

Op. 1

A Madame Louise MARCHAND

23^{ème}. Édition.



POUR

le Piano

PAR

Benjamin GODARD

Op. 26

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I^{er} VALSE

BENJAMIN GODARD
OP. 26.

25^{me} EDITION.

à Madame Louise MARCHAND.

Metr. 76 = ♩.

PIANO. *P con eleganza.*

Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Una corda. Tre corde.
Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Una corda Tre corde.
Ped * Ped * Ped * Ped * Ped * Ped * Ped *

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First system of musical notation. Treble clef, bass clef. Dynamic markings: *p* (piano) in both staves. Pedal markings: *Ped ** in the bass staff, occurring at the end of the first, second, and fourth measures.

Second system of musical notation. Treble clef, bass clef. Dynamic markings: *p* (piano) in both staves. Pedal markings: *Ped ** in the bass staff, occurring at the end of the first, third, and fourth measures.

Third system of musical notation. Treble clef, bass clef. Dynamic markings: *f* (forte) in the bass staff, *p* (piano) in the treble staff. Fingerings: *5 1 3 2* above the first four notes of the treble staff. Pedal markings: *Ped ** in the bass staff, occurring at the end of the first, second, and fourth measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings: *f* (forte) in the treble staff, *p* (piano) in the bass staff. Pedal markings: *Ped ** in the bass staff, occurring at the end of the second and fourth measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamic markings: *p* (piano) in the treble staff, *ff* (fortissimo) in the bass staff. Pedal markings: *Ped ** in the bass staff, occurring at the end of the first and third measures.

Sixth system of musical notation. Treble clef, bass clef. Dynamic markings: *pp* (pianissimo) in the treble staff, *Cres* (crescendo) in the bass staff. Pedal markings: *Ped ** in the bass staff, occurring at the end of the first, second, and third measures.

scen do *f* Ped *

This system shows the first two staves of music. The upper staff contains a melodic line with the lyrics "scen" and "do" under the first two measures. The lower staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the third measure. Pedal points are indicated by "Ped" and an asterisk in the fourth and fifth measures.

ff Ped * *ff* Ped * Ped *

This system continues the musical piece. It features a dynamic marking of *ff* (fortissimo) in the first and third measures. Pedal points are marked with "Ped" and an asterisk in the first, third, fourth, and fifth measures. The notation includes various rhythmic values and articulation marks.

f *p* Ped * *f* *p* Ped *

This system shows a dynamic contrast between *f* (forte) and *p* (piano). The first measure is marked *f*, followed by a *p* dynamic in the second measure. This pattern repeats in the fourth and fifth measures. Pedal points are marked with "Ped" and an asterisk in the second, fourth, and fifth measures.

f *p* Ped * *f* *p* Ped * Ped *

This system continues the dynamic contrast between *f* and *p*. Pedal points are marked with "Ped" and an asterisk in the first, second, fourth, and fifth measures. The notation includes various rhythmic values and articulation marks.

f *p* Ped * *p* Ped * *Ben legato.* Ped * Ped *

This system includes the instruction *Ben legato.* (Very legato). The first two measures are marked *f* and *p* respectively. The third measure is marked *p*. Pedal points are marked with "Ped" and an asterisk in the second, fourth, fifth, and sixth measures. The notation includes various rhythmic values and articulation marks.

Cresc. *Dimin.* Ped *

This system features dynamic markings *Cresc.* (Crescendo) and *Dimin.* (Diminuendo). The first measure is marked *Cresc.* and the second measure is marked *Dimin.*. A pedal point is marked with "Ped" and an asterisk in the second measure. The notation includes various rhythmic values and articulation marks.

System 1: Treble and bass staves. Treble staff contains a melodic line with a triplet and a dynamic marking of *p*. Bass staff contains a rhythmic accompaniment with chordal textures. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line with a dynamic marking of *mf*. Bass staff continues the accompaniment. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff features a triplet and a dynamic marking of *p*. Bass staff continues the accompaniment. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff includes the lyrics "scen - do." and "Dimin." with a dynamic marking of *mf*. Bass staff continues the accompaniment. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff features a triplet and a dynamic marking of *p*. Bass staff continues the accompaniment. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Treble staff includes the instruction "Poco animato." and a dynamic marking of *f*. Bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Sostenuto il canto.

Più tranquillo.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The tempo is marked *Più tranquillo.* The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). There are several *crescendo* markings. Pedal markings are indicated by the word "Ped" with a vertical line and a horizontal bar. Asterisks (*) are placed below the bass staff in several measures. The piece concludes with a double bar line and the word "FIN." in the final system.

OEuvres pour Piano

de L. GREGH

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|--------|-------------------------------------|---------|---|
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| | | | 3. Danse des Ouled-Naïls (m.f.). |

Rubrique : *f* (facile) -- *m.f.* (moyenne force) -- *ass. f.* (assez facile) -- *ass. dif.* (assez difficile) -- *d.* (difficile) -- *t. d.* (très difficile)

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