105379

A Messieurs les Artistes
de l'Orchestre de l'Opéra Russe
à St PÉTERSBOURG.

Scènes de Ballet

Suite pour grand Orchestre

composée par

Alexandre Glazounow.

Op. 52.

Complet.

Partition d'Orchestre ..... Pr. M. 18.— R. 9.— net.
Parties d'Orchestre ..... Pr. M. 42.— R. 21.— net.
Parties supplémentaires à Pr. M. 2.40 R. 1.20 net.
Réduction pour Piano à 4 mains par N. Sokolow .. Pr. M. 10.— R. 5.—

Séparément.

	Prix M.	R.
No. 1. Préambule.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	9.—	4.50
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 2. Marionnettes.		
Partition d'Orchestre . . . net	3.—	1.50
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.50	—.75
No. 3. Mazurka.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—
No. 4. Scherzino.		
Partition d'Orchestre . . . net	1.80	—.90
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 5. Pas d'action.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 6. Danse orientale.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.—	—.50
No. 7. Valse.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 8. Polonaise.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union

M. P. Belaieff, Leipzig.
1895.
1226—1252.

M
209
G55S

Inst. Lith. de C.G. Röder, Leipzig.

Scènes de Ballet.

I.

Préambule.

Alexandre Glazounow, Op. 52 №1.
Réduction par N. Sokolow.

Secondo.

Allegro. ♩. = 144.

PIANO.

f

p

♩ = 80.

sfp *sfp* *fp* *sfp*

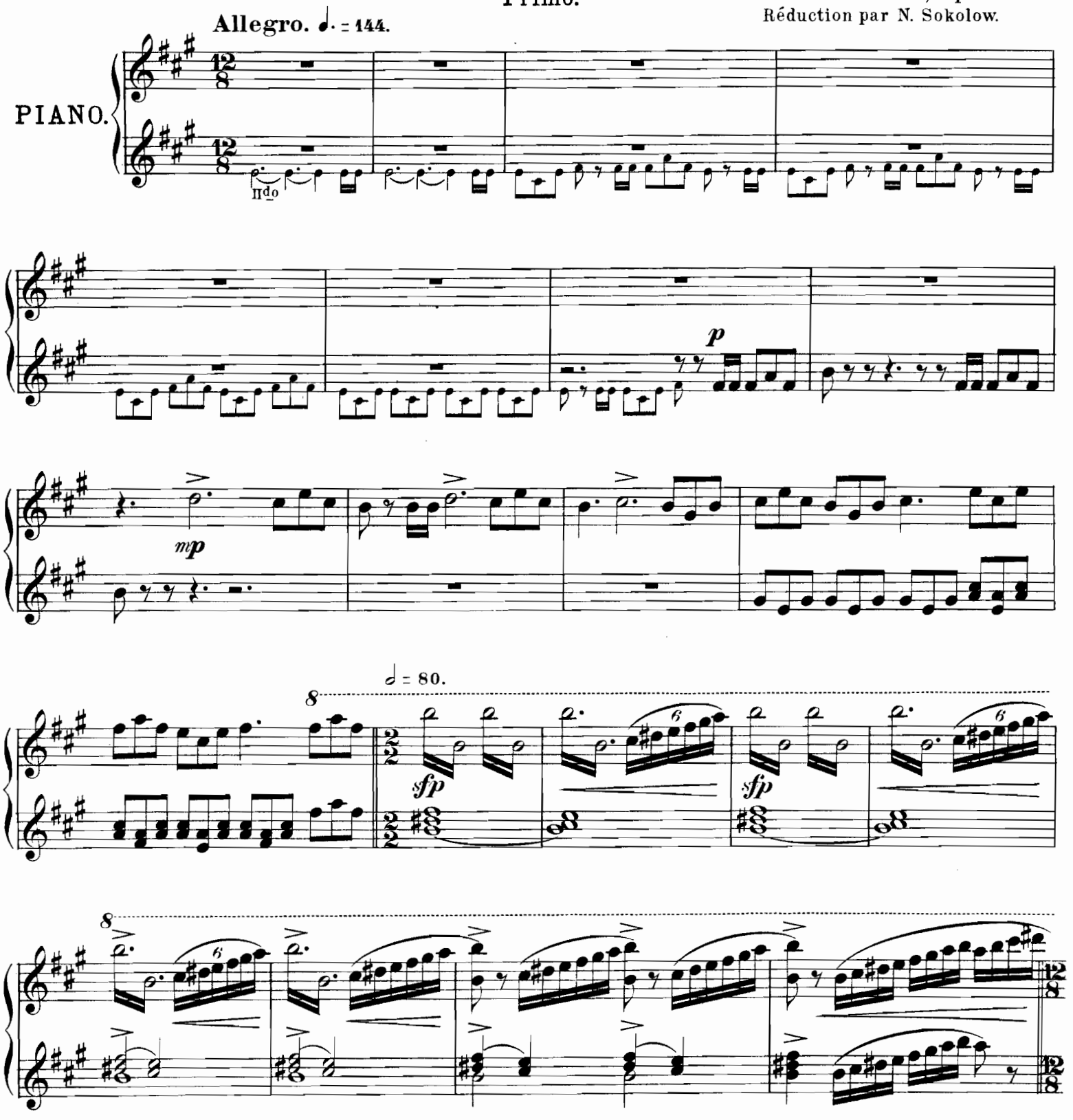
Scènes de Ballet.

I.

Préambule.

Primo.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.



Alla breve.

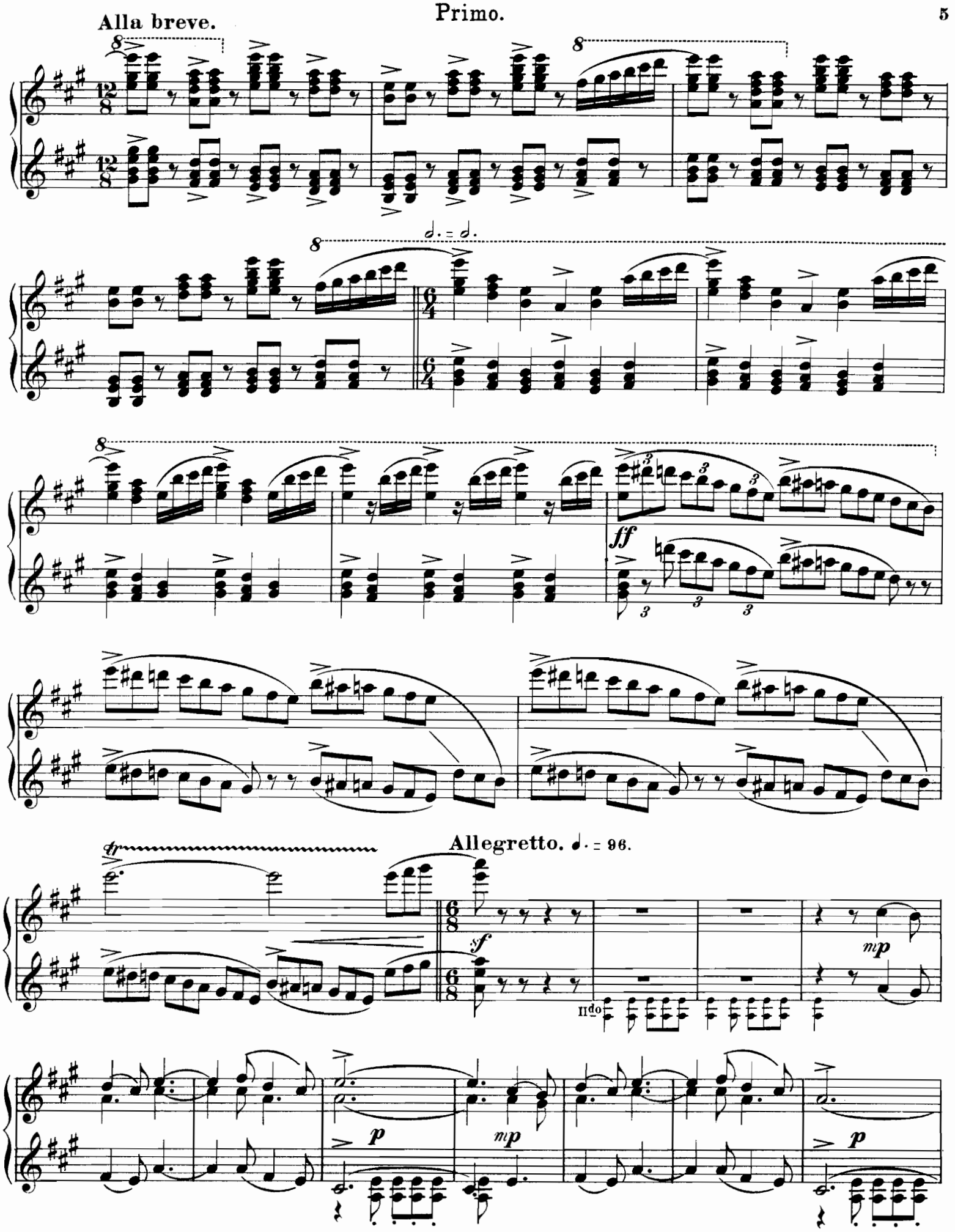
ff

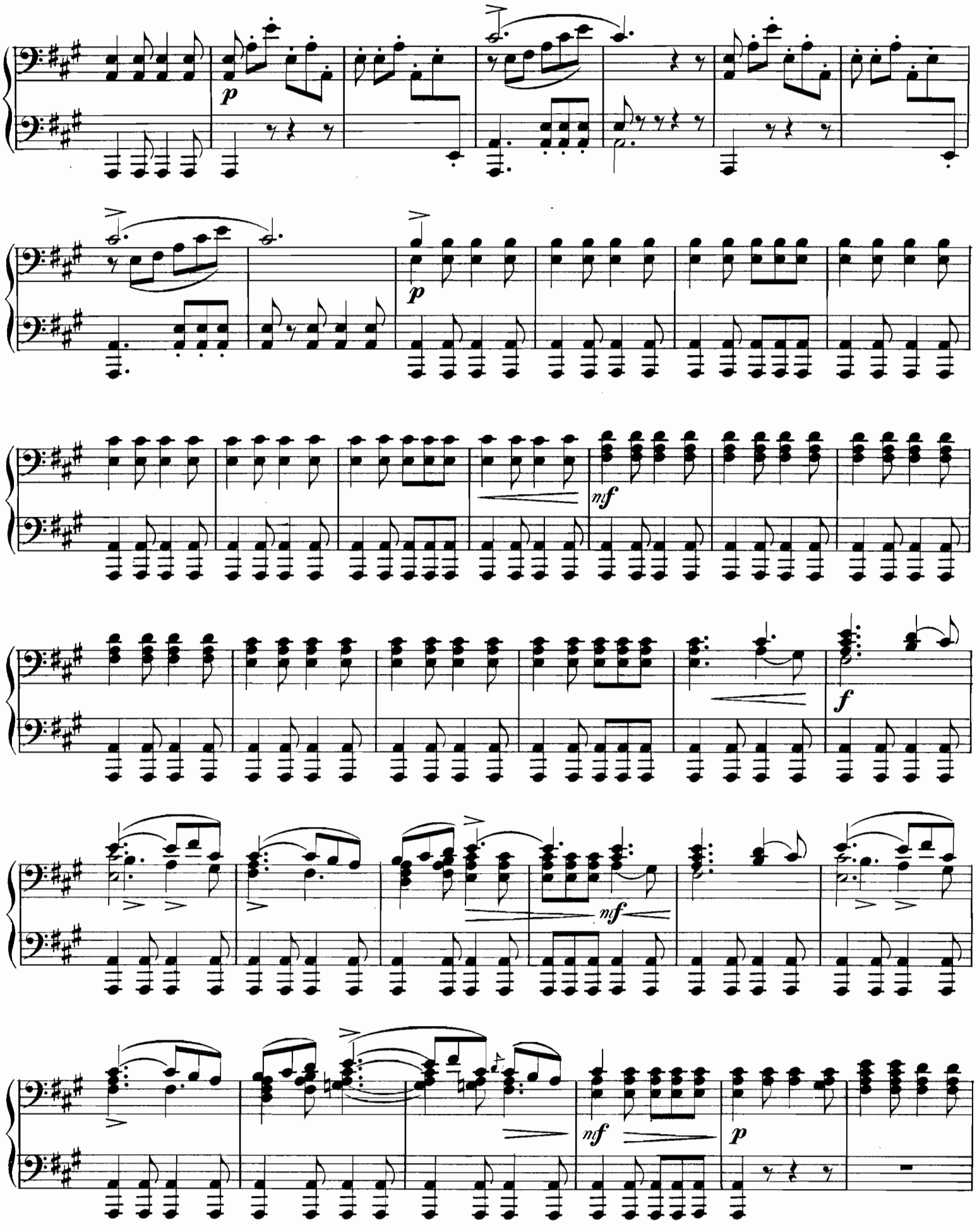
ff

Allegretto. ♩. = 96.

