EDITION PETERS

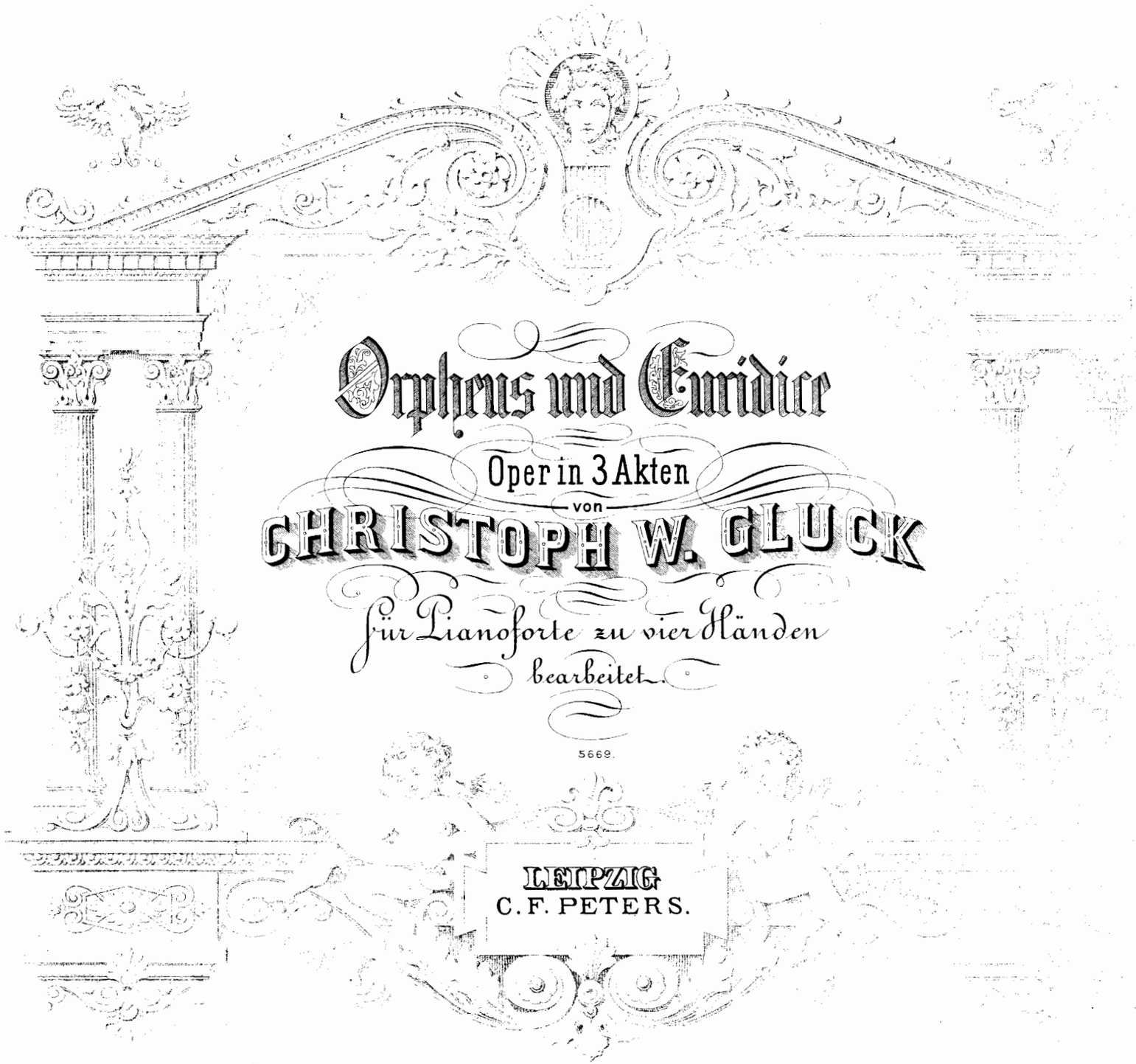
No. 1132.

GLUCK

ORPHEUS

Orphée – Orfeo.

Zu 4 Händen.



Orpheus und Eurydice

Oper in 3 Akten

von

CHRISTOPH W. GLUCK

Für Pianoforte zu vier Händen

bearbeitet.

5669.

LEIPZIG
C. F. PETERS.

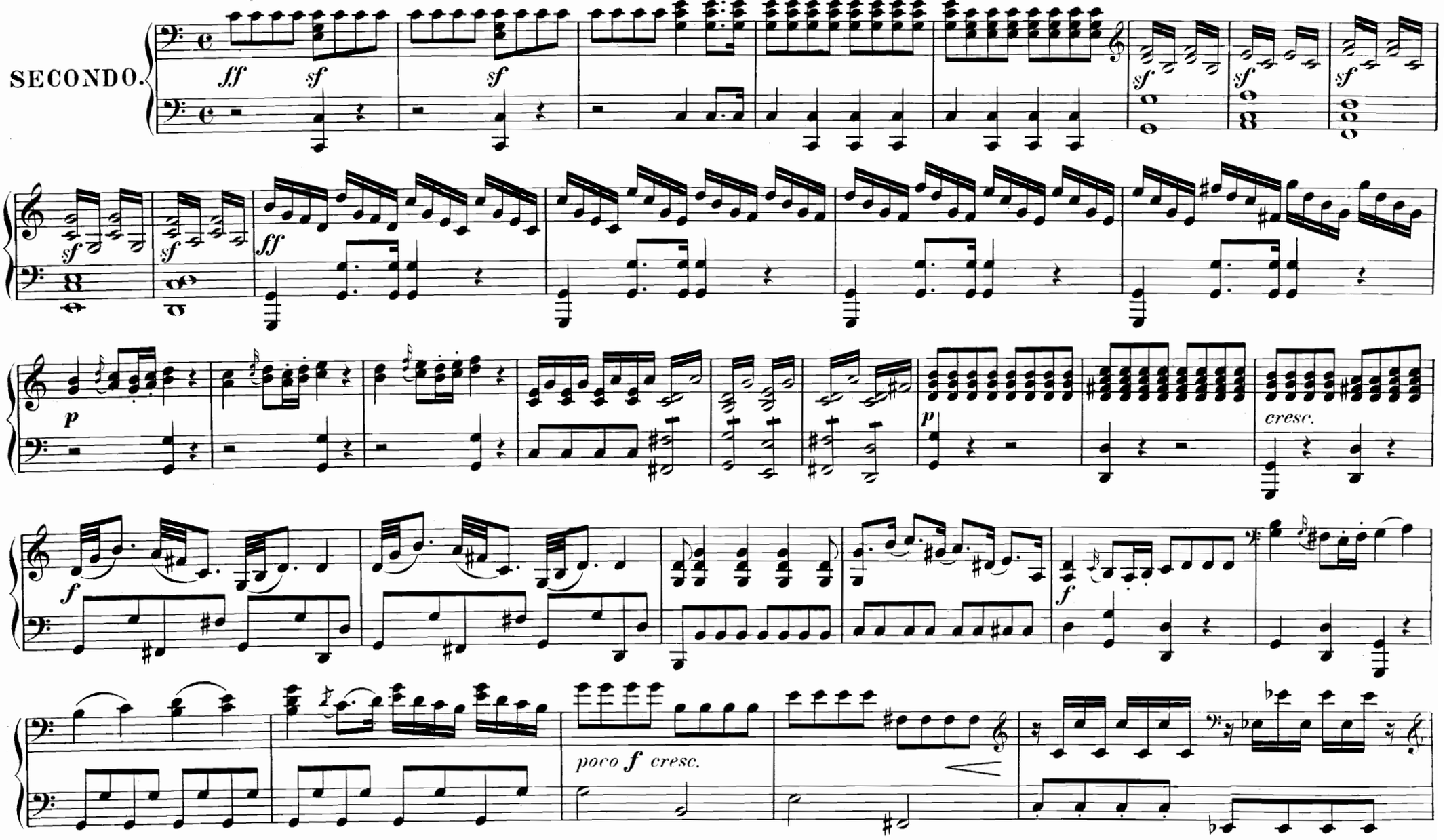
G. SCHIRMER.

ORPHEUS.

OUVERTURE.

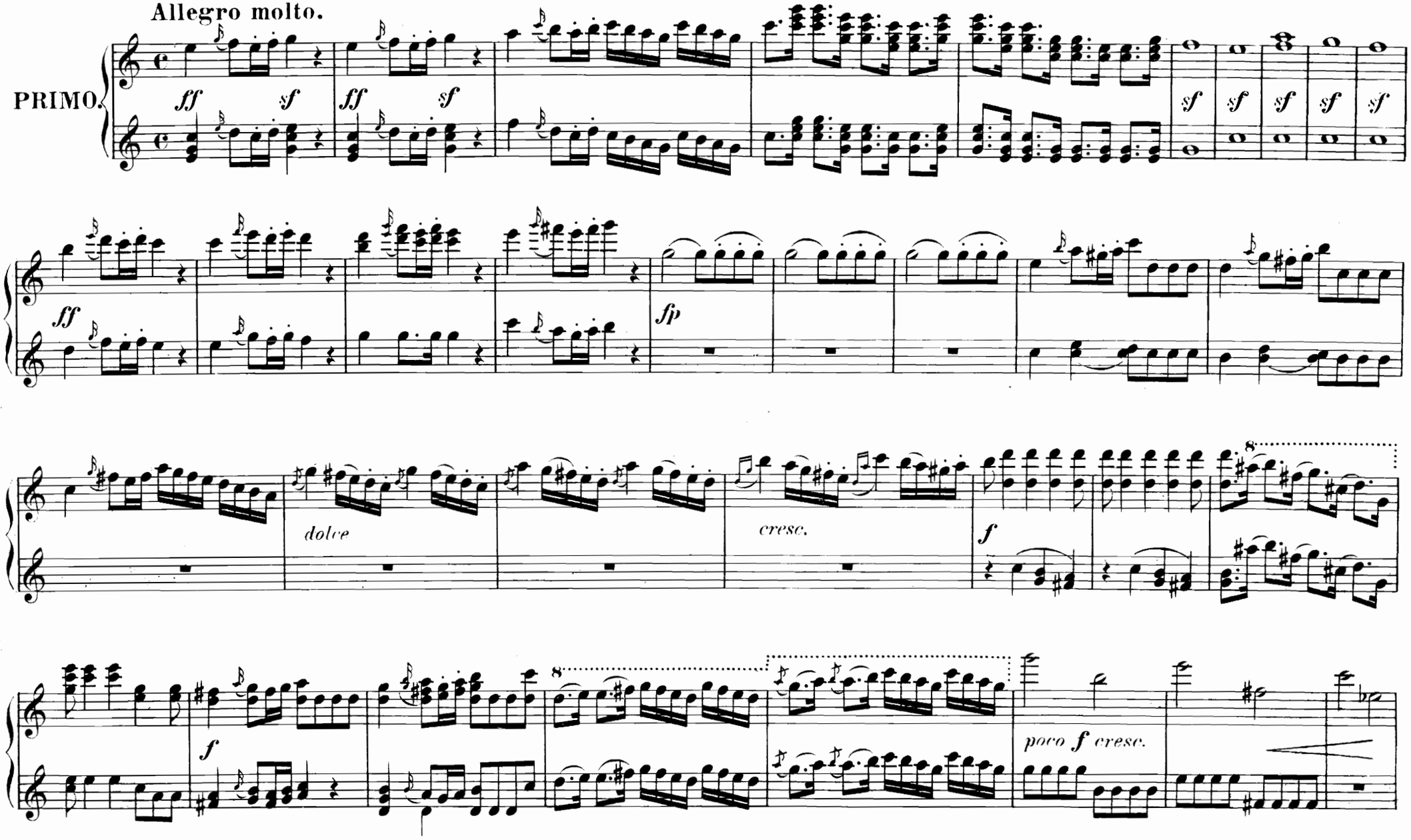
Allegro molto.

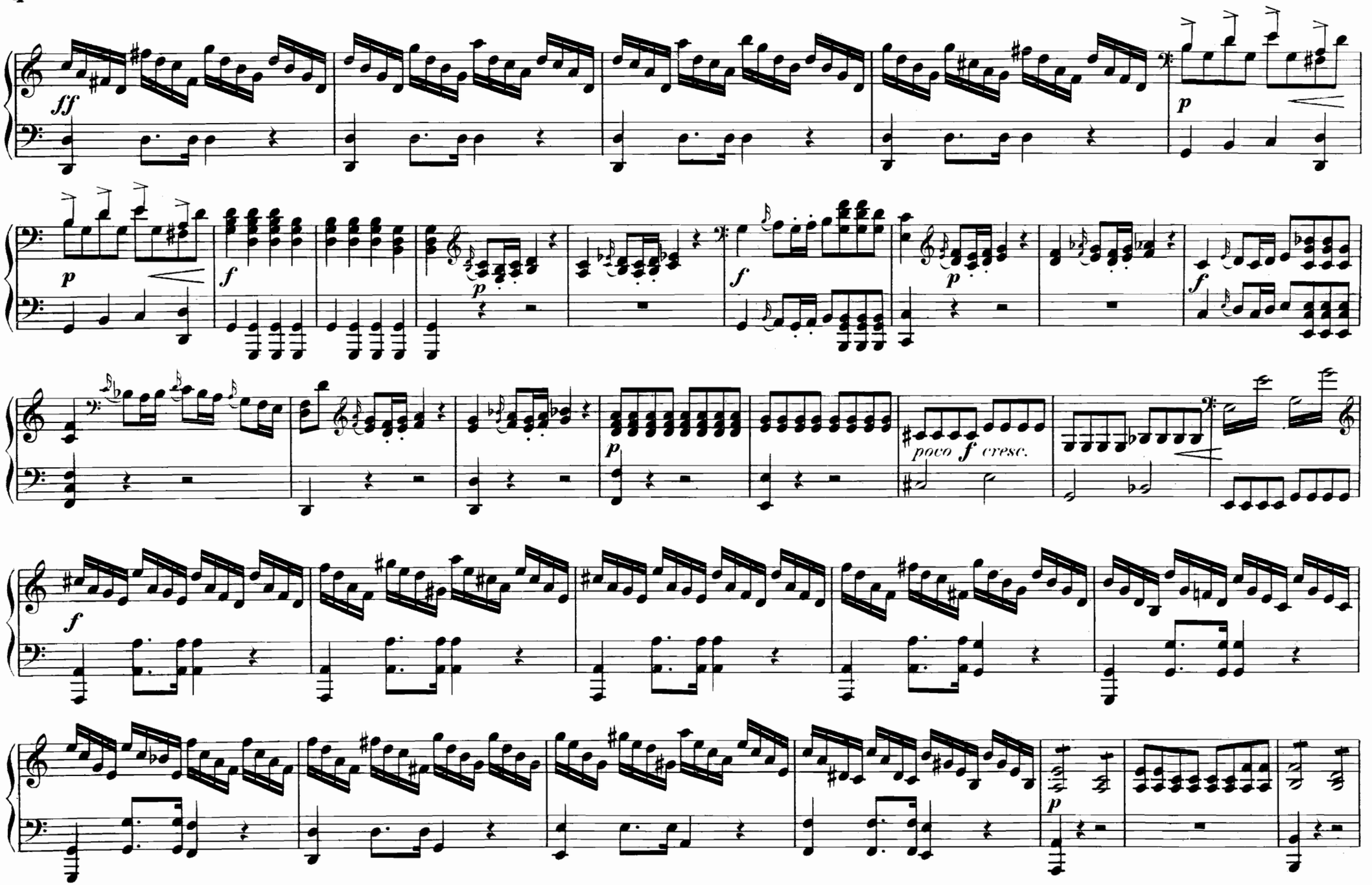
SECONDO.



ORPHEUS.

OUVERTURE.

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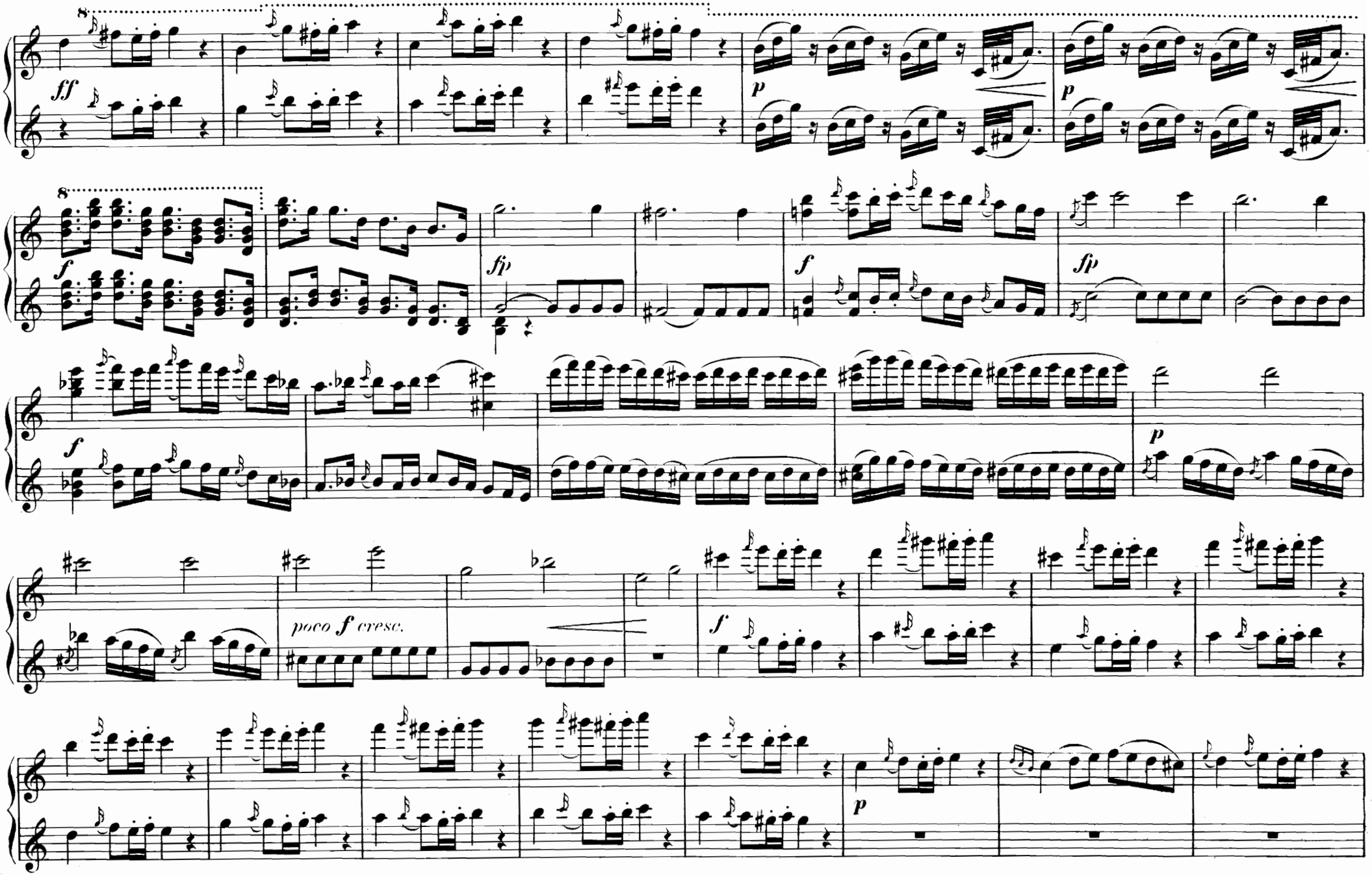
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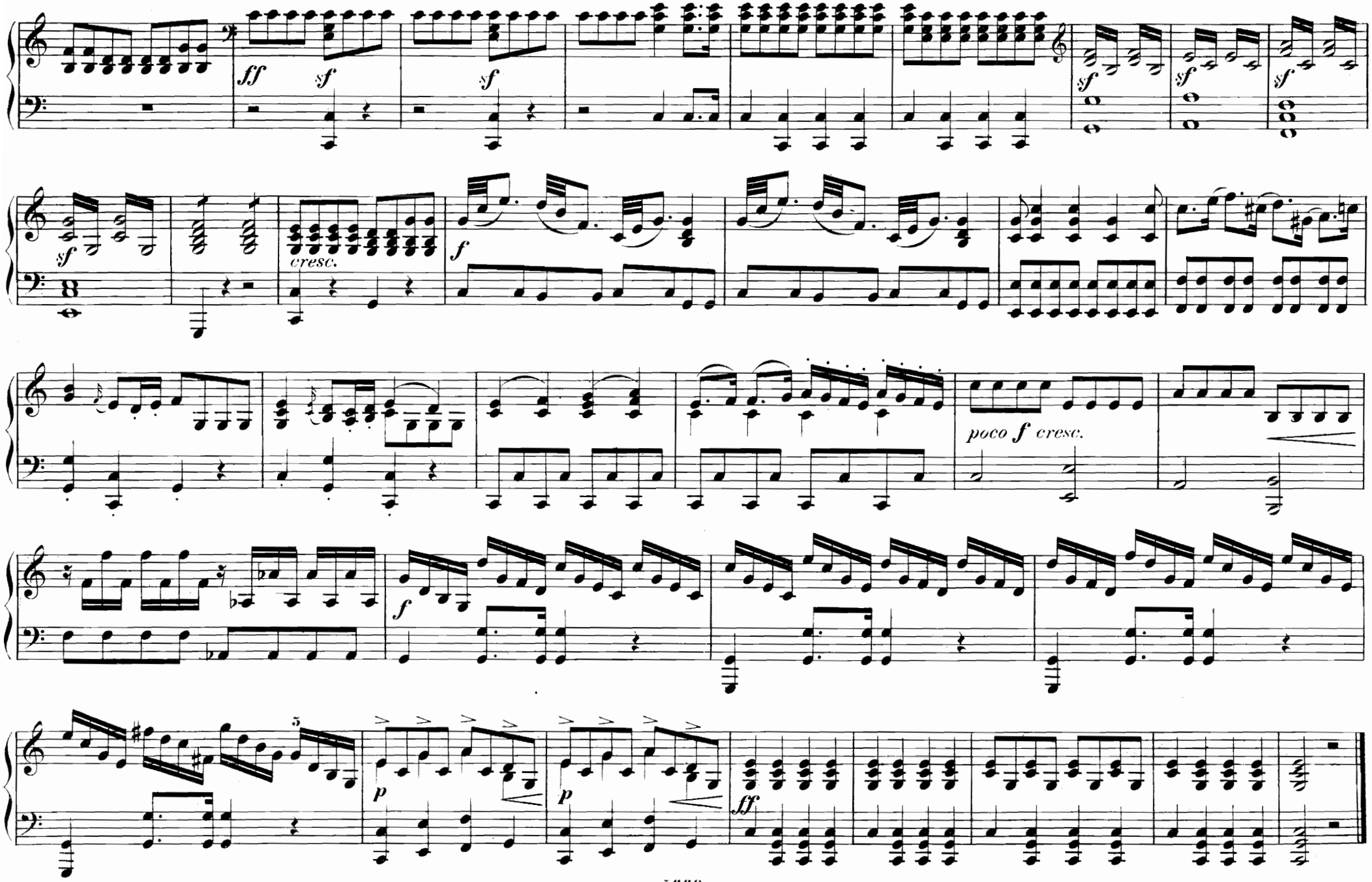
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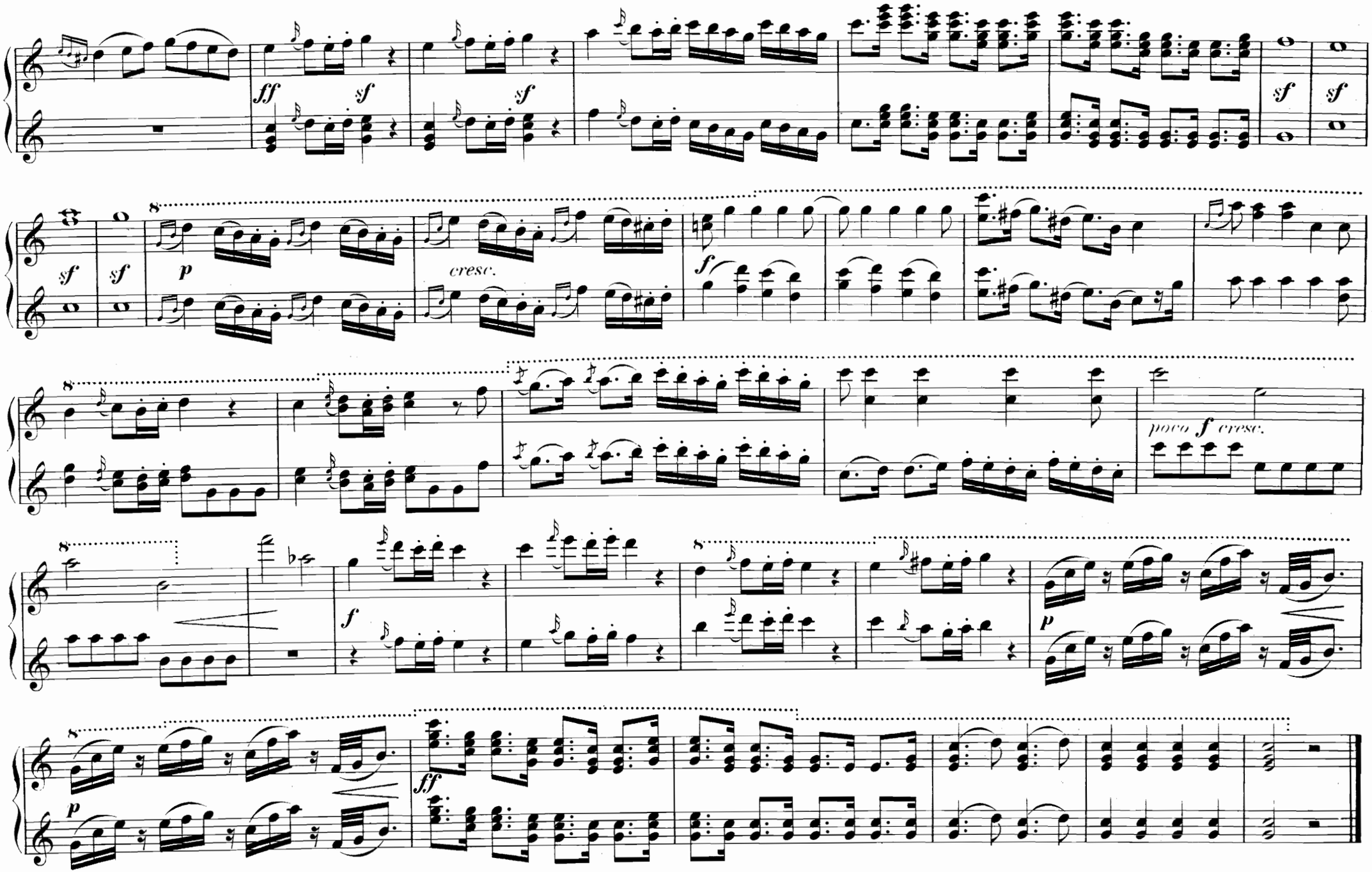
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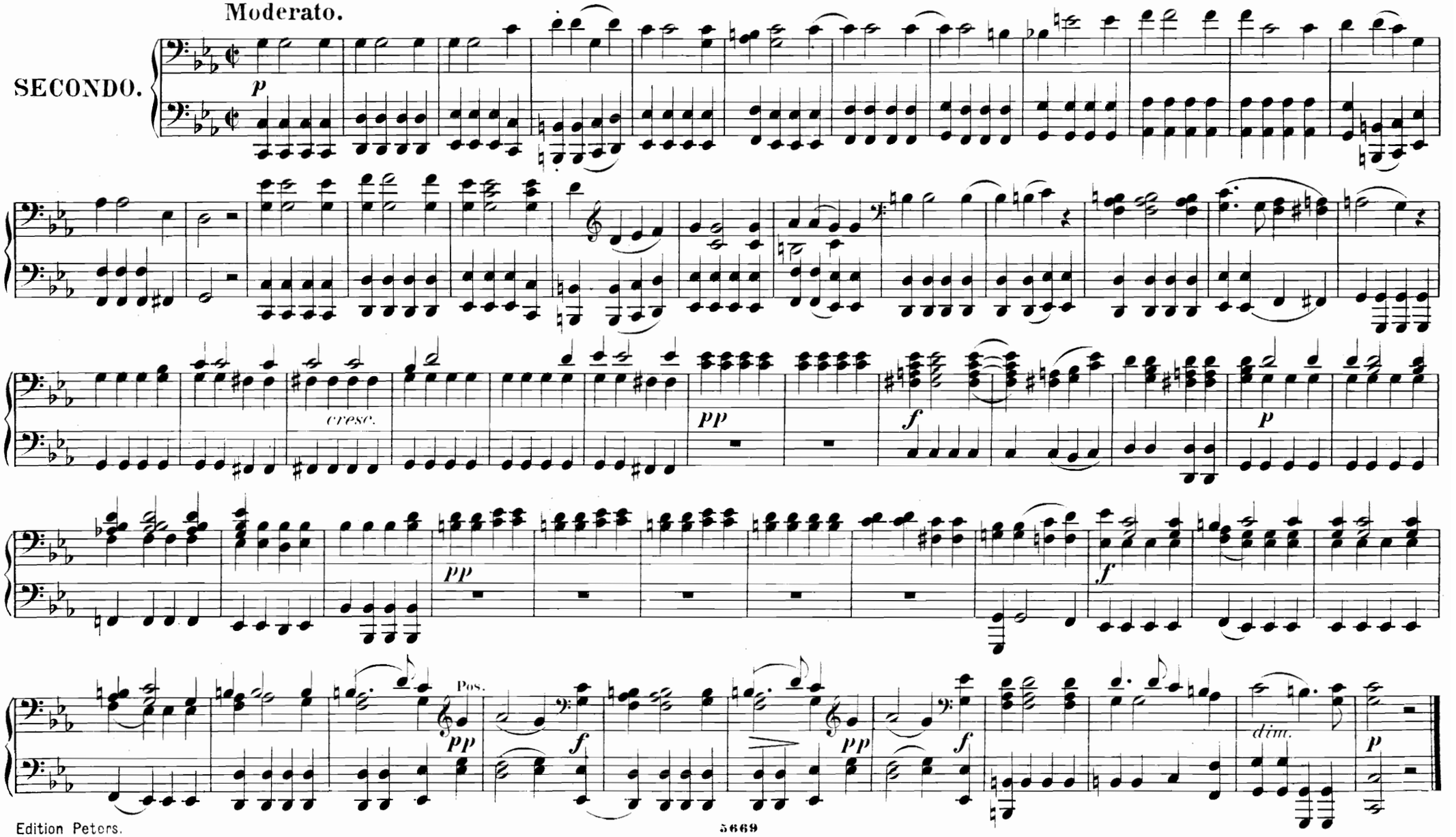
ACT I.

No. 1. CHOR.

O! wenn in diesen dunkeln Hainen.

Ah! dans ce bois tranquille.



ACT I.

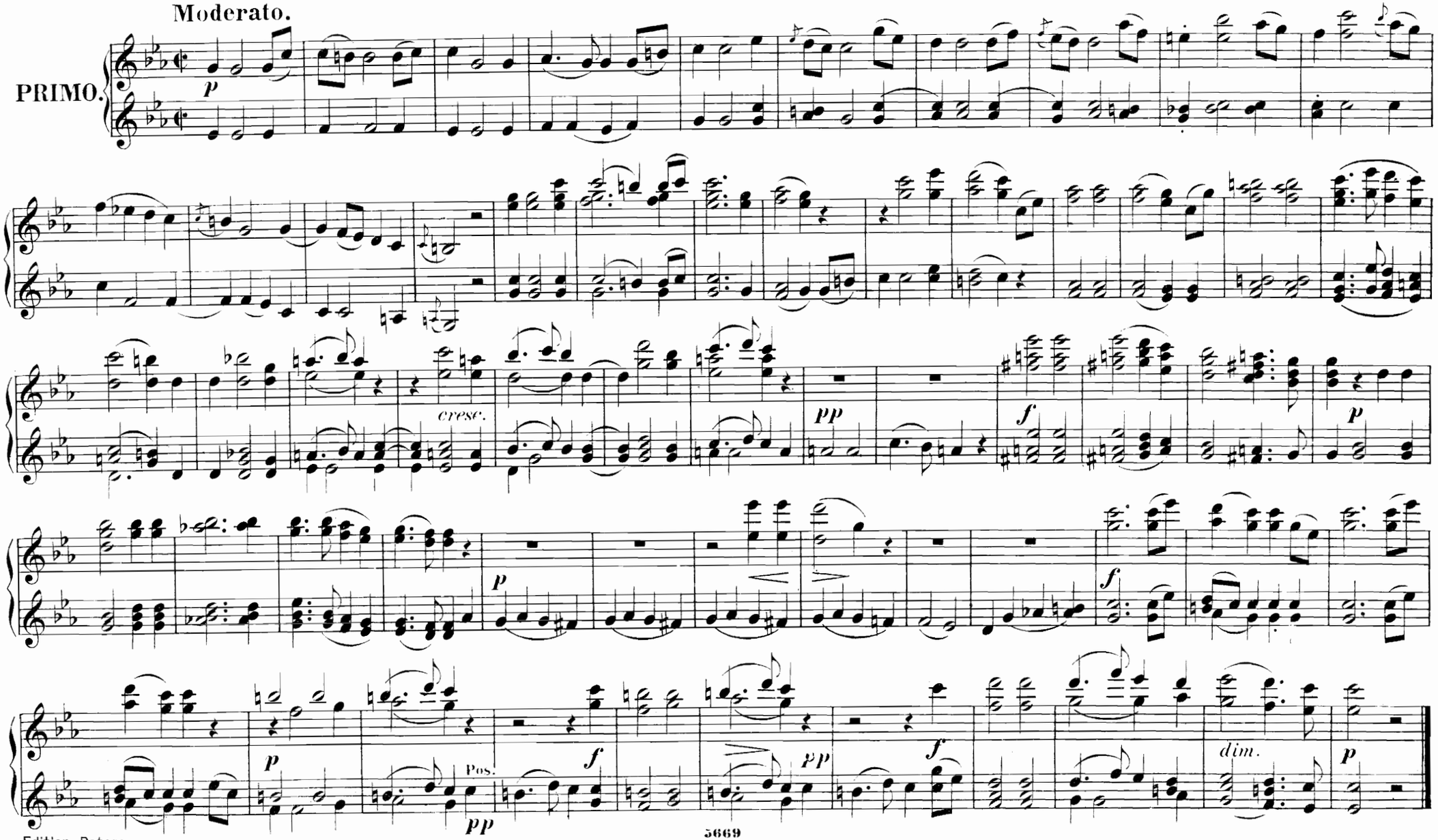
No 1. CHOR.

O! wenn in diesen dunkeln Hainen.

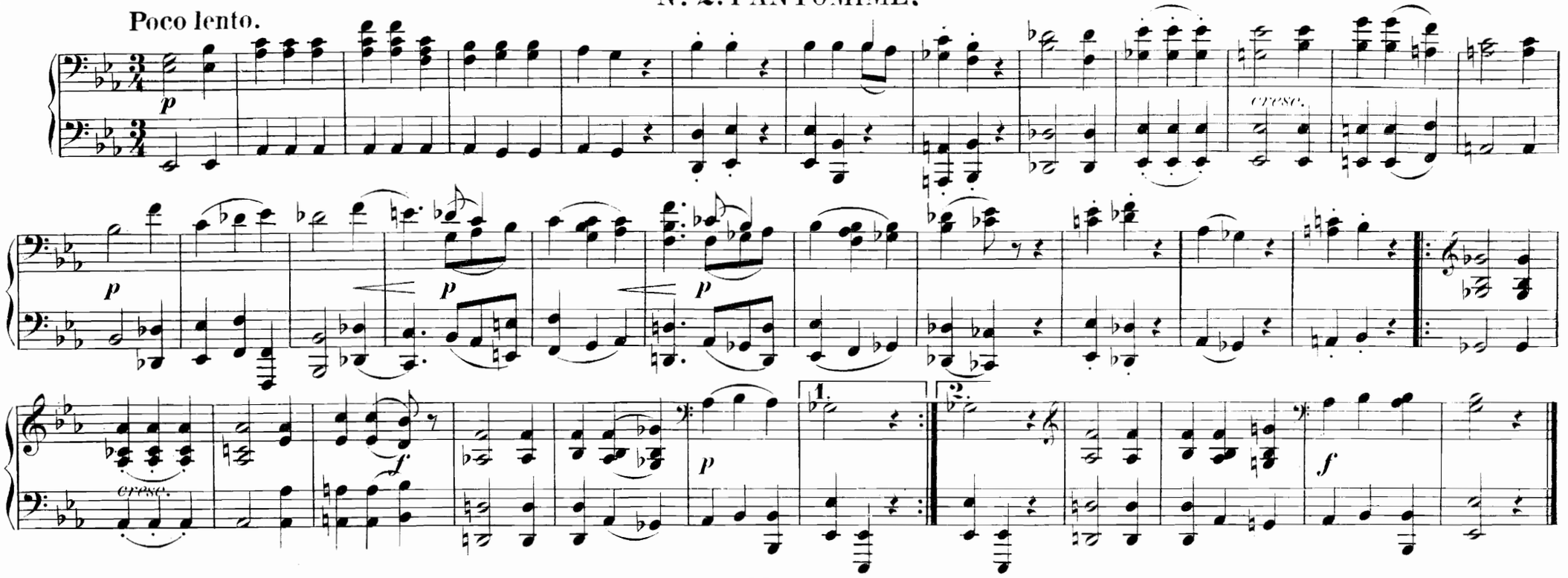
Ah! dans ce bois tranquille.

Moderato.

PRIMO.

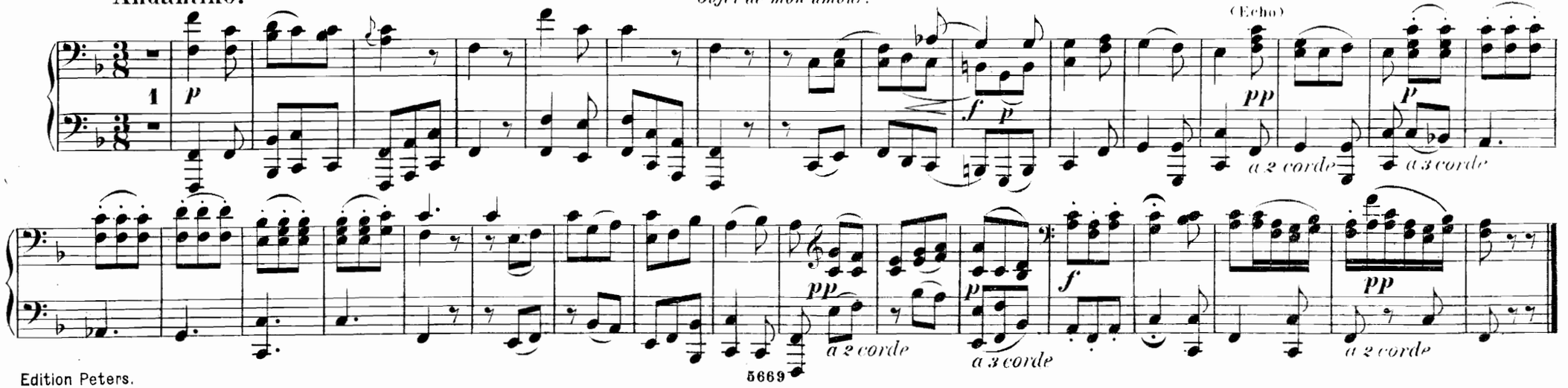


Nº 2. PANTOMIME.



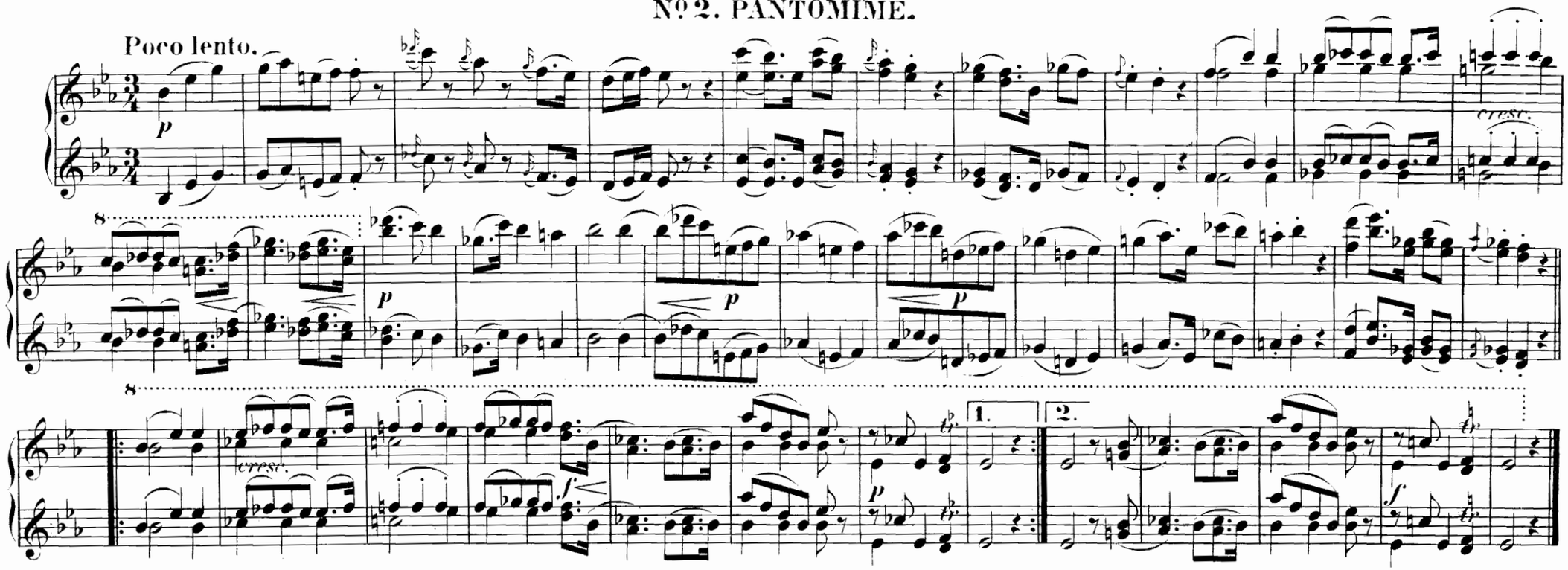
Nº 3a ARIE.

So klag' ich ihren Tod,
Objet de mon amour.



Nº 2. PANTOMIME.

Poco lento.

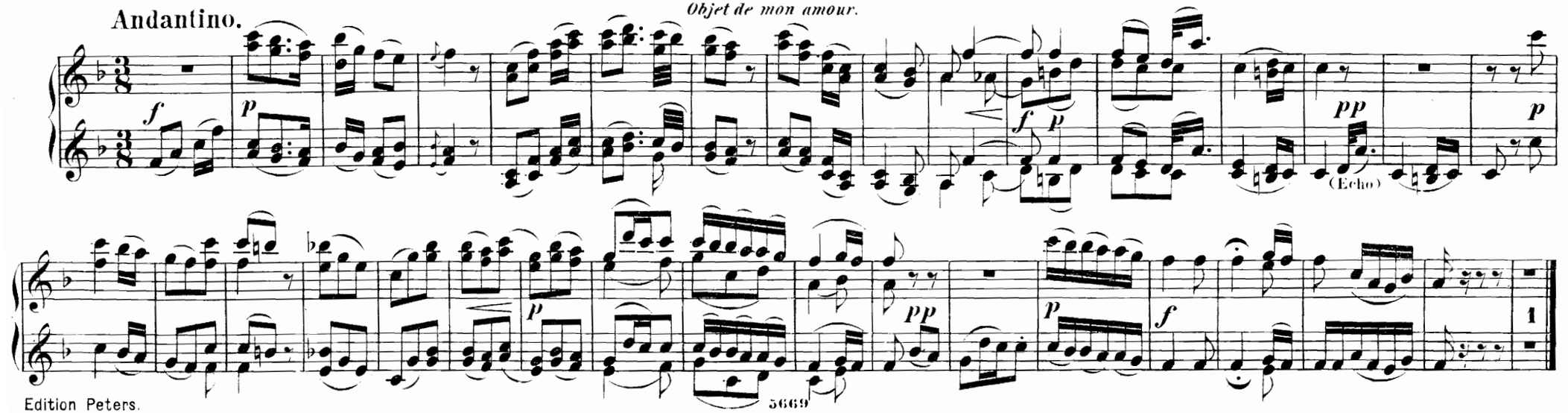


Nº 3a ARIE.

So klag' ich ihren Tod.

Objet de mon amour.

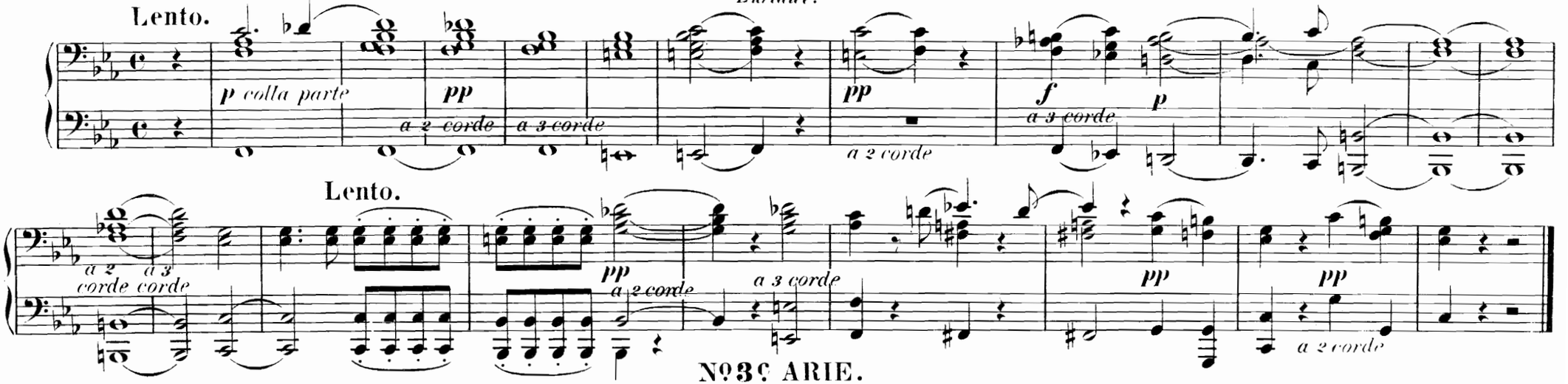
Andantino.



Nº3b RECITATIV.

Euridice!

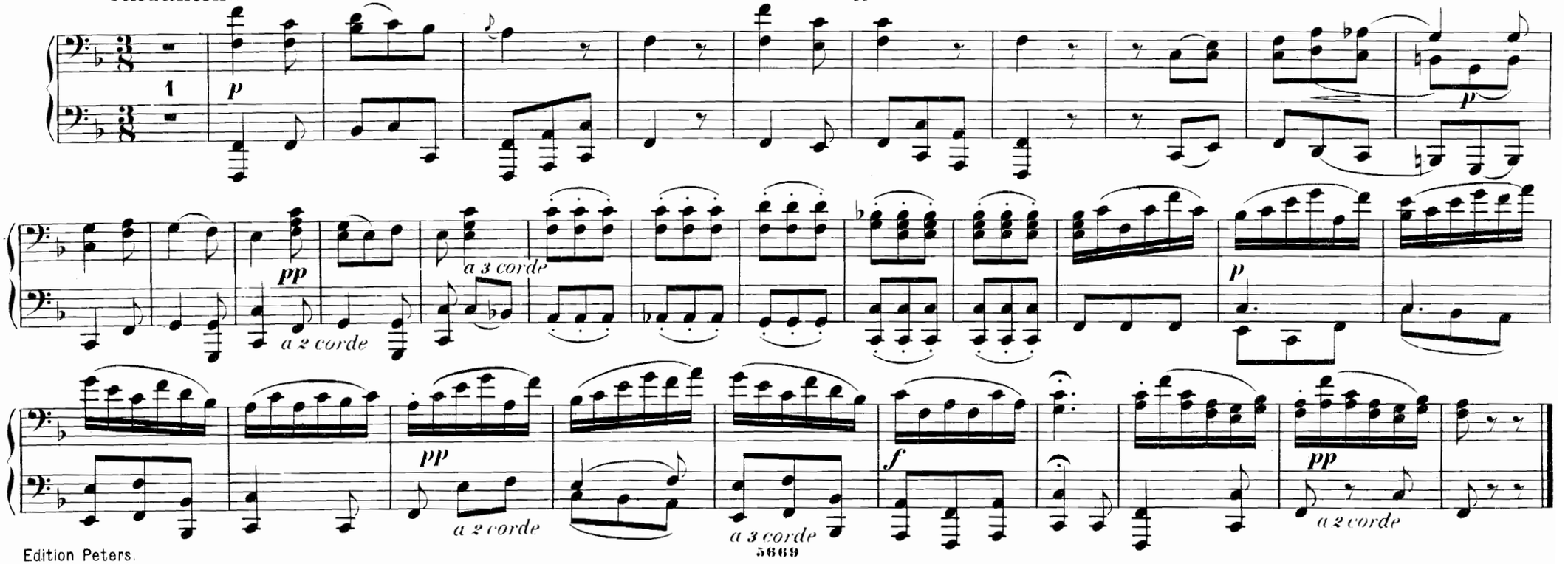
Euridice!



