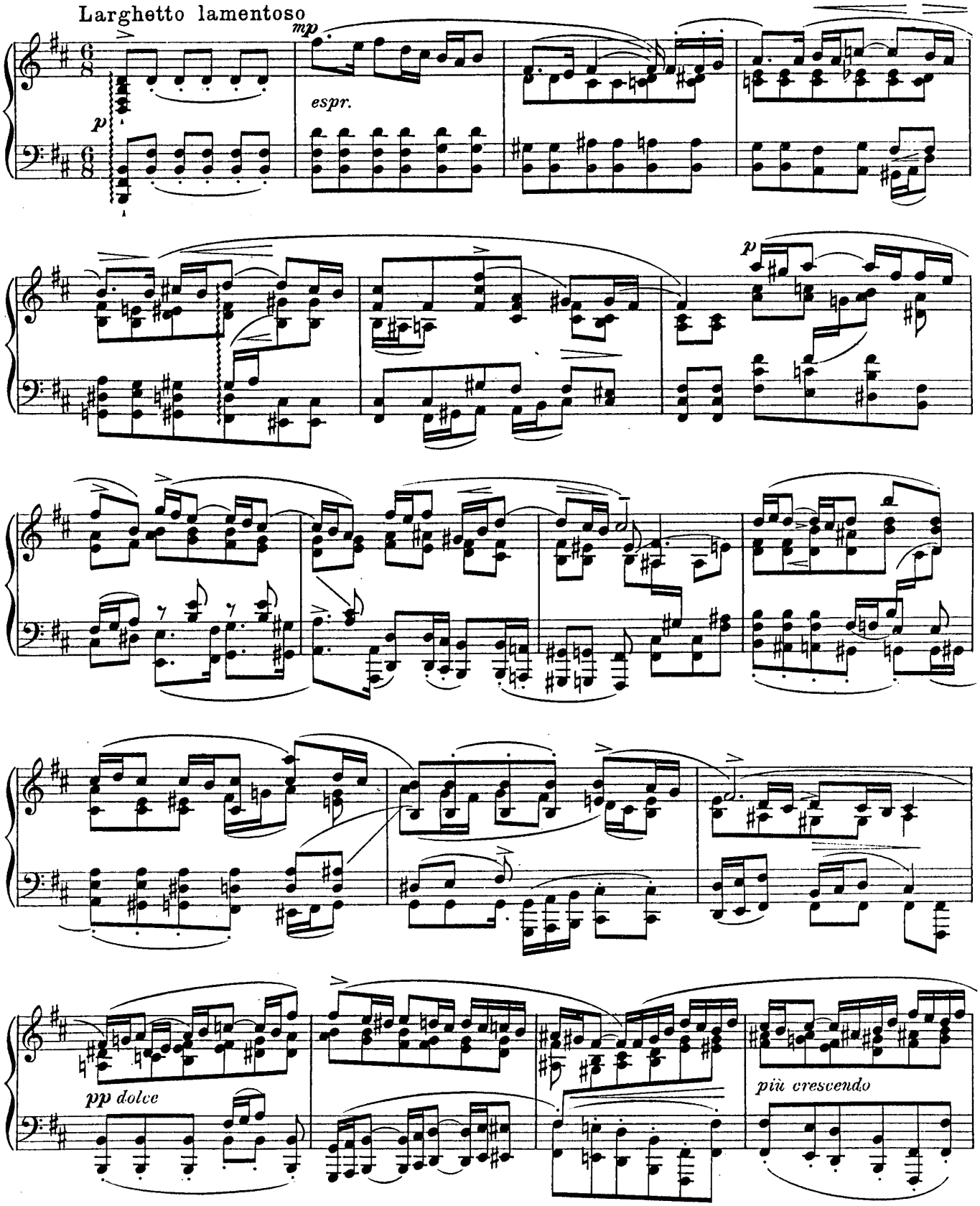

a tempo
rall.
rall.
a tempo
rall.
a tempo
rall.

