

# CATALOGUE DE COMPOSITIONS

## POUR

# HARPE

- Backofen, H.** Variations sur un Thème favori.
- Bochsa, N. O.** Petit Souvenir, Fantaisie facile sur la Tyrolienne de l'opéra *Guillaume Tell*.
- Dutertre, V.** Fantaisie et Variations sur un Thème original.
- Godefroid, F.** La Danse des Sylphes, Etude caractéristique.
- La Mélancolie, Le Rêve, 2 Etudes caractéristiques.
- 3 Morceaux caractéristiques.
- No. 1. Les Adieux, Romance sans paroles.
2. Le Jeune et la Vieille. Dialogue.
3. Les Gouttes de Rosée, Andante.
- Ecole mélodique pour la Harpe, Fantaisies sur des chansons favorites de *F. Schubert*.
- No. 1. Quand tu me vois souffrir (Nur wer die Sehnsucht kennt).
2. Sois toujours mes seules amours (Sel mir gegrüsst).
3. Le Désir (Frühlingssehnsucht).
4. Les Ris et les Pleurs (Lachen und Weinen).
5. La Sérénade (Das Ständchen).
- Gounod, Ch.** Méditation de *Bach*, Transcription pour la Harpe.
- Méditation de *Bach*. Transcription pour la Harpe et Piano.
- Hummel, F.** Elfentraum. Nachtstück für Violoncell, Harfe (od. Piano) und Harmonium (od. 2<sup>tes</sup> Piano). Op. 27.
- Labarre, Th.** *Guillaume Tell*, Fantaisie. Op. 44.
- *Fra Diavolo*, Fantaisie. Op. 46.
- *Le Dieu et la Bayadère*, Air de ballet. Op. 50.
- *Le Serment*, Fantaisie. Op. 60.
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- *I Puritani*, Fantaisie. Op. 72.

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- *Les Soirées musicales de Rossini*, Fantaisie. Op. 75.
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- *L'Ambassadrice*, Souvenirs. Op. 82.
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- *Nocturne espagnol*, grande Fantaisie. Op. 91.
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- *Récréations musicales de H. Herz*, Pondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites. chaque
- Posse, W.** Etude (Ut-maj.)
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- Scherzo.
- Premier.** Souvenir de l'opéra *I Puritani*. Op. 43.
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- *Zanetta*. Fantaisie. Op. 59.
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- Rossini, G.** Overture de *Guillaume Tell*, arr. par Bochsa.
- Schulhoff, J.** Feuille d'Album, bearbeitet von *B. Fels*.
- Thibault, Ch.** *La Corbeille de Fleurs*, 6 Pièces faciles sur des motifs favoris. En 2 Suites, chaque
- Fantaisie brillante et facile sur l'Air irlandais favori „The last rose of summer“. Op. 28.
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N° 3

# LE DÉsir

„FRÜHLINGS SEHNSUCHT“

FANTASIE.

FÉLIX GODEFROID Op.201.

Moderato e grazioso.

HARPE.

pp

*sf*

*sf*

*sf*

*sf*

*sf*

*dolce*

*sf*

*sf*

*sf*

*largamente*

*ff*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked *legg.* and *p*. The bass clef staff contains a harmonic accompaniment with slurs and accents, marked *marcato* and *sf*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *rinf.* (ritardando) marking and a sharp sign (#) on a note.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *cresc.* (crescendo) marking and a flat sign (b) on a note.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *dim. e rit.* and *p legg.*. The bass clef staff contains a harmonic accompaniment with slurs and accents.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes *sf* (sforzando) markings and a *dim.* (diminuendo) marking.

*p molto legg.*

1 1

This system features a treble clef with a series of triplet eighth notes and quarter notes, some with fingerings 3, 4, and 1. The bass clef provides a simple accompaniment of quarter notes and chords. A dynamic marking of *p molto legg.* is present.

1 1

This system continues the melodic line in the treble clef with a long slur over several measures. The bass clef accompaniment consists of chords and quarter notes. Fingerings 1 and 1 are indicated.

*sf*

*sf*

*sf*

This system is characterized by a series of chords in the bass clef, each marked with a forte dynamic *sf*. The treble clef contains a melodic line with slurs and various note values.

*pp legg.*

1 1 2 1 1 2

This system features a treble clef with a melodic line that includes slurs and fingerings 1, 1, 2, 1, 1, 2. The bass clef accompaniment is sparse, with chords and quarter notes. A dynamic marking of *pp legg.* is present.

*ff marcato*

4 2

This system is marked *ff marcato* and features a treble clef with a series of triplet eighth notes, some with upward accents and fingerings 3, 4, 2. The bass clef accompaniment consists of chords and quarter notes.



First system of musical notation. The right hand features a series of triplet eighth notes with upward accents. The left hand provides a bass accompaniment with chords and single notes. A '4 2' marking is present in the second measure of the left hand.

Second system of musical notation. The right hand continues with triplet eighth notes. The left hand accompaniment is marked with *pp* (pianissimo) in the first measure.

Third system of musical notation. The right hand continues with triplet eighth notes, including a sharp sign in the third measure. The left hand accompaniment continues with chords and notes.

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes chords and a melodic line in the right hand of the lower staff.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes chords and a melodic line in the right hand of the lower staff.

Sixth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes chords and a melodic line in the right hand of the lower staff. The system is marked with *ritard.* (ritardando) and *a tempo.* (al tempo).

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (1, 1, 1, 1, 4, 3, 2). The bass clef contains a supporting line. A *dim.* (diminuendo) marking is present in the fourth measure.

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings (1, 2, 1, 1, 2, 2). The bass clef has a supporting line. A *pp legg.* (pianissimo, leggiero) marking is present in the second measure.

Third system of musical notation, showing a treble and bass clef with a melodic line in the treble and a supporting line in the bass.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents (^). The bass clef has a supporting line. A *f* (forte) marking is present in the fourth measure.

Fifth system of musical notation, featuring a treble and bass clef with a melodic line in the treble and a supporting line in the bass.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a supporting line. A *ff* (fortissimo) marking is present in the second measure.

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