sf *f* *dim.*

p


Alla breve.
ff
Allegretto. ♩. = 96.
sf
mp
IIdo
p
mp
p


p
p
mf
f
mf
mf
p

mp

dolce

mf

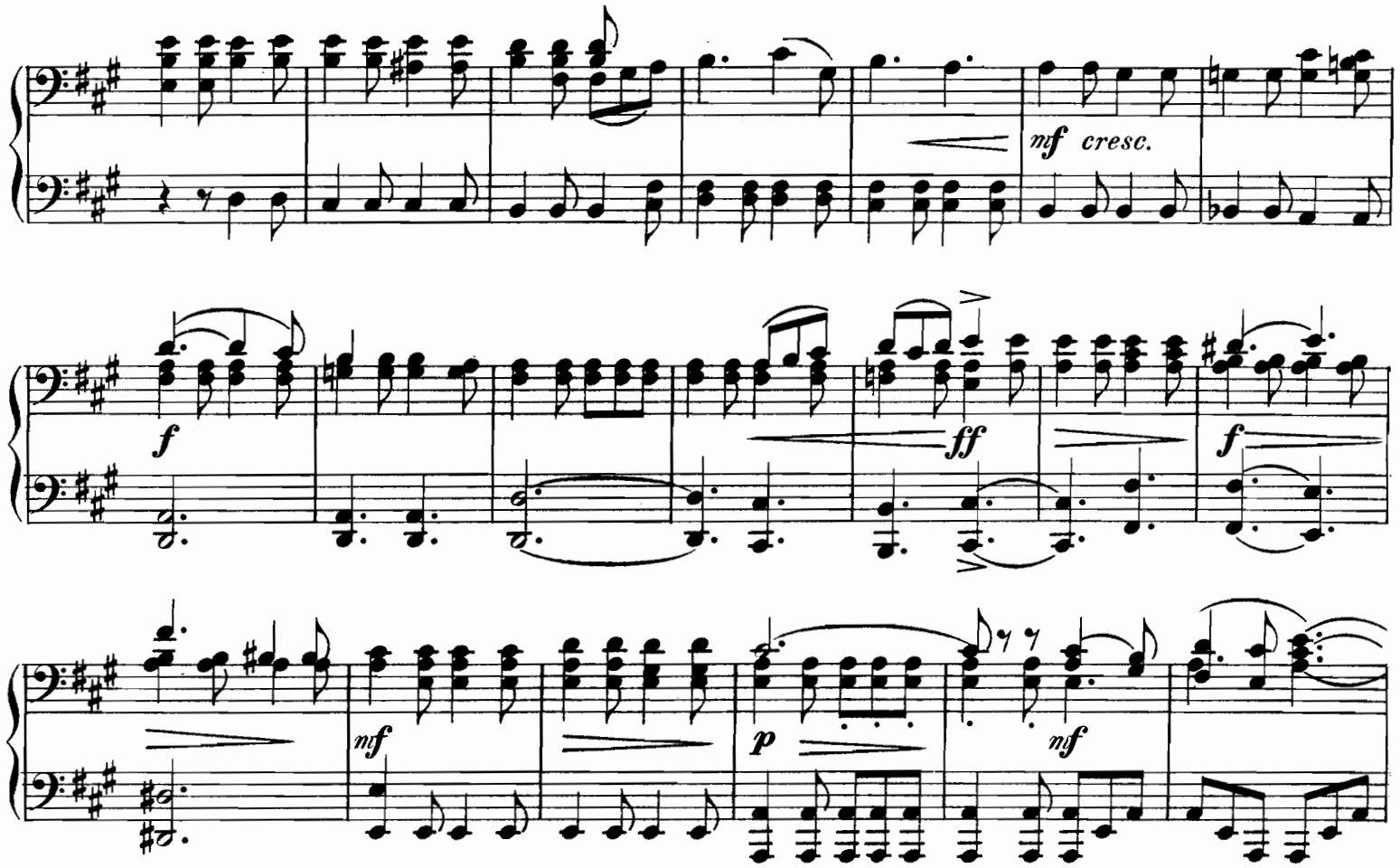
f

mf

f

mf

p espressivo


mf cresc.
f
ff
f
mf
p
mf
dim.
pp
mf
dim.
pp
p

mf cresc.

f

ff

f

nf

p

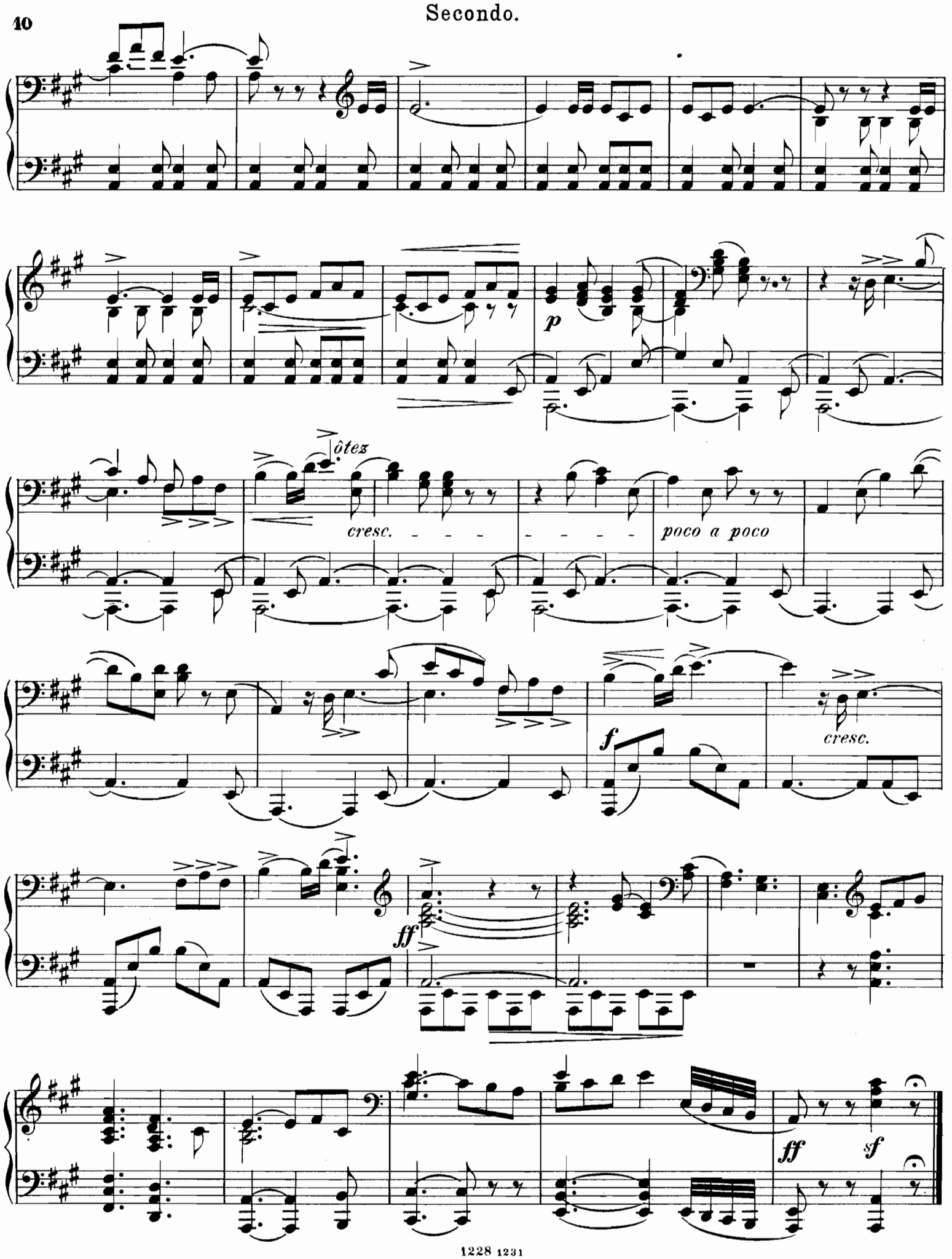
f

pp

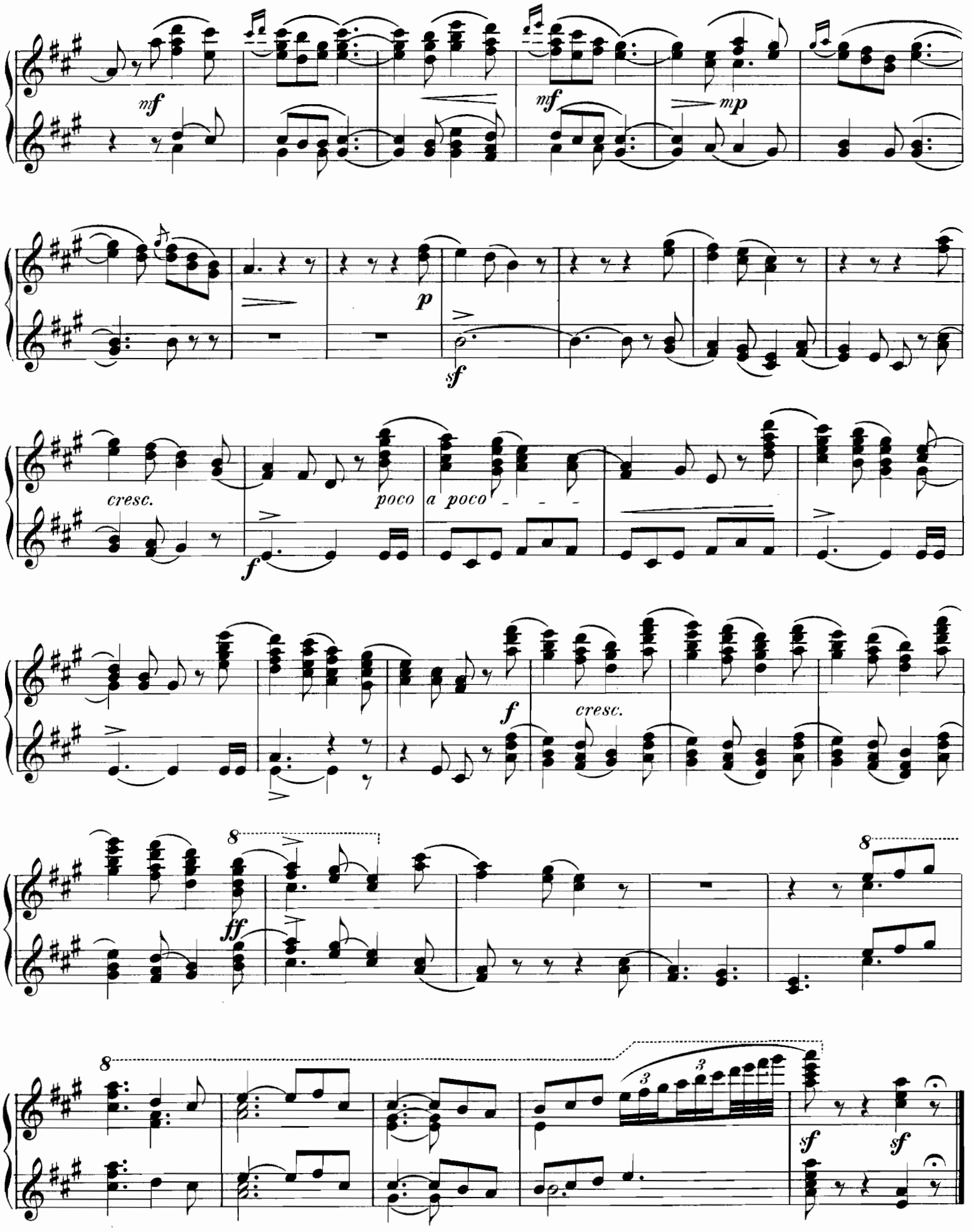
mp dolce

nf

mp


p
ôtez
cresc.
poco a poco
f
cresc.
ff
ff
sf

Primo.



