



Educational



Adaptations

For the Pianoforte

Series of:

Orchestral Music

Sacred Music

Chamber Music

Operas

Concertos

Songs

National Dance and Folk Tunes

Ruthenian Melodies

Russia

Adapted and Edited with Instructions as to Interpretation
and Method of Study by

Leopold Godowsky

Poetic Idea, General Information and Glossary by
Emerson Whithorne

Published by the
Art Publication Society

St. Louis

London

Berlin

Vienna

PRINTED IN U. S. A.

No. 443

Without octaves and without pedal.

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National Dance and Folk Tune Series

Ruthenian Melodies

RUSSIA

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Allegretto. $\text{♩} = 120-144.$

Musical score for measures 1-4. The piece is in 2/4 time and marked *p leggiero*. The notation includes treble and bass staves with fingerings and articulation marks. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-8. The notation includes treble and bass staves with fingerings and articulation marks. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical score for measures 9-12. The notation includes treble and bass staves with fingerings and articulation marks. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical score for measures 13-16. The notation includes treble and bass staves with fingerings and articulation marks. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

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17 *f energico* 18 19 20 21

22 23 24 *p espressivo e tranquillo* 25 26

27 28 *poco rall.* 29 30 31

32 *f a tempo* 33 34 35 36 37

38 39 40 41 42

p molto leggiero

43 44 45 46 47

48 49 50 51

52 53 54 55 56

p molto leggiero