Dédié
à la Société de musique de chambre
à St. Pétersbourg.

Quintuor

pour

deux Violons, Alto et deux Violoncelles

composé
par

Alexandre Glazounow.

Op. 39.

Partition, in 4° ..... Pr. M 3.— / R. 1.05
Partition, petit in 8° ..... Pr. M 1.— / R. —.35
Parties séparées ..... Pr. M 5.50 / R. 1.95

Réduction pour Piano à 4 mains par l'auteur ..... Pr. M 5.— / R. 1.75

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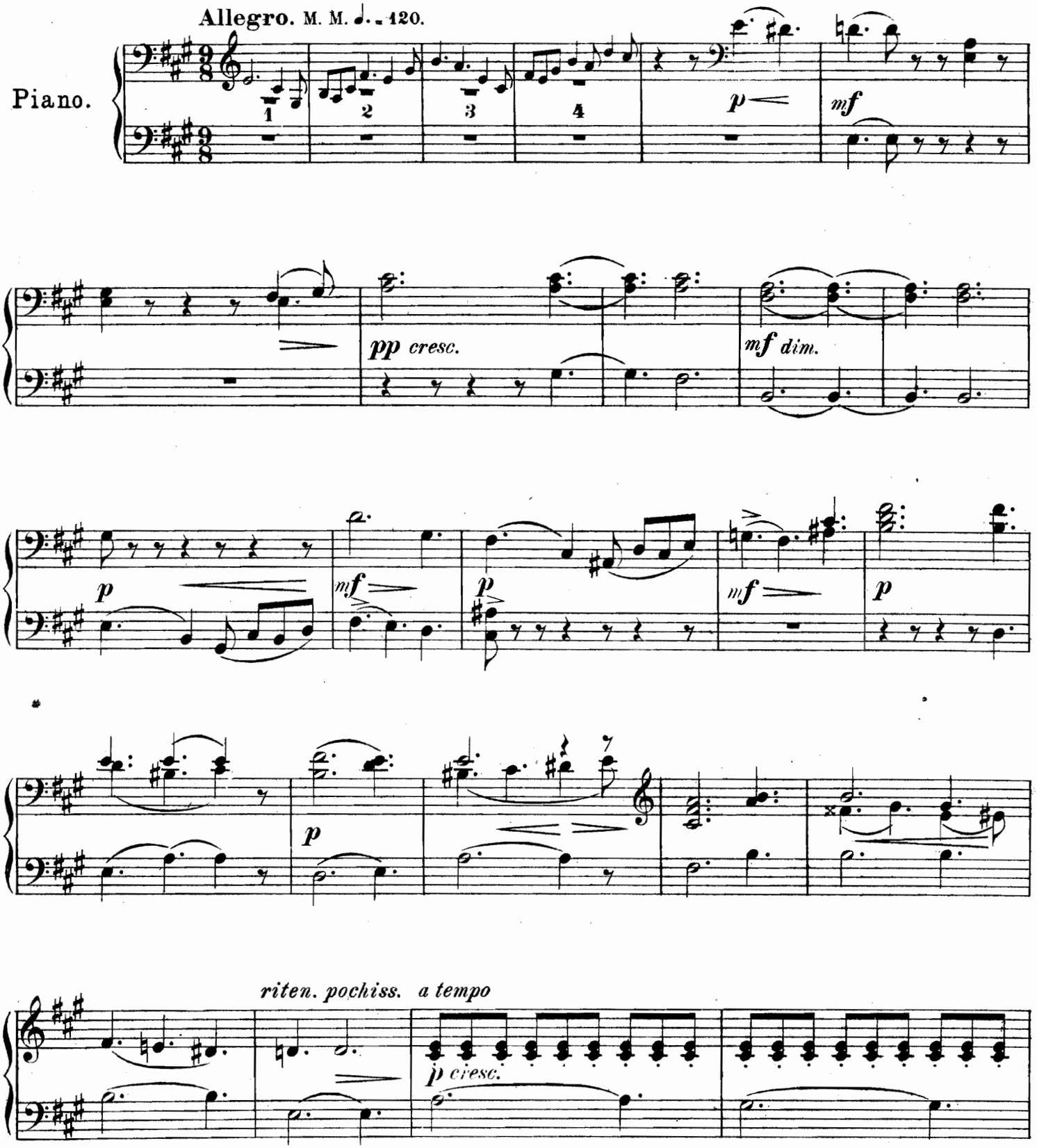
SECONDO.

I.

Alexandre Glazounow, Op. 39.

Allegro. M. M. ♩. = 120.

Piano.



M
208
G553Q

QUINTUOR.

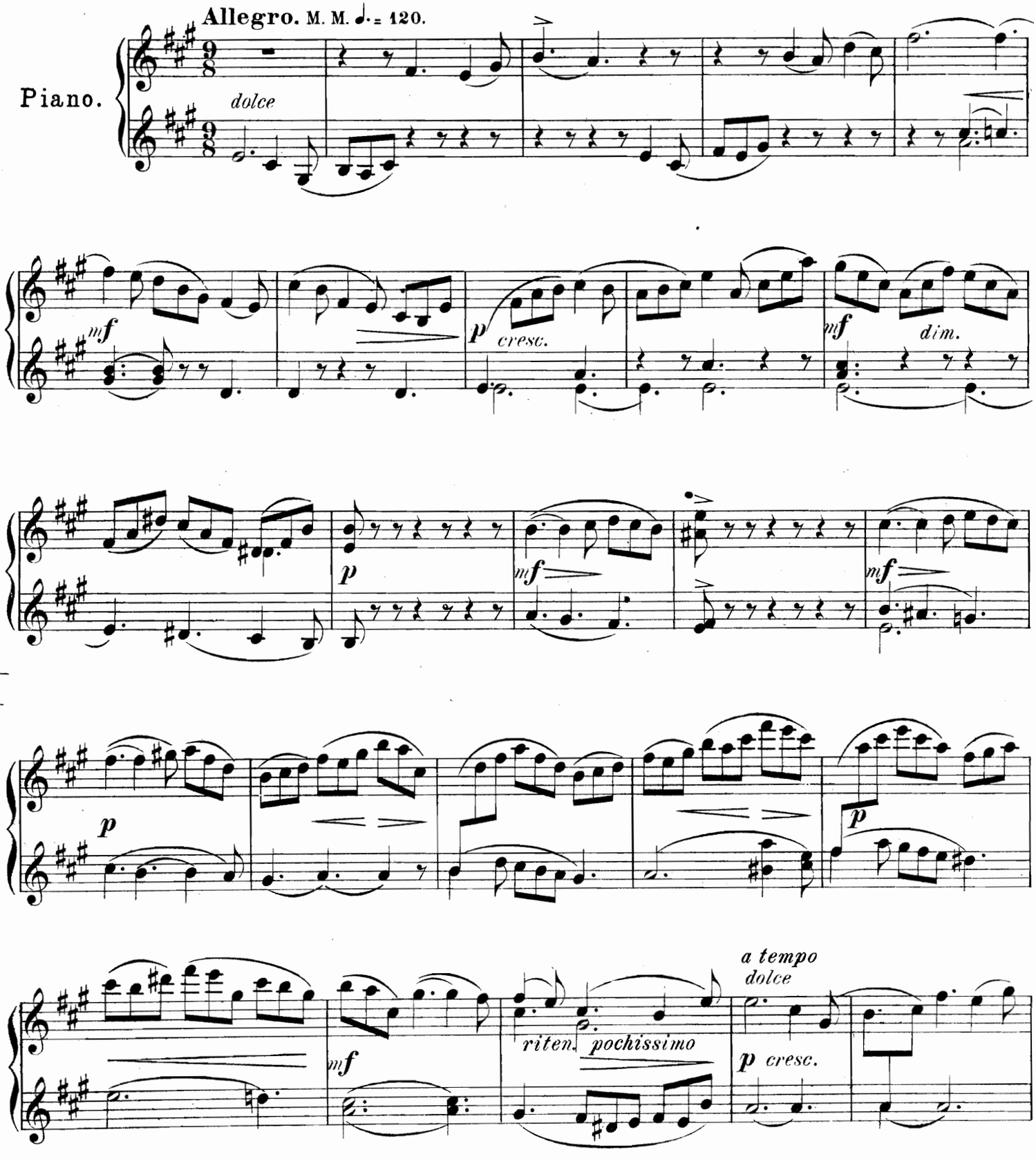
Droits d'exécution réservés.

480621

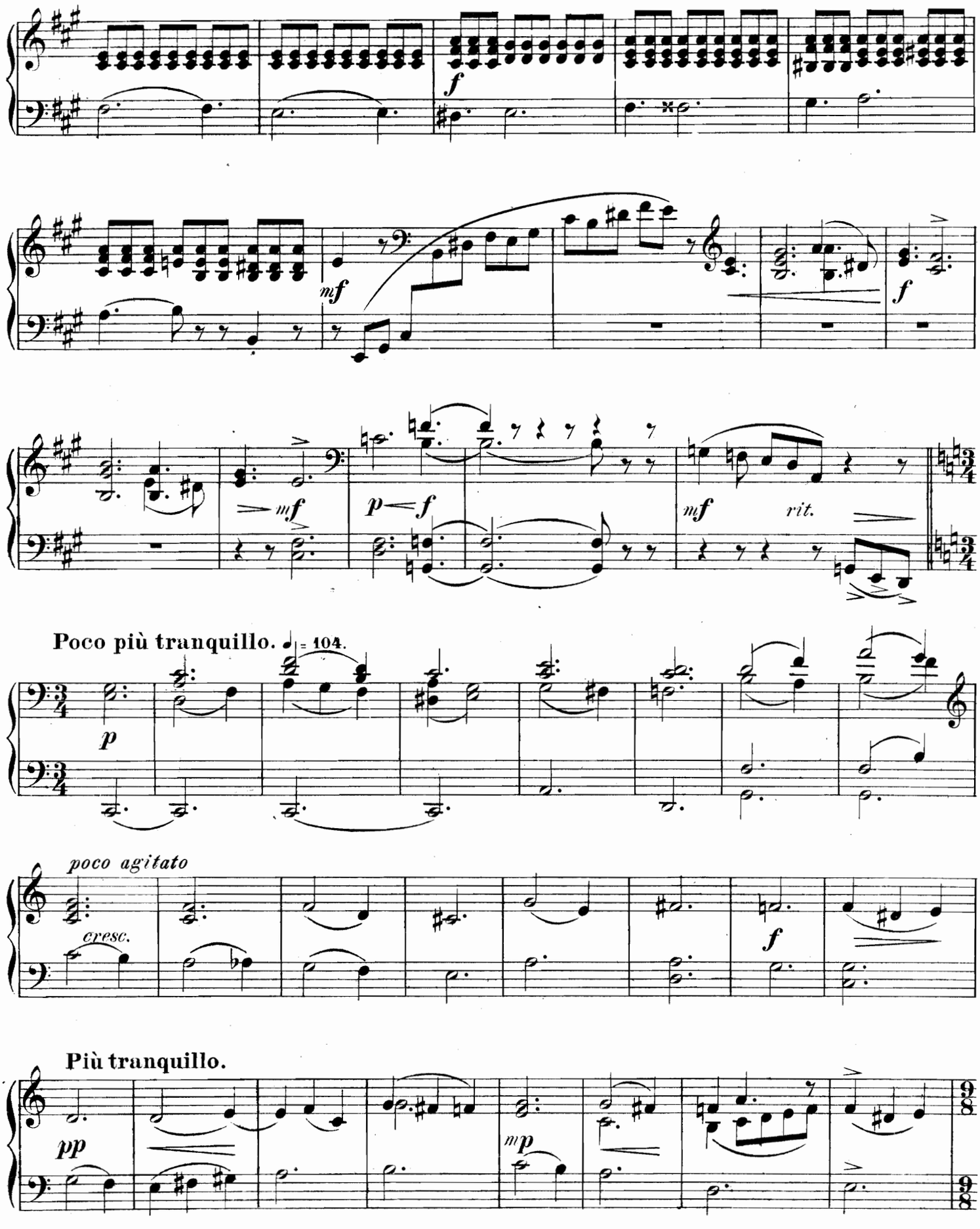
PRIMO.

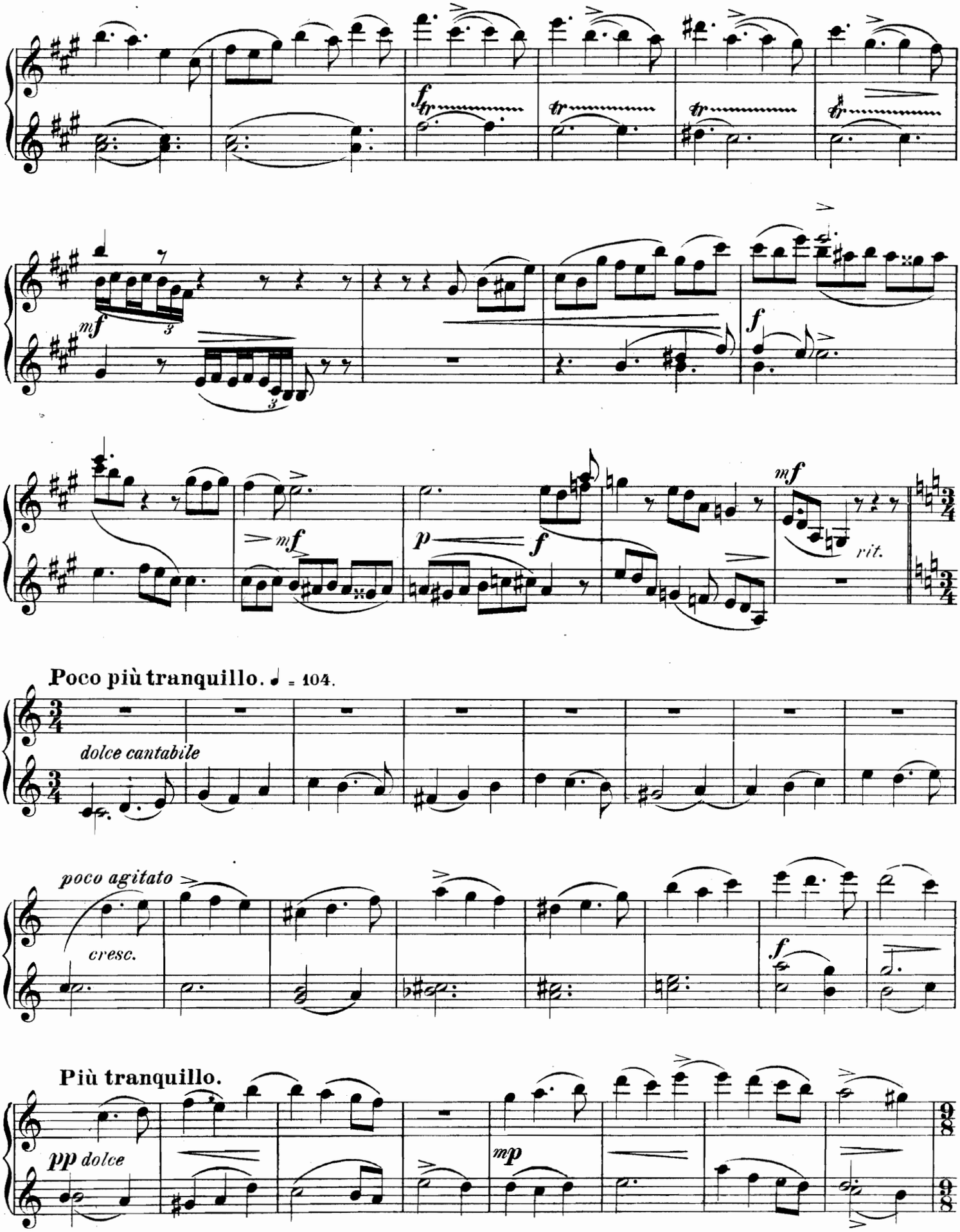
I.

