Annette Rhein

SCHIRMER'S LIBRARY

Vol. 478

STREABBOG

Op. 63

TWELVE
VERY EASY
AND
MELODIOUS STUDIES
FOR
PIANO

Pr. 75c

Design copyrighted, 1916, by G. Schirmer.

250608

Schirmer's Library of Musical Classics

Vol. 478

LOUIS STREABBOG

Op. 63

TWELVE VERY EASY AND MELODIOUS STUDIES

FOR

PIANOFORTE

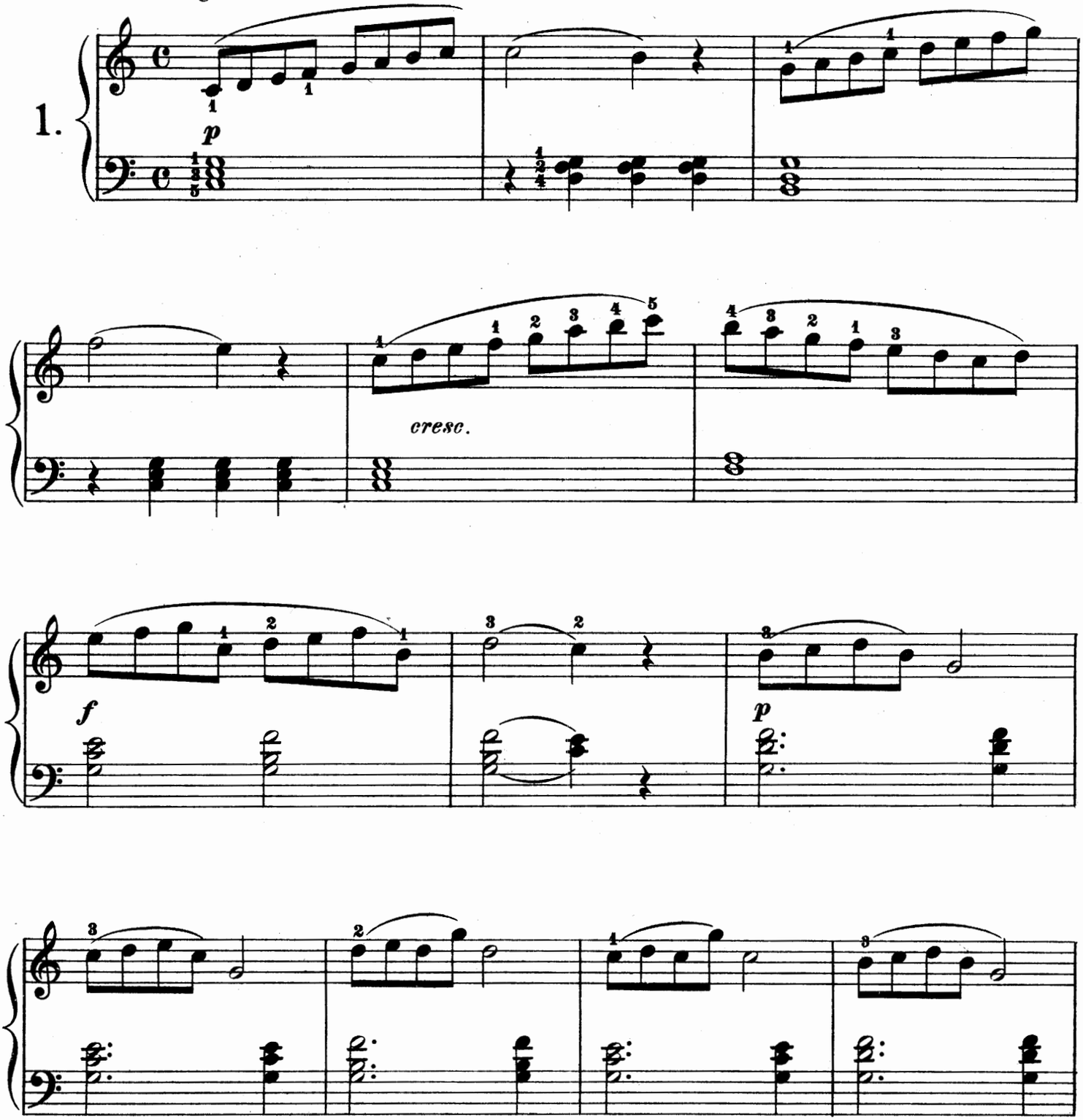
FIRST DEGREE

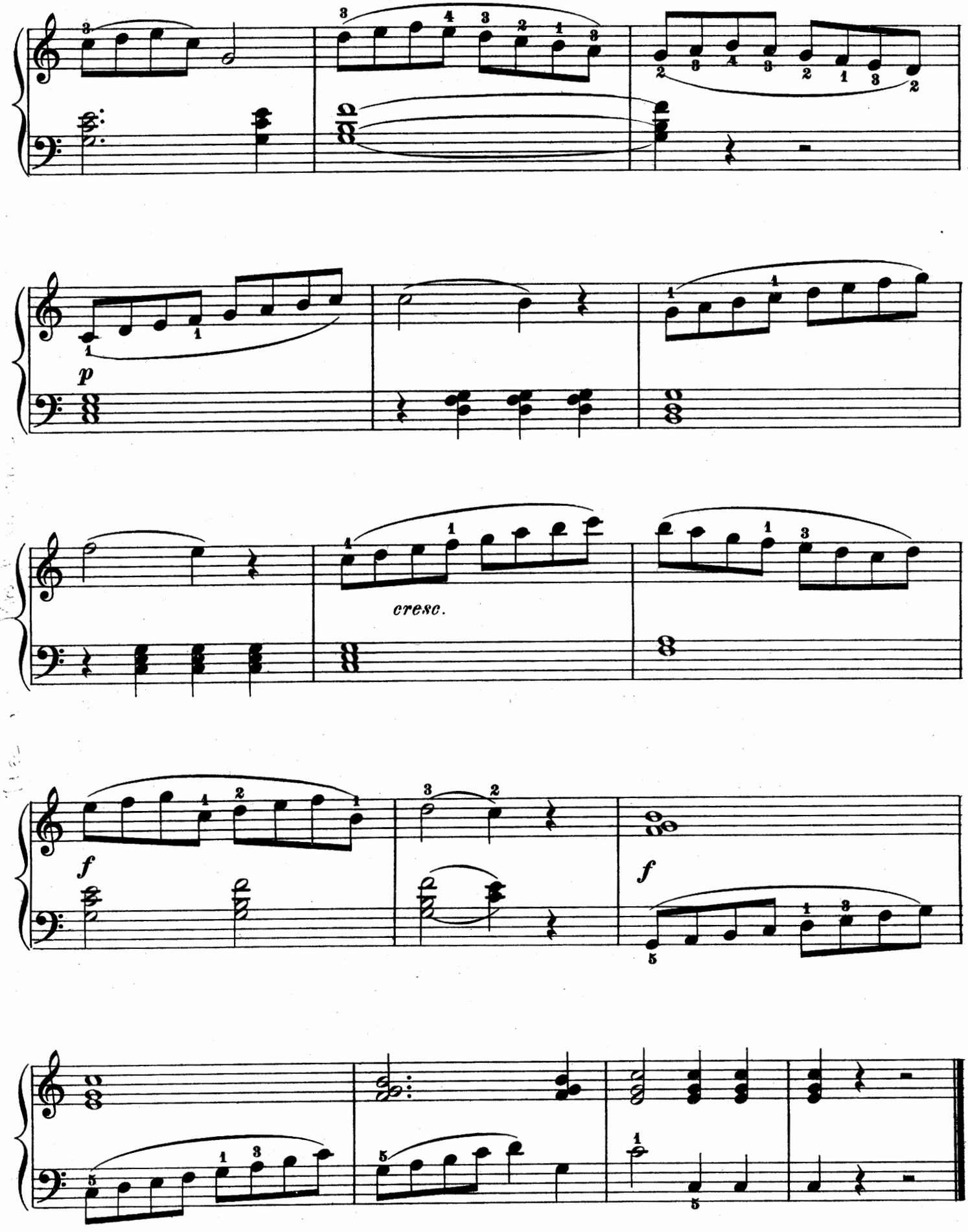
NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
1898

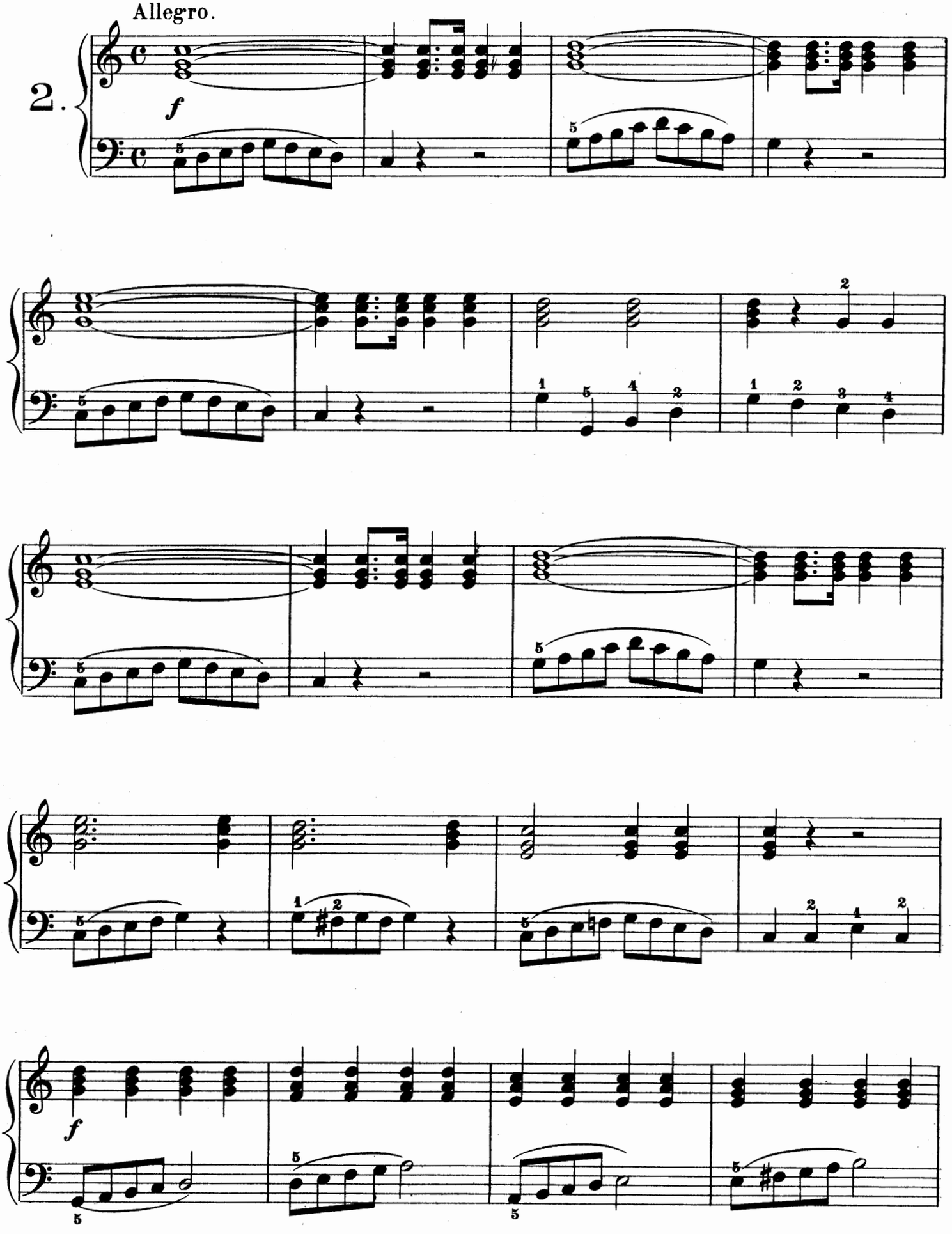
Twelve very easy and melodious Studies.

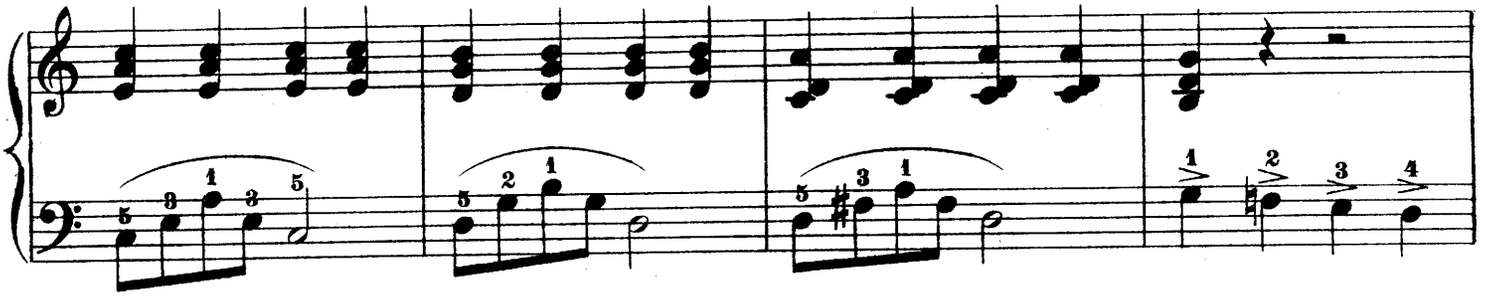
Allegro moderato.