II.

Marionnettes.

Secondo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

1mo 8

PIANO.

p

II.

Marionnettes.

Primo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

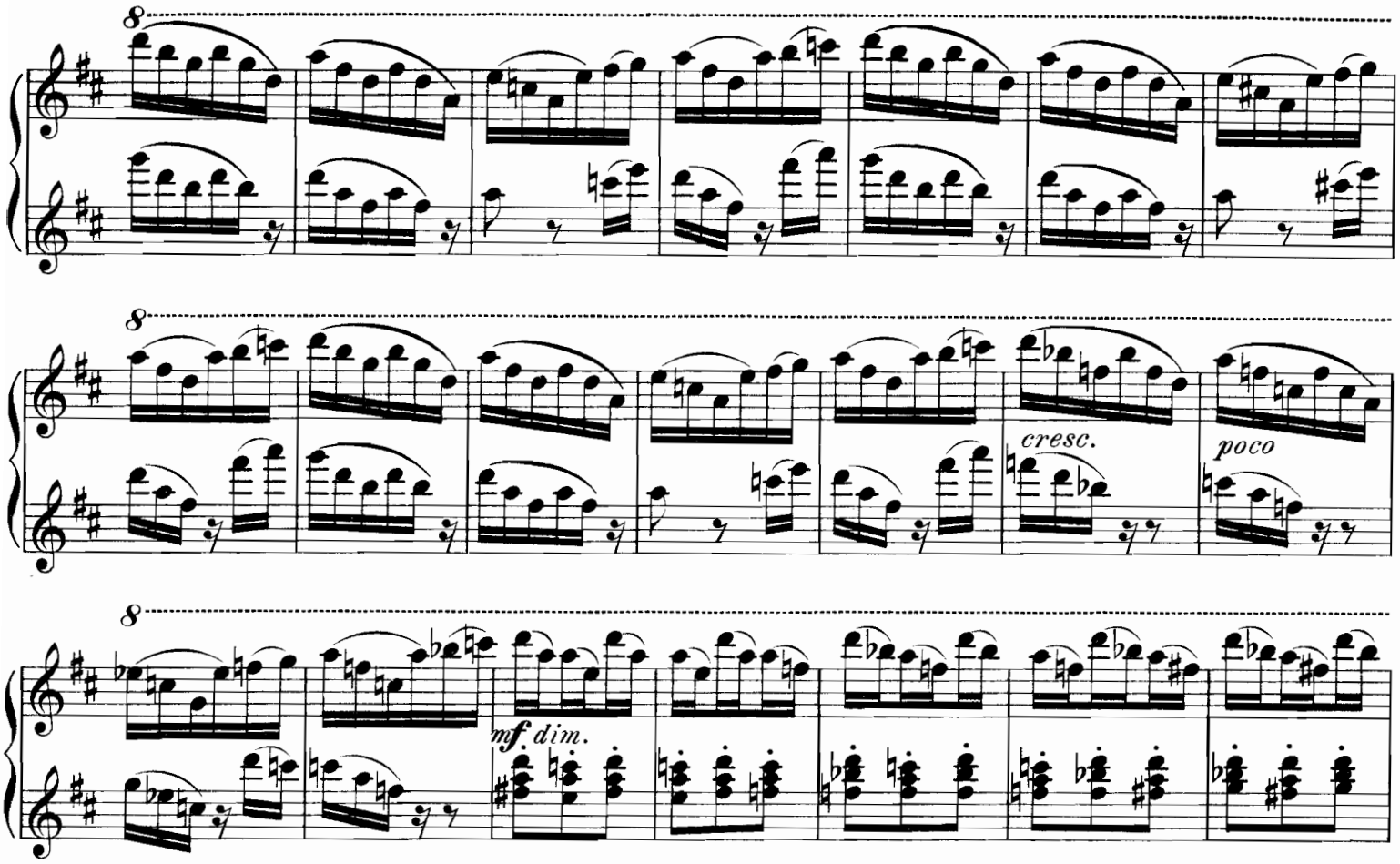
PIANO.

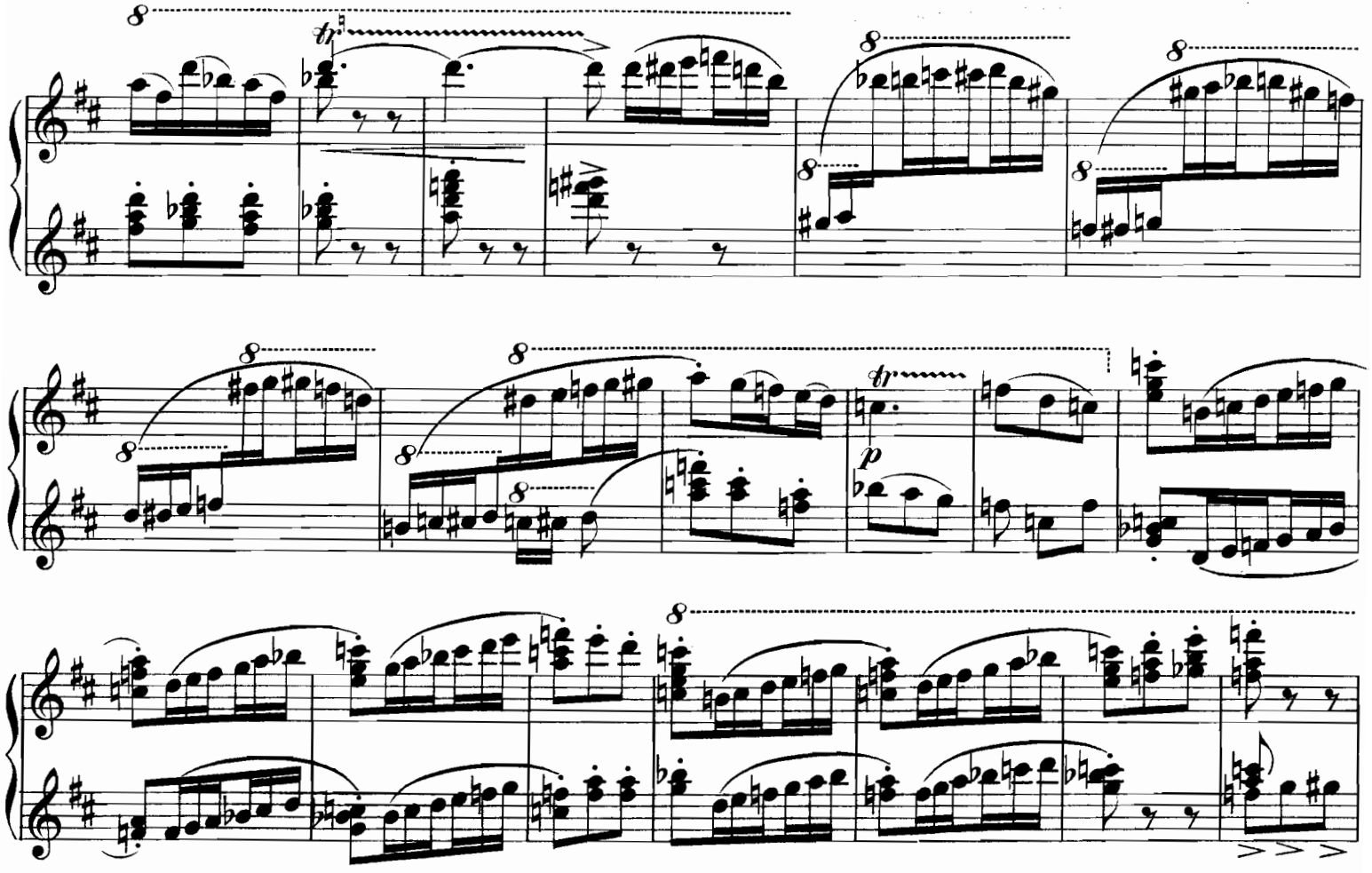
p tr

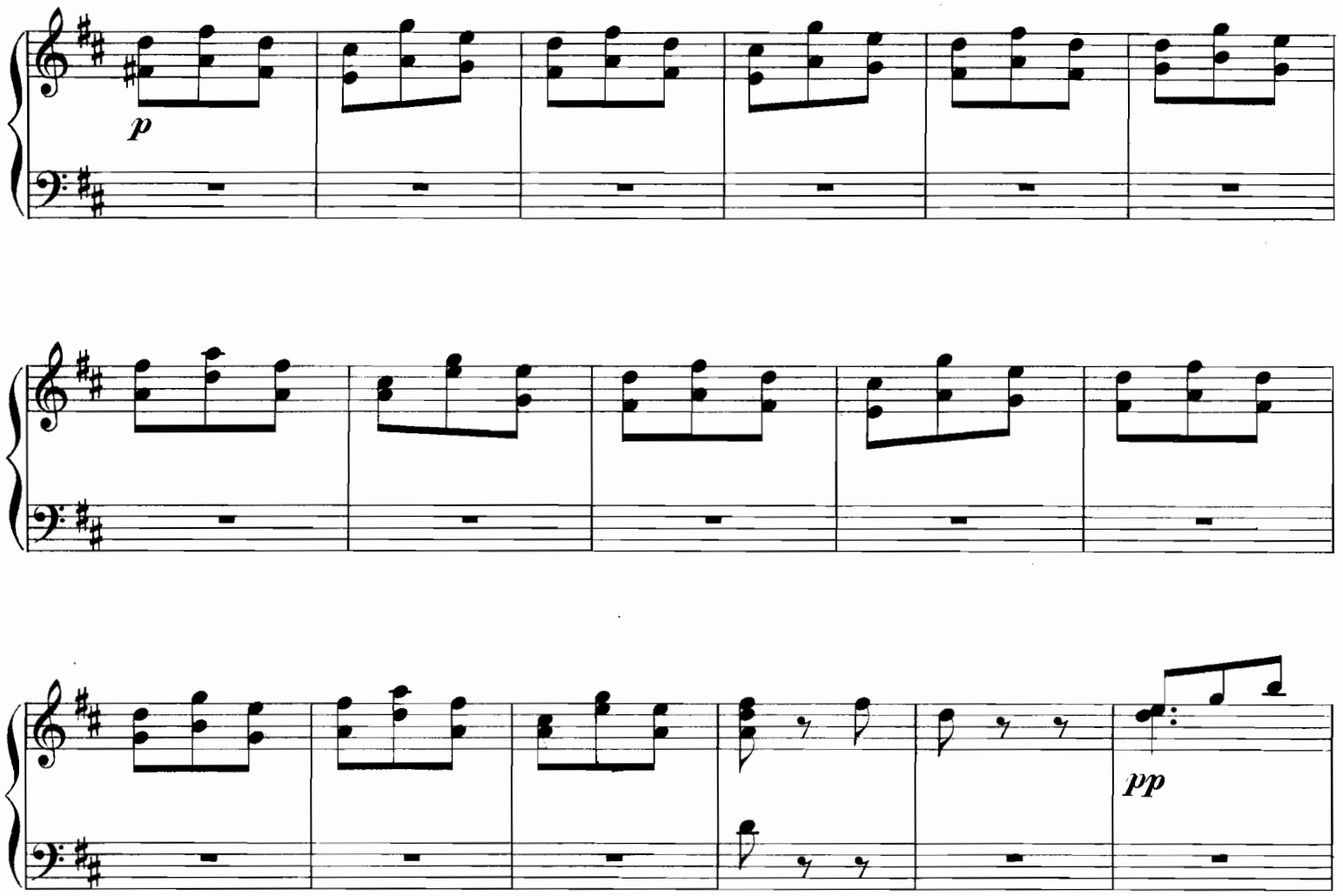
Secondo.

