

To my dear friends Harriet and Fritz Kreisler.

Larghetto Lamentoso.

Violin Part
Fingered and Phrased
by FRITZ KREISLER.

LEOPOLD GODOWSKY.

Larghetto lamentoso. (♩ = 60-72)

Violin.

Piano.

p molto espressivo ma dolce

simile

mp

p

simile

sempre III^a

cresc.

cresc.

pp

rall.

a tempo

pp

rall.

a tempo

con molta passione *sempre molto decresc.* *piangendo* *a tempo*
poco rall. *p* *a tempo*
rall. *pp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *IV^a* *nobilmente*
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *con sordino* *a tempo*
pp con tenerezza *rall.* *a tempo* *pp una corda*
Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea

sempre III^a *rall.*

Tea Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

I^a *pp* *cresc.* III^a IV^a *p* *espr.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

piangendo *rall.* *tranquillo* *pp a tempo* III^a *con portamento* *rall.* IV^a

Tea Tea Tea * Tea * Tea *

To my dear friends Harriet and Fritz Kreisler.

Violin.

Larghetto Lamentoso.

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EUGENE, OREGON

Violin Part
Fingered and Phrased
by FRITZ KREISLER.

LEOPOLD GODOWSKY.

Larghetto lamentoso. (♩ = 60-72)

p molto espressivo ma dolce

sempre III^a cresc. II^a pp con vibrato e senza dim. II^a dolce

rall. a tempo p subito

con vibrato poco a poco più appassionato III^a pp II^a

con molta passione molto cresc. f sempre

poco rall. III^a 2 1 2 1 a tempo V II^a III^a molto decresc. piangendo p

con sordino a tempo IV^a nobilmente III^a rall.

pp con tenerezza sempre III^a

rall. II^a pp I^a

III^a IV^a piangendo a tempo con portamento cresc. p rall. pp tranquillo III^a IV^a rall.

Profile

(Chopin)

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato

Violin

Piano

sf

f espr.

rall. *p espressivo* *a tempo*

molto dim. *rall.* *a tempo*

rall. e rubato

rall.

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G. G.
19521-18

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a tempo

a tempo

Red

rall.

a tempo

rall.

a tempo

Red

rall.

a tempo

rall.

a tempo

Red

molto appass.

molto appass.

Red

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The key signature has two sharps (F# and C#).

Second system of musical notation. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking "Allegretto" is placed above the treble staff. The dynamic marking "p" (piano) is present in the bass staff. The key signature remains two sharps.

Third system of musical notation. It continues the piece with a treble clef staff and a bass clef staff. The tempo marking "Allegretto" is repeated above the treble staff. The dynamic marking "p" is present. The key signature remains two sharps.

Fourth system of musical notation. It features a treble clef staff and a bass clef staff. The tempo marking "Allegro" is placed above the treble staff. The dynamic marking "rall." (rallentando) is present in the bass staff. The key signature remains two sharps.

Fifth system of musical notation. It features a treble clef staff and a bass clef staff. The tempo marking "Allegro" is placed above the treble staff. The dynamic marking "rall" is present in the bass staff. The key signature remains two sharps.

First system of the musical score. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a complex melodic line with many accidentals and fingerings. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Second system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature remains two sharps. The music is more rhythmic and includes several slurs and accents. The instruction "rall." appears twice. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Third system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music is more rhythmic and includes several slurs and accents. The instruction "Allegretto" is written above the first measure. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Fourth system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The music is more rhythmic and includes several slurs and accents. The instruction "Allegro" is written above the first measure. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

First system of the musical score. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a melodic line with various fingerings indicated by numbers 1-5. Below the staff, there are two sets of bass clef staves, each containing a single note with a fermata and the marking "Ped." followed by a star symbol.

Second system of the musical score. It consists of a single treble clef staff and two bass clef staves. The treble staff continues the melodic line with complex fingerings. The bass staves contain chords and single notes with fermatas and "Ped." markings. The tempo marking "Moderato (Tempo I)" is positioned above the second bass staff.