Nº3c ARIE.

Mein trübes Auge weint.

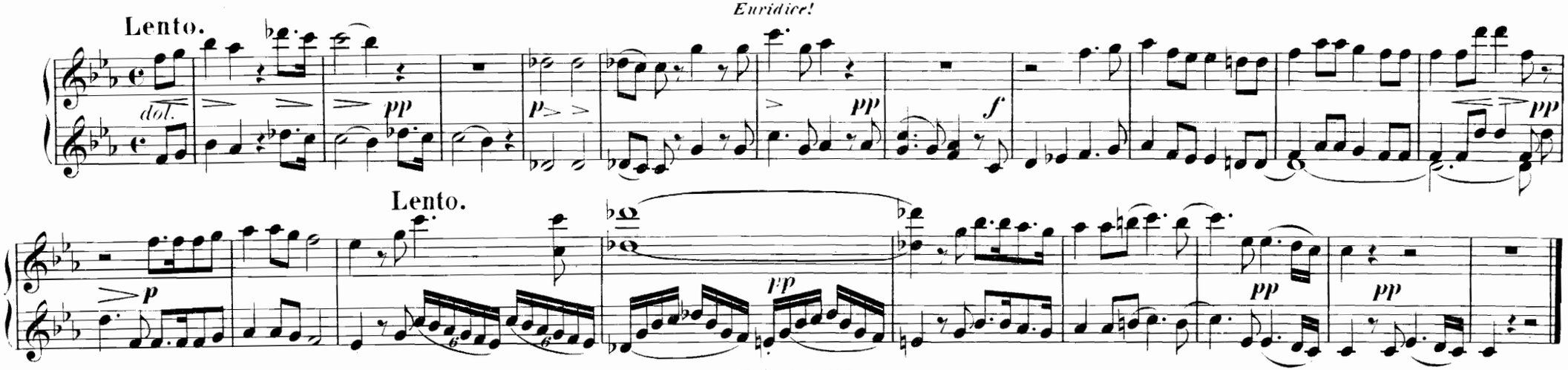
Plein de trouble et d'effroi.



Nº3b RECITATIV.

Euridice!

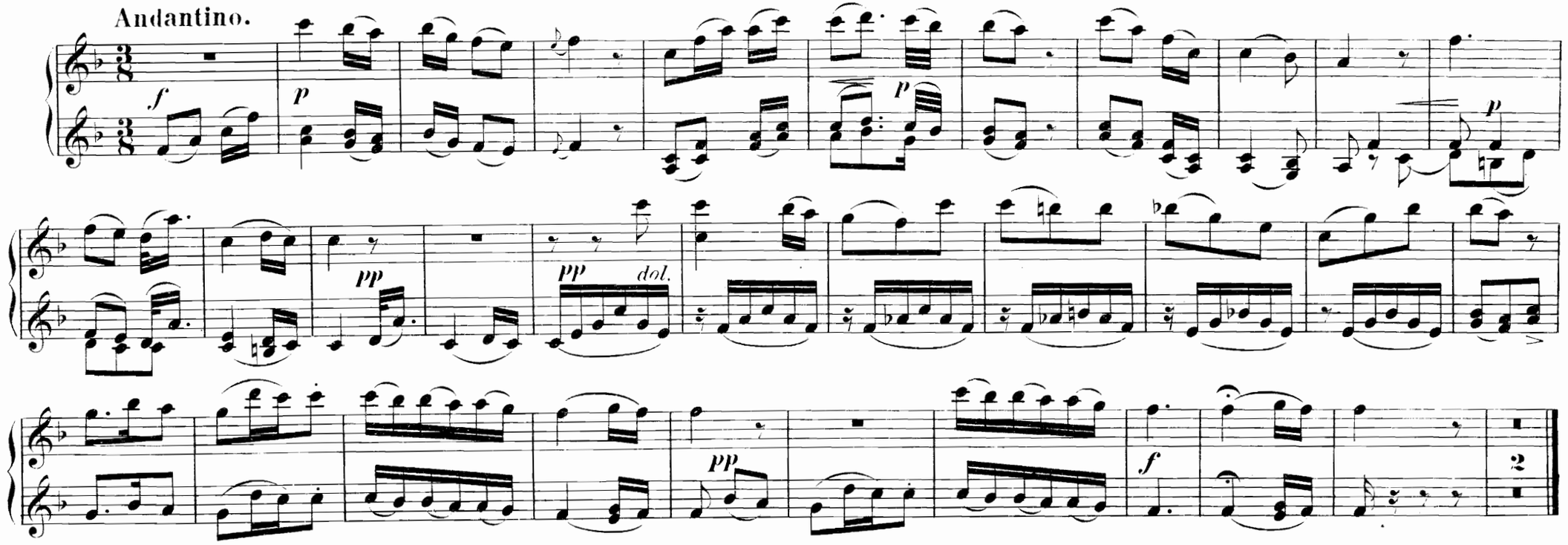
Euridice!



Nº3c ARIE.

Mein trübes Auge weint.

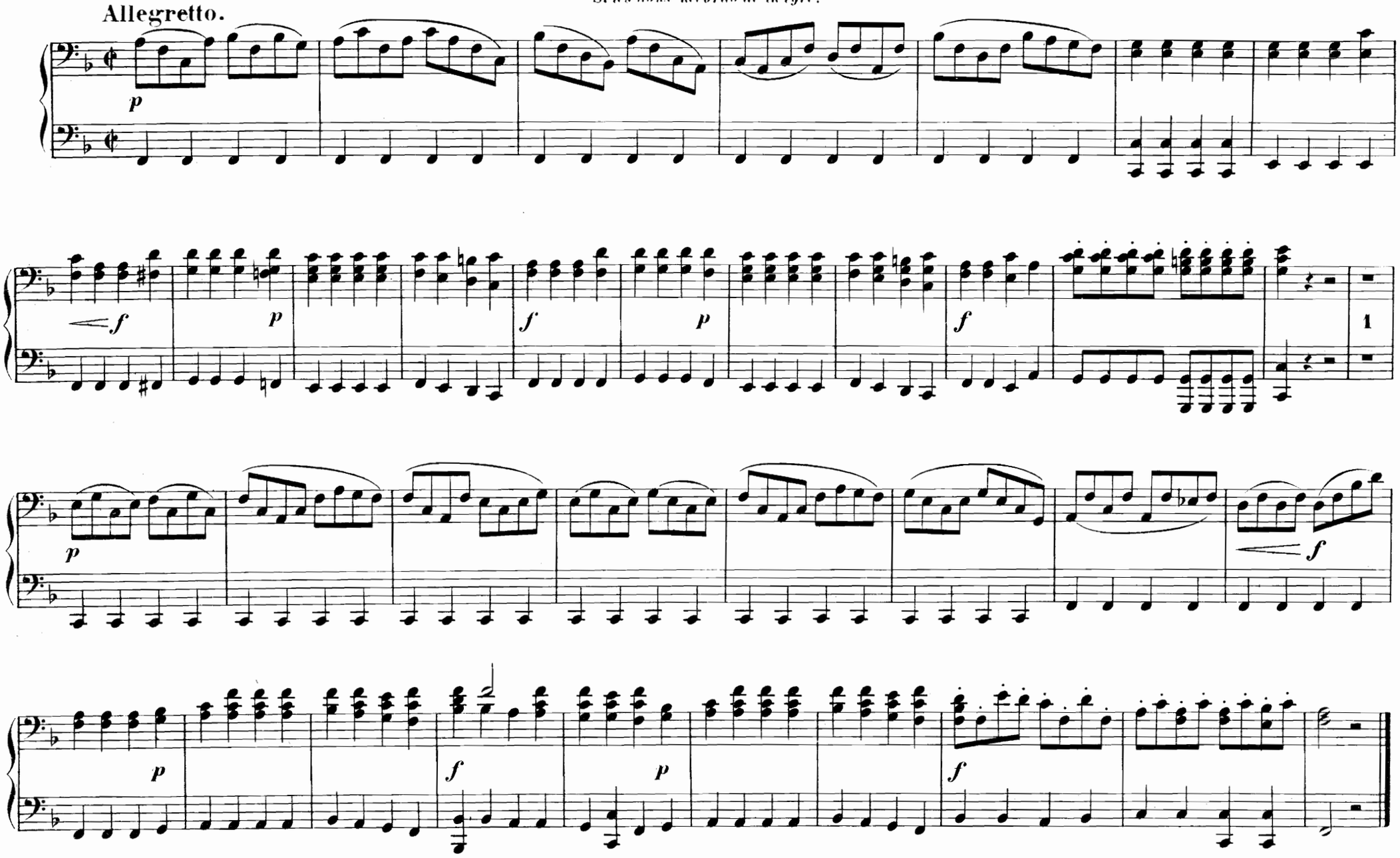
Plein de trouble et d'effroi.



Nº4. ARIE.

Deines Saitenspiels Harmonien.

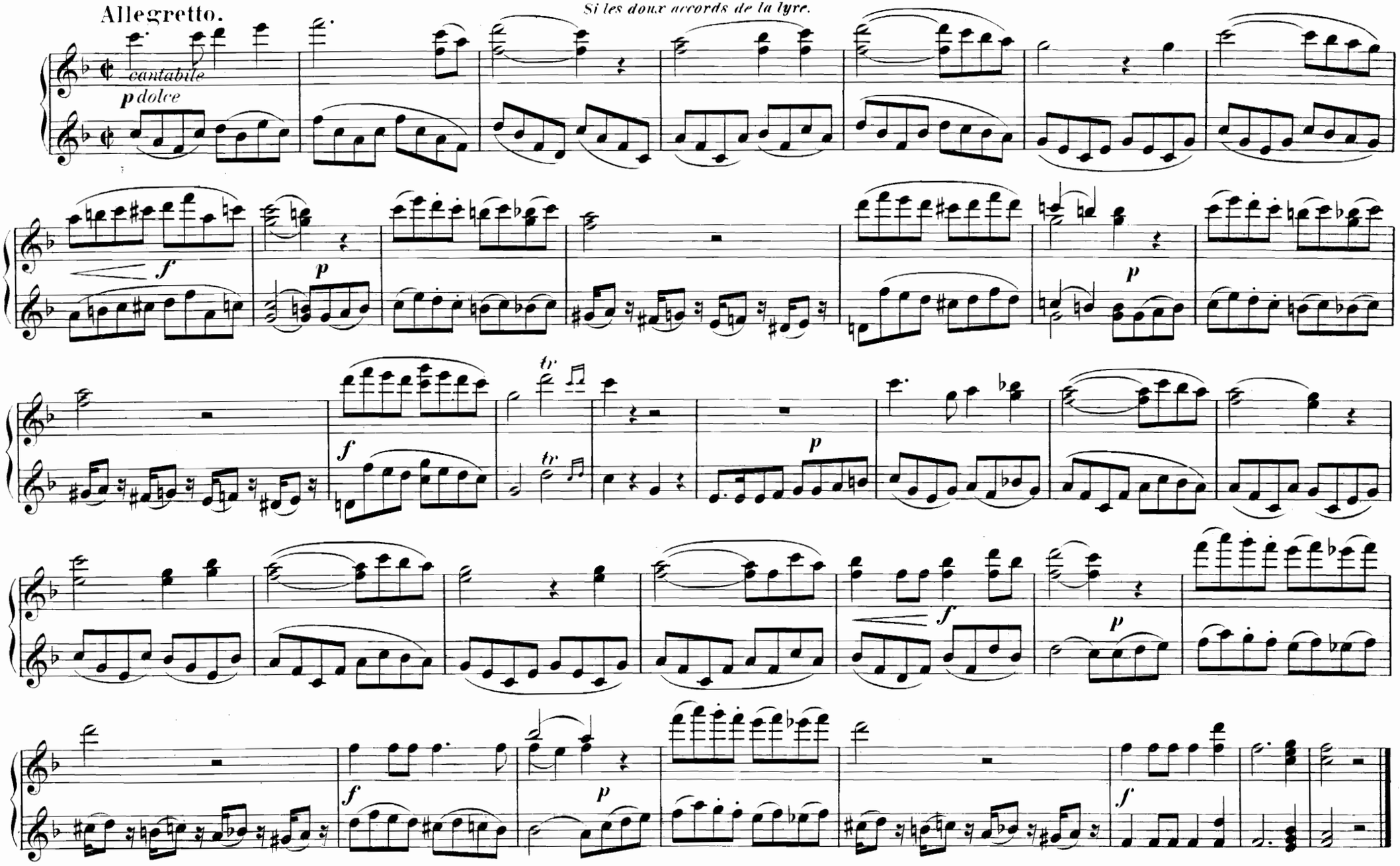
Si les doux accords de la lyre.



Nº 4. ARIE.

Deines Saitenspiels Harmonien.

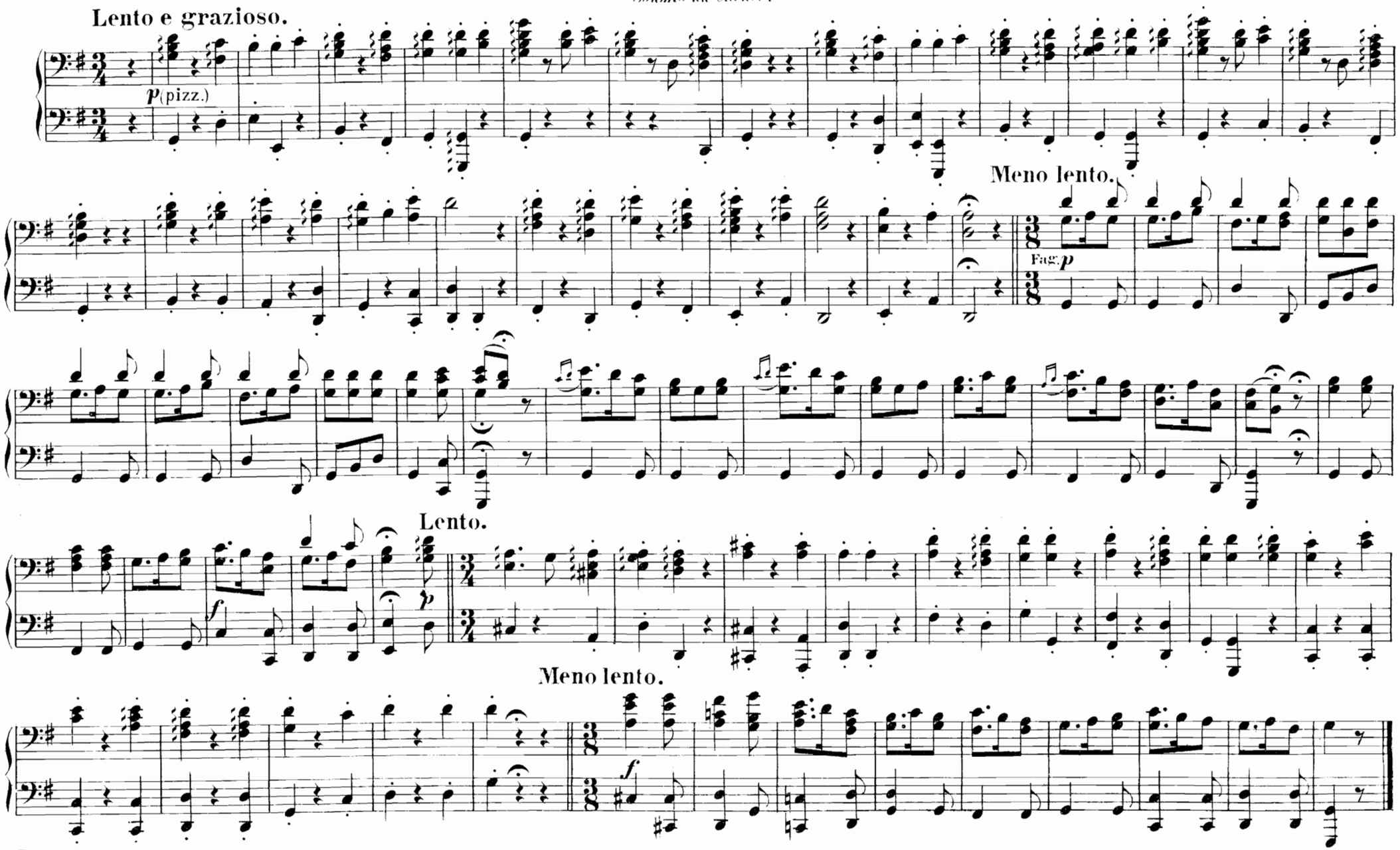
Si les doux accords de la lyre.



Nº 5. ARIE.

Mit Freuden den Willen der Götter erfüllen.

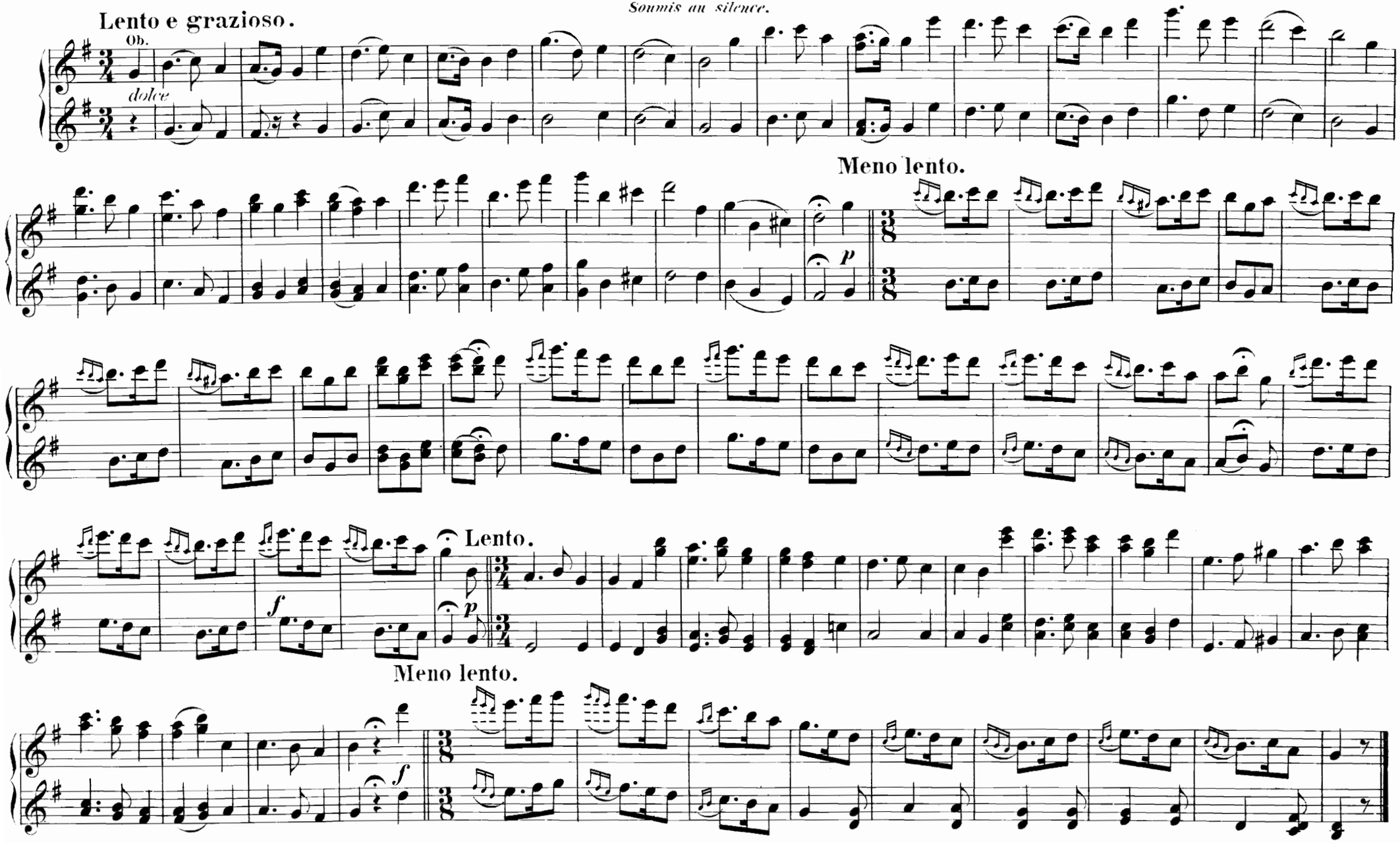
Soumis au silence.



Nº 5. ARIE.

Mit Freuden den Willen der Götter erfüllen.

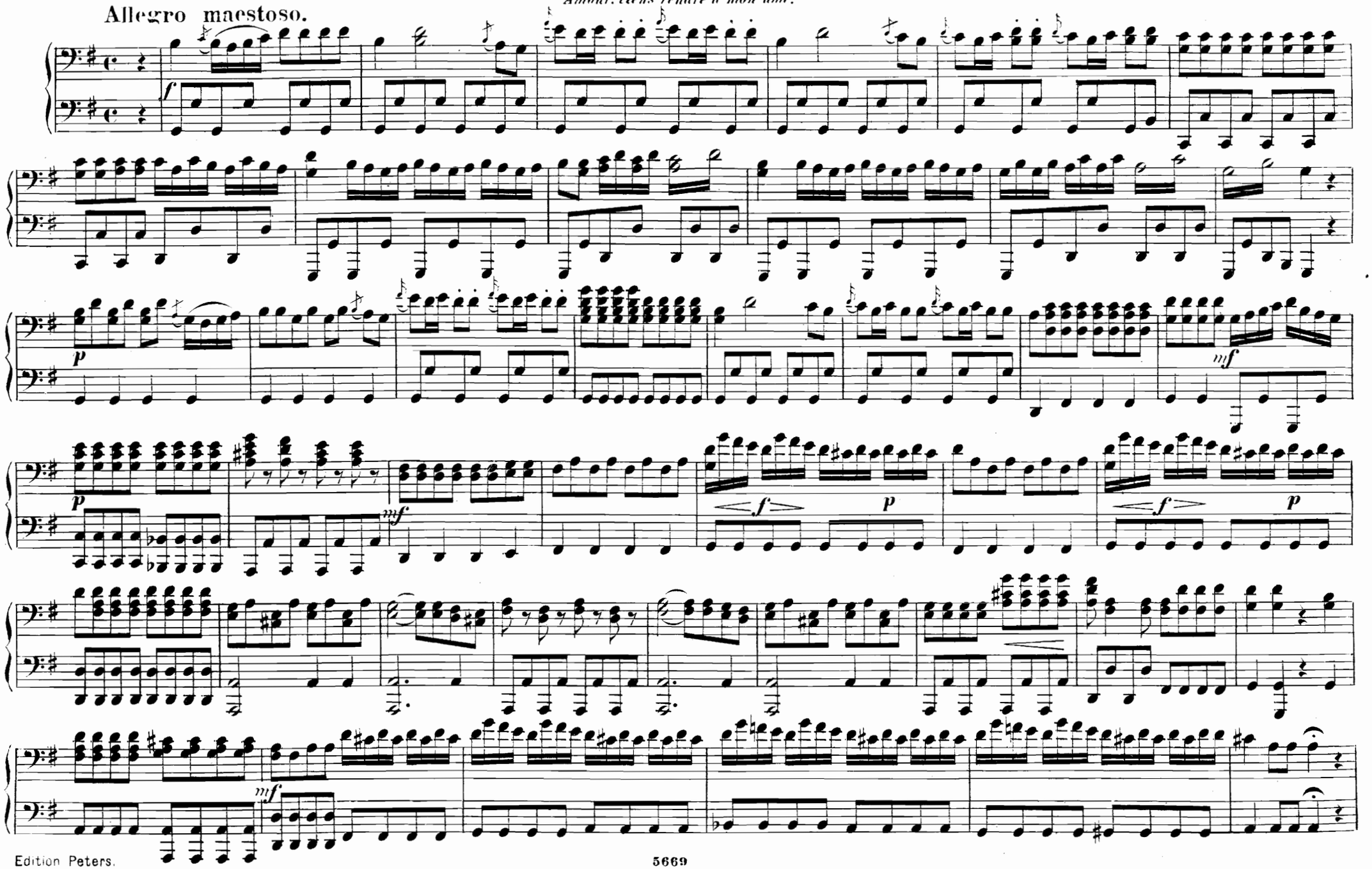
Soumis au silence.



Nº 6. ARIE.

Entflieht, all' ihr Klagen.

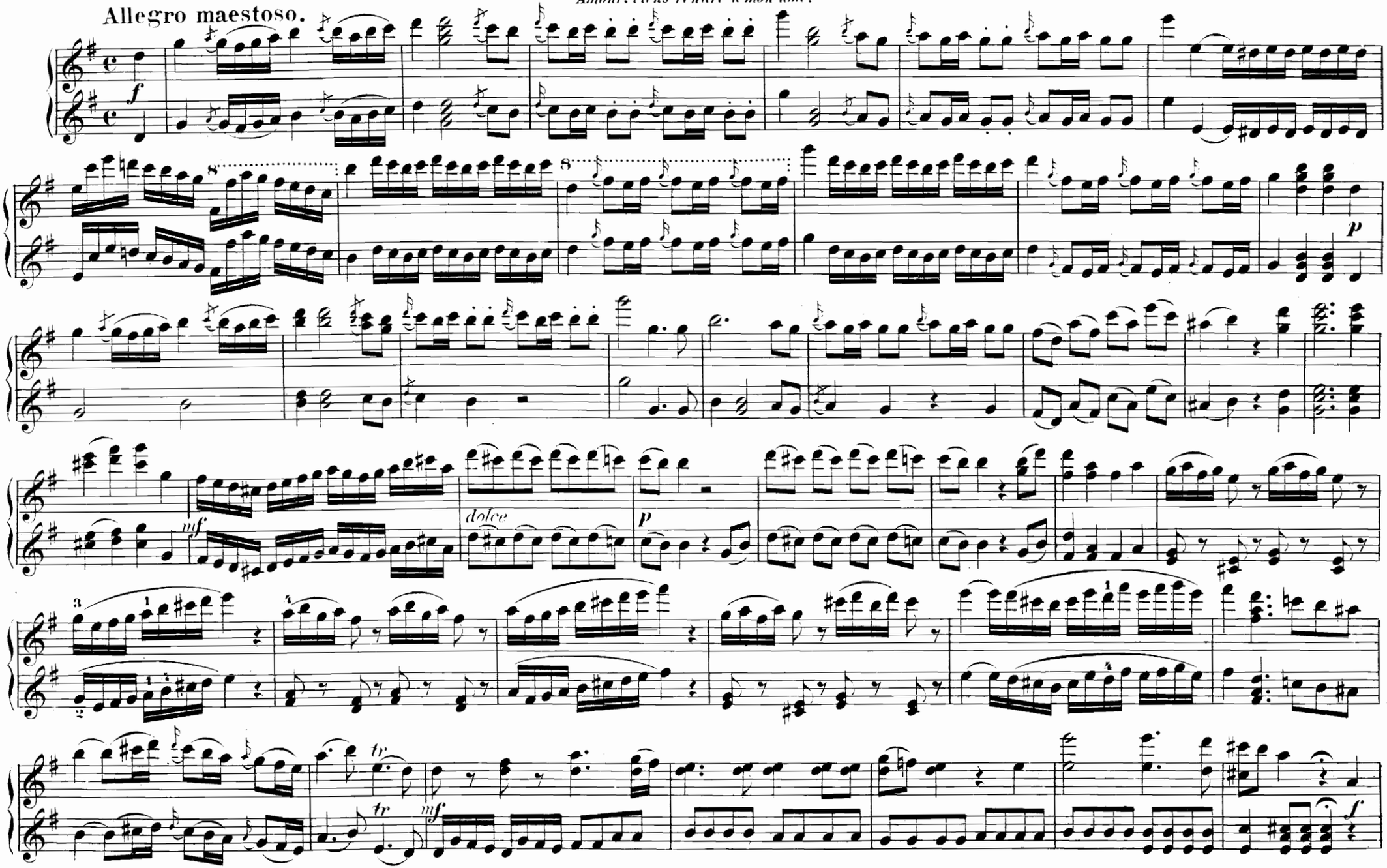
Amour, viens rendre à mon âme.

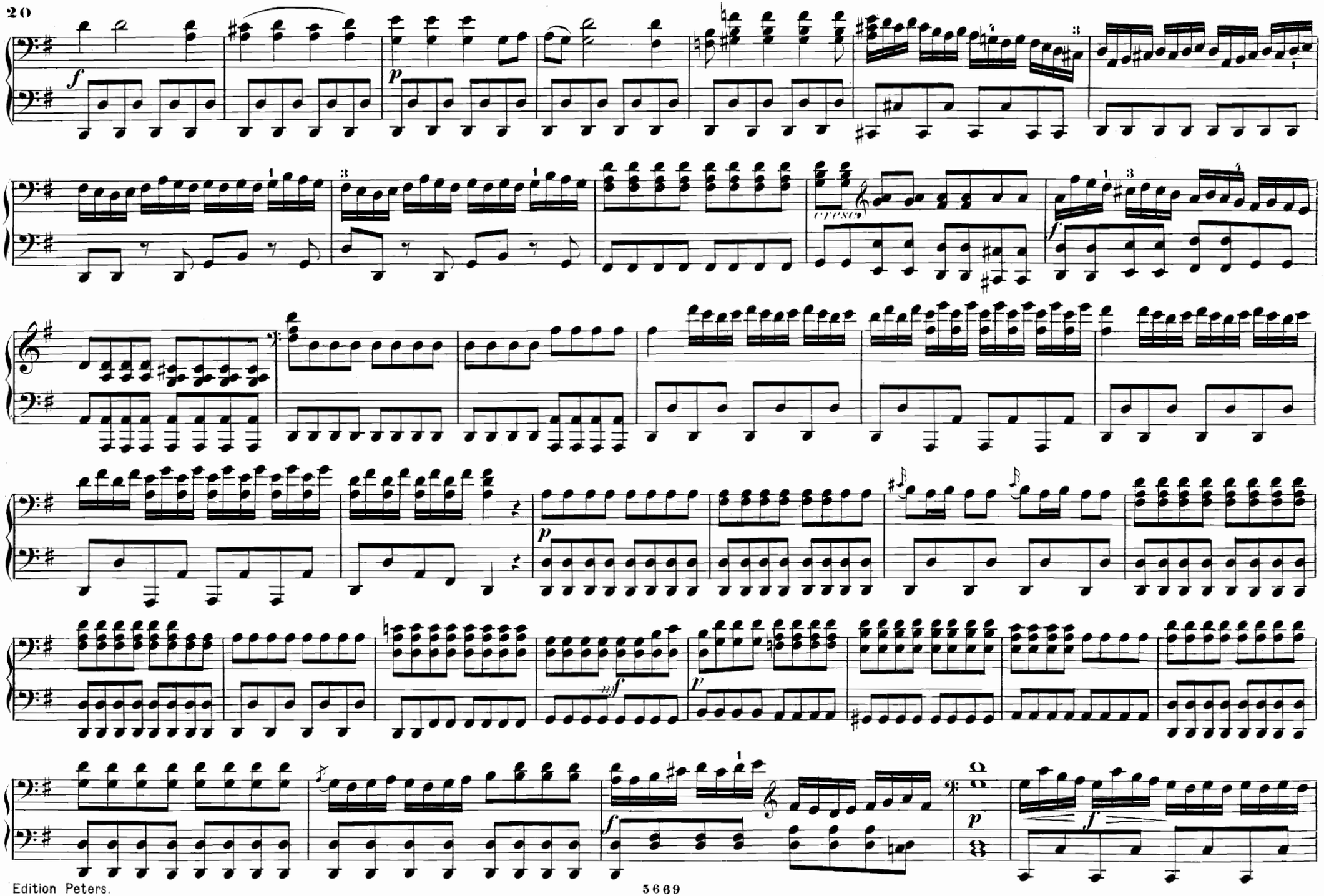


Nº 6. ARIE.

Entflieht, all' ihr Klagen.

Amour, viens rendre à mon âme.

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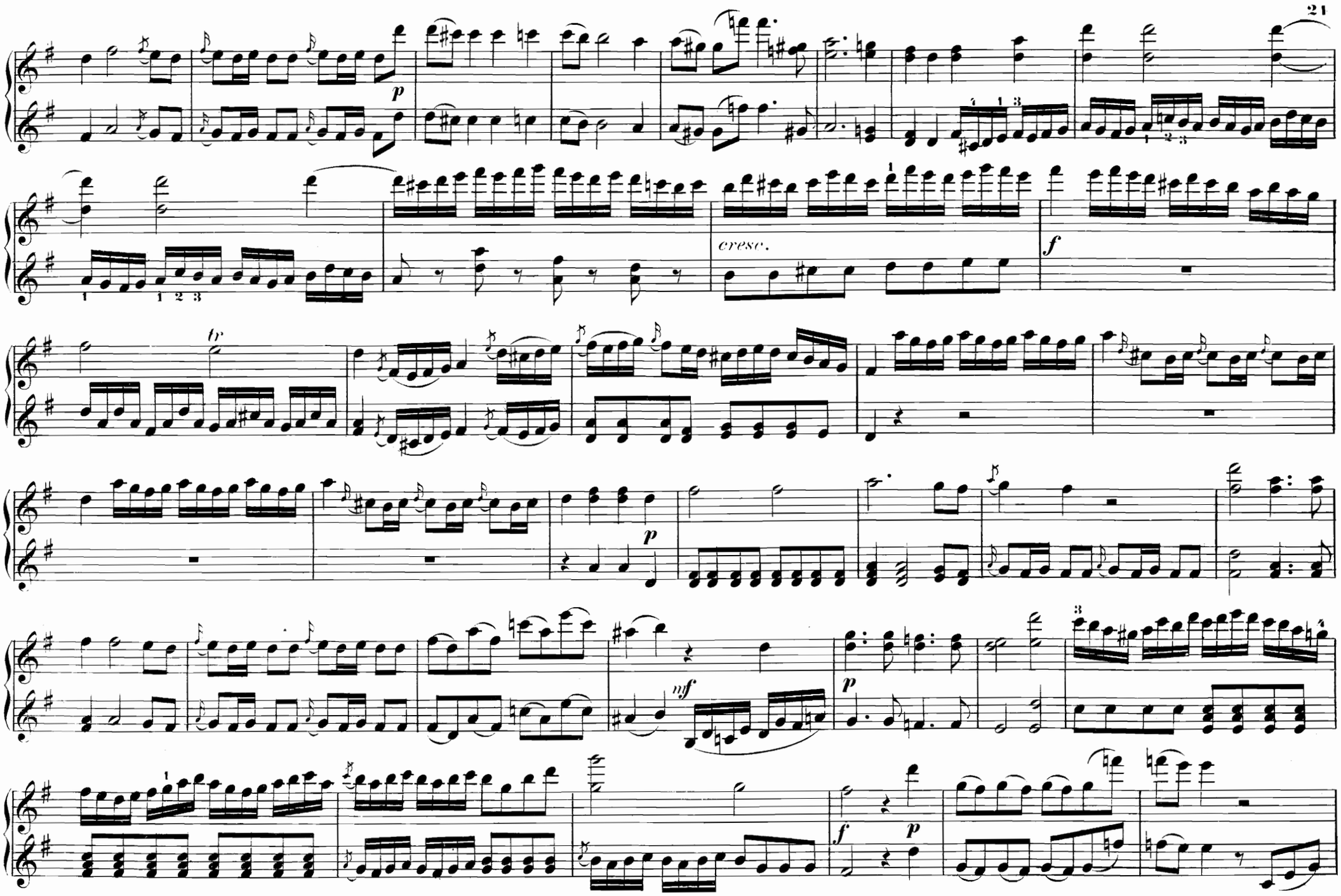
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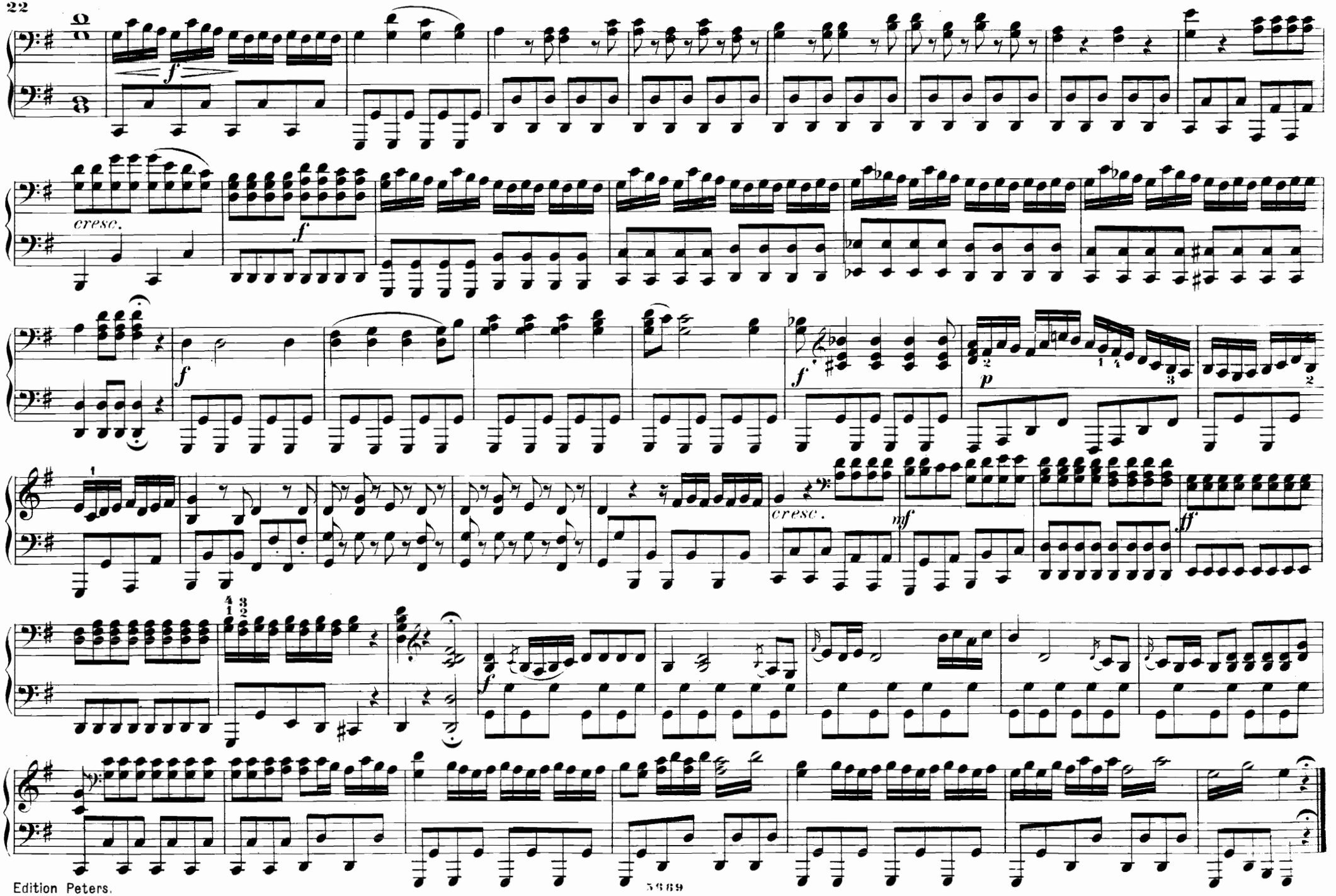
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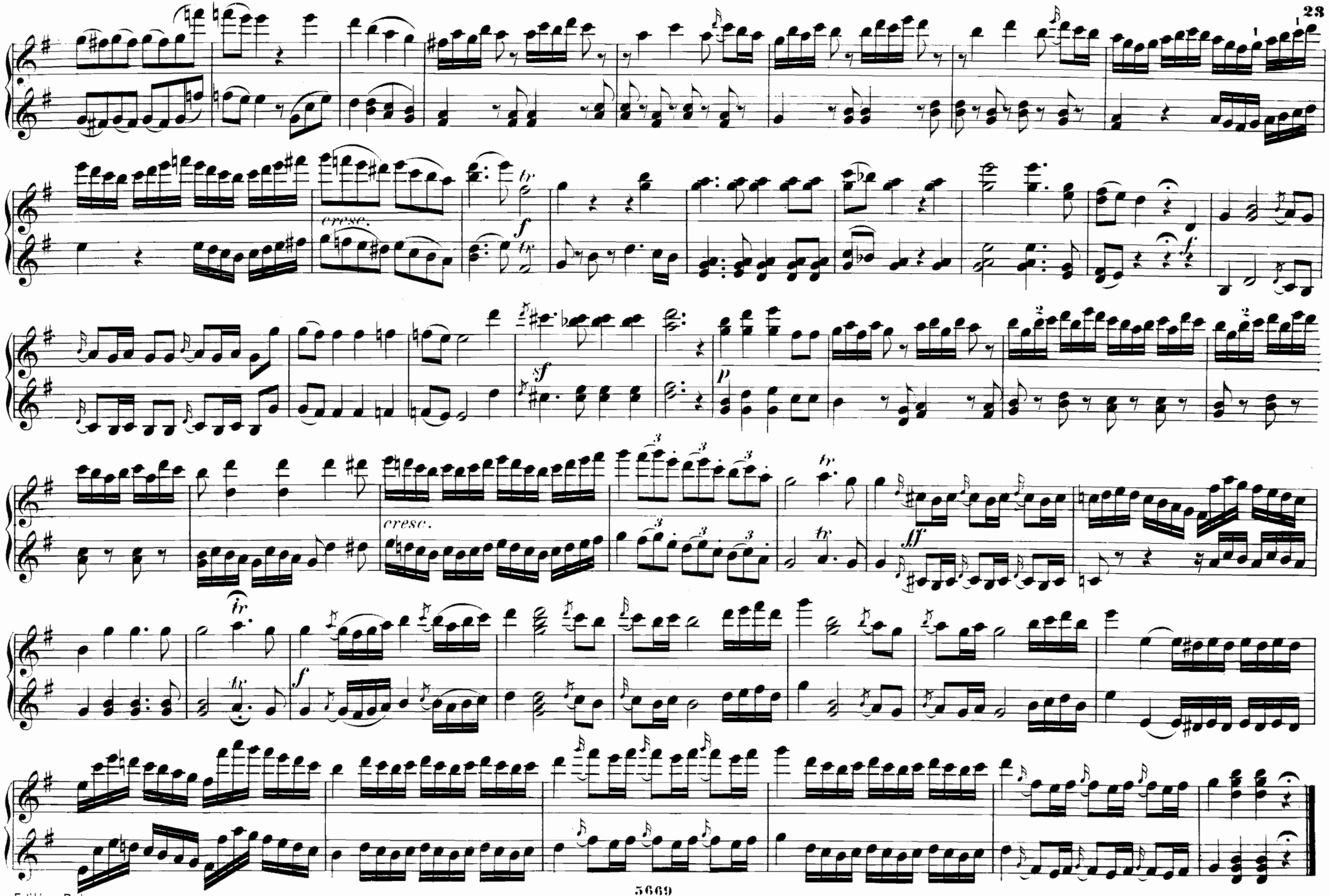
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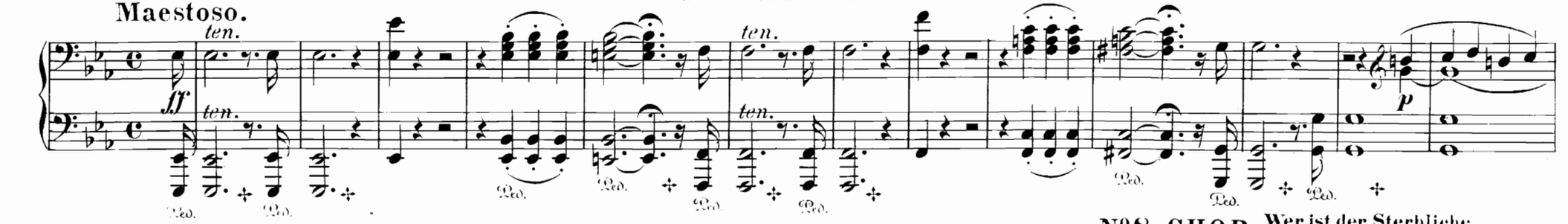
ACT II.

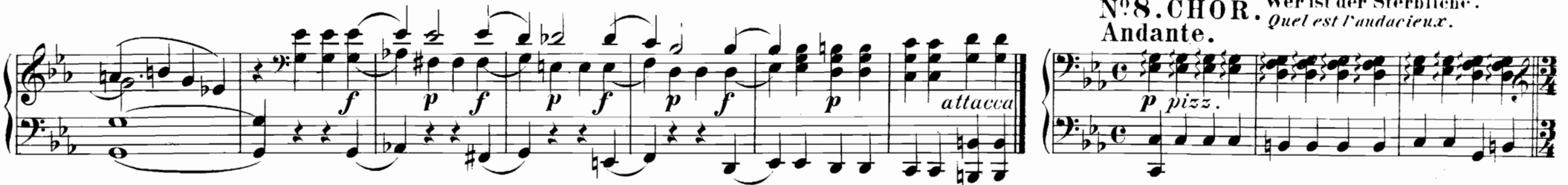
Nº 7. FURIENTANZ.

Maestoso.

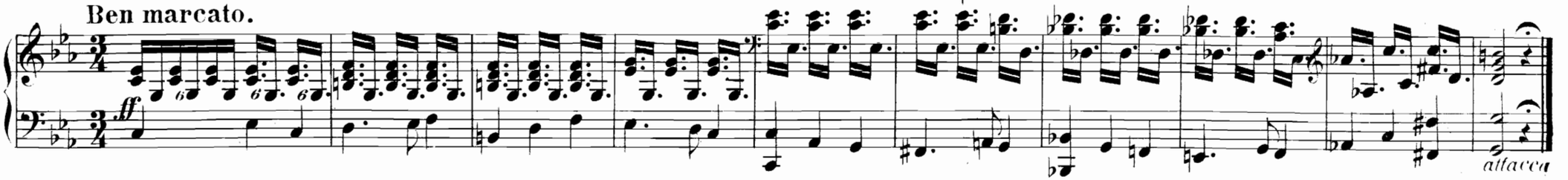


Nº 8. CHOR. Wer ist der Sterbliche. *Quel est l'audacieux.*

Andante.

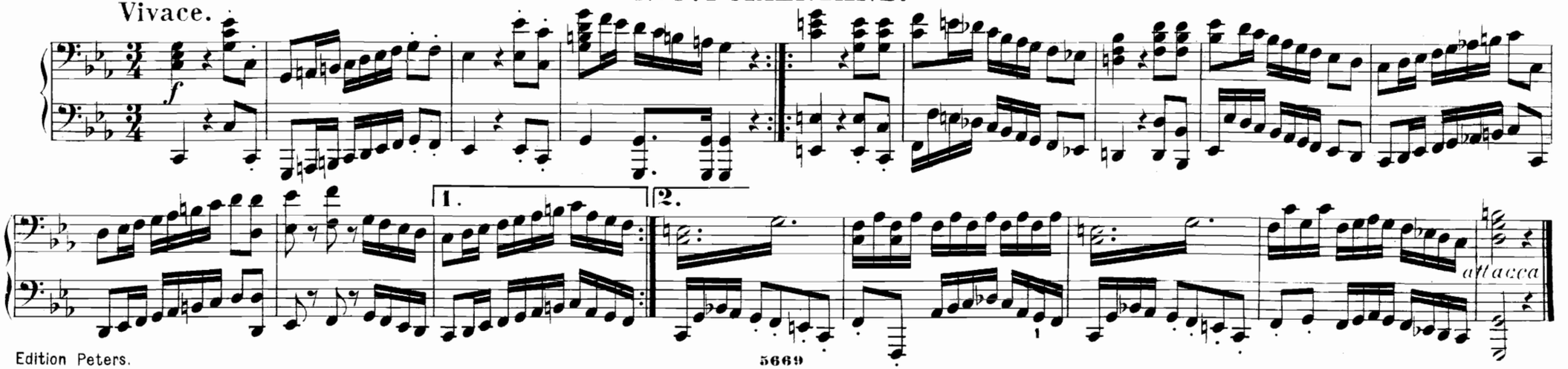


Ben marcato.