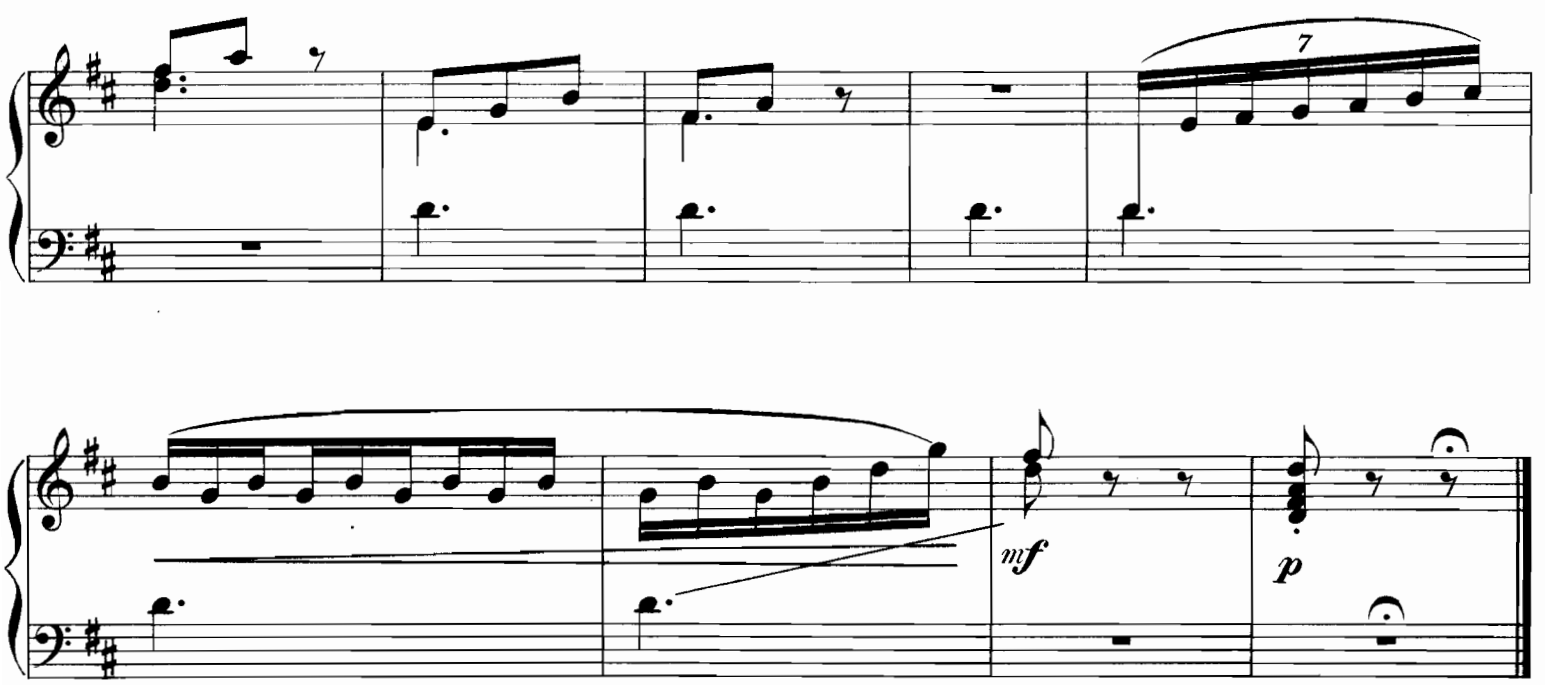
cresc. *poco* *mf* *dim.*

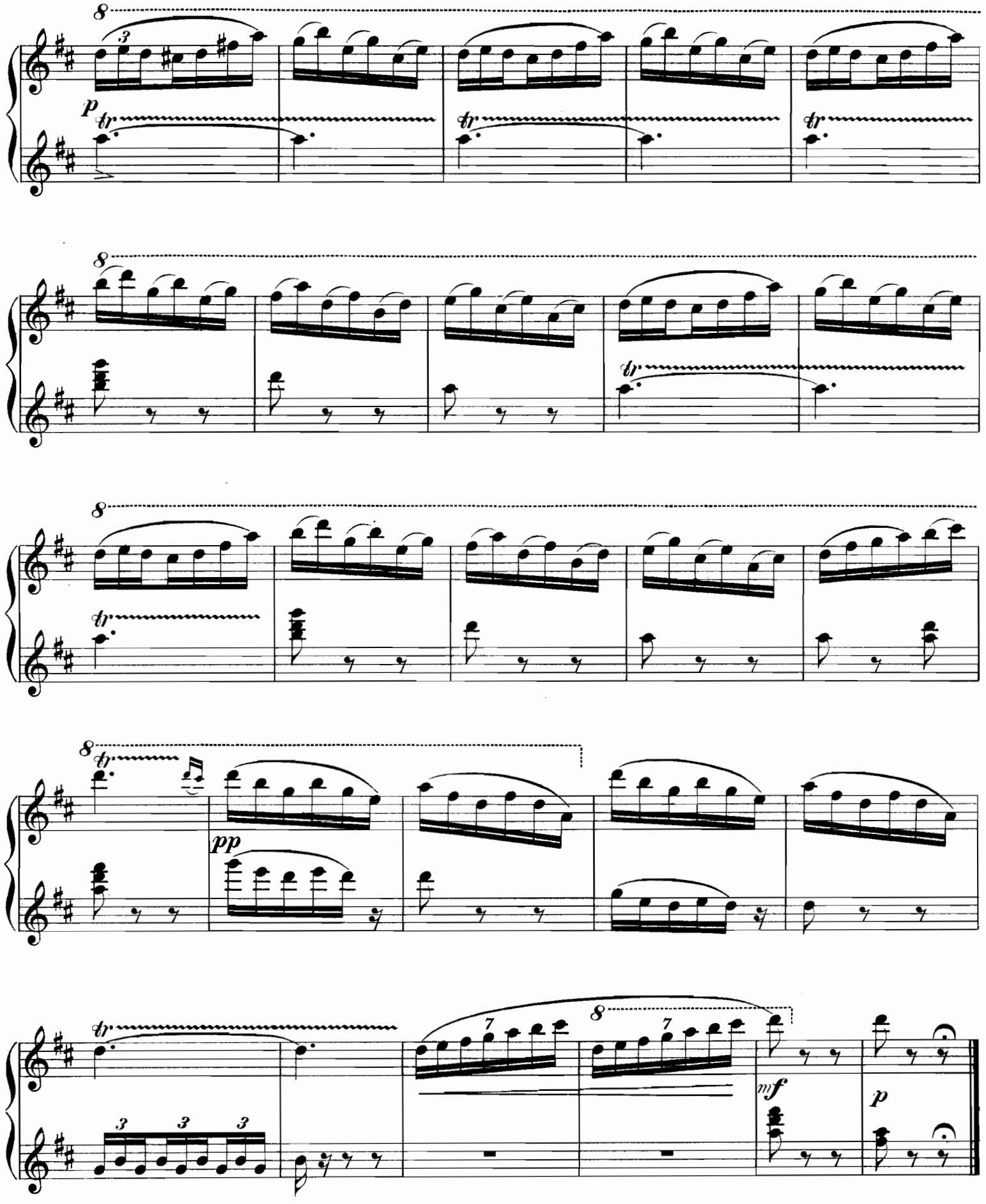
mf *p*


cresc.
poco
mf dim.


tr
tr
p


p
pp


7
mf
p


8
3
p
tr
8
tr
8
tr
8
tr
8
pp
tr
3 3 3
7
8
7
mf
p

III.

Mazurka.

Secondo.

Alexandre Glazounow, Op. 52 No 3.
Réduction par N. Sokolow.

Allegro. ♩. = 69.

PIANO.

III.

Mazurka.

Primo.

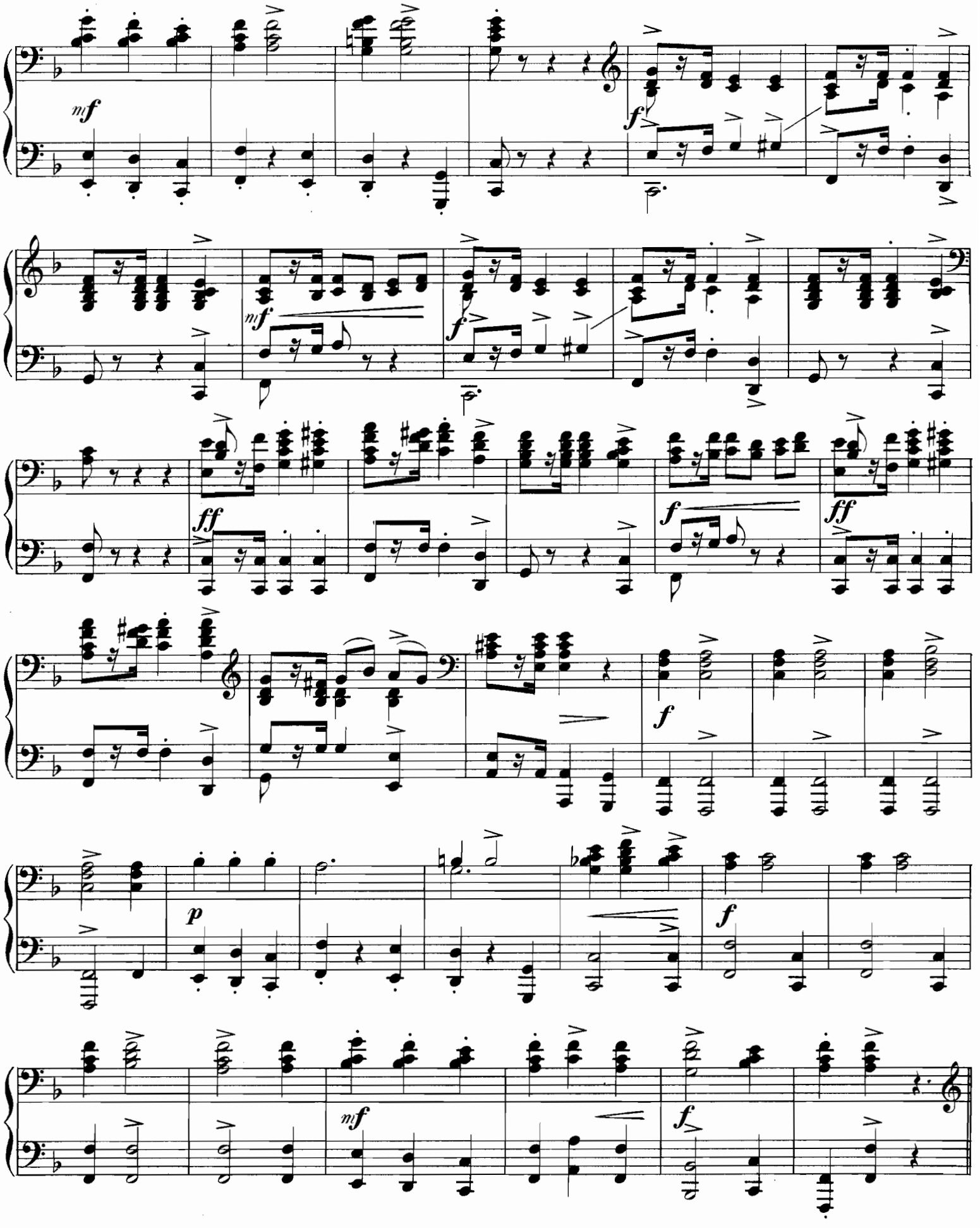
Alexandre Glazounow, Op. 52 No3.