Third system of the musical score. It consists of a single treble clef staff and two bass clef staves. The treble staff includes a "rall." marking and a "p espressivo" marking. The tempo marking "Moderato (Tempo I)" is repeated above the second bass staff. The bass staves contain chords and single notes with fermatas and "Ped." markings. The tempo marking "Moderato (Tempo I)" is also present above the second bass staff.

Fourth system of the musical score. It consists of a single treble clef staff and two bass clef staves. The treble staff includes a "rall." marking and a "III^a" section marker. The bass staves contain chords and single notes with fermatas and "Ped." markings. The tempo marking "Moderato (Tempo I)" is also present above the second bass staff.

a tempo

II^a

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 6/9. The tempo is marked 'a tempo'. The system contains several measures of music with various fingerings and articulations. The word 'Ped.' is written below the bass staff in several measures.

Second system of the musical score. It continues the piece with similar notation and fingerings. The word 'Ped.' appears again in the bass staff.

Third system of the musical score. It includes a fermata over a measure in the treble staff. The word 'Ped.' is present in the bass staff.

Fourth system of the musical score. It features a double bar line and repeat signs. The word 'Ped.' is present in the bass staff.

This musical score is for the second movement of Chopin's 'Profile' (Op. 25, No. 12). It is written for piano and consists of 19 measures. The score is organized into five systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features intricate fingerings, including triplets and sixteenth-note runs. Performance markings include 'Ped.' (pedal) and dynamic/tempos such as 'rall.' (rallentando) and 'a tempo'. The score concludes with a first ending (I^a) and a second ending (II^a).

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *rall.* and then continues at *a tempo*. The piano accompaniment features chords and arpeggiated figures, also marked *rall.* and *a tempo*. Below the piano part, there are several instances of the word "Ped." (pedal) indicating when to use the sustain pedal.

Second system of the musical score. Similar to the first, it has a vocal line and piano accompaniment. The tempo markings *rall.* and *a tempo* are present. The piano part includes more complex chordal textures and arpeggios. Pedal markings are present below the piano staff.

Third system of the musical score. This system includes a section marked *II^a*. The piano accompaniment features prominent arpeggiated patterns and chords. The tempo markings *rall.* and *a tempo* are used. Pedal markings are present below the piano staff.

Allegro, ma non troppo

Fourth system of the musical score. It begins with the tempo marking *Allegro, ma non troppo*. The piano accompaniment features a rhythmic pattern of chords and arpeggios. The dynamic marking *pp espr. leggiero* is present. Pedal markings are present below the piano staff.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains a melodic line with various fingerings indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The treble staff contains a melodic line with fingerings, while the bass staff contains a bass line with notes and rests. The system concludes with a double bar line.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The treble staff contains a melodic line with fingerings and a dynamic marking of *poco a poco accel*. The system concludes with a double bar line and the marking *IIa*.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The treble staff contains a melodic line with fingerings and a dynamic marking of *ped*. The system concludes with a double bar line and the marking *7*.

Legende

LEOPOLD GODOWSKY

Violin Part
fingered and phrased
by FRITZ KREISLER

Molto moderato ed espressivo (♩ = 80 - 92)
con sordino (ad libitum)

Violin

p dolce

più p

con vibrato

Molto moderato ed espressivo (♩ = 80 - 92)

Piano

p

cresc.

rall.

a tempo

più p

a tempo

poco cresc.

rall.

rall.

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has one sharp (F#). The score includes various dynamics and tempo markings: *a tempo*, *agitato*, *cresc.*, *p*, *f*, *mp*, *pp*, *con calore*, and *rall.*. Fingerings are indicated by numbers 1-5. The piano part features a rhythmic accompaniment of eighth notes, often marked with 'Tea' and asterisks. The voice part features melodic lines with slurs and ties. The score is divided into measures by bar lines, with some measures containing multiple beams for eighth notes.

agitato
cresc.
mp sostenuto

agitato
cresc.
mp sostenuto

più tranquillo
pp
p
pp
a tempo
rall.

a tempo
pp
una corda
pp
più cresc.

rall.

rall.

p a tempo *con molto passione*

p a tempo

più tranquillo *rall.*

sostenuto molto espressivo *III^a & IV^a*

p sostenuto

pp *più rall.*

pp *più rall.*

Legende

Violin

*Violin Part
fingered and phrased
by FRITZ KREISLER*

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 80-92)

con sordino (*ad libitum*)

con vibrato

p dolce
più p
cresc.
rall.
a tempo
più p
poco cresc.
rall.
a tempo
p
agitato
cresc.
pa tempo
agitato
cresc.
f sostenuto
con tenerezza
p
con calore
a tempo
rall.

