

LEOPOLD GODOWSKY

IMPRESSIONS

FOR

VIOLONCELLO AND PIANO

Larghetto Lamentoso

Elegy

Valse Macabre

Orientale

Also Published for Violin and Piano

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CARL FISCHER COOPER SQUARE NEW YORK

BOSTON

CHICAGO

To my dear friends Harriet and Fritz Kreisler

Violoncello

Larghetto Lamentoso

Phrased and fingered by
HANS KINDLER

Larghetto lamentoso (♩ = 60 - 72)

LEOPOLD GODOWSKY

dolce
p molto espress. *II^a cresc.*
pp *rall. a tempo*
vibr. e subito senza dim. *II^a* *vibr.*
pp *II^a* *con calore* *cresc.* *molto cresc.*
f con molta passione *con dolore* *a tempo* *II^a* *V^a*
molto decresc. poco rallentando p
III^a *nobilmente* *rall.* *III^a*
con sordino
pp teneramente
II^a *pp*
III^a *cresc.* *rall. piangendo* *pp* *III^a* *tranquillo* *con portamente*

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Violoncello

Elegie

Phrased and fingered
by HANS KINDLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 52-59)

First staff of music in bass clef, key of D major, 3/4 time. It begins with a *p con sordino* marking. The melody features a series of eighth notes with various fingerings (1, 2, 3, 4) and slurs.

Second staff of music in bass clef, continuing the melody. It includes a *cresc.* marking and a hairpin crescendo symbol. Fingerings 1, 2, 3, 4 are indicated.

Third staff of music in bass clef. It features a *decresc. e rall.* marking and a hairpin decrescendo symbol. The tempo slows down. Fingerings 1, 2, 3, 4 are shown.

Fourth staff of music in bass clef. It includes a *piu rall.* marking and a hairpin decrescendo symbol. The tempo slows further. Fingerings 1, 2, 3, 4 are shown.

Fifth staff of music in bass clef. It includes a *a tempo* marking and a hairpin crescendo symbol. The tempo returns to the original speed. Fingerings 1, 2, 3, 4 are shown.

Sixth staff of music in bass clef. It includes a *cresc.* marking and a hairpin crescendo symbol. Fingerings 1, 2, 3, 4 are shown.

Seventh staff of music in bass clef. It includes a *decresc. rall.* marking and a hairpin decrescendo symbol. The tempo slows down. It ends with a *piu mosso (♩ = 44-56)* marking. Fingerings 1, 2, 3, 4 are shown.

Eighth staff of music in treble clef, key of D major. It continues the melody with various fingerings (1, 2, 3, 4) and slurs.

VIOLONCELLO

0 8 1 1 8 0 *pp* II^a *rallentando*

p *a tempo*

II^a *poco rall.* *più rall.*

Tempo I^o molto moderato (♩ = 52 - 69)

rall.

a tempo

III^a

III^a *rall.* *e* *diminnendo* I^a II^a

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Valse macabre

Violoncello

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LEOPOLD GODOWSKY

Molto moderato (♩ = 88-104)

p

f *rall.* *p a tempo*

appass. molto f *mp* *f*

cantando

rall. *p*

molto cresc.

ff

p molto espressivo *p*

perdendosi

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Violoncello

Orientale

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LEOPOLD GODOWSKY

Andante cantabile

p

poco cresc.

più p *rall.*

a tempo

più p *rall.* *a tempo*

passionata

dolcissimo

rall. *a tempo* *più p*

pp *rall.*

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