

SAM MILLIGAN

FANTAISIE,

for the

HARP.

In favourite Airs

from

DONIZETTI'S OPERA,

LUCREZIA BORGIA,

By

F. GODEFROID.

*Ent. Sta. Hall.*

*Price 4/1*

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LUCREZIA BORGIA.

F. GODEFROID.

*Allegretto.*

HARP.

*f rf rf rf rf*

*p rallent: un poco. f f*

*rf rf rf p*

*rf ff*

*legg: p*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a complex melodic line with many slurs and ornaments, and a bass line with chords and some single notes. A dynamic marking of *p* is present in the upper staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. A dynamic marking of *mf* is present in the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. A dynamic marking of *p* is present in the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. A dynamic marking of *p* is present in the upper staff. The word *rallentando.* is written in the lower staff. The system concludes with a double bar line.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, continuing the melodic and accompaniment lines from the first system. The treble staff shows a continuation of the melodic phrase with slurs and accents.

Third system of musical notation. The treble staff includes fingerings (1, 2, 3) and accents. The bass staff features a *p legg:* marking and a *(Fix A)* instruction. The bass line includes a sequence of notes marked with '0'.

Fourth system of musical notation. The treble staff features several triplet markings (3) and accents. The bass staff continues with notes marked with '0'. A piano (*p*) dynamic marking is present.

Fifth system of musical notation. The treble staff continues with slurs and accents. The bass staff features a *pp* dynamic marking and wavy lines under the notes, indicating a tremolo or rapid oscillation effect.

Sixth system of musical notation. The treble staff includes a *crescendo.* marking. The bass staff features a *ff* dynamic marking. The system concludes with a final chord in both staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes. The bass staff provides harmonic support with chords and some melodic fragments. Dynamics include *dim.* and *pp*.

Second system of musical notation, continuing the piece. The treble staff has a similar melodic texture to the first system. The bass staff continues with harmonic accompaniment. Dynamics include *pp*.

Third system of musical notation. The treble staff shows a melodic line with some grace notes. The bass staff has a more active accompaniment. Dynamics include *cres.* and *ff*.

Fourth system of musical notation. The treble staff features a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include *p*.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include *p*, *rall.*, and *pp*.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a *legg.* (leggiero) marking.

Second system of musical notation, continuing the piece with a *mf* (mezzo-forte) marking.

Third system of musical notation, featuring various articulation marks such as accents and slurs.

Fourth system of musical notation, including a *ritard.* (ritardando) marking and a *p* (piano) dynamic marking, followed by a *legg.* marking.

Fifth system of musical notation, featuring complex rhythmic patterns with triplets and fingerings (1, 2, 3) indicated above the notes.

Sixth system of musical notation, concluding the page with various articulation marks.



*crescendo.* *ff*

*ff* *p* *p*

*rf* *p* *rf* *p* *p*

*veloce.* *6* *6*

*rallent.* *lento.*

*Andantino expres.*

ТЕМА.

The musical score is written for piano and consists of five systems. The first system is marked *p* and *rf*. The second system is marked *p*. The third system is marked *ff* and *p*. The fourth system is marked *p*. The fifth system is marked *rf* and includes triplet markings. The piece concludes with a double bar line.

*Più Allegro.*

*VAR:*

*I.*

The musical score consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system is marked with a piano dynamic (*p*) and includes a first ending bracket labeled 'I.'. The second system also begins with a piano dynamic (*p*). The third system features a forte dynamic (*f*) and includes a double bar line. The fourth system continues with a forte dynamic (*f*). The fifth system returns to a piano dynamic (*p*). The sixth system concludes with a forte dynamic (*f*). The score is heavily ornamented with slurs, accents, and various rhythmic figures, including triplets and sixteenth-note runs.

*Più Allegro.*

VAR: 2.

The musical score is written for piano and consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system is marked *p legato.* The second system continues with the same dynamics. The third system features a *ff* (fortissimo) dynamic marking. The fourth system continues with the *ff* dynamic. The fifth system is marked *p* (piano). The sixth system continues with the *p* dynamic. The seventh system is marked *pp* (pianissimo). The right hand part of the score is characterized by rapid sixteenth-note passages, often with slurs and accents. The left hand part provides a harmonic accompaniment with chords and single notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff provides a harmonic accompaniment. Performance markings include *grva* (grave) and *loco* (loco) above the treble staff, and *espres* (espressivo) below the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *rallent.* (rallentando) marking in the bass staff and a *f* (forte) dynamic marking in the treble staff.

Fifth system of musical notation, with a variety of rhythmic patterns and slurs.

Sixth system of musical notation, concluding the page with a *grva... loco* marking above the treble staff.

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic. The second system features a crescendo leading to a fortissimo (*ff*) dynamic. The third system includes markings for *gr* (grace notes) and *loco* (loco playing). The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system also includes *gr* and *loco* markings. The sixth system concludes with a fortissimo (*ff*) dynamic. The score is characterized by intricate melodic lines in the right hand and harmonic support in the left hand, with various articulations and phrasing slurs.



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