

NOCTURNE

FOR

Left hand alone

Composed by

Francis W. Goddard.

BOSTON.

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NOCTURNE.

(For left hand alone.)

Andante.

Francis W. Goddard.

marcato il canto

Piano

Red.

The musical score is written for the left hand in a grand staff with a bass clef. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante' and the performance instruction is 'marcato il canto'. The dynamic is 'Piano'. The score consists of four systems of music. The first system includes the tempo, performance instruction, and dynamic. The second system continues the melodic line with slurs and accents. The third system features a repeat sign and a first ending bracket. The fourth system concludes with a 'rall.' marking and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'rall.'. The piece concludes with a 'rall.' marking.

a tempo

mf

1 2 1 1

Cadenza

2 1 2 4 3 2 1 4 3 4 5 4 1 3 2 1 2 2 3 1

21

1 2 4

21

dim.

2 4 1 2 3 1 2 4

Coda