

A Madame Nadéjda Rimsky-Korsakow
Hommage respectueux de l'auteur.

1^{re} Sonate

(en si b)

pour Piano
PAR

Alexandre Glazounow.

Op. 74.

Pr. $\frac{M. 3}{R. 1.05}$

Réduction pour deux Pianos à quatre mains par Sig. Blumenfeld.

Pr. $\frac{M. 10.}{R. 3.50}$

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Première Sonate

A. Glazounow Op. 74
Transcription par S. Blumenfeld

Allegro moderato M.M. ♩ = 104

Piano I

Piano II

I

II

I

II

I

II

I

II

I

II

The first system of the musical score consists of two staves, I and II. Staff I (piano) begins with a fortissimo (*ff*) dynamic and features a melodic line with a slur and an 8-measure rest. Staff II (piano) starts with a fortissimo (*ff*) dynamic and includes a melodic line with a slur and an 8-measure rest, as well as a bass line with a mezzo-forte (*m.f.*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in both staves.

The second system is marked "Allegro agitato" with a tempo of 120 (♩ = 120). It features two staves, I and II. Staff I (piano) begins with a piano (*p*) dynamic and contains a complex melodic line with many slurs. Staff II (piano) also starts with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs. The system concludes with a piano (*p*) dynamic in both staves.

The third system continues the musical piece with two staves, I and II. Staff I (piano) maintains a piano (*p*) dynamic and features a melodic line with slurs. Staff II (piano) continues with a piano (*p*) dynamic and a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic in both staves.

I *cresc.* *f* *calando*

II *cresc.* *f* *calando*

I *mf rit.* *dolce* **Meno mosso** ♩ = 88

II *rit.* *p* **Meno mosso** ♩ = 88

I

II

I

cresc.

II

cresc.

I

mf

p

II

mf

p

I

cantabile

II

I

II *cantabile*

I

II *mf* *p* *cresc.*

I

II *ff* *f* *f* *mf*

I

II

I

cresc. *ff*

II

cresc. *ff*

Allegro ♩ = 120

p *p* *cresc.*

II

Allegro ♩ = 120

p *p*

The first system of the musical score consists of two staves, labeled I and II. Both staves are in a key signature of three flats (B-flat major or D-flat minor). Staff I begins with a piano (*p*) dynamic and features a complex melodic line with many sixteenth notes, some of which are beamed together. A dotted line above the staff indicates a first ending bracket. Staff II provides a harmonic accompaniment with chords and moving bass lines. The system concludes with the instruction *riten.* (ritardando).

The second system continues the musical piece. Staff I features a melodic line with a dynamic shift to *f* (forte) and includes the instruction *a tempo* (return to the original tempo). A dotted line above the staff indicates a second ending bracket. Staff II continues the harmonic accompaniment. The system concludes with the instruction *f*.

The third system of the musical score consists of two staves, labeled I and II. Staff I features a melodic line with a first ending bracket indicated by a dotted line above the staff. Staff II continues the harmonic accompaniment. The system concludes with a final chord in both staves.

I

pesante

II

I

dim.

p

II

I

II

I *f* *dim.* *mf* *dim.*

II *f* *p* *mf*

I *f*

II *f* *p*

I *mf* *f* *allargando poco*

II *mf* *mf* *allargando poco*

I

II

I

a tempo

II

a tempo

I

II

I *f* *mf*

I *p* *f*

II *p* *f*

I *p* *f* *p*

II *p* *f* *p*

I

II

f *p* *f*

I

II

mf *cresc.* *mf*

Tempo I ♩ = 104

I

II

Tempo I ♩ = 104

ff *mf* *ff*

I

II

mf

f

I

II

ff

ff

I

Allegro agitato ♩ = 120

II

p

Allegro agitato ♩ = 120

p

I

II

I

II

calando

f

I

II

mf

rit.

dolce

Meno mosso ♩ = 88

II

mf

rit.

pp

Meno mosso ♩ = 88

I

II

I

cresc.

II

cresc.

I

mf

p

II

mf

p

I

cantabile

II

I

cantabile

II

I

mf

p cresc.

II

p cresc.

I

ff

f

II

I

ff

II

I

cresc.

f

II

cresc.

f

I

Allegro ♩ = 120

p *p* *cresc.*

II

Allegro ♩ = 120

p *p*

I

riten.

II

riten.

I

a tempo *f*

II

a tempo *f*

I

II

I

pesante

f

II

pesante

f

I

II

allegro

sostenuto *riten.*

ff *fff* *p*

sostenuto *riten.*

ff *fff* *p*

f *ff*

passionato *passionato*

mf *cresc.*

8

I

II

I

fff allargando *meno f*

II

fff *p*

I

mf *dim.*

II

p dim.