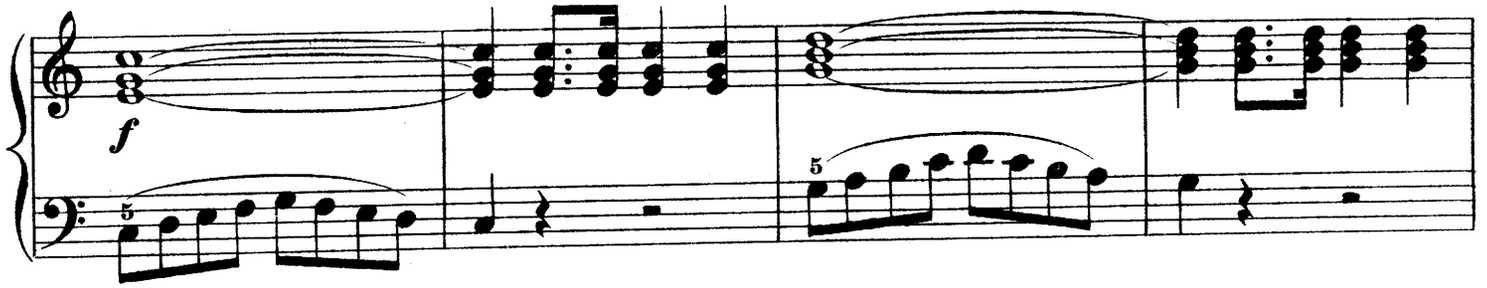
L. STREABBOG. Op. 63.