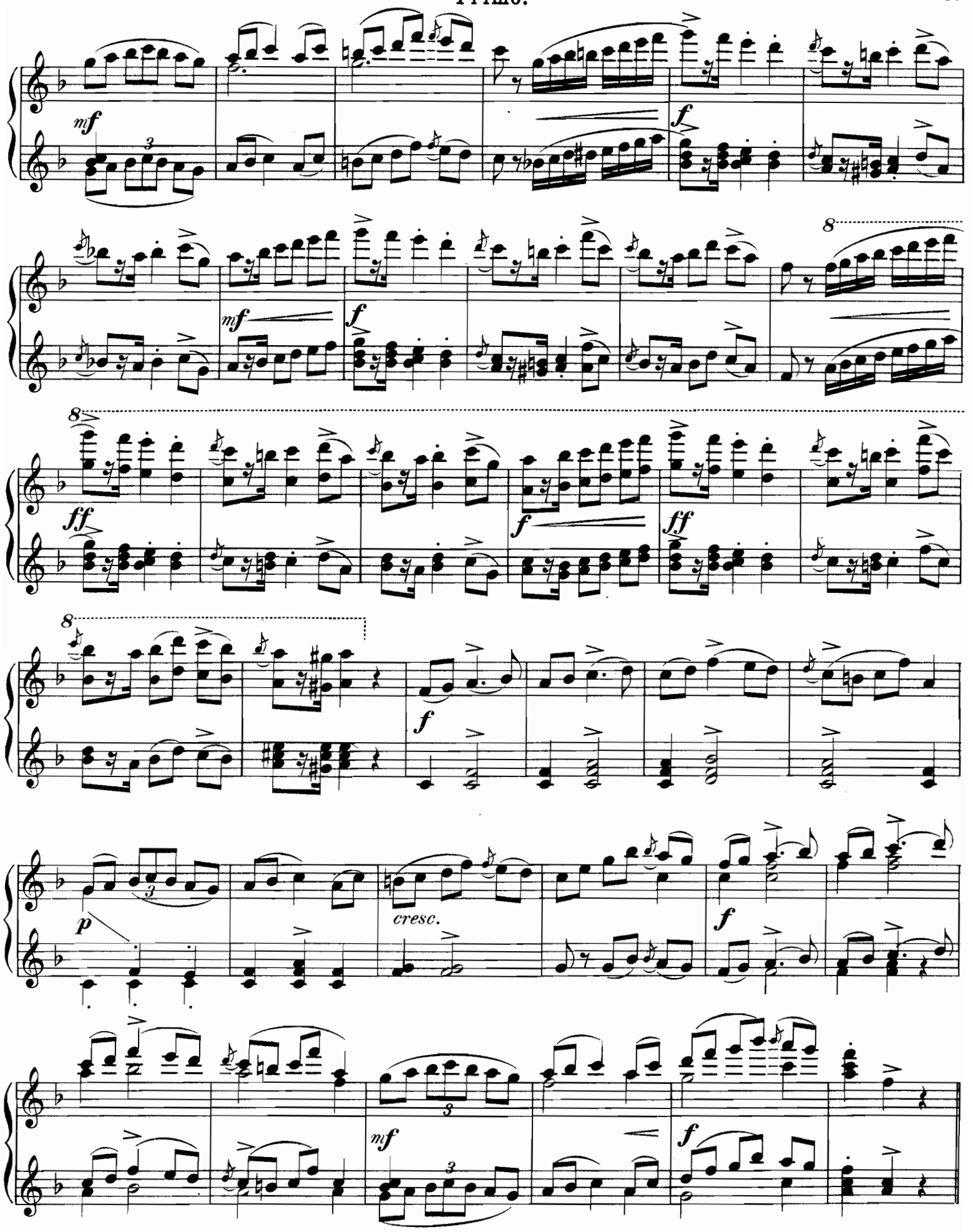
Réduction par N. Sokolow.

Allegro. ♩. = 69.

PIANO.

mf *f* *mp* *p* *cresc.* *mf* *cresc.* *fp* *fp* *f* *mf* *cresc.* *riten. poco* *a tempo* *f* *p* *cresc.* *f*




mf
f
8
mf
f
8
ff
f
ff
8
f
p
cresc.
f
mf
f

Secondo.

Poco meno mosso. ♩. = 58.

p

p

mf

p

mf

Tempo I.

p

mf *sf* *f* *sf* *f*

p

mf

f

f

f

Poco meno mosso. ♩= 58.

p dolce

p

mf

p

tr

mf

tr

Tempo I.

p

sf

sf

sf

sf

mf

sf

f

f

cresc.

f

mf

f

f

Poco più sostenuto. ♩= 58.

animando

a tempo

p

cresc.

mf

animando

cresc.

mf

f

ff

Poco più sostenu-

to.

p

Primo.

Poco più sostenuto. ♩= 58.

p dolce

p cresc.

mf animando

a tempo

mf

f

mf

Poco più sostenu-

to.

p cresc.

mf animando

f

1

Tempo I.

f *p* *f* *mf* *f* *mf* *ff* *f*

Tempo I.

f *p* *cresc.* *f* *mf* *f* *mf* *f*

mf *f* *ff* *f*

Secondo.

Coda.

p

mp

mf

cresc.

ff

animando

sf *ff*

Primo.

Coda.

p *mp*

mf *cresc.*

ff

animando

cresc. *sf* *ff*

105379

IV.
Scherzino.

Secondo.

Alexandre Glazounow, Op. 52 №4.
Réduction par N. Sokolow.

Allegro. ♩= 144.

PIANO.

pp

mf

pp

mp

pp

mp

p

nf

p

nf

pp

nf

p *cresc.*

f

dim.

p

IV.
Scherzino.

Primo.

Alexandre Glazounow, Op. 52. No 4.
Réduction par N. Sokolow.

Allegro. ♩ = 144.

PIANO.

1

pp *mf* *pp*

mp *pp*

mp *p* *mf* *p*

mf *pp* *mf* *p cresc.*

f *dim.* *p*

pp mp pp

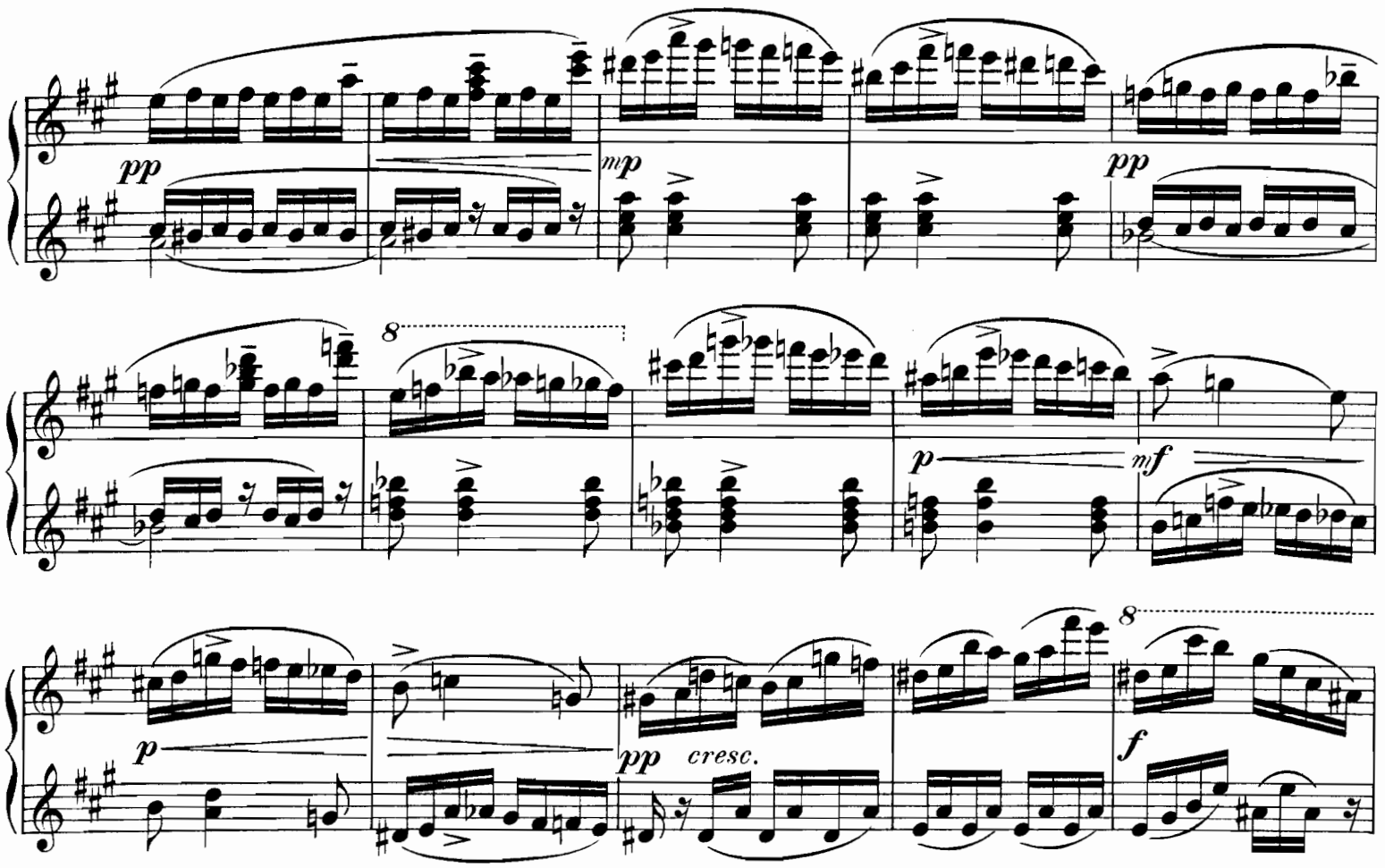
mp p mf p

mf pp cresc. f

1mo. p f

mf 2 p

f p mf f


pp
mp
pp
8
p
mf
p
pp cresc.
8
f
p
f
mf
p
f
p
p
mf
f

pp

mp

p

mf

p

mf

pp

mf

p cresc.

f

dim.