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VIOLIN

The musical score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and *a tempo* marking, followed by *agitato* and *cresc.* markings. The second staff continues with *agitato*, *cresc.*, *mp sostenuto*, and *più tranquillo* markings. The third staff features *rall.* markings. The fourth staff includes *a tempo*, *pp*, and *più cresc.* markings. The fifth staff has *rall.* and *p a tempo* markings. The sixth staff is marked *con molto passione*. The seventh staff includes *sostenuto molto espressivo*, *p*, and *rall.* markings. The eighth staff is marked *più rall.*. The ninth and tenth staves conclude the piece with *p* and *pp* dynamics.

Tyrolean (Schuhplattler.)

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Allegro con umore

The musical score is arranged in three systems, each with a Violin part on top and a Piano part below. The Violin part includes various performance instructions such as *f*, *rall.*, *pizz.*, *a tempo*, *arco*, and *pizz.*. The Piano part includes *f*, *rall.*, *a tempo*, and *rapido*. Fingerings and bowings are indicated throughout. The score is in 3/4 time and features a key signature of one sharp (F#). The bottom of each system contains a series of rhythmic patterns marked with a double bar line and a star symbol.

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pizz.
arco
rapido
accel.
pizz.

*Red. * Red. Red. * Red. Red. * Red. Red. **

poco meno mosso
sul G.

arco
espr.
espr.
p dolce
poco
meno mosso

Red. Red. Red. Red. Red. Red.

IV. *>*

Red. Red. Red. Red.

Red. Red. Red. Red.

First system of the musical score. It consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The melody includes various fingerings (1, 2, 3, 4, 5) and rests. The accompaniment features a steady bass line with some chords. Below the grand staff, there are several 'Ped.' markings indicating pedal use.

Second system of the musical score. The treble staff has a melodic line with a slur and a fermata. The grand staff continues the accompaniment. Performance markings include 'espr.' (espressivo) and 'dolce ed espress.' (dolce ed espressivo). There are 'Ped.' markings and a '*' symbol below the grand staff.

Third system of the musical score. The treble staff has a melodic line with a slur. The grand staff continues the accompaniment. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). There are 'Ped.' markings and a '*' symbol below the grand staff.

Fourth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The grand staff continues the accompaniment. Performance markings include 'pizz.', 'arco', 'rall.' (rallentando), and 'a tempo'. There are 'Ped.' markings and '*' symbols below the grand staff.

Poëme

(Andante Cantabile)

LEOPOLD GODOWSKY

Violin Part
fingered and phrased
by FRITZ KREISLER

Andante cantabile

Violin

Piano

p rall.

espressivo

p

p rall.

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

a tempo

a tempo

p

Red. Red. Red. Red. Red. Red. Red. Red.

mp

più p

III^a

rall.

sempre p

mp

più p

III^a

rall.

sempre p

sempre p rall.

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

a tempo

Red. Red. Red. Red. Red. Red. Red. Red.

mf *più p*

mf *più p*

Red. Red. Red. Red. Red. Red. Red. Red.

poco accel. e cresc.

poco accel. e cresc.

f

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a

p dolce *espr.* *poco a poco rall.* *p* *rall.* *a tempo*

mf dim. *p espr.* *poco a poco rall.* *rall.* *a tempo*

III^a

III^a

più p *espr.* *f* *con anima*

con anima cresc.

III^a *a tempo* *con tenerezza*
rall. *a tempo* *p espr.*
dim. e rall. *dolce* *espr.*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 una corda

con anima
rall. *p subito e*
più p *rall.* *con anima* *p subito e*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 tre corde una corda

II^a *poco rall.* *p molto espr.* *sostenuto* *III^a*
poco rall. *p* *sostenuto*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

rall. *a tempo* *p dolce* *a tempo* *espr.*
rall. *dolcissimo*

Red. Red. Red. Red. Red. Red. Red.