Alexandre Glazounow, Op. 39.

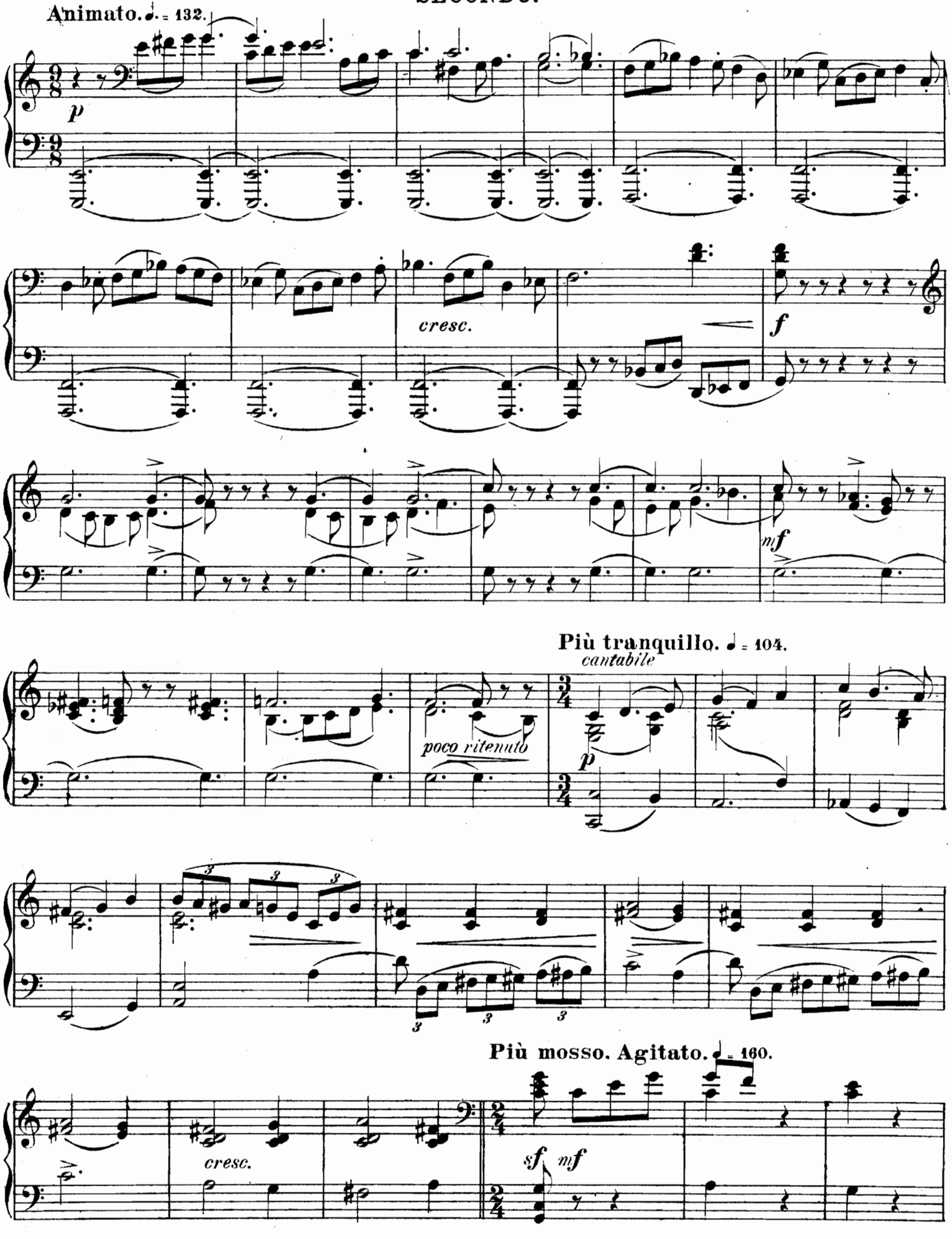


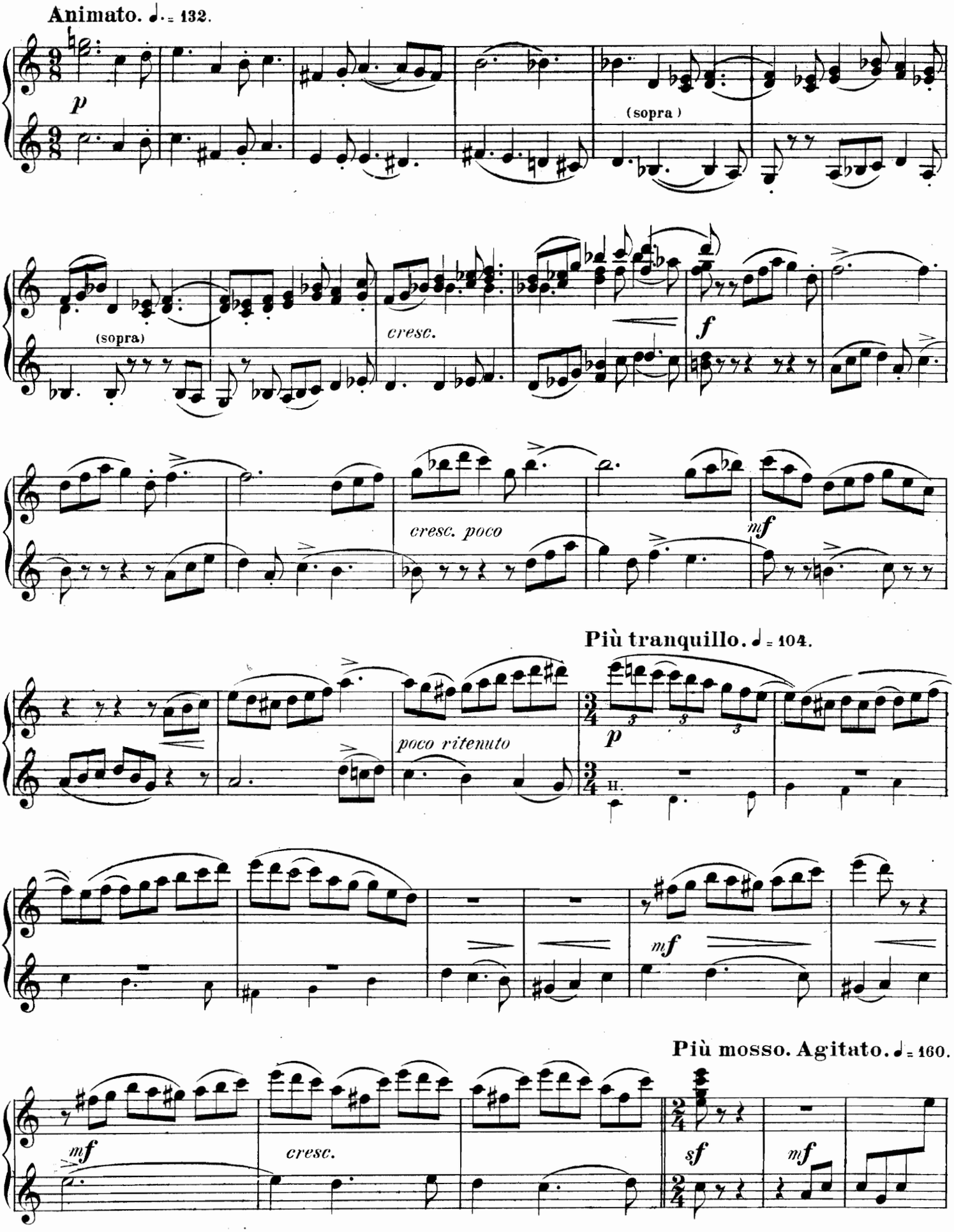
10/21/47 International Music Co. 3.15


f
mf
mf
f
mf
p
f
mf
rit.
Poco più tranquillo.
♩ = 104.
p
poco agitato
cresc.
f
Più tranquillo.
pp
mp

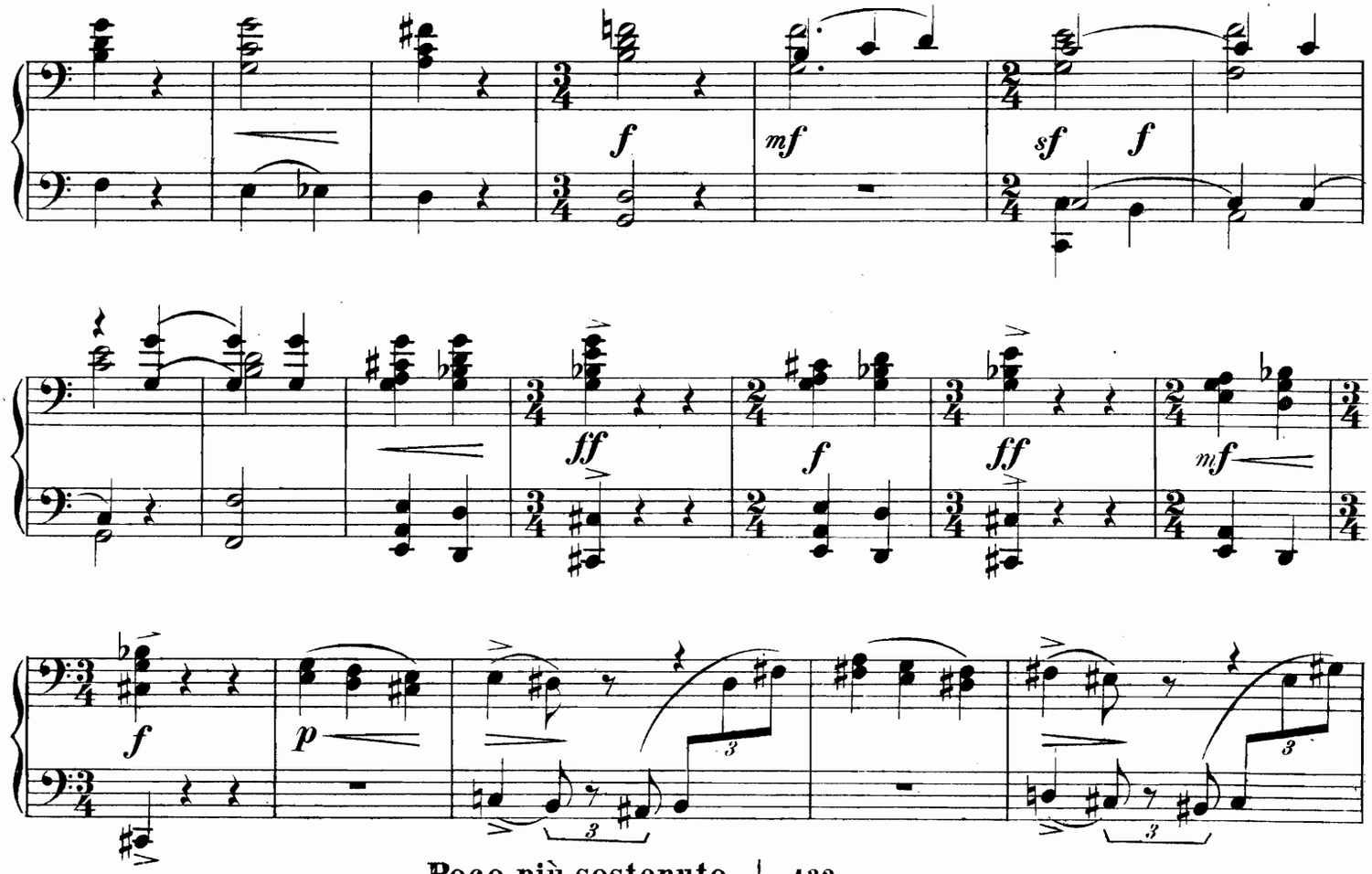

mf
f
mf
p
f
mf
rit.
Poco più tranquillo. ♩ = 104.
dolce cantabile
poco agitato
cresc.
f
Più tranquillo.
pp dolce
mp

SECONDO.