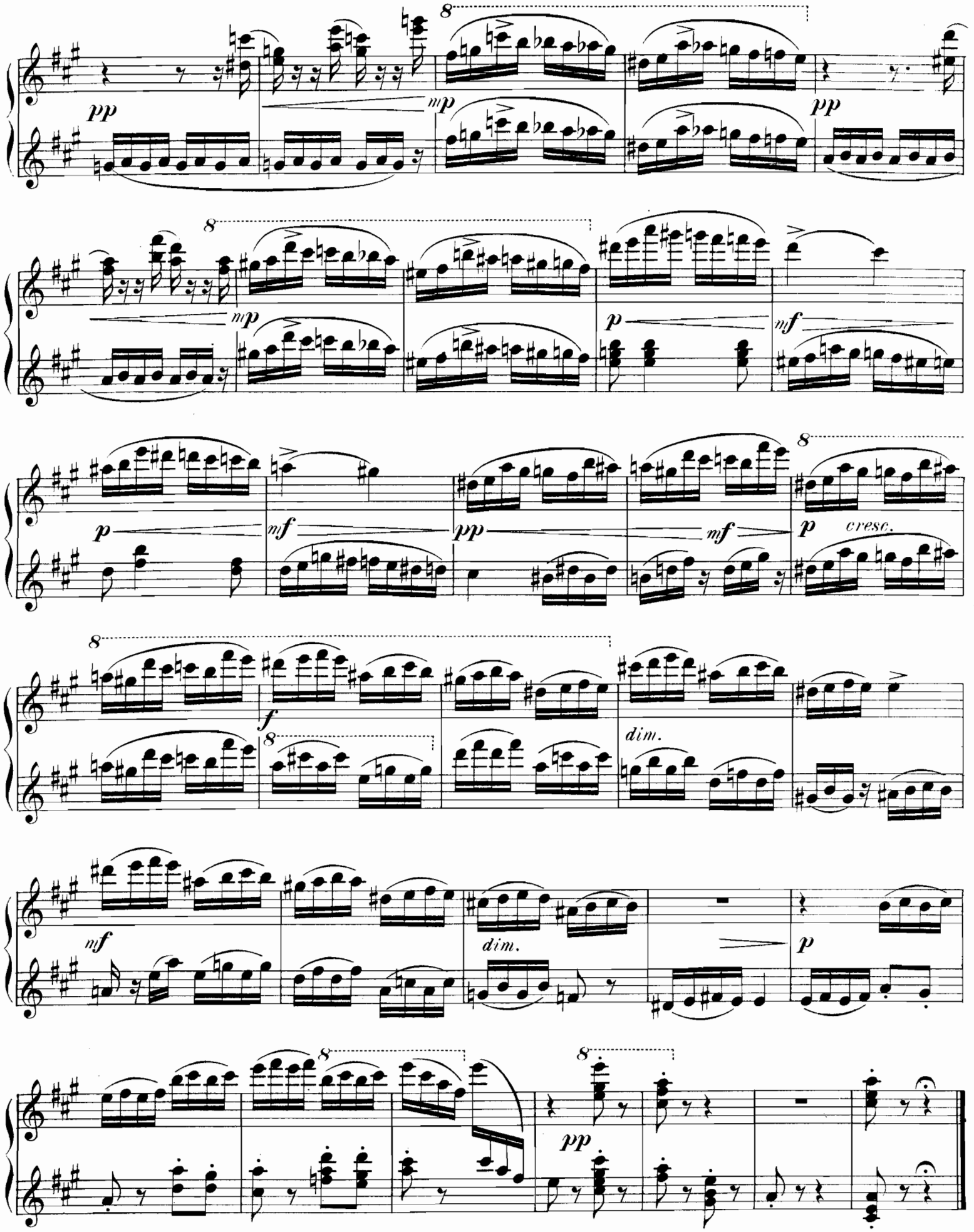
mf

dim.

p

2

pp


8
pp
mp
8
mp
p
mf
8
p
mf
pp
mf
p
cresc.
8
f
8
dim.
mf
dim.
p
8
8
pp

V.
Pas d'Action.

Secondo.

Alexandre Glazounow, Op. 52 Nº 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.

V.

Pas d'Action.

Primo.

Alexandre Glazounow, Op. 52 Nº 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.

1

Ped.

mf espressivo

mf

dolce espressivo

f

1

p

animando poco a poco
ôtez

f *dim.* *p*

mp *cresc.*

Più mosso. ♩=63.

f *ff*

calando

dim.

Tempo I.

p *f*

mf *cresc.*

animando poco a poco

f *p*

mp *cresc.*

Più mosso. ♩= 63.

ff

calando

Tempo I.

dim.

mf

f

mf *cresc.*

f *dim.*

Allargando.

ff

a tempo

mf *dim.* *p*

mf *dim.*

pp *p*

pp

p *mf*

p *pp*

rallen.

8

f

dim.

mf

Allargando.

ff

a tempo

mf dim.

p dolce

mf

dim.

pp

mf

p

ôtez

ôtez

rallen.

pp

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 № 6.
Réduction par N. Sokolow.

Secondo.

Allegretto. ♪ = 120.

PIANO.

p

mp

espress.

pp

mp

pp

mp

p

mf

p cresc.

sf f dim.

VI.
Danse orientale.

Alexandre Glazounow, Op.52 Nº 6.
Réduction par N. Sokolow.

Primo.

Allegretto. ♪= 120.

PIANO.

IIdo

p

p

mf

p

mf

p

mf

p cresc.

sf f dim.

