

# Morceaux choisis

## pour le Salon et le Concert.

Pour Piano seul.

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# Au Matin.

Secondo.

Benjamin Godard, Op. 83.

Andantino.

*p*

*cresc. string.* *dim. rall. p*

*cresc. string.* *rall. dim. p* *a tempo* *cresc. un poco animando mf*

*cresc.* *f rall.* *p a tempo cresc.* *mf* *cresc.*

*dim. rall. pp* *a tempo* *cresc. string.* *dim. rall. p*

# Au Matin.

Primo.

Benjamin Godard, Op.83.

Andantino.

*p*

*cresc. string.* *dim. rall. p* *a tempo*

*rall. dim. p* *a tempo* *cresc. un poco animando mf*

*cresc.* *f rall. pa tempo cresc.* *mf* *cresc.*

*dim. rall. pp* *a tempo* *cresc. string.* *dim. rall. p*

## Secondo.

*a tempo*  
*cresc. string.* *rall. dim. p* *a tempo*

*cresc.*  
*un poco animando mf* *cresc.* *ff rall.* *p a tempo*

*mf* *cresc.* *dim. rall. pp* *a tempo*

*cresc.* *dim. rall. p* *a tempo* *cresc.*

*rall. dim. p* *a tempo* *cantando*

*cresc.* *ff rall. a tempo dim.* *p con fantasia rall. pp*

*a tempo* *cresc. string.* *rall. dim. p* *a tempo*

*cresc. un poco animando* *mf* *cresc.* *f rall. p a tempo*

*mf* *cresc.* *dim. rall. pp* *a tempo*

*cresc.* *dim. rall. p* *a tempo*

*cresc.* *rall. dim. p* *a tempo* *candante*

*cresc.* *ffrall. a tempo* *ppon fantasia* *pprall.*

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## Secondo.

*a tempo* *cantando* *cresc.*  
*ff rall. dim. a tempo* *p con fantasia* *pp rall. a tempo*  
*dim.* *dim.*  
*p*  
*mf rall. dim. pp a tempo* *cresc.* *dim.*  
*tranquillo pp* *pp*  
*cresc. dim. p* *pp*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked *a tempo*. The second measure is marked *cantando*. The third measure is marked *cresc.*. There are hairpins indicating dynamics and phrasing throughout the system.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *ff rall.*. The second measure is marked *dim. a tempo*. The third measure is marked *p con fantasia*. The fourth measure is marked *pp rall.*. The fifth measure is marked *a tempo*. There is a first ending bracket above the first measure of this system, starting with a '8' and ending with a repeat sign.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *dim.*. The second measure is marked *dim.*. The third measure is marked *p*. There are hairpins indicating dynamics and phrasing throughout the system.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *mf rall. dim.*. The second measure is marked *pp a tempo cresc.*. There are hairpins indicating dynamics and phrasing throughout the system.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *dim.*. The second measure is marked *pp tranquillo*. The third measure is marked *pp*. There are hairpins indicating dynamics and phrasing throughout the system.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *cresc. dim.*. The second measure is marked *p*. The third measure is marked *pp*. There is a first ending bracket above the first measure of this system, starting with an '8' and ending with a repeat sign.