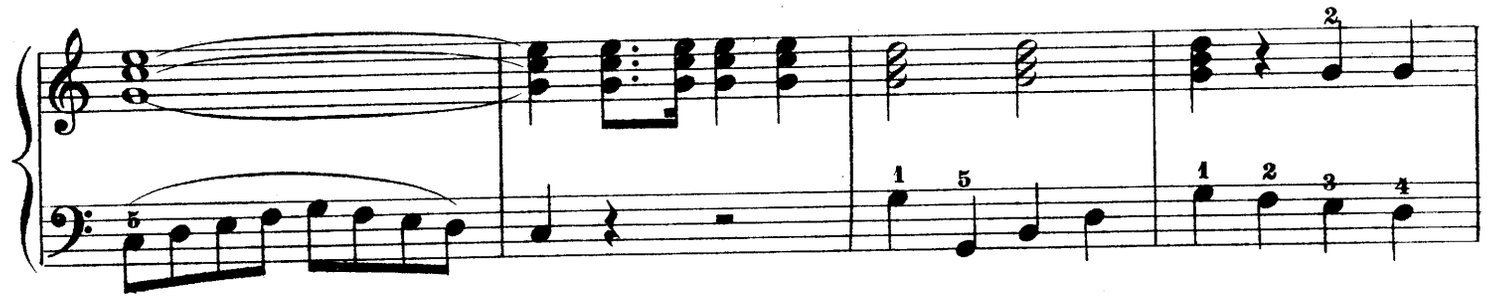


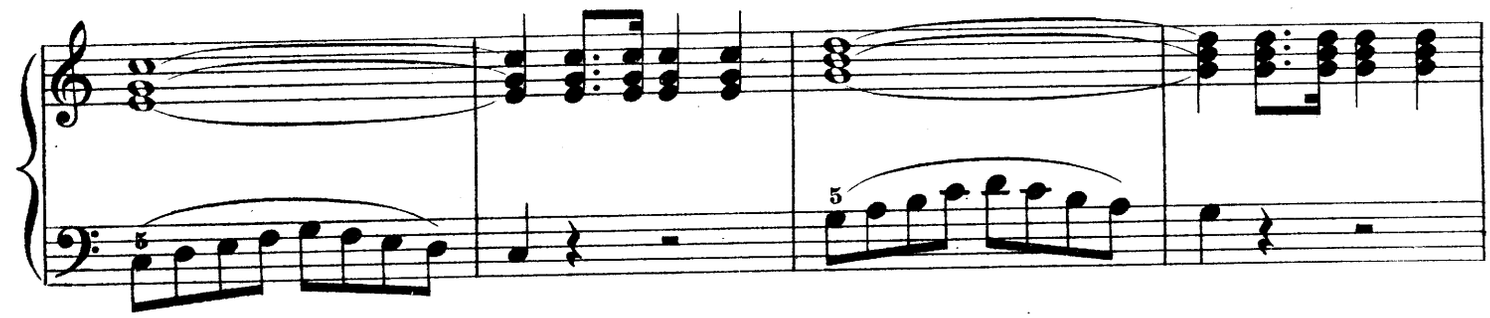

p
cresc.
f
f

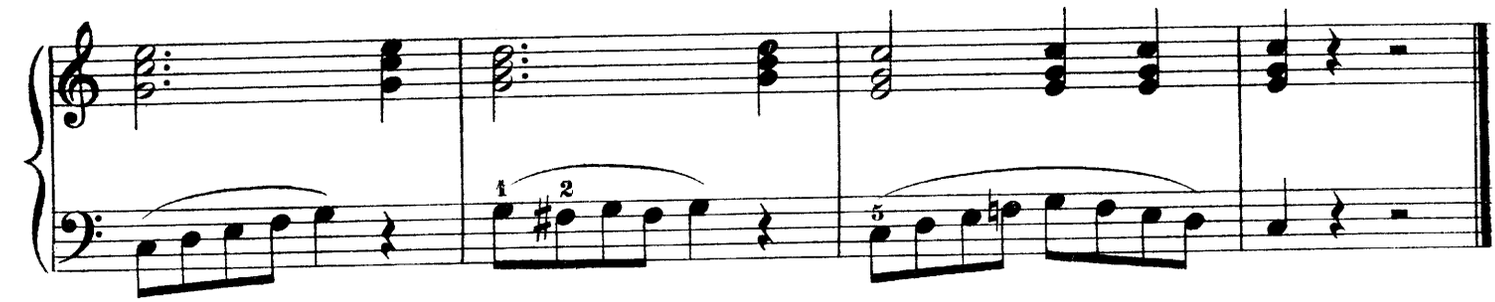

Allegro.
2.
f
f

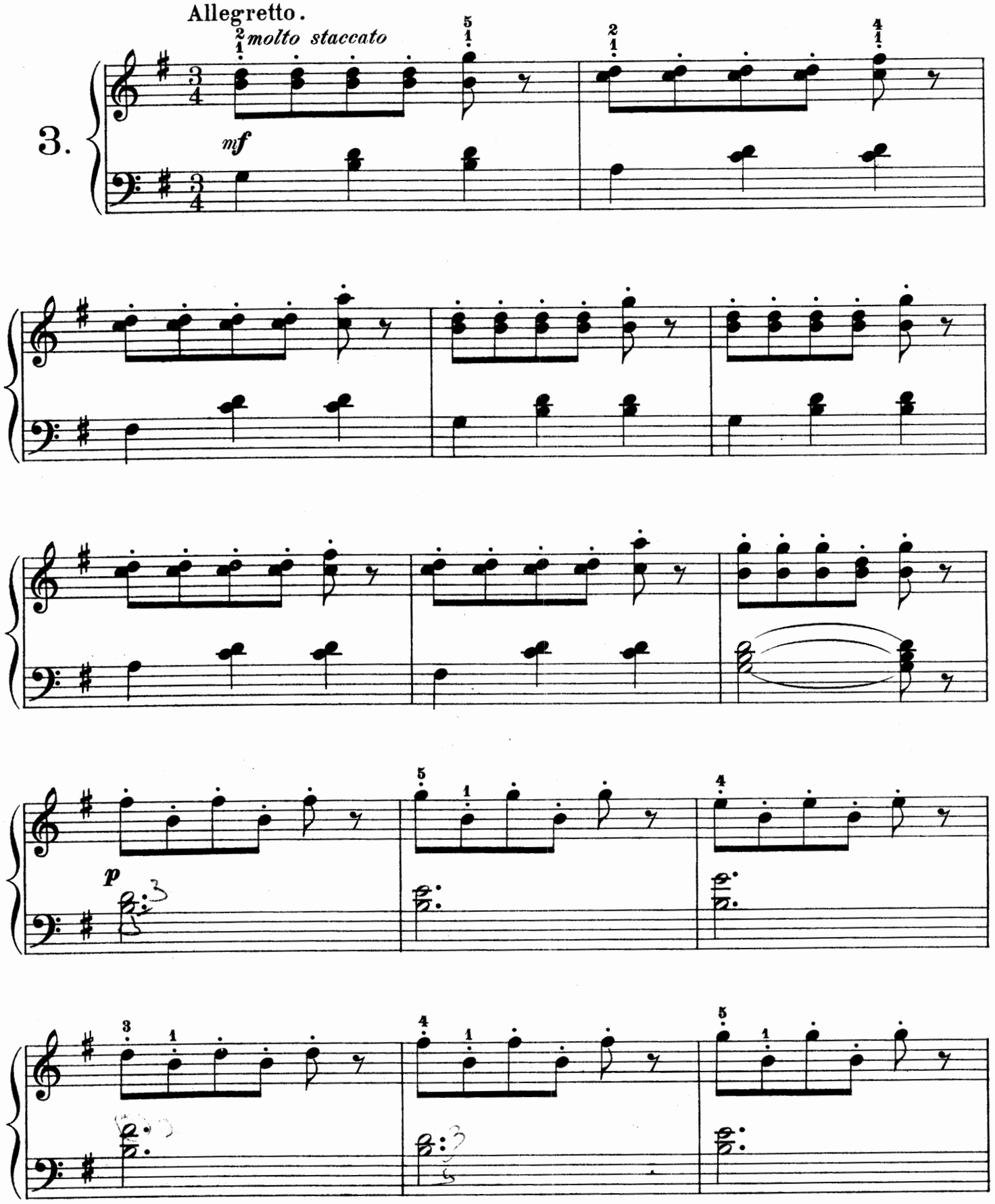


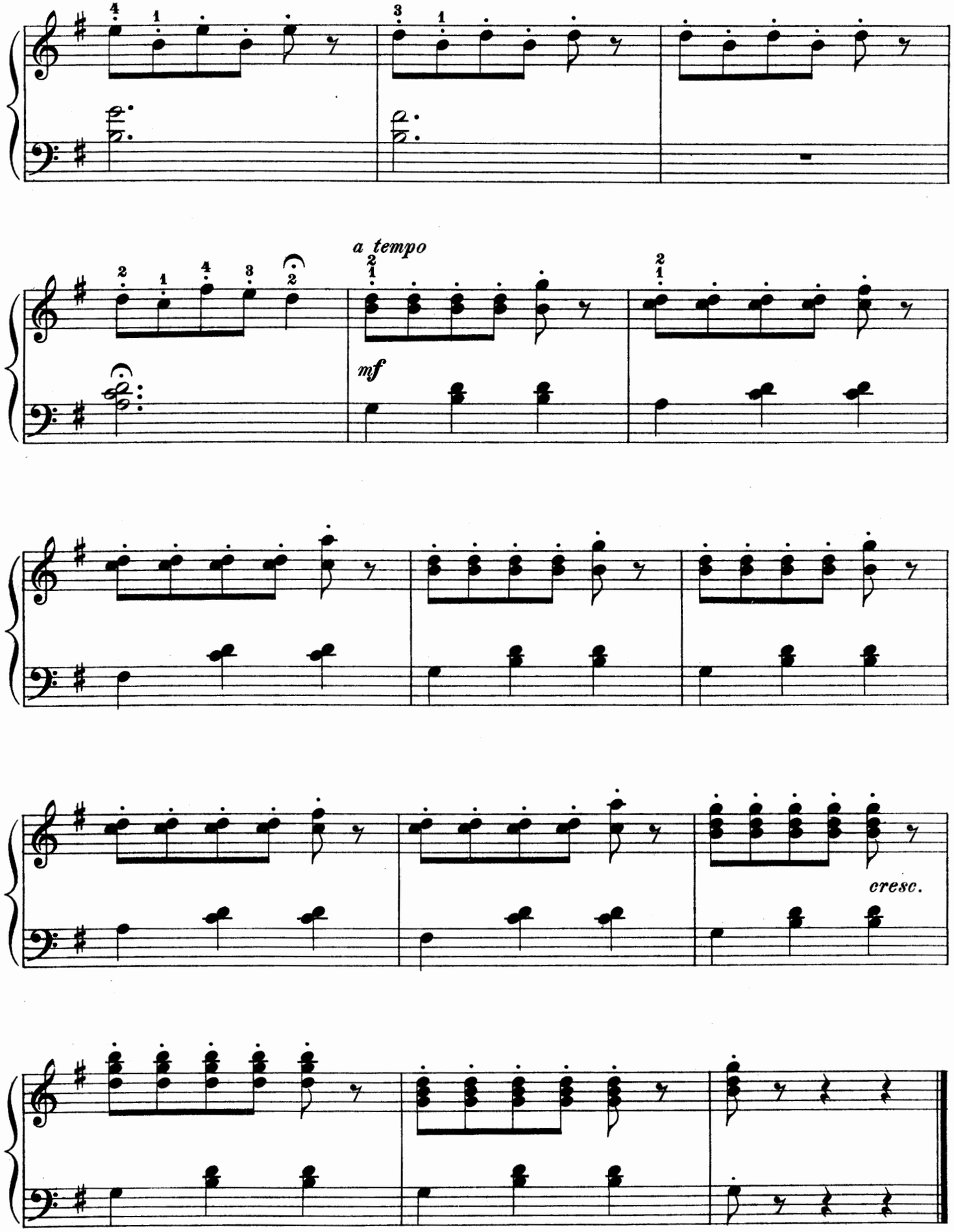

f

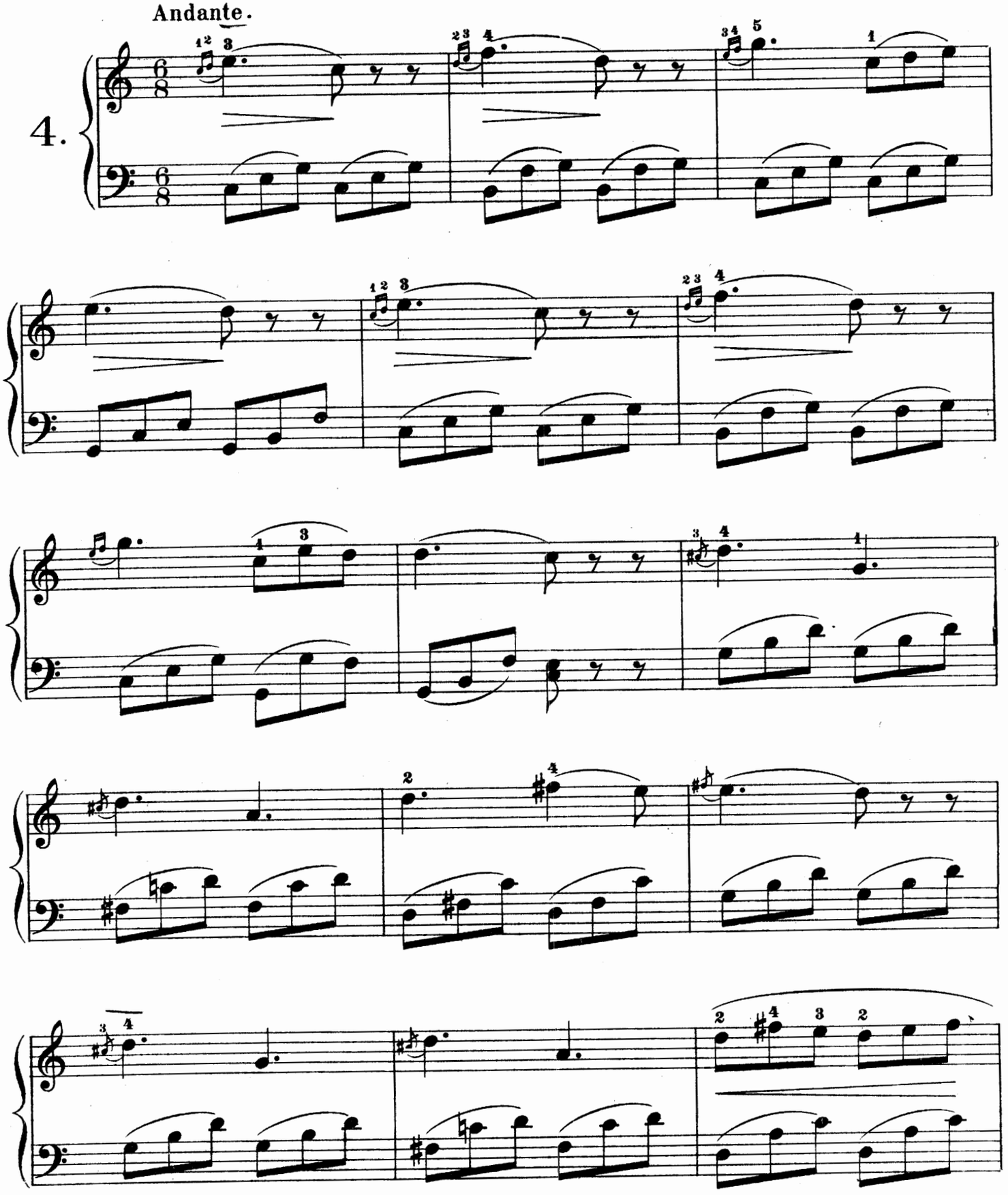


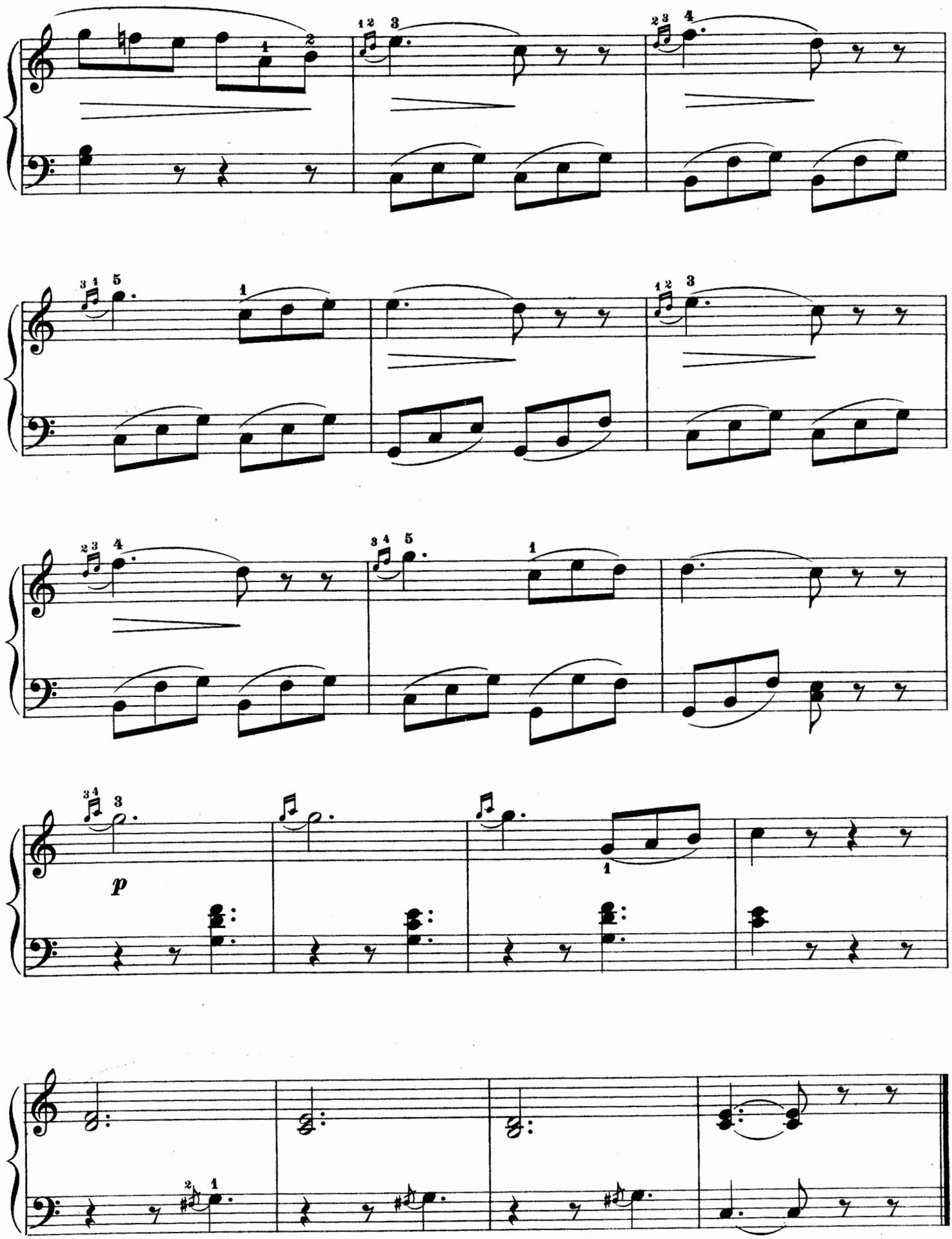




