



Vorzügliche Werke

für

Violine & Klavier mittlerer Schwierigkeit.

	M.		M.
1. <i>Fockisch, Reinh.</i> , Op. 14. Für kleine Leute. Nr. 1. Cantilene. Nr. 2. Menuett	1.50	16. <i>Mendelssohn-Barth., F.</i> , Frühlingslied	— .80
2. <i>Haydn, Jos.</i> , Serenade	— .80	17. <i>Pichl, W.</i> , Romanze	1.20
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4. <i>Nardini, P.</i> , Adagio cantabile	— .80	19. <i>Reinecke, C.</i> , Ballet-Scenen	2.—
5. <i>Sitt, H.</i> , Bagatelle	1.50	20. <i>Schumann, R.</i> , Op. 73. Fantasiestück auch f. Klarinette oder Violoncello	1.—
6. <i>Mozart, W. A.</i> , Andante cantabile a. d. D dur Konzert	— .80	21. <i>Köhler, O.</i> , Die Träumerin. Valse poétique	1.20
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8. <i>Schnauder, A.</i> , Zwiegespräch	1.—	23. <i>Unglaub, C.</i> , Albumblatt	1.—
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11. <i>Händel, G. F.</i> , Largo	— .80	26. <i>Köhler, O.</i> , Im Abendrot. Impromptu	1.—
12. <i>Spohr, L.</i> , Op. 135 Nr. 1. Barcarolle	— .80	27. <i>Koch, M.</i> , Allegro cantabile	1.20
13. <i>Schumann, R.</i> , Op. 15 Nr. 7. Träumerei	— .50	28. <i>Köhler, O.</i> , Berceuse	1.—
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15. <i>Tartini, F.</i> , Adagio cantabile	— .50	30. <i>Köhler, O.</i> , Stillbeglückt	1.—

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Gavotte.

Chr. v. Gluck.

Allegretto quasi Andantino.

Violine.

p dolce

PIANO.

p dolce

mf

mf

p dolce

Fine.

p dolce

Fine.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *mf*. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in a common time signature.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with a treble clef staff and a grand staff. The melodic line in the top staff continues with various rhythmic patterns and rests. The accompaniment in the grand staff provides a steady harmonic foundation.

Third system of musical notation. The top staff continues the melodic development. The grand staff accompaniment features a consistent bass line with occasional chordal changes. The overall texture remains consistent with the previous systems.

Fourth system of musical notation. This system includes a repeat sign in the top staff, indicating a section that is repeated. The accompaniment in the grand staff continues to support the melodic line with harmonic accompaniment.

Fifth system of musical notation, the final system on the page. It features first and second endings in the top staff, marked with '1.' and '2.' respectively. The first ending leads to a double bar line, and the second ending leads to the final cadence. The grand staff accompaniment concludes with a final chord. The piece ends with the instruction *D. C. al Fine.*



Hervorragende Violinmusik

FÜR VIOLINE SOLO.

REGER, M. Präludium und Fuge M.1.20



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