

A son maître et ami Narcisse Jelenkowsky

Deuxième

SONATE

en mi
pour

PIANO

composée
par

Alexandre Glazounov.

OP. 75.



Pr. $\frac{M. 3}{R. 1.05}$

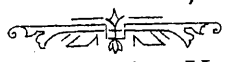
Transcription pour deux Pianos à quatre mains par Sig. Blumenfeld.

Pr. $\frac{M. 9.}{R. 3.15}$

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Sonate

I

Alex. Glazounow, Op.75
Transcription par Sig. Blumenfeld.

Moderato M. M. ♩ = 84

Piano I

Piano II

I

II

I

II

I

cresc. *f*

II

cresc. *f*

I

ff pesante *f* *dim.*

II

pesante *ff pesante*

I

p *dolce*

II

dolce *p*

I

cresc. *mf* *dim.*

II

cresc. *mf* *dim.*

I

cresc. *mf* *p* *cresc.*

II

cresc. *mf* *p* *cresc.*

I

mf

II

mf

poco più mosso ♩ = 96

I *cresc.* *rit. poco* *f*

II *cresc.* *rit. poco* *f* *p*

poco più mosso ♩ = 96

I

II

I *pp* *p* *cresc.*

II *pp* *p* *cresc.*

I

f *passionato*

II

f

I

mf *p* *cresc.*

II

mf *p* *cresc.*

I

f *dim.*

II

f *dim.*

I

II

p

I

II

f

I

II

mf

II

dim.

p

riten.

Tempo I

a. tempo

I

mf

riten.

p

II

riten. a tempo ♩ = 96

I

mf

p

II

riten. a tempo ♩ = 96

mf

p

I

cresc.

f

II

cresc.

f

I

II

mf

p

più agitato e string.

I

II

ff

cresc.

ff

Allegro animato ♩ = 132

I

II

p

cresc.

Allegro animato ♩ = 132

p

cresc.

I

II

I

II

I

II

I

cresc. *f*

II

cresc. *f*

I

f *f*

II

f *f*

I

mf *f*

II

mf *f*

I *mf* *f sempre*

II *mf* *p sempre*

I *p cresc.*

II *cresc.*

I *sf* *f*

II *sf* *f*

rallent **Tempo I**

sempre più f *ff*

rallent **Tempo I**

sempre più f *ff*

dim.

dim. *p*

cresc.

p *cresc.*

I

mf p

II

mf p

I

cresc. f

II

cresc. f

I

ff pesante f/dim.

pesante ff

I *p*

II *dolce*

I *cresc.* *mf* *dim.*

II *cresc.* *mf* *dim.*

I *cresc.* *mf* *cresc.*

II *cresc.* *mf* *cresc.*

I

mf

Poco più mosso ♩ = 96

I

cresc.

riten. poco

f

p

8

Poco più mosso ♩ = 96

II

cresc.

riten. poco

f

p

8

I

8

II

8

I

pp p

II

pp

I

cresc.

cresc.

f

II

I

f mf

passionato mf

II

I

II

p *cresc.*

I

II

f *dim.*

I

II

p

I *f*

II *f*

I *dim.* *mf* *a tempo*

II *dim.* *p* *riten.*

I *mf* *a tempo*

II *p* *riten.* *a tempo*

a tempo

riten. *string. e cresc.*

a tempo

string. e cresc.

p

Più mosso Allegro ♩ = 132

f

Più mosso Allegro ♩ = 132

mf *f*

I *ff* *calando poco a poco*

II *ff* *calando poco a poco*

I *mf* *a tempo* ♩ = 96 *p*

II *a tempo* ♩ = 96 *p*

I *cresc.* *mf*

II *cresc.* *mf*

Poco più mosso ♩ = 132

I

II

I

II

I

II

II

Scherzo

Allegretto M.M. ♩ = 76

Piano I

Piano II

I

II

I

II

I

II

p

I

II

p cresc. *f*

I

II

f *ff*

I

II

f *dim.*

f *dim.*

This system contains two grand staves, labeled I and II. Staff I consists of two treble clefs, and Staff II consists of two bass clefs. Both staves begin with a piano dynamic marking *f*. The music is characterized by rapid sixteenth-note passages in the upper voices and more rhythmic accompaniment in the lower voices. A *dim.* (diminuendo) marking is present in both staves, indicating a decrease in volume towards the end of the system.