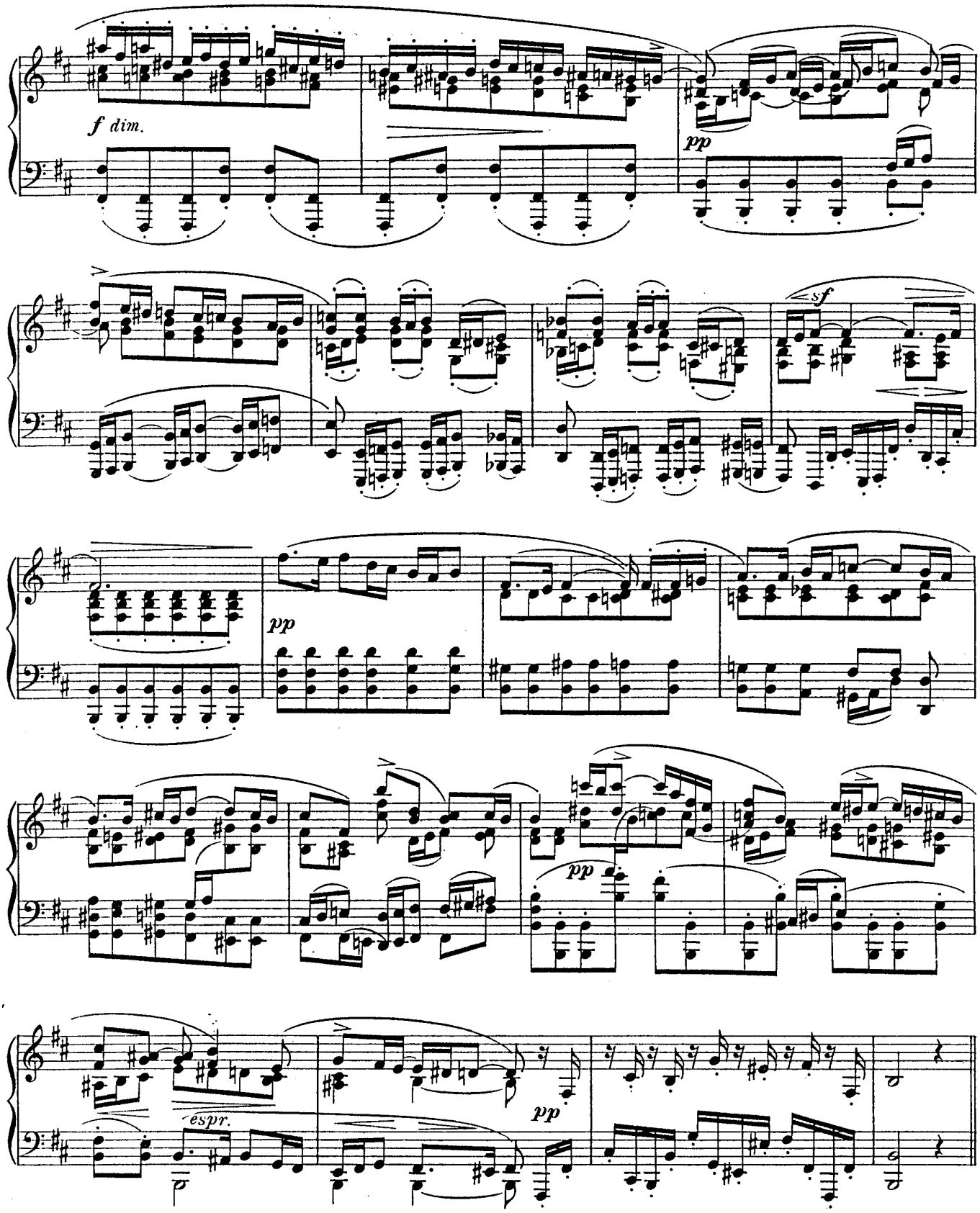

tranquillo
p dolce
pp sempre legato
8
pp

V.