Tranquillo ♩ = 88

I

Tranquillo ♩ = 88

pp

poco mf

pp

I

p

f

p

p

f

p

f

I

p

pp

pp

II

Andante ♩ = 66

Piano I

p

Piano II

Andante ♩ = 66

p

I

mf *p*

II

mf *p*

I

p

II

m.g. *m.d.* *p*

I

II

p

I

II

p

I

II

p

I

II

cresc. *mf*

I

II

p

I

II

p *mf*

I

II

I

Appassionato ♩ = 80

II

Appassionato ♩ = 80

I

II

I

cresc.

II

cresc.

I

f

p

II

f

p

I

cresc.

ten.

II

ten.

I

f *mf* *cresc.*

II

I

f

II

p *mf*

I

ff *p*

II

f

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It features a melodic line with eighth-note patterns and a trill marked with a circled '8'. Staff II contains a bass clef with the same key signature and time signature, providing a harmonic accompaniment. Both staves include dynamic markings such as *cresc.* and a triplet of eighth notes.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains a treble clef with a key signature of three sharps and a 6/8 time signature. It features a melodic line with a trill marked with a circled '8' and dynamic markings including *ten.*, *ff*, *f*, and *p*. Staff II contains a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment with dynamic markings *f* and *p*.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains a treble clef with a key signature of three sharps and a 6/8 time signature. It features a melodic line with a trill marked with a circled '8' and dynamic markings *cresc.* and *f*. Staff II contains a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment with dynamic markings *cresc.* and *f*.

calando

I

dim.

II

dim.

Tempo I

I

p

II

Tempo I

p

I

p *mf*

II

I

p

8

I

8

f *dim.* *riten.*

I

a tempo *p* *cresc.* *mf* *riten.* *a tempo* *p*

II

a tempo *mf* *riten.* *a tempo*

I

II

I

II

I

II

calando

I

II

I

II

I

II

I

f *pp* *mp* *pp*

II

I

cresc. *pp* *cresc.*

II

I

f *cresc.*

II

f *dim.* *p*

Finale

Allegro scherzando ♩ = 100

Piano I

Piano II

I

II

I

II

I

II

p *mf* *cresc.*

I

II

f *f*

I

II

p *f*

I

II

p *cresc.*

I

II

p

I

II

cresc.

I

ff

II

I

I

II

I

II

I

II

I

p

II

p

System 1: First system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs, containing a complex melodic line with many beamed notes and slurs. Staff II is a grand staff with one treble and one bass clef, containing a more sparse accompaniment with some slurs.

System 2: Second system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs, featuring a melodic line with a *cresc.* marking. Staff II is a grand staff with one treble and one bass clef, featuring a melodic line with a *cresc.* marking and some triplet markings (3).

System 3: Third system of music. It consists of two staves, I and II. Staff I is a grand staff with two treble clefs, featuring a melodic line with a *p* marking and an 8-measure rest indicated by a dashed line. Staff II is a grand staff with one treble and one bass clef, featuring a melodic line with a *p* marking.

I

II

I

f

II

I

8

II

cresc.

I

II

I

II

I

II

I

II

I

II

I

II

I

II

p

I

II

p *mf*

I

II

cresc. *f*

cresc. *f*

I

II

I

II

I

II

I

II

mf

I

II

p

dim.

I

II

dim.

I

II

I

II

I

II

I

II

System I: Treble clef, bass clef. Measures 1-4. Dynamics: *p*, *mf*. System II: Treble clef, bass clef. Measures 1-4. Dynamics: *p*, *mf*.

I

II

System I: Treble clef, bass clef. Measures 5-8. Dynamics: *f*. System II: Treble clef, bass clef. Measures 5-8. Dynamics: *f*.

I

II

System I: Treble clef, bass clef. Measures 9-12. Dynamics: *mf*. System II: Treble clef, bass clef. Measures 9-12. Dynamics: *mf*, *dim.*

I

p *cresc.* *mf*

II

p *cresc.* *mf*

I

p *cresc.* *mf* *dim.*

II

p *mf*

I

p *f* *cresc.*

II

p *f*

I

II

I

II

I

II

I

mf *dim.* *p*

I

mf *dim.* *p* *cresc.*

II

mf *dim.* *p* *cresc.*

I

f

II

f

I

II

I

II

I

II

a tempo

I

8

riten.

II

a tempo

I

8

II

a tempo

I

cresc.

II

cresc.

I

II

f *p*

I

II

cresc. *p*

I

II

mf *p* *cresc.* *mf cresc.*

I

II

I

II

I

II

I

II

p

I

II

cresc.

I

II

f

I

II

p

I

II

I

II

I

8-

II

I

sf

II

I

sf

II

sf

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

cresc. *sf* *f* *mf*

II

sf *f* *mf*

I

II

I

II

I

II

I

II

p *sf* *ff* *mf*

I

II

f *sf* *f* *sf*

I

II

cresc. *sf* *ff* *ff*