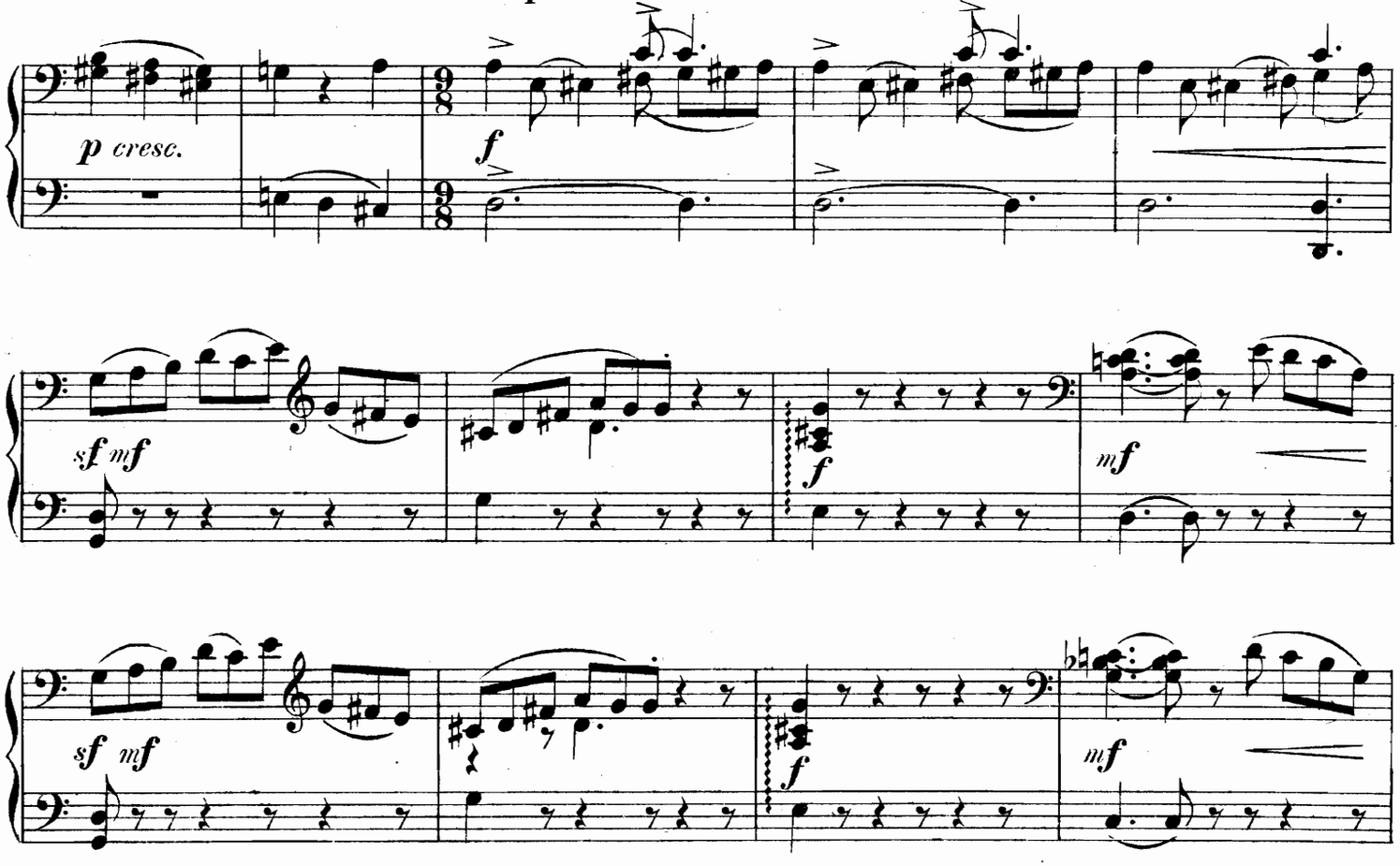

Animato. ♩. = 132.
p
cresc.
f
mf
Più tranquillo. ♩ = 104.
cantabile
poco ritenuto
p
Più mosso. Agitato. ♩ = 160.
cresc.
sf
mf

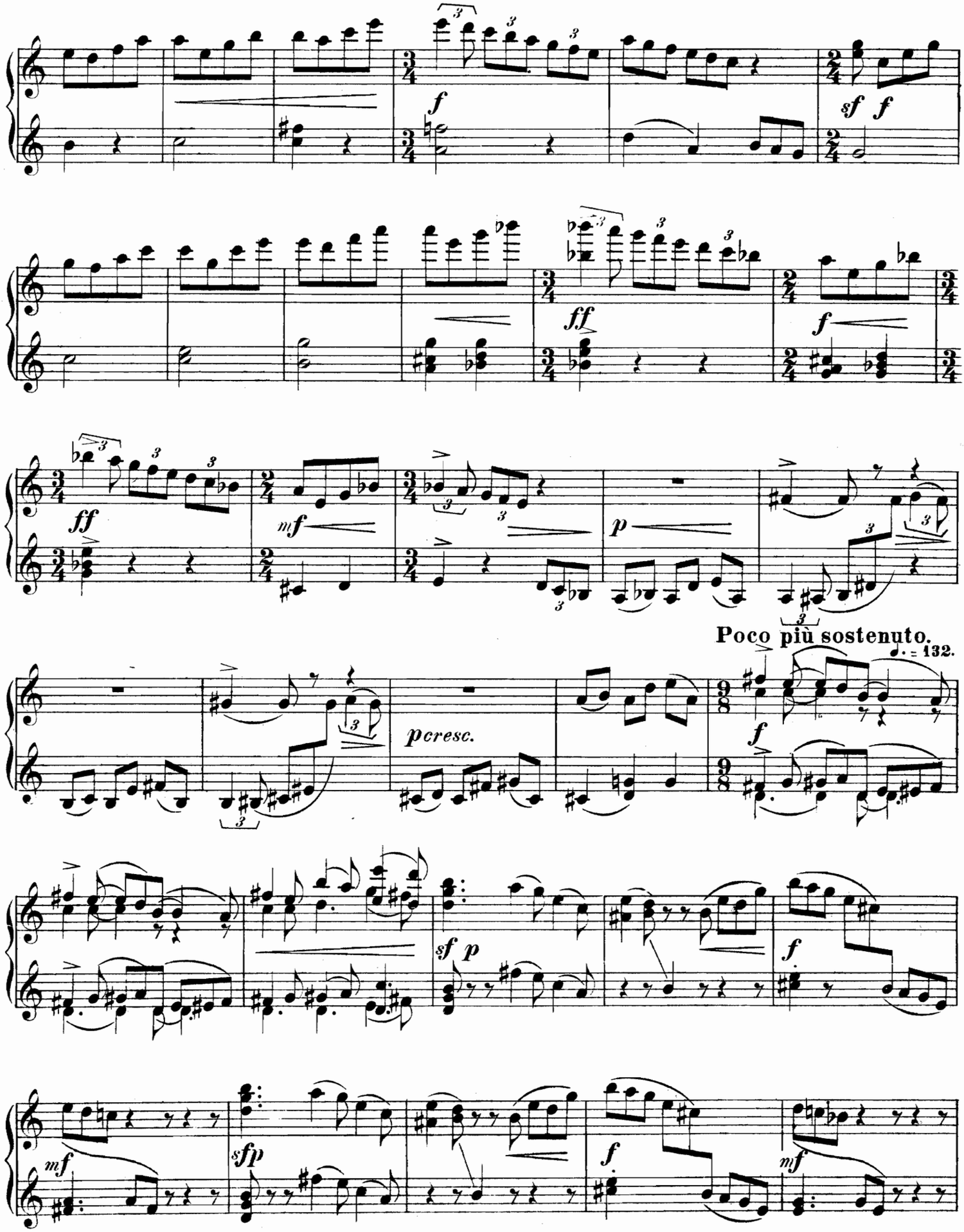

Animato. ♩. = 132.
p
(sopra)
(sopra)
cresc.
f
cresc. poco
mf
Più tranquillo. ♩ = 104.
poco ritenuto
p
mf
Più mosso. Agitato. ♩ = 160.
mf
cresc.
sf
mf

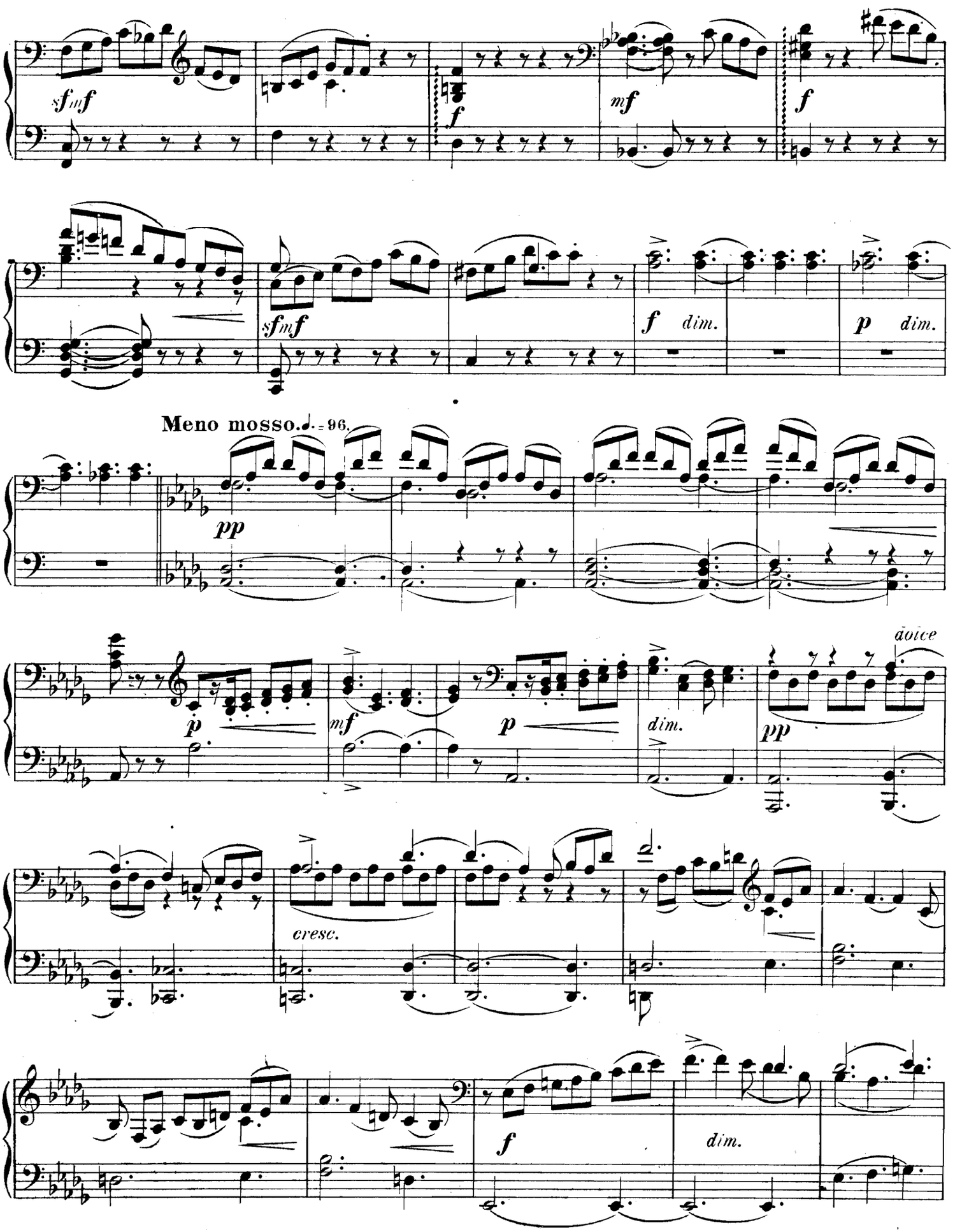
SECONDO.