III^a II^a
 Red. Red. Red. Red. Red. Red. Red.

cresc. *f* *cresc.* *f*

Red. Red. Red. Red. Red.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'o dolce' and 'p a tempo'. The middle and bottom staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass line. Dynamics include *p*, *pp*, *rall.*, and *espress.*. Fingerings and slurs are clearly marked throughout the piece.

The second system continues the musical score with three staves. The vocal line includes the lyrics 'o dolce' and 'p a tempo'. The piano accompaniment maintains the eighth-note bass line. Dynamics are marked as *p* and *pp*. The system concludes with a *rall.* marking. Fingerings and slurs are indicated for both the vocal and piano parts.

The third system of the musical score consists of three staves. The vocal line features a melodic line with lyrics 'molto cresc.' and 'molto cresc.'. The piano accompaniment continues with the eighth-note bass line. Dynamics are marked as *molto cresc.*. The system ends with a *rall.* marking. Fingerings and slurs are clearly marked throughout the piece.

f con fuoco *poco rall.* *mf poco a poco in tempo*

f con fuoco *poco rall.* *p poco a poco in tempo*

una corda

p *dolcissimo*

p *dolcissimo*

sempre dolcissimo

Red. *Red. Red.* *Red.* *Red.* *Red.* *Red.*

3 2 1 2 8 1 4 2 2 1 4 1 4 1 4

rall.

5 3 1 2 3 5 4 1 2 4 5

dim. *rall.*

Red. *Red.* *Red.* *Red.* *Red.*

sostenuto

p dolce e espr. *II^a* *IV^a*

morendo

p *sostenuto* *morendo*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

III^a *V* *III^a*

più rall. *più rall.*

Red. *Red.* *Red.* *Red.* *Red.*

Perpetuum Mobile

University of Maine
Orono, Maine 04469

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Allegro moderato (♩ = 63-76)

Violin

p grazioso

Piano

p grazioso

♩

ben legato

♩

♩

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C C
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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings. The grand staff contains a piano accompaniment with chords and moving lines. The word *espr.* is written above the grand staff. Below the grand staff, there are six *ped.* markings, each aligned with a specific measure of the piano accompaniment.

Second system of musical notation. It follows the same layout as the first system. The tempo marking *rall.* appears above the grand staff in two places. Below the grand staff, there are five *ped.* markings.

Third system of musical notation. It follows the same layout. The tempo marking *a tempo* appears above the grand staff in two places. Below the grand staff, there are six *ped.* markings.

Fourth system of musical notation. It follows the same layout. The tempo marking *ben legato* appears above the grand staff. Below the grand staff, there are seven *ped.* markings.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line contains the syllable 'Tea' repeated. The piano accompaniment features complex fingering and articulation marks.

Second system of musical notation. Similar to the first system, it includes a vocal line and a piano accompaniment. The piano part continues with intricate fingering and includes a dynamic marking of *p* (piano). The vocal line continues with the syllable 'Tea'.

Third system of musical notation. This system includes the instruction *grazioso e tranquillo* in the upper right corner. The piano accompaniment features a dynamic marking of *p*. The vocal line continues with the syllable 'Tea'.

Fourth system of musical notation. This system concludes the piece with the vocal line and piano accompaniment. The piano part includes various fingering and articulation marks. The vocal line continues with the syllable 'Tea'.

sul G - - - - - *a tempo*

rall. *p a tempo*

Tea * Tea Tea Tea Tea Tea Tea Tea

molto cresc.

molto cresc. *p*

Tea Tea Tea Tea Tea

con brio

f con brio

Tea Tea Tea Tea Tea Tea

dim. e rall. *a tempo*

dim. e rall. *p* *a tempo*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with fingerings (2, 1, 2, 1, 2, 1, 2, 1) and a treble line with chords. The system includes several *ped.* markings under the bass line.

ben legato

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment with various fingerings and *ped.* markings.

Third system of musical notation. This system includes dynamic markings such as *rinf. sf* and *decresc.* in both the vocal and piano parts. The piano accompaniment features complex chordal textures.

