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Mélodie de Gluck.

Pour Violon avec Piano
par August Wilhelmj.

Transcrite pour Piano
par G. SGAMBATI.

VIOLON.

dolce con molta espressione
Lento.

PIANO.

pp

First system of musical notation. The upper staff features a melodic line with dynamics *cresc.*, *mf*, and *dim.*. The lower staff contains a piano accompaniment with triplet and quartet markings.

Second system of musical notation. The upper staff begins with a *p* dynamic. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes dynamics *dolce*, *pp*, and *cresc.*. The lower staff features first and second endings. The tempo marking *un poco marc.* is located below the system.

Fourth system of musical notation. The upper staff includes dynamics *f* and *p dolciss.*. The lower staff includes dynamics *p* and *pp*. The tempo marking *un poco rit. a tempo* is located above the system.

mf *pp*
un poco marc.

cresc.

p dolciss.
un poco rit. a tempo
p pp

mf dim. ppp
un poco rit.
perdendosi pppp

p dolce con molta espressione

pp

mf *f* *p*

pp

f

mf

mf *p*

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking, followed by a *mf* dynamic and a *dim.* marking. The lower staff consists of piano accompaniment with eighth-note patterns.

Second system of musical notation. The upper staff begins with a *p* dynamic. The lower staff begins with a *pp* dynamic and continues with piano accompaniment.

Third system of musical notation. The upper staff includes a *dolce* marking, followed by a *pp* dynamic and a *cresc.* marking. The lower staff includes a *cresc.* marking.

Fourth system of musical notation. The upper staff features a *f* dynamic. The lower staff features a *f* dynamic, followed by a *p* dynamic and a *un poco rit.* marking.

p dolciss.
a tempo
mf
pp

pp
cresc.
cresc.

f
p
un poco rit.
pp
p dolciss.
a tempo

mf
rit.

dim.
ppp
dim.
e
perdendosi
ppp

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cresc.

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