sf pp

poco

mp

mf

f

ff

mf

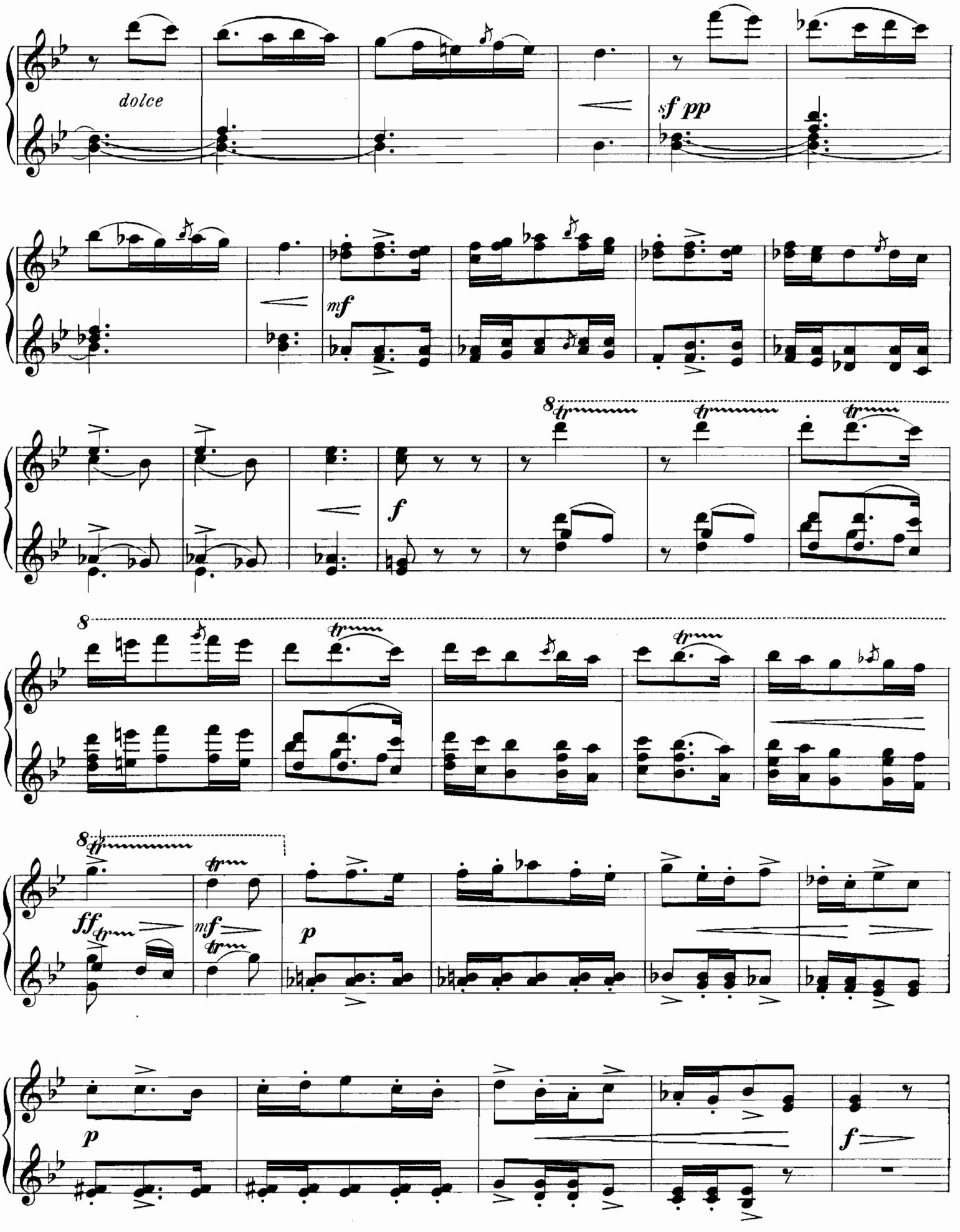
p

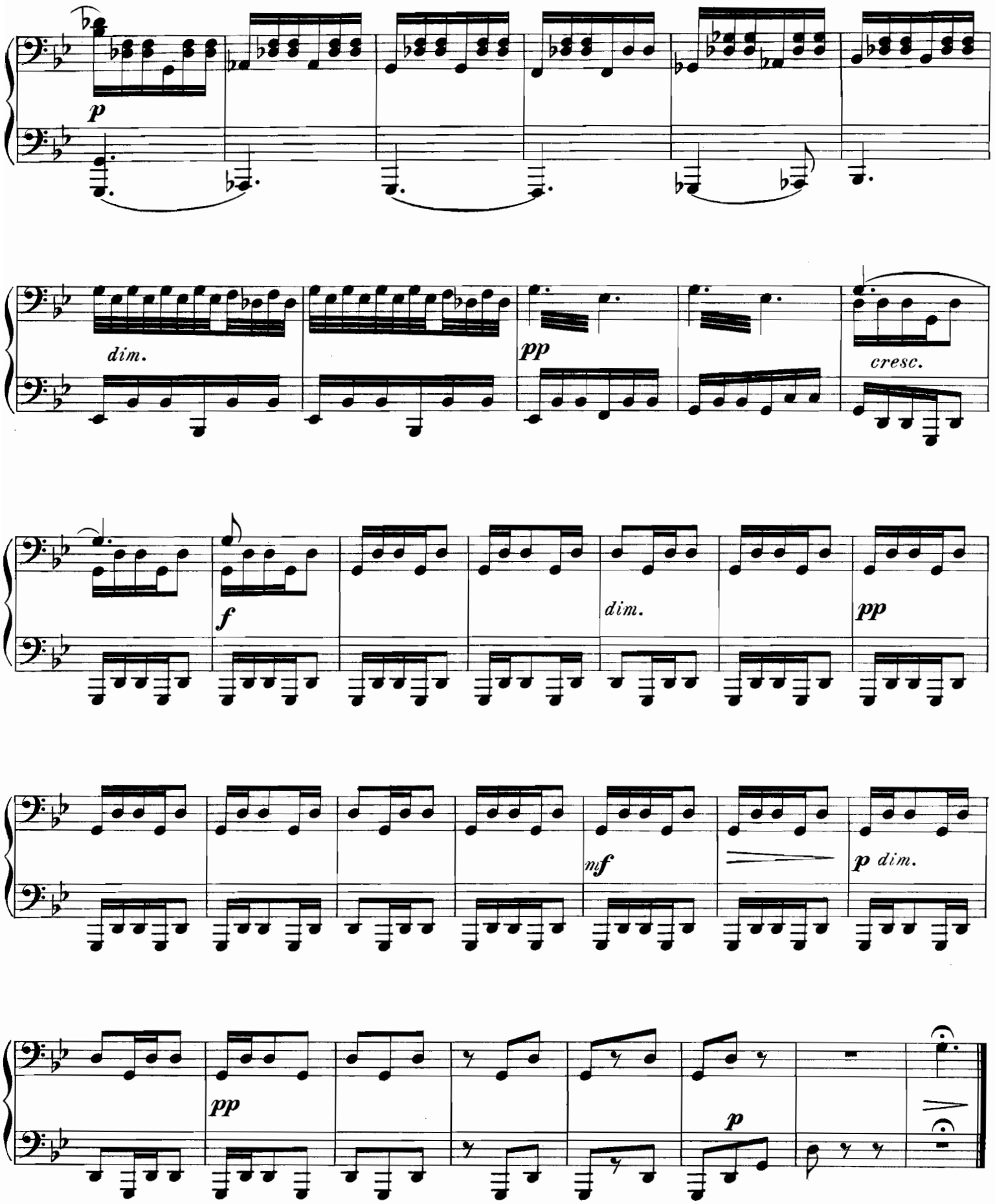
tr

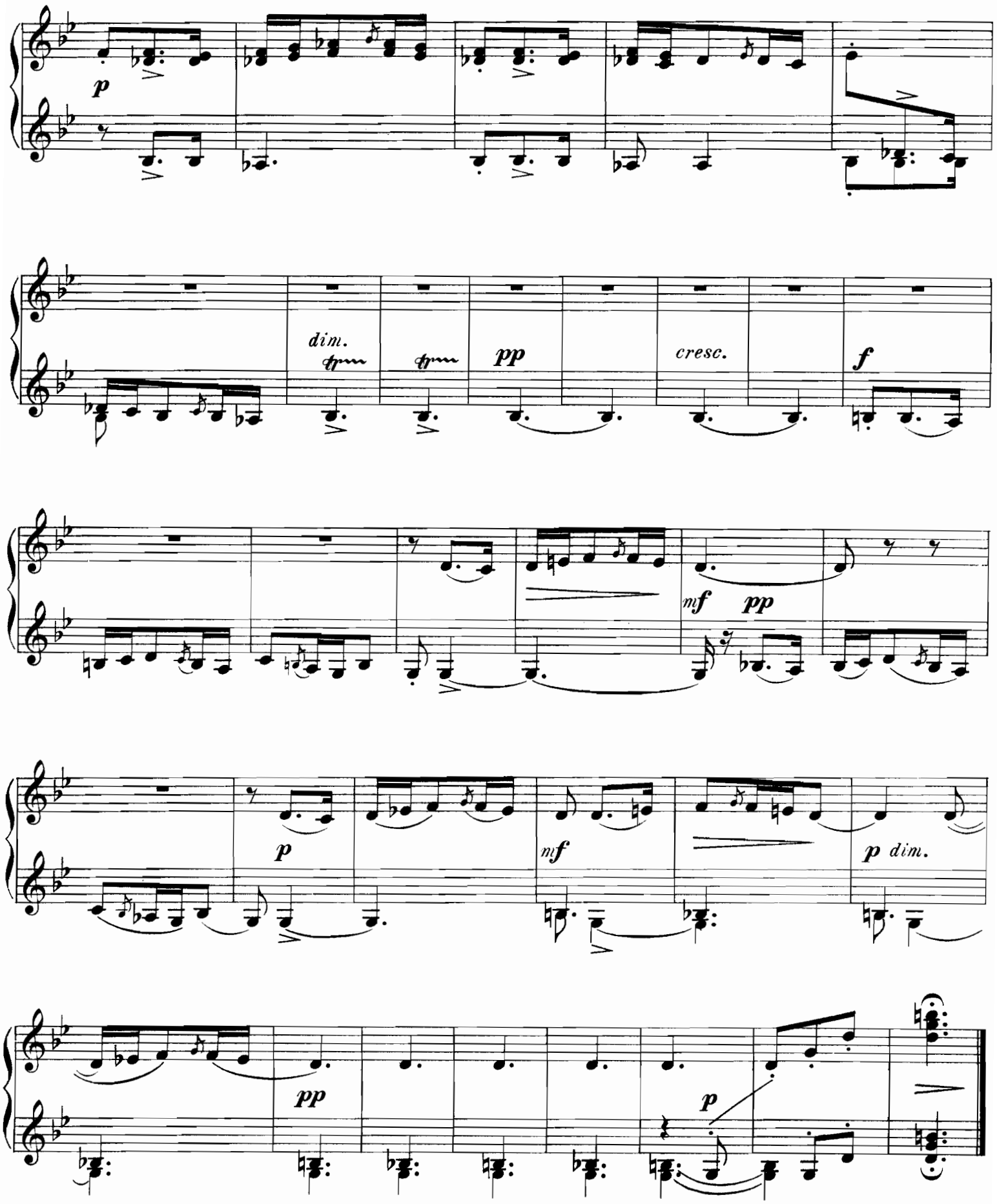
p

f

Primo.




p
dim.
pp
cresc.
f
dim.
pp
mf
p dim.
pp
p


p
dim.
pp
cresc.
f
mf
pp
p
mf
p dim.
pp
p

VII.
Valse.

Secondo.

Alexandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩.=58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

mf

p

mf

p

Poco animato.

mf

p

VII.
Valse.

Primo.

Aléxandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

dolce

mf *p*

mf *p*

Poco animato.

mf *p*

mf *p*

Tempo I.

p

f

mf *p*

mf *p*

p

Tempo I.

p

8 *f*

8 *mf* *p*

mf *p*

stringendo poco a poco

pp *cresc.*

riten. a tempo

mf *p* *p* *cresc.* *mf*

string. poco a poco

pp *cresc.*

riten *a tempo*

mf *p* *cresc.*

f *p* *cresc.*

Primo.

stringendo poco a poco

cresc.

riten. *a tempo*

f *p*

string. poco a poco

p *cresc.* *f* *dim.* *p*

f *riten.*

a tempo

p *f* *p* *cresc.*

Secondo.

mf *f*

agitato poco

mf *p* *f* *f* *ff*

a tempo *riten.* *a tempo*

f *mf* *p*

mf

mf f mf

agitato poco

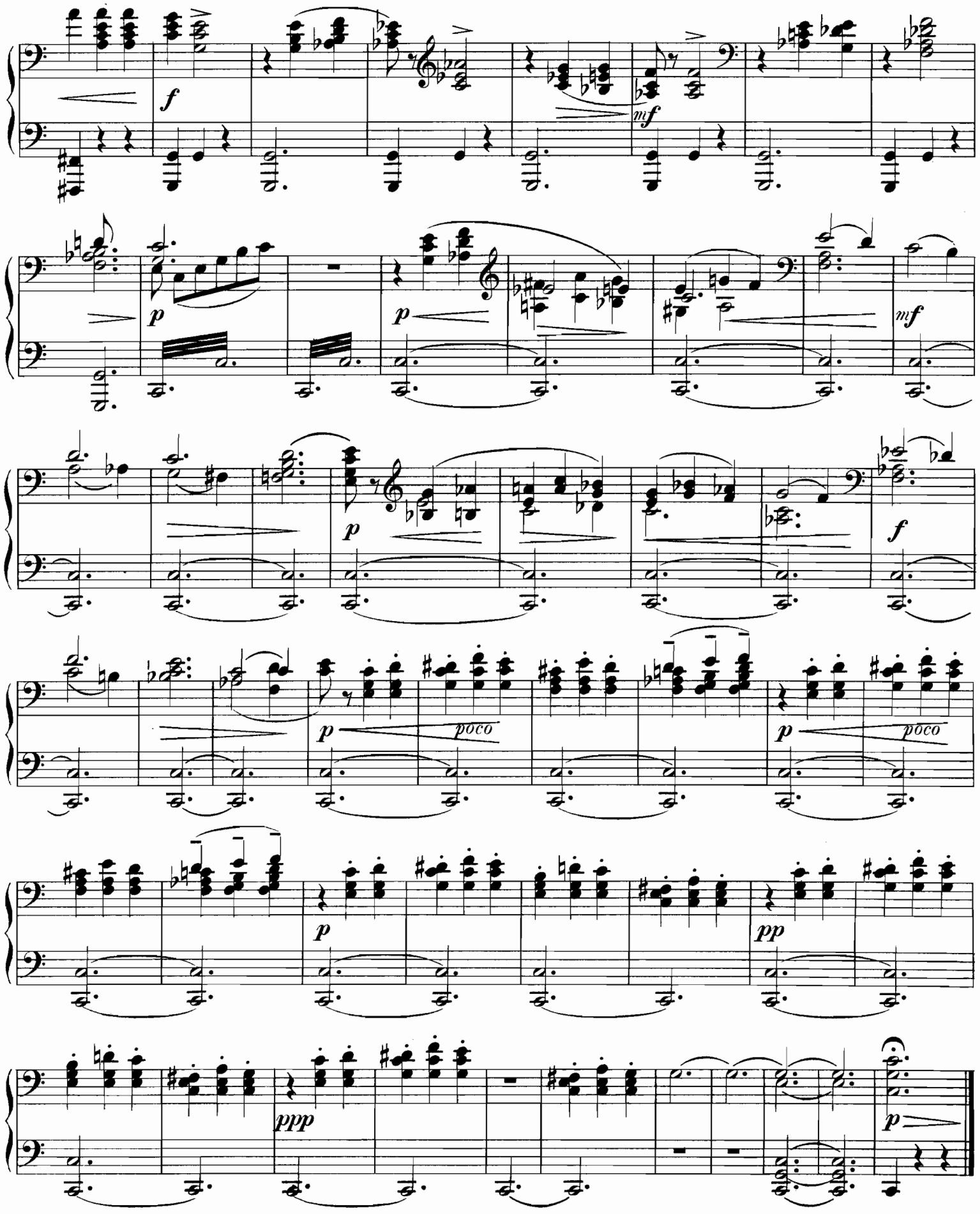
p f ff

f a tempo mf riten. a tempo dolce

mf

p

8


f
mf
p
p
mf
p
f
p
poco
p
poco
p
pp
ppp
p

Primo.

8

f

mf

p dim.

p

mf

p

mf

p *poco*

p *poco*

p

pp

4

p

VIII.
Polonaise.

Secondo.

Alexandre Glazounow, Op. 52 No 8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf

energico

f > *mf*

f

p

cresc.

fp

fp

fp

cresc.

rit.

sf

VIII.
Polonaise.

Primo.

