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New York  G. Schirmer

L'Alouette.

(The Lark.)

Song by M. Glinka.

Transcription by
M. BALAKIREW.

Edited and fingered by
R. Teichmüller.

Andante, quasi recitativo.

Piano.

The first system of piano accompaniment consists of two staves. The right-hand staff contains the melody with various fingerings: 1 4 3 2, 1 4 2 3 5, 2 2 1 5, 3 1 4 3 2 1, and 3 5 1 3 2 5. The left-hand staff has a few notes. Dynamics include *pp*. There are *una corda* markings with a star symbol under the first, second, and third measures.

una corda

The second system of piano accompaniment consists of two staves. The right-hand staff continues the melody with fingerings: 3, 2 1 3, 2 2 1 5, 3 1 4 3, and 2 2 1 3 2 5. The left-hand staff has a few notes. Dynamics include *mf*. There are *una corda* markings with a star symbol under the second, third, and fourth measures.

tre corde

una corda

The third system of piano accompaniment consists of two staves. The right-hand staff continues the melody with fingerings: 4 5, 1, 1 4 3, 1 3 2 1, and 5 2 1 3 2. The left-hand staff has a few notes. Dynamics include *pp*. There are *una corda* markings with a star symbol under the second, third, and fourth measures.

tre corde

una corda

Andantino. (♩=72)

p
Red.
tre corde.

Red.

Red.

First system of the musical score. The right hand begins with a tremolo (tr.) and a forte (f) dynamic. The left hand has a forte (f) dynamic. The system concludes with a piano (p) dynamic. Fingerings are indicated with numbers 1-4. A repeat sign with a double bar line is present at the end of the system.

Second system of the musical score. The right hand starts with a pianissimo (pp) dynamic. The left hand has a forte (f) dynamic. The system ends with a repeat sign and a double bar line.

Third system of the musical score. The right hand is marked *brillante, la melodia ben marcato*. The left hand is marked *staccato*. Dynamics include *f*, *pp ritard.*, and *una corda*. The system ends with *tre corde* and a repeat sign.

Fourth system of the musical score. The right hand features a melodic line with a forte (f) dynamic. The left hand has a piano (p) dynamic. The system concludes with a repeat sign and a double bar line.

Fifth system of the musical score. The right hand has a forte (f) dynamic. The left hand has a piano (p) dynamic. The system ends with a repeat sign and a double bar line.

First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (1, 4, 1, 1, 8). The left hand has a bass line with notes marked 'Ped.' and asterisks. The key signature has three flats.

Second system of musical notation. The right hand continues with a melodic line, including a section with a 5/2 time signature. The left hand has notes marked 'Ped.'.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has notes marked 'Ped.'.

Fourth system of musical notation. The right hand has a melodic line. The left hand has notes marked 'Ped.' and includes dynamic markings 'cresc.' and 'f'.

Fifth system of musical notation. The right hand has a melodic line with a 5/3 time signature and a section with a 5/8 time signature. The left hand has notes marked 'Ped.' and a dynamic marking 'p'.

con bravura

Musical notation for the first system. The treble clef contains a complex melodic line with numerous slurs and fingerings (1-4). The bass clef contains chords and single notes. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line.

Musical notation for the second system. The treble clef continues the melodic line with slurs and fingerings. The bass clef contains chords and notes. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line. A star symbol is present at the end of the system.

Musical notation for the third system. The bass clef contains a complex melodic line with slurs and fingerings. The treble clef contains chords and notes. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line.

Musical notation for the fourth system. The treble clef contains a complex melodic line with slurs and fingerings. The bass clef contains chords and notes. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line. The instruction *quasi trillo* is written above the bass line.

Poco meno mosso. *tr*

pp poco a poco rit.

una corda

espress.

* *ped.* * *ped.* * *ped.*

f

pp poco accel.

una corda

* *ped.* * *ped.* * *ped.*

tre corde

delicato

rit.

ped.

poco a poco

morendo

ped. * *ped.* * *ped.*

ppp

pppp

* *ped.* * *ped.* * *ped.*

una corda

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