

10. Жаворонок

Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a dotted quarter note. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with eighth notes and slurs, starting with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

The second system continues the musical score. The vocal line (top staff) begins with a whole rest and then enters with the lyrics "Между небом" (Mezhu nebam) on a dotted quarter note. Above the vocal line, the tempo and mood are indicated as *semplice e con molta anima* with a dynamic marking of *[p]*. The piano accompaniment (middle and bottom staves) continues with its melodic and harmonic patterns, including a dynamic marking of *p* in the bass line.

The third system continues the musical score. The vocal line (top staff) has the lyrics "и землёй песня раздаётся, неисходно" (i zemlyey pesnya razdashetsya, neisходno). The piano accompaniment (middle and bottom staves) features a series of arched melodic lines in the treble clef and chords in the bass clef.

- ю стру.ёй гром - че, гром - че льёт - ся. Не ви - дать пев -

[mf] *p*

a piena voce

- ца по - лей, где по - ёт так гром - ко над по - дру - жень -

p

- кой сво.ей жа - во - ро - нок звон - кой, над по - дру - жень -

mf

- кой сво.ей жа - во - ро - нок звон - кой.

8

[*p*]

Ве - тер пе - сен - ку не - сёт,

8

p

а ко - му, - не зна - ет... Та, ко - му о - на, - пой - мёт,

[*mf*]

от ко - го, - у - зна - ет! Лей - ся пе - сен - ка мо - я,

[*mf*]

p

a piena voce

песнь на - деж - ды слад - кой: кто - то вспо - мнит про ме - ня

и вздох - нёт у - крад - кой, кто - то вспо - мнит про ме - ня

и вздох - нёт у - крад - кой.