Fourth system of musical notation. It includes the dynamic marking *p espr.* and continues with vocal and piano parts, ending with several *ped.* markings.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The grand staff contains a piano accompaniment with chords and bass notes. A dynamic marking *espr.* is present in the bass staff. Below the grand staff, there are five measures of rhythmic notation, each starting with a star symbol and followed by a stylized 'tea' symbol.

Second system of musical notation, continuing the piece. It features the same treble and grand staff layout. The melodic line in the treble staff continues with similar ornamentation. The piano accompaniment in the grand staff includes various chordal textures. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Third system of musical notation. The treble staff continues with a melodic line. The grand staff accompaniment features more complex chordal structures. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Fourth system of musical notation. The treble staff includes a guitar-style chord diagram above the notes. The grand staff accompaniment continues with sustained chords. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Allegro moderato (♩ = 63-76) 13798

LEOPOLD GODOWSKY

p grazioso

ben legato

rall.

a tempo

ben legato

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4 3 0 3 0 2 2 3 4 3 2 4 1 3 1 2 2

3 2 3 2 3 1 0 3 2 2 1 1 3 4 1 2 2

p grazioso e tranquillo

3 0 1 1 3 2 1 3 2 1 2 2 2 1 4 0 8 2

sul G. -

2 1 1 2 4 2 1 3 8 1 2 8

rall. *a tempo*

1 2 0 1 2 2 2 2 2 1 2 1 3 2 1 8 2 1

molto cresc. *f con brio*

3 2 2 4 3 2 3 8 2 2 3 2 2 2 8 3

3 3 2 3 2 2 1 1 0 1 2 2 1 3 1 2 1 0 3 2

dim. e rall. *a tempo* *p*

4 3 2 1 2 3 0 3 1 0 2 2 3 1 0 2 2 3 8

ben legato

4 3 3 0 2 1 3 2 0 2 1 3 1 2 3 2 3 2 3

Elegie

Violin Part
Fingered and Phrased
by FRITZ KRISLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 52-69)

Violin

p *mesto con sordino*

Piano

p una corda

Tea Tea Tea * Tea Tea * Tea

cresc.

cresc.

* Tea Tea Tea Tea * Tea Tea Tea Tea

decresc. e rall.

più rall.

decresc. e rall.

più rall.

Tea Tea Tea Tea Tea Tea Tea Tea * Tea Tea Tea Tea

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a tempo

a tempo

Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

rall. *p rall.* *pp* *p rall.*

più mosso ($\text{♩} = 44-56$)

più mosso

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tempo Im^o (molto)

1 2 1 3 4 1 2 3 0 1 2 3 0 1 1 2

poco rall.

poco rall. *piu rall.*

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

moderato) (♩ = 52-69)

rall. *a tempo*

rall. *a tempo*

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

III^a

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

IV² *rall. e dim.* *rall.* IV⁴

* *Tea* *Tea* *Tea* * *Tea* *Tea* *Tea* *

Violin

Elegie

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 52-69)

p mesto con sordino

cresc.

decresc. e rall.

più rall.

più mosso (♩ = 44-56)

rall.

p rall.

II^a
3

IV^a
3

III^a II^a *a tempo*

II^a
3

IV^a
3

II^a - 3 2 - 1 2 - 2 - 4 - 2 3 - 1 - 3 2 - 2 - 1 3 2

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Valse

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato e grazioso

Violin

Moderato e grazioso

Piano

The musical score consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Moderato e grazioso'. The Violin part features a melodic line with fingerings 1, 2, 1, 2, 1 and bowings. The Piano part provides harmonic support with fingerings 5, 2, 1, 2, 1. The second system is marked 'agitato' and includes dynamics like 'cresc.', 'f', and 'mp rit.'. The third system returns to 'a tempo' with 'rit.' and 'a tempo' markings. The fourth system concludes with 'rall.' and 'a tempo' markings. Various performance instructions like 'Ped.' and 'rit.' are scattered throughout the score.