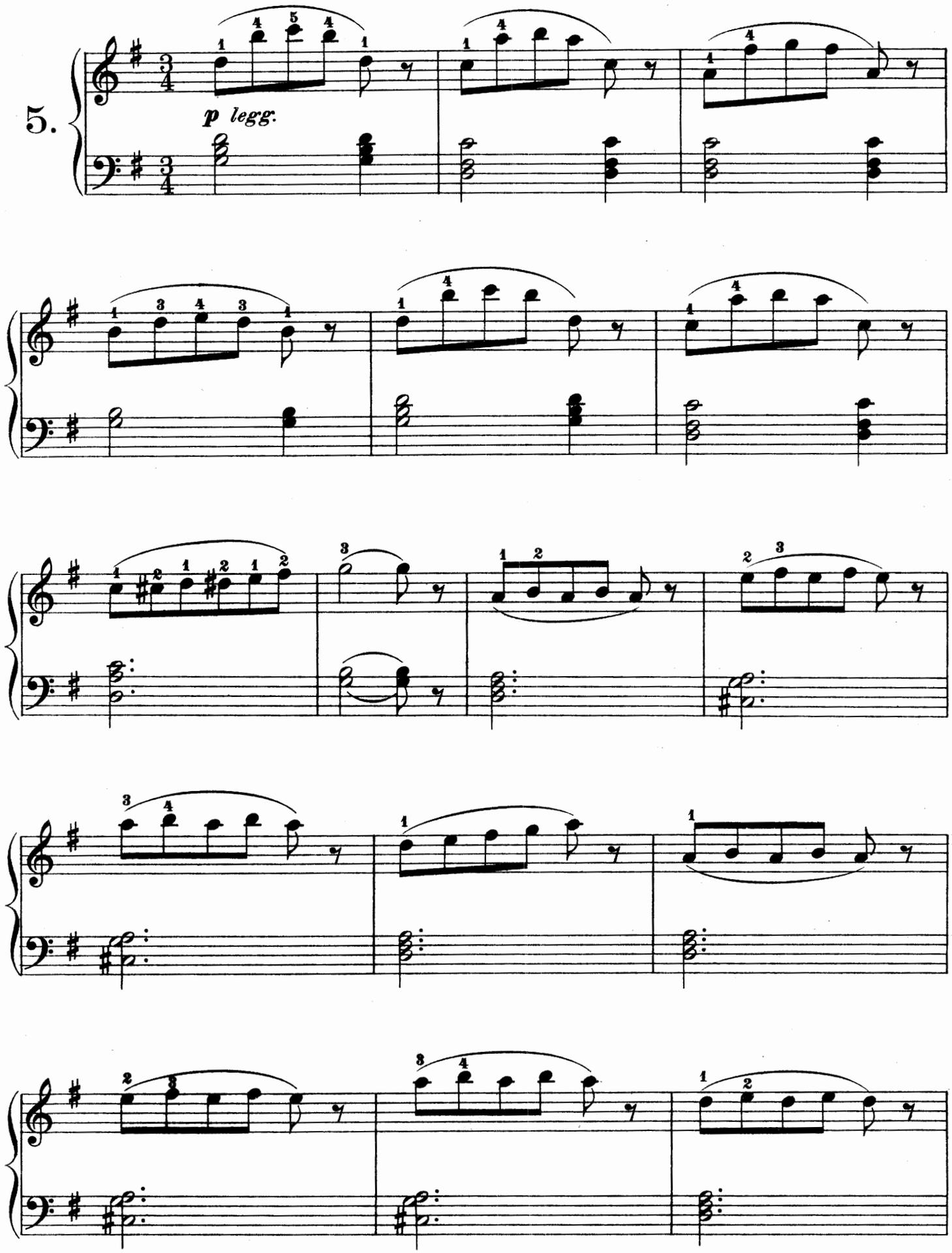

Allegretto.
molto staccato
3.
mf
p

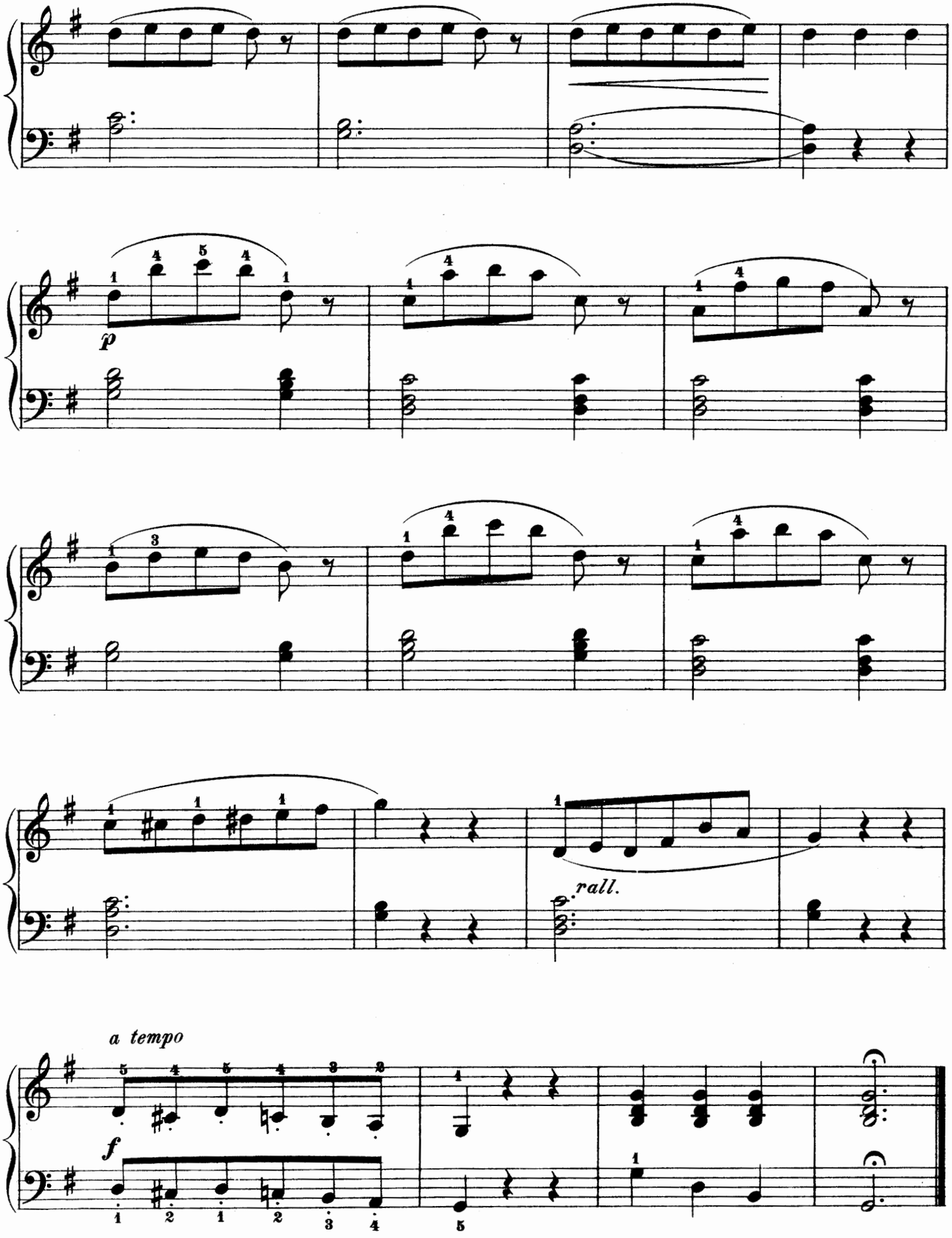

a tempo
mf
cresc.


Andante.
4.


p

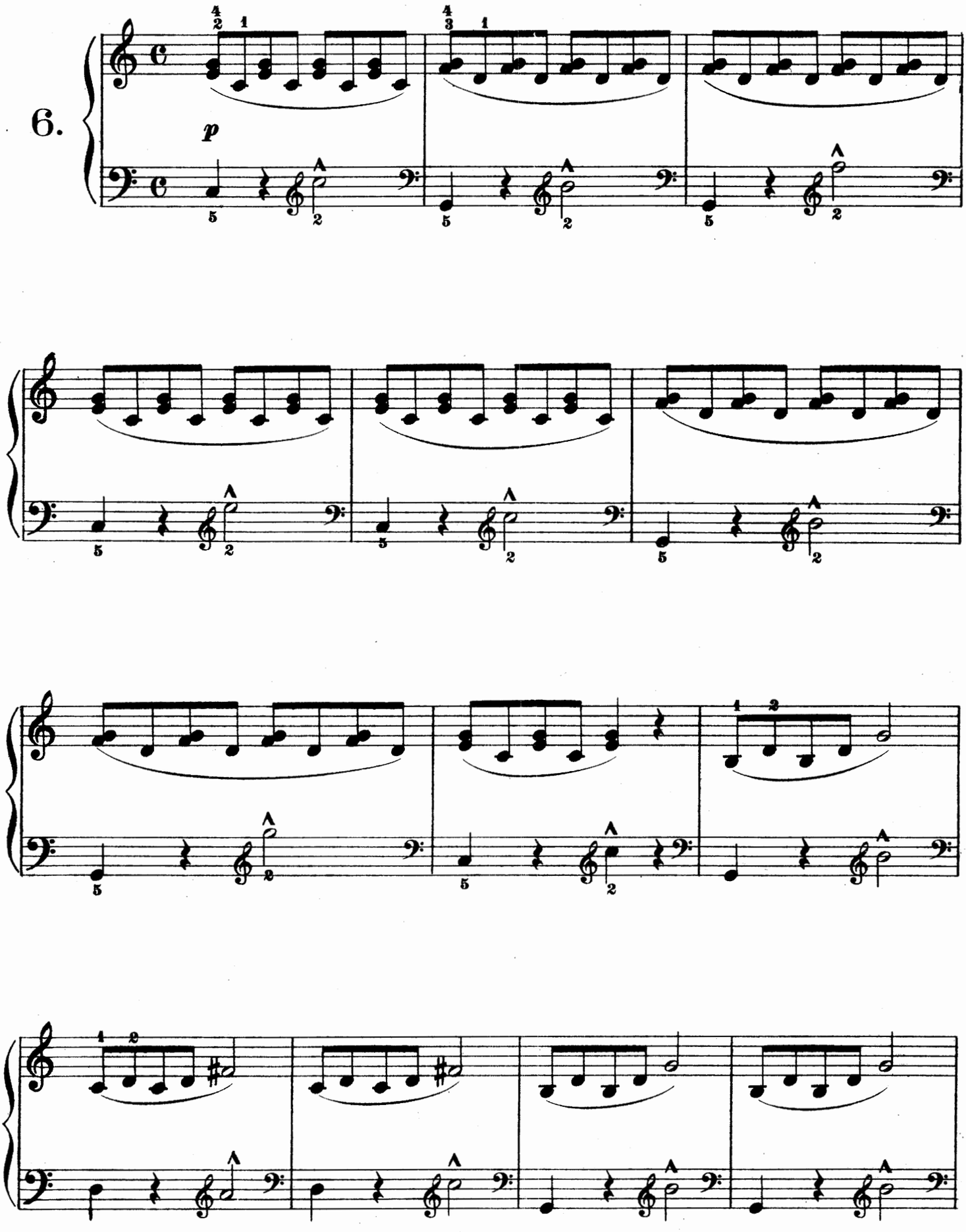
Allegro grazioso.

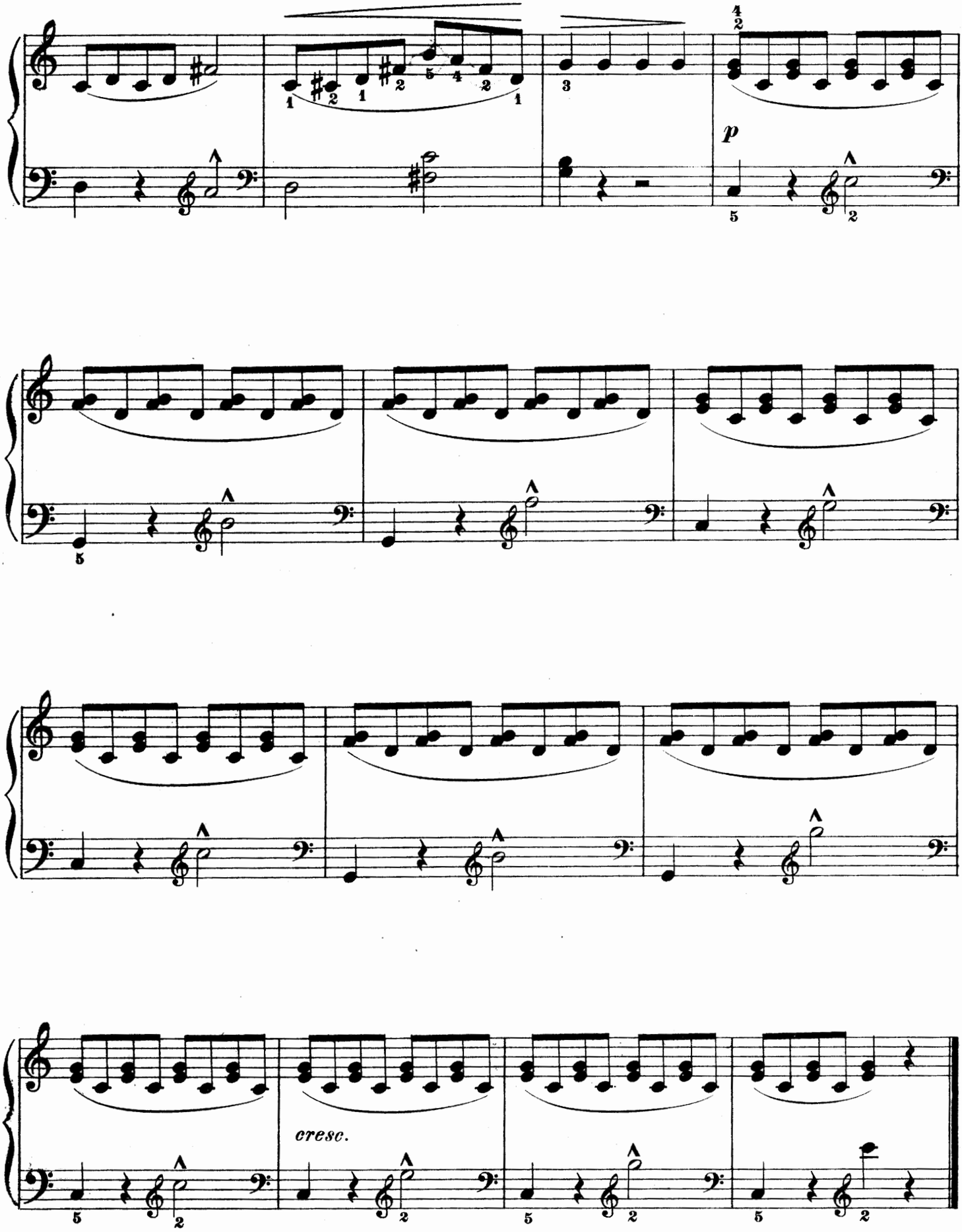



p
rall.
a tempo
f

Andante.

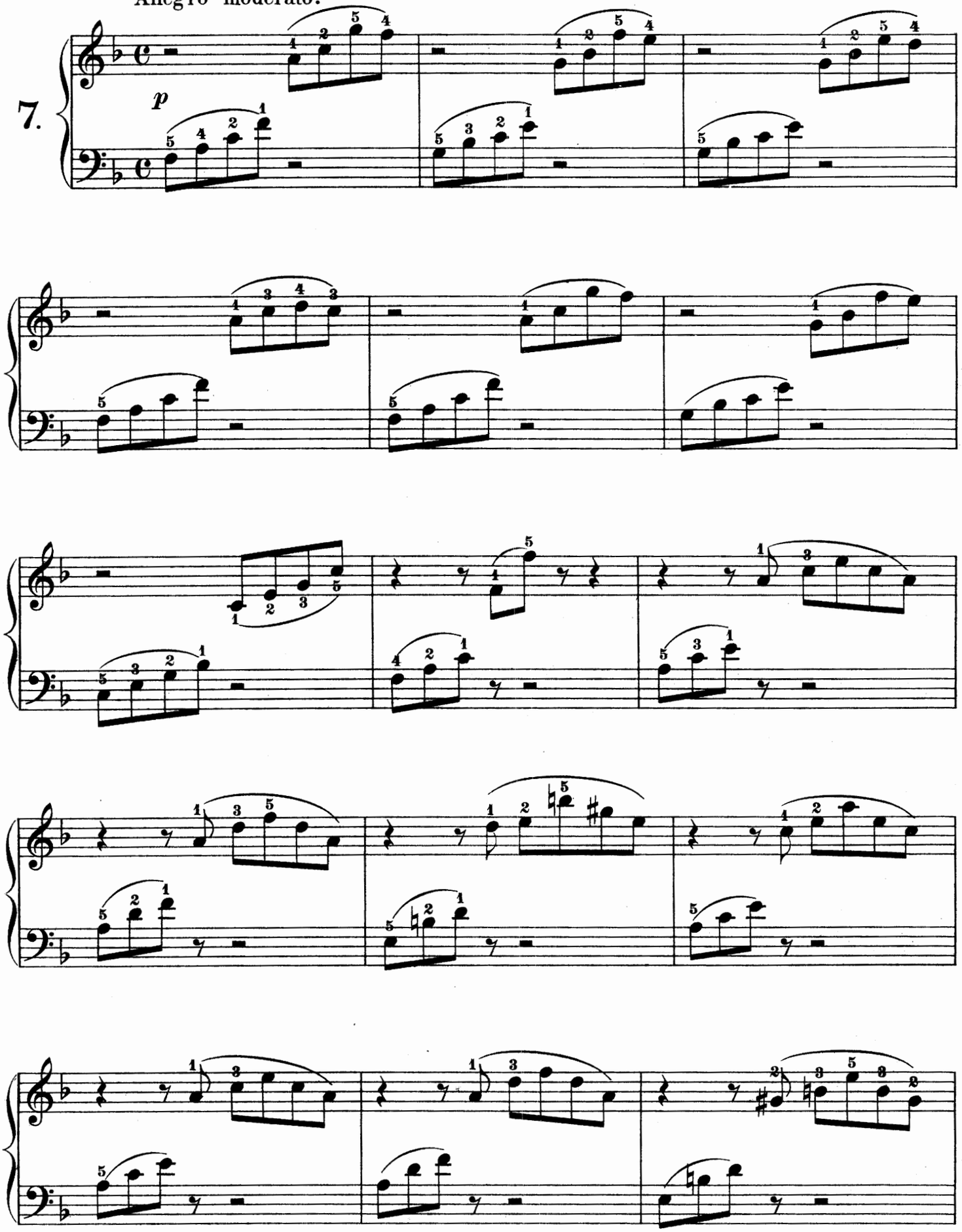
6.