Nº 9. FURIENTANZ.

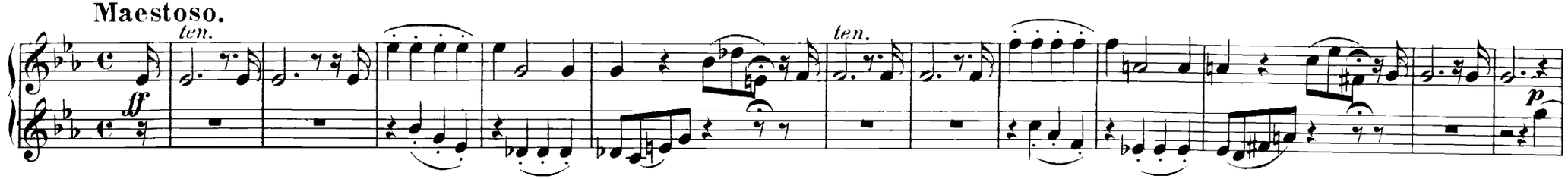
Vivace.

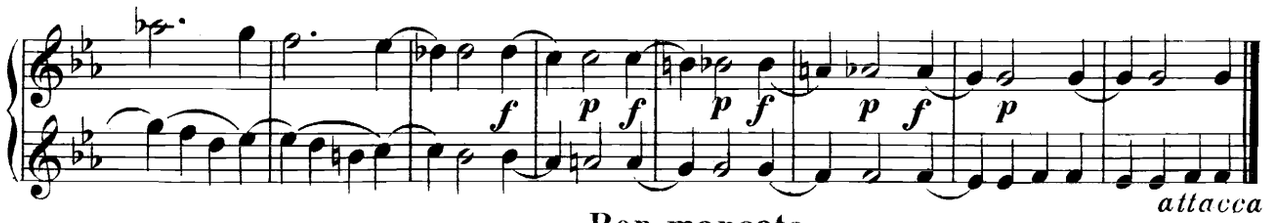


ACT II.

No 7. FURIENTANZ.

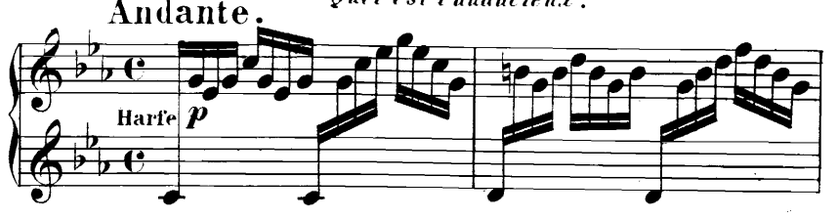
Maestoso.



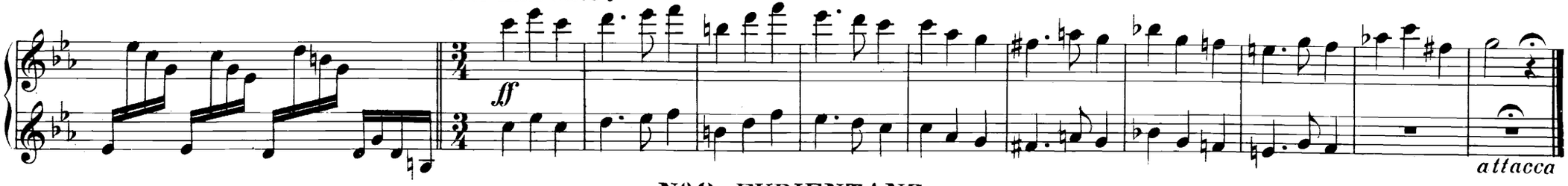


No 8. CHOR. Wer ist der Sterbliche. *Quel est l'audacieux.*

Andante.

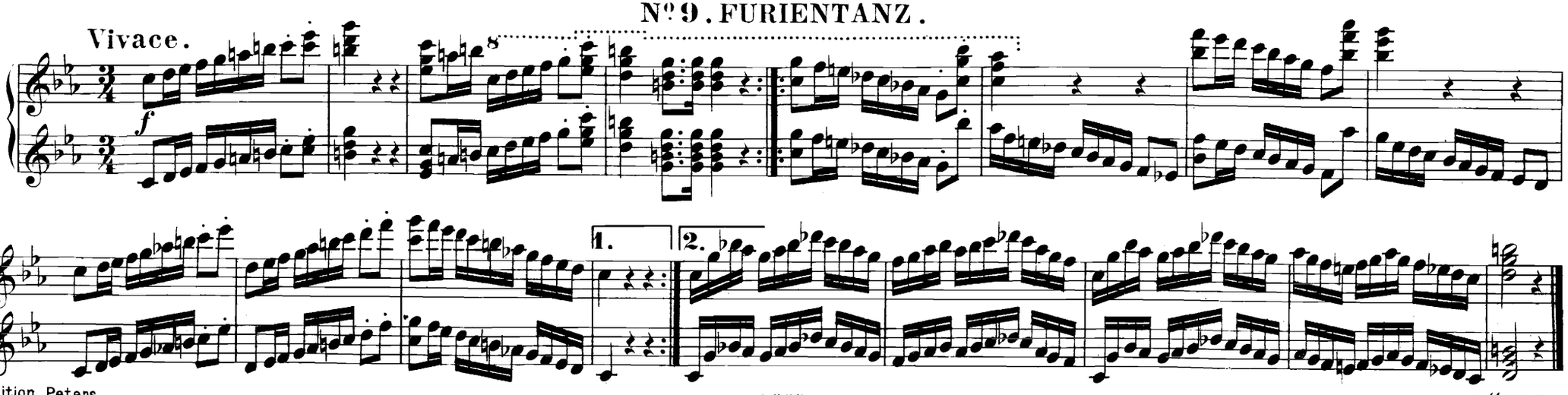


Ben marcato.



No 9. FURIENTANZ.

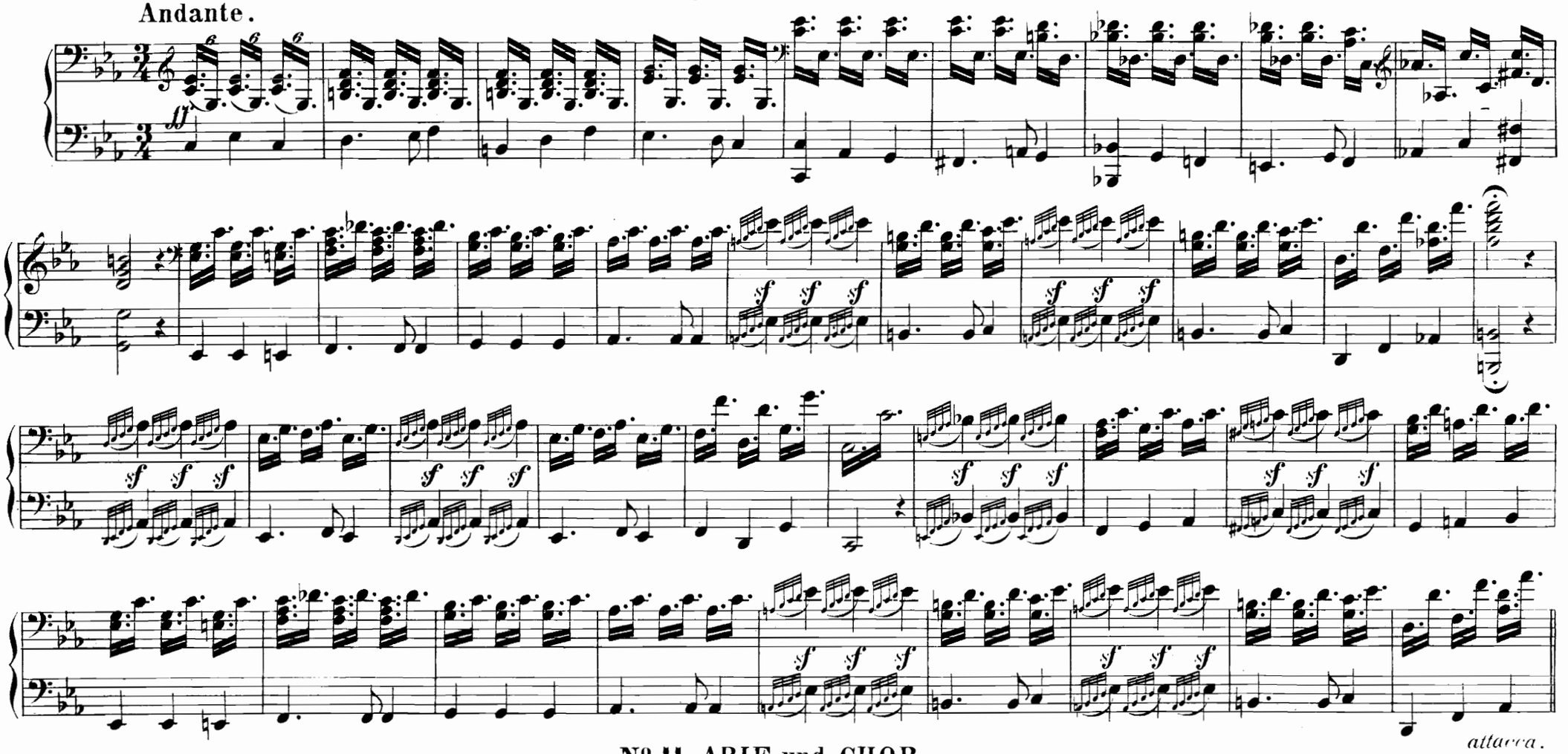
Vivace.



Nº 10. CHOR.

Wer ist der Sterbliche.
Quel est l'audacieux.

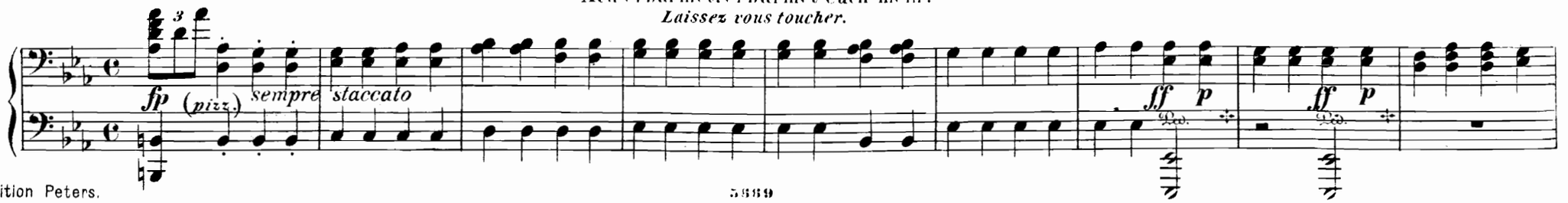
Andante.



Nº 11. ARIE und CHOR.

Ach erbarmet, erbarmet euch mein.
Laissez vous toucher.

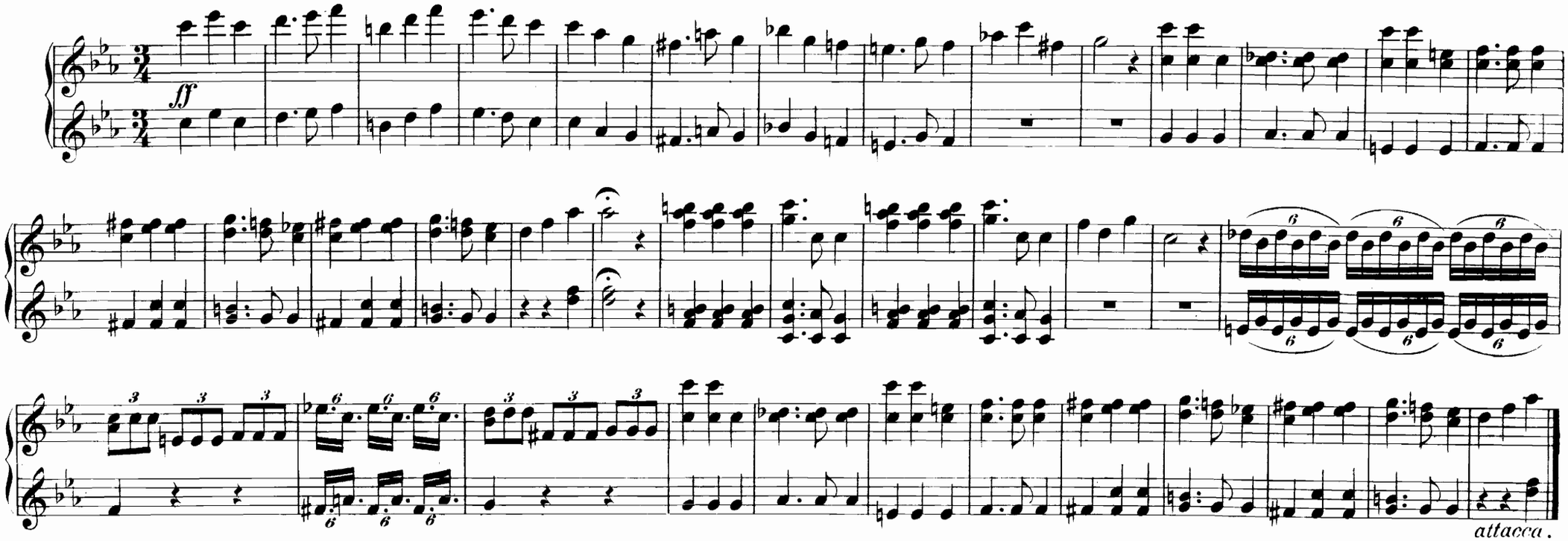
Un poco lento.



Nº 10. CHOR.

Wer ist der Sterbliche.
Quel est l'audacieux.

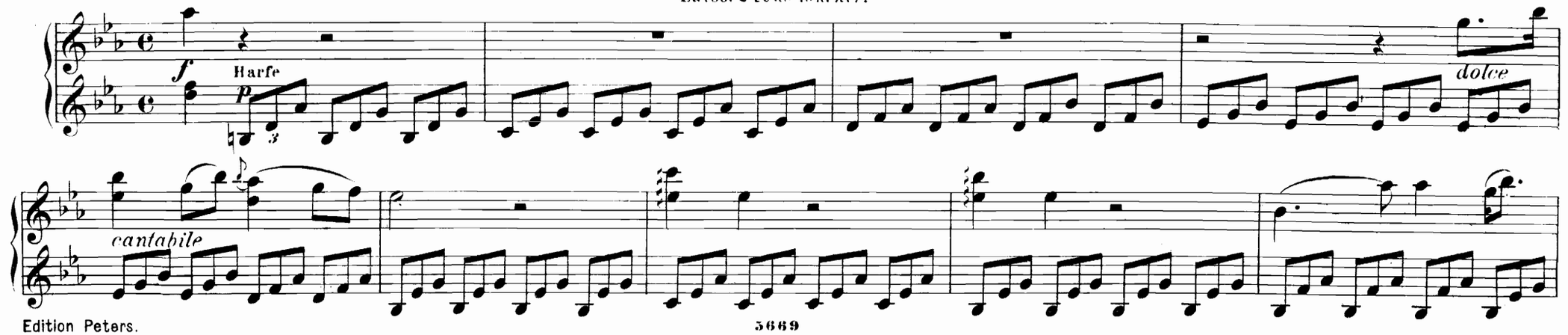
Andante.

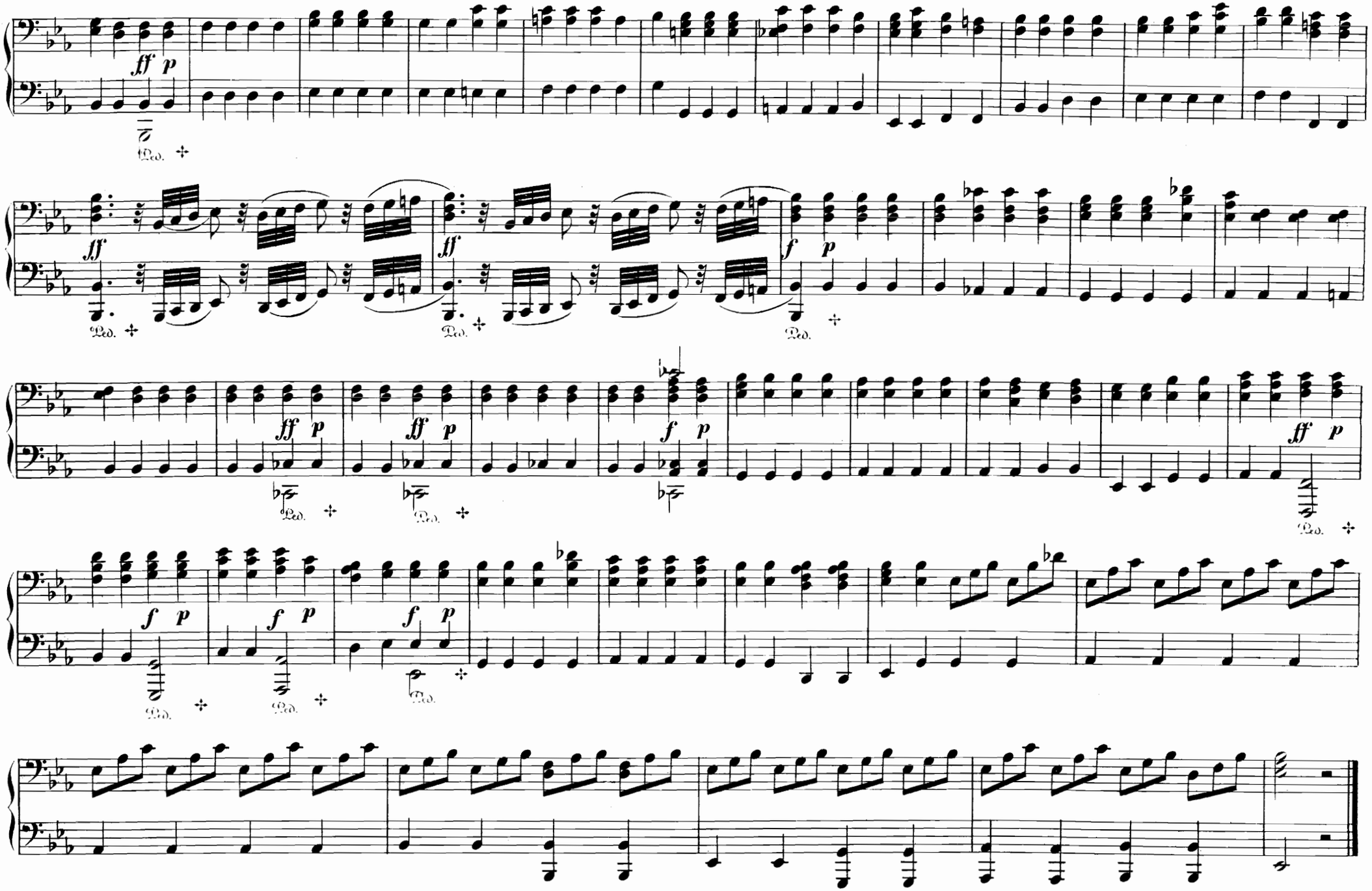


Nº 11. ARIE und CHOR.

Ach erbarmet, erbarmet euch mein.
Laissez vous toucher.

Un poco lento.

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f p
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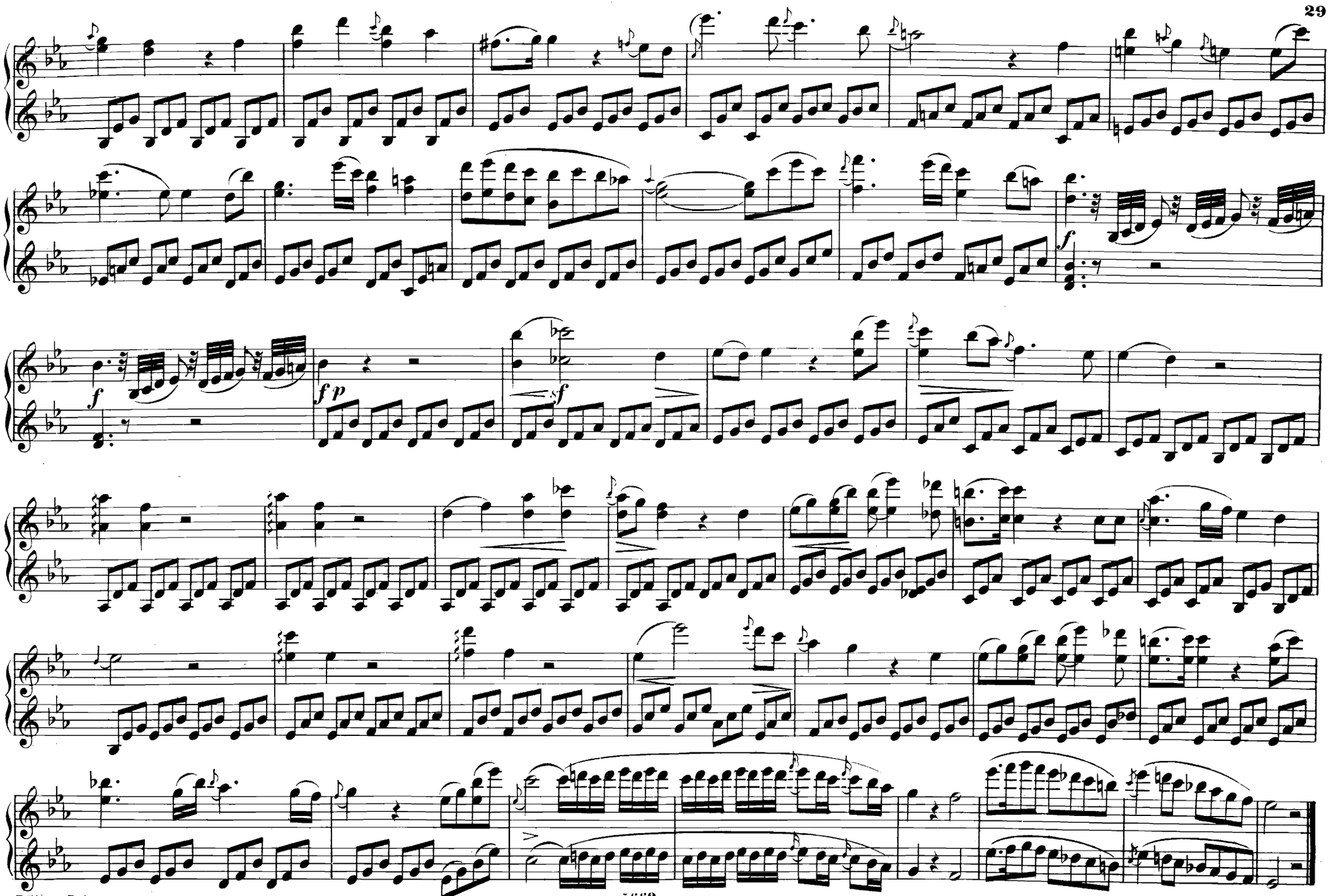
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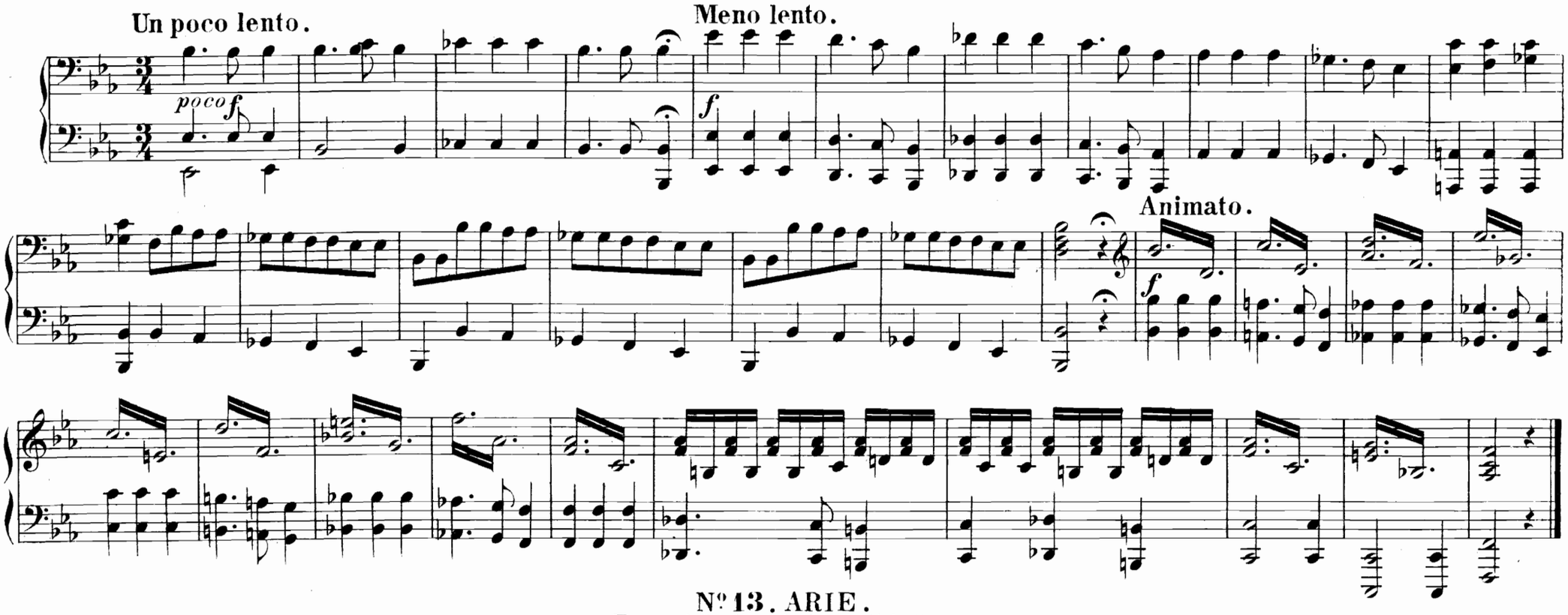
Nº 12. CHOR.

Jammernder Sterblicher.

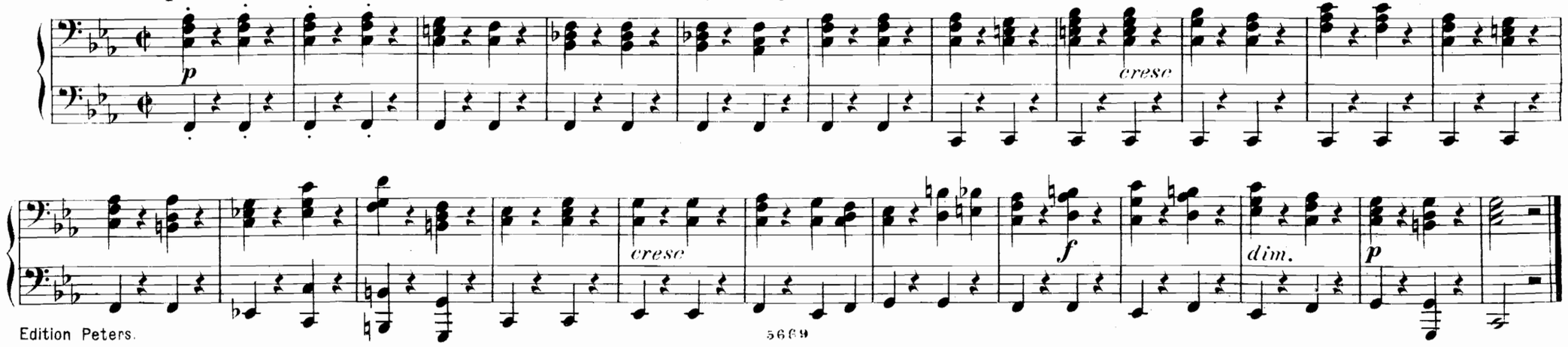
Qui t'amène en ces lieux.



Nº 13. ARIE.

Tausend Qualen, drohende Schatten.

Ah! la flamme qui me dévore.



Nº 12. CHOR.

Jammernder Sterblicher.

Qui t'amène en ces lieux.

Un poco lento.

pocof

Meno lento.

f

Animato.

f

Nº 13. ARIE.

Tausend Qualen, drohende Schatten.

Ah! la flamme qui me dévore.

Un poco lento.

p

cresc.

f

sf

cresc

f

dim.

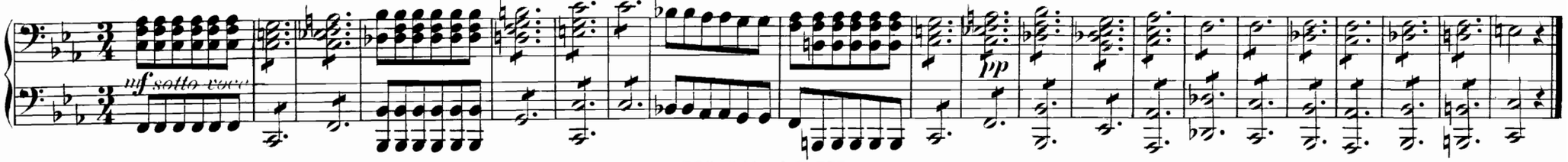
p

Nº 14. CHOR.

Welch ungewohnter Trieb.

Par quels puissants accords.

Un poco lento.

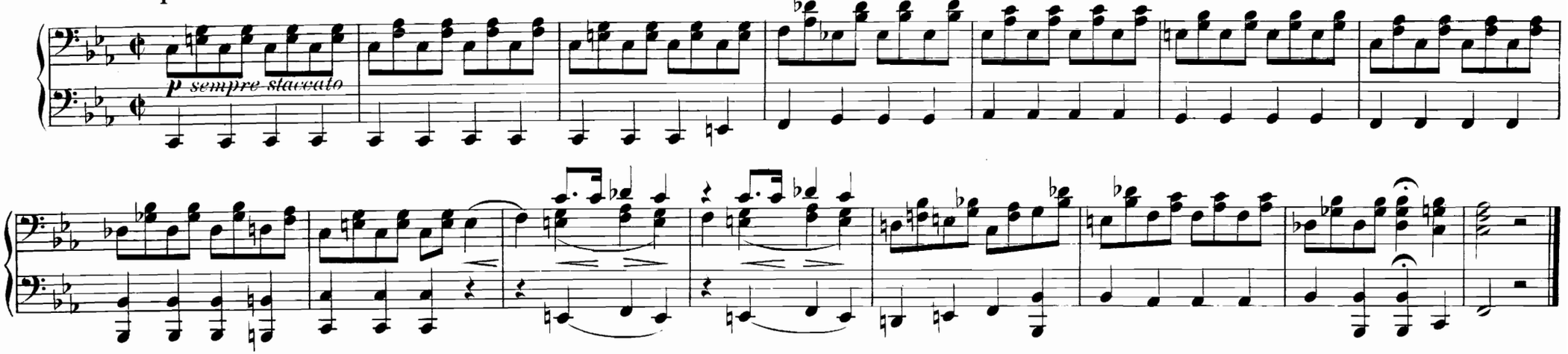


Nº 15. ARIE.

Meine Bitten, meine Klagen.

La tendresse qui me presse.

Un poco lento.

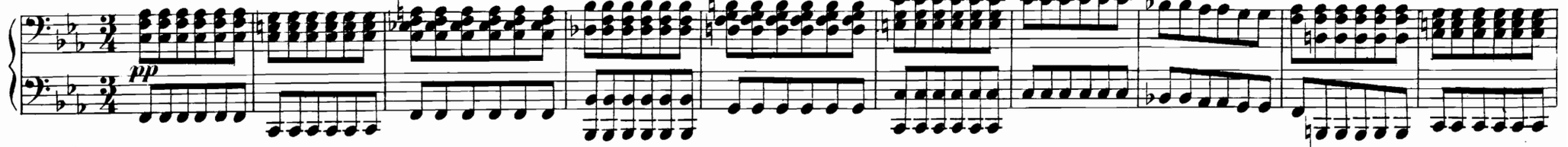


Nº 16. CHOR.

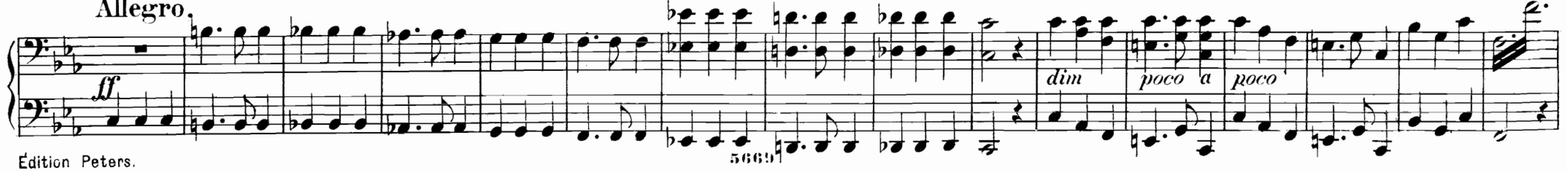
Sein sanftes Trauerlied.

Quels chants doux.

Andante.



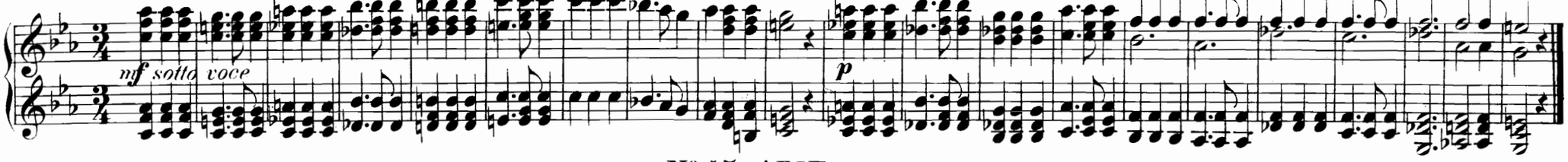
Allegro.



Nº 14. CHOR.

Welch' ungewohnter Trieb.
Par quels quissants accords.

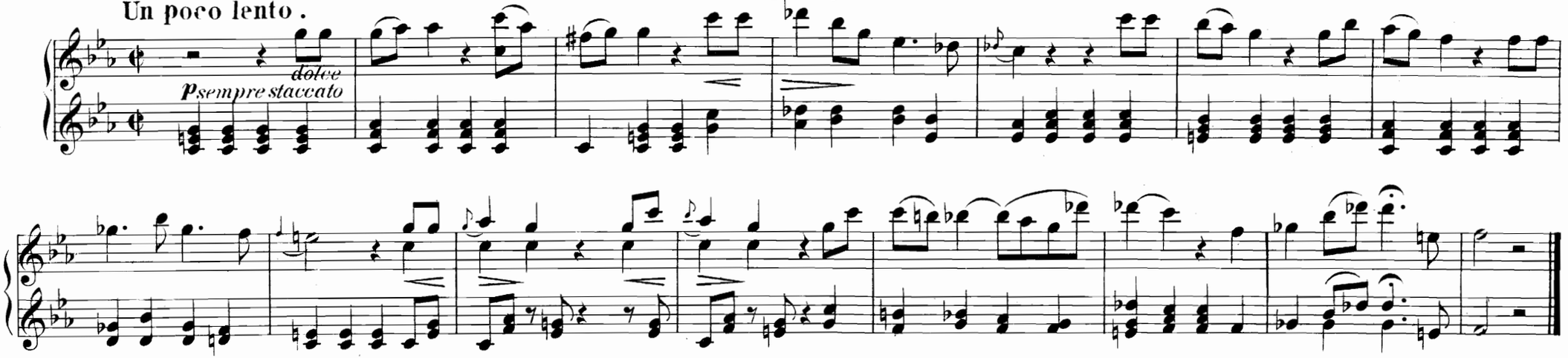
Un poco lento.



Nº 15. ARIE.

Meine Bitten, meine Klagen.
La tendresse qui me presse.

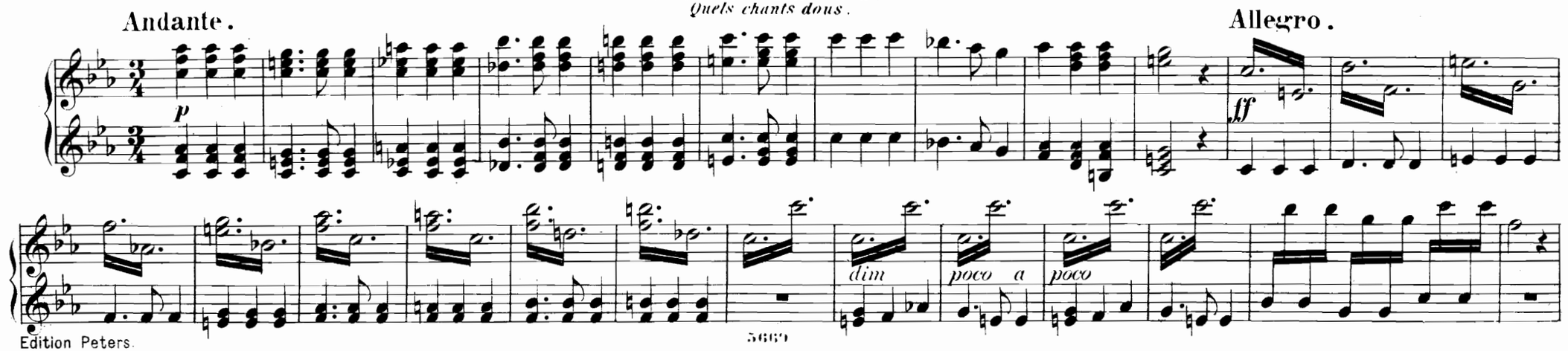
Un poco lento.

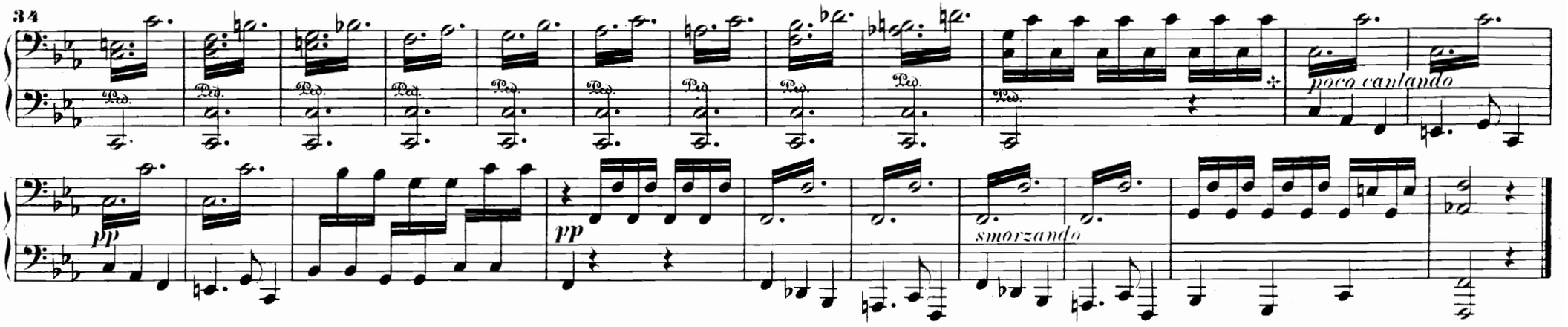


Nº 16. CHOR.

Sein sanftes Trauerlied.
Quels chants dous.

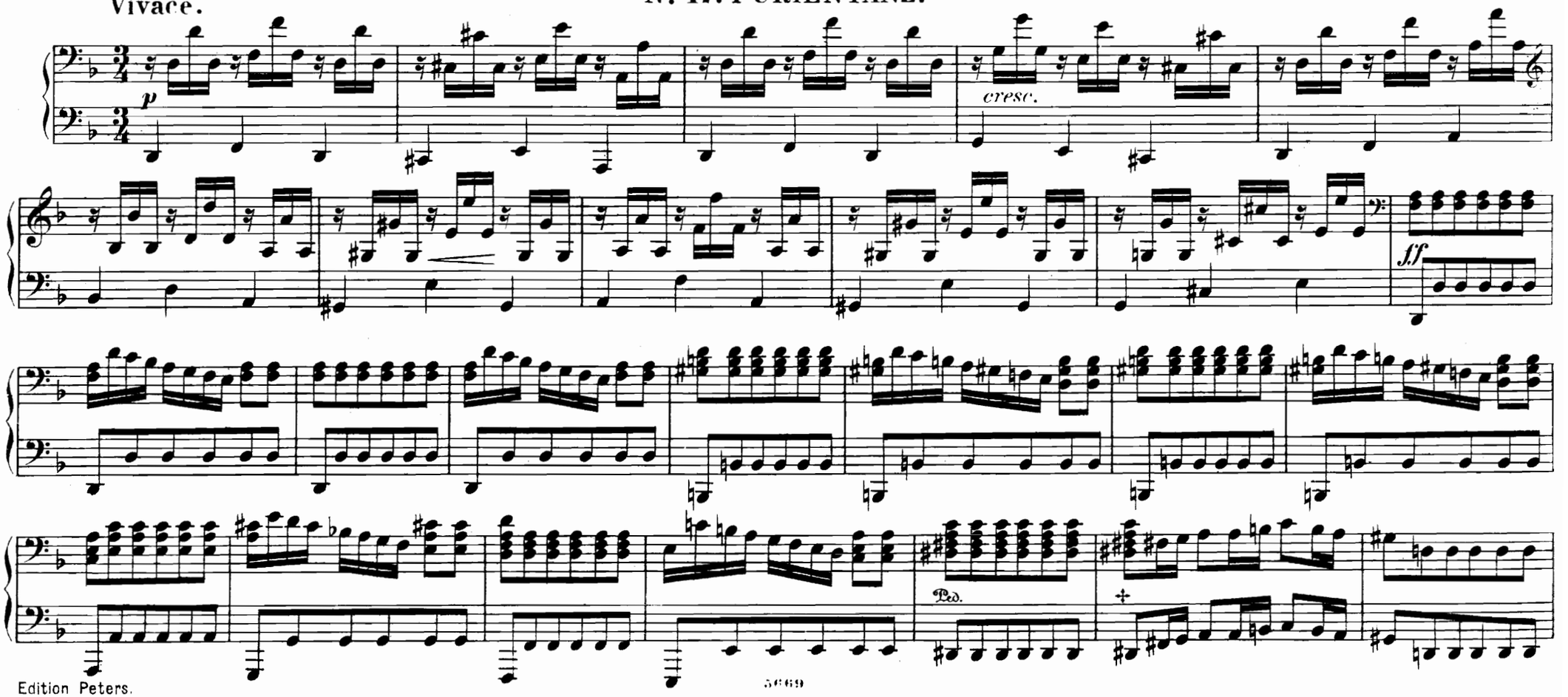
Andante.

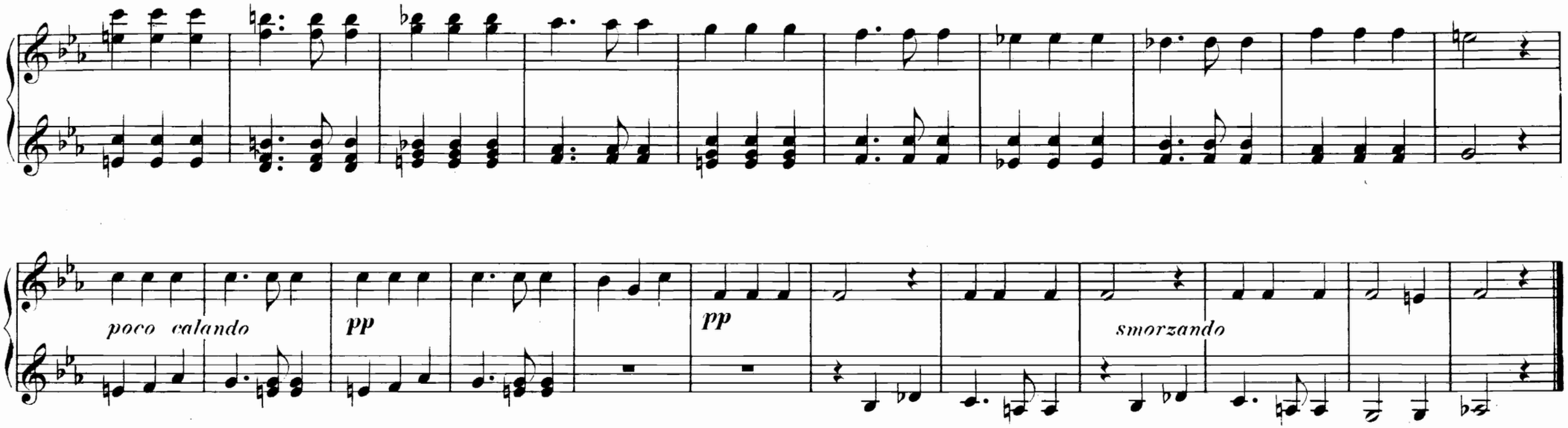




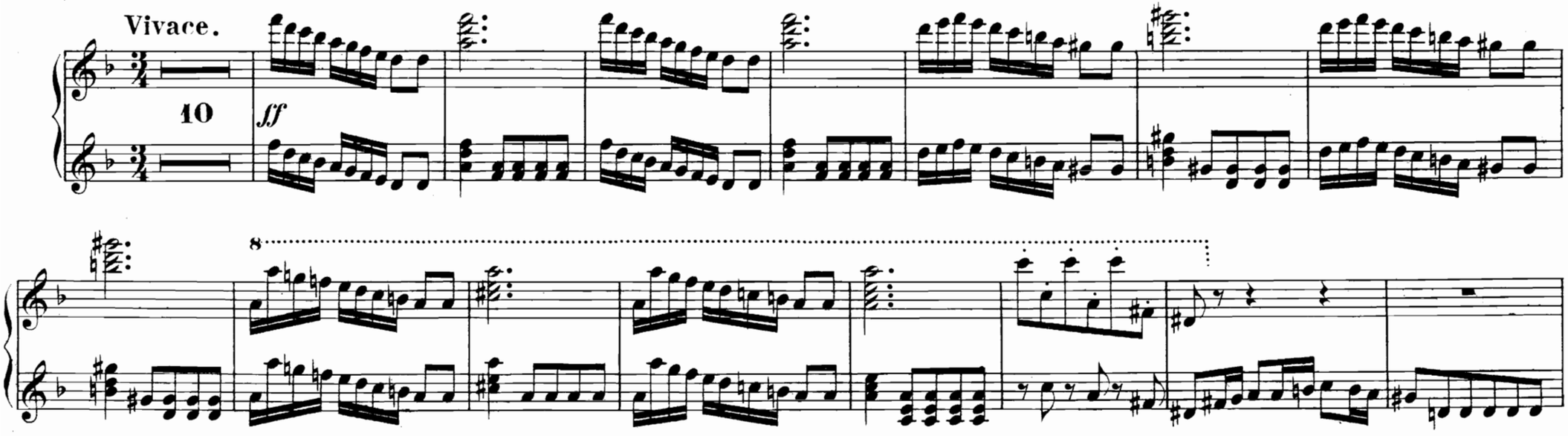
Nº 17. FURIENTANZ.