Retrospect
Lento, mesto

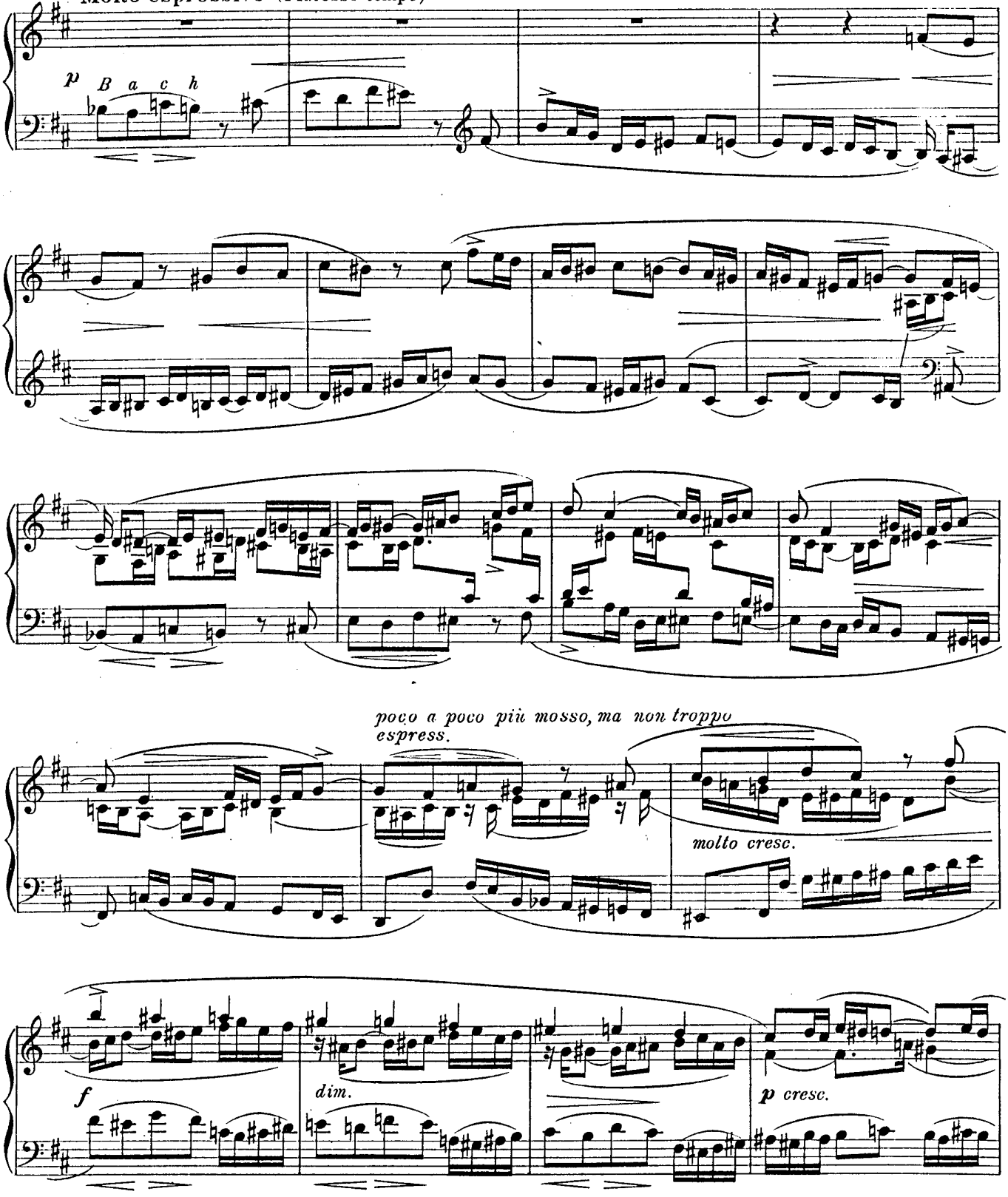


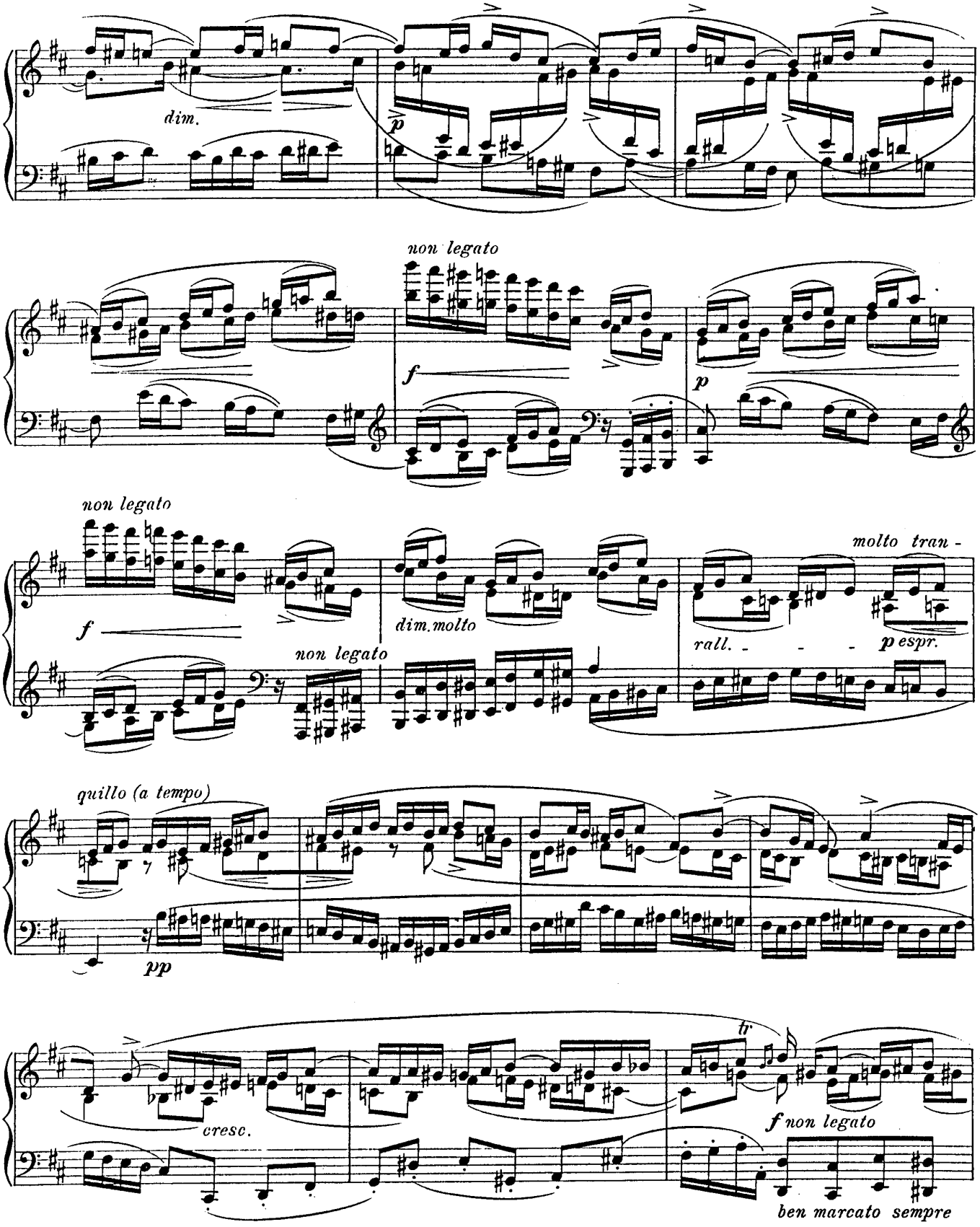

Larghetto lamentoso