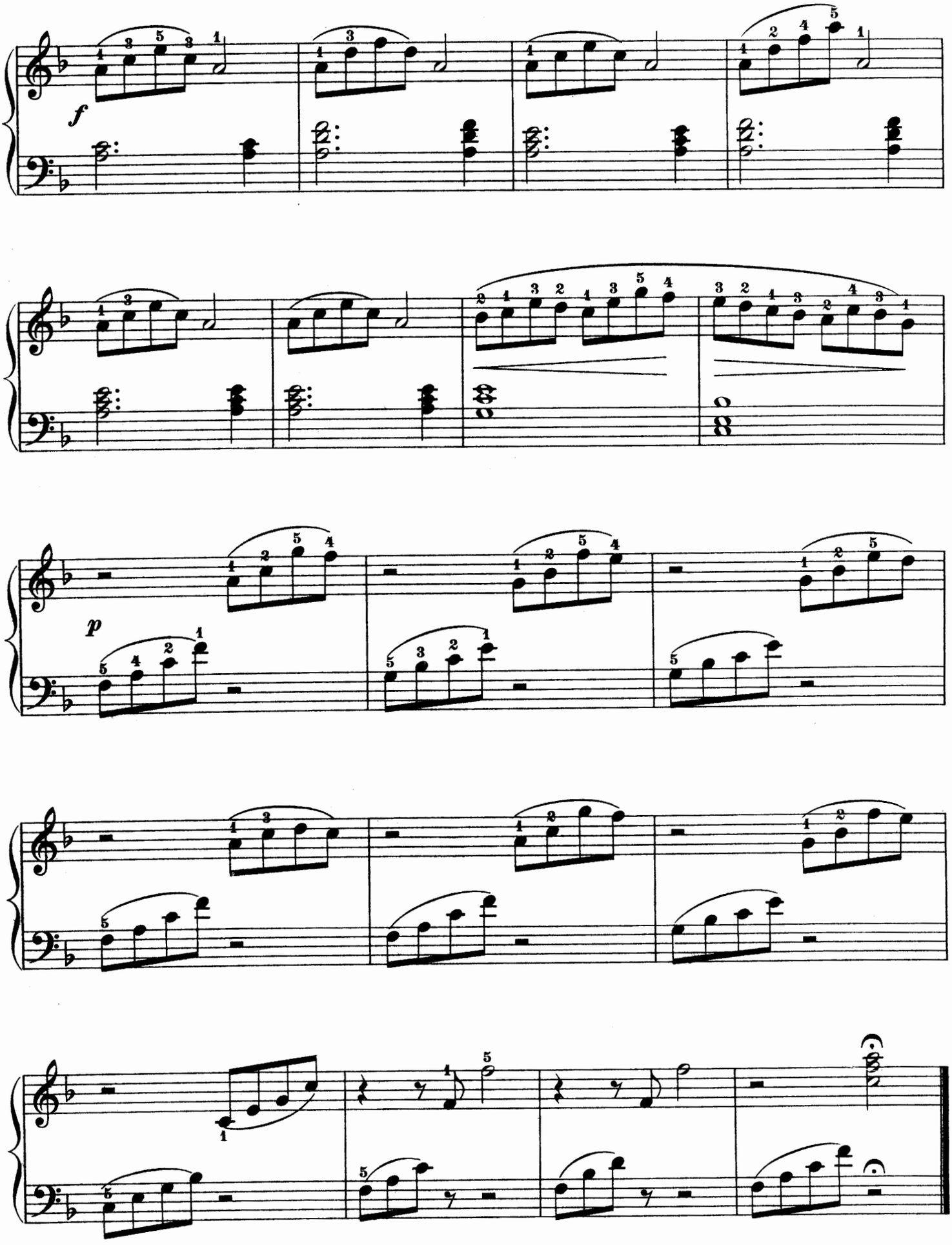



p
cresc.

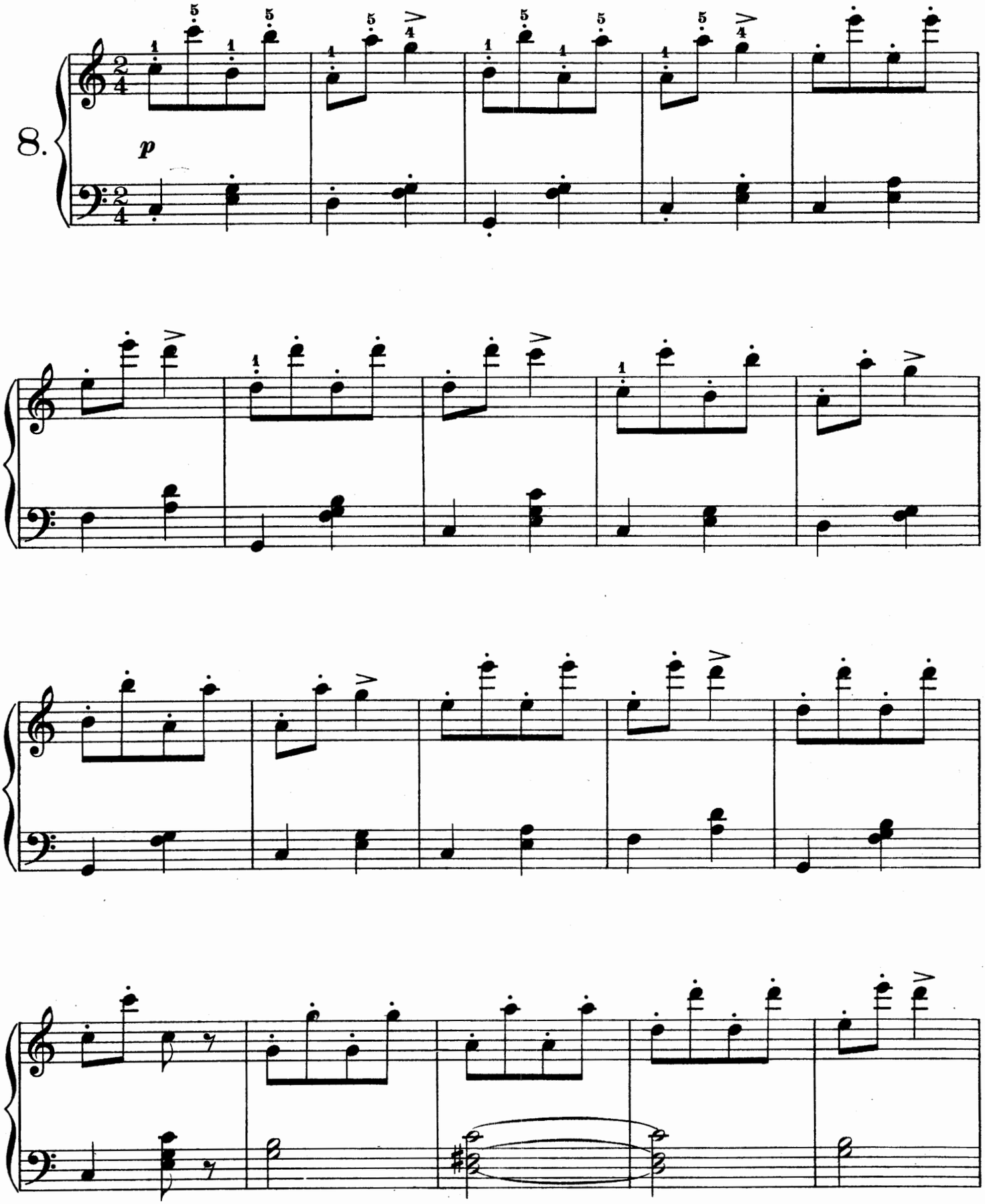
Allegro moderato.

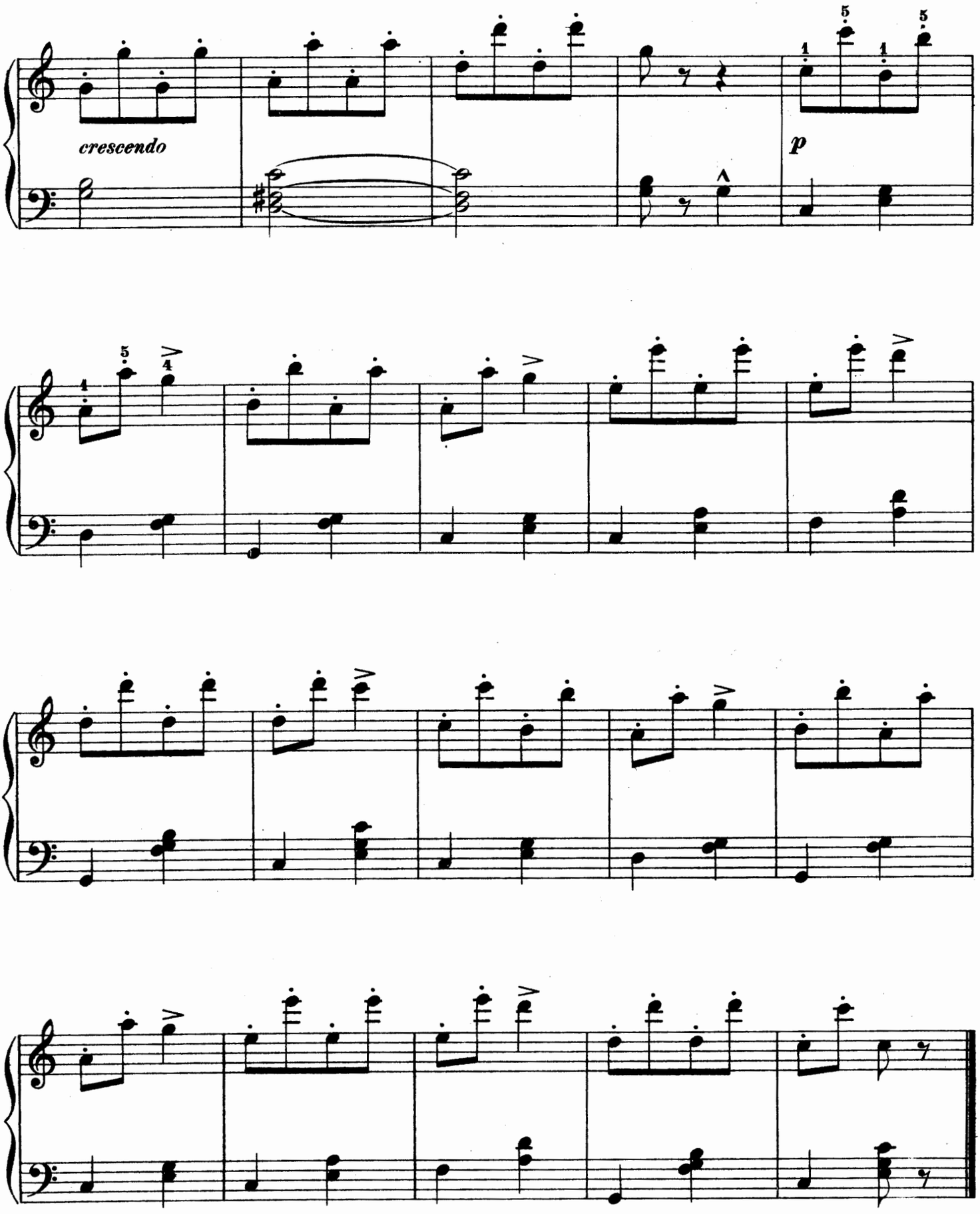
7.

