

A mon Père.

4

Morceaux

POUR

VIOLON, ALTO & VIOLONCELLE

PAR

BENJAMIN GODARD

Op: 5.

Pr.net: 4^f

Paris, **A. DURAND & FILS**, Editeurs,
4, Place de la Madeleine.

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Imp. Durand & Co, Paris.

BALLADE

I

BENJAMIN GODARD.

OP. 5.

VIOLON.

Vivace (M.M. $\text{♩} = 76$)

pp

pp

un poco cres.

sf

pp

Meno mosso.

rall.

a Tempo. vivace.

mf

pp

mf

pp

f

un poco meno mosso (♩ = 42)

f

pizz.

p

arco.

mf

VIOLON

p *mf* *p* *Cres.*

Dim.

Cres. *f* *Dim.* *p* *mf* *pp* *un poco rall* *a Tempo.*

mf *pp* *Cres.* *1* *4* *2* *1* *4* *2* *1* *4* *1* *1° Tempo.* *cen do.*

f *pp*

pp *f* *pizz.* *1*

2° Tempo. *p arco.* *Cres.* *f* *ff* *Dim.*

p *Cres.* *f con fantasia.* *Dim.* *3* *2* *3*

p *pizz* *pp* *arco*

pizz. *pp* *sf* *sf* *f* *pizz.*

DANS LE BOIS

II

VIOLON.

Allegretto (♩. 76.)

Violin score for 'Dans le Bois II'. The piece is in 6/8 time and marked 'Allegretto' with a tempo of 76 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket and a *pp* dynamic. The second staff features a *Molto cres* marking. The third staff includes dynamics *p*, *pp*, *molto cres.*, *p*, and *f*. The fourth staff has *dim*, *pp*, and *molto cres.* markings. The fifth staff is divided into two sections, *1^a* and *2^a*, with dynamics *p*, *f*, *p*, and *sf*. The sixth staff is marked 'Agitato ed un poco piu vivace.' and contains *Cres*, *cen*, and *do.* markings. The seventh staff has *f* and *Dim.* markings. The eighth staff includes *p*, *Cres.*, *f*, *p*, *Cres.*, and *f*. The ninth staff has *p*, *f*, and *p* markings.

VIOLON.

The musical score consists of ten staves of music. The first staff begins with a *Cres.* marking and a *f* dynamic. The second staff includes *Dim.*, *p*, *Cres.*, *f*, and *p*. The third staff is marked *1º Tempo* and includes *Cres.*, *f*, and *ff*. The fourth staff features *p*, *Cres.*, and first endings marked with '1'. The fifth staff contains *f*, *sf*, *Dim.*, *pp*, and *molto cres.*. The sixth staff includes *p*, *pp*, *molto cres.*, *p*, and *f*. The seventh staff has *Dim.*, *pp*, and *molto cres.*. The eighth staff contains *p*, *sf*, *sf*, and *pp*. The ninth staff is marked *sempre Diminuendo sin' al fine.*. The tenth staff concludes the piece.

REVE III

VIOLON.

Andante quasi Adagio (♩ = 42)

pp simplice.

sf *Cres.* *sf* *sf* *Cres.* *pp*

Cres. *Dim.* *Cres. cen. do.* *f*

p *Cres.* *f* *Dim.* *p* *Cres.*

f *Dim.* *p* *Cres.*

f *piu vivace.* *f* *Dim.*

p *Dim.* *pp* *molto rall.* *1.º Tempo.*

sf *Cres.*

pp *Cres.* *Dim.* *sf*

SCHERZO

IV

VIOLON.

Allegro. (♩. 108)

tr
p
1 2 3 4 5 6 7

tr *tr* *tr*
1 2 3 4 5 6 7 8 9

tr
1 2 3 4 5 6 7 8 *Cres.*

rall. *p* *f* *rall.* *p* *Cres.* *f*
a Tempo. *a Tempo.*

sf sf sf sf sf sf

sf sf sf sf sf sf
Dimi *nuen* *do.*

p

1^a *tr*
2^a *Cres.*

f *Dimi* *nuen* *do.* *p*

VIOLON.