mp
espr.
p
p
pp dolce
più crescendo

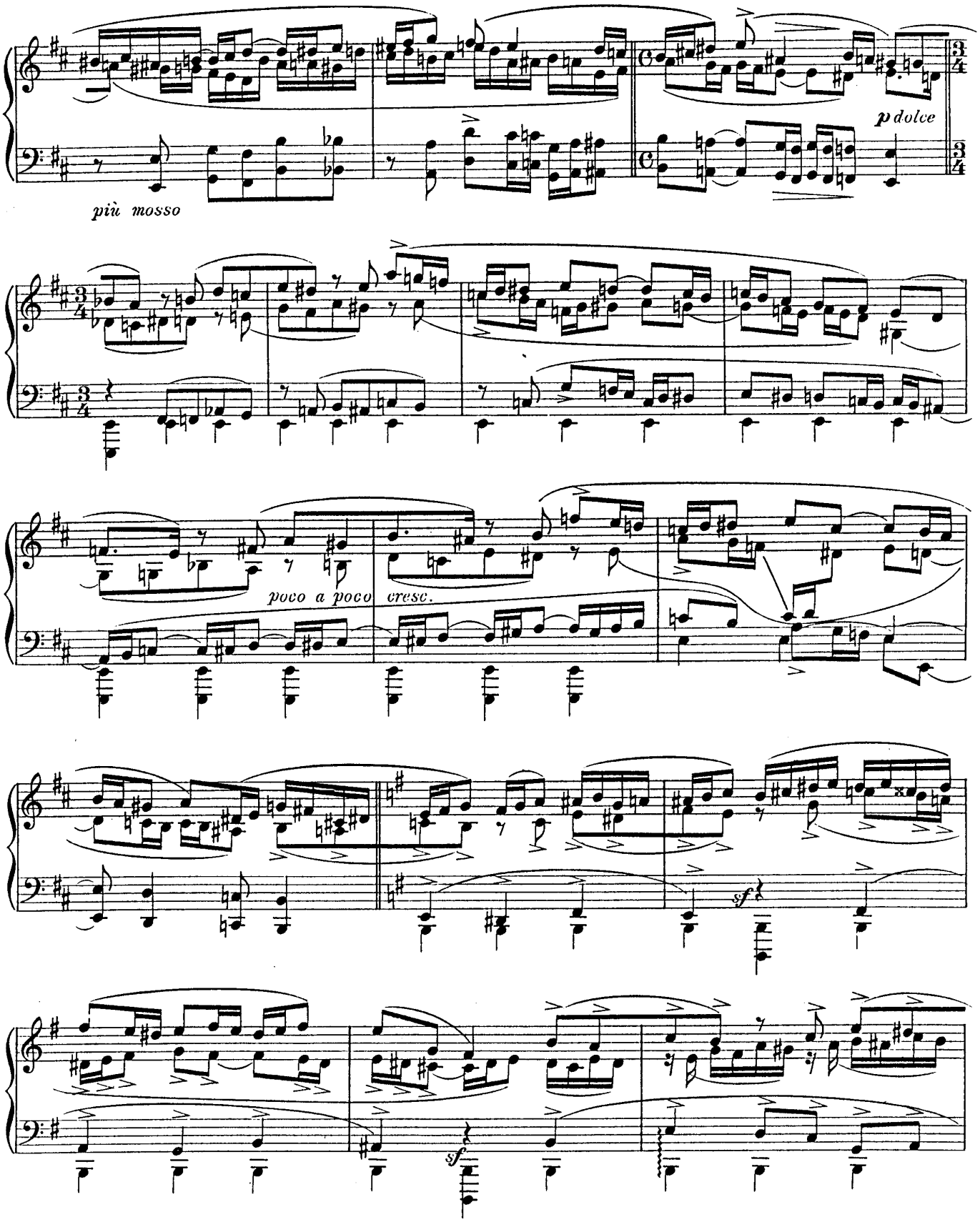

f dim.
pp
sf
pp
pp
espr.
pp