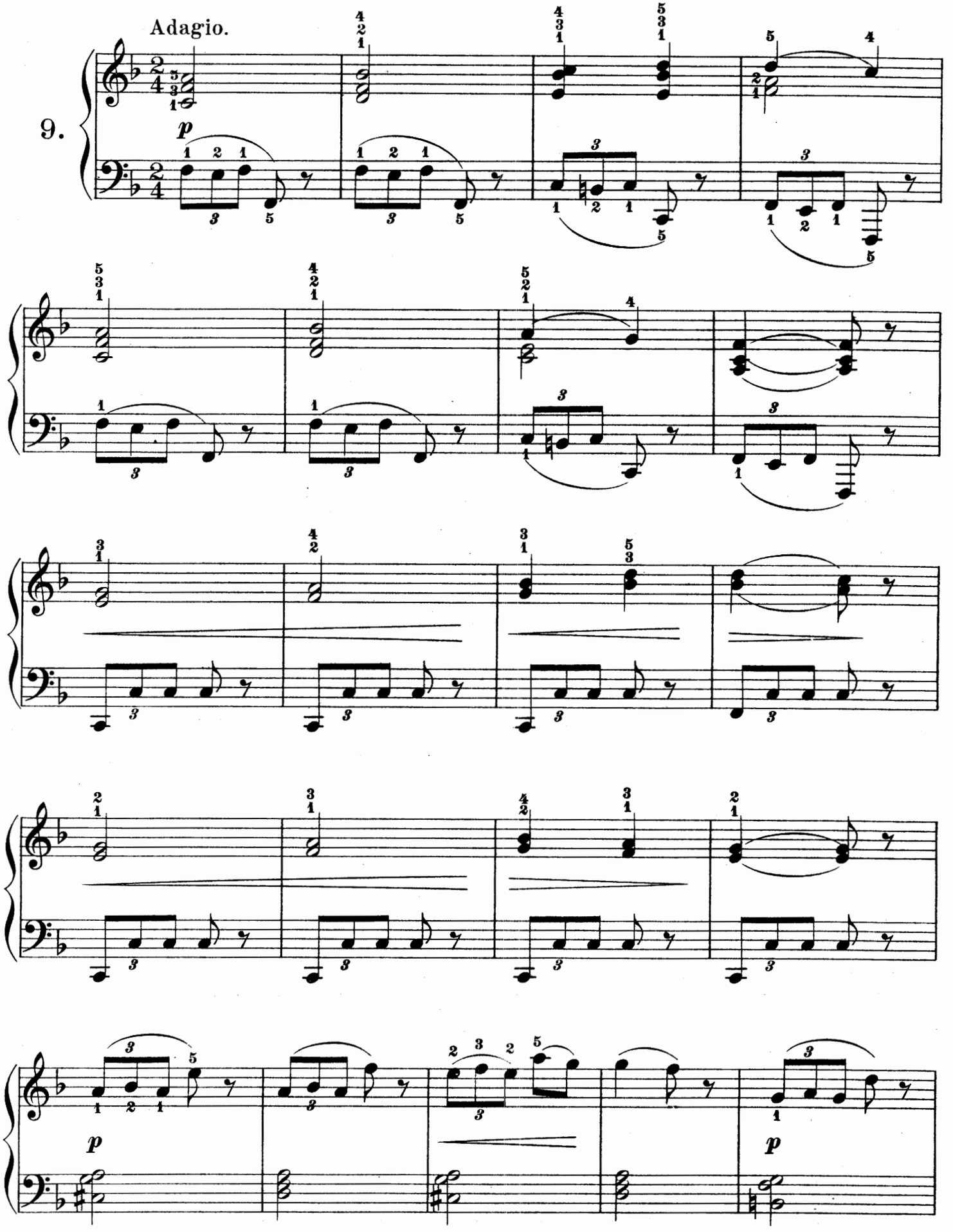


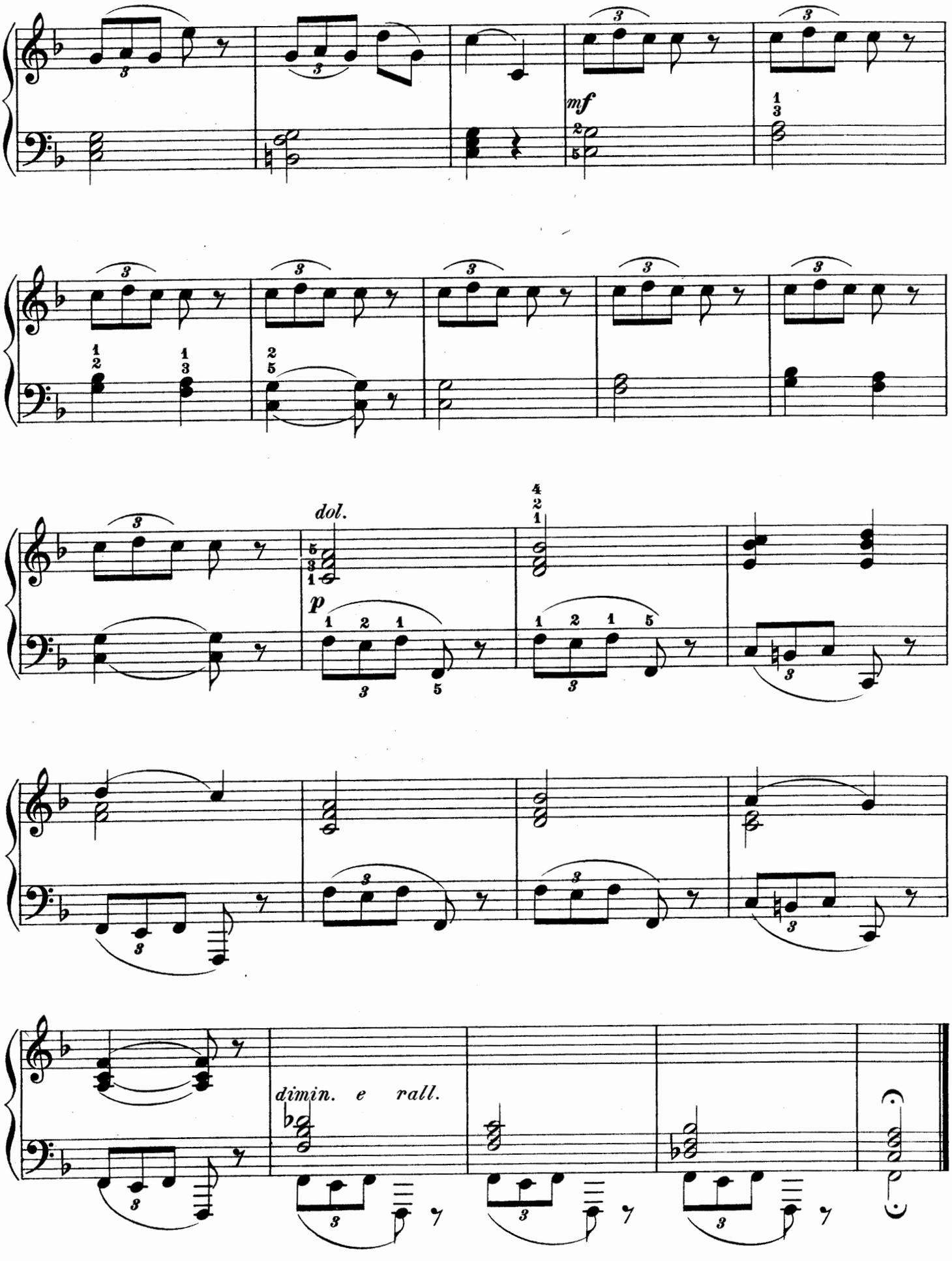

f
p

Allegretto.