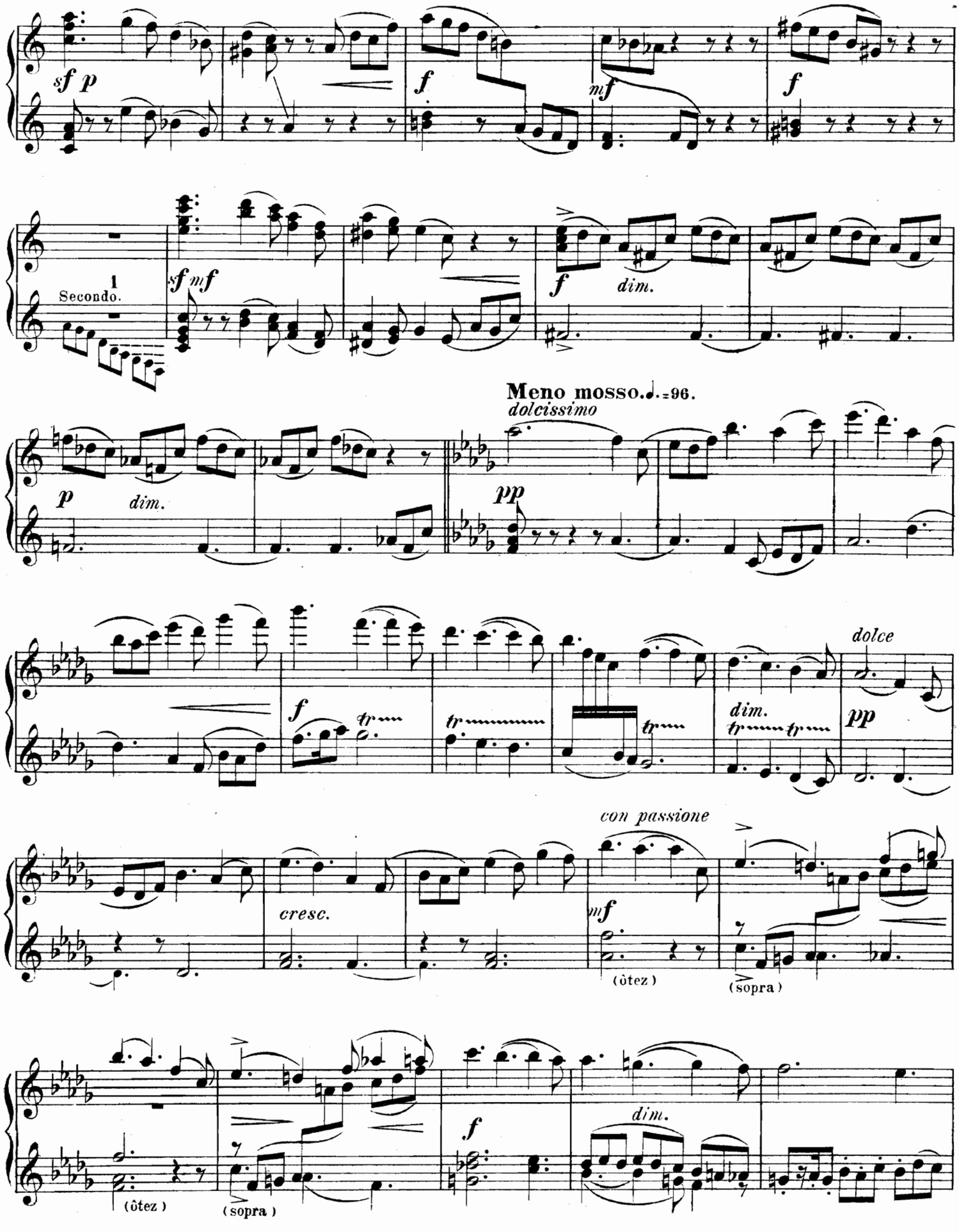


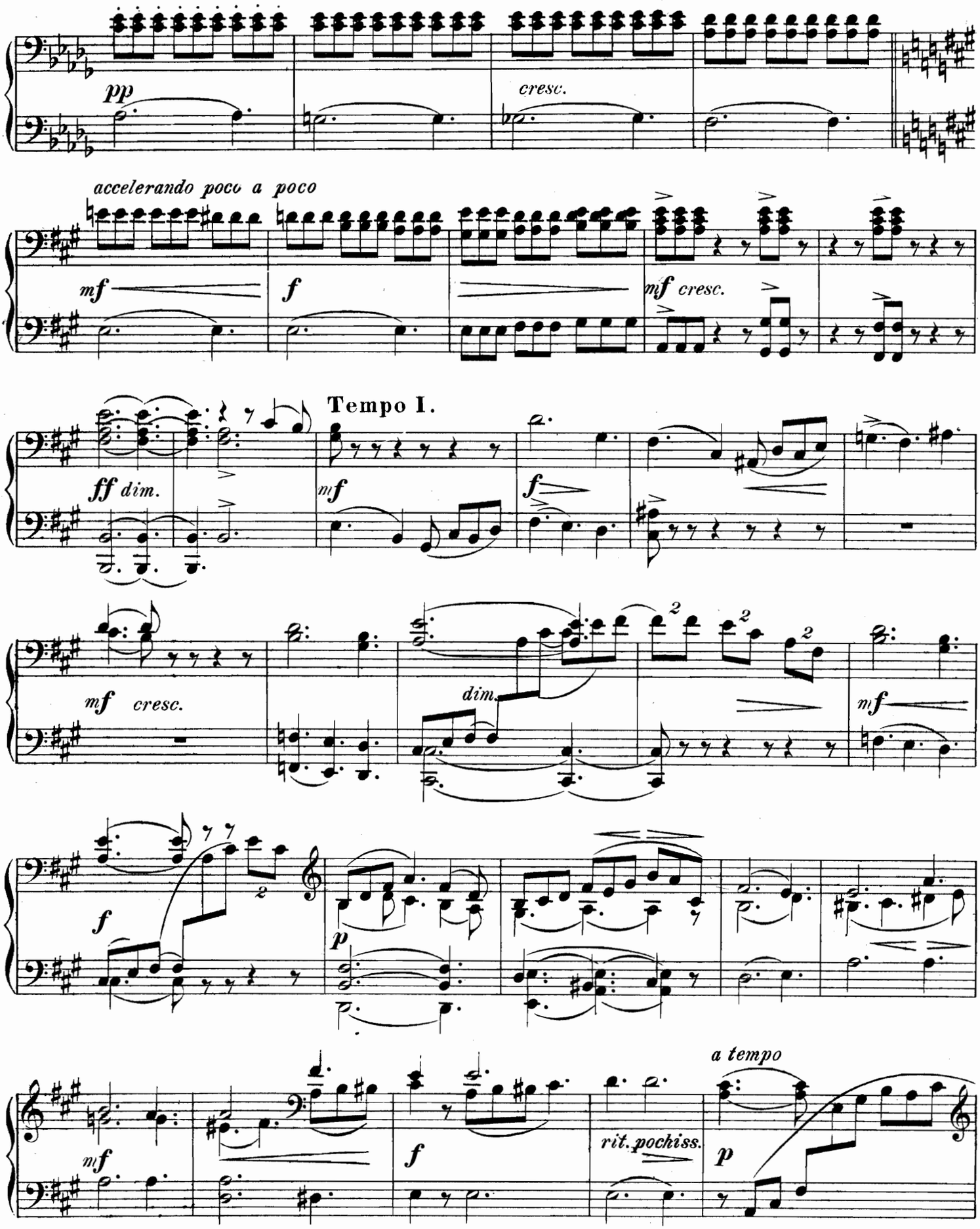
Poco più sostenuto. ♩. = 132.

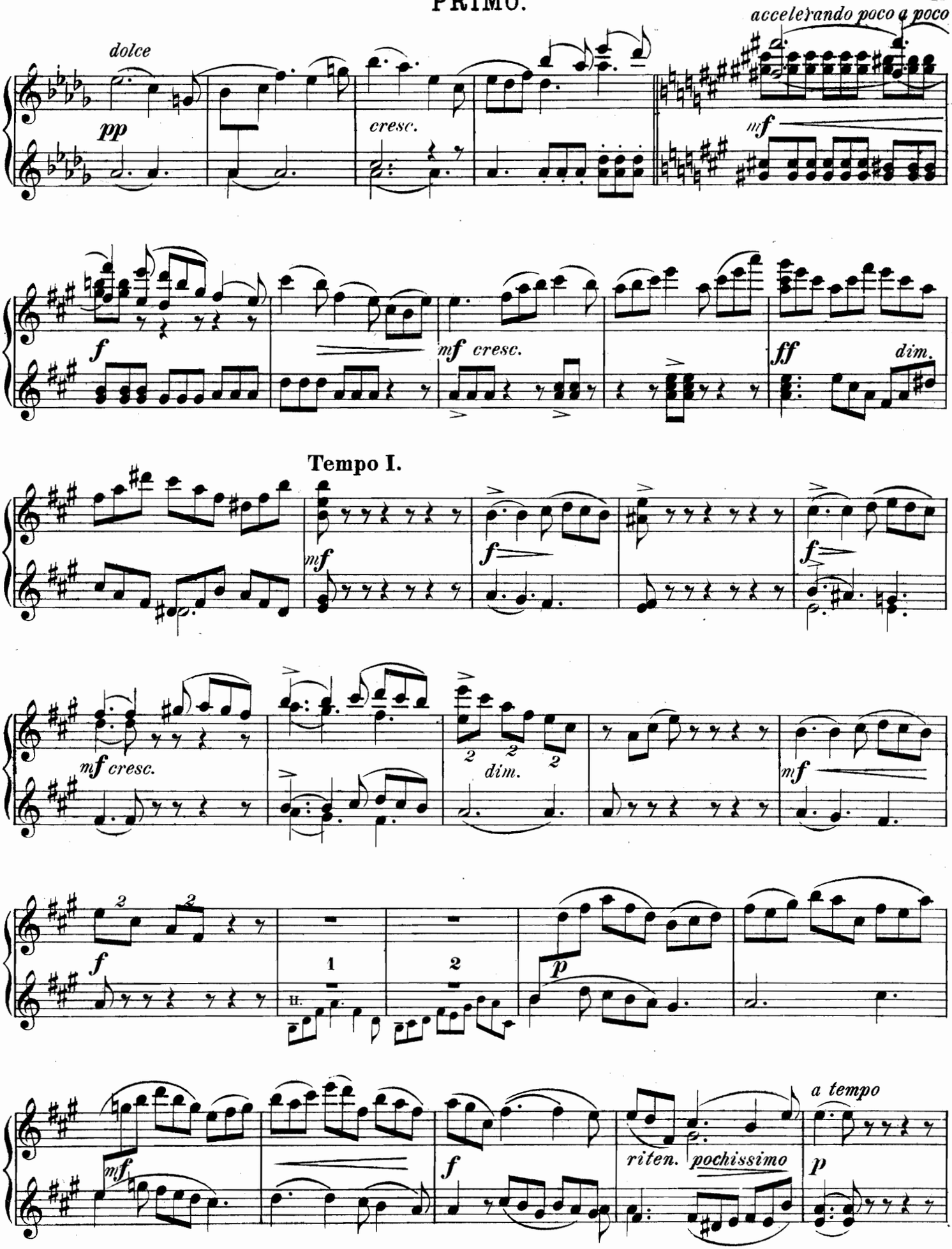



Poco più sostenuto.
♩. = 132.

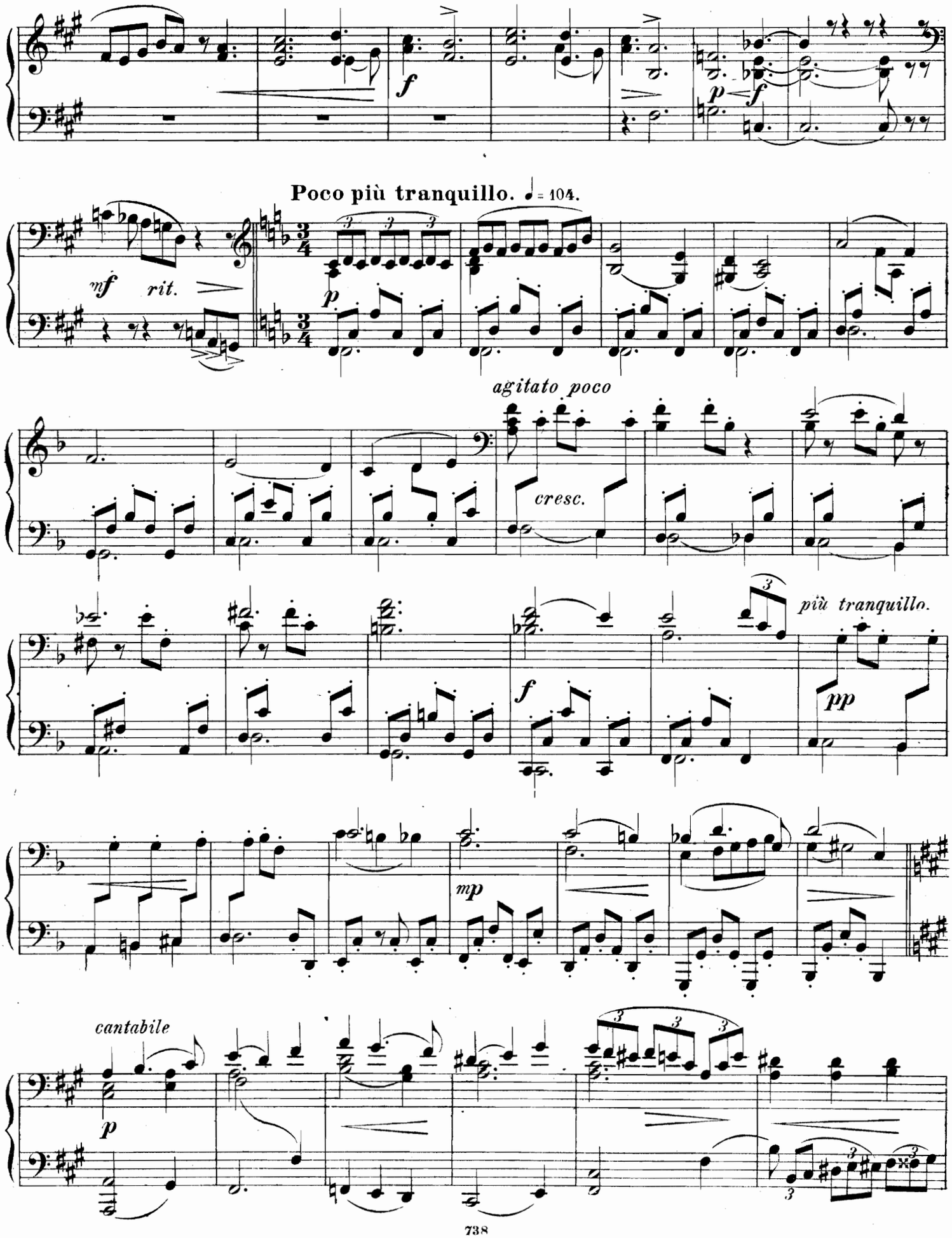

sfmf
f
mf
f
sfmf
f dim.
p dim.
Meno mosso. ♩.= 96.
pp
p
mf
p
dim.
pp
voice
cresc.
f
dim.