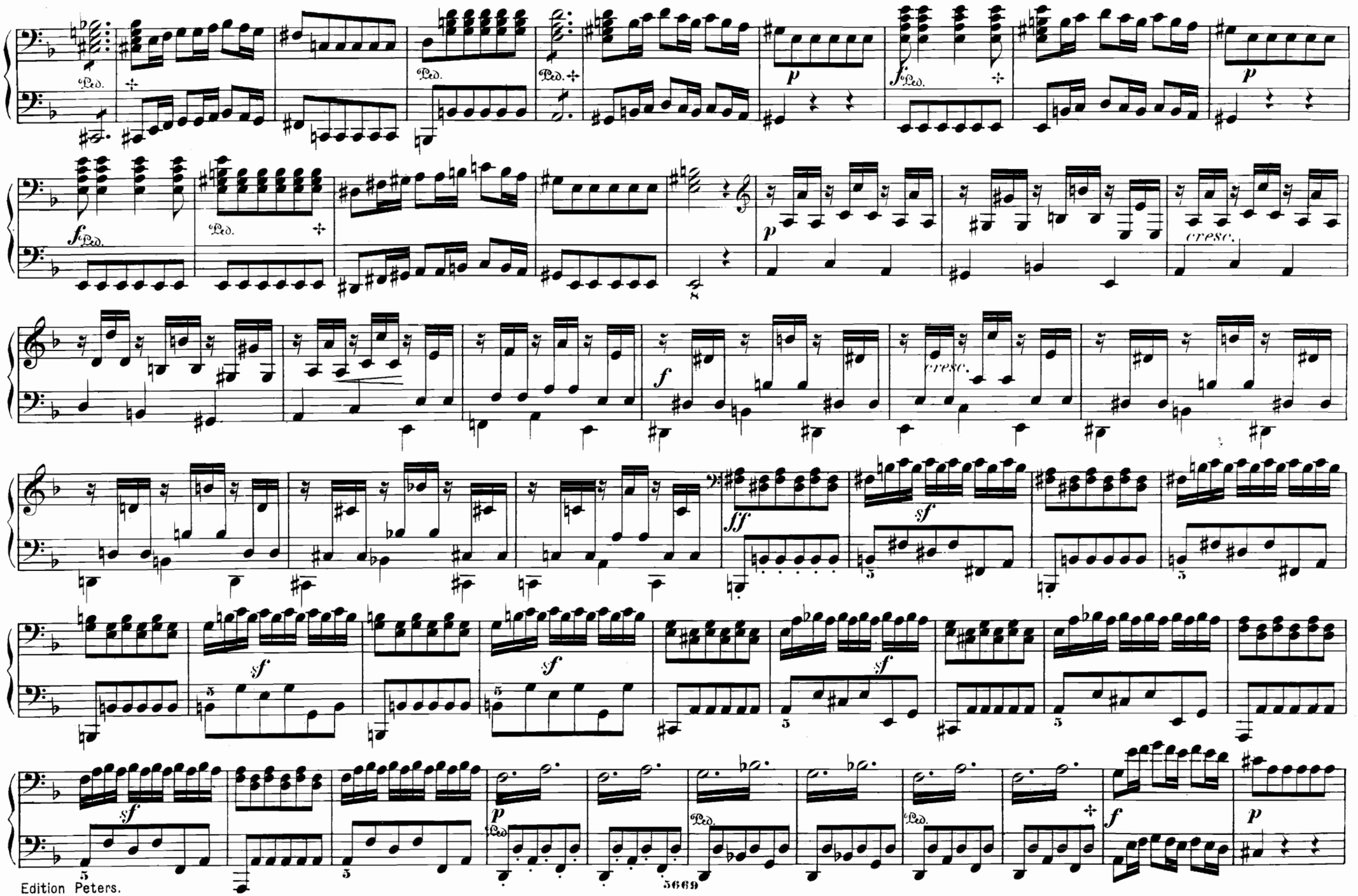
Vivace.

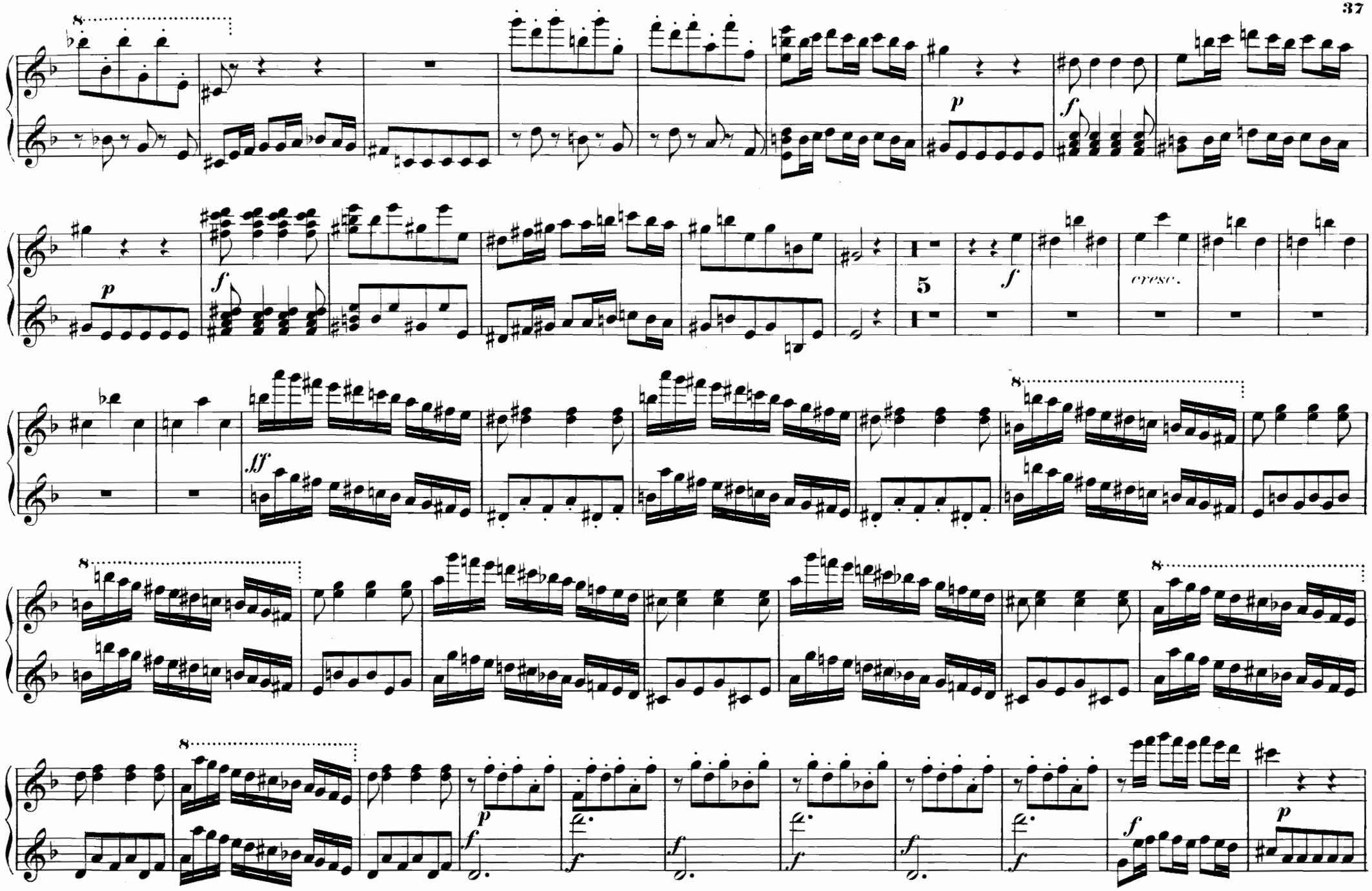


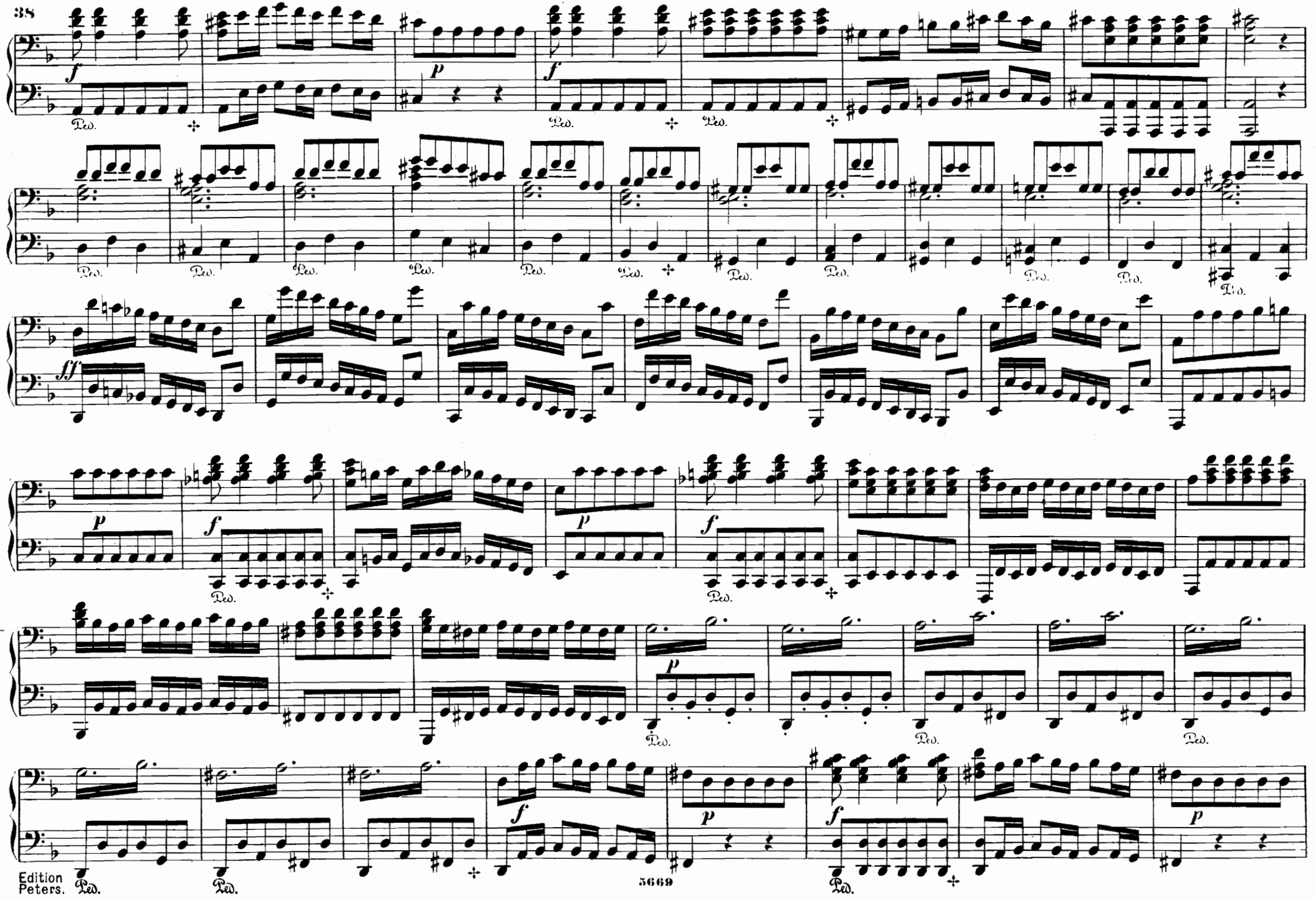


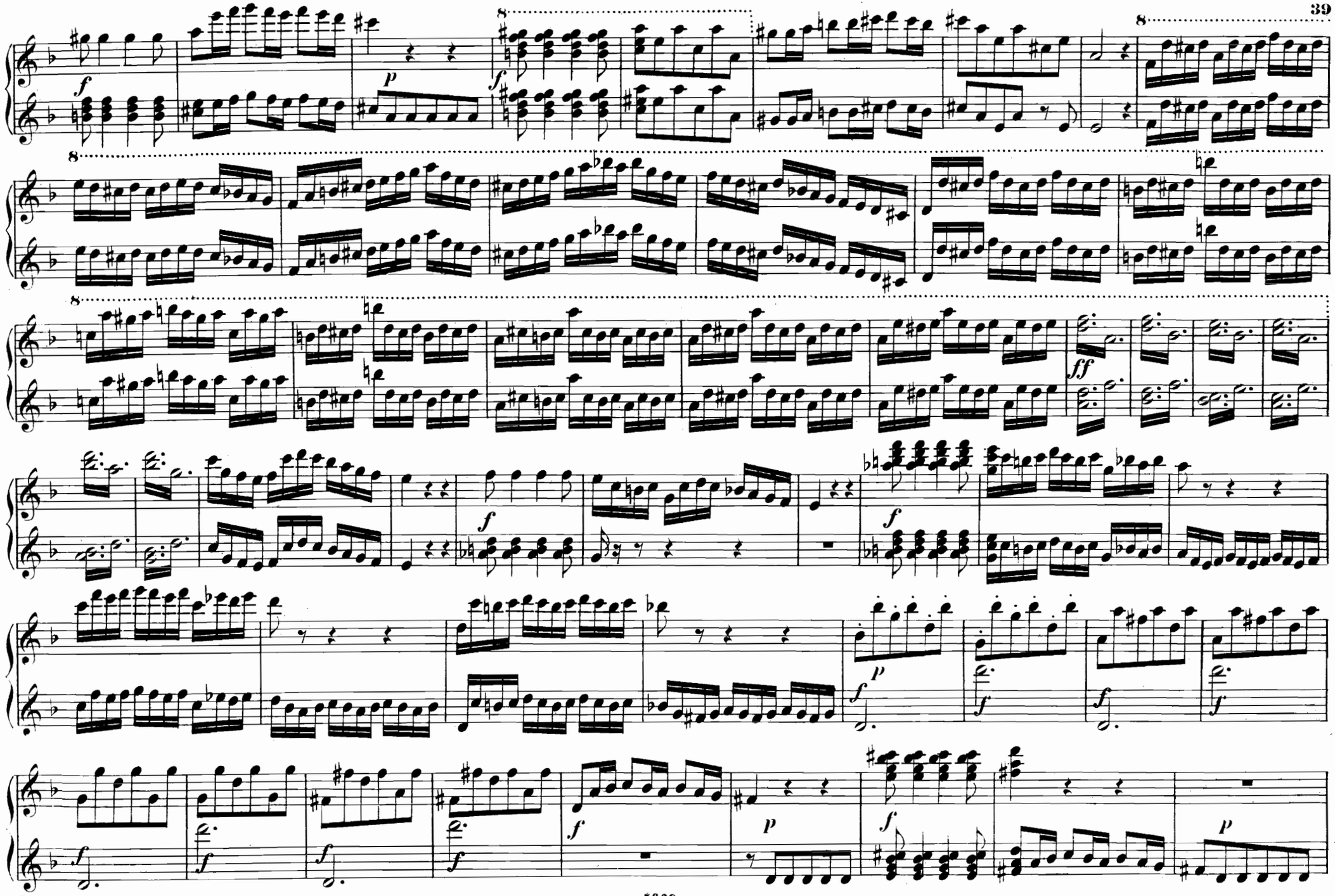
Nº 17. FURIENTANZ.

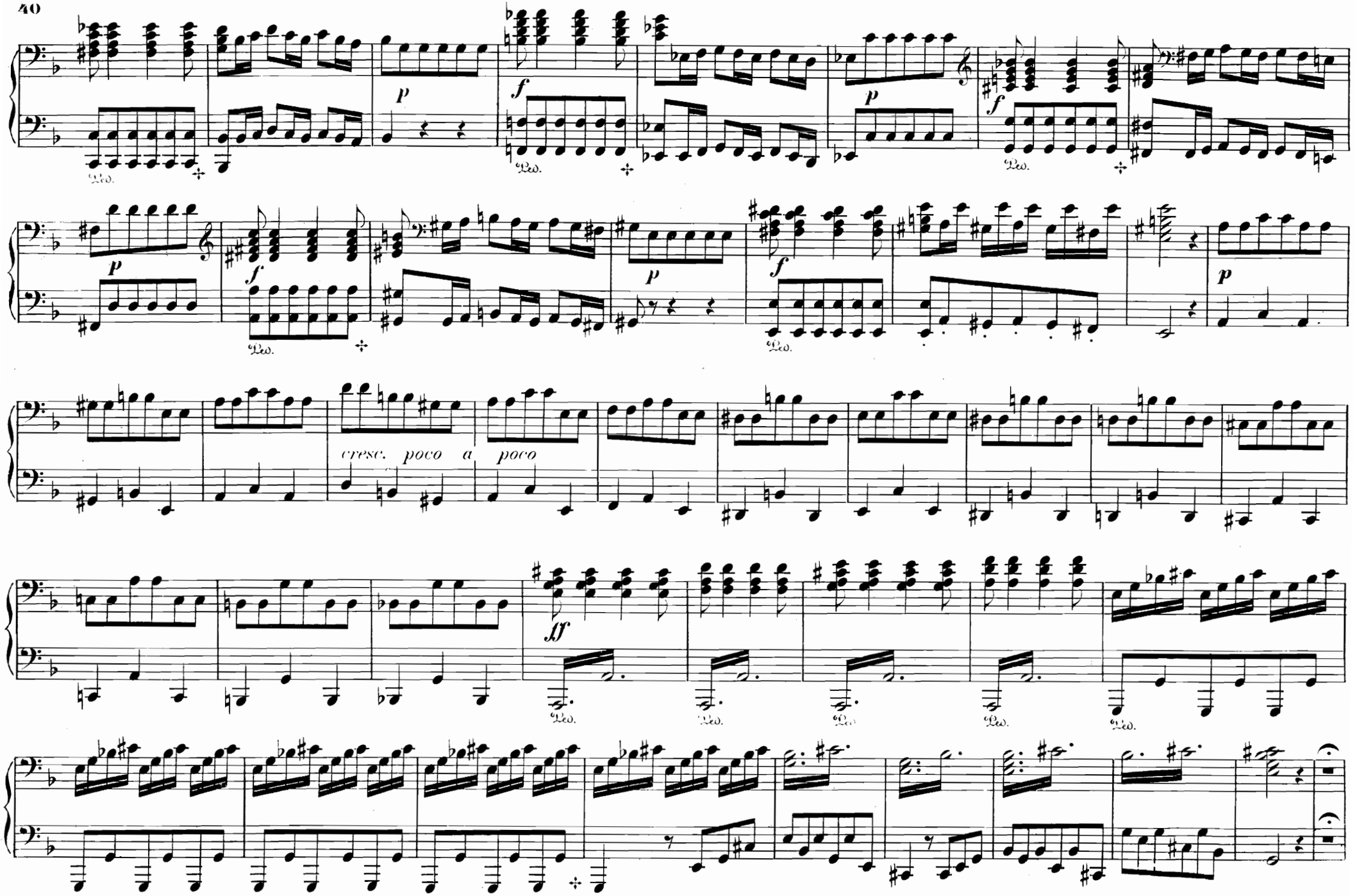


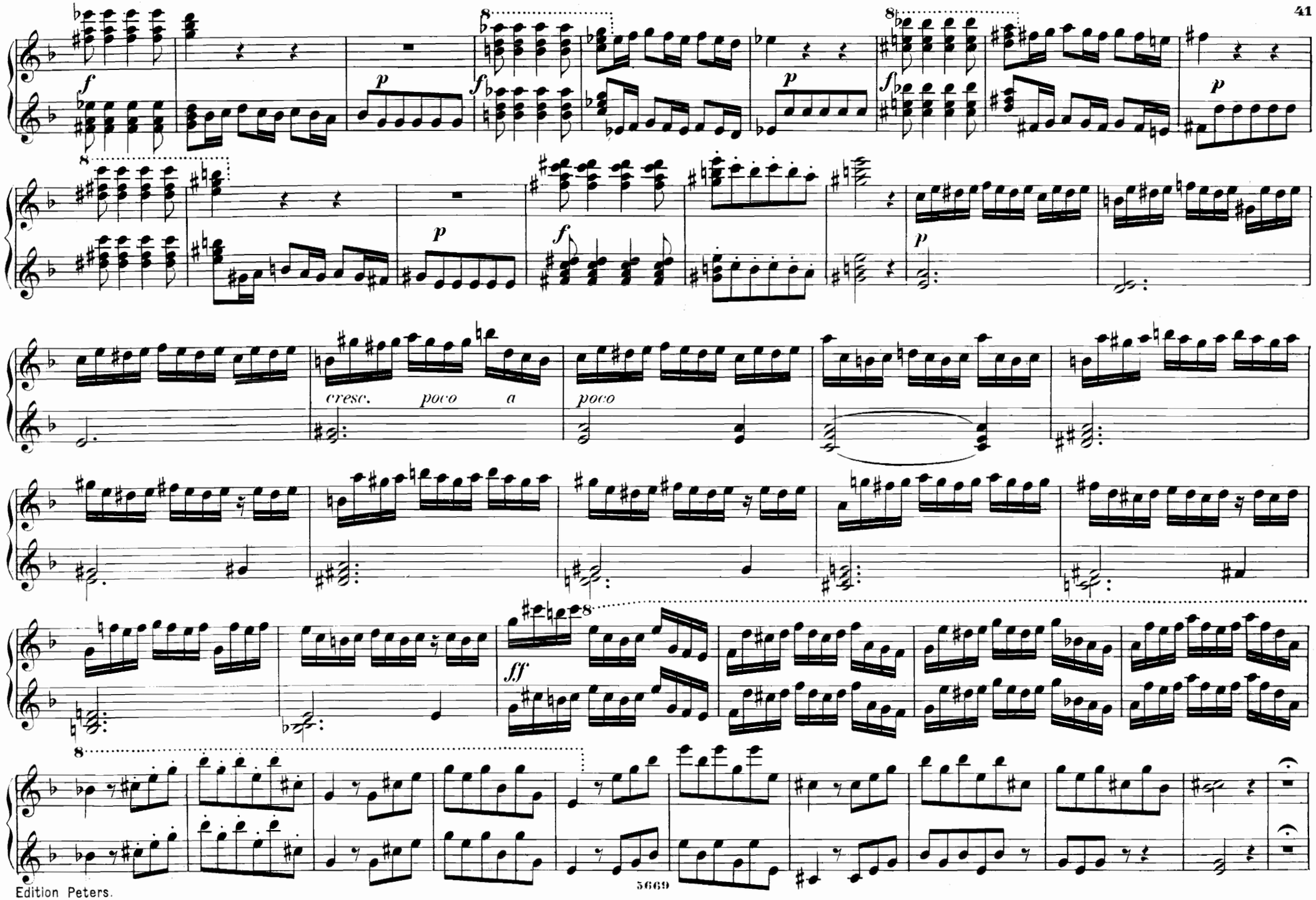

Ped.
p
f
cresc.
ff
sf

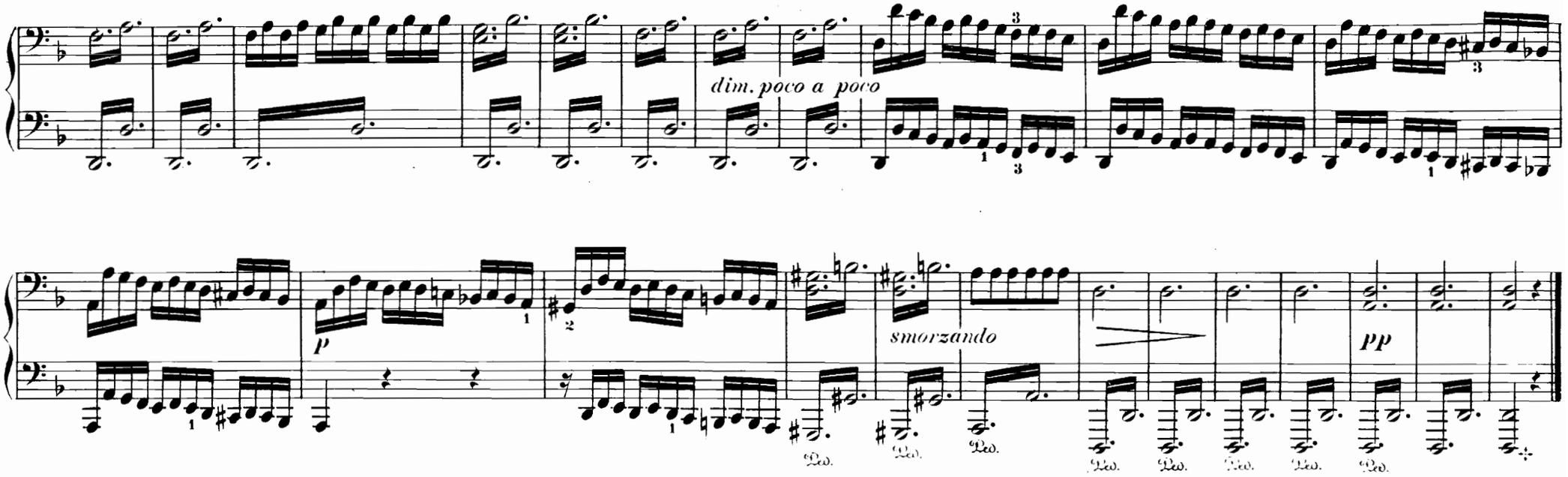

cresc.



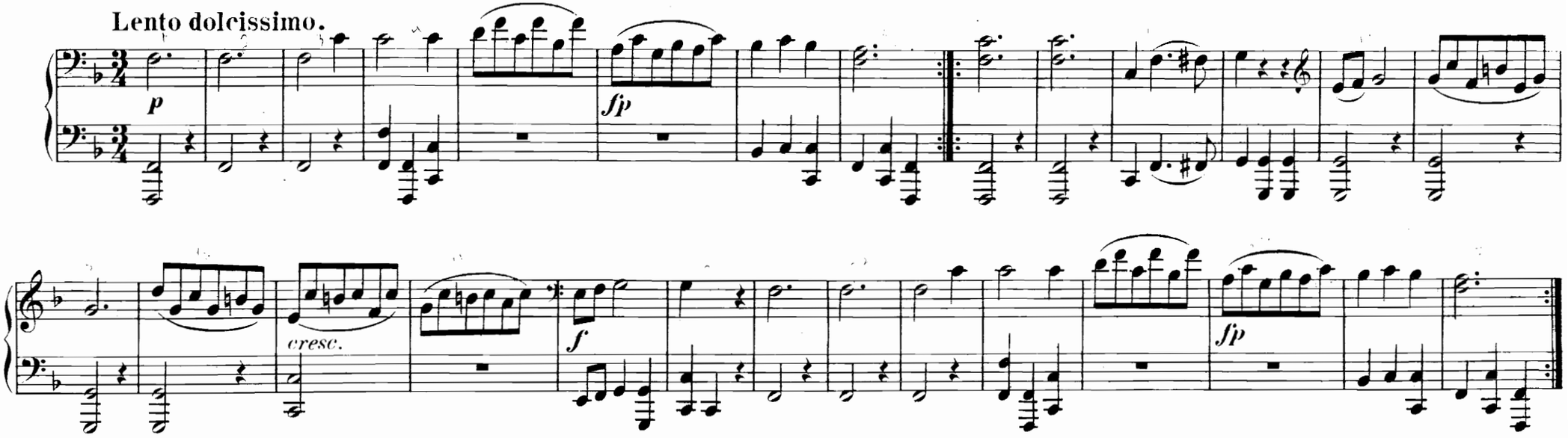


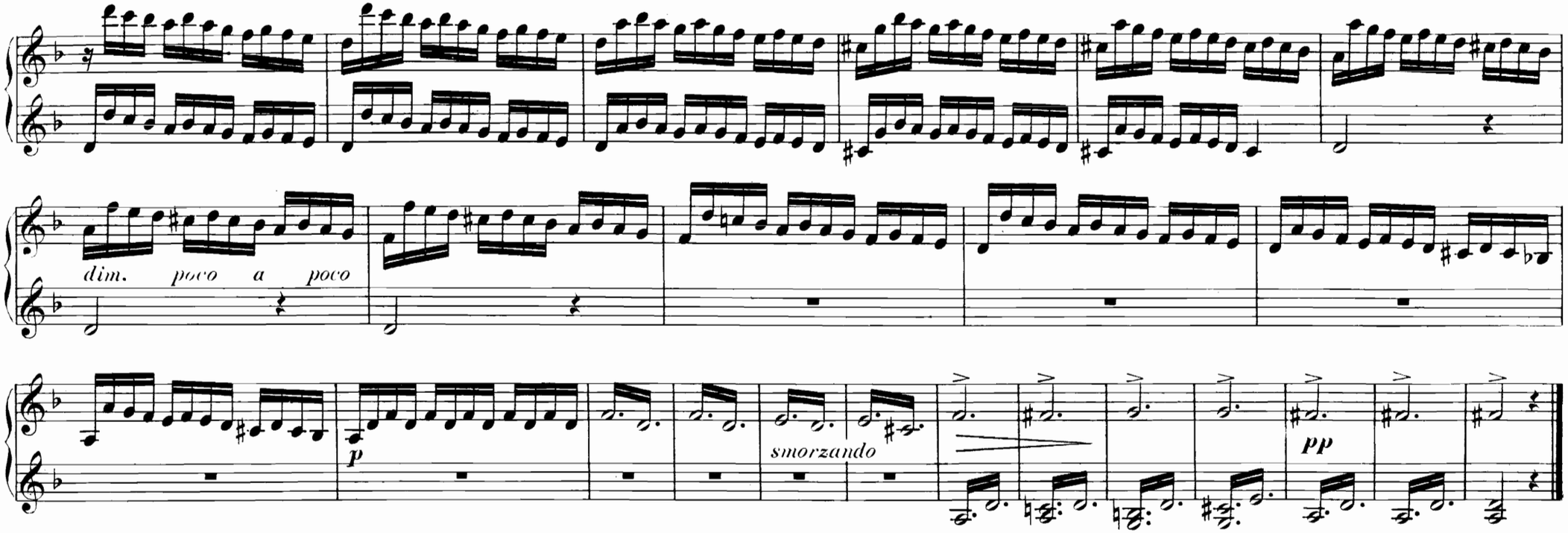

p
f
p
f
p
f
p
f
p
cresc. poco a poco
ff


cresc.
poco
a
poco

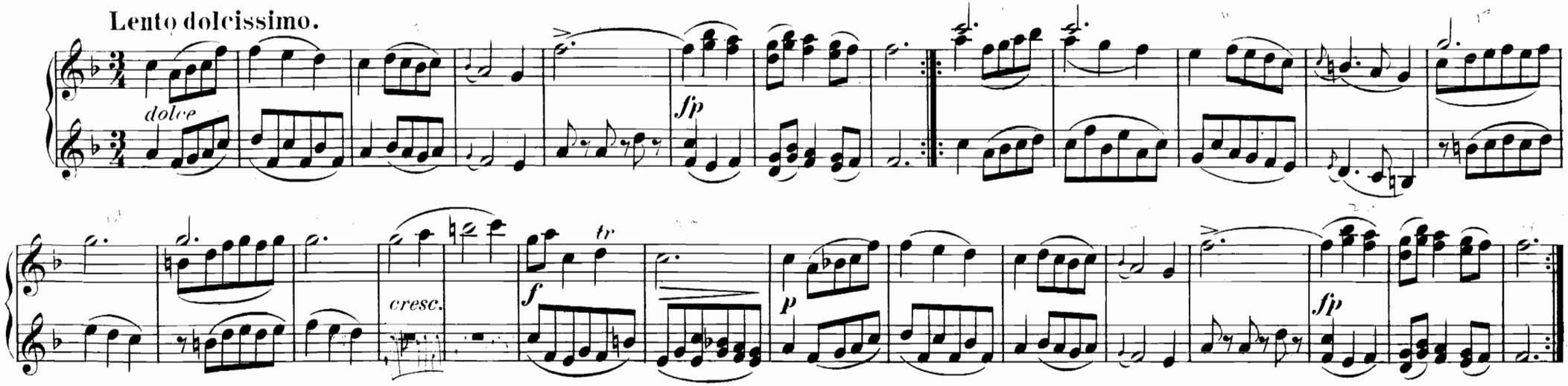

dim. poco a poco
p
smorzando
pp

Nº 18. BALLET.

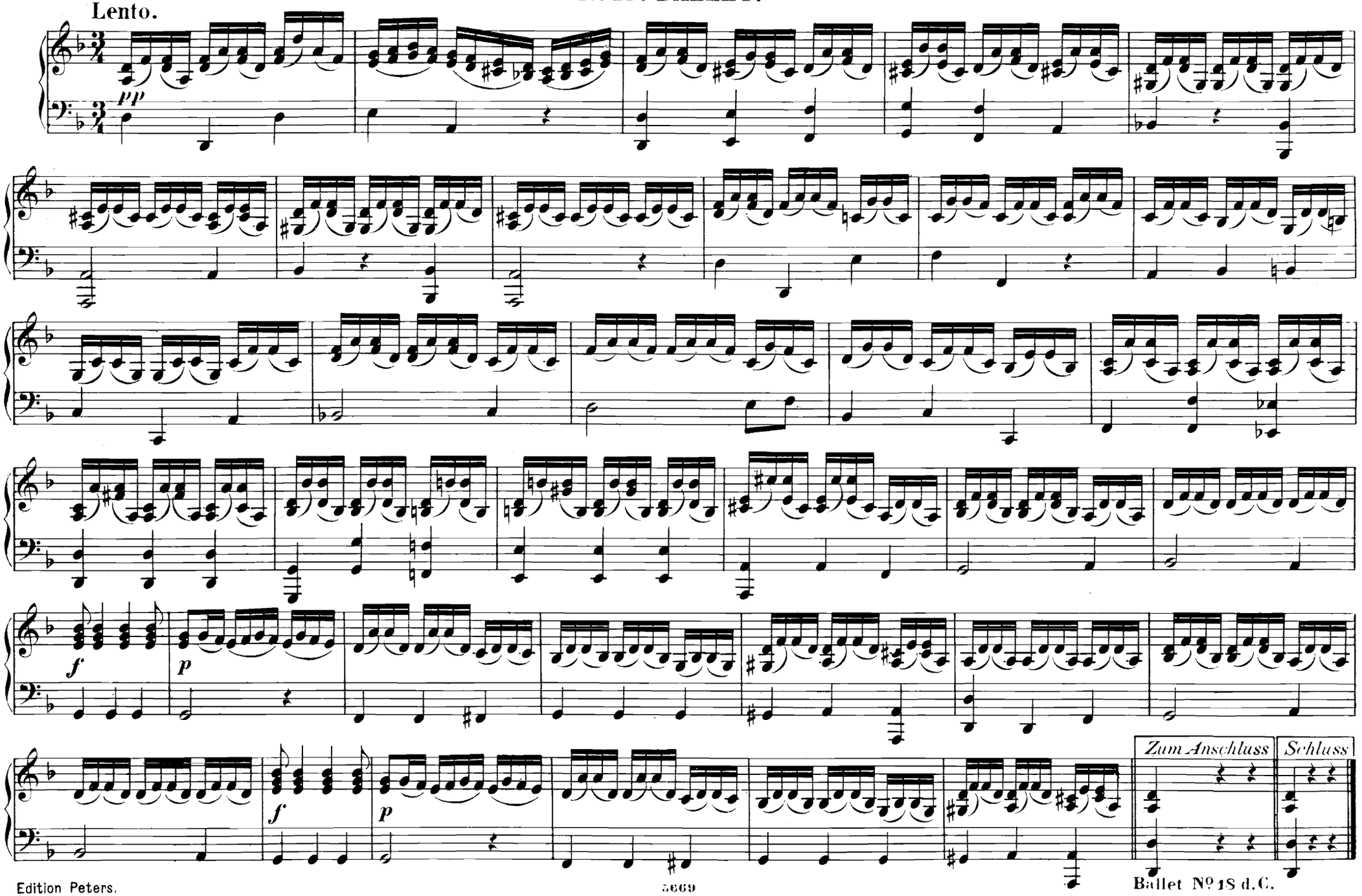

Lento dolcissimo.
p
fp
cresc.
f
fp


dim. poco a poco
p
smorzando
pp

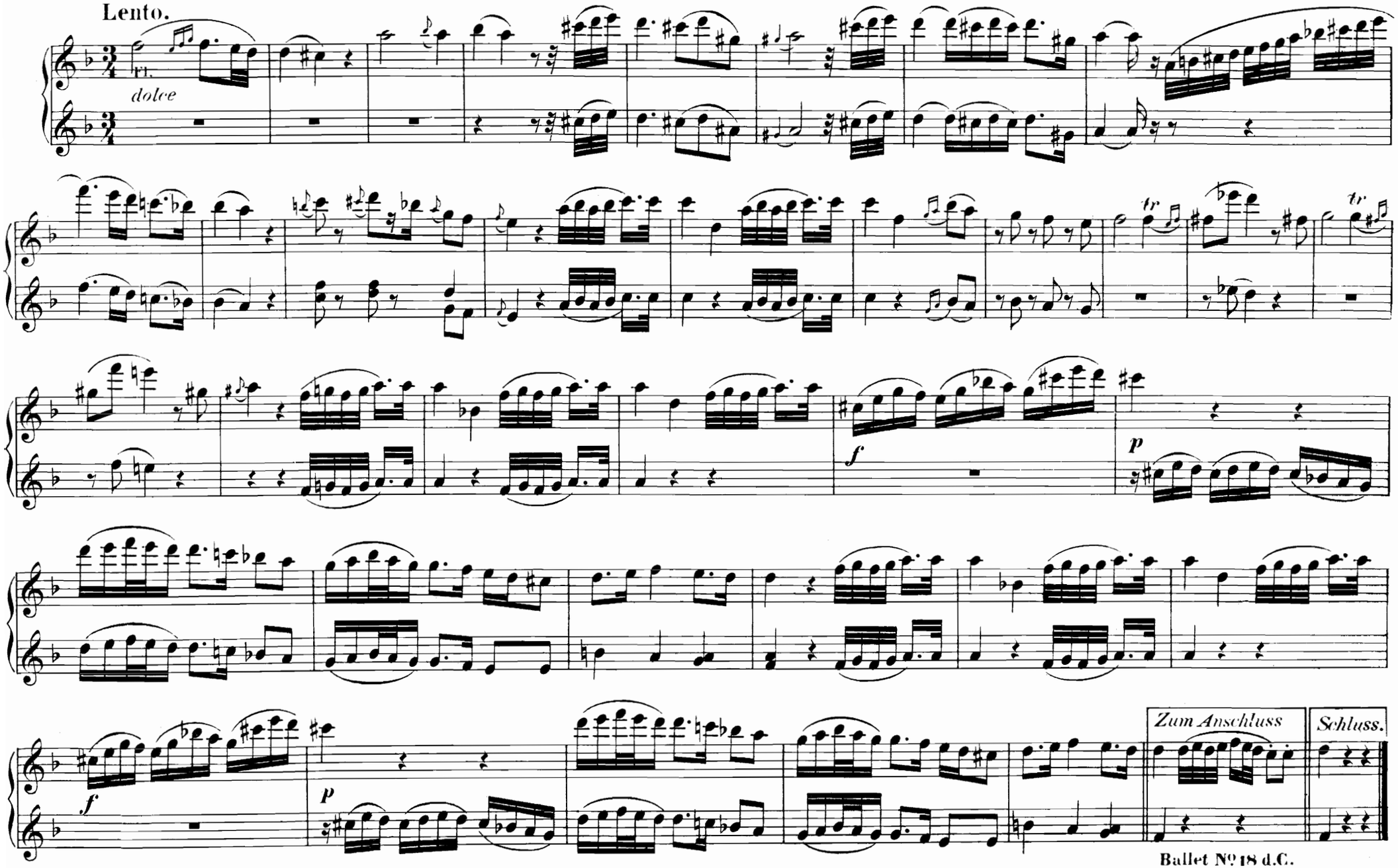
Nº 18. BALLET.


Lento dolcissimo.
dolce
fp
cresc.
f
tr
p
fp

Nº 19. BALLET.



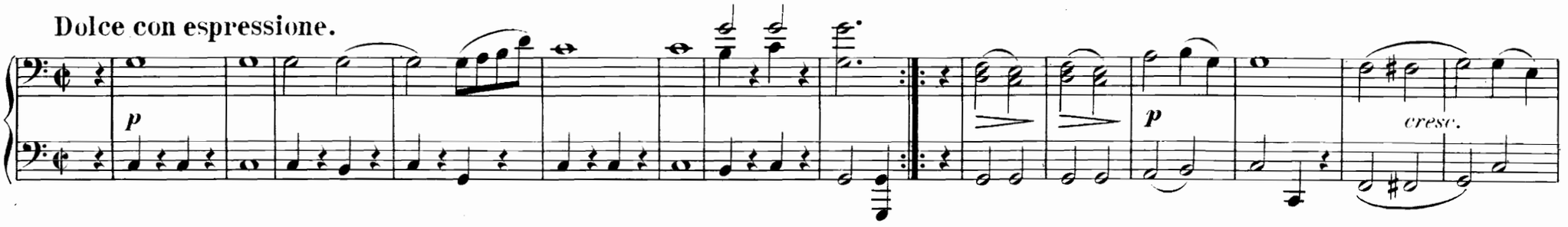
Nº 19. BALLET.



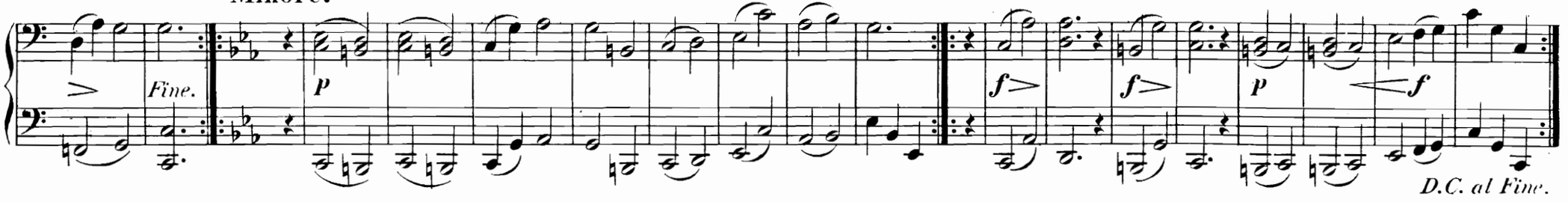
Ballet Nº 18 d.C.

Nº 20. BALLET.

Dolce con espressione.



Minore.

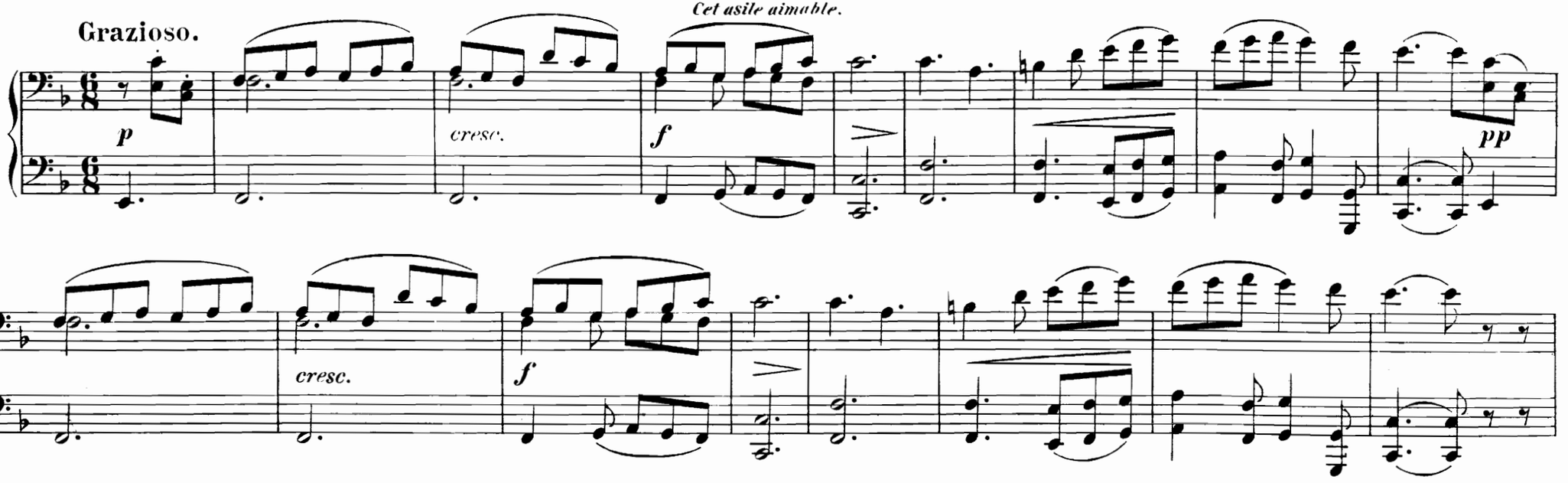


Nº 21. ARIE u. CHOR.

Diese Auen sind seligem Frieden.

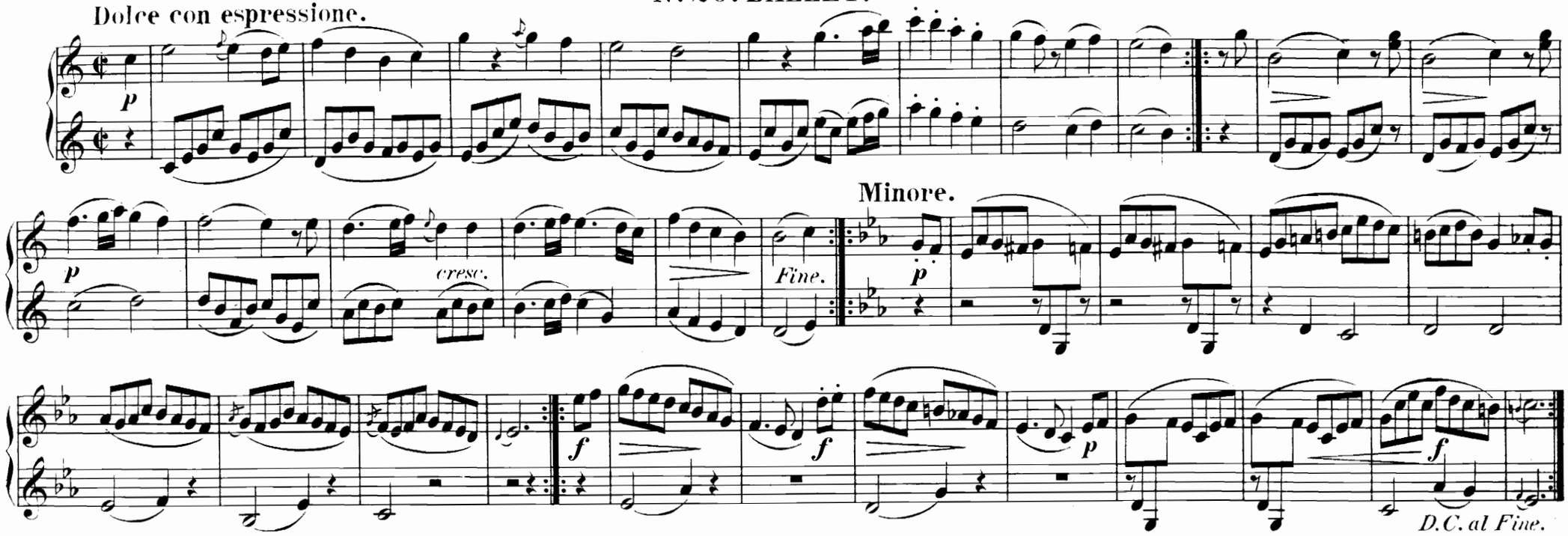
Cet asile aimable.

Grazioso.



Nº 20. BALLET.

Dolce con espressione.