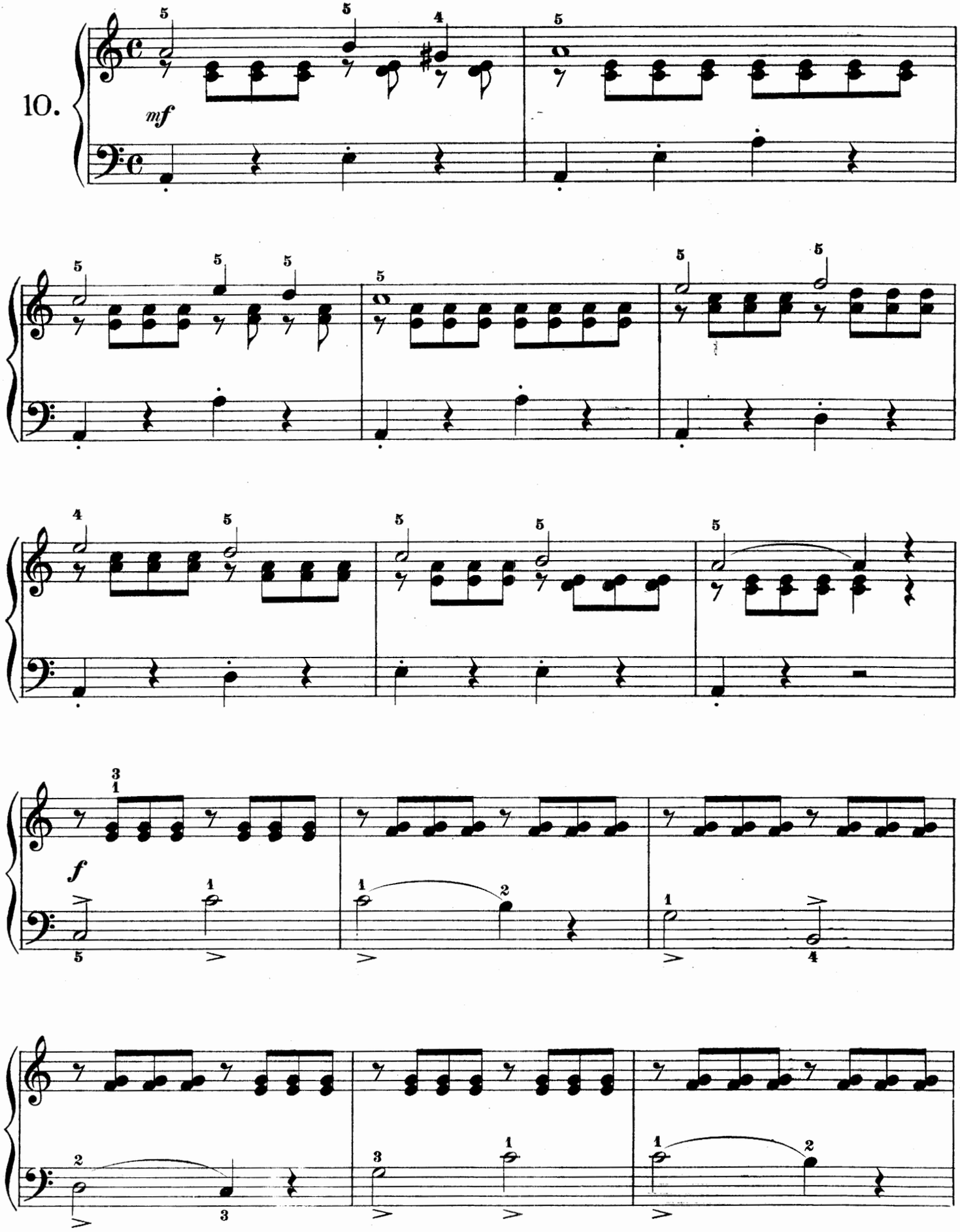

crescendo
p

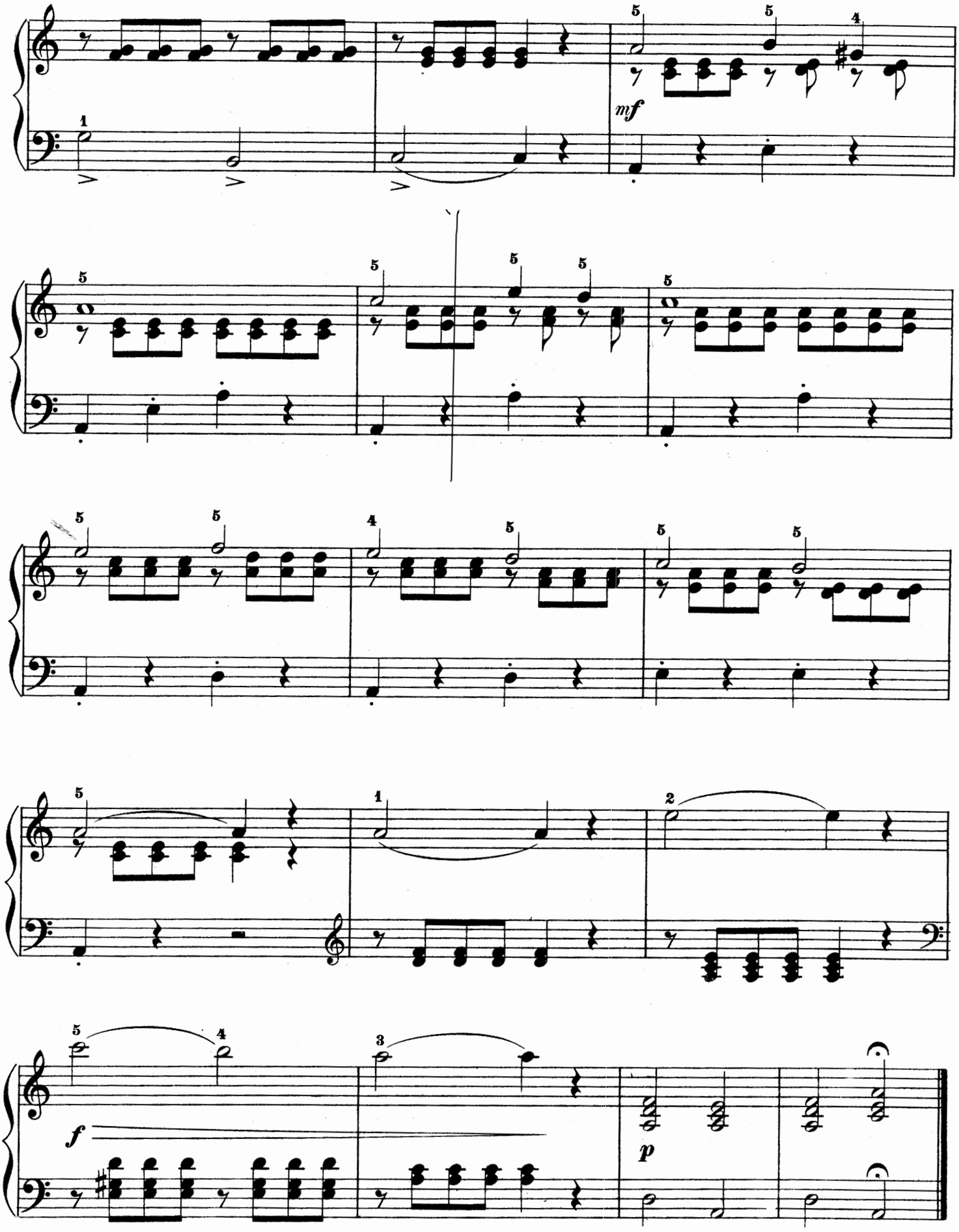

Adagio.
9.
p
p
p

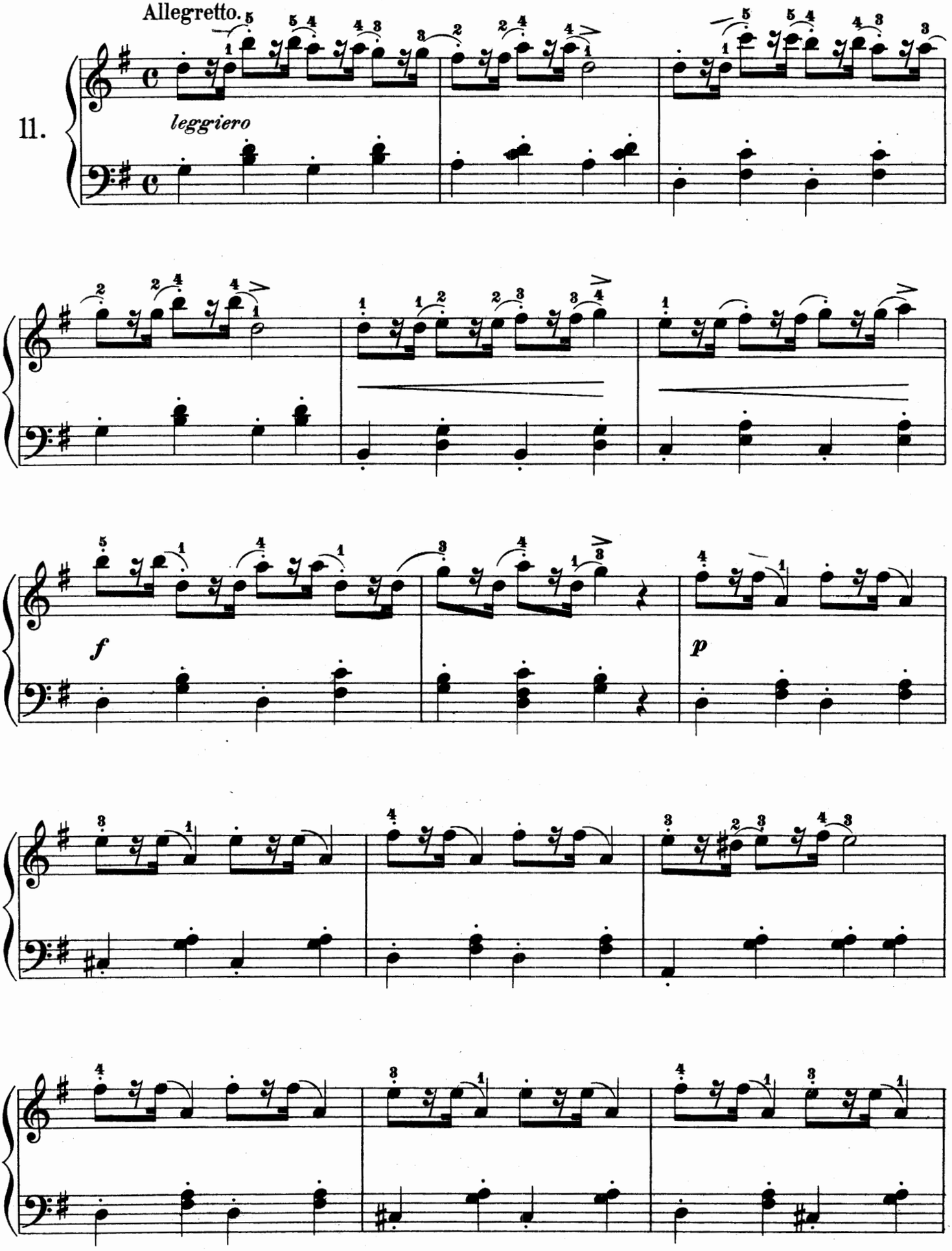

mf
dol.
p
dimin. e rall.

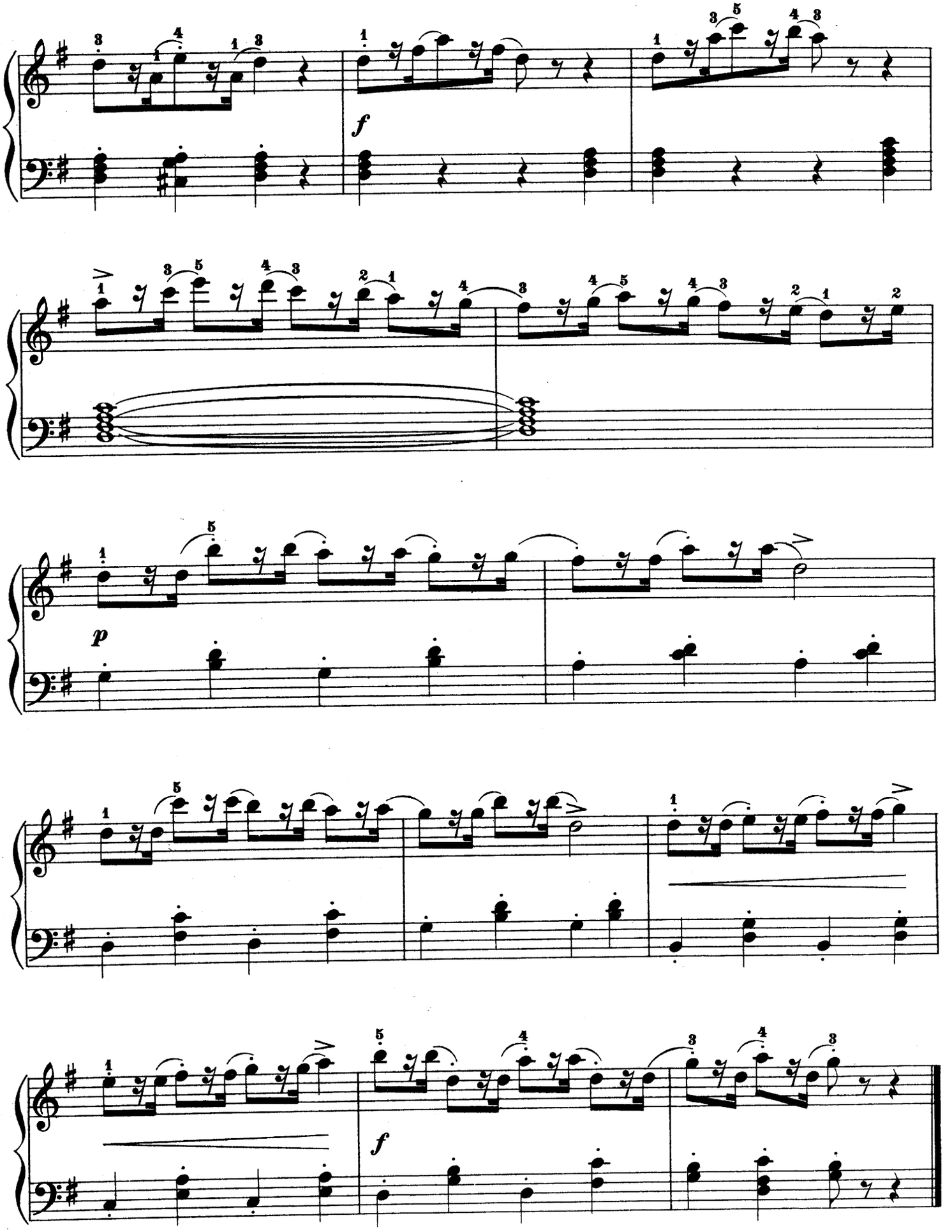
Andante.
ben marcato il canto.

10.