I

II

p

p

This system continues with two grand staves, I and II. Both staves begin with a piano dynamic marking *p*. The music features arched sixteenth-note patterns in the upper voices of both staves, creating a melodic texture. The lower voices provide harmonic support with chords and rhythmic patterns.

I

II

p

p

This system also features two grand staves, I and II, both starting with a piano dynamic marking *p*. The upper voices in both staves continue with arched sixteenth-note figures, while the lower voices maintain a steady accompaniment.

I

II

p cresc.

I

II

f p mf

I

II

p mf

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a supporting line with slurs and accents. The system is divided into three measures. The first measure is marked with a *cresc.* dynamic. The second measure is marked with a *f* dynamic. The third measure is marked with a *dim.* dynamic. The key signature has one flat (B-flat).

System 2: Second system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a supporting line with slurs and accents. The system is divided into three measures. The first measure is marked with a *p* dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The key signature has one flat (B-flat).

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a supporting line with slurs and accents. The system is divided into three measures. The first measure is marked with a *p cresc.* dynamic. The second measure is marked with a *f* dynamic. The third measure is marked with a *f* dynamic and includes markings for *m.d.* and *m.g.* (mezzo-forte). The key signature has one flat (B-flat).

rit. poco *a tempo*

mf

rit. poco *a tempo*

p *f* *p* *f* *mf* *f* *p* *cresc.*

p *f* *p* *f* *mf* *f* *p* *cresc.*

rall. poco a poco

ff *mf*

rall. poco a poco

mf

Meno mosso

p *f* *friten.*

Meno mosso

p *mf* *mfriten.*

Tempo I

mf *p* *rit.* *mf*

Poco più mosso $\text{♩} = 96$

Tempo I

mf *p* *rit.* *mf*

Poco più mosso $\text{♩} = 96$

legato

legato *mf*

I *dim.* *p* *mf*

II *dim.* *mf*

I

II *legato*

I *dim.* *p* *p*

II *dim.* *p* *mf* 8

I

II

p

I

II

mf

dim.

I

II

mf

I

mf p

II

mf p

I

mf

legato

II

mf

I

p cresc. f

II

p cresc. f

I *mf*

II *legato*

I *p cresc.* *f*

II *p cresc.* *f*

I *p cresc.* *f*

II *p cresc.* *f*

I

p *cresc.* *f* *dim.*

II

p *cresc.* *f* *dim.*

I

p *pp*

II

p *pp*

I

dim.

II

dim.

The first system of the musical score consists of two staves, labeled I and II. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Staff I features a melodic line with slurs and dynamic markings of *p*, *mf*, and *pp*. A *ritard.* marking is placed over the middle section of the staff. Staff II provides a harmonic accompaniment with chords and moving lines, also marked with *p* and *mf*. The system concludes with a double bar line and a fermata over the final notes.

The second system is marked "Tempo I" and consists of two staves, I and II. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 3/4. Staff I contains a melodic line with slurs and dynamic markings of *p* and *mf*. Staff II provides a rhythmic accompaniment with chords and moving lines, marked with *p* and *mf*. The system concludes with a double bar line and a fermata over the final notes.

The third system consists of two staves, I and II, in the same key signature of two flats and 3/4 time signature. Staff I features a melodic line with slurs and dynamic markings of *mf* and *p*. Staff II provides a harmonic accompaniment with chords and moving lines, marked with *mf* and *p*. The system concludes with a double bar line and a fermata over the final notes.

I

cresc. *f* *dim.* *p*

II

cresc. *f* *dim.* *p*

I

p *p* *p cresc.*

II

p *p* *p cresc.*

I

f

II

f

I

II

f *ff* *f*

I

II

dim. *p*

I

II

p *p.s.*

I

II

I

II

p cresc.

Poco più mosso ♩. = 96

I

II

sf p cresc. f

Poco più mosso ♩. = 96

II

II

sf p cresc. mf

I

II

sf p cresc.