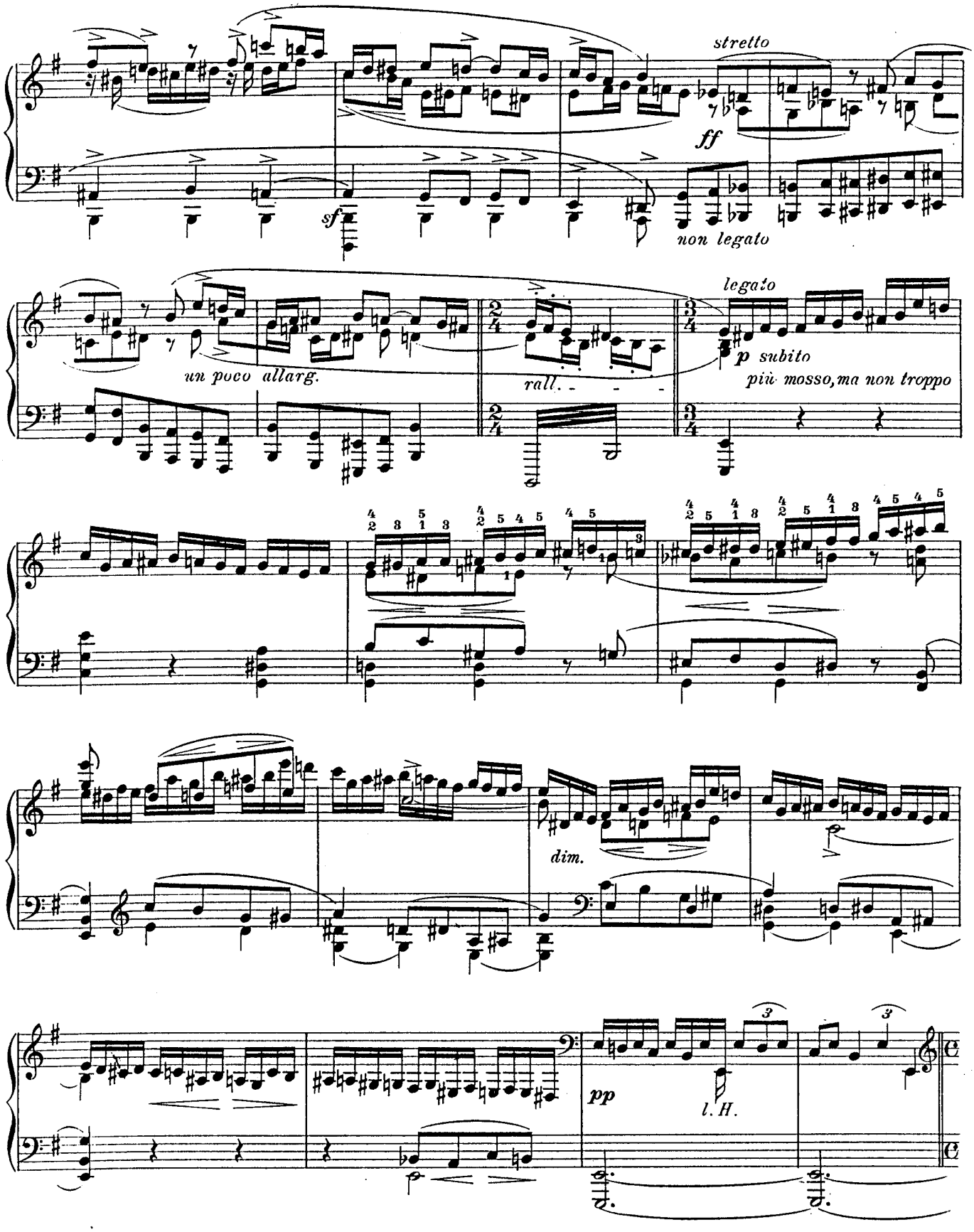
Fuga

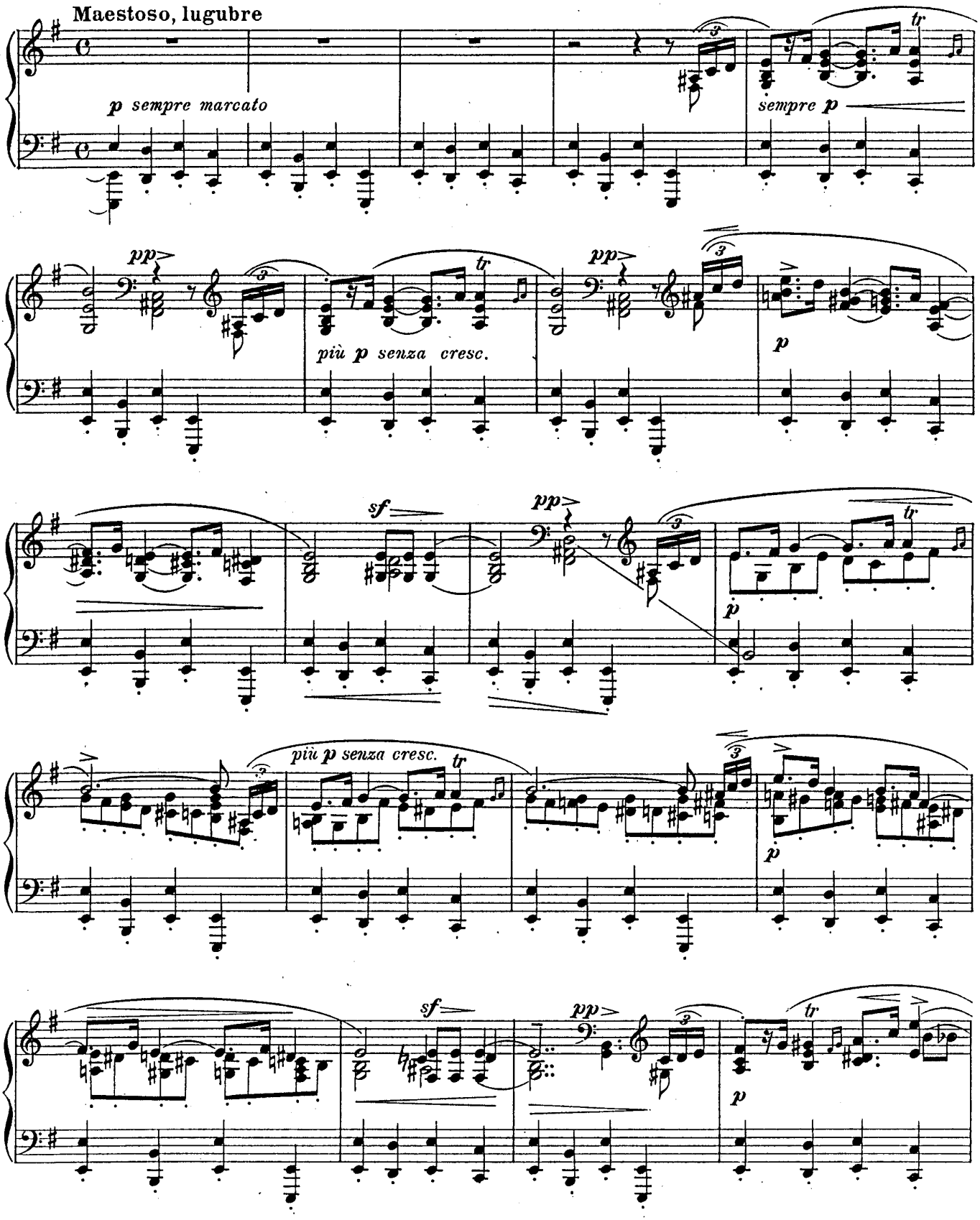
Molto espressivo (l'istesso tempo)