Alexandre Glazounow, Op. 52 Nº8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf

f

p

cresc.

fp

fp

fp *cresc.*

rit.

sf

a tempo

f *mf* *sf*

f *p cresc.* *f*

3 3 3 3

f *mf*

f *mf* *sf*

ff *mf* *p cresc.* *f*

a tempo

f *mf* *sf* *tr*

f *mf* *p cresc.* *f* *tr*

f 3 *mf*

f *mf*

ff *mf* *sf* *tr*

ff *mf* *p cresc.* *f* *tr*

p

f

f

sf

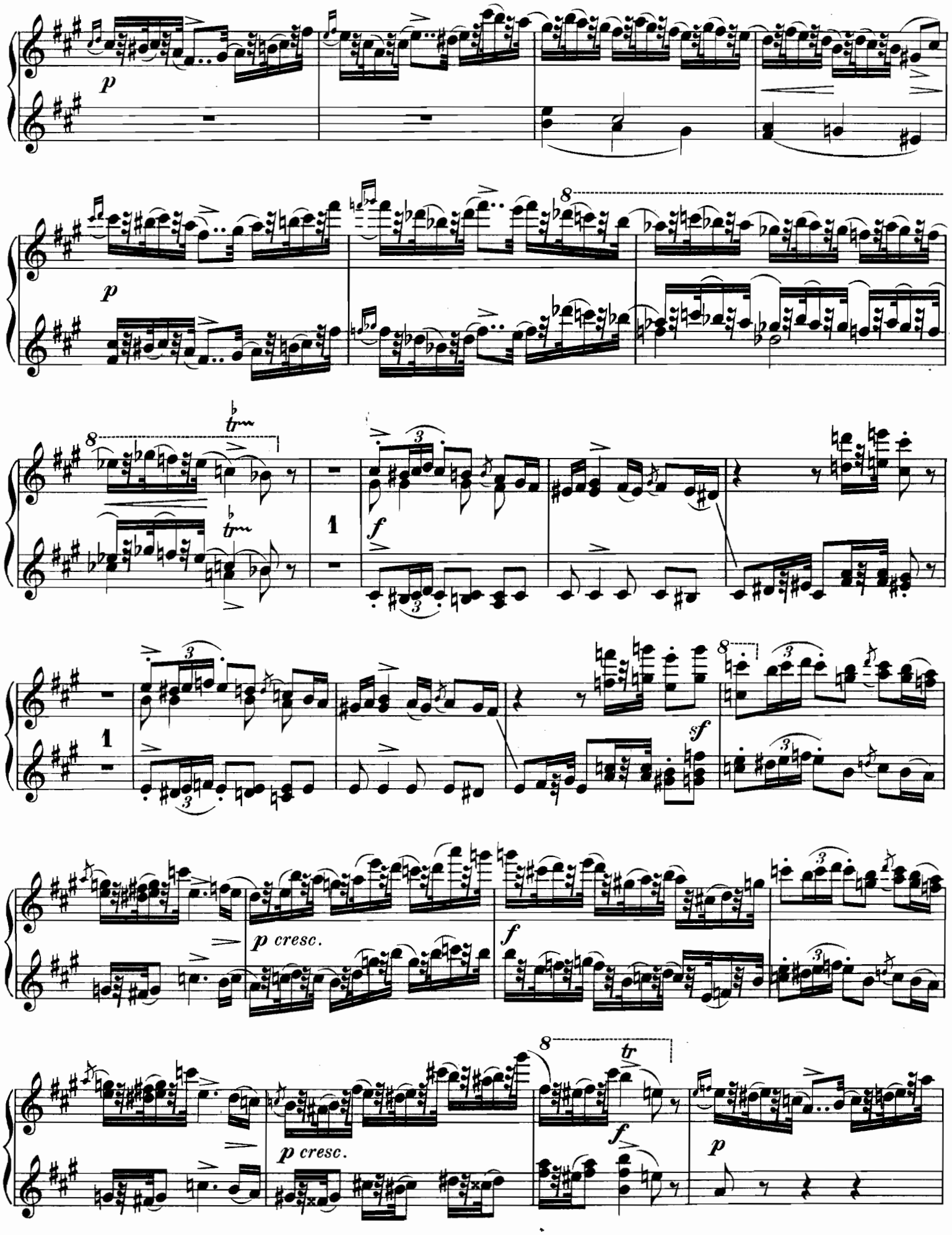
p cresc.

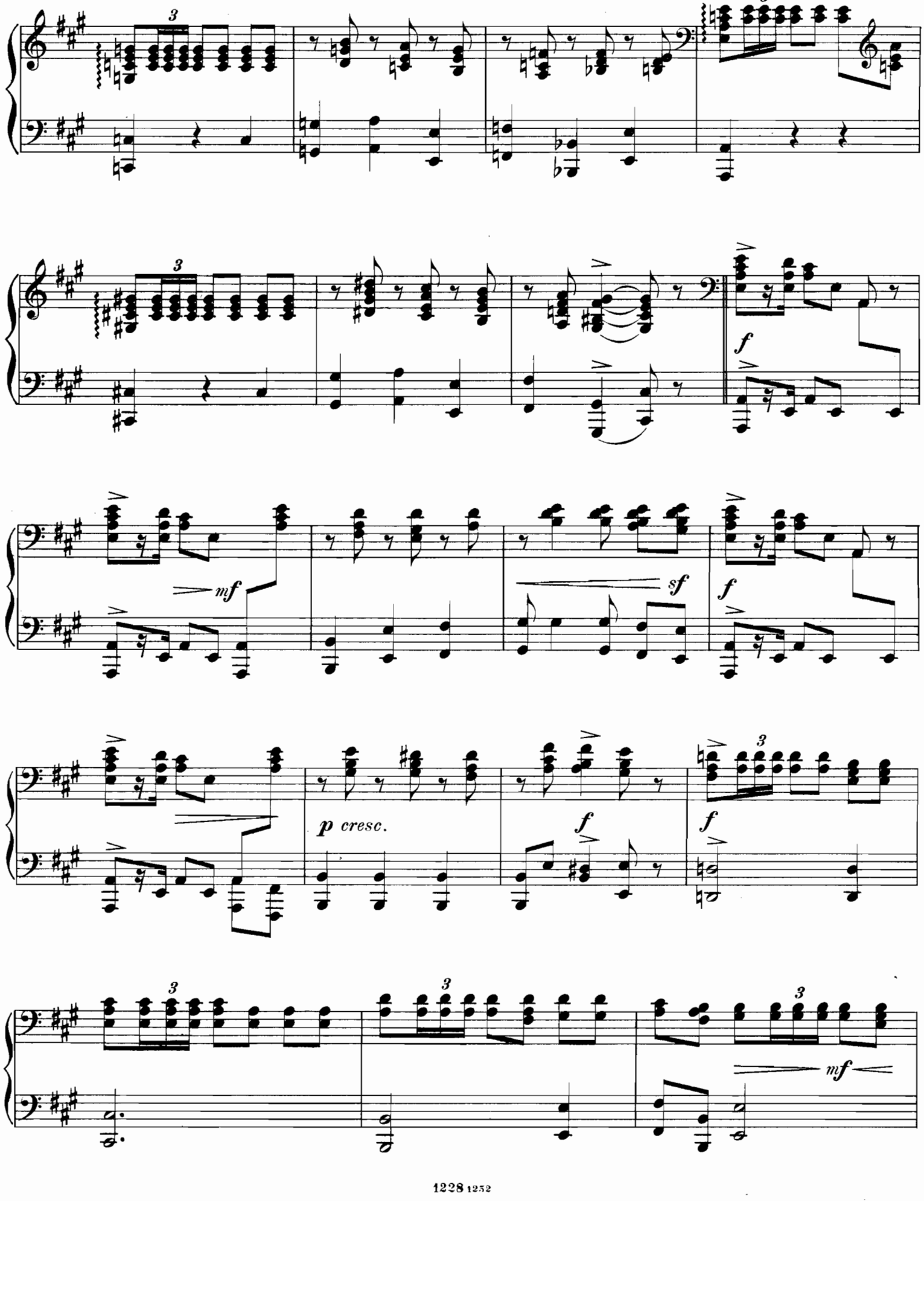
f

p cresc.

f

p


p
8
tr
1
f
sf
p cresc.
tr


3
3
3
f
mf
sf
f
p cresc.
f
f
3
3
3
mf

8

8

tr

tr

f

mf

8

sf

tr

f

mf

8

tr

p cresc.

f *tr*

f

3

mf

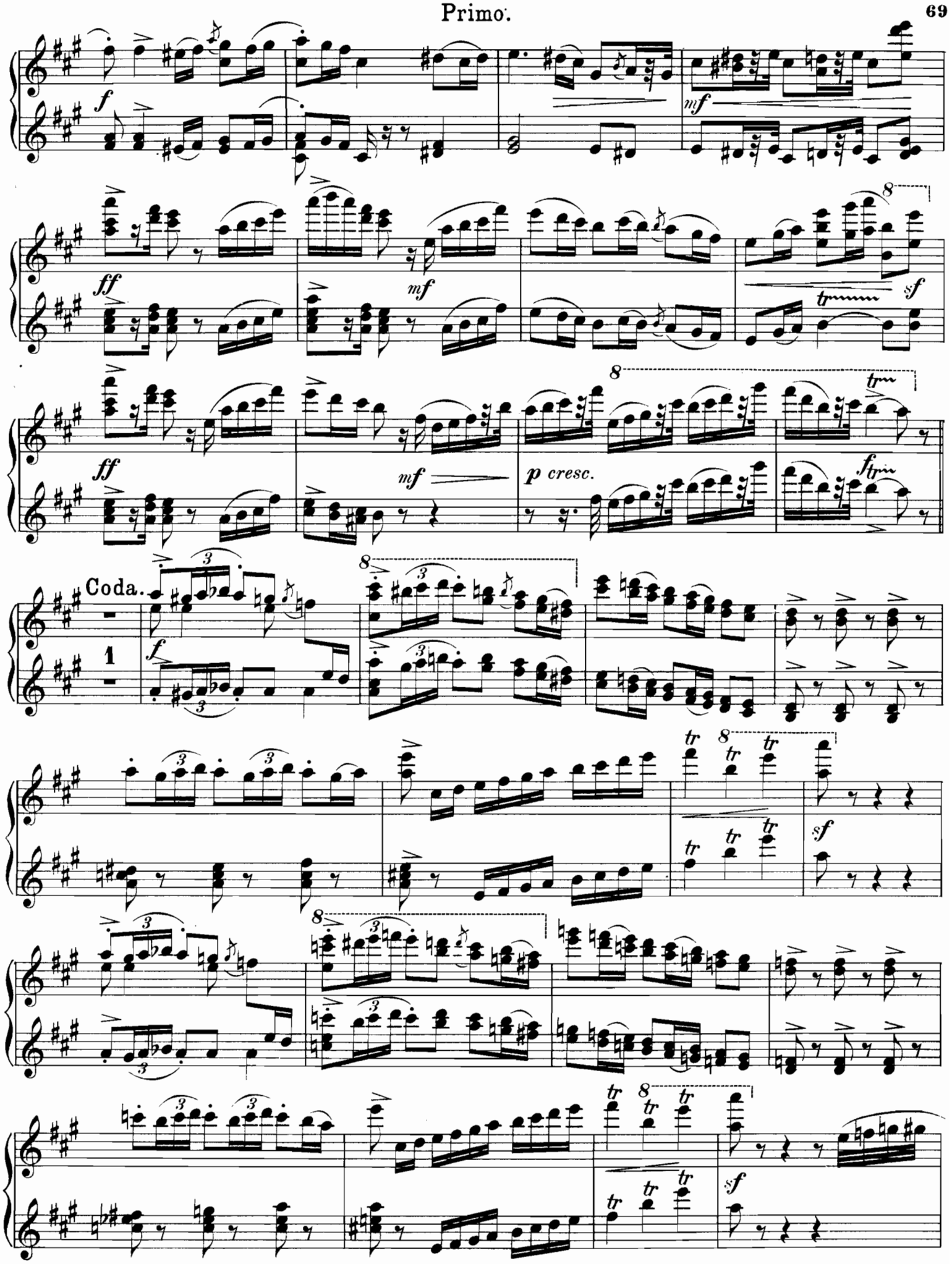
f mf

ff mf sf

ff mf p cresc. f

Coda.

f sf


Coda.
1
p cresc.

sf sf p cresc. p cresc. f f p cresc. f p cresc. sf f ff mf ff mf

sf sf p cresc.

fp cresc. fp cresc.

fp cresc.

sf f tr tr tr ff mf cresc.

ff mf cresc. ff