

# Française.

## Menuet.

Edited and fingered by  
LOUIS OESTERLE.

BENJAMIN GODARD. Op. 110.

Molto moderato.

Piano

The musical score is presented in four systems, each with a treble and bass staff. The tempo is marked 'Molto moderato'. The piece begins with a piano (p) dynamic and includes various dynamic markings such as mezzo-forte (mf), piano (p), and forte (f). There are several 'cresc.' (crescendo) markings throughout the piece. The score is heavily annotated with handwritten fingerings and performance instructions. A large 'cresc.' is written across the top of the first system. The piece concludes with a final 'cresc.' marking in the fourth system. The bass staff includes markings for the left hand ('l.h.') and pedal ('Ped. \*').

*Handwritten signature/initials*

Handwritten annotations above the first system: 3 4 2, 5 3 1, 5 3 1, 3 2 1, 3 1.

Dynamic markings: *sf p*, *f p*, *f*, *ff*, *sf p*, *f*, *p*, *f*, *f dim.*

Handwritten annotations below the first system: *Re.*, *Re.*, *Re.*, *Re.*

Handwritten annotations below the second system: *Re.*, *Re.*, *Re.*

Handwritten annotations below the third system: *Re.*, *Re.*, *Re.*

Handwritten annotations below the fourth system: *Re.*, *Re.*, *Re.*

Handwritten annotations below the fifth system: *Re.*, *Re.*, *Re.*

Handwritten notes: *trise*

Dynamic markings: *p*

Performance instructions: *Red. \**

Technical markings: 3, 4, 5, 4, 1, 5, 2, 4, 1, 5, 2, 3, 1, 4, 1, 4

Handwritten notes: *pp*, *cresc.*, *f*

Dynamic markings: *pp*, *cresc.*, *f*

Performance instructions: *Red. Red. Red. Red. Red. \**

Technical markings: 5, 2, 3, 4, 4, 2, 1, 3, 4, 3, 4, 3, 3, 1, 3, 2

Handwritten notes: *pp*, *cresc.*, *trise*, *f*

Dynamic markings: *pp*, *cresc.*, *f*

Performance instructions: *Red. Red. Red. Red. Red. Red. Red. \* Red. \* Red. \**

Technical markings: 2, 4, 4, 3, 3, 3

Handwritten notes: *f*, *f rall.*

Dynamic markings: *f*, *f rall.*

Performance instructions: *Red. \* Red. \* Red. \**

Technical markings: 3, 1, 2, 1, 5, 3, 4, 2, 5, 3, 3, 1, 5

Handwritten notes: *a tempo.*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Performance instructions: *Red. \* Red. \* Red. \**

Technical markings: 2, 4, 3, 1, 2, 3, 2, 3, 2

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *f p*, *f p*, *f p*. Fingerings: 4, 5, 5, 5, 5, 5, 4, 3, 3. Pedal markings: *Ped.*, *Ped.*, *Ped. \**, *Ped. \**, *Ped. \**. A hairpin crescendo is shown above the first measure.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *f*, *p*, *f*. Fingerings: 4, 5, 5, 5, 5, 5, 4, 3, 3. Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped.*, *Ped. \**. A hairpin crescendo is shown above the first measure. The word *wind* is written in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *cresc.*, *ff*, *p*. Fingerings: 3, 4, 4, 4, 4, 4, 4, 3, 3. Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped.*, *Ped. \**. A hairpin crescendo is shown above the first measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f p*, *f p*, *f*, *f*, *cresc.*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**. A hairpin crescendo is shown above the first measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *ff*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: *Ped.*, *Ped. \**, *Ped.*, *Ped. \**, *Ped. \**, *Ped.*, *Ped. \**. A hairpin crescendo is shown above the first measure.