

Violoncell.

40947

Allegro con fuoco. M.M. ♩ = 126.

Th. Täglichsbeck. 44^{tes} Werk.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 126. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). Performance instructions include *a tempo*, *poco rit.*, and *tr.* (trills). The score is divided into sections marked with letters A, B, and C. Section A starts at measure 8, Section B at measure 4, and Section C at measure 8. The piece concludes with a *dimin.* marking.

Violoncell.

p *cresc.* *f*

p

D. *tr.* *tr.* *tr.* *tr.* *ff* *f*

f *f*

E. *f* *f*

f *f*

cresc.

p *f*

con espressione. *f* *p* *cresc.*

F. *p* *cresc.*

f *cresc.*

f

Violoncell.

SCHERZO.

Allegro. $\text{♩} = 66.$

Violoncell part for the Scherzo section, measures 1-18. The music is in 3/4 time with a key signature of two flats. It features dynamic markings of *p*, *f*, *ff*, and *coll'arco*. There are first, second, and third endings indicated by numbers 1, 2, and 3. A section marked 'G. 8' begins with a *pizz.* instruction. The piece concludes with a *cresc.* marking.

H.

Adagio. $\text{♩} = 60.$

Violoncell part for the Adagio section, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features dynamic markings of *p* and *f*. There are first, second, and third endings indicated by numbers 1, 2, and 3. The section concludes with a *J.* marking.

Violoncell.

pizz. ³
coll'arco. *f* *p* *mf* *p*
dimin. *pp* *cresc.* *f*
K. *pizz.*
coll'arco. *p*
cresc. *pp* *cresc.* *f*
p *pizz.*

RONDO. Allegretto vivace. 88.

p *f* *p*
cresc. *fz*
L. *p* *fz*
f *p*
M. 1
f

Violoncell.

1

p

f *p* *cresc.*

2

f *ff* *cresc.*

N.

p *f* *cresc.*

ff *f*

O. 9

f *p* *cresc.*

3

ff *p* *cresc.*

p *f* *cresc.*

p *ff* *cresc.*

f *ff* *cresc.*

f *ff* *cresc.*

f *ff* *cresc.*