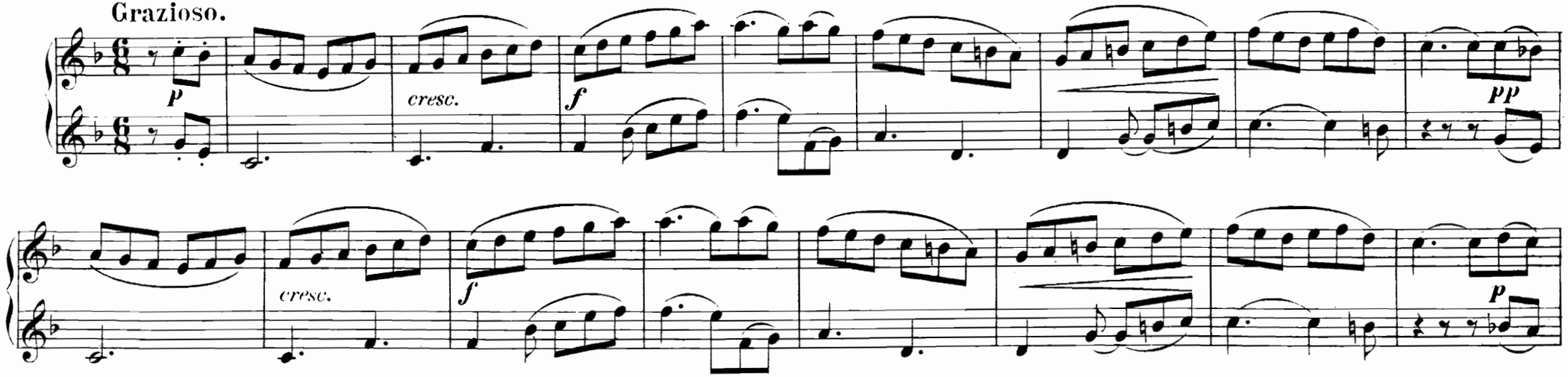


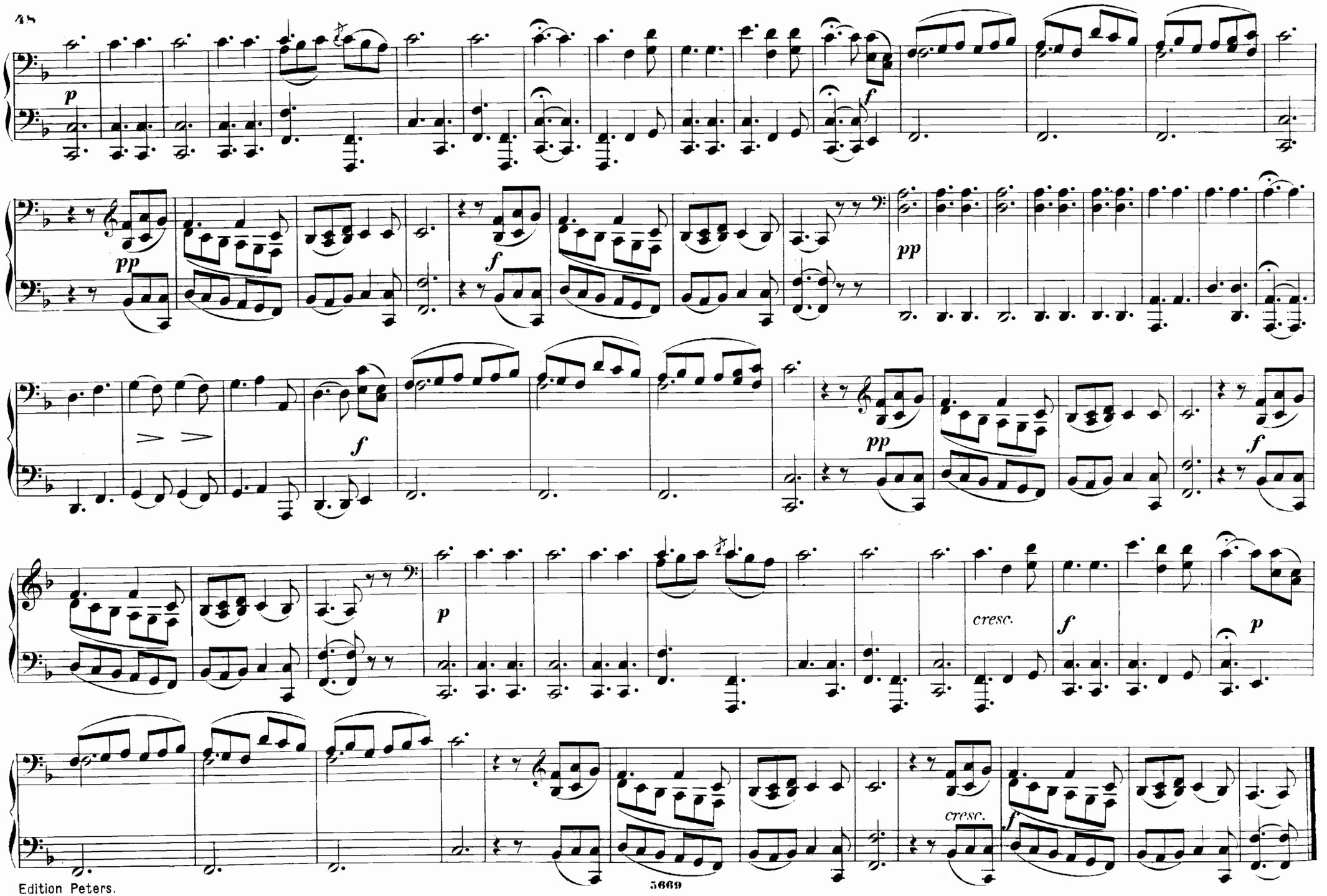
Nº 21. ARIE u. CHOR.

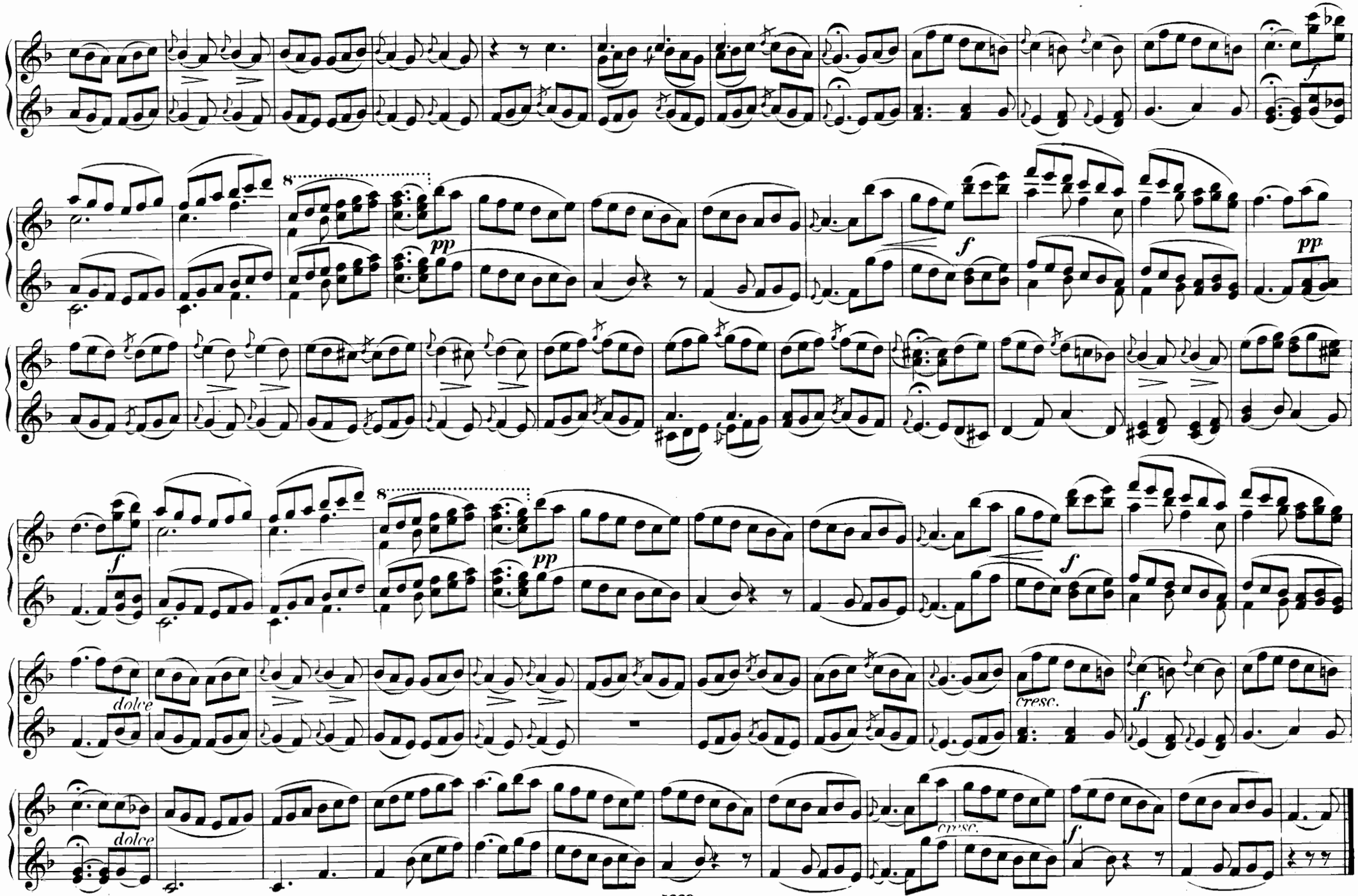
Diese Auen sind seligem Frieden.

Cet asile aimable.

Grazioso.




p
f
pp
f
pp
f
pp
f
p
cresc.
f
p
cresc.
f


8
pp
f
8
pp
f
dolce
cresc.
f
dolce
cresc.
f

N° 22. ARIE.

Welch' reiner Himmel.

Quel nouveau ciel.

Andante.

Viol.

pp

N° 23. CHOR.

Komm in's Reich.

Viens dans se séjour paisible.

Andantino.

dolce sotto voce

p

Nº 22. ARIE.

Welch' reiner Himmel.

Quel nouveau ciel.

Andante.

Viol. Fl.

pp

Ob.

cantabile

Nº 23. CHOR.

Komm in's Reich.

Viens dans se séjour paisible.

Andantino.

dolce sotto voce

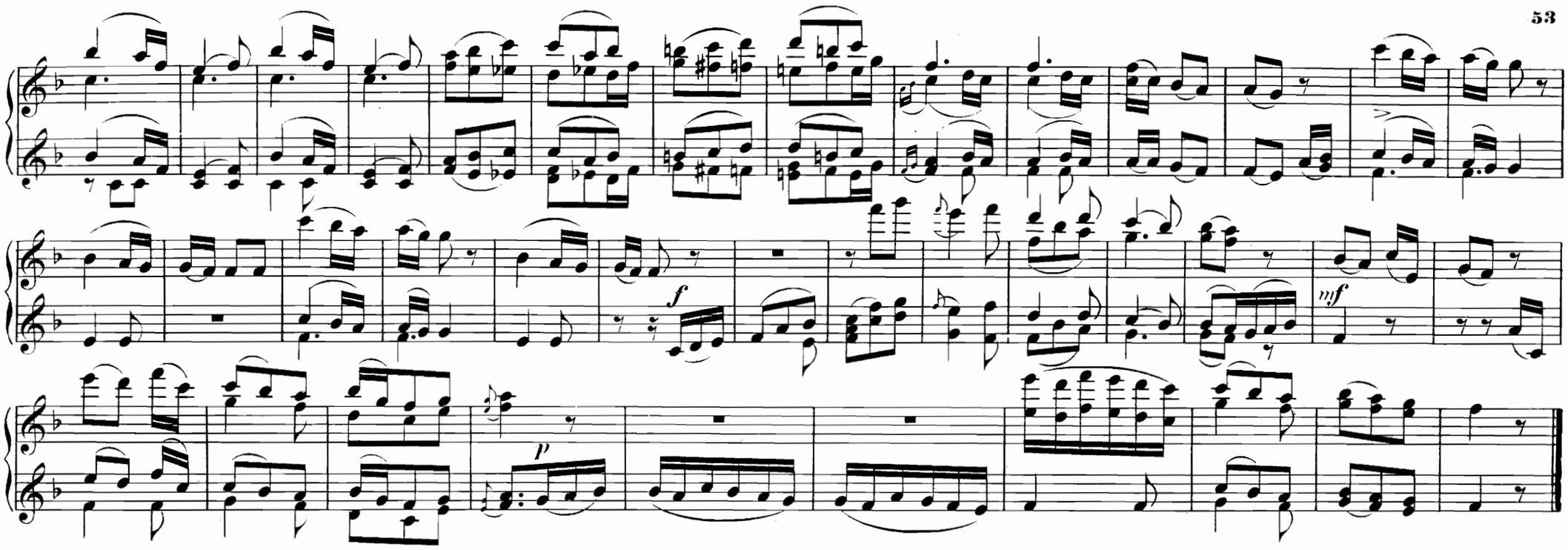
p

f *mf* *p*

Nº 24. BALLET.

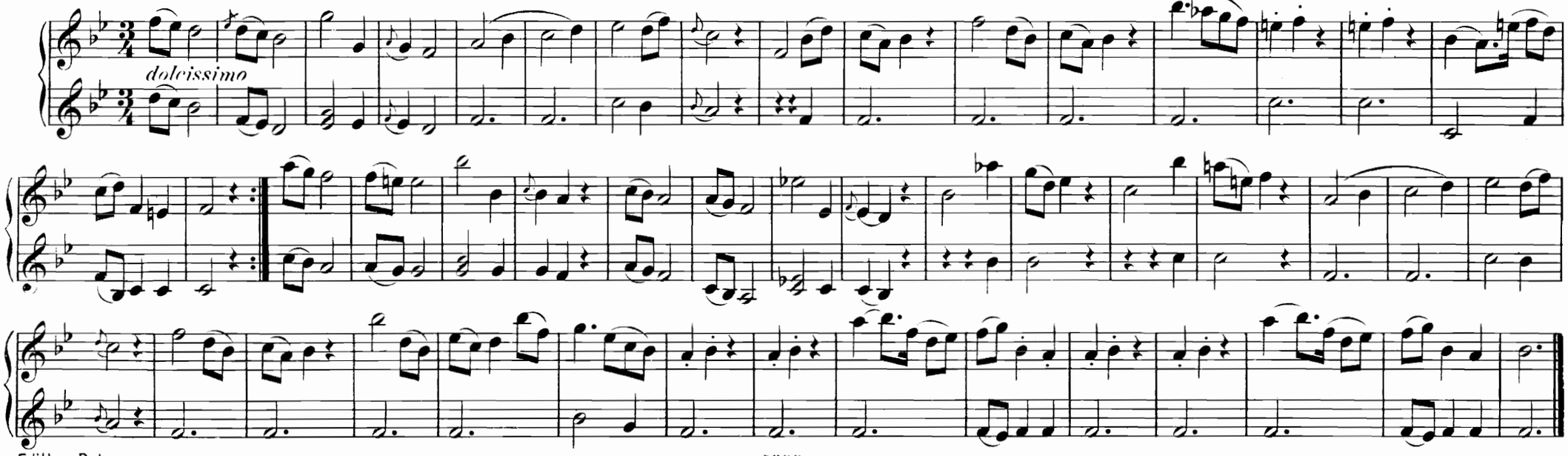
Lento.

doleissimo *sempre stacc.*



Nº 24. BALLET.

Lento.

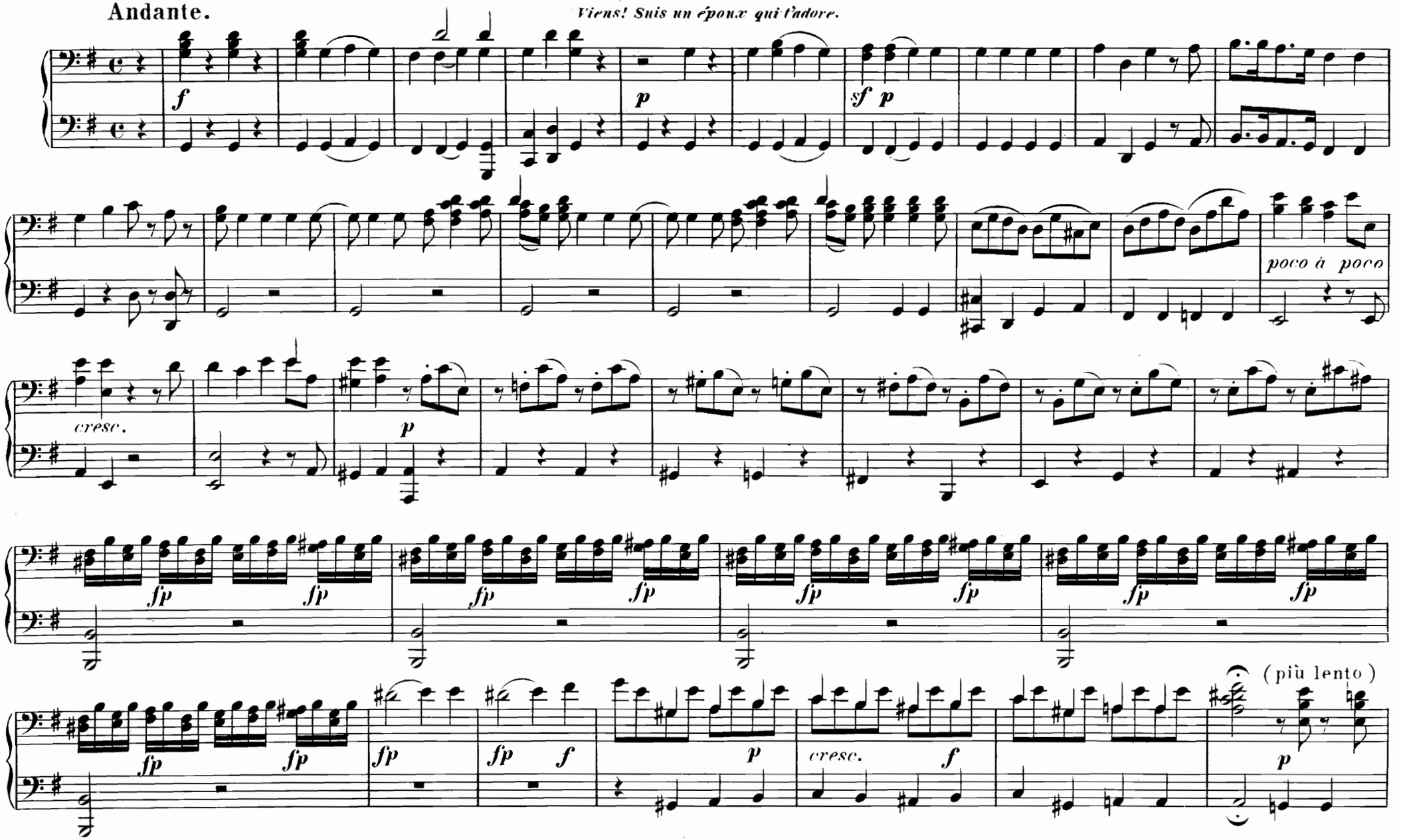


ACT III.

No. 25. DUETT.

Komm, denn fest ist meine Treue.

Viens! Suis un époux qui t'adore.

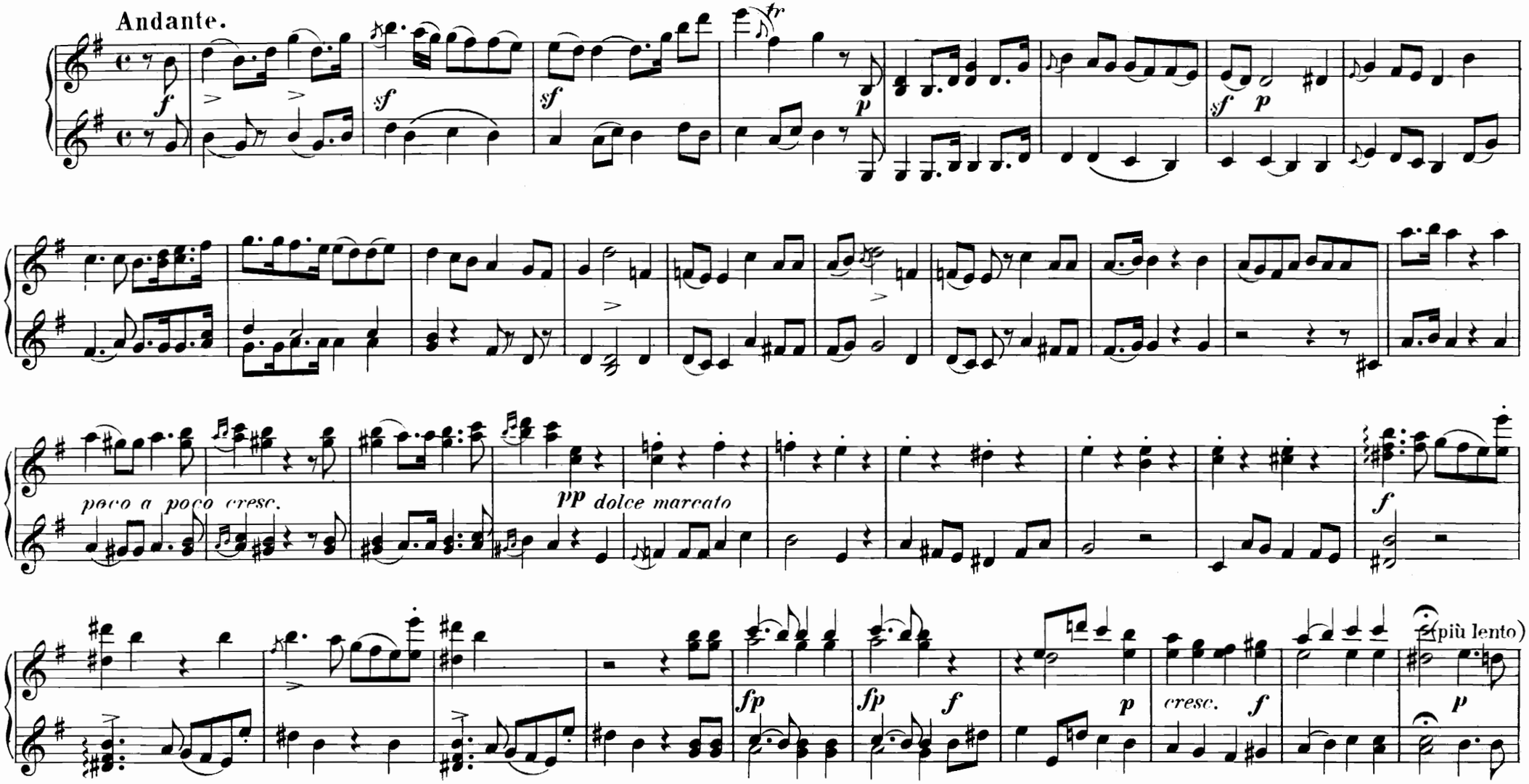


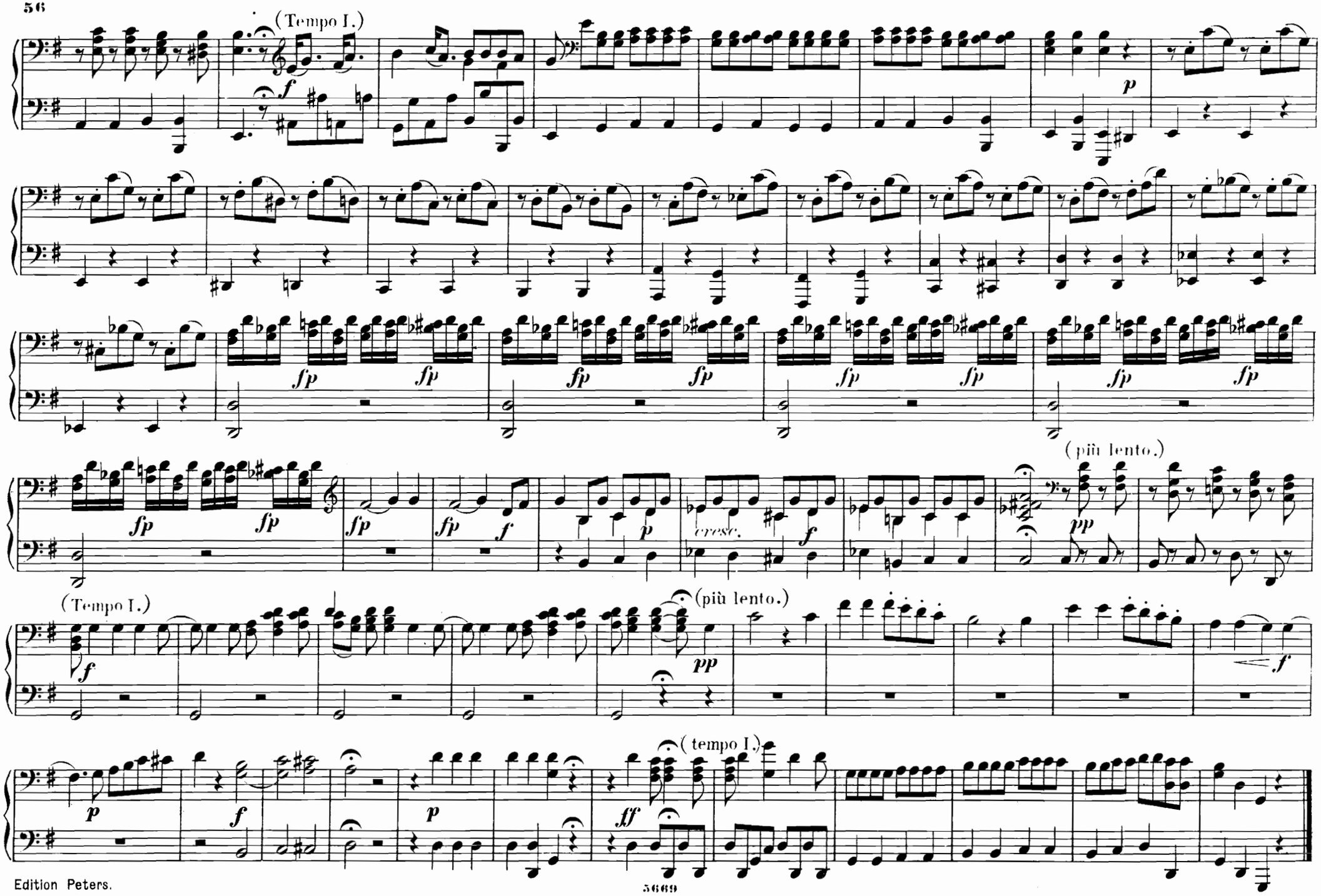
ACT III.

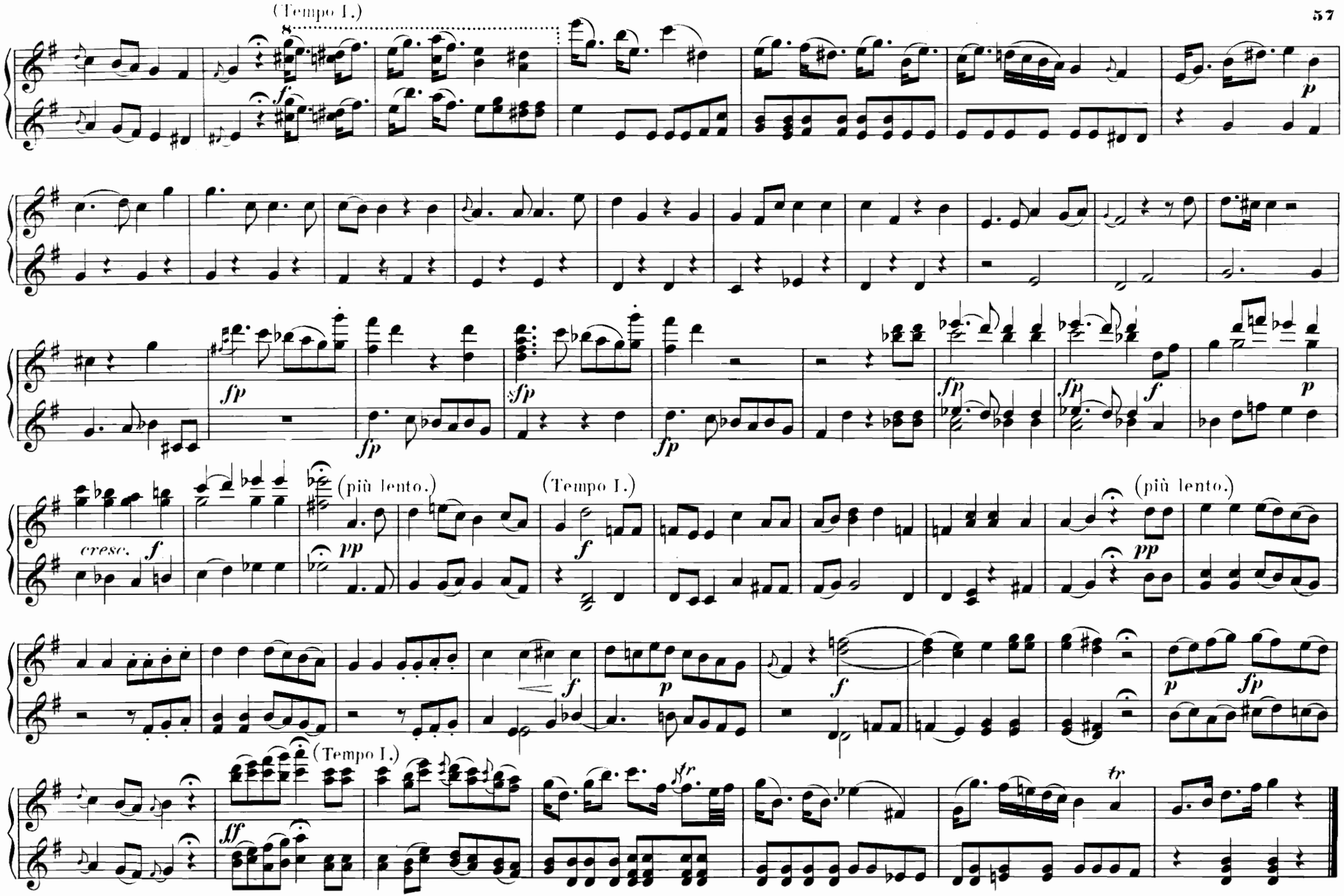
No. 25. DUETT.

Komm, denn fest ist meine Treue.

Viens! Suis un epoux qui t'adore.



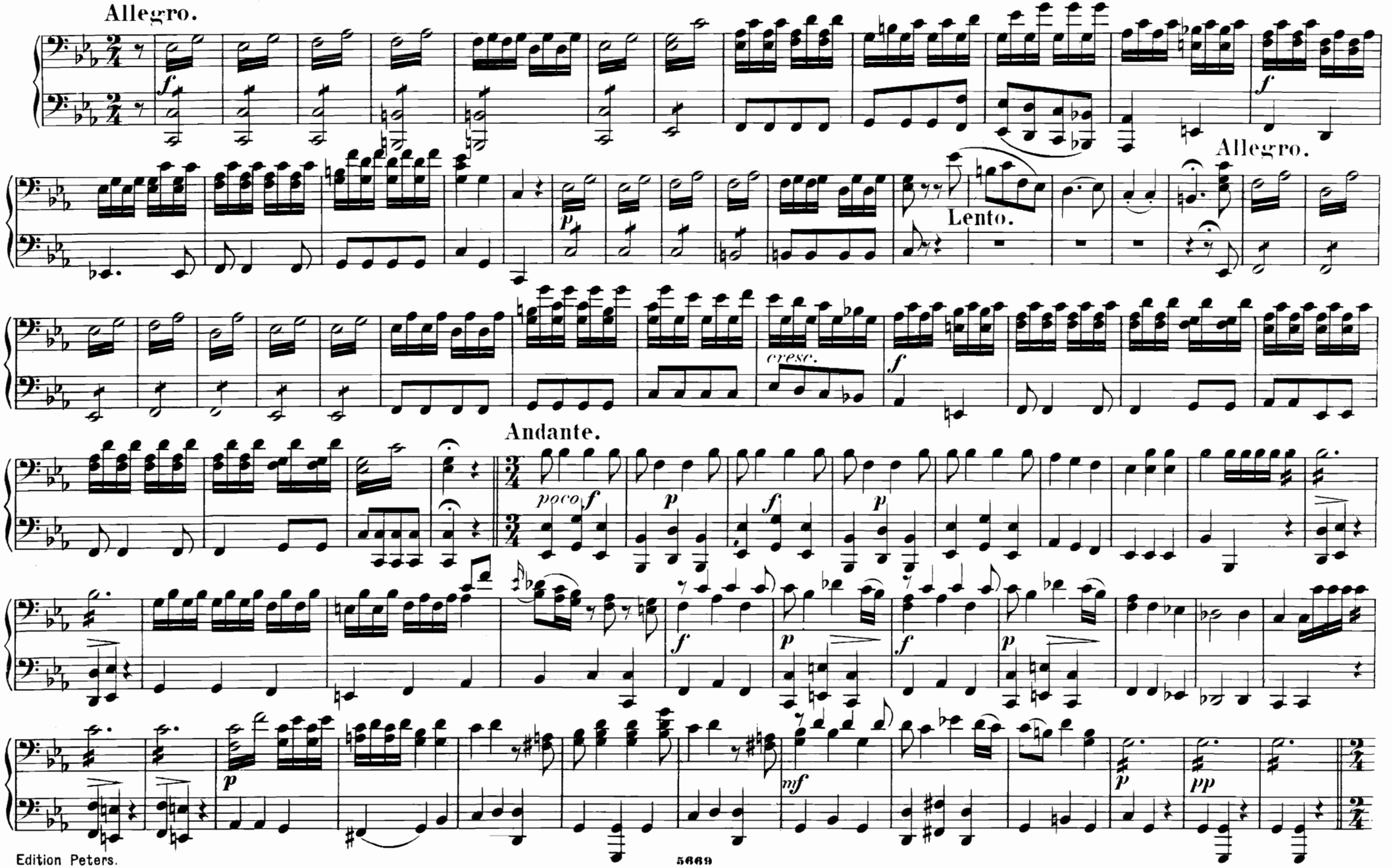

(Tempo I.)
(più lento.)
(Tempo I.)
(più lento.)
(tempo I.)


(Tempo I.)
8
f
p
fp
sfp
f
p
cresc.
f
(più lento.)
pp
(Tempo I.)
f
(più lento.)
pp
f
p
f
p
fp
(Tempo I.)
ff
tr
tr

Nº 26. ARIE u. DUETT.

Welch furchtbare Schmerzen.

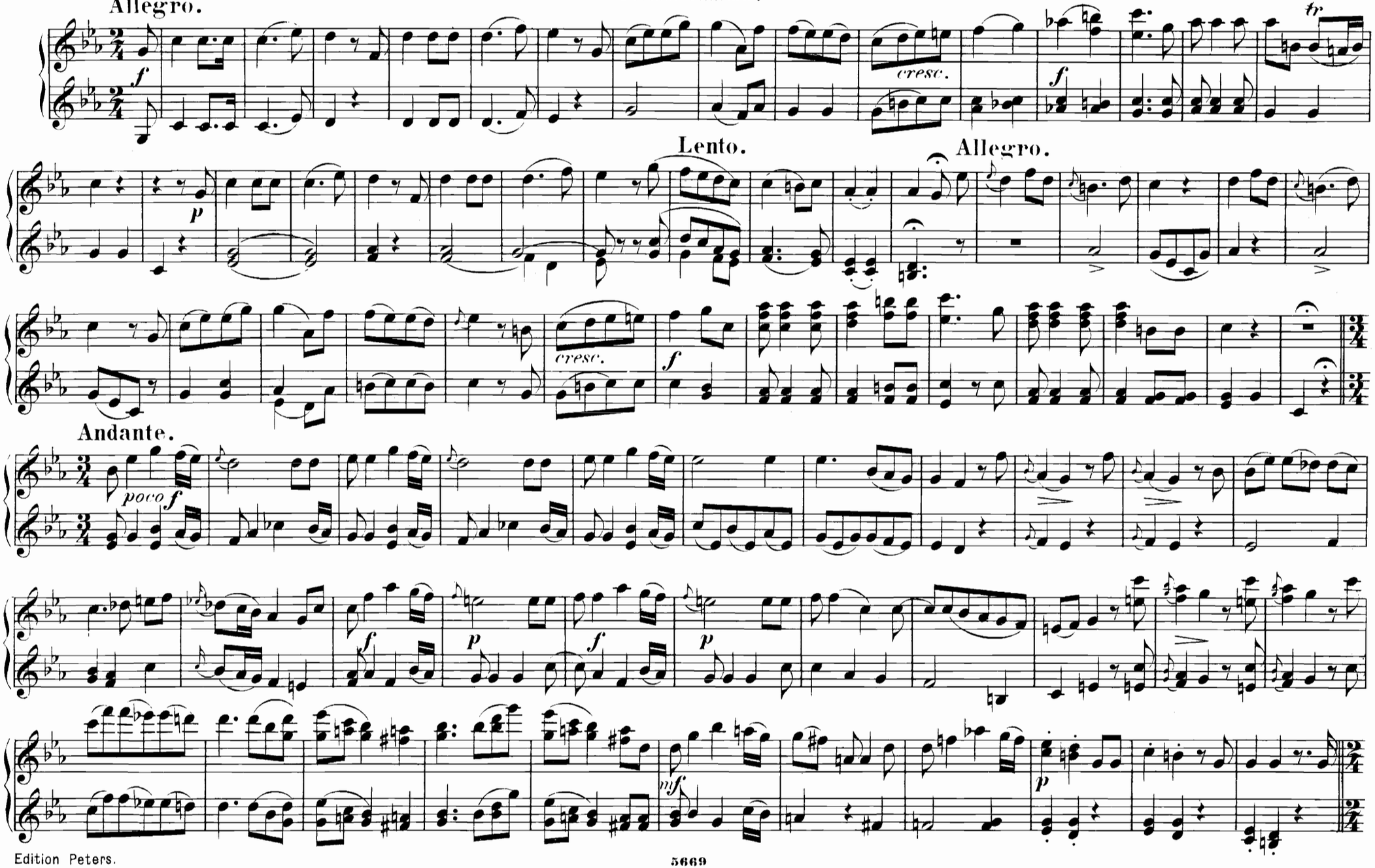
Fortune ennemie.

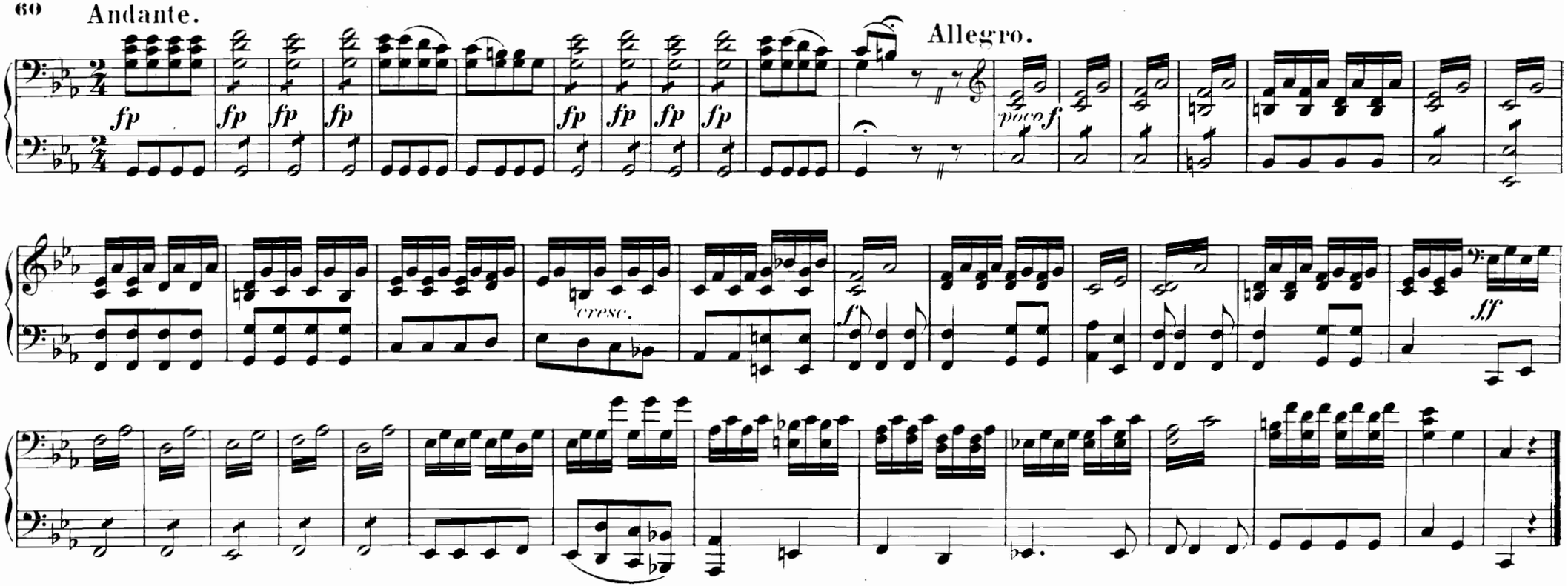


Nº 26. ARIE u. DUETT.

Welch' furchtbare Schmerzen.

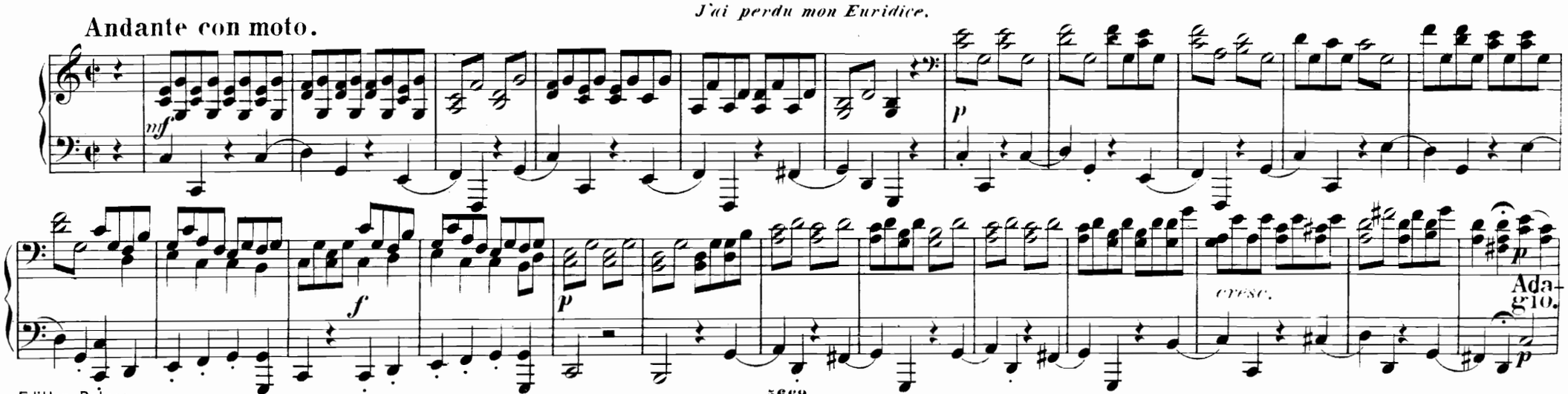
Fortune ennemie.





No. 27. ARIE.

Ach! ich habe sie verloren.
J'ai perdu mon Euridice.



Andante.

Allegro.

poco f

cresc.

ff

Nº 27. ARIE.

Ach! ich habe sie verloren.

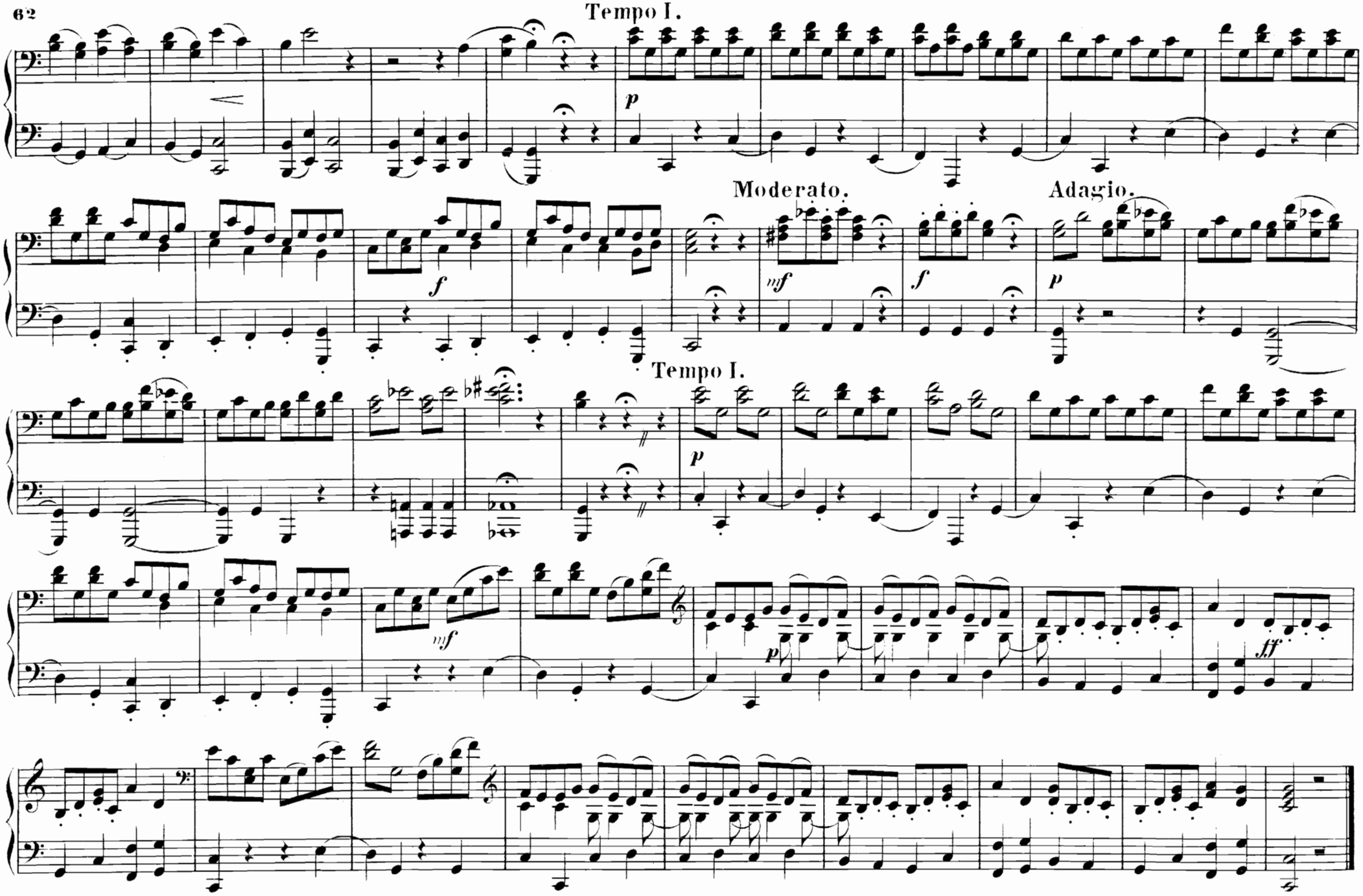
J'ai perdu mon Euridice.