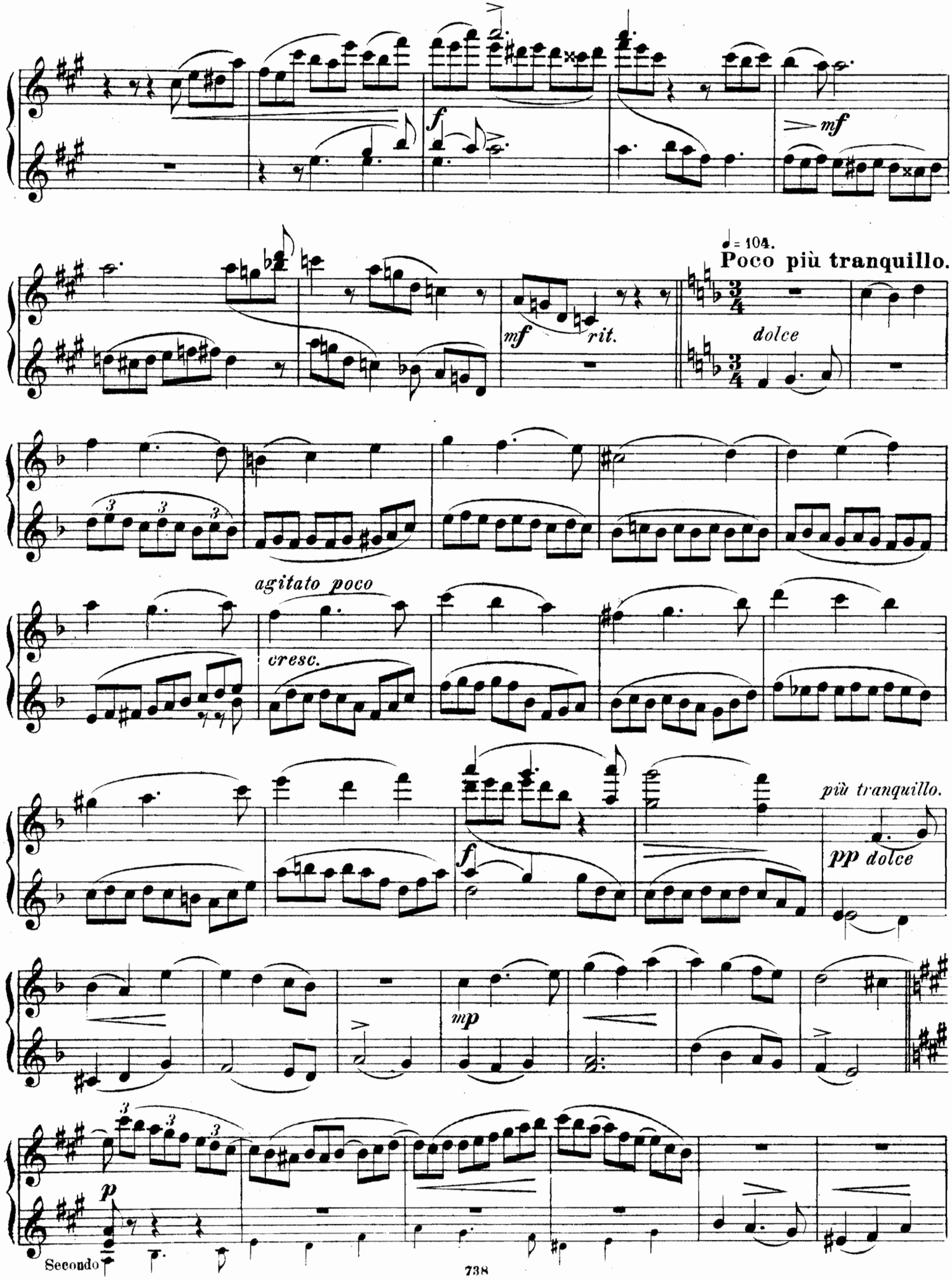

sf p
f
mf
f
1
Secondo.
sf mf
f
dim.
Meno mosso. ♩.=96.
dolcissimo
p
dim.
pp
f
tr
tr
tr
dim.
tr
tr
dolce
pp
con passione
cresc.
mf
(ôtez)
(sopra)
f
dim.
(ôtez)
(sopra)


pp
cresc.
accelerando poco a poco
mf
f
mf cresc.
Tempo I.
ff dim.
mf
f
mf cresc.
dim.
mf
f
p
mf
f
rit. pochiss.
a tempo
p


dolce
pp
cresc.
accelerando poco a poco
mf
f
mf cresc.
ff
dim.
Tempo I.
mf
f
f
mf cresc.
2
2
2
dim.
mf
f
1
2
II.
p
mf
f
riten.
pochissimo
a tempo
p

SECONDO.


f
p
f
Poco più tranquillo. ♩ = 104.
mf
rit.
p
agitato poco
cresc.
più tranquillo.
f
pp
mp
cantabile
p


f
mf
♩= 104.
Poco più tranquillo.
mf
rit.
dolce
agitato poco
cresc.
più tranquillo.
f
pp dolce
mp
p
Secondo

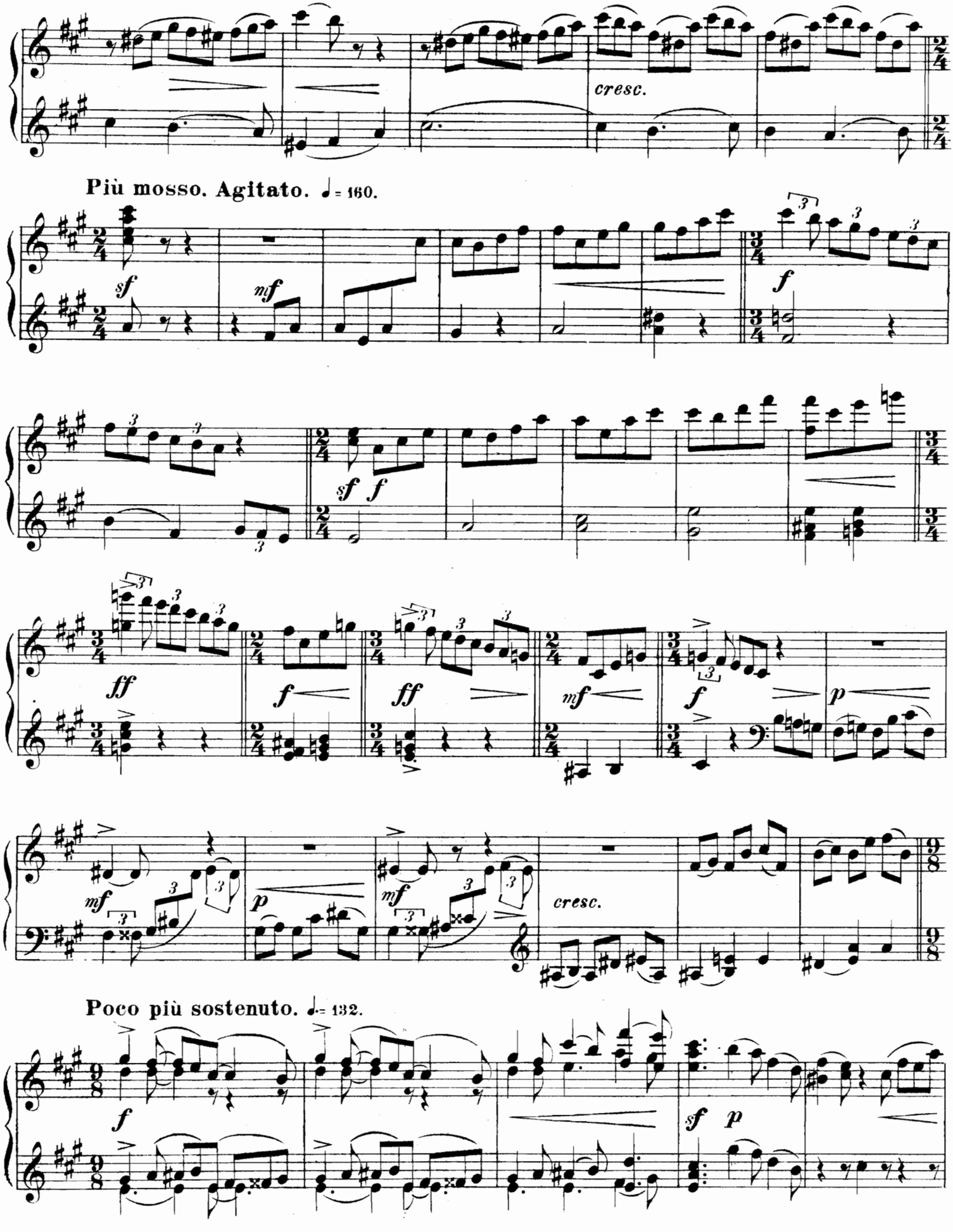
SECONDO.

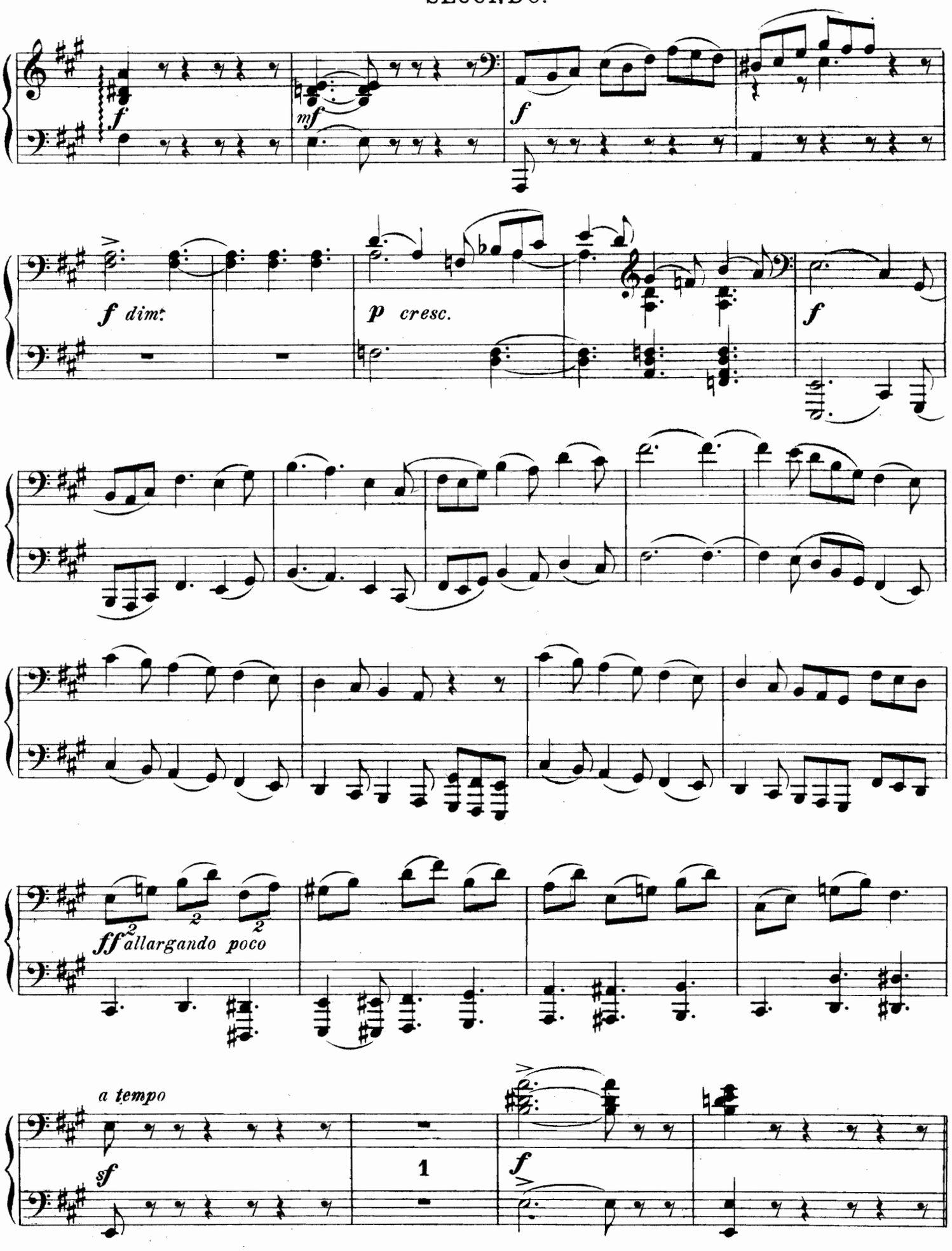
Più mosso. Agi-

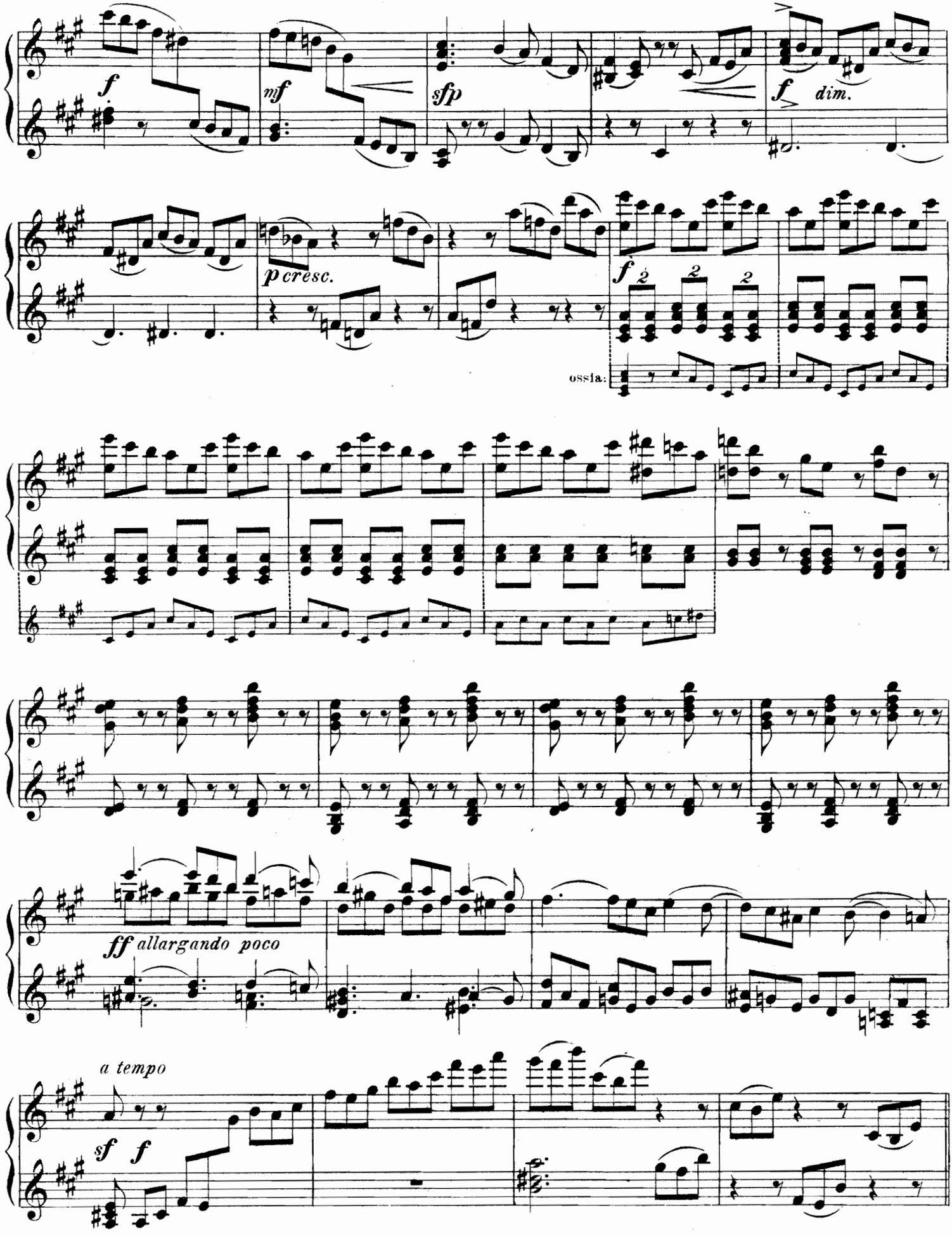
tato. ♩ = 160.

