

# ТЕМА С ВАРИАЦИЯМИ

для струнного оркестра

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(1865-1936)

Тема

Moderato

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

9

18

28

4 Var. I

37

4

*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

44

5

*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*

51

6

*p*  
*arco*  
*arco*  
*f p*  
*f p*  
*f p*  
*(pizz.)*  
*p*

58

7

*div.*  
*unis.*  
*v*  
*div.*  
*unis.*  
*v*  
*p*  
*p*  
*P espress.*  
*arco*  
*P espress.*



98

11

Musical score for measures 11-15. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. Dynamics include *mf*, *p*, and *arco*. Performance instructions include *pizz.* and *arco*.

105

12

Musical score for measures 16-20. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *f*, and *cresc.* Performance instructions include accents.

111

stringendo poco

Musical score for measures 21-25. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *f*, and *cresc.* Performance instructions include accents.

119

13

Var. III  
Tranquillo

Musical score for measures 26-30. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps. Dynamics include *p* and *mp dolce*. Performance instructions include *sole*.

127

14

Musical score for system 14, measures 1-8. The score is written for four staves (treble and bass clefs). Dynamics include *mf*, *f*, *dimin.*, and *pp*. There are also *acc.* markings above some notes.

135

15

Musical score for system 15, measures 1-8. The score is written for four staves. Dynamics include *p*, *cresc.*, *f*, and *dimin.*.

133

16

Musical score for system 16, measures 1-8. The score is written for four staves. Dynamics include *p* and *v* (accents).

151

17

Musical score for system 17, measures 1-8. The score is written for four staves. Dynamics include *p*, *dim.*, and *pp*. There are also *v* (accents) markings above some notes.

Var. IV

18 Moderato scherzando

159

Musical score for measures 159-162. The score is in G major and 2/4 time. It features a melody in the upper voice with accents and a glissando in measure 162. The lower voices provide harmonic support with various dynamics and articulations.

Measures 159-162. Dynamics: *sf*, *mf*, *pizz.*, *gliss.*

163

Musical score for measures 163-166. Measure 163 starts with a piano (*p*) dynamic and includes an *arco* instruction. Measure 166 features a forte (*f*) dynamic. The score includes various articulations like accents and slurs.

Measures 163-166. Dynamics: *p*, *arco*, *f*

167

Musical score for measures 167-170. The melody continues with various articulations. Measure 170 ends with a piano (*p*) dynamic.

Measures 167-170. Dynamics: *p*

171

Musical score for measures 171-174. The score begins with a mezzo-forte (*mf*) dynamic and includes *pizz.* (pizzicato) markings. The melody is highly rhythmic and features many accents.

Measures 171-174. Dynamics: *mf*, *pizz.*

175

180

stringendo

Var. V.

186

22 Allegro moderato

192

24

Handwritten number 98 in the top left corner.

Handwritten number 04 in the top left corner.

25

Handwritten number 110 in the top left corner.

Var. VI Allegretto

26

Handwritten number 217 in the top left corner.





254

31

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *p*

*mf* *pp*

261

32

*p* *f*

*p* *f*

*p* *f*

*p* *f*

268

*p* *pp*

*p* *pp*

*p* *pp*

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

45239