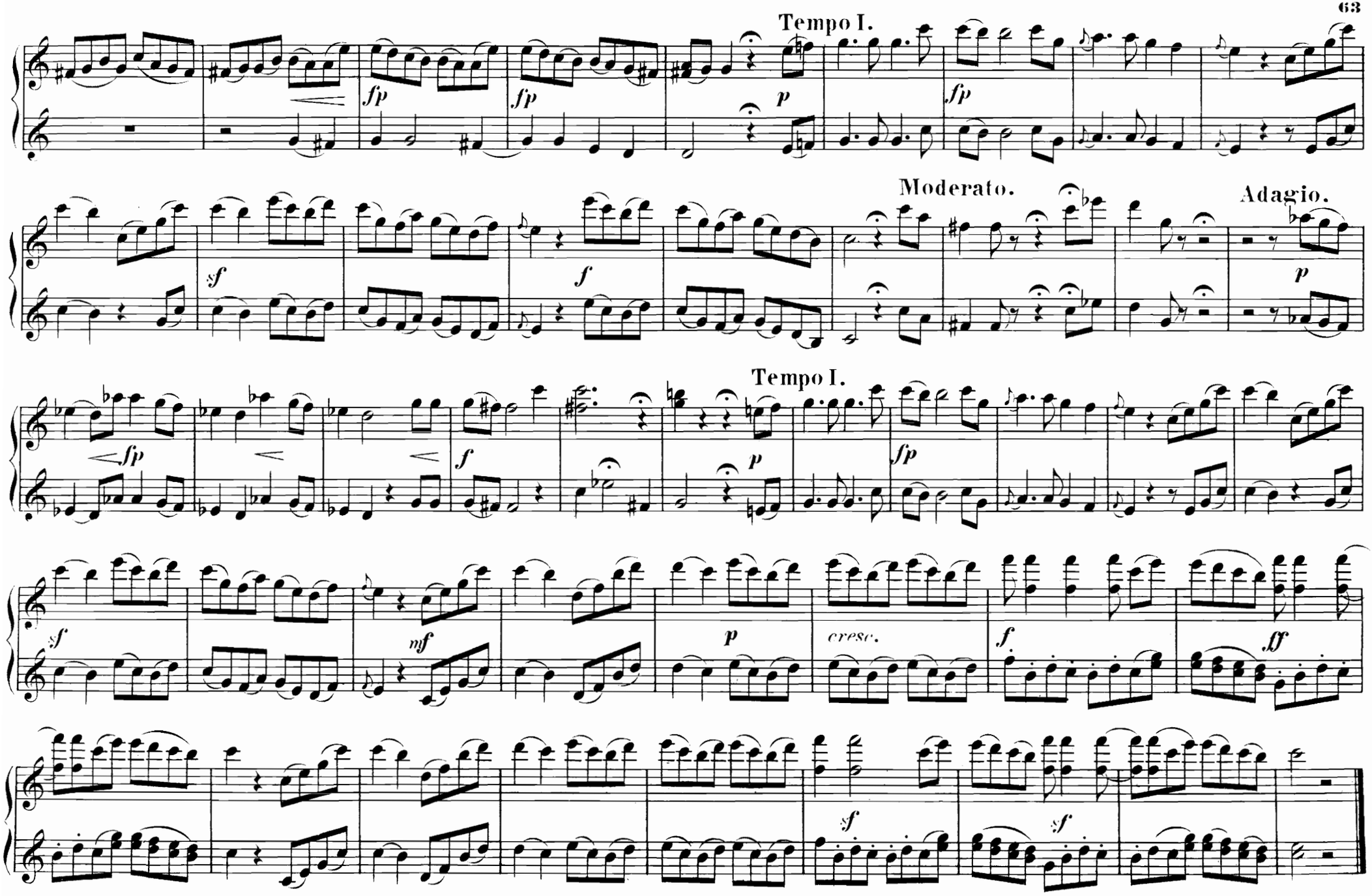
Andante con moto.

dolce

Adagio.

cresc.


Tempo I.
Moderato.
Adagio.
Tempo I.

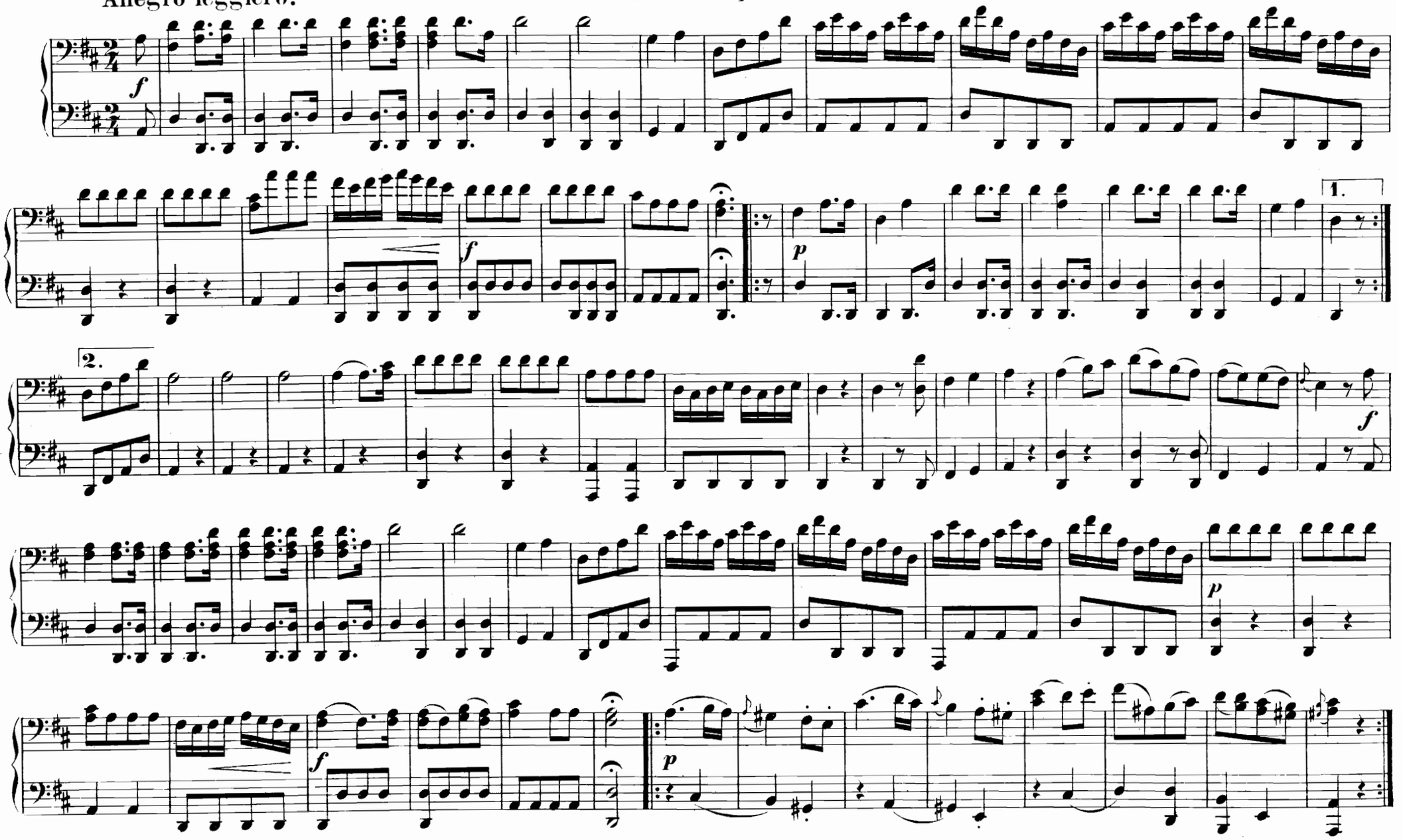

Tempo I.
fp
fp
p
fp
Moderato.
Adagio.
sf
f
p
Tempo I.
fp
f
p
fp
sf
mf
p
cresc.
f
ff
sf
sf

Nº 28. CHOR u. SOLO.

Triumpf sei Amor.

L'amour triomphe.

Allegro leggiero.

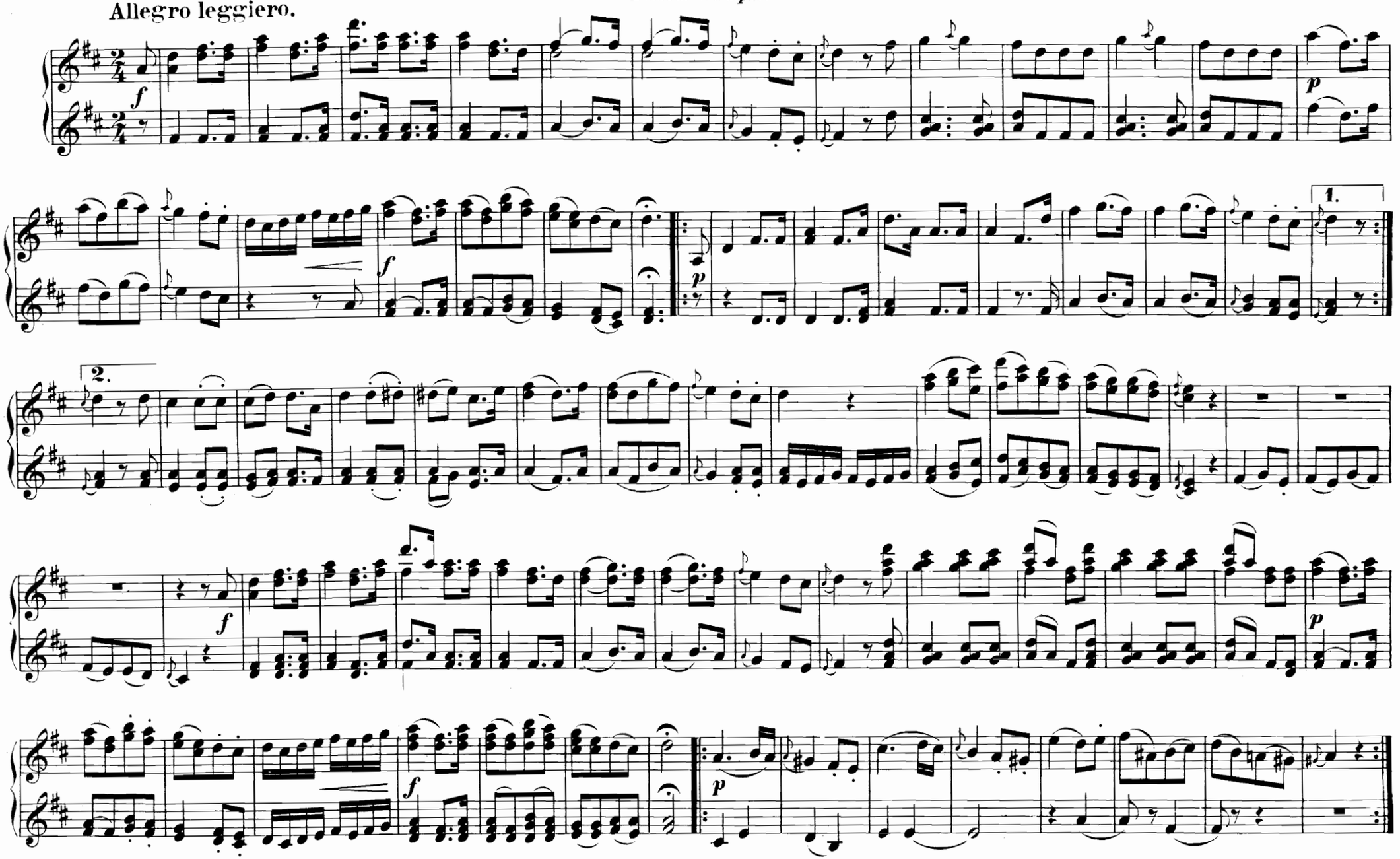


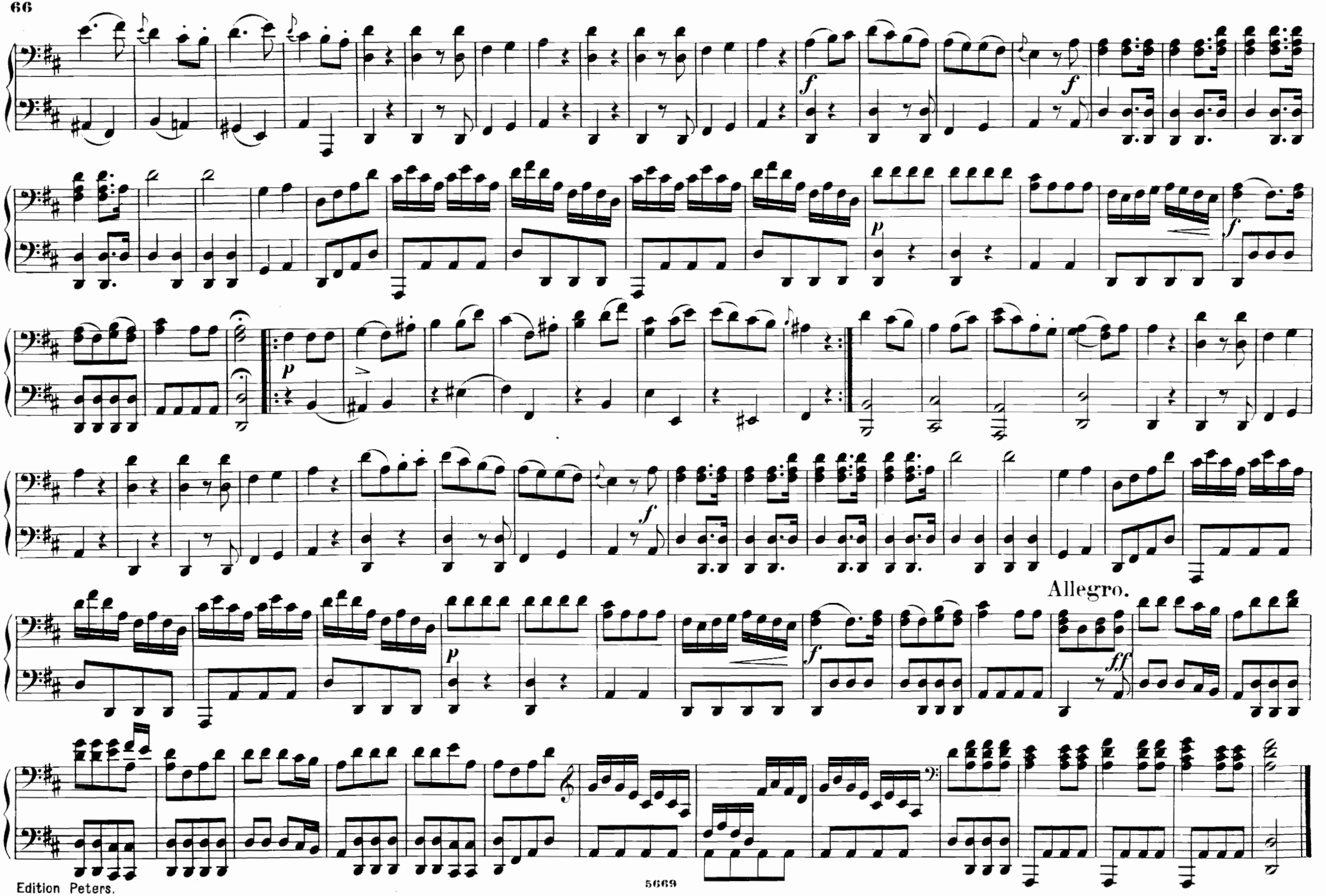
Nº 28. CHOR u. SOLO.

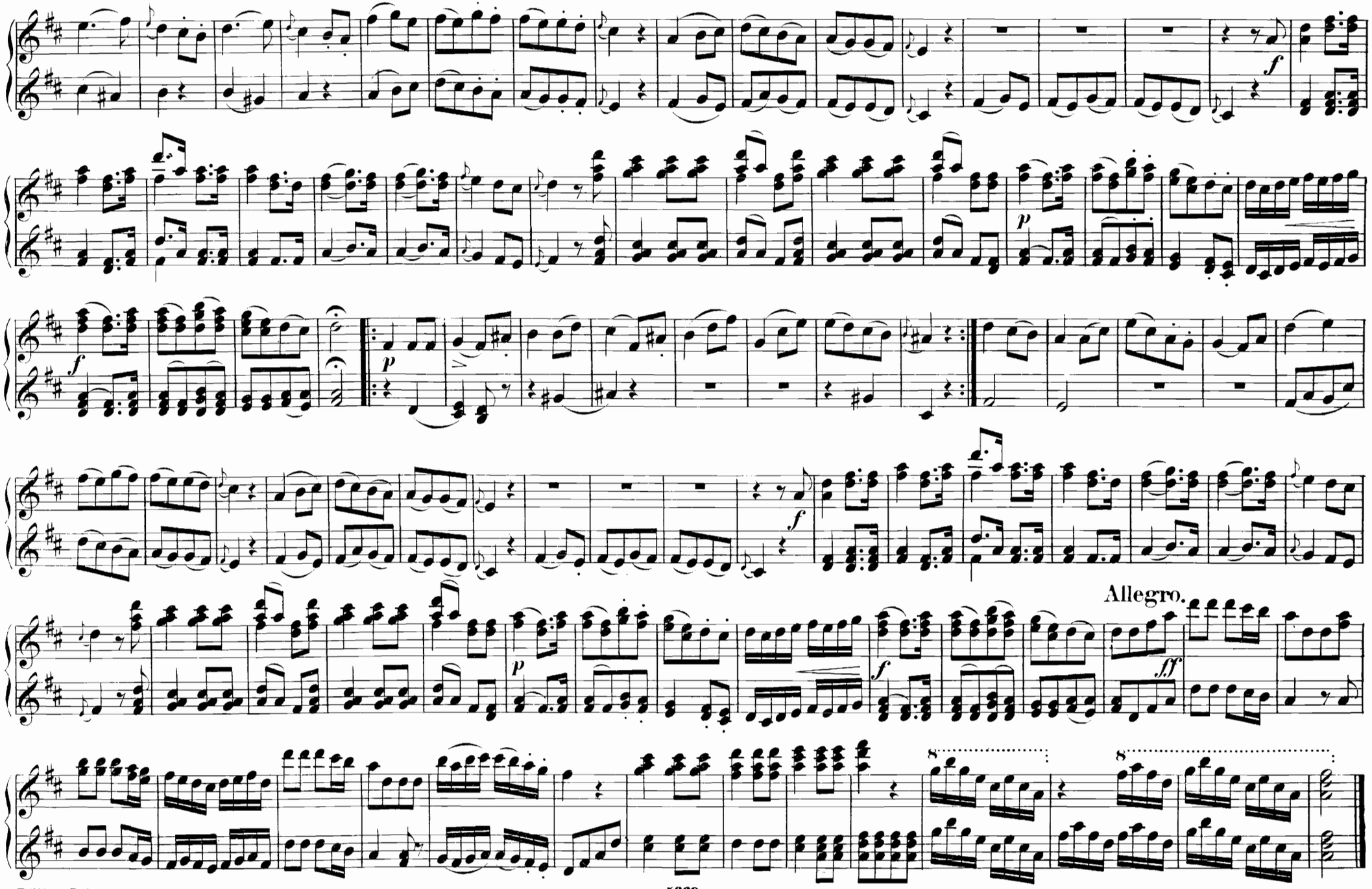
Triumpf sei Amor.

L'amour triomphe.

Allegro leggiero.

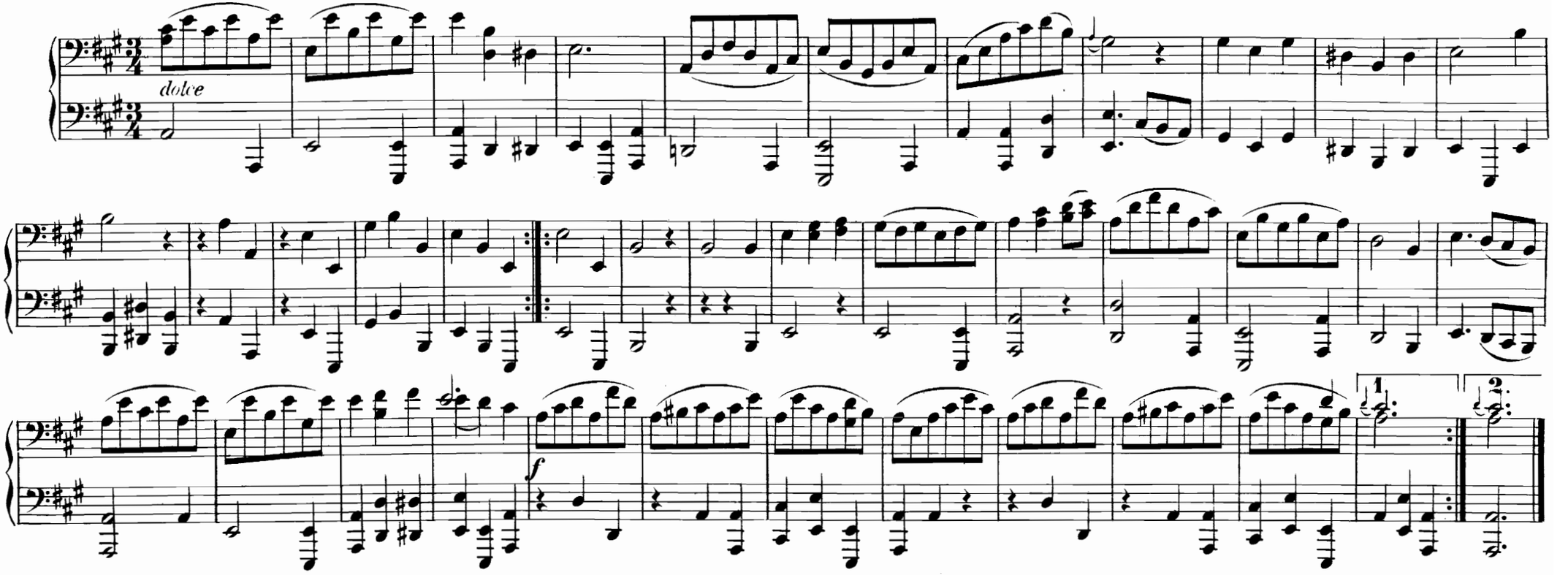



Allegro.


Allegro.

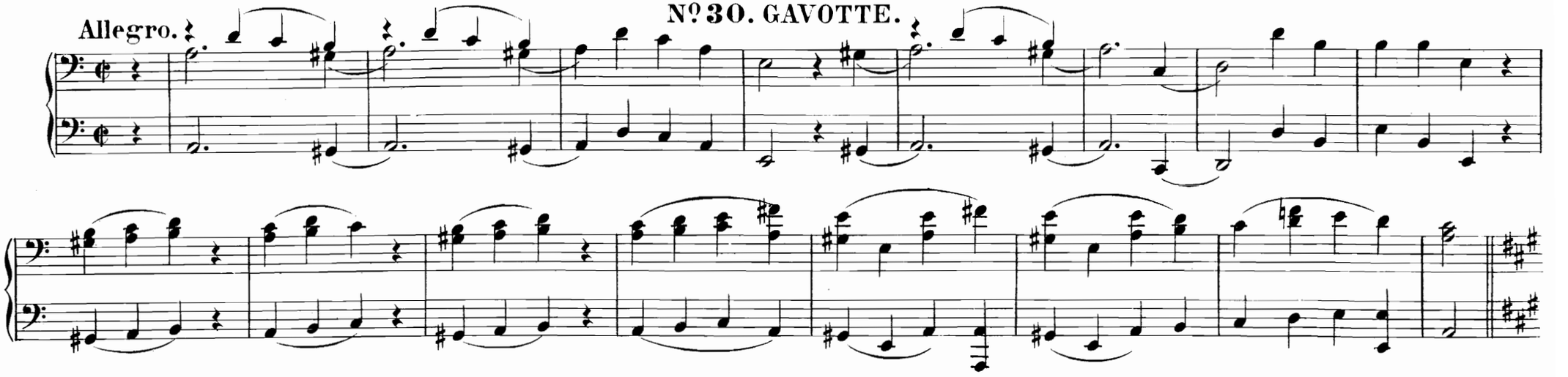
Grazioso.

Nº 29. BALLET.



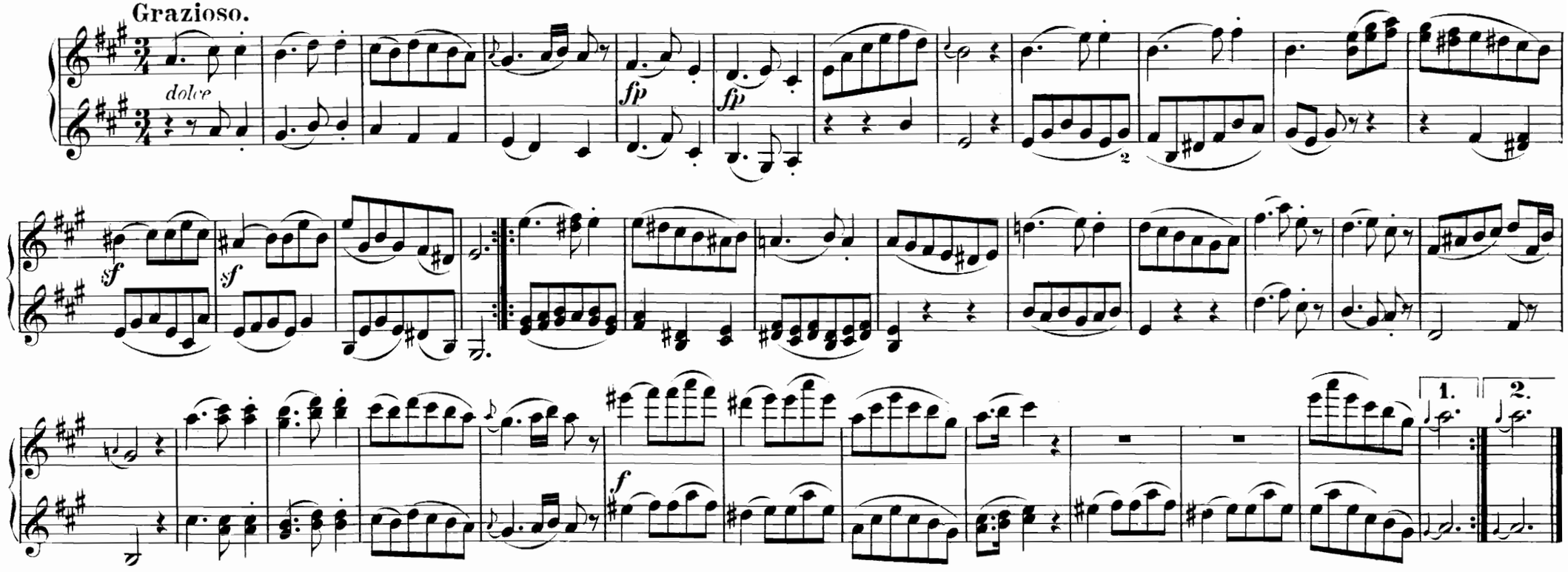
Nº 30. GAVOTTE.

Allegro.



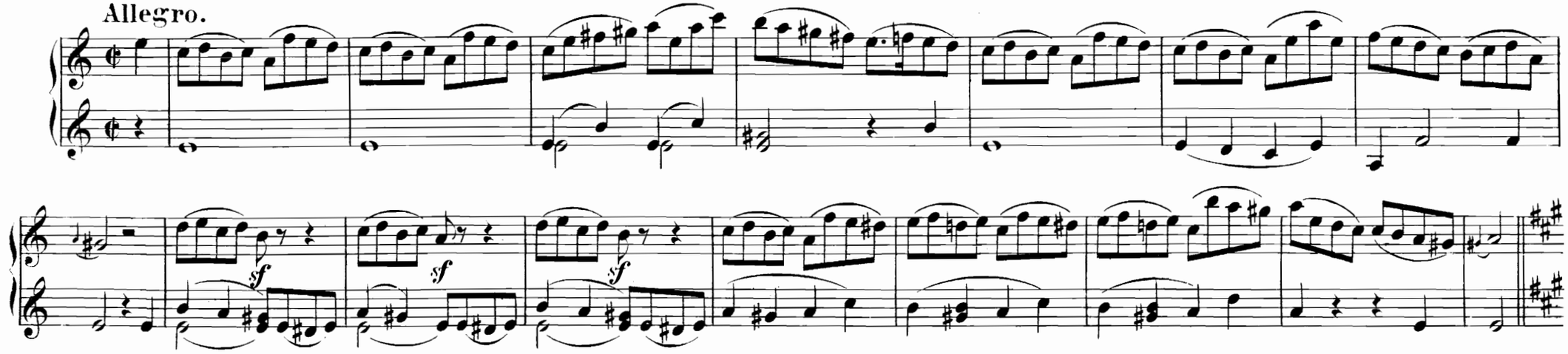
No 29. BALLET.

Grazioso.

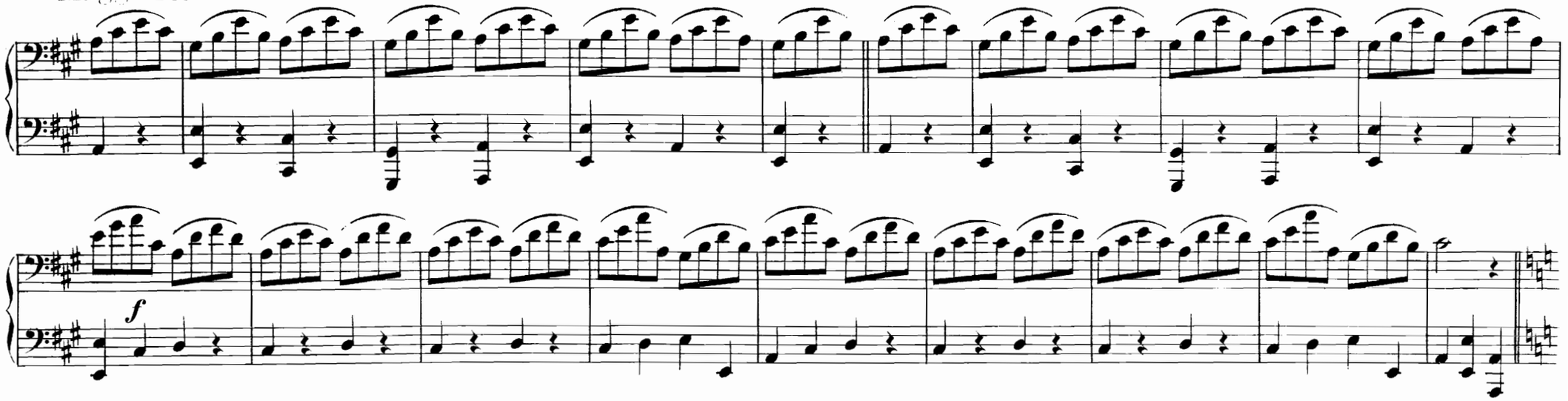


No 30. GAVOTTE.

Allegro.



Maggiore.



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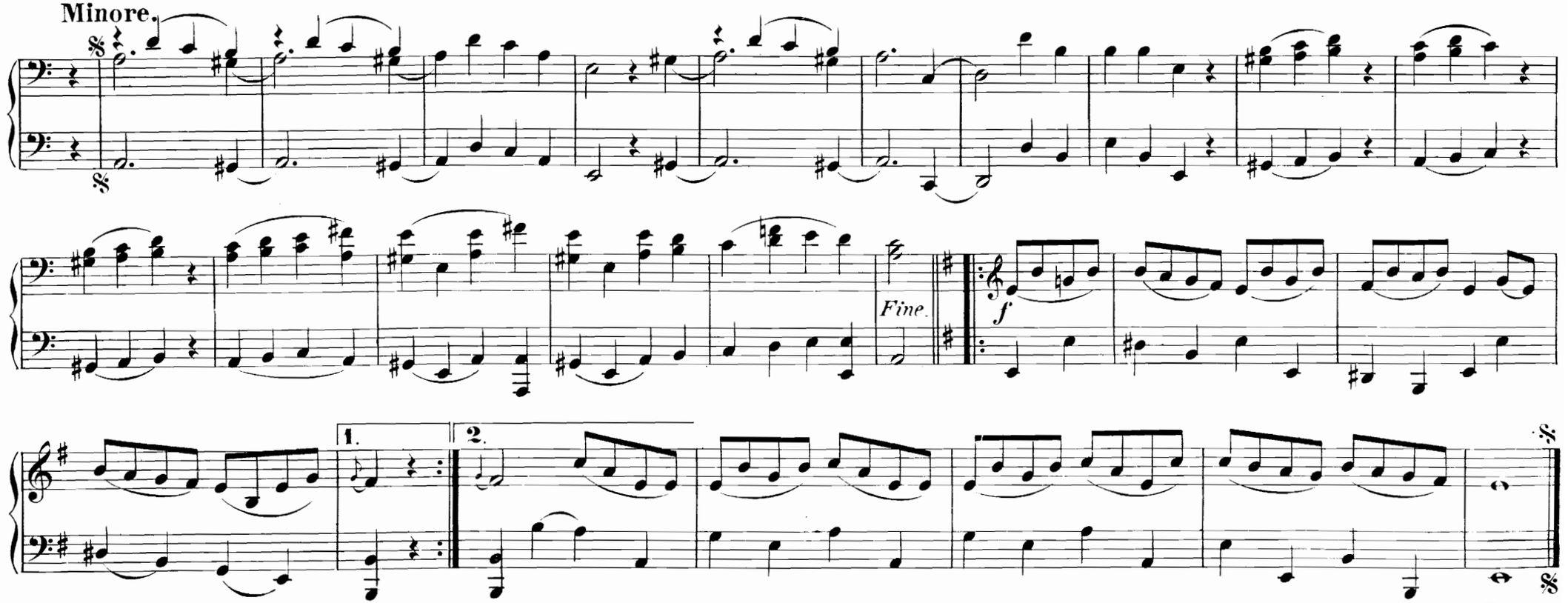
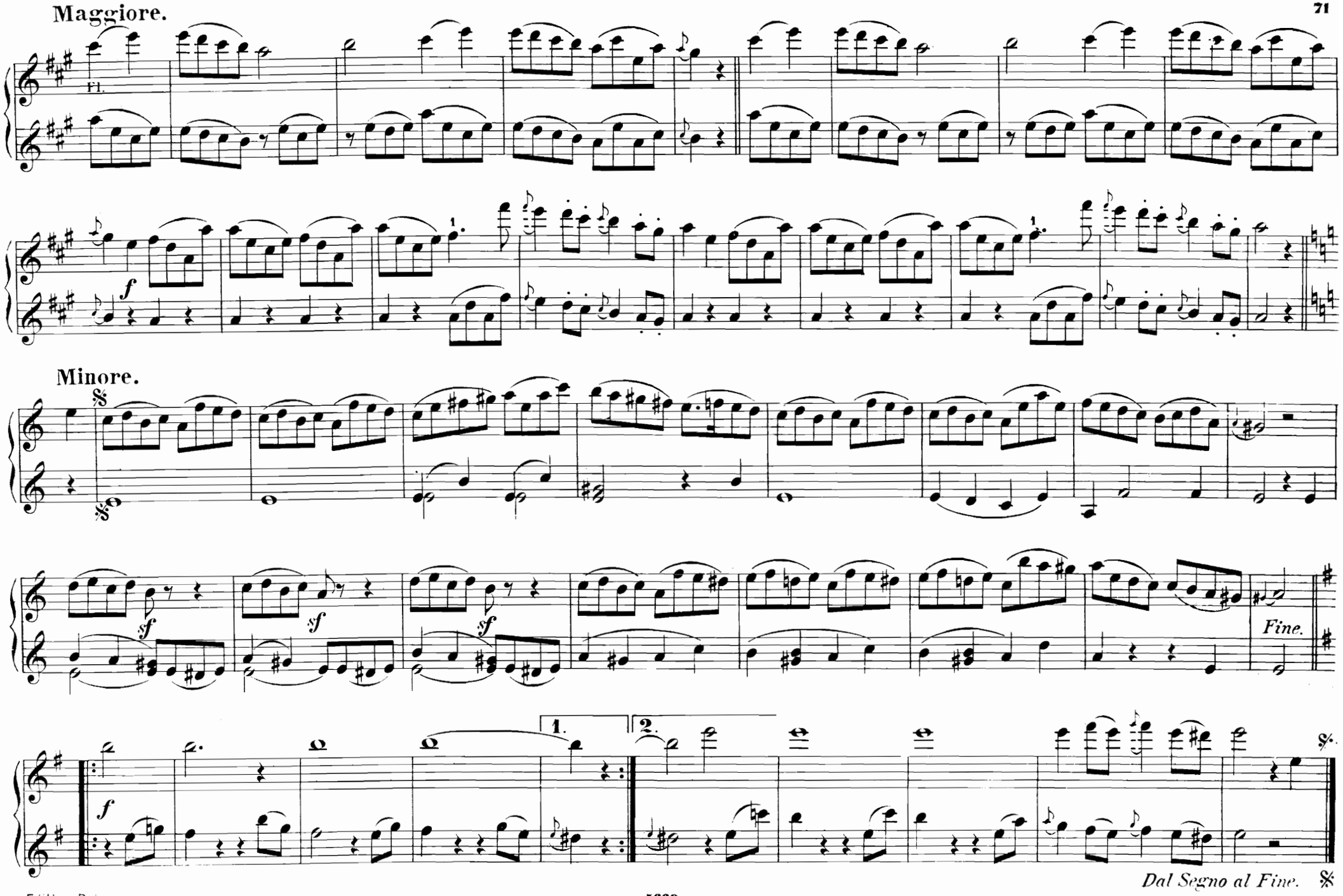


Dal Segno al Fine.


Maggiore.
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Minore.
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Dal Segno al Fine.

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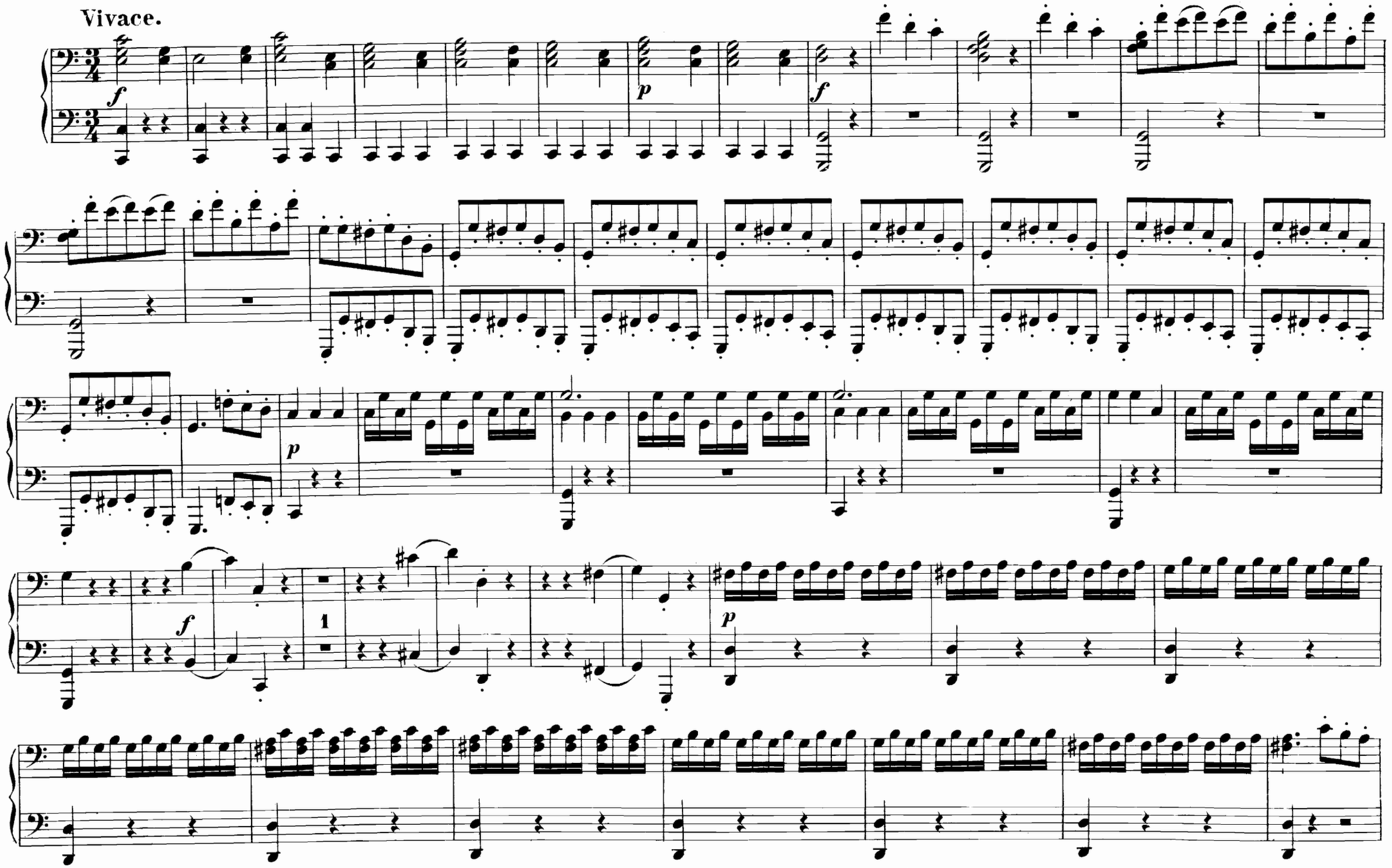

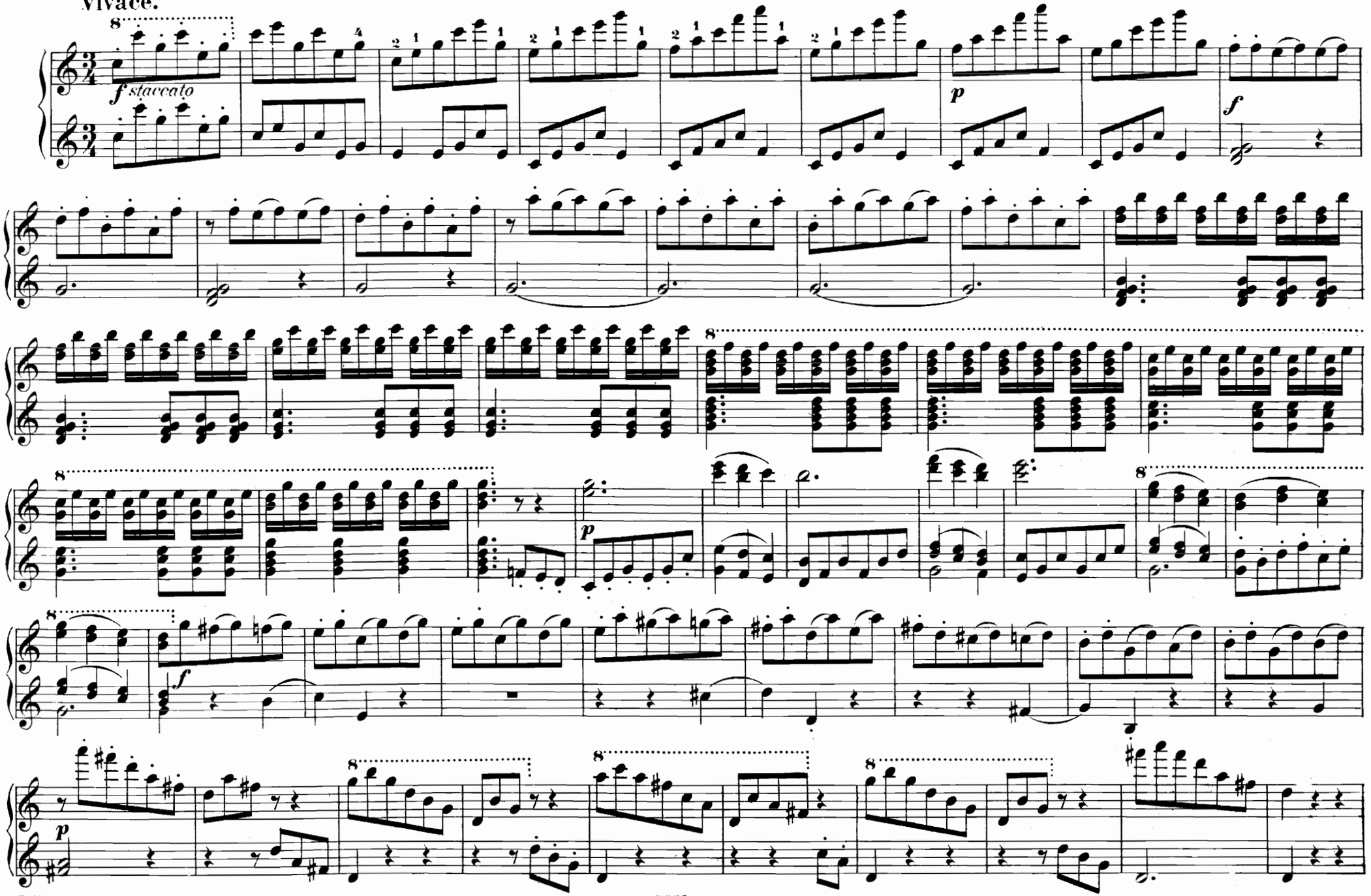
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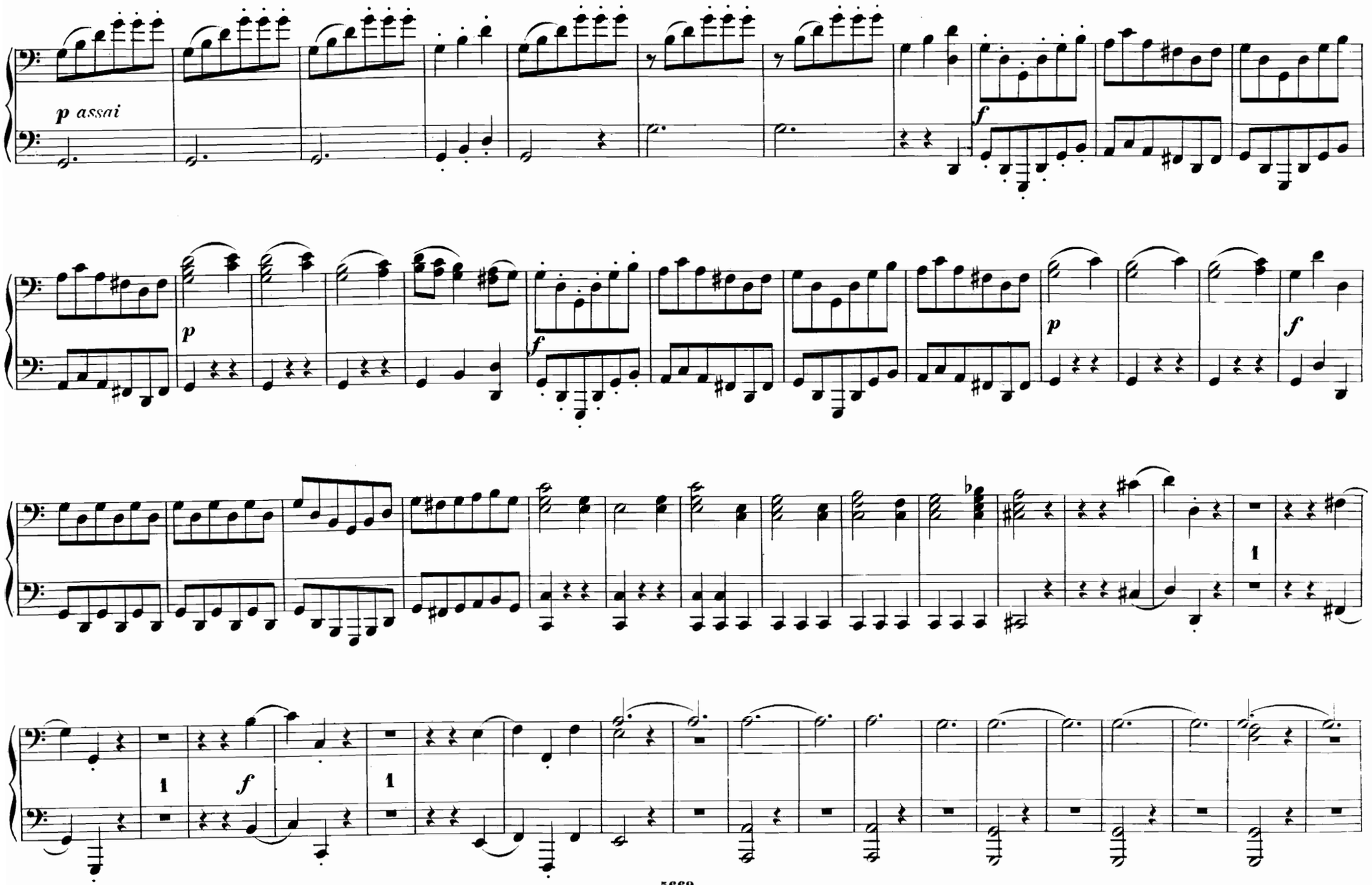
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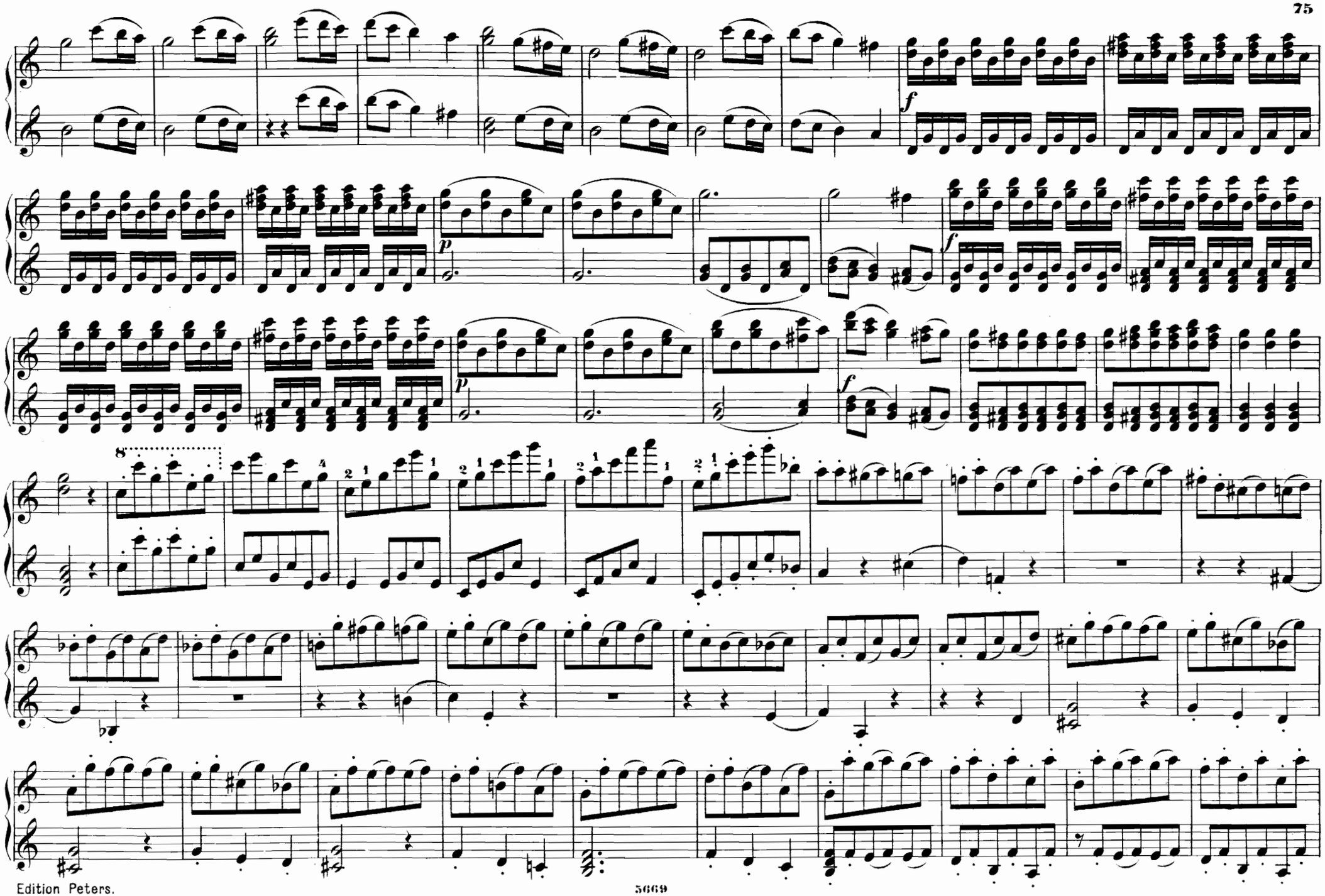