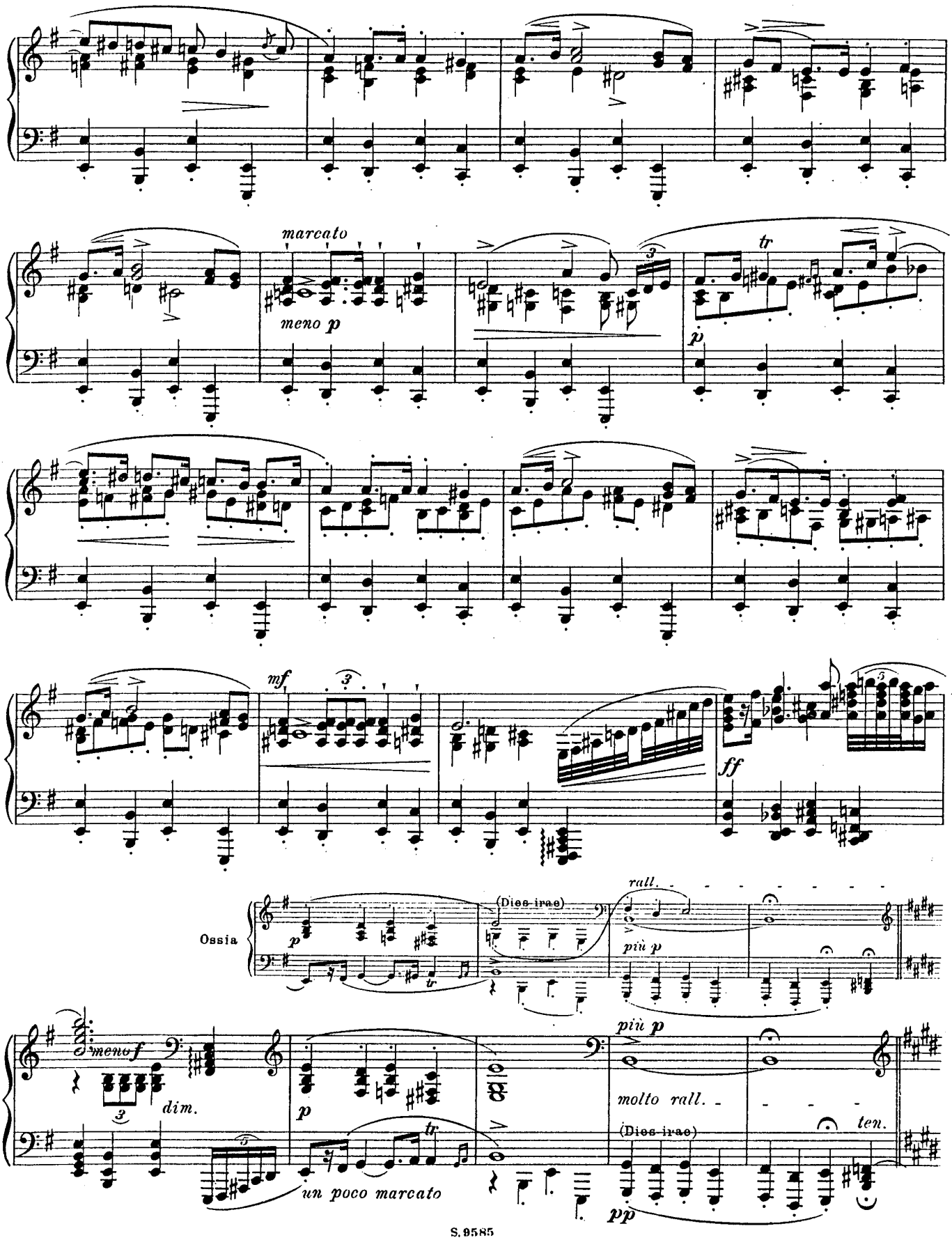


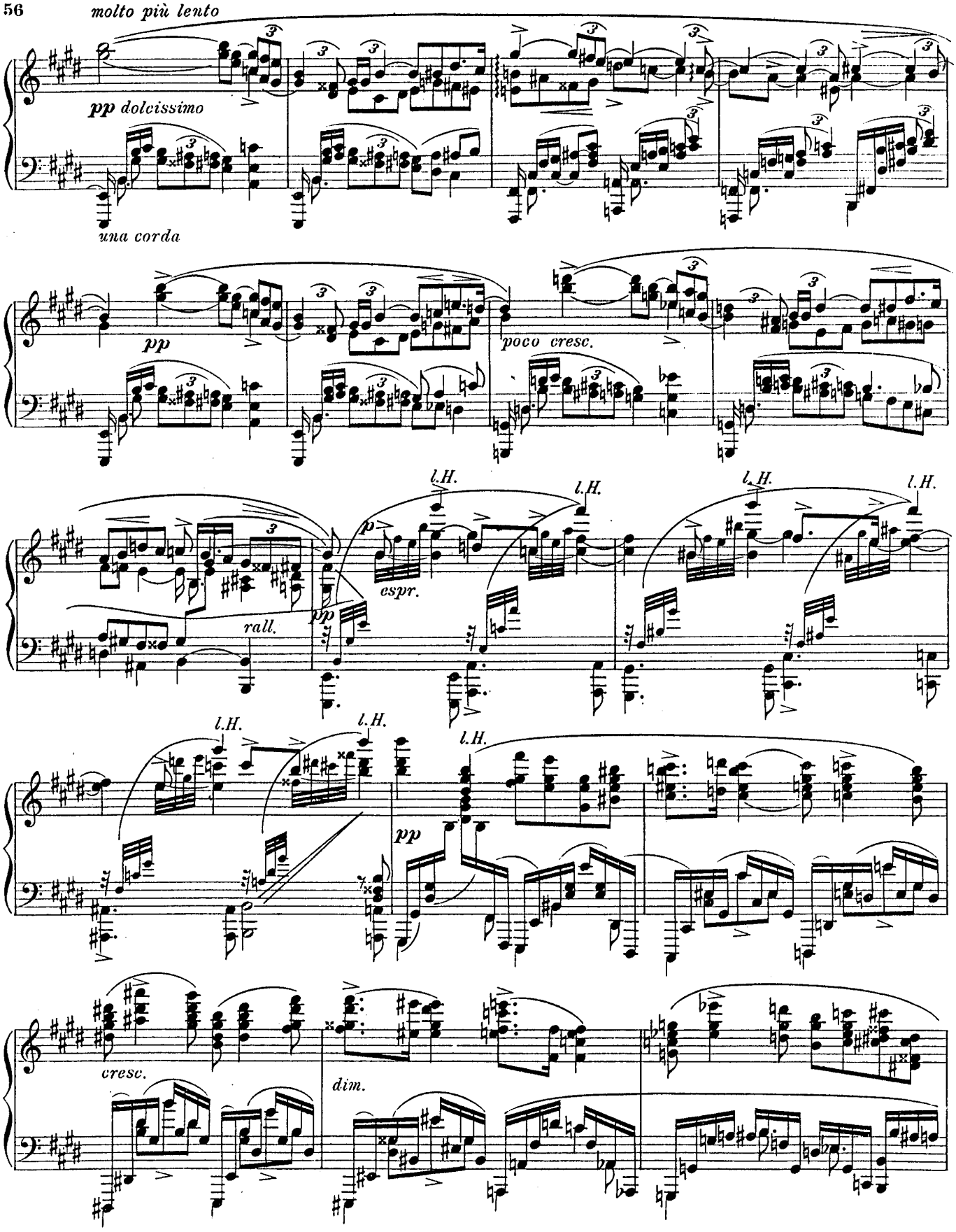

dim.
p
non legato
f
p
non legato
f
non legato
dim. molto
molto tran -
rall. - - -
p espr.
quillo (a tempo)
pp
cresc.
tr
f non legato
ben marcato sempre