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(pizz.)
(arco)

cresc.
f
mp

rall.
rall. mp
p
p
a tempo
leggero e grazioso
a tempo

IV^a

The musical score consists of four systems of staves. The first system includes a treble clef staff with a solo line and a grand staff (treble and bass clefs) for piano accompaniment. The second system continues the piano accompaniment with detailed fingering. The third system features a treble clef staff with a solo line and a grand staff for piano accompaniment, including performance instructions like 'rall.' and 'a tempo'. The fourth system continues the piano accompaniment with detailed fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

II^a 3 1^a

leggiero
p espr.

più p e rall. *f a tempo*

più p e rall. *f a tempo*

mp *p* *Con brio*

mp *p* *Con brio*

fz

fz

rall. *p* *dolcissimo* *p* *rall.* *a tempo, molto tranquillo*
sempre dolcissimo
mp *rall.* *p* *p* *rall.* *a tempo, molto tranquillo*
sempre una corda

Red * Red * Red * Red Red Red Red Red Red Red

p *III^a e IV^a*

Red Red Red Red Red Red Red Red Red Red

espr.

Red Red Red Red Red Red Red Red Red Red

più rall. *pizz.* *leggero*
più rall.

Red Red Red Red Red Red Red * Red *

To my dear friends Harriet and Fritz Kreisler

Violin

Valse

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Moderato e grazioso.

The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato e grazioso'. The score includes various dynamics such as *p*, *fmp*, *f*, *mp*, *fz*, and *p*. Performance instructions include *agitato*, *rit.*, *a tempo*, *rall.*, *più p e rall.*, *Con brio*, and *p grazioso*. Technical markings include fingering numbers (0-4), slurs, accents, and specific fingerings for chords (e.g., IV^a, III^a, V). There are also markings for *trm* (trill) and *(pizz.) V (arco)*. The score concludes with a *p grazioso* marking and a final chord.

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VIOLIN

This is a violin sheet music score consisting of ten staves of musical notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *poco rall.*, *a tempo*, *rall.*, *a tempo*, *poco rall.*, *a tempo*, *cresc.*, *allarg.*, *mp rall.*, *p*, *p dolcissimo*, *a tempo, ma*, *molto tranquillo*, and *leggiere*. There are also performance instructions like *tr.* (trills), *pizz.* (pizzicato), and *IIIa e IVa* (third and fourth endings). The notation features numerous fingerings, slurs, and accents. The piece concludes with a *leggiere* marking and a final chord.

LEOPOLD GODOWSKY

IMPRESSIONS

FOR

VIOLONCELLO AND PIANO

Larghetto Lamentoso

Elegy

Valse Macabre

Orientale

Also Published for Violin and Piano

By Permission of Schlesinger, Berlin

CARL FISCHER COOPER SQUARE NEW YORK

BOSTON

CHICAGO

Valse macabre

RM 5.7273

f G 589
score

ART & MUSIC

LEOPOLD GODOWSKY

Molto moderato (♩ = 88-104)

Violin

Molto moderato (♩ = 88-104)

Piano

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appassionato

IV²
V

molto *f* *mp*

molto cresc. *mp*

Reo Reo Reo Reo Reo Reo Reo Reo* Reo Reo Reo Reo

III^a II^a

Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo Reo

molto espressivo

II^a

(Reo) (Reo) (Reo)

rall.

(Reo) (Reo) (Reo) (Reo) (Reo) (Reo)

a tempo

p

espr.

p a tempo

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

molto cresc. *ff*

molto *ff*

Led. Led. Led. Led. Led. Led. Led.

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. *

con molta espressione

p

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. * Ped. *

perdendosi

p

Ped. * Ped. Ped. Ped. * Ped. Ped. *

To my dear friends Harriet and Fritz Kreisler

7 9 2 1
part

Valse macabre

Violoncello

Phrased and fingered
by HANS KINDLER

LEOPOLD GODOWSKY

Molto moderato (♩ = 88-104)

The musical score is written for a single cello. It begins with a *p* dynamic and a *Molto moderato* tempo. The first staff contains the opening melody with a *p* dynamic. The second staff features a *f* dynamic, a *rall.* section, and a return to *p* at *tempo*. The third staff is marked *appass. molto f* and includes an *accelerando* section. The fourth staff is marked *mp* and *cantando*. The fifth staff has a *rall.* section and ends with *p*. The sixth staff is marked *molto cresc.*. The seventh staff is marked *ff*. The eighth staff is marked *p* and *molto espressivo*. The ninth staff is marked *p*. The final staff is marked *perdendosi*.