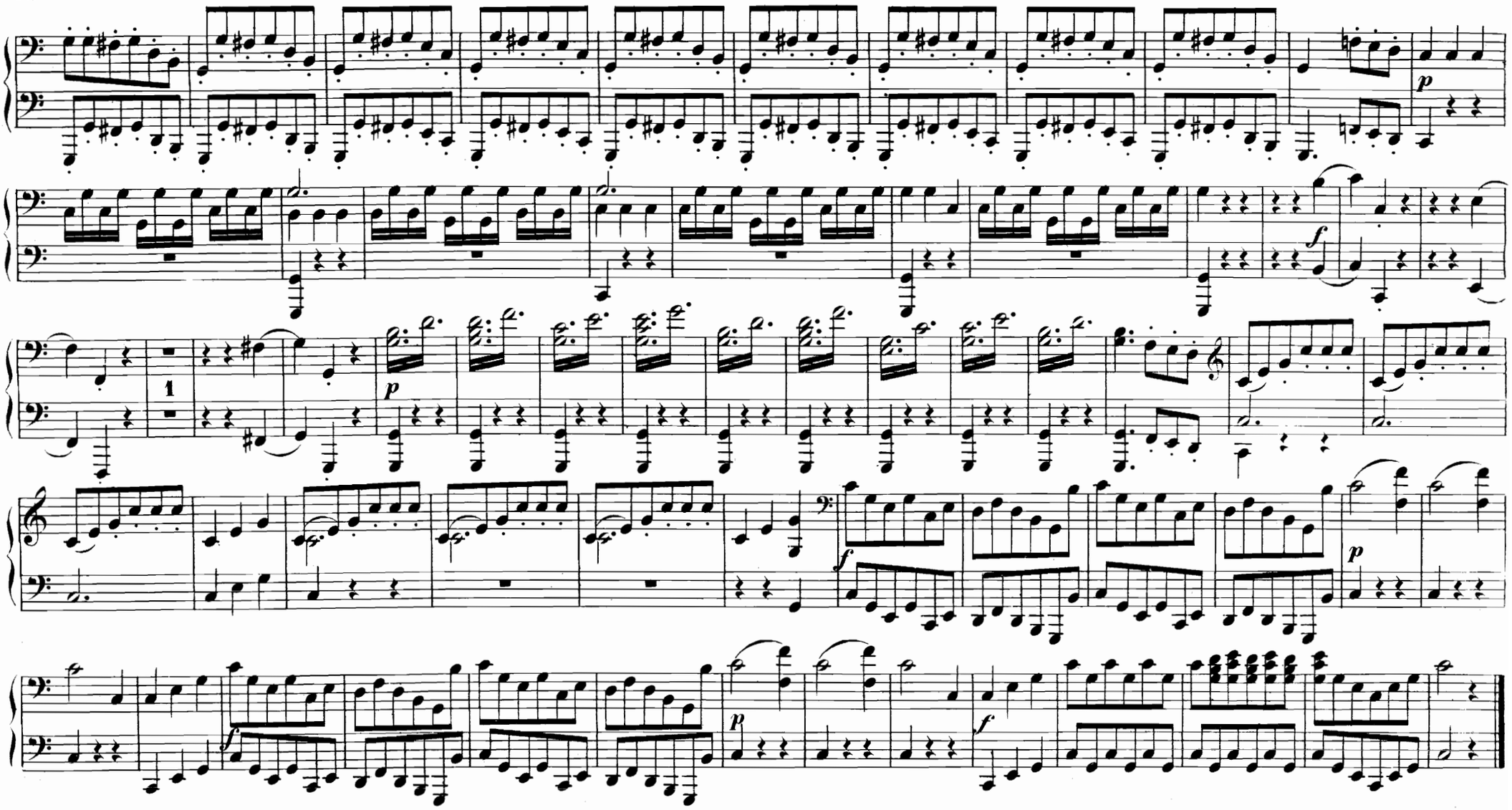

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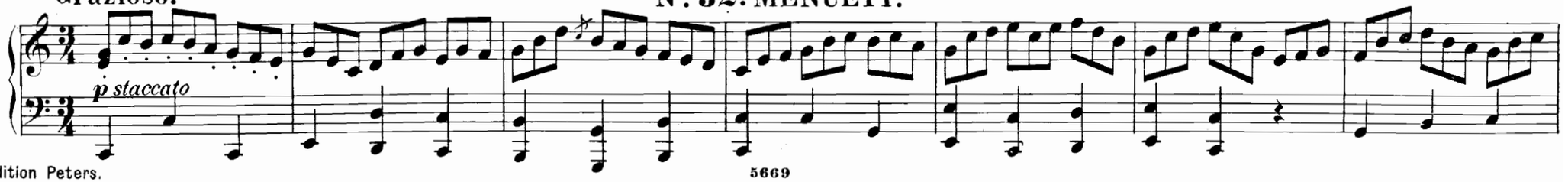

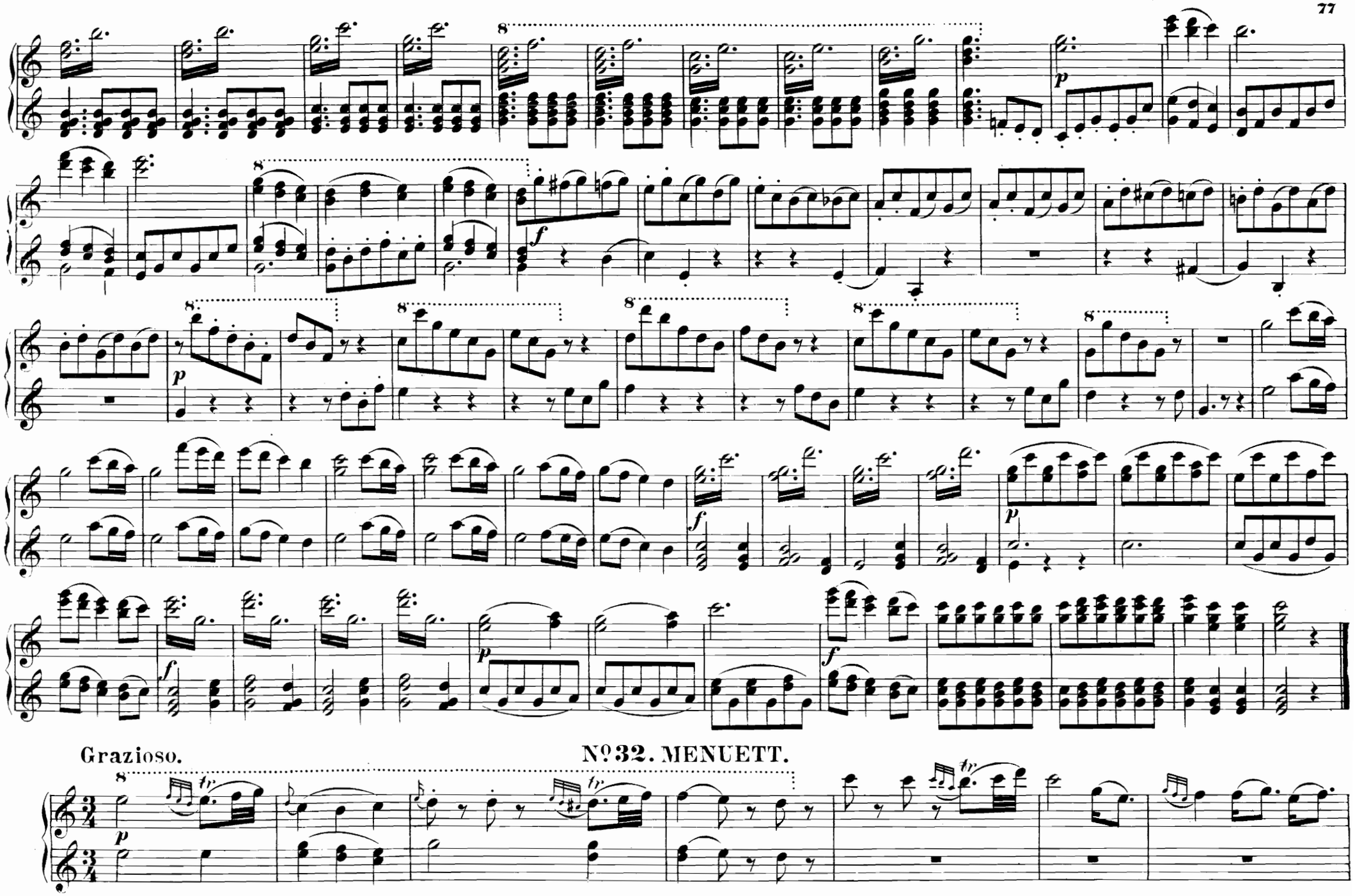
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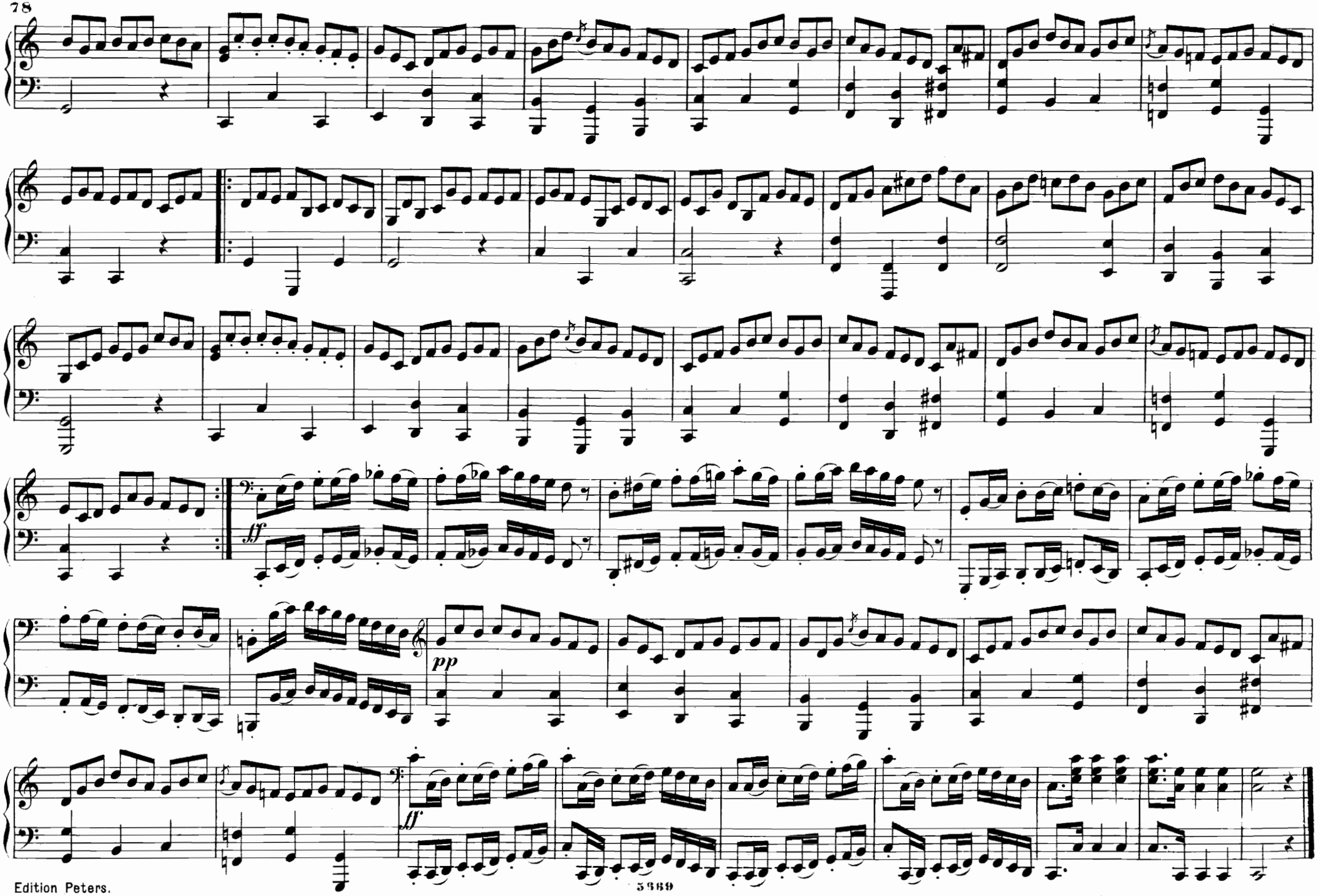
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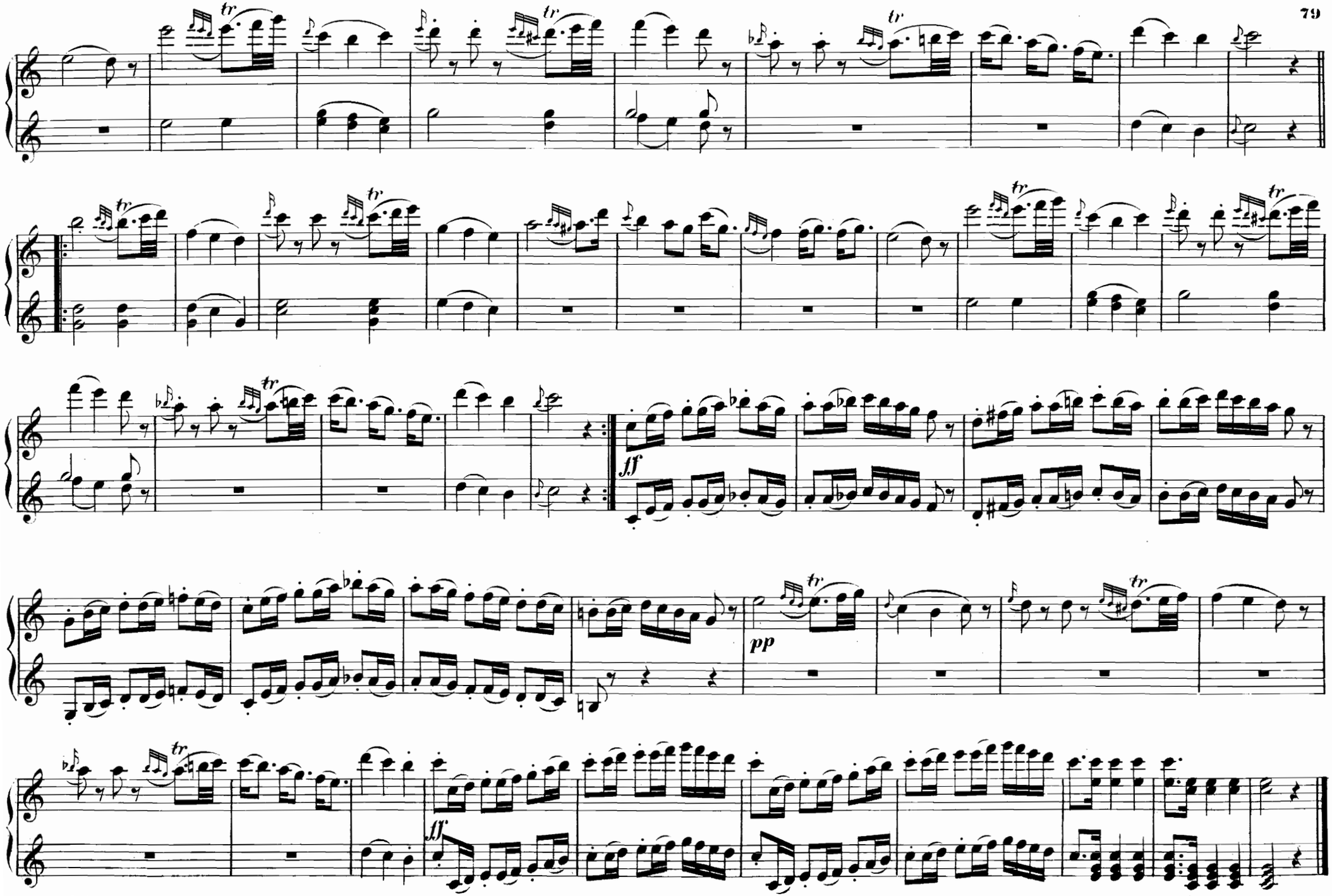
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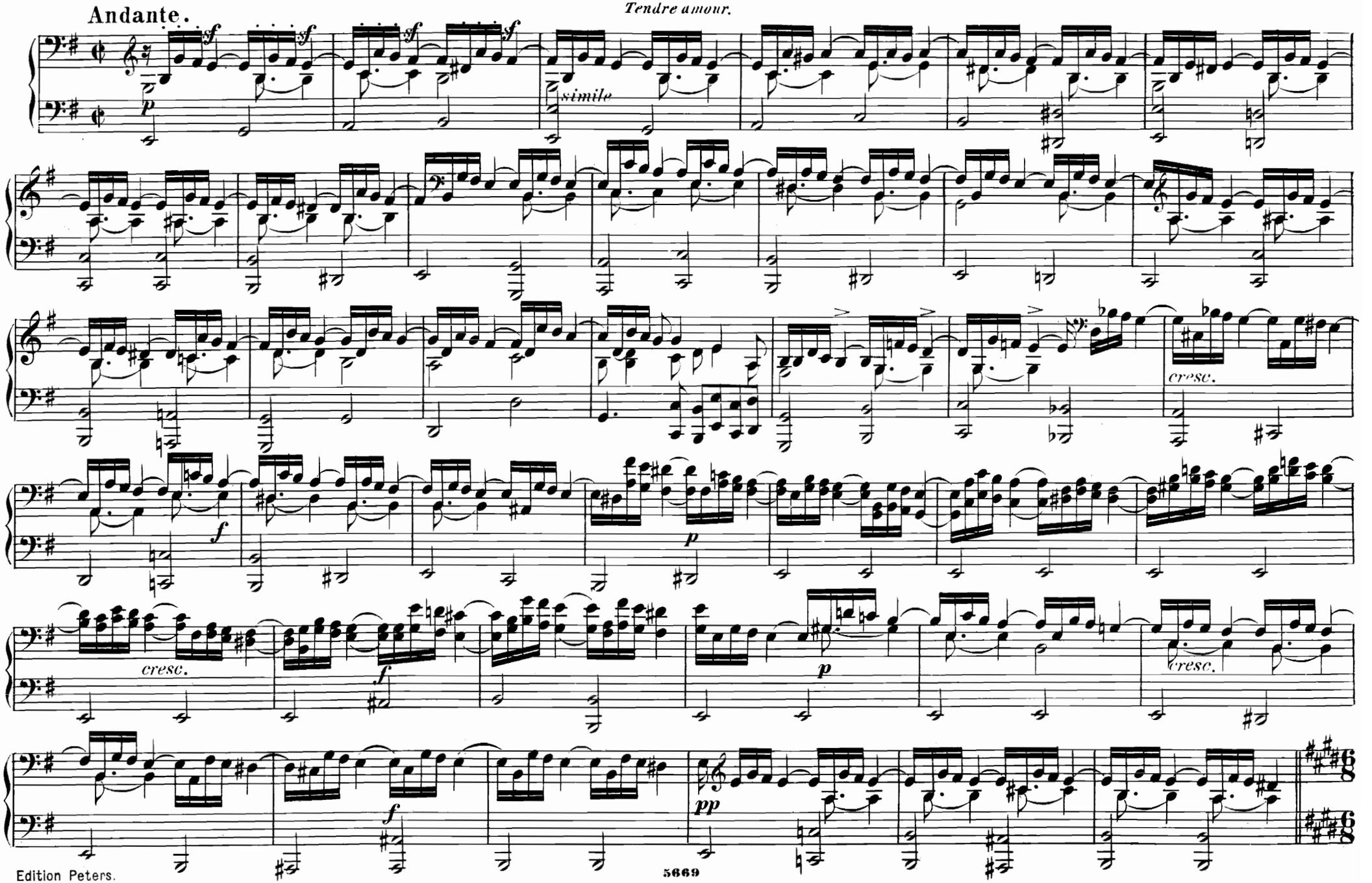
Nº 33. TERZETT.

Süsse Liebe.

Tendre amour.

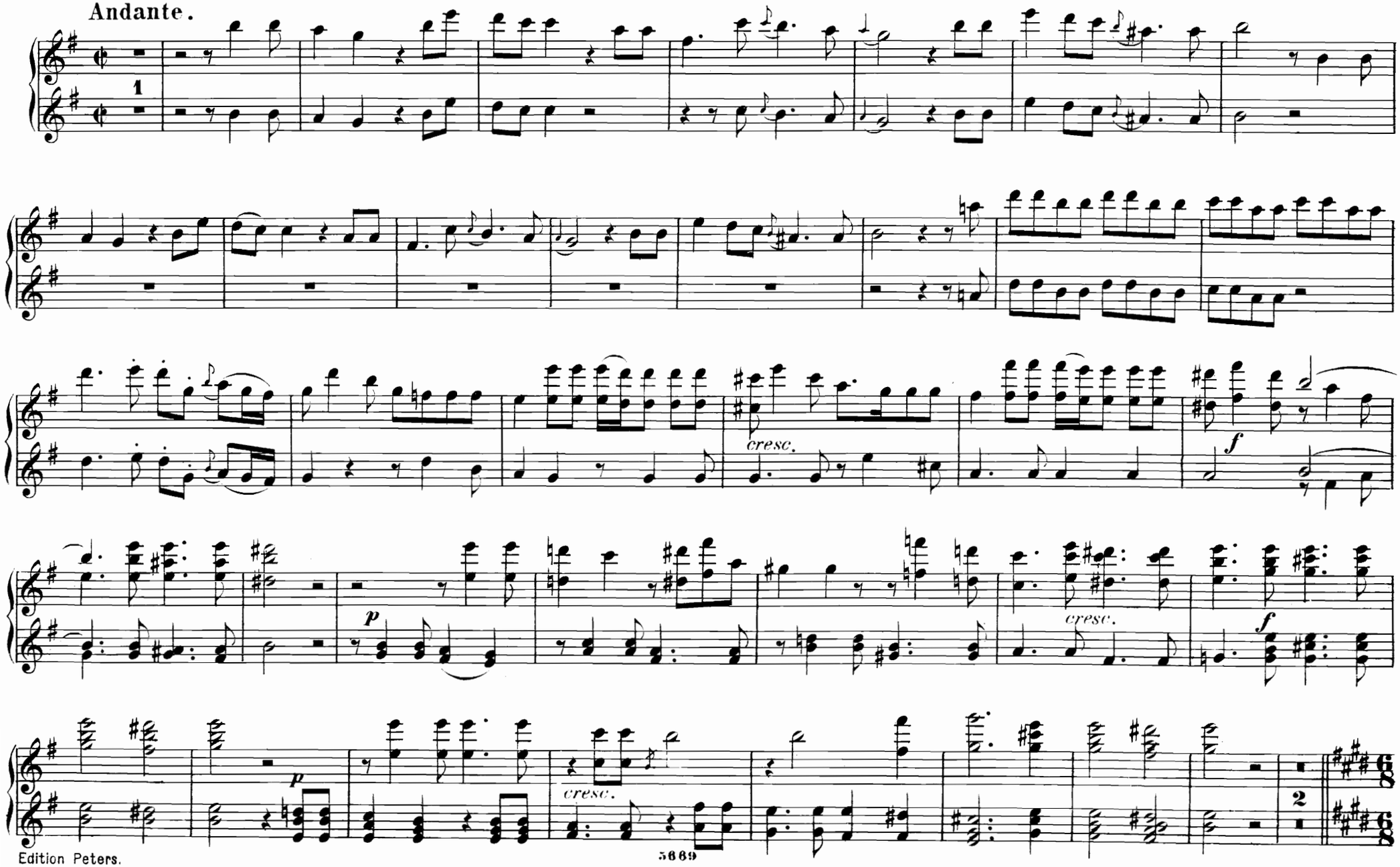


Nº 33. TERZETT.

Süsse Liebe.

Tendre amour.

Andante.



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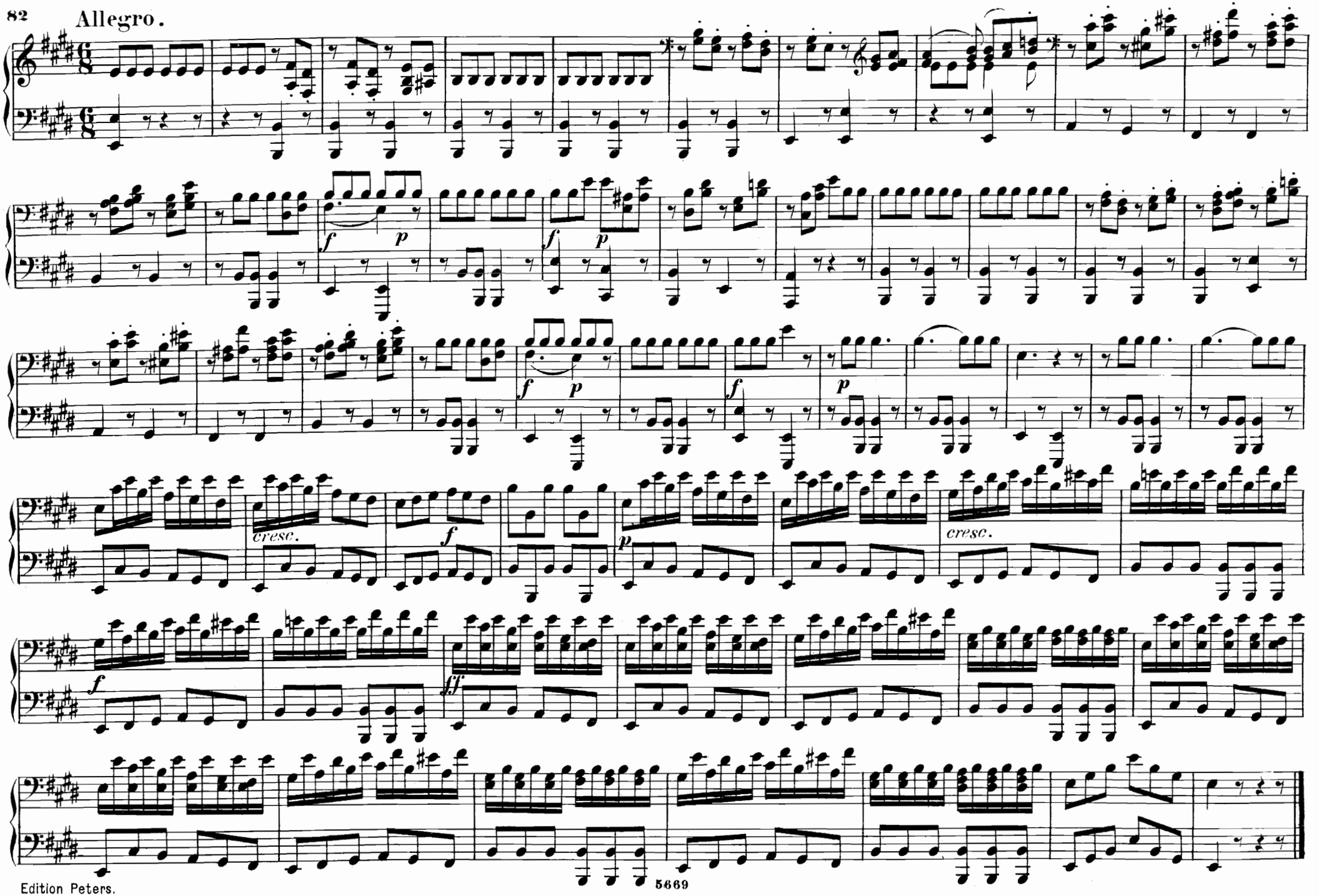

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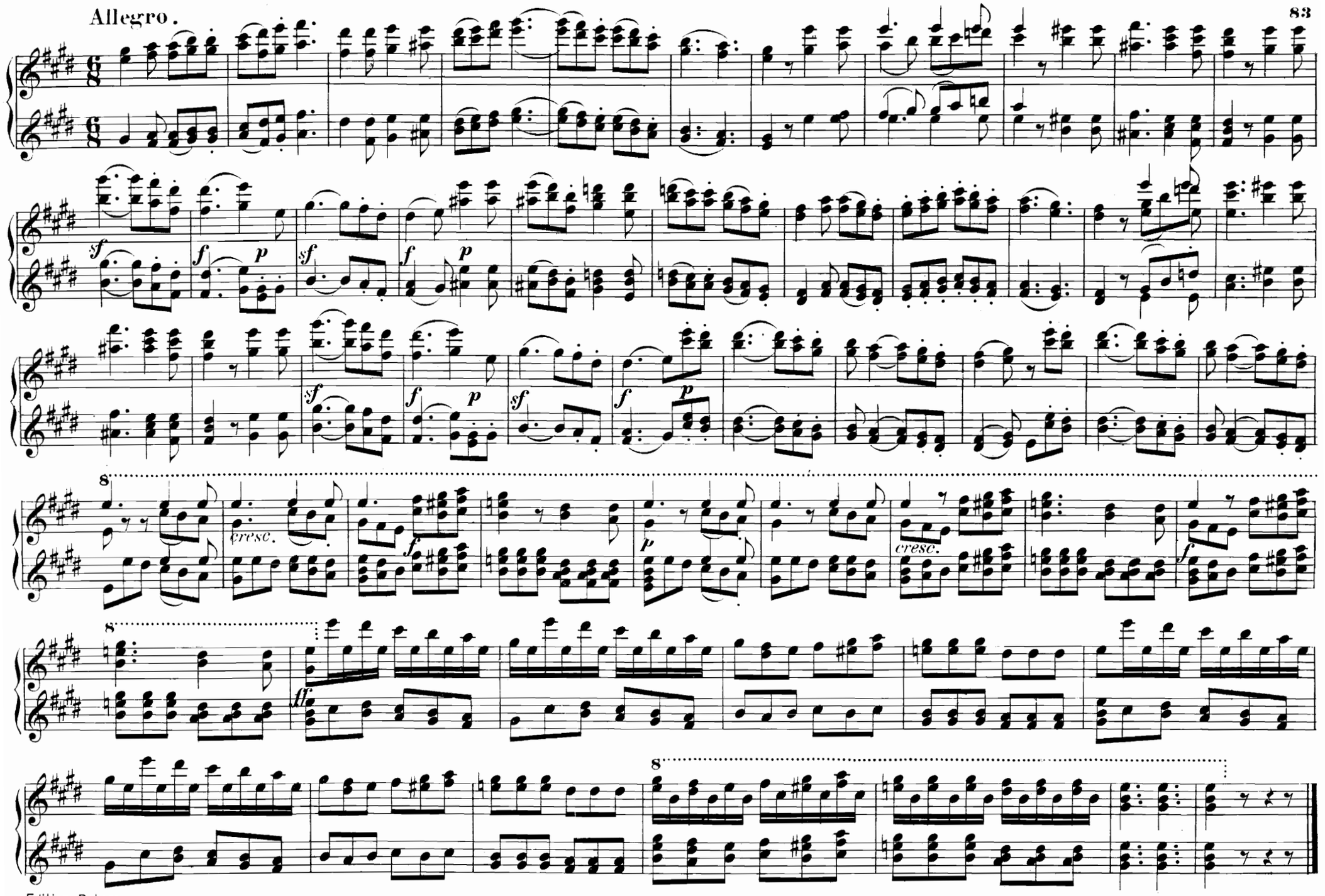
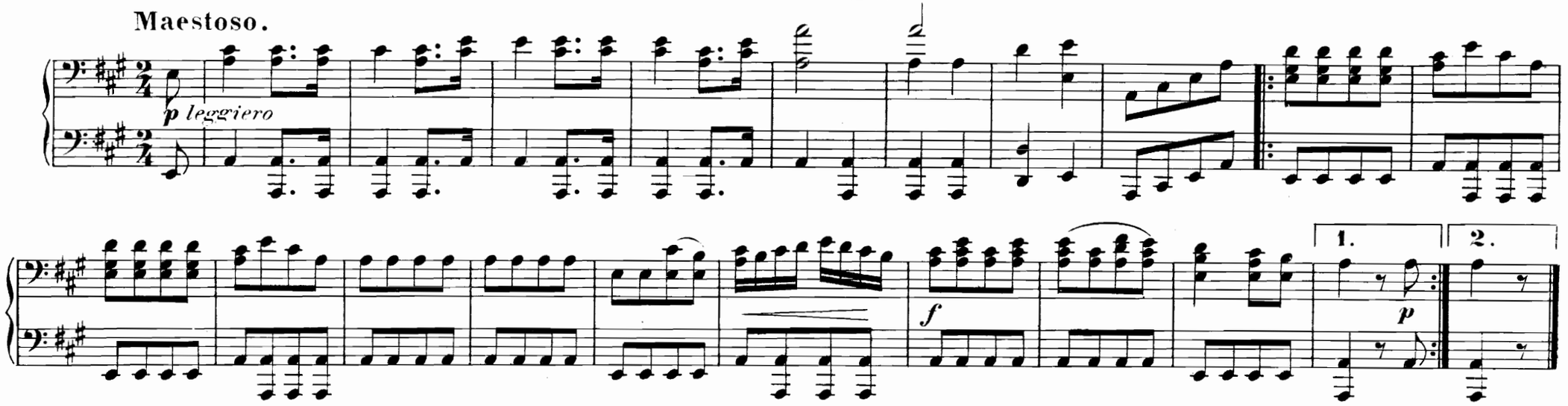


Nº 34. BALLET.

Maestoso.



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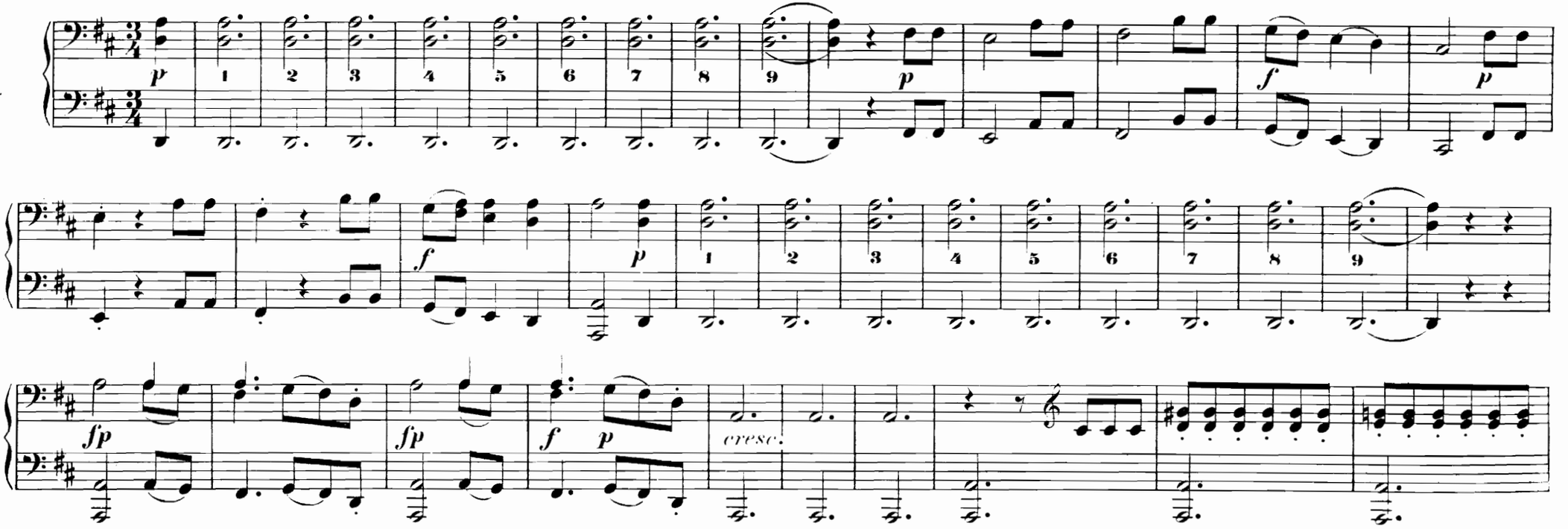
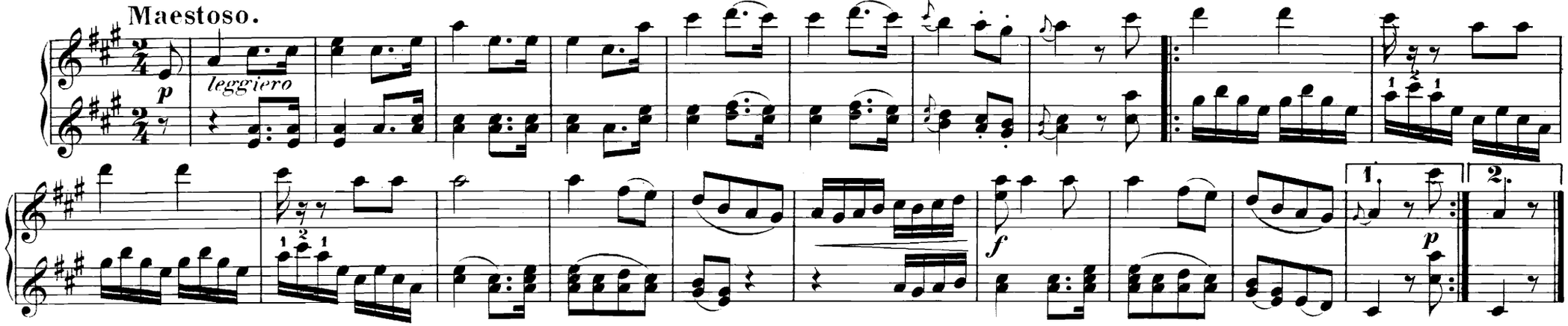
Molto lento.



Nº 34. BALLET.

Maestoso.



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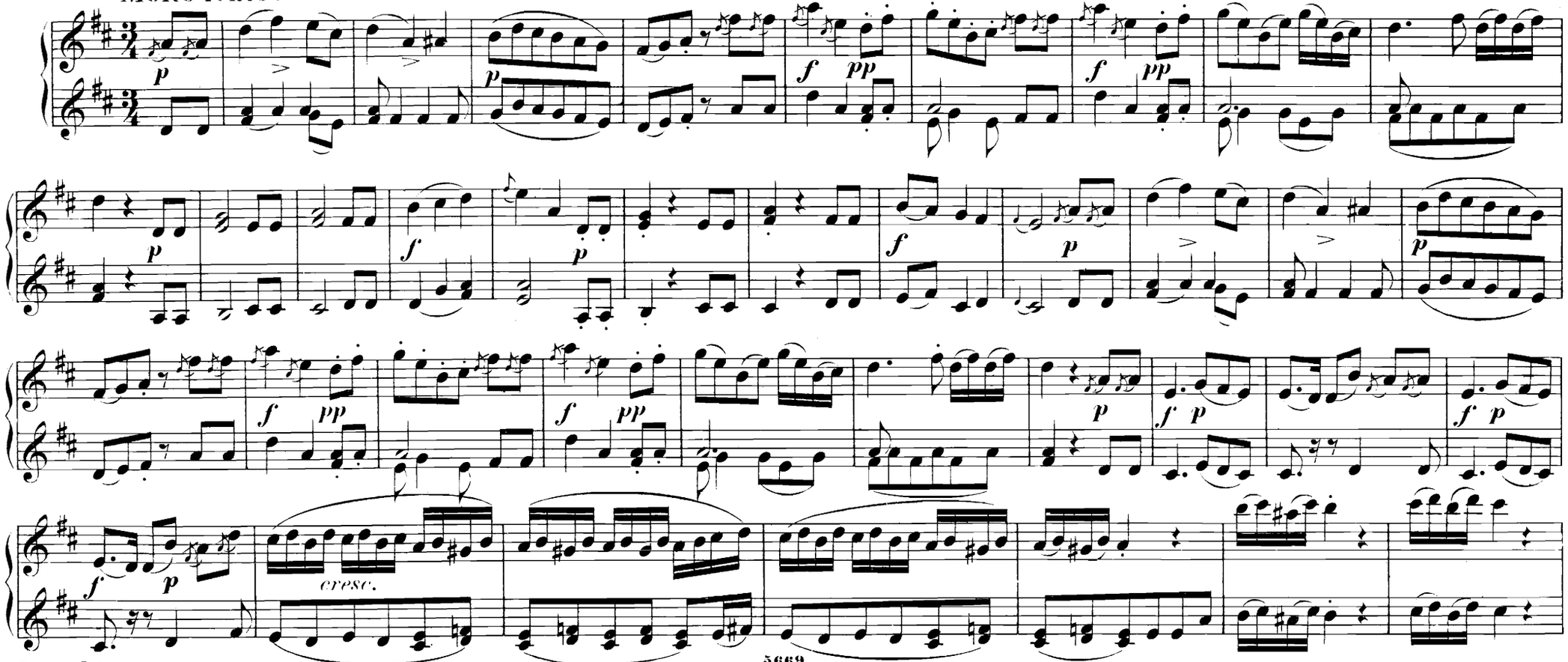
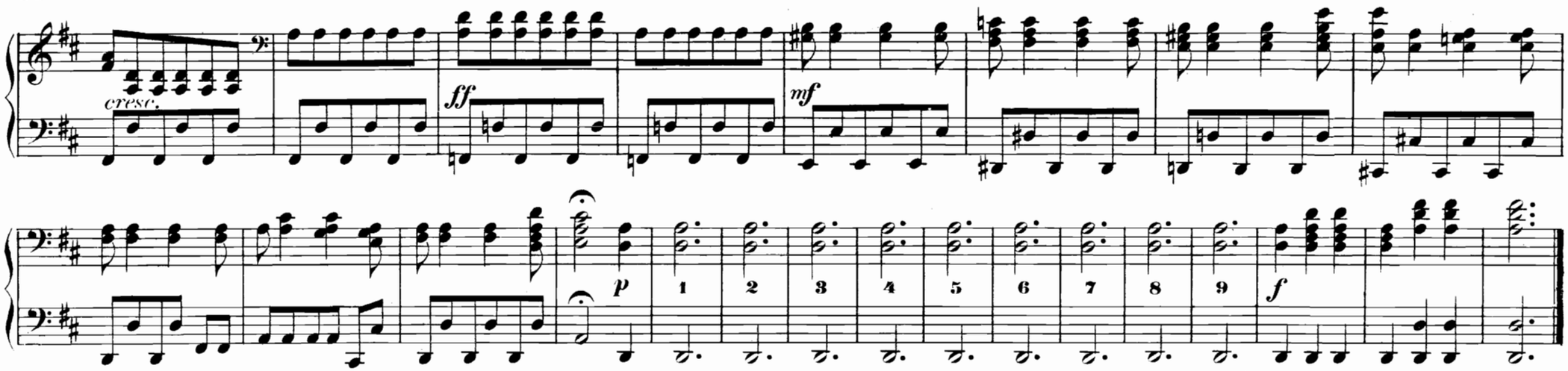
Molto lento.