Poco più sostenuto.

♩. = 132.

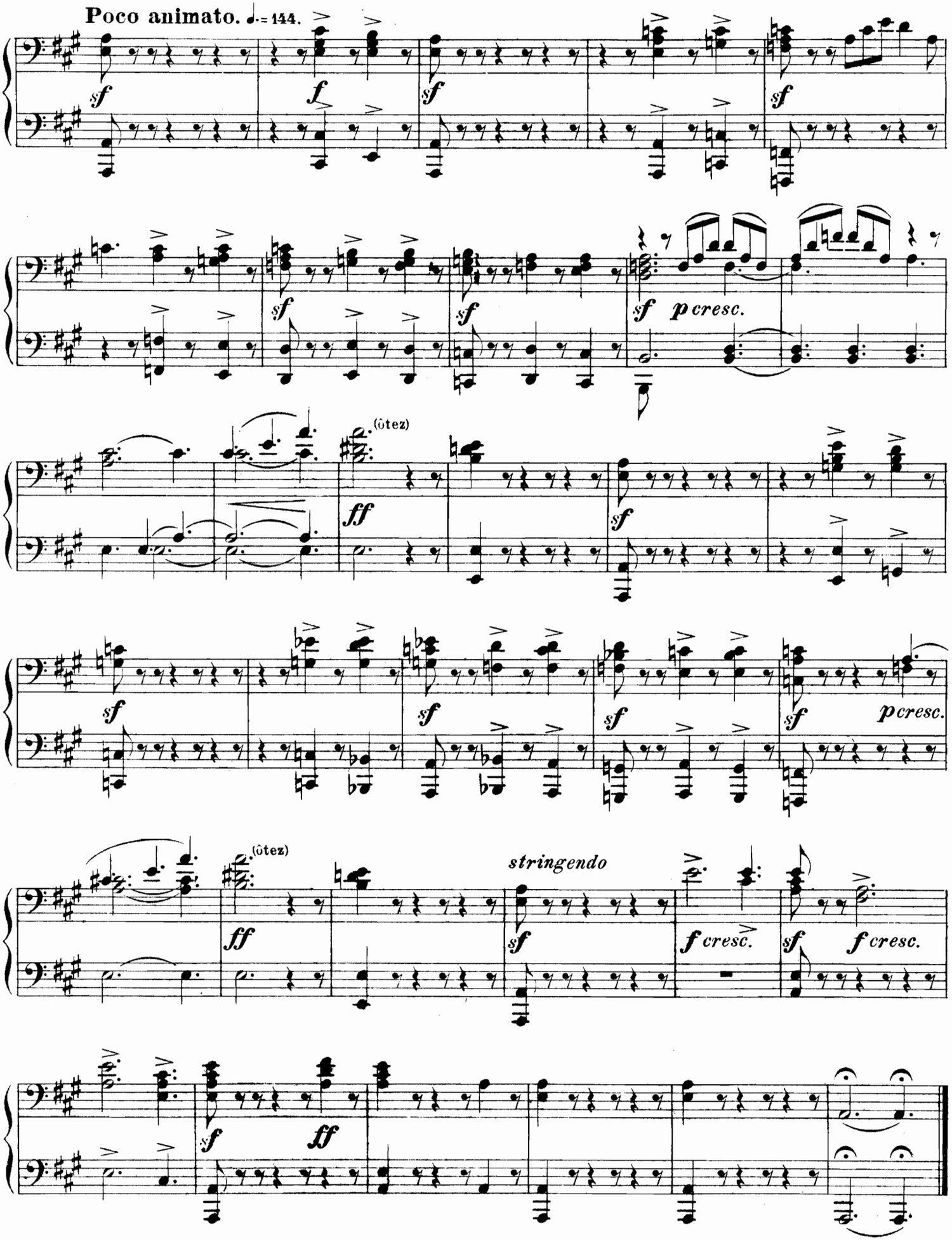

cresc.
Più mosso. Agitato. ♩= 160.
sf
mf
f
sf f
ff
f
ff
mf
f
p
mf
p
mf
cresc.
Poco più sostenuto. ♩.= 132.
f
sf p


f
mf
f
f dim:
p cresc.
f
ff allargando poco
a tempo
sf
1
f


f
mf
sfp
f dim.
p cresc.
f
ossia:
ff allargando poco
a tempo
sf f

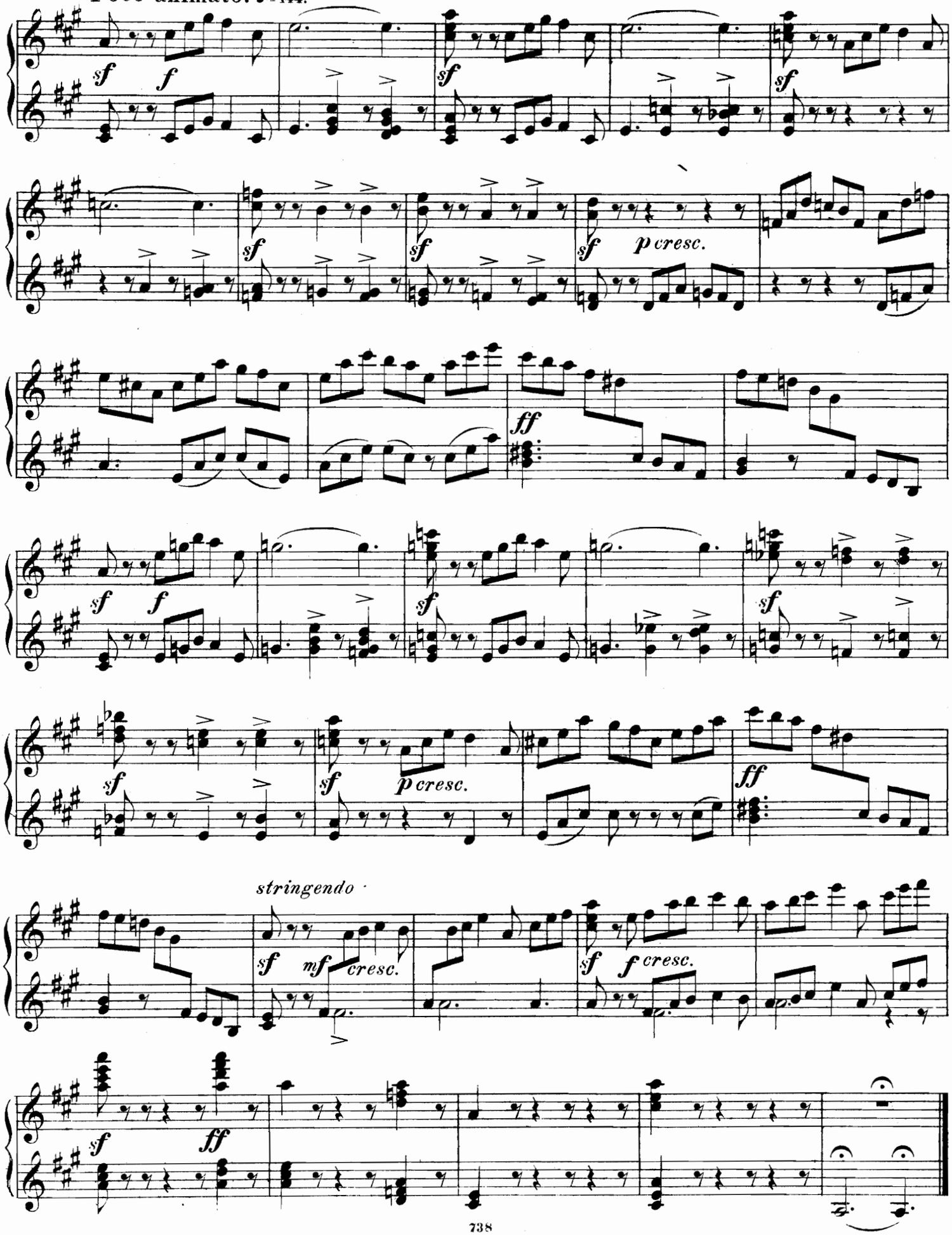
Coda.

Poco animato. ♩.= 144.



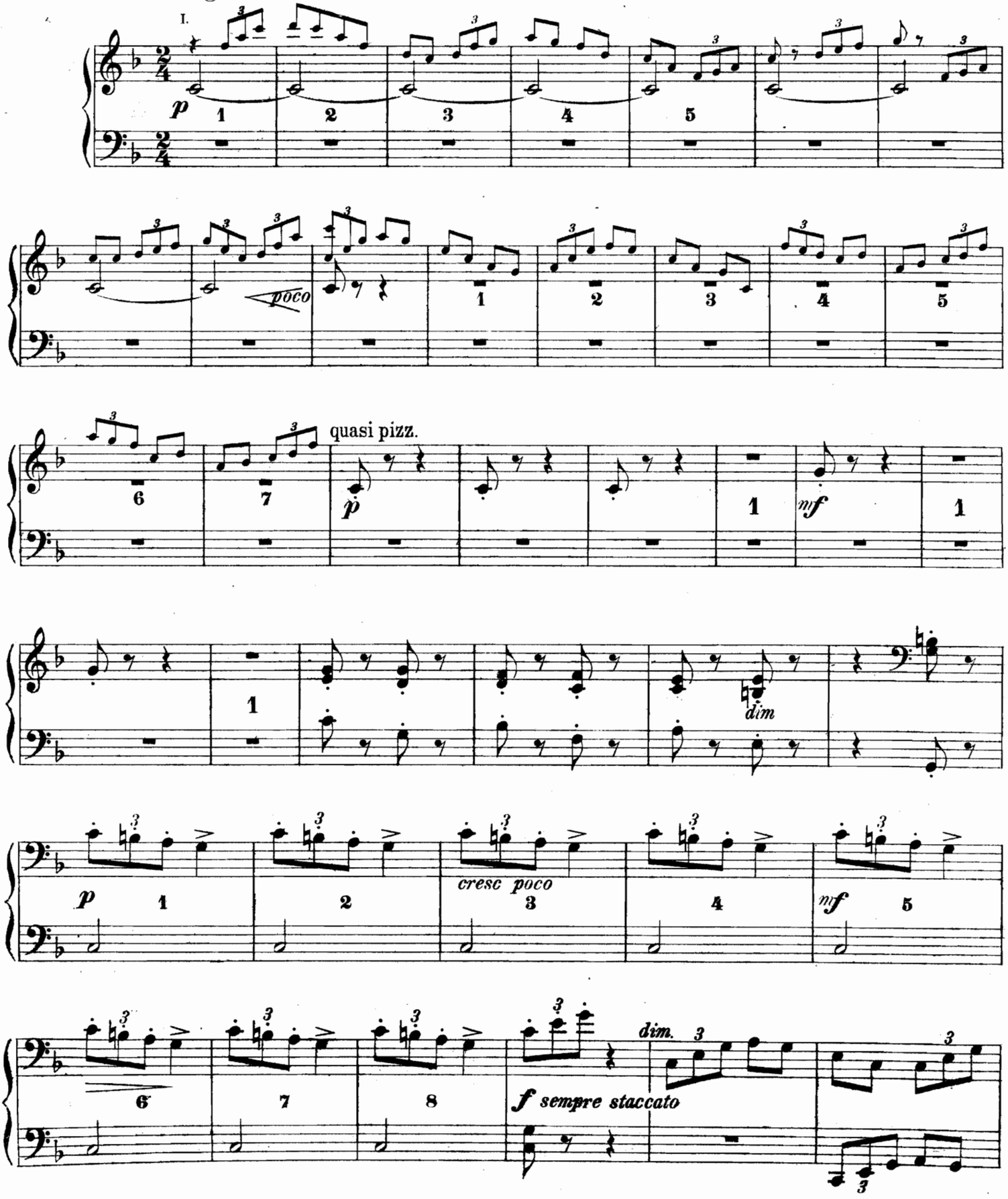
Coda.

Poco animato. ♩.=144.



II. Scherzo.

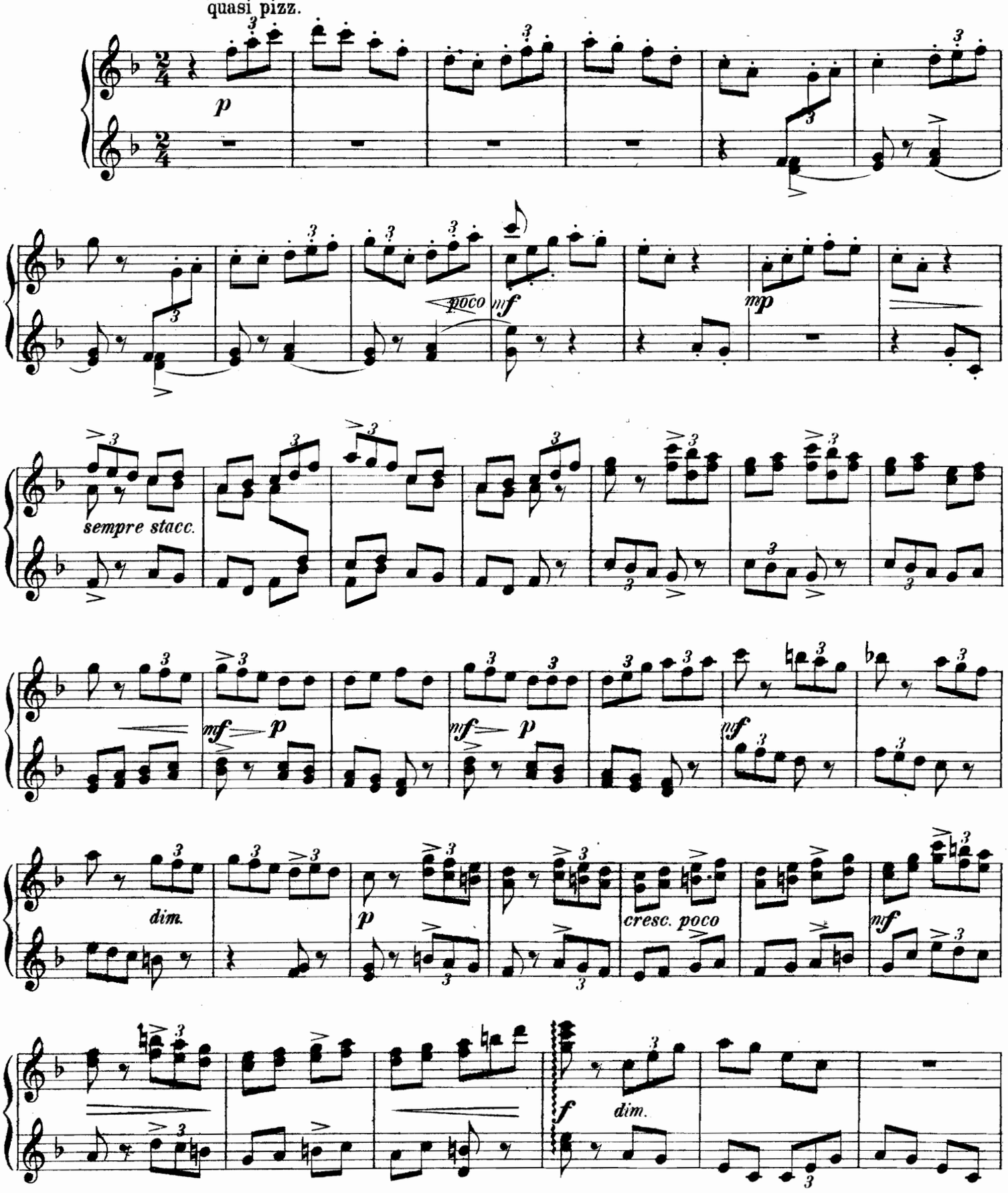
Allegro moderato. ♩ = 112.