I

II

f

calando poco a poco

dim. poco a poco

I

II

Tempo I

p

mf

dim

Tempo I

p

mf

dim

I

II

I

II

I

II

Finale

♩ = 108
Allegro moderato

Piano I

f *p*

♩ = 108
Allegro moderato

Piano II

f *p*

I

mf *f*

II

mf *f*

I

p *f*

♩ = 120

II

p

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (bass and treble clef). The key signature has one sharp (F#). The tempo/mood is marked *animando*. Dynamic markings include *mp* and *mf*.

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is marked *Piu mosso* with a quarter note equal to 144 (♩ = 144). Dynamic markings include *sf*, *mf*, and *cresc.*

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef). Part II consists of two staves (bass and treble clef). The key signature has one sharp (F#). Dynamic markings include *sf* and *ff*.

Sostenuto e pesante ♩ = 120

I

Sostenuto e pesante ♩ = 120

II

I

I

I

II

cresc.

cresc.

I

II

mf

cresc.

f

I

II

animando

mf

sf

cresc.

cresc.

♩ = 144

I *ff* *dim.* *p cresc.* *ff riten.*

II *ff* *dim.* *p*

I *a tempo* *p* *cresc.*

II *a tempo* *ff riten.* *p* *cresc.*

I *mf* *f*

II *f*

I *rallent.* *dim.* *a tempo*

II *rallent.* *p* *a tempo*

I *cresc. poco*

II *cresc. poco*

I *mf* *p*

II *mf* *p*

Musical score for two staves, I and II. Staff I contains a melodic line with a dotted line and the number '8' above it, indicating an 8-measure phrase. Dynamics include *cresc.* and *mf*. Staff II contains a supporting line with *cresc.* and *mf* dynamics.

Più mosso ♩ = 144

Musical score for two staves, I and II, marked *Più mosso* with a tempo of ♩ = 144. Staff I features a melodic line with *f* and *cresc.* dynamics. Staff II features a supporting line with *f* and *cresc.* dynamics.

Più sostenuto

Musical score for two staves, I and II, marked *Più sostenuto*. Staff I features a melodic line with *cresc.* and *f* dynamics. Staff II features a supporting line with *cresc.* and *f* dynamics.

I

Tempo I ♩ = 108

II

Tempo I ♩ = 108

f

I

p

cresc.

II

I

mf

II

mf

f

I *p* *marc. poco*

II *p*

I

II *marc. poco*

I *p* *mf*

II *marc. poco* *p*

I

f marcato

marcato

f

I

Più mosso

cresc.

Più mosso

cresc.

II

I

Sostenuto e pesante $\text{♩} = 120$

sf ff f

Sostenuto e pesante $\text{♩} = 120$

II

sf ff f

I

II

sf *p* *p* *cresc.*

I

II

mf *sf* *mf* *p*

I

II

p *cresc.* *p* *cresc.*

I

8

mf *cresc.* *f*

II

mf *cresc.* *f*

I

sf *mf* *animando*

II

sf *mf* *animando*

I

rall. poco a poco *dim.* *p* *a tempo*

II

rall. poco a poco *dim.* *p cresc.*

♩ = 144

I *ff ritard.* *f*

II *p*

I *p* Tempo I ♩ = 108

II Tempo I ♩ = 108

I

II *p*

I

II

I

II

I

II

I *animando* *a tempo*
mf *f* *p*

II *animando*
f *p*

♩ = 132
Poco più mosso

I *animando*
mf *p*

II *animando*
mf *p*

I *cresc.*

II *cresc.*

I

sf mf *cresc.*

II

I

f *p*

II

I

ritard. poco *p a tempo*

II

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). Staff II has a bass clef and the same key signature. The music features various melodic lines with slurs and ties. A *cresc.* marking is present in the middle of the system.

System 2: Second system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of three sharps. Staff II has a bass clef and the same key signature. The music continues with complex melodic and harmonic textures. A *f* marking is present in the middle of the system, and a *cresc.* marking is present in the latter part.

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of three sharps. Staff II has a bass clef and the same key signature. The music features a *ff* marking at the beginning and a *p* marking later. A *sf* marking is present at the end of the system. A first ending bracket with an 8-measure repeat sign is shown above the first staff.