

# SONATE

Pour PIANO et VIOLON.

BENJAMIN GODARD.

№ 2.

VIOLON.

Op. 2.

Andante.

*p*

Allegro vivace e appassionato.

*p*

*Cres. con do.* *f*

*rall.* *Un poco meno mosso.* *f*

*Dim.* *p*

*f* *pp* *Cres.* *f*

*Cres.* *ff* *f* *f*

*fp* *sf* *sf* *Cres.* *f*

*ff* *ff*

*f*

Tempo 1º

*f*

VIOLON .

*p* *f* *p* *f* *p* *f* *Dim.*

*p* *rall.* *Un poco meno mosso.* *rall.*

*a Tempo 1°* *pp* *poco a poco* *Cres.* *cen*

*f* *ff*

*do.* *ff* *rall.* *Andante.* *f*

*Dim.* *p* *Allegro vivace.* *pp* *Con grazia.*

*Cres.* *f* *pp*

*Cres.* *f* *Tempo 1°*

*f*

*f*

*p* *poco a poco.*

*Cres* - - - - - *cen do.*

*ff* *ff* *ff*

*Dimi nuen do.* *p* *Andante.* *Sul A.*

*loco.* *rall.* *p*

*pp* *Sul A.*

**INTERMEZZO** *Vivace.*

*p* *Cres* *f*

*f* *Sul A* *Diminuen do.*

*Cres.* *f*

*f* *ff* **9**

VIOLON.

Musical score for Violin, consisting of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *pp*, *pp*
- Staff 3: *Cresc. - cen - do.*, *f*
- Staff 4: *f*, *f*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *Diminuendo.*, *p*, *rall.*, *a Tempo.*, *p*
- Staff 9: *Cres.*, *f*, *f*, *ff*
- Staff 10: *ff*

Andante quasi Adagio.

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*p sf sf Cres.*

*f sf sf Dim. p sf*

*p sf sf sf Cres. - cen - do. ff Sostenu - to. sf*

*sf sf sf sf sf sf f p*

*p Sempre Diminuen - do rallentando. pp*

*a Tempo. Sul A. Cres. cen. do. f p p*

*sf p Cres. cen. do. f Dim. p*

*mf Cres. - cen - do.*

*ff Dimi - nuen - do. Cres. cen. do. p*

*Sul D. f p sf pp sf f pp*

FINALE.

Allegro.

2

*p*

*Cres - - - cen - - - do.*

*Dimi - - nuen - do.*

*Cres - - - cen - - - do.*

*Dimi. e rallentan - do.*

*Cres -*

cen - do. *f*

*1<sup>a</sup>*  
Cres - cen - do. *ff* Dimi - nuen do.

*2<sup>a</sup>*  
*f* Cres - cen - do. *ff*

nuendo. *p* *pp* 12 poco a poco Cres

cen - do. *f*

Cres - cen - do. *ff*

*ff*

a Tempo.  
Un poco rallentando. *ff*

Dimi - nuen - do.

*p* *sf*

rallentando.  
*sf* *pp* 0 1 2 3 4

VIOLON.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *Crescendo* instruction. The second staff features a forte (*f*) dynamic, a piano-piano (*pp*) dynamic, and a *Cres* instruction. The third staff includes a *do.* marking and a fortissimo (*ff*) dynamic. The fourth staff is marked *un poco rall.* and *ff*. The fifth staff is marked *Un poco piu Vivace.* and *f*. The sixth and seventh staves are marked *ff*. The eighth staff is marked *ff sf*. The ninth and tenth staves continue the piece with various dynamics and articulations.