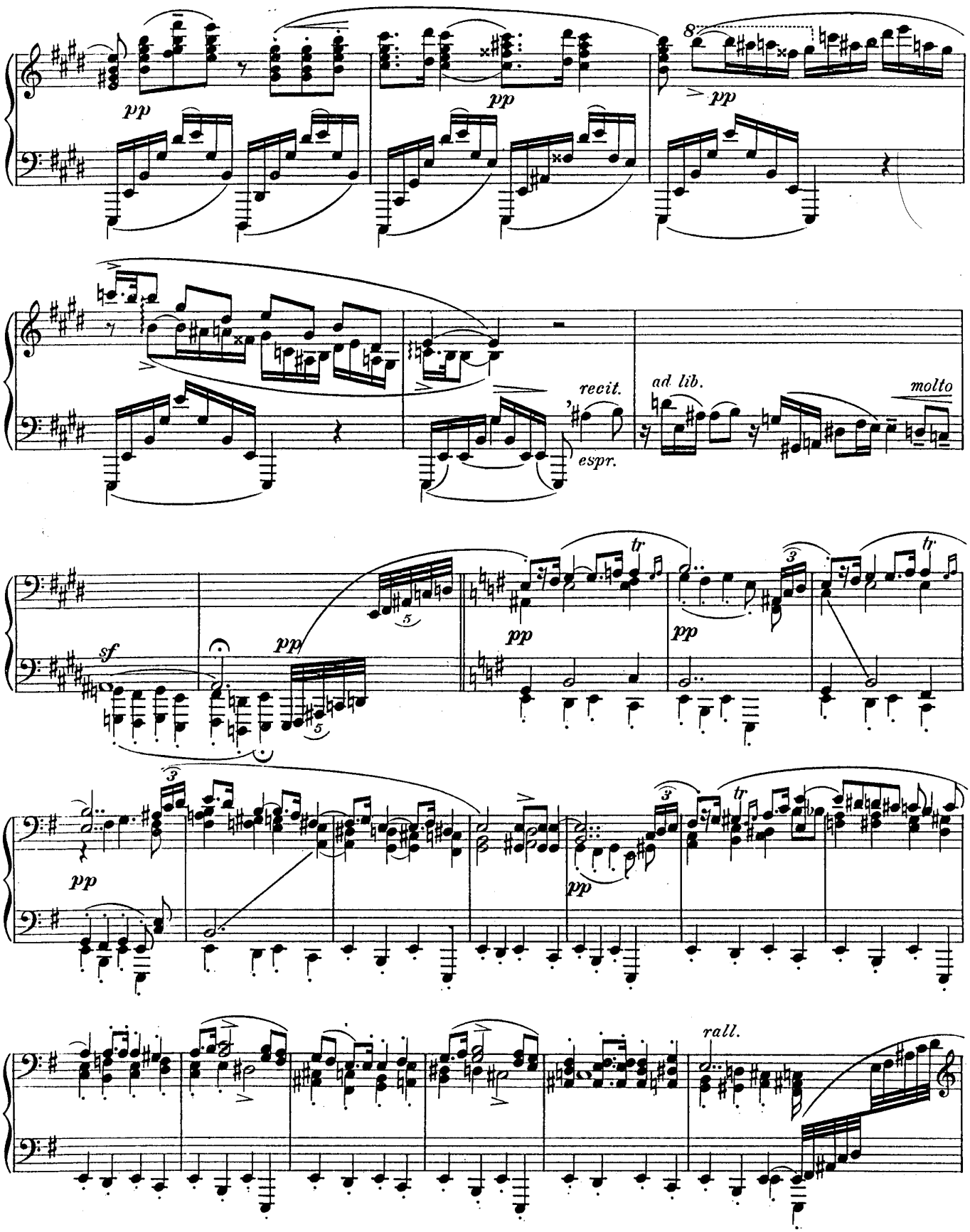

più mosso
p dolce
poco a poco cresc.
sf
sf

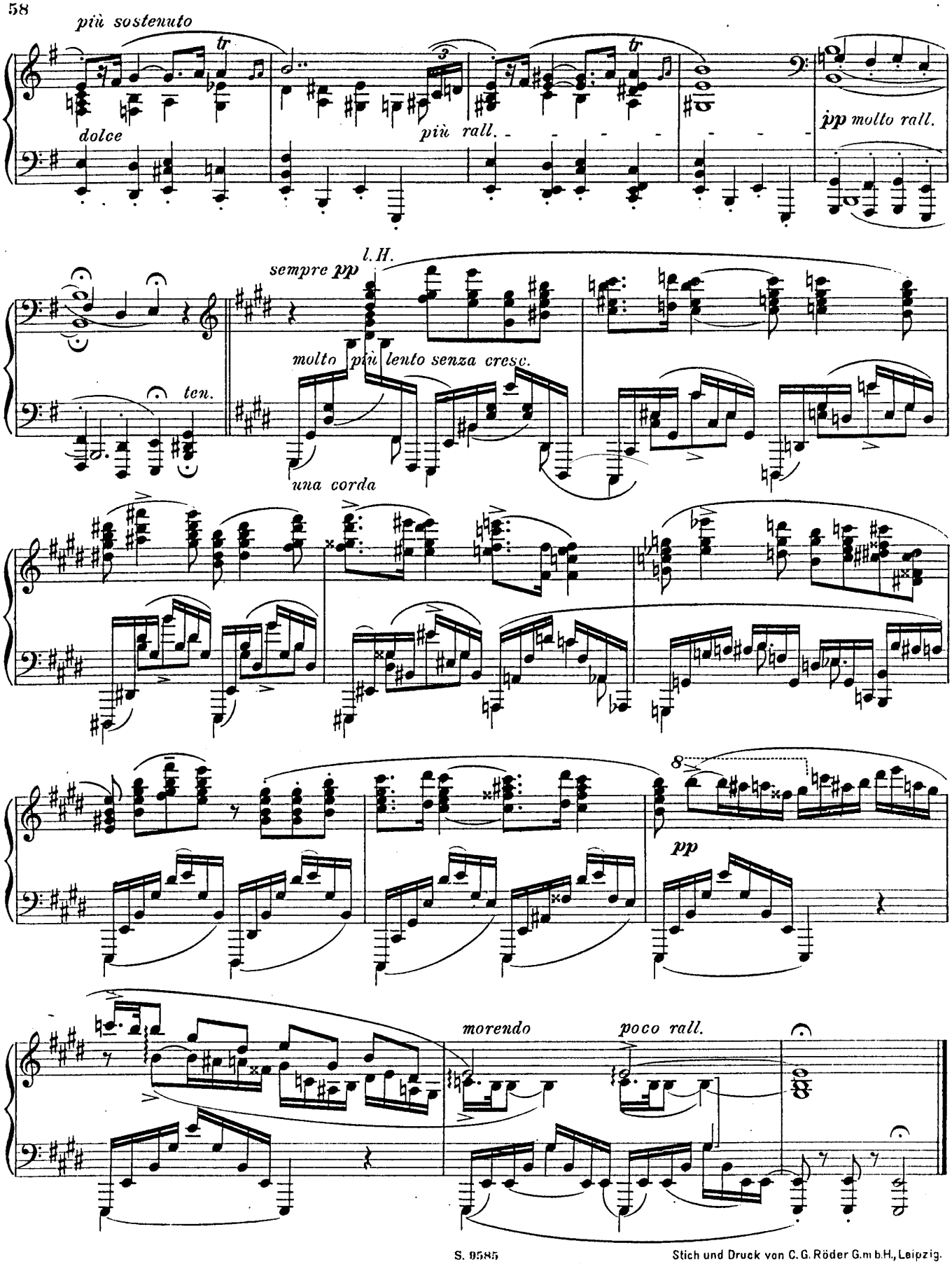

stretto
ff
sf
non legato
un poco allarg.
rall.
legato
p subito
più mosso, ma non troppo
dim.
pp
l. H.


Maestoso, lugubre
p sempre marcato
sempre p
più p senza cresc.
sf
più p senza cresc.


marcato
meno p
tr
p
mf
ff
Ossia
p
(Dies irae)
rall.
più p
più p
molto rall.
(Dies irae)
ten.
meno f
dim.
p
tr
un poco marcato
pp


molto più lento
pp dolcissimo
una corda
pp
poco cresc.
l.H.
espr.
rall.
cresc.
dim.


pp
pp
8
pp
recit.
espr.
ad lib.
molto
sf
pp
pp
pp
tr
tr
pp
pp
rall.



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