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Orientale

Violin part
fingered and phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Andante cantabile

Violin

Piano

p

una corde

poco cresc.

piu p

IIIa

IIa

Ia

ped.

*

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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and fingerings (1, 0, 0, 1, 3, 2). The piano accompaniment has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features chords and melodic fragments, while the left-hand staff has a steady bass line. Performance markings include *rall.* and *a tempo*. Fingerings are indicated with numbers 1-5. The system concludes with several *ped.* (pedal) markings.

Second system of musical notation. It continues the vocal and piano parts. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with chords and a bass line. Performance markings include *ped.* and *a tempo*. The system ends with a *ped.* marking.

Third system of musical notation. The vocal line begins with a treble clef and a key signature of one sharp. It includes a *piu p* (pianissimo) marking and a *rall.* marking. The piano accompaniment features complex chordal textures and a bass line. Performance markings include *ped.*, *rall.*, and *a tempo*. The system concludes with several *ped.* markings.

Fourth system of musical notation. The vocal line starts with a treble clef and a key signature of one sharp. It includes *a tempo* markings and a *ped.* marking. The piano accompaniment features a steady bass line and chords. Performance markings include *a tempo* and *ped.*. The system concludes with a *ped.* marking.

II^a *passionato*

Tea * Tea Tea * Tea Tea * Tea

III^a *piu dolce* *rall.* *a tempo piu p*

Tea Tea Tea Tea Tea Tea * Tea Tea

III^a

Tea Tea Tea Tea

IV^a *pp* *rall.*

Tea Tea Tea Tea Tea * Tea Tea Tea * Tea * Tea

To my dear friends Harriet and Fritz Kreisler.

Violin

Orientele

Violin part
fingered and phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Andante cantabile

The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as fingerings (1-4), slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *poco cresc.*, *più p*, *rall.*, *a tempo*, *passionato*, *più dolce*, and *pp*. Technical markings for positions and fingering are labeled as I^a, II^a, III^a, IV^a, and V.

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Saga

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Moderato (♩ = 98 - 108)

Violin

Piano

IV^a

p espr.

pp

p

rall.

p

rall.

a tempo *rall.*

a tempo *rall.*

Tea * *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

a tempo *rall.*

a tempo *rall.*

Tea * *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

poco agitato

poco agitato

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

rall.

rall.

Tea * *Tea* * *Tea* * *Tea* * *Tea* *Tea* *Tea*

a tempo

rall.

a tempo

rall.

Rea * Rea * Rea Rea Rea Rea *

a tempo

III^a 2

III^a *rall.*

III^a *più agitato*

a tempo

rall.

f più agitato

Rea * Rea Rea Rea * Rea *

rall.

rall.

rall.

Rea * Rea * Rea * Rea * Rea *

a tempo
p espr.
a tempo
piangendo
espr.
p
a tempo

Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea

multo espress.
rall.
rall.

Tea Tea Tea Tea Tea (Tea) Tea Tea Tea Tea *

Violin

Saga

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato (♩ = 96 - 108)

The score consists of ten staves of music. It begins with a tempo marking of Moderato (♩ = 96 - 108). The first staff includes a triplet of eighth notes and a dynamic marking of *p espr.*. The second staff features a dynamic marking of *p*. The third staff has a *rall.* marking followed by a return to *a tempo*. The fourth staff includes another *rall.* and *a tempo* marking. The fifth staff is marked *rall.* and *poco agitato*. The sixth staff continues with *rall.* and *a tempo* markings. The seventh staff is marked *rall.*. The eighth staff has a *rall.* marking. The ninth staff is marked *a tempo*. The tenth staff concludes with a *rall.* marking.

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VIOLIN

a tempo *più agitato*

III^a 2 8
III^a 2 8
II^a 8 8
III^a 2 8
II^a 8 8
III^a 2 8
rall.

ossia

a tempo
rall. *p espr.*
a tempo
rall. *p espr.*

piangendo

rall.