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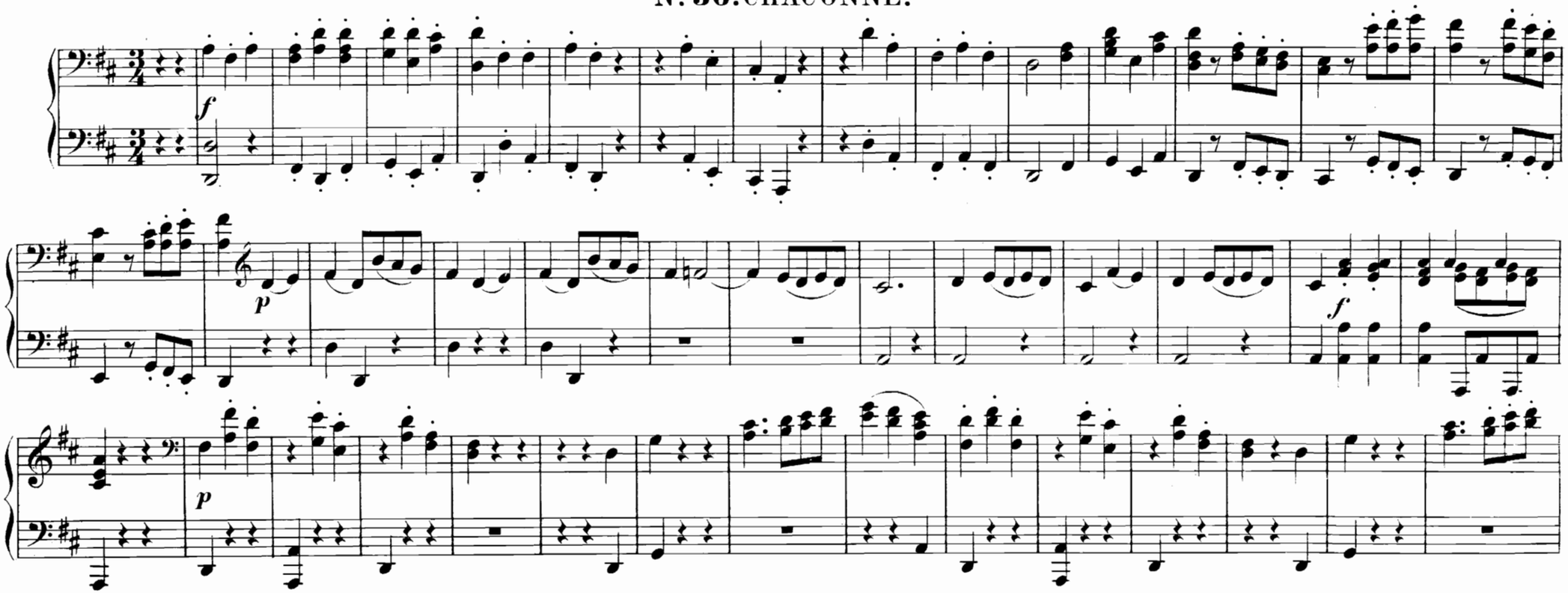

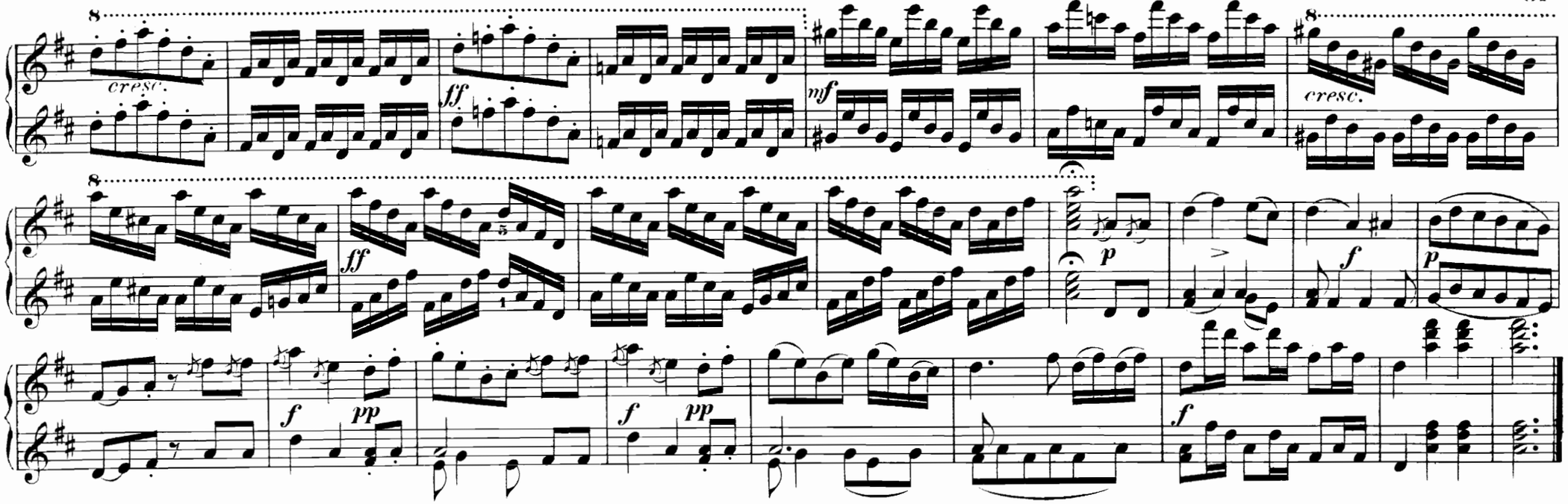

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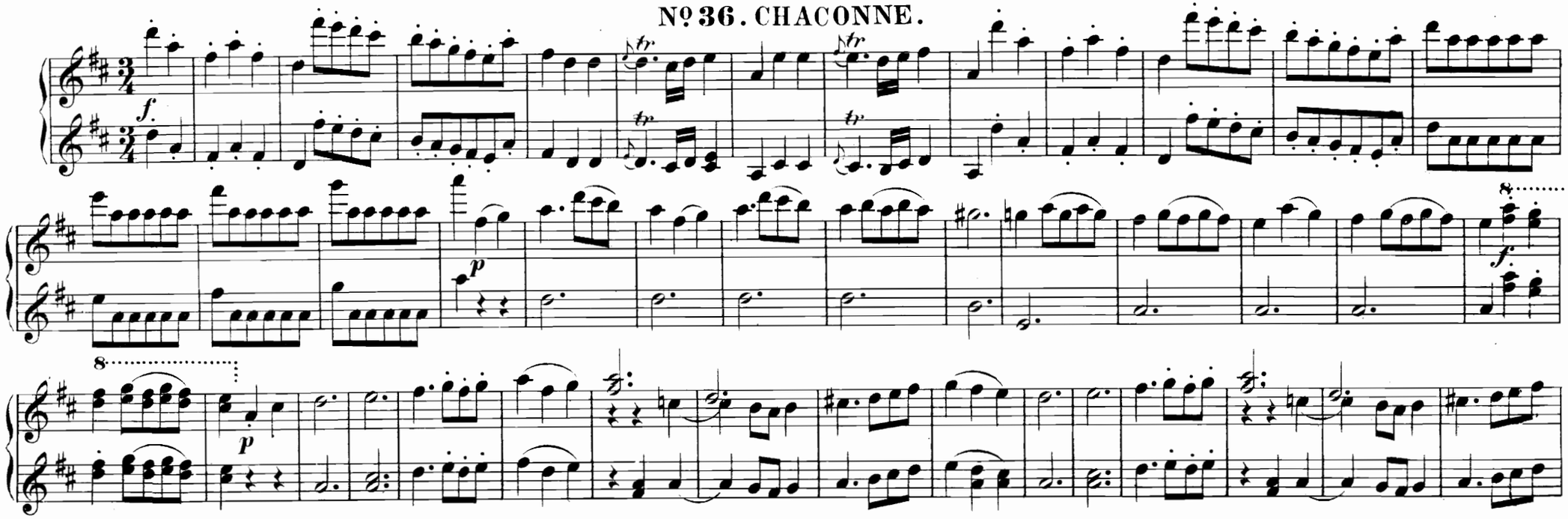

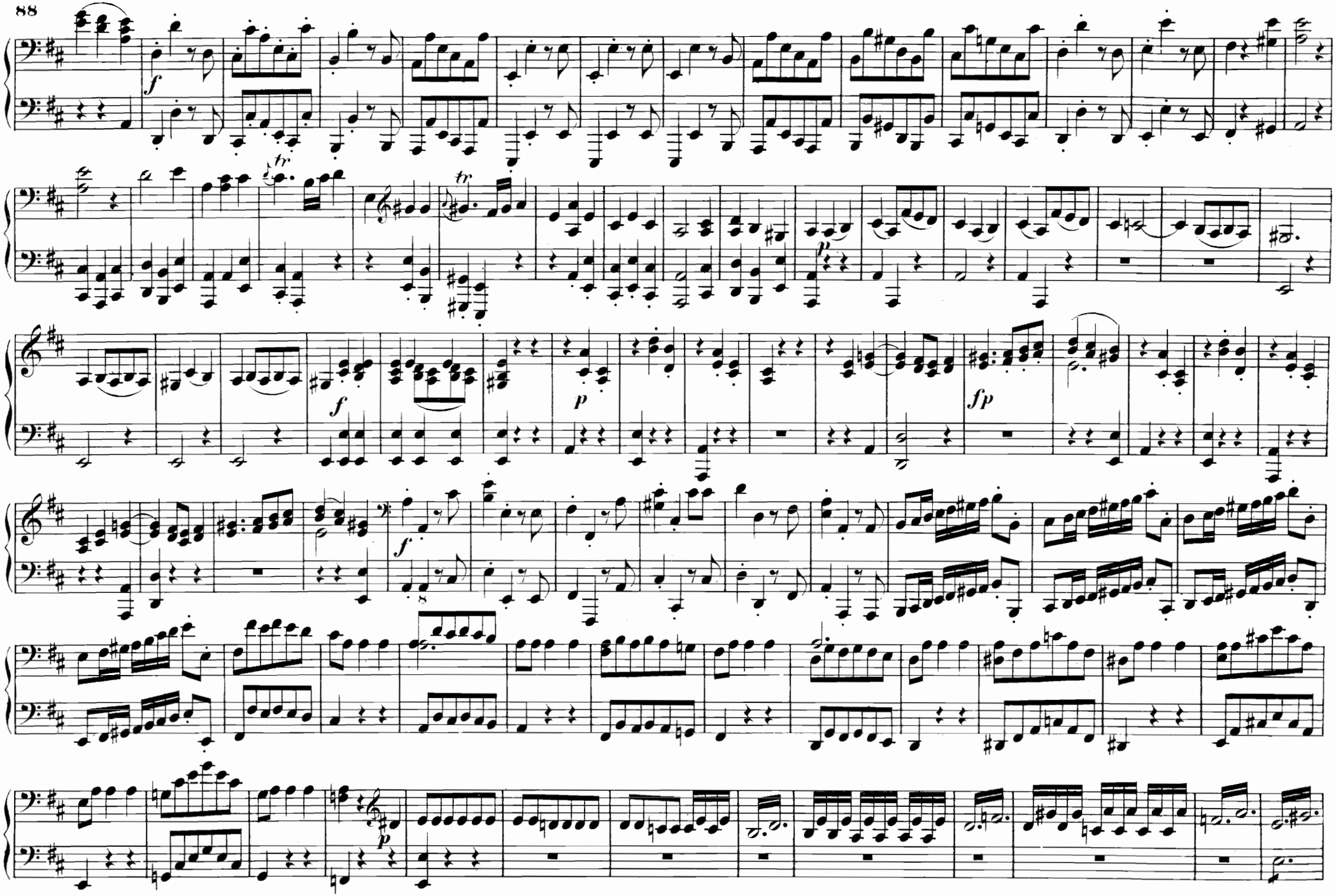

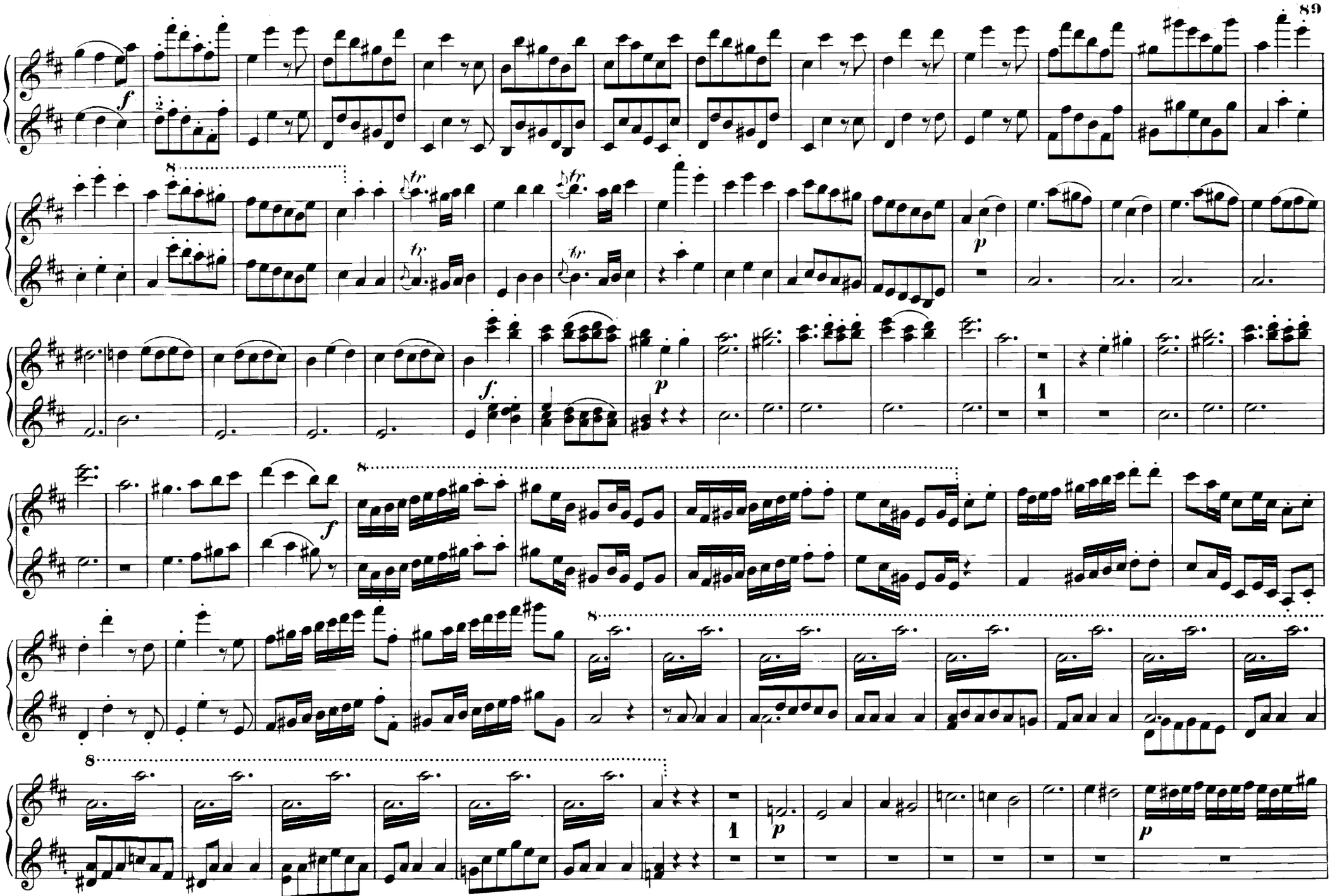

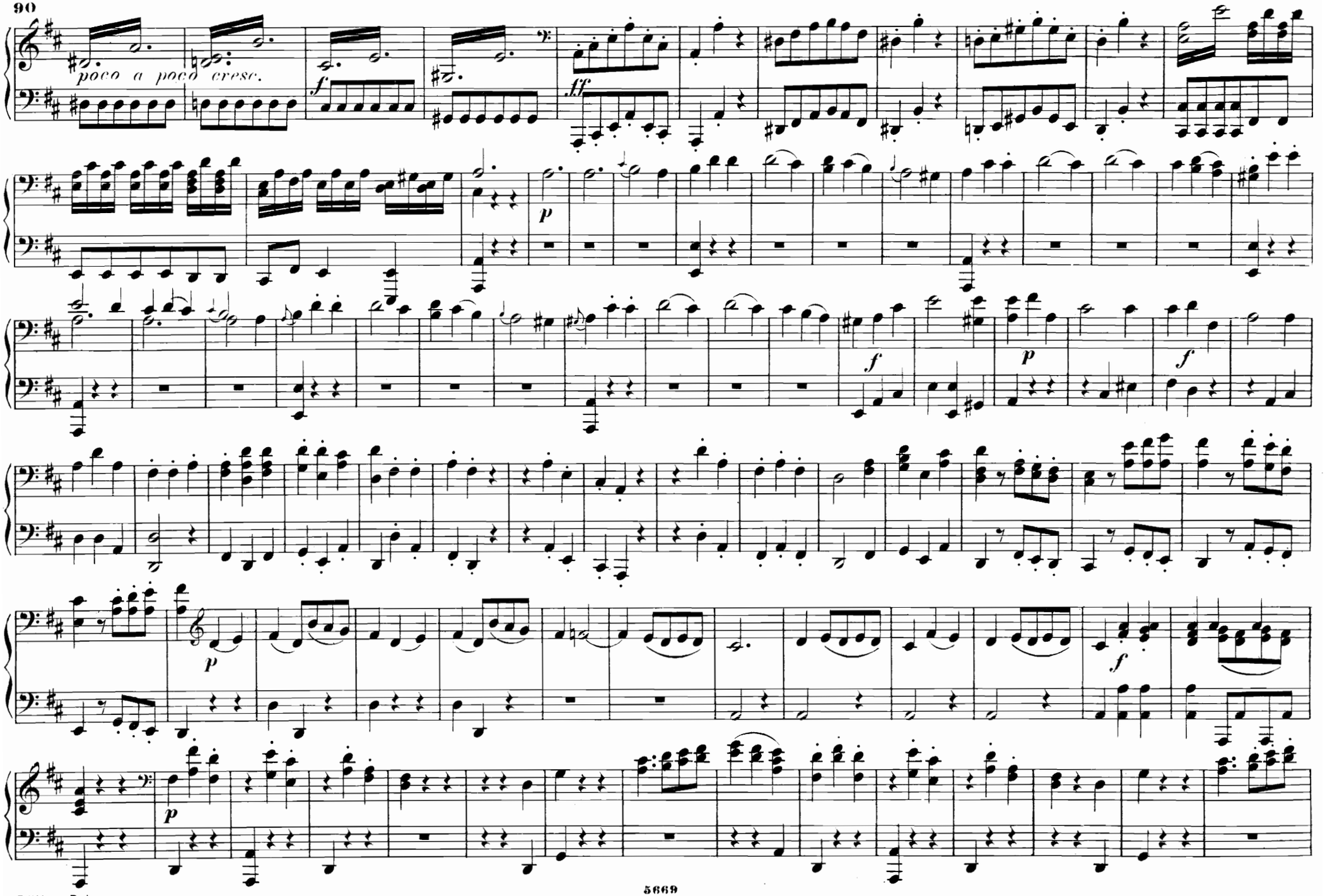

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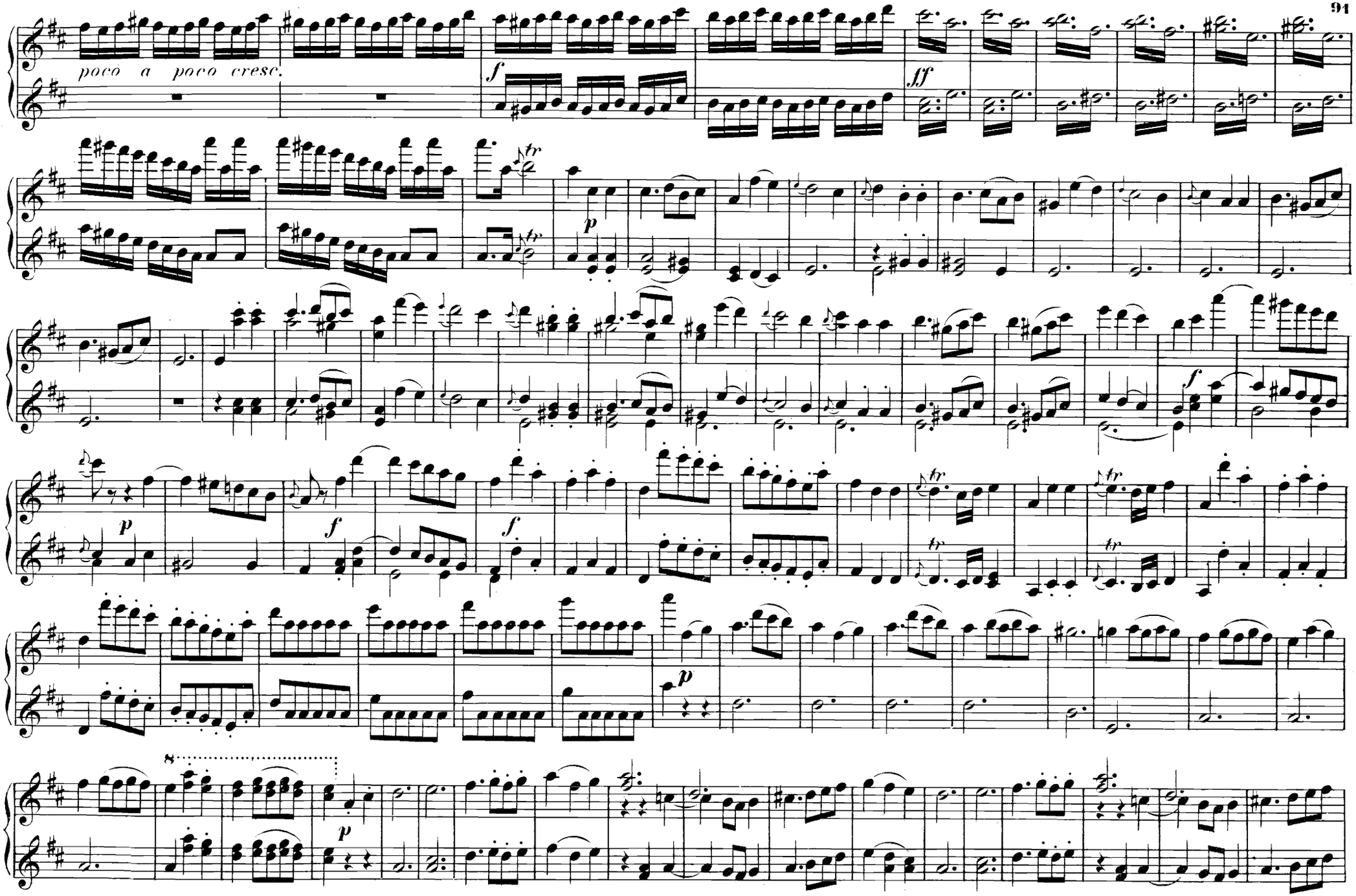
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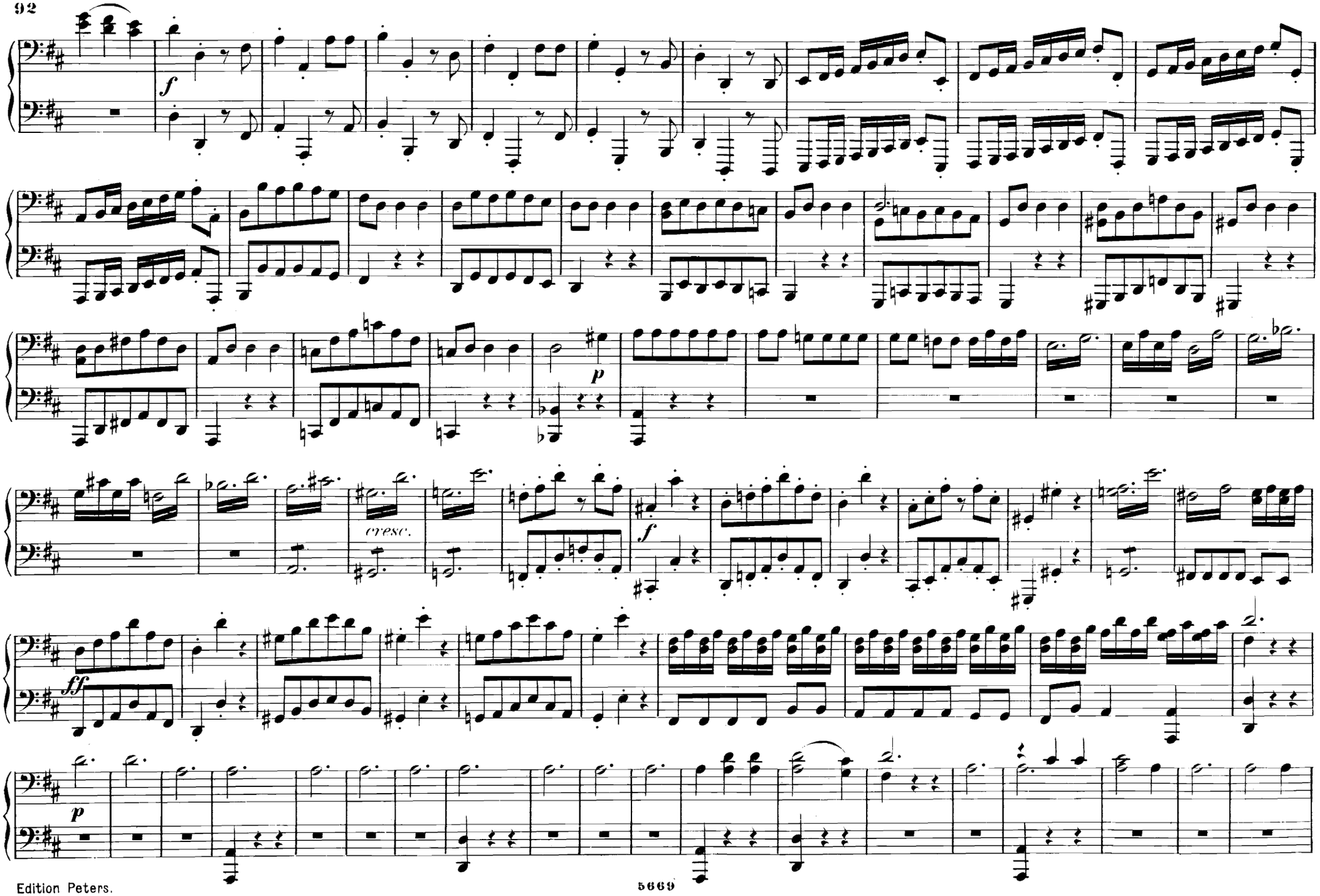
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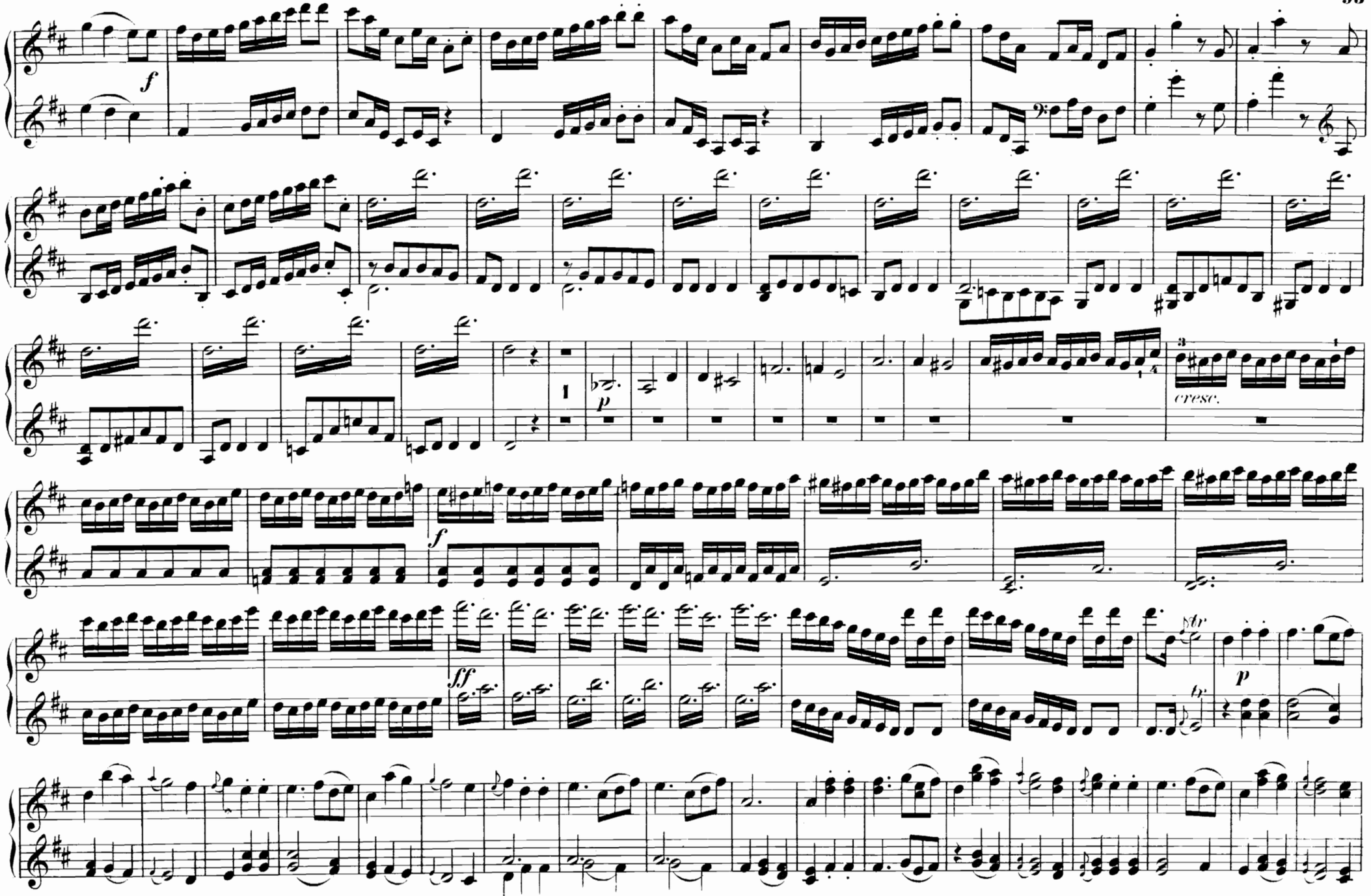
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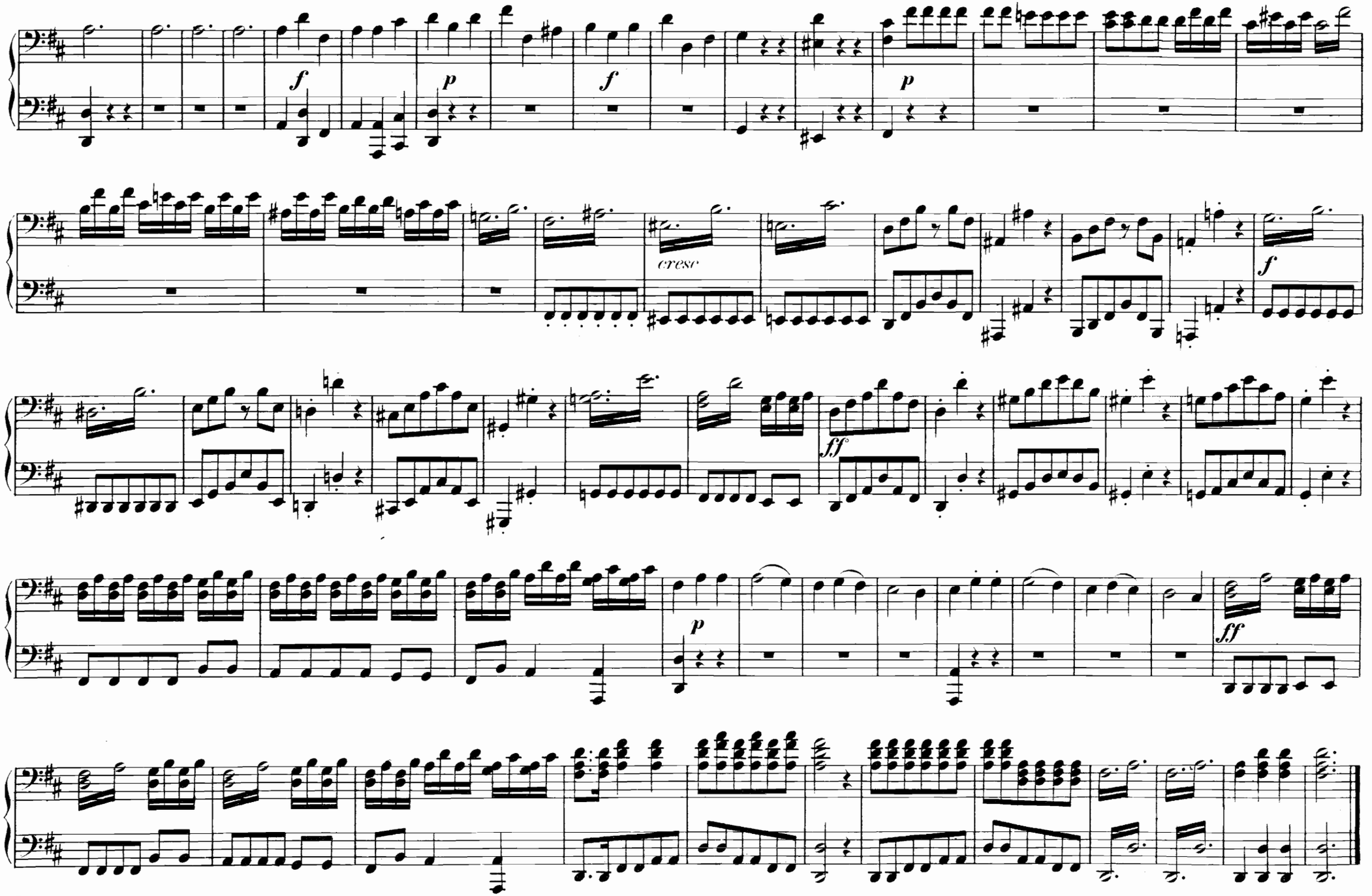
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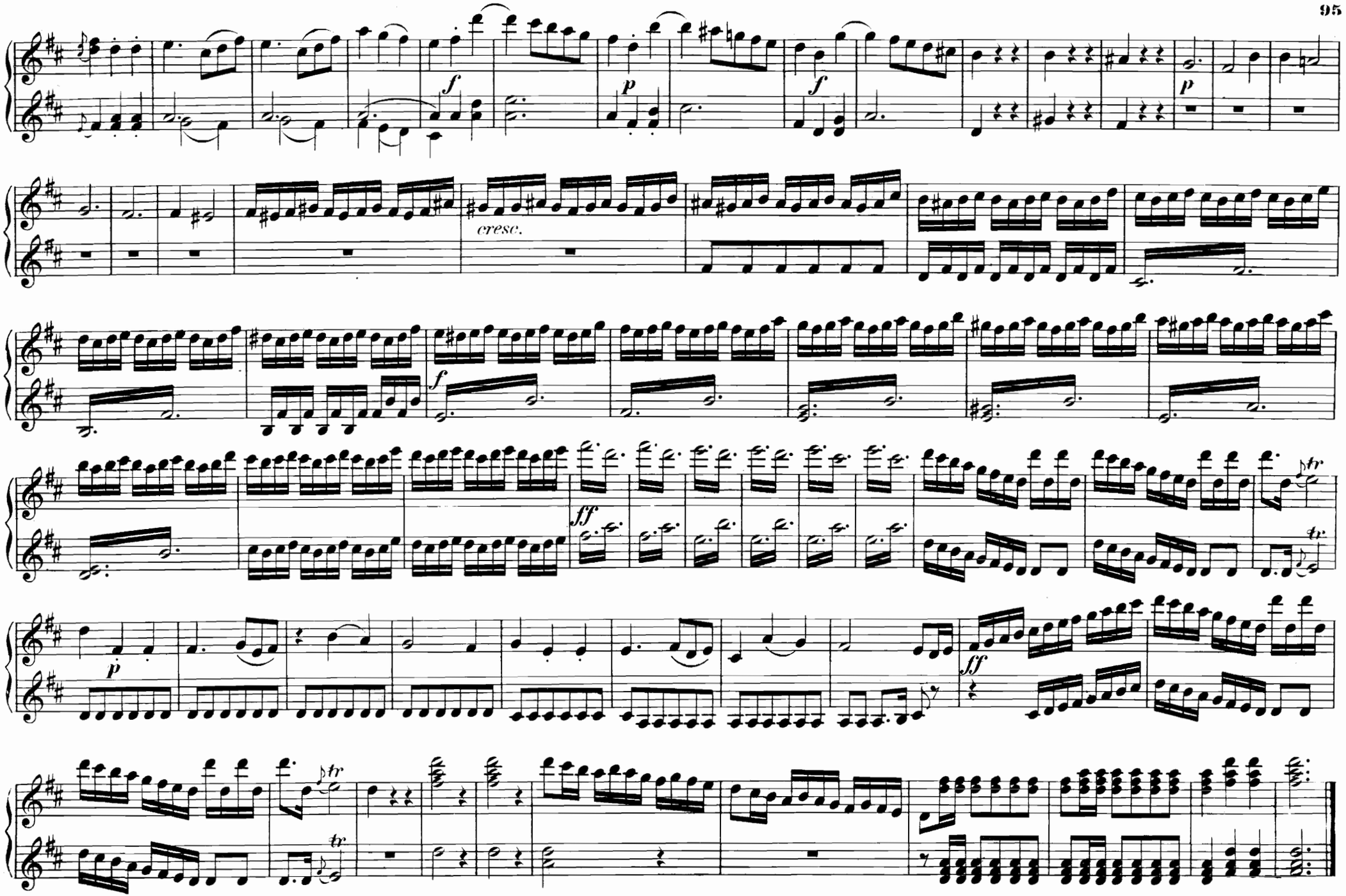
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INHALT.

Pag.

Ouverture. 2

Act I.

№ 1. Chor. O! wenn in diesen dunkeln Hainen 8
Ah! dans ce bois tranquille .....

№ 2. Pantomime. 10

№ 3a. Arie. So klag' ich ihren Tod 10
Objet de mon amour .....

№ 3b. Recitativ. Euridice! 12
Euridice! .....

№ 3c. Arie. Mein trübes Auge weint 12
Plein de trouble et d'effroi .....

№ 4. Arie. Deines Saitenspiels Harmonien 14
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№ 5. Arie. Mit Freuden den Willen der Götter erfüllen 16
Soumis au silence .....

№ 6. Arie. Entflieht all' ihr Klagen 18
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№ 8. Chor. Wer ist der Sterbliche 24
Quel est l'audacieux .....

№ 9. Furientanz. 24

№ 10. Chor. Wer ist der Sterbliche 26
Quel est l'audacieux .....

№ 11. Solo u. Chor. Ach erbarmet, erbarmet euch mein 26
Laissez vous toucher .....

№ 12. Chor. Jammernder Sterblicher 30
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№ 13. Arie. Tausend Qualen, drohende Schatten 30
Ah! la flamme qui me dévore .....

№ 14. Chor. Welch ungewohnter Trieb 32
Par quels puissants accords .....

Pag.

№ 15. Arie. Meine Bitten, meine Klagen 32
La tendresse qui me presse .....

№ 16. Chor. Sein sanftes Trauerlied 32
Quels chants doux .....

№ 17. Furientanz. 34

№ 18. Ballet. 42

№ 19. Ballet. 44

№ 20. Ballet. 46

№ 21. Arie u. Chor. Diese Auen sind seligem Frieden 46
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№ 22. Arie. Welch reiner Himmel 50
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№ 23. Chor. Komm in's Reich 50
Viens dans ce sejour paisible .....

№ 24. Ballet. 52

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№ 25. Duett. Komm, denn fest ist meine Treue 54
Viens! Suis un époux qui t'adore .....

№ 26. Arie u. Duett. Welch' furchtbare Schmerzen 58
Fortune ennemie .....

№ 27. Arie. Ach! ich habe sie verloren 60
J'ai perdu mon Euridice .....

№ 28. Chor u. Solo. Triumph sei dir, Amor 64
L'amour triomphe .....

№ 29. Ballet. № 30. Gavotte. 68

№ 31. Ballet. 72

№ 32. Menuett. 76

№ 33. Terzett. Süsse Liebe 80
Tendre amour .....

№ 34. 35. Ballets. 84

№ 36. Chaconne. 86

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

224/5 **Bach, J. S.,** Orgelcompositionen, 2 Bde.
226 — 3 Orchester-Suiten.
2069 — Orchester-Suite No. 4.
227a — Beliebte kleine Stücke.
1056 **Bach, Ph. E.,** Sinfonie D dur.
1057 **Bach, W. F.,** Orgelconcert.
285 **Beethoven,** Sämtl. Original-Composit.
9 — Sinfonien Band I No. 1—5.
10 — do. Band II No. 6—9.
985a/d — Violin-Sonaten, 4 Bände.
986a/b — Violoncell-Sonaten, 2 Bände.
987a/b — Streich-Trios, 2 Bände.
988a/b — Klavier-Trios, 2 Bände.
989a/b — Op. 18 Streichquartette, 2 Bde.
989c/d — Op. 59, 74 do. 2 Bde.
989e/f — Op. 95, 127 u. 130, 131 do. 2 Bde.
989g — Op. 132, 133, 135 do.
990 — Op. 4, 29, 137, Streichquintette.
991 — Op. 16, 71, 81, Klavierquintett, Sextette.
11 — Op. 20 Septett.
992a — Op. 15, 19, Klavierconcerte.
992b — Op. 37, 58, Klavierconcerte.
992c — Op. 73 Klavierconc. Op. 80 Fant.
992d — Op. 61 Violinconcert.
992e — Op. 56 Triple-Concert.
370 **Bungert,** Deutsche Reigen.
1921/4 **Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323 **Clementi,** Original-Sonaten.
1979 — Op. 36 Sonatinen, arrangirt.
2440a **Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
2440b — Op. 163 Jugendfreuden.
2441 — Op. 150 Sonates mignonnes.
2442 — Op. 149 Uebungsstücke.
2443a — Op. 32, 33, 37, Sonaten.
2443b — Op. 38, 73, Sonaten.
2649 **Dvořák,** Polonaise.
1060/61 **Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b **Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005 **Gade,** Op. 18 Märsche.
2718 **Goldmark,** Op. 45 Scherzo.
2430 **Grieg,** Op. 11 Concert-Ouverture.
1439 — Op. 14 Symphonische Stücke.
2719 — Op. 19 No. 2 Brautzug.
2697 — Op. 56 Sigurd Jorsalfar.
2698 — Op. 56 No. 3 Huldigungsmarsch.
2700 — Op. 27 Quartett.
2419 — Op. 34 Elegische Melodien.
2056 — Op. 35 Norwegische Tänze.
2156 — Op. 37 Walzer-Capricen.
2266 — Op. 40 Holberg-Suite.
2432 — Op. 46 Peer Gynt-Suite I.
2663 — Op. 55 Peer Gynt-Suite II.
2659 — Op. 55 No. 2 Arabischer Tanz.
1058 **Händel,** 5 Fugen.
2591 — 6 Orgelconcerte.
2695 — D moll-Concert.
186a/d **Haydn,** 24 Sinfonien, 4 Bände.
993a/b — 8 Trios, 2 Bände.
994a/d — 15 Quartette, 4 Bände.
2596 **Hiller,** Op. 106 Operette ohne Text.
725 **Hummel,** Sonaten und Nocturne.
1325 — Septett.
2473 **Jensen,** Op. 18 Klavierstücke.
1062 **Kalliwoda,** Op. 27, 169, Walzer.
1006 **Kiel,** Op. 6 Sonatinen.
728 **Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980 — Op. 20 Sonatinen, arrangirt.
1382b **Lanner-Album,** (Beliebte Walzer).
1011 **Loeschhorn,** Op. 51 Tonbilder.
2136 — Op. 182 Kinderstücke.
1715 **Mendelssohn,** Orig.-Compositionen.
1716a/b — Sinfonien, 2 Bände.
1717 — Octett.
1718 — Op. 18, 87, Quintette.
1719 — Op. 12, Op. 44 No. 1-3 Quartette.
1720 — Op. 49, 66, Trios.
1721 — 2 Concerte f. Klav. u. Violinconc.
1722 — 45 berühmte Lieder u. Gesänge.
1723 — Lieder ohne Worte.
1788 — Orgelcompositionen.
1784 — Märsche.
2465 **Moszkowski,** Op. 8 Walzer.
2125 — Op. 12 Spanische Tänze.
2228 — Op. 43 Cortège et Gavotte.
2748 — Op. 51 Fackeltanz.
2620 — Boabdil-Märsche.
2621 — — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12 **Mozart,** Sämmtl. Orig.-Composit.
187a/b — 12 Sinfonien, 2 Bände.
995a/b — 7 Trios, 2 Bände.
996 — Klavierquartette und Quintett.
997a/c — 10 Streichquartette, 3 Bände.
998a/b — 6 Streichquintette, 2 Bände.
999a/c — 6 Concerte, 3 Bände.
1326 **Onslow,** Sonaten.
2720 **Ruthardt,** Lehrer und Schüler.
2132 **Saint-Saëns,** 4 Poëmes symphoniques.
2058 **Scharwenka, X.,** Op. 41 Suite de Danses.
— Op. 44 Walzer.
2059 **Schmitt, Jac.,** Op. 208, 209, Sonatinen.
2165a/b **Schubert,** Smtl. Orig.-Comp. 3 Bde.
155a/c — Supplement.
155d — **Album** (Märsche, Polonaisen etc.)
2016 — Sämmtliche Märsche.
749 — Sämmtliche Polonaisen.
787 — Sämmtliche Tänze.
719 — Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
720/3 — Op. 99, 100, Trios.
— Quartette, Am und Dm.
770 — Op. 114, 163, Quintette.
771 — Op. 166 Octett.
772 — C dur-Sinfonie.
773 — H moll-Sinfonie.
127 — 4 Sinfonien in 1 Bande.
768 — Rosamunde (Entre-Actes, Balletmusik).
1892 **Schumann,** Sämmtliche Original-Compositionen.
1485 — Op. 66 Bilder aus Osten.
— Sämmtliche 4 Sinfonien.
2347 — Op. 52 Ouverture, Scherzo, Fin.
2347a — Op. 100 Trio.
2348 — Op. 110 Quartett.
2349 — Op. 120 Sinfonie.
2350/51 **Schumann,** Op. 44 u. 47 Quintett etc.
2352 — Op. 41 Streichquartette.
2353 — Op. 63 Trio.
2354 — Op. 46 Andante und Variat.
2355 — Op. 54 Concert.
2356 — Op. 15 Kinderscenen.
2357 — Op. 68 Jugendalbum.
2704 **Sinding,** Sinfonie D moll.
2701 **Smetana,** Quartett.
2597a/f **Spindler,** Op. 296, 6 Sonatinen.
1042 **Spohr,** Op. 34 Nocturne.
1934 **Strauss** (Vater), Beliebte Tänze.
1108 **Wagner,** Kaisermarsch.
188a **Weber,** Sämmtl. Original-Composit.
188b — Op. 21, 62, 65, 72, Composit.
1064 — Op. 79 Concertstück.
1330 **Wohlfahrt,** Op. 87 Kinderfreund.

1487 **Csárdas-Album** (Behr).

Meister für die Jugend.

2752 **Haydn, Mozart** (Ruthardt).
2753 **Beethoven, Schubert** (do.)
2754 **Mendelssohn, Schumann** (do.)
Melodien-Album (Köhler),
1404a — Band I Volksmelodien.
1404b — „ II Opernmelodien.
1404c — „ III Marsch- u. Tanzmelod.
Melodien-Album (Felix),
2020 — 120 Volks- und Studentenlieder.
2021 — 58 Opernmel., Märsche, Tänze.
1978a **Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
1978b — **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

1109a Band I.
Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b Band II.
Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

136 **Beethoven,** Sämmtliche Ouverturen.
141 **Bellini, Rossini,** Ouverturen.
788 **Gluck, Haydn, Méhul, Paër,** Ouvert.
1065 **Himmel, Schneider,** Ouverturen.
2690 **Marschner,** Ouverturen. (Templer, Vampyr etc.)
1724 **Mendelssohn,** Sämmtl. Ouverturen.
135 **Mozart,** Sämmtliche Ouverturen.
139 **Schubert, Spohr,** Ouverturen.
2358 **Schumann,** Sämmtliche Ouverturen.
1395a/b **Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138 **Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

381 **Bach,** Matthäus-Passion.
111/12 **Beethoven,** Fidelio, Egmont.
378 — Ruinen von Athen.
382 — Missa solemnis.
113/14 **Bellini,** Norma, Nachtwandlerin.
380 **Cimarosa,** Heimliche Ehe.
1132 **Gluck,** Orpheus.
1133 **Händel,** Messias.
1134/5 **Haydn,** Schöpfung, Jahreszeiten.
118 **Herold,** Zampa.
1945 **Kreutzer,** Nachtlager.
2049 **Lortzing,** Zar und Zimmermann.
2050 — Waffenschmied.
1725/6 **Mendelssohn,** Paulus, Elias.
1727 — Sommernachtstraum.
1728 — Walpurgisnacht.
1729 — Athalia.
1739 — Lobgesang.
119/20 **Mozart,** Don Juan, Figaro.
121/2 — Zauberflöte, Entführung.
1329 — Requiem.
1942 **Nicolai,** Lustige Weiber.
123 **Rossini,** Barbier.
2359 **Schumann,** Paradies und Peri.
2360 — Genoveva.
2361 — Faust.
1075 **Spohr,** Jessonda.
124/25 **Weber,** Freischütz, Oberon.
117 — Euryanthe.
1102 — Preciosa.

2 Klaviere zu 4 Händen.

2200a/b **Bach,** 2 Concerte, C dur und C moll.
1914 **Chopin,** Op. 73 Rondo.
1982 **Clementi,** Original-Sonaten.
2164b **Grieg,** 2. Klavier z. Concert Op. 16.
2494 — Op. 51 Romanze mit Variationen.
2490a/d — 2. Klavier zu 4 Sonaten v. Mozart.
2468 **Kirchner,** Op. 86 Walzer.
1187b **Liszt,** Ungarische Fantasie (Bülow).
1327 **Mozart,** Original-Compositionen.
2212 — Concert Es dur.
1898 **Reinecke,** Improvisata über Gluck.
2362 **Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

1405 **Beethoven,** Septett.
1406 — Ouverturen.
2230a/h — 8 Sinfonien.
2230i — 9. Sinfonie.
2272a/b **Haydn,** 6 Sinfonien in 2 Bänden.
1730 **Mendelssohn,** Ouverturen.
1794a/b — Sinfonien A moll und A dur.
1785 — Märsche.
1407 **Mozart,** Ouverturen.
2273a/c — 3 Sinfonien C, G moll, Es.
1866a **Schubert,** C dur-Sinfonie.
1866b — H moll-Sinfonie.
2363a/d **Schumann,** 4 Sinfonien.
2364 — Ouvert. zu Genoveva u. Manfred.
1226 **Wagner,** Kaisermarsch.
1408 **Weber,** Ouverturen.