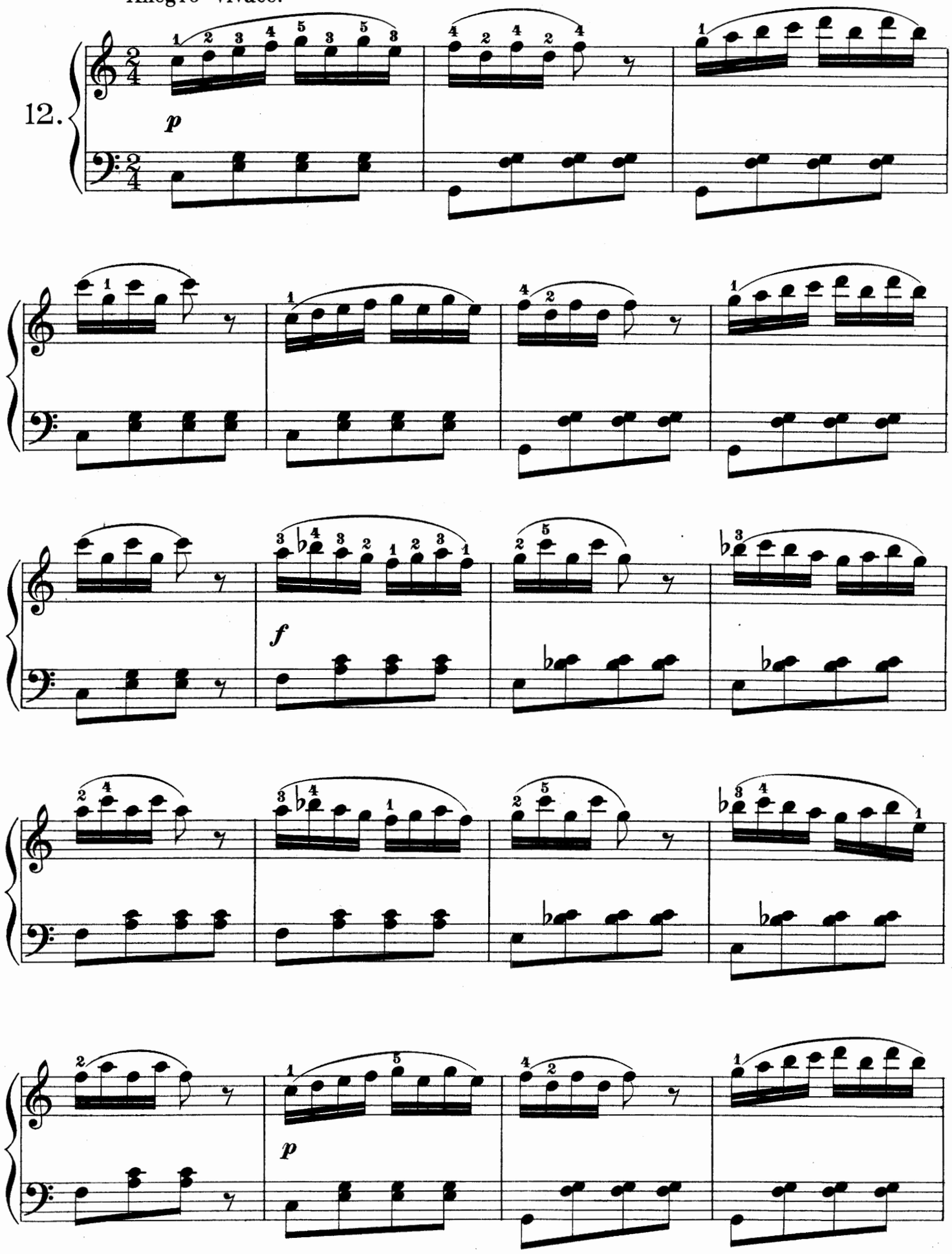


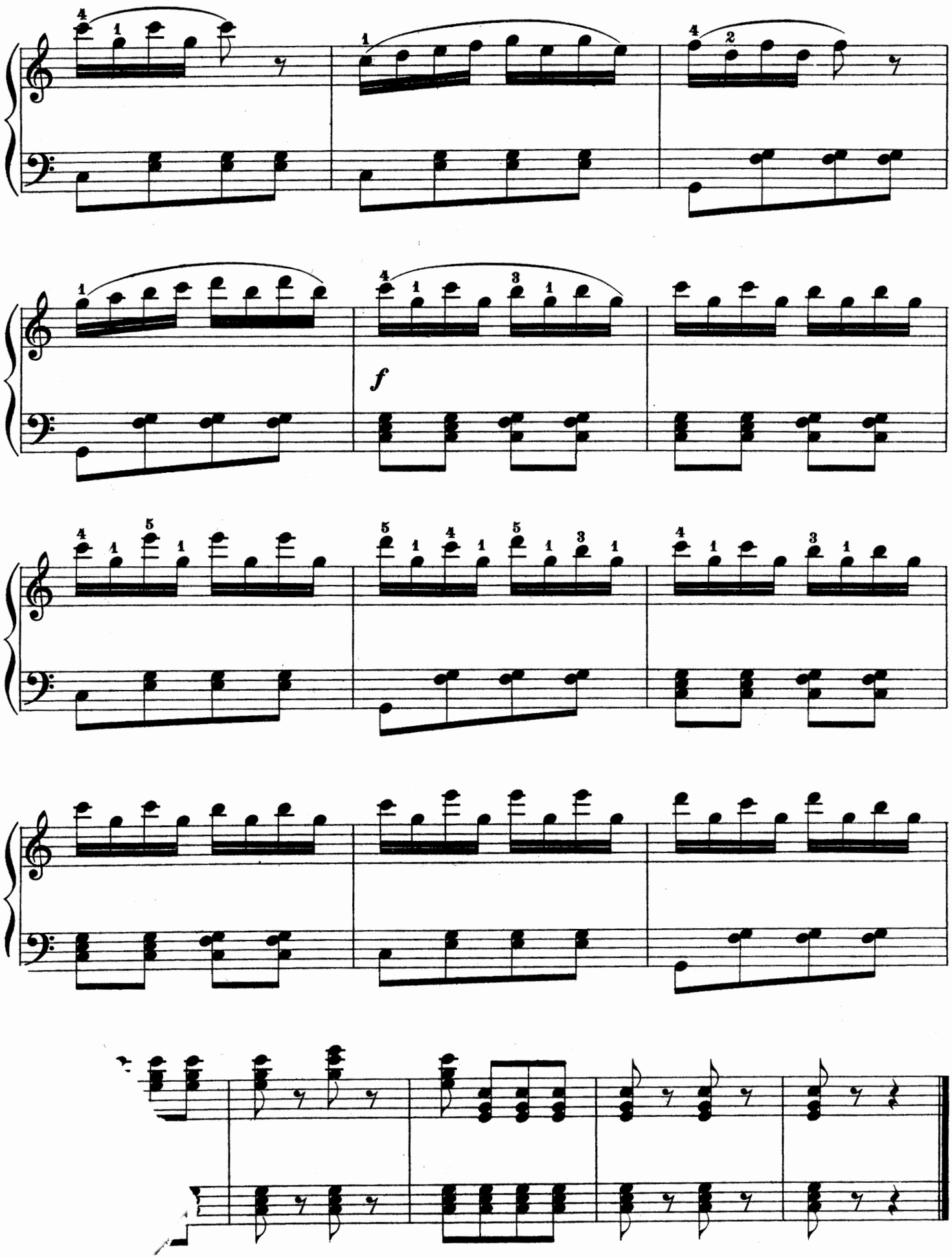

mf
f
p


Allegretto.
11.
leggiero
f
p


f
p
f

Allegro vivace.




f

STUDIES FOR PIANO

PUBLISHED IN

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

Volumes marked (*) contain portrait and biographical sketch of the composer; those marked (†) are to be had in cloth binding at $1.00 extra.

Please … desired.

… 'Schirmer's Library."

VOL.		PRICE
259-262	**BERENS, H. Op. 61. Newest school of velocity.** 4 vols., each	50
1070	—The same, complete in 1 vol.	75
504	—Op. 70. 50 pieces without octaves	60
505-507	—The same in 3 vols., each	25
508	—Op. 79. 20 children-studies without octaves	75
509-510	—The same in 2 vols., each	50
526	—Op. 88. The school of scales, chords, and embellishments. 20 studies	1 00
527-529	—The same in 3 vols., each	50
137	**BERTINI, H. Op. 29. 24 studies**	40
138	—Op. 32. 24 studies	40
136	—Op. 100. 25 easy studies	40
758	—Op. 101. 24 melodious pieces	75
691	—Op. 166. 25 primary études	75
*135	—12 Little pieces and preludes	40
866	—Scales and chords	25
795	—50 Selected studies, from Op. 29, 32, 100	75
530	**BIEHL, A. Op. 30. The elements of piano playing**	60
497-499	—Op. 44. 25 easy and progressive studies. 3 vols., each	50
494	**BRAUER, F. Op. 15. 12 studies for development of velocity**	75
495-496	—The same in 2 vols., each	50
500	**BURGMÜLLER, F. Op. 100. 25 easy and progressive studies**	50
977-978	—The same in 2 vols., each	25
755	—Op. 105. 12 brilliant and melodious studies	50
756-757	—The same in 2 vols., each	25
752	—Op. 109. 18 characteristic studies	50
753-754	—The same in 2 vols., each	25
†33	**CHOPIN, F. 27 studies**	75
780	**CLEMENTI, M. Gradus ad Parnassum.** 29 selected studies (Tausig)	75
†166	—Gradus ad Parnassum. 100 exercises (Vogrich)	3 00
167-169	—The same in 3 vols., each	1 25
376	—Preludes and exercises	60
139	**CONCONE, J. Op. 24. 25 melodic studies**	40
141	—Op. 25. 15 studies in style and expression	50
140	—Op. 30. 20 studies on the singing touch	50
226	—Op. 37. 24 preludes for small hands	50
25	—30 Selected studies	1 00
*142-145	**CRAMER, J. B. 84 studies.** 4 vols., each	40
827	—50 Selected studies	1 50
828-831	—The same in 4 vols., each	50
153	**CZERNY, C. Op. 139. 100 progressive studies without octaves**	50
378	—Op. 261. Exercises in passage playing	50
†161	—Op. 299. School of velocity. 40 studies	60
162-165	—The same in 4 vols., each	25
150	—Op. 335. School of legato and staccato. Sequel to Op. 299	75
151-152	—The same in 2 vols., each	50
149	—Op. 337. 40 daily exercises	50
383	—Op. 365. School of the virtuoso	1 25
749	—Op. 453. 110 easy and progressive exercises	75
402	—Op. 553. 6 octave studies	30
146	—Op. 599. Practical method for beginners	50
148	—Op. 636. Preliminary school of finger dexterity	50
60	—Op. 718. 24 studies for the left hand	50
†*154	—Op. 740. The art of finger dexterity	1 25
155-160	—The same in 6 vols., each	30
192	—Op. 802. Practical finger exercises	90
193-195	—The same in 3 vols., each	50
147	—Op. 821. 160 eight-measure exercises	60
54	—Op. 823. The little pianist	90
55-56	—The same in 2 vols., each	50
272	—Op. 849. 30 new studies in technics (preparatory to Op. 299)	50
445	—First instruction. 100 recreations	50
	—Selected studies. 4 vols.:	
994	Vol. I. 170 studies in the upper elementary and middle grades	1 00
995	Vol. II. 92 studies in the middle grade	1 00
996	Vol. III. 73 studies in the upper middle and upper grades	1 00
997	Vol. IV. 58 studies in the upper and vanced upper grades	1 00

VOL.		PRICE
879-881	**DÖRING, C. H. Op. 8. 25 easy and progressive studies.** 3 vols., each	75
651	—Op. 24. Exercises and studies in staccato octave playing	75
652-653	—The same in 2 vols., each	50
901-902	**DORN, A. Op. 100. 24 Studies in all major and minor keys.** 2 vols., each	50
531	**DREYSCHOCK, A. The school of scales**	1 25
532-533	—The same in 2 vols., each	75
316	**DUVERNOY, J. B. Op. 120. School of mechanism. Preparatory to Czerny's velocity.** 15 studies	50
50	—Op. 176. École primaire. 25 studies	50
854	**EGGELING, E. Studies for advanced mechanical development**	50
798	**GURLITT, C. Op. 50. 24 easy, melodious studies**	75
799-800	—The same in 2 vols., each	50
801	—Op. 51. 24 melodious studies (medium difficulty)	75
802-803	—The same in 2 vols., each	50
804	—Op. 52. 20 studies in rhythm and expression	75
805-806	—The same in 2 vols., each	50
908	—Op. 80, Rhythmical studies	1 00
534-535	—Op. 82. The first steps of the young pianist. 2 vols., each	75
536	—Op. 83. Easiest studies in velocity	60
537-538	—The same in 2 vols., each	40
807	—Op. 85. 24 studies on scales and arpeggios	75
808-809	—The same in 2 vols., each	50
834	—Op. 90. 50 daily exercises	50
539	—Op. 100. 24 octave studies	1 00
324	—Op. 117. The first lessons	50
339	—Op. 130. 35 easy studies	60
206	—Op. 131. 24 melodious studies	65
326	—Op. 141. School of velocity for beginners	75
191	**HABERBIER, E. Op. 53. Études-poésies**	75
299	**HANDROCK, J. Mechanical studies**	1 50
925	**HANON, C. L. The virtuoso pianist in 60 exercises**	1 50
545-546	**HASERT, R. Op. 50, Modern school of velocity.** 2 vols., each	75
179-180	**HELLER, S. Op. 16. Art of phrasing.** 2 vols., each	1 00
176	—Op. 45. 25 melodious studies	1 00
177	—Op. 46. 30 progressive studies	1 00
178	—Op. 47. 25 studies for rhythm and expression	1 00
766	—Op. 125. 24 studies for rhythm and expression	1 00
24	—50 selected studies	1 00
44	**HENSELT, A. Op. 2. 12 characteristic concert studies**	1 25
170	**HERZ, H. Scales and exercises**	50
763-765	**JENSEN, A. Op. 32. 25 études.** 3 vols., each	50
317	**KÖHLER, L. Op. 50. First studies**	50
543	—Op. 60. 20 studies in continuous scale and chord passages	60
540	—Op. 85. 12 studies in easy passage playing	1 00
541-542	—The same in 2 vols., each	60
746-747	—Op. 128. New school of velocity. 2 vols., each	75
319	—Op. 150. Daily repetitions	50
318	—Op. 151. 12 easiest studies	50
425	—Op. 157. 12 easy studies	50
196	—Op. 163. 16 elementary studies	50
480	—Op. 190. The very easiest studies	50
490	—Op. 218. 40 children's exercises and melodies	50
406	—Op. 232. The first lessons in finger dexterity	50
321	—Op. 242. Short school of velocity, without octaves	50
553	**KRAUSE, A. Op. 2. 10 trill studies**	1 00
544	—Op. 4. 18 practice pieces for beginners	60
554	—Op. 25. The first studies in notes for beginners	75

VOL.		PRICE
481-486	**KÜHNER, C. School of études for the pianist.** 6 vols., each	
	KULLAK, TH. Op. 48. The school of octave playing. 2 sections	
*475	Sec. I. Preliminary school	1
476	Sec. II. 7 octave studies	1
939	**KUNZ, K. M. Op. 14. 200 short 2-part canons**	1
430	**LE COUPPEY, F. Op. 17. The alphabet.** 25 very easy studies	
67	—Op. 20. L'Agilité. 25 progressive studies for mechanism and light touch	
68	—Op. 25. La difficulté. 15 studies for independence of the fingers	1
69	—Op. 26. Préface à l'École de vélocité de Czerny. 15 studies for mechanism	1
70	—The virtuosity. 50 difficult exercises	
175	**LEMOINE, H. Op. 37. 50 études enfantines**	
†788	**LISZT, F. 12 Études d'exécution transcendante**	2
789-790	—The same in 2 vols., each	1
835	—6 grand études by N. Paganini, arr.	1
491-493	**LOESCHHORN, A. Op. 52. 30 melodious studies.** 3 vols., each	
	—Studies for development of technique and expression. 3 parts:	
310-312	Part I. Op. 65. For beginners. 3 vols., each	
966	The same, complete	1
313-315	Part II. Op. 66. For the intermediate degree. 3 vols., each	
967	The same, complete	1
731-733	Part III. Op. 67. For more advanced pupils. 3 vols., each	
768	The same complete	1
501-503	—Op. 84. 60 melodious practice pieces for beginners. 3 vols., each	
915	—Op. 96, 100. Childhood's hours	1
254	—Pianoforte technics. Daily exercises	1
913	**LÖW, J. Op. 281. Octave studies**	
403	**MOSCHELES, I. Op. 70. 24 characteristic studies**	1
404-405	—The same in 2 vols., each	
797	**NEUPERT, E. 12 Studies**	
181	**PACHER, J. A. Op. 11. 6 octave exercises**	
835	**PAGANINI, N. 6 Grand études, arr.** See LISZT, F.	
792	**PISCHNA, J. 60 Progressive exercises**	1
	PISCHNA, THE LITTLE. See WOLFF, B.	
304	**PLAIDY, L. Technical studies**	
791	**RUBINSTEIN, A. Op. 23. 6 études**	1
335	**SCHMITT, A. Op. 16. 61 studies**	1
336-338	—The same in 3 vols., each	
434	—Preparatory exercises	
392	**SCHULZ, F. A. Scales and chords**	
795	**SCHWALM, R. Daily exercises**	
858	**STAMATY, C. Op. 37. Singing touch and technique. 25 easy studies for small hands**	1
478	**STREABBOG, L. Op. 63. 12 very easy and melodious studies. (First degree)**	
479	—Op. 64. 12 easy and melodious studies. (Second degree)	
965	**VOGT, J. Op. 145. 24 octave studies (medium difficulty)**	
66	**WIECK, F. Piano studies**	
898	**WOLFF, B. The little Pischna. 48 practice pieces**	

A COMPLETE CATALOGUE OF SCHIRMER'S LIBRARY OF MUSICAL CLASSICS WILL BE MAILED ON APPLICATION