

L'HEUREUX BERGER

Musique de

BENJAMIN GODARD.

Poésie du XVIII^e SIÈCLE.

Allegro. (♩ = 112)

CHANT.

J'ai vu de no-tre

roi La cour et l'é-qui - pa-ge,

un poco rall.

Tiens, Li-sette, a-vec toi, j'ai - me mieux le vil -

a Tempo.

la - - - - - ge!

f *p* *f* *f* *mf*

mf
Loin du brillant fra - cas - De la gran - deur su - prê - me,

3 3 6
Ton ber - ger, dans tes

p *cresc.* *f*
bras, N'est - il pas roi lui - mê - me?

Je vis loin des gran - deurs Et près de ma maî -

- tresse; Jo

n'ai point de flat - teurs... Mais mon chien me ca - res

se.

mf
Ceints de myrthes fleu - ris Que

f *mf* *p*
tu cueilles toi - même, Je

f
vois a - vec mé - pris Le plus beau di - a - dè -

p *f* *p*
- me.

D. S. & C^o 1644

p

Mon Louvre est un ber - ceau, Mon sceptre u - ne hou -

The first system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "Mon Louvre est un ber - ceau, Mon sceptre u - ne hou -". The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

- let - te

Mon

The second system of the musical score. The vocal line continues with the lyrics "- let - te" and "Mon". The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand. Dynamics include *f* (forte) and *mf*.

rall. *pp* **a Tempo.** *cresc.* *f*

em - pire un trou - peau Et le cœur de Li - set -

p *rall.* **a Tempo.** *p*

The third system of the musical score. The vocal line includes the lyrics "em - pire un trou - peau Et le cœur de Li - set -". The piano accompaniment features a *rall.* (rallentando) section followed by *pp* (pianissimo) and *a Tempo.* markings. Dynamics include *f* and *p*.

- te.

The fourth system of the musical score. The vocal line concludes with the lyrics "- te.". The piano accompaniment features a series of sixteenth-note patterns in the right hand. Dynamics include *f*.