Violin part
phrased and fingered
by FRITZ KREISLER

Viennese

(WIENERISCH)

LEOPOLD GODOWSKY

Andante espressivo e grazioso (♩=84-100)

The sheet music is arranged in four systems, each with a Violin staff and a Piano staff. The Violin part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante espressivo e grazioso' with a metronome marking of ♩=84-100. The score includes various dynamics such as *p dolce*, *p dolce una corda*, *cresc.*, and *p lusingando*. Performance instructions include *rall.* and *a tempo*. The music features complex phrasing with many slurs and ties, and is heavily annotated with fingerings and bowings. The piece concludes with a *Teo.* marking and a fermata. The page number '3' is visible in the top right corner.

II^a *rall.* *sempre p* *a tempo* III^a

Tea Tea Tea Tea Tea Tea Tea * Tea Tea Tea

II^a *rall.* *a tempo*

Tea Tea Tea Tea Tea Tea * Tea *

p

Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *rall.* *rall.*

Tea Tea Tea Tea * Tea *

molto rall. *poco più mosso, quasi Allegretto*

molto rall. *poco più mosso, quasi Allegretto*

Red Red Red Red * Red * Red *

a tempo espressivo

a tempo

Red * Red Red p. * Red

rall. *poco più mosso, quasi Allegretto*

rall. *poco più mosso quasi Allegretto*

Red Red Red Red Red Red Red *

a tempo

a tempo

cresc.

Red Red Red Red * Red Red *

con brio poco più mosso *espr.* p a tempo

poco più mosso *p a tempo*

Rea* Rea* Rea*

rall. poco più mosso

sf poco più mosso

Rea Rea Rea Rea Rea Rea

a tempo a tempo

IIa & IIIa

a tempo a tempo

Rea Rea Rea Rea Rea Rea

grazioso sempre p a tempo

IIIa

rit. rit. sempre p a tempo

Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics 'Tea Tea Tea Tea Tea Tea Tea * Tea Tea *' are written below the vocal line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics 'Tea Tea Tea *' are written below the vocal line. A section marker 'II^a' is placed above the piano part.

Third system of musical notation. It continues the vocal and piano parts. The lyrics 'Tea * Tea * Tea Tea * Tea Tea Tea *' are written below the vocal line. A section marker 'III^a' is placed above the piano part.

Fourth system of musical notation. It continues the vocal and piano parts. The lyrics 'Tea Tea Tea Tea Tea Tea Tea' are written below the vocal line. This system includes detailed fingering numbers (1-5) for both hands in the piano part.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is dense, featuring various chords, arpeggios, and melodic lines. Performance markings such as *p* (piano), *rall.* (rallentando), and *poco più mosso* (a little more motion) are interspersed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord. There are also some decorative asterisks at the bottom of the page.

a tempo

Ped * Ped * Ped Ped Ped Ped * Ped Ped Ped

rall. *poco accel.*

rall. *poco accel.*

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped * 5 5 5

rit. *a tempo* *armonici* *rall.* *pizz.* *arco*

rit. *a tempo* *rall.* *pizz.* *arco*

Ped * Ped Ped Ped Ped Ped Ped * Ped *

Violin

Viennese (WIENERISCH)

LEOPOLD GODOWSKY

Violin part
phrased and fingered
by FRITZ KREISLER

Andante espressivo e grazioso (♩ = 84-100)

1
p dolce

rall. *a tempo cresc.*

p *lusingando* *fz* *rall. sempre*

p a tempo *rall.*

fz a tempo *p* *rall.*

espressivo *rall.* *molto rall.* *poco più mosso, quasi Allegretto*

a tempo *rall.* *poco più mosso, quasi Allegretto*

III^a & IV^a a tempo *con brio* *poco più mosso*

p a tempo *rall.* *poco più mosso*

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VIOLIN

V
II^a & III^a
a tempo

sf *rit.* *rit. sempre* *grazioso*

p a tempo

III^a

II^a III^a *p*

sfz *p*

rall.

rall. *poco più mosso*

a tempo *rall.* *poco accel.*

V

rit. *a tempo* *armonici* *pizz.* *arco*

rall.