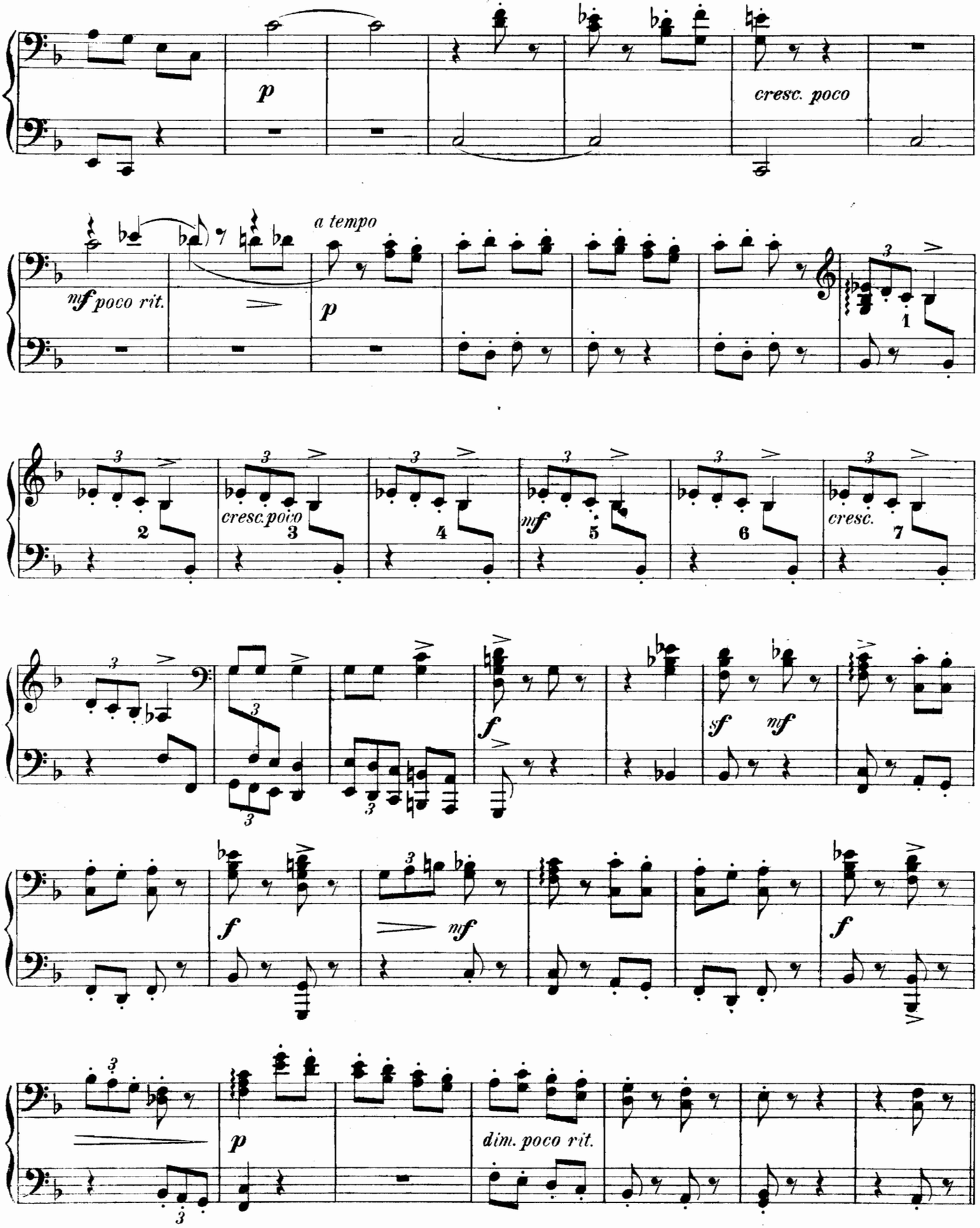


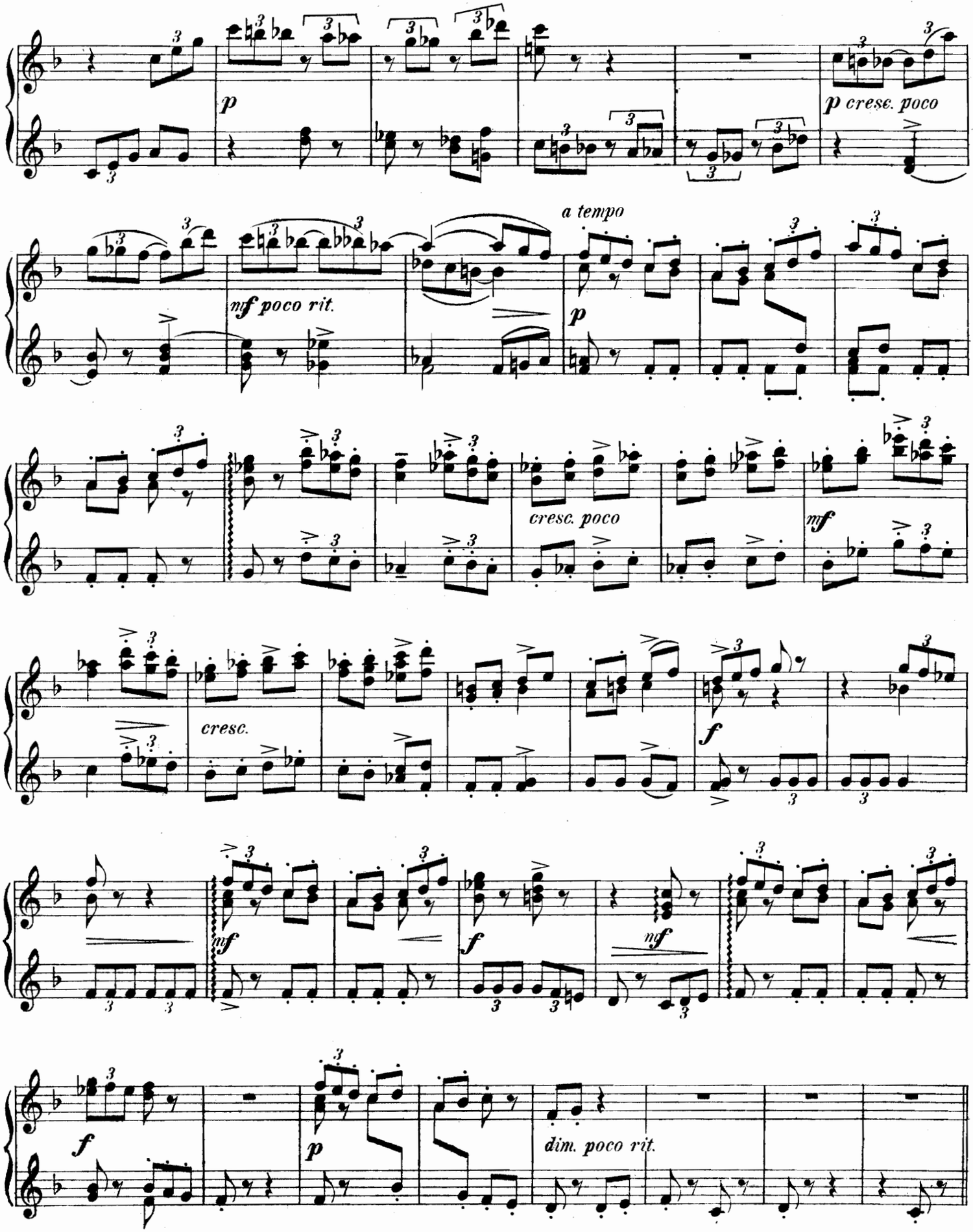
II. Scherzo.

Allegro moderato. ♩ = 112.

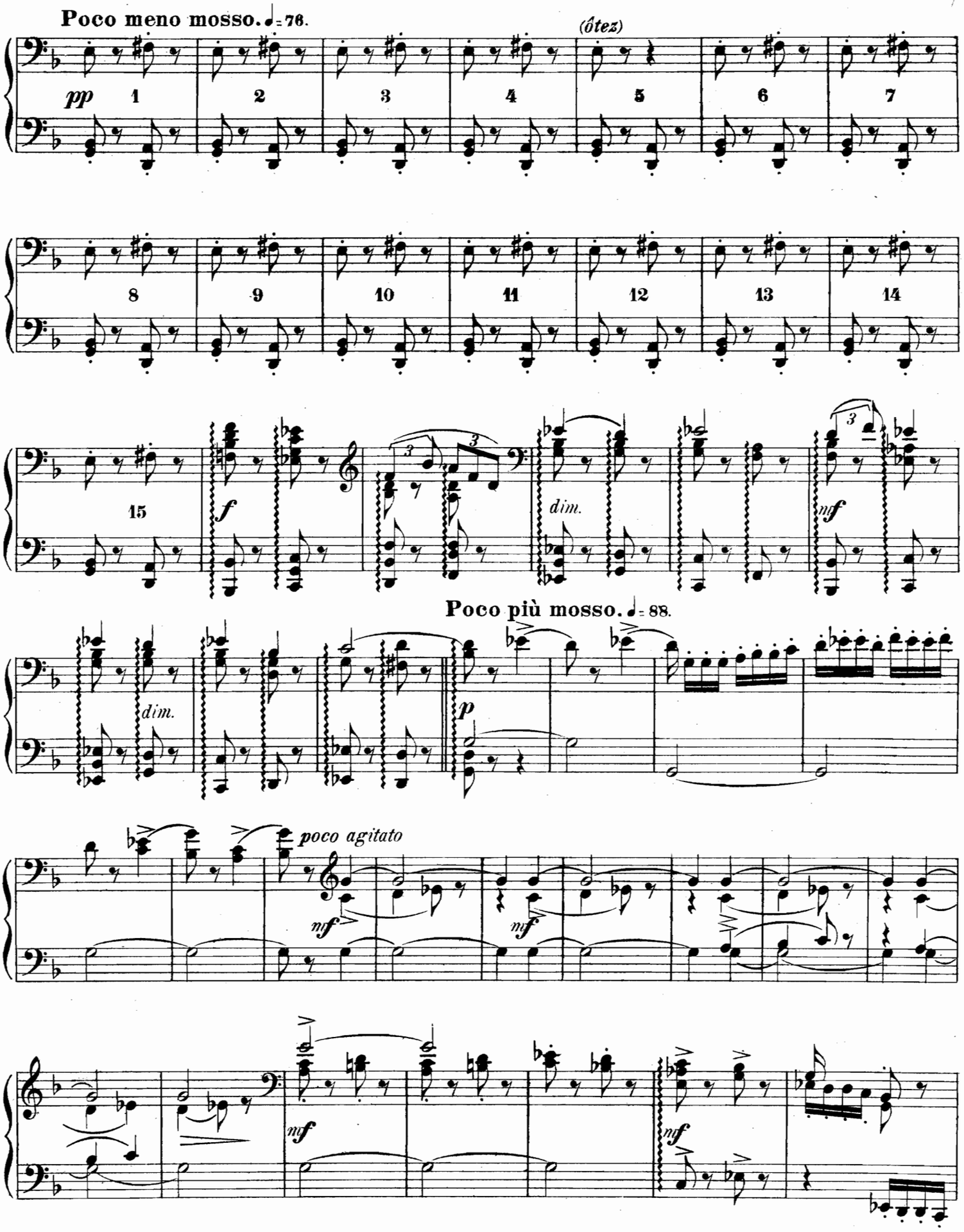
quasi pizz.

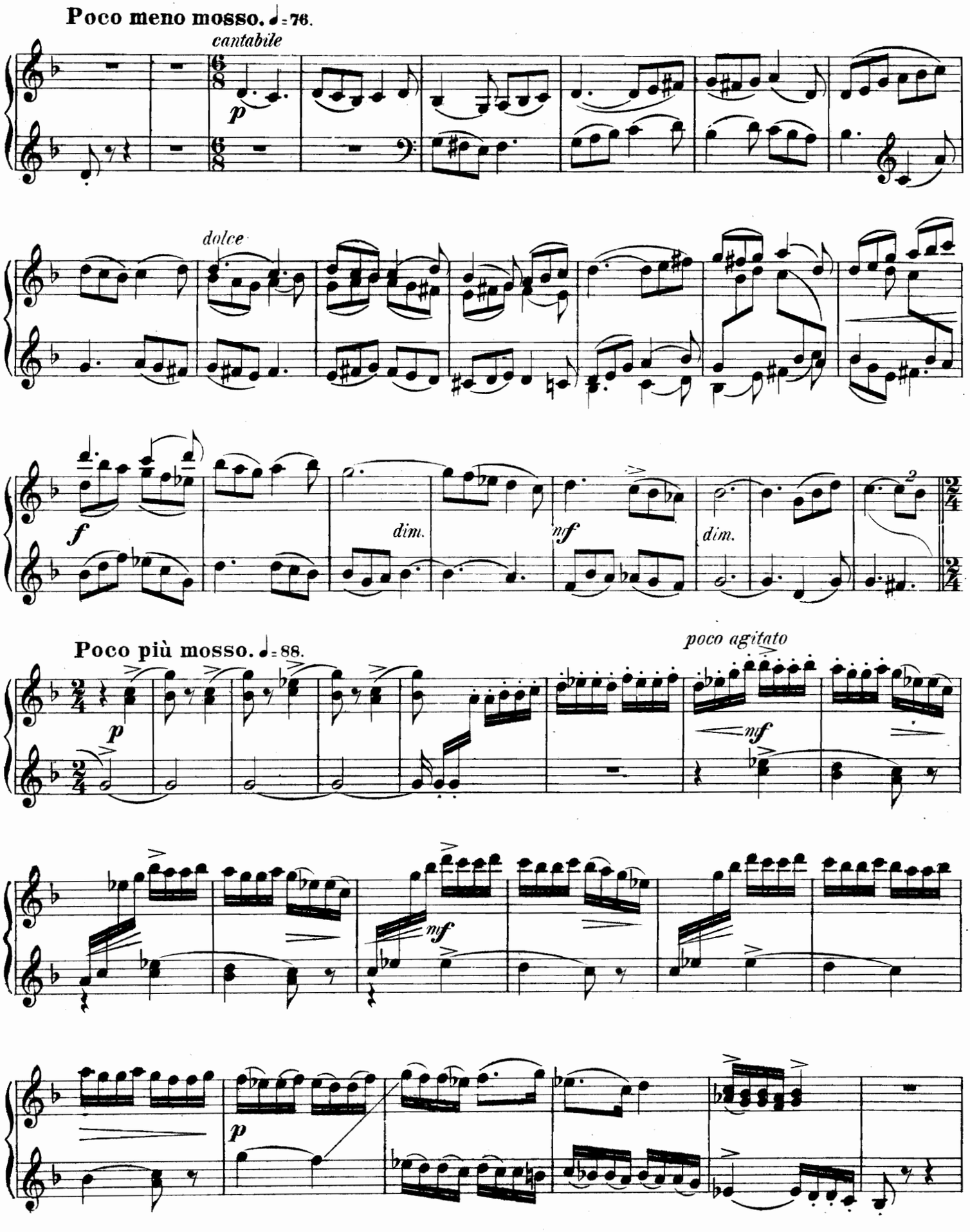


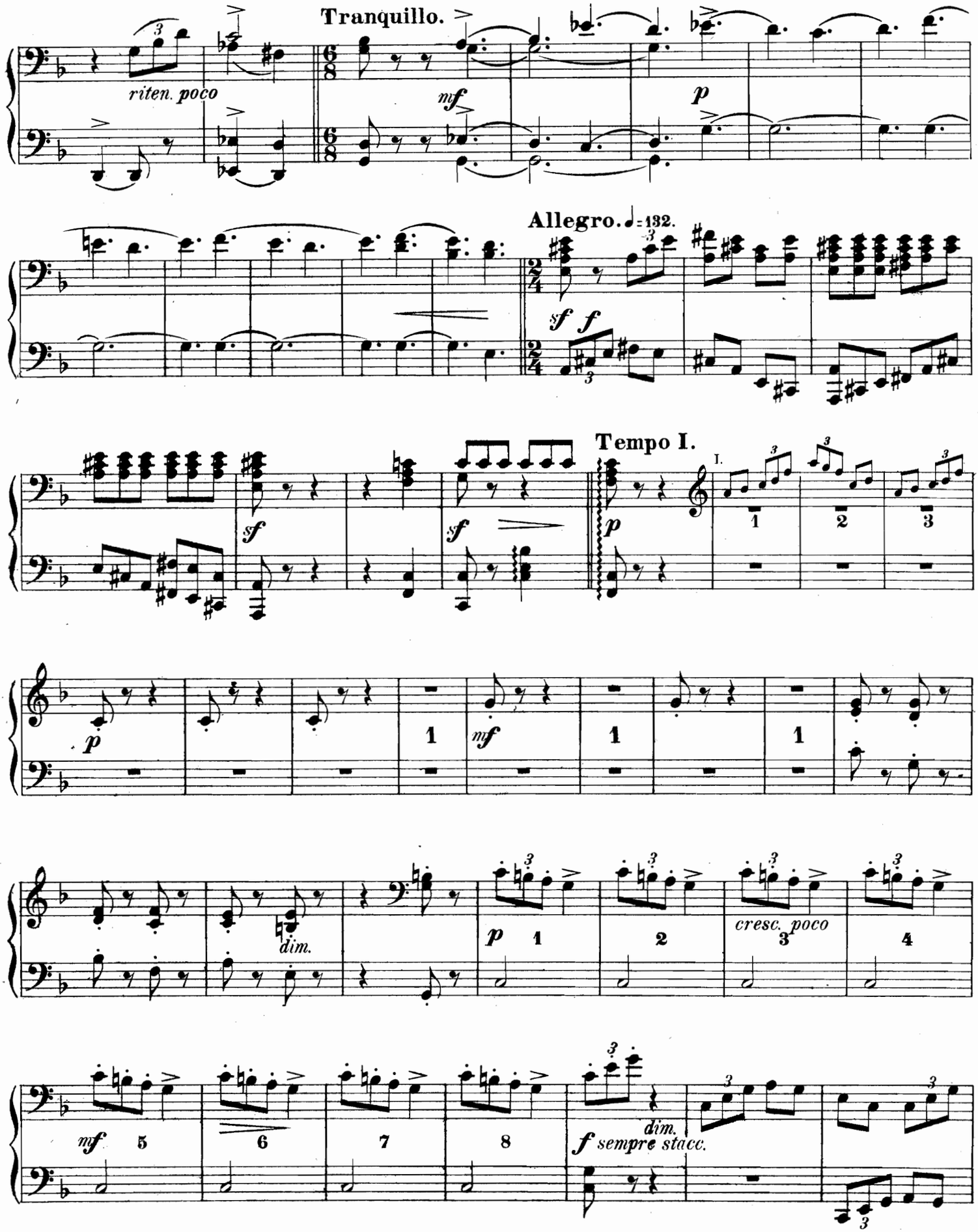

p
cresc. poco
mf poco rit.
a tempo
p
cresc. poco
mf
cresc.
f
sf
mf
f
mf
f
p
dim. poco rit.

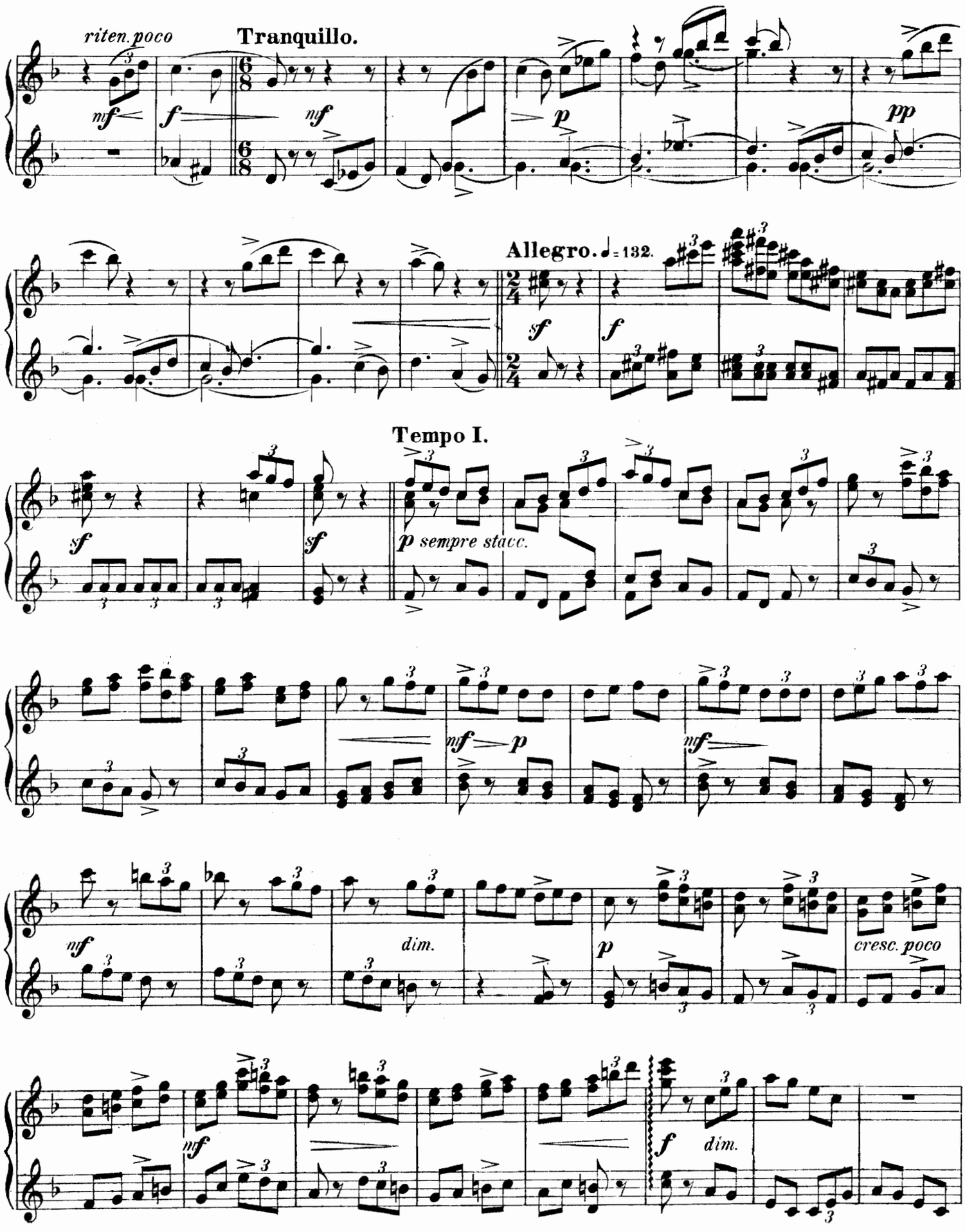

p
p cresc. poco
a tempo
mf poco rit.
p
cresc. poco
mf
cresc.
f
mf
f
mf
f
p
dim. poco rit.

SECONDO.

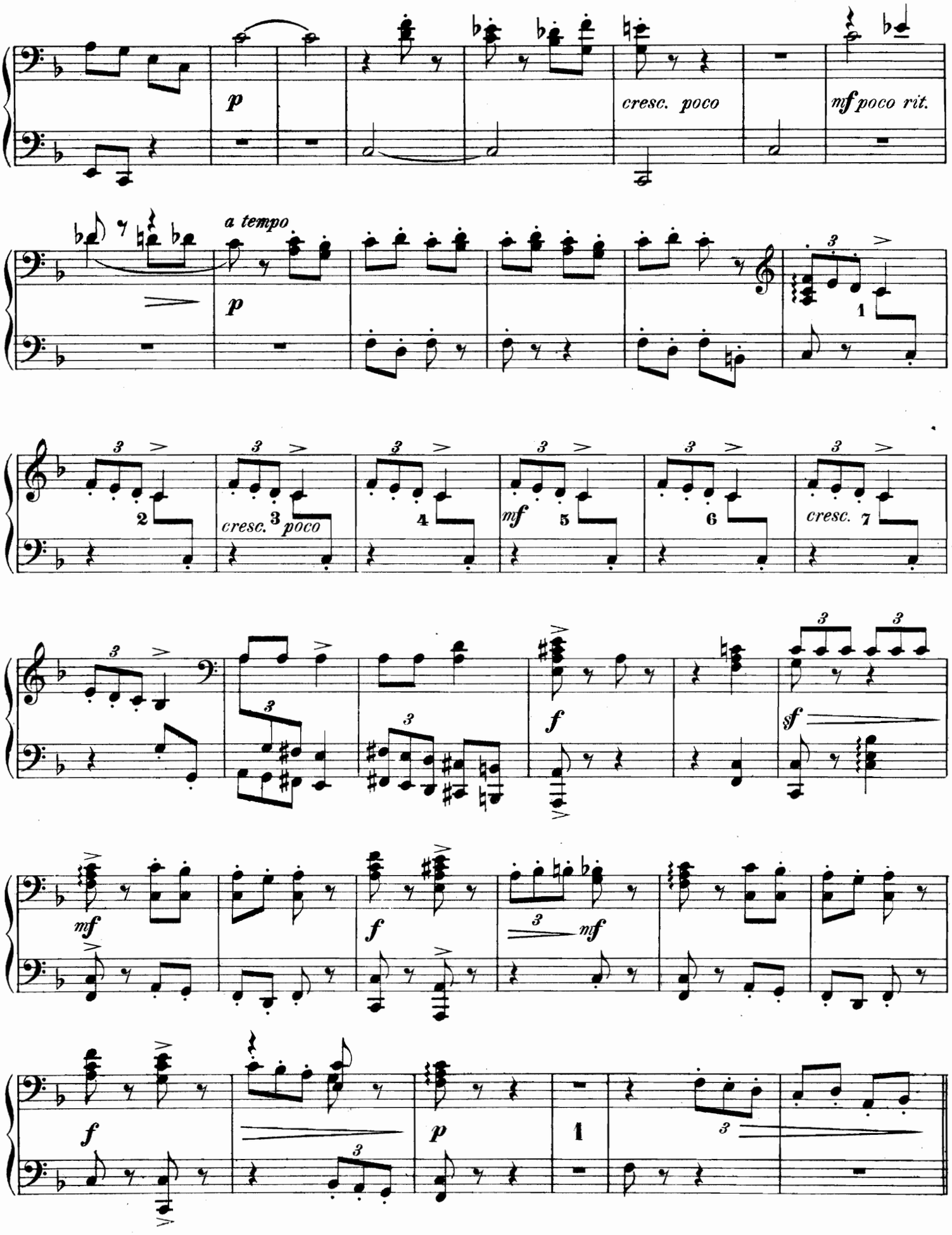

Poco meno mosso. ♩= 76.
(ôtez)
pp
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
f
dim.
mf
Poco più mosso. ♩= 88.
dim.
p
poco agitato
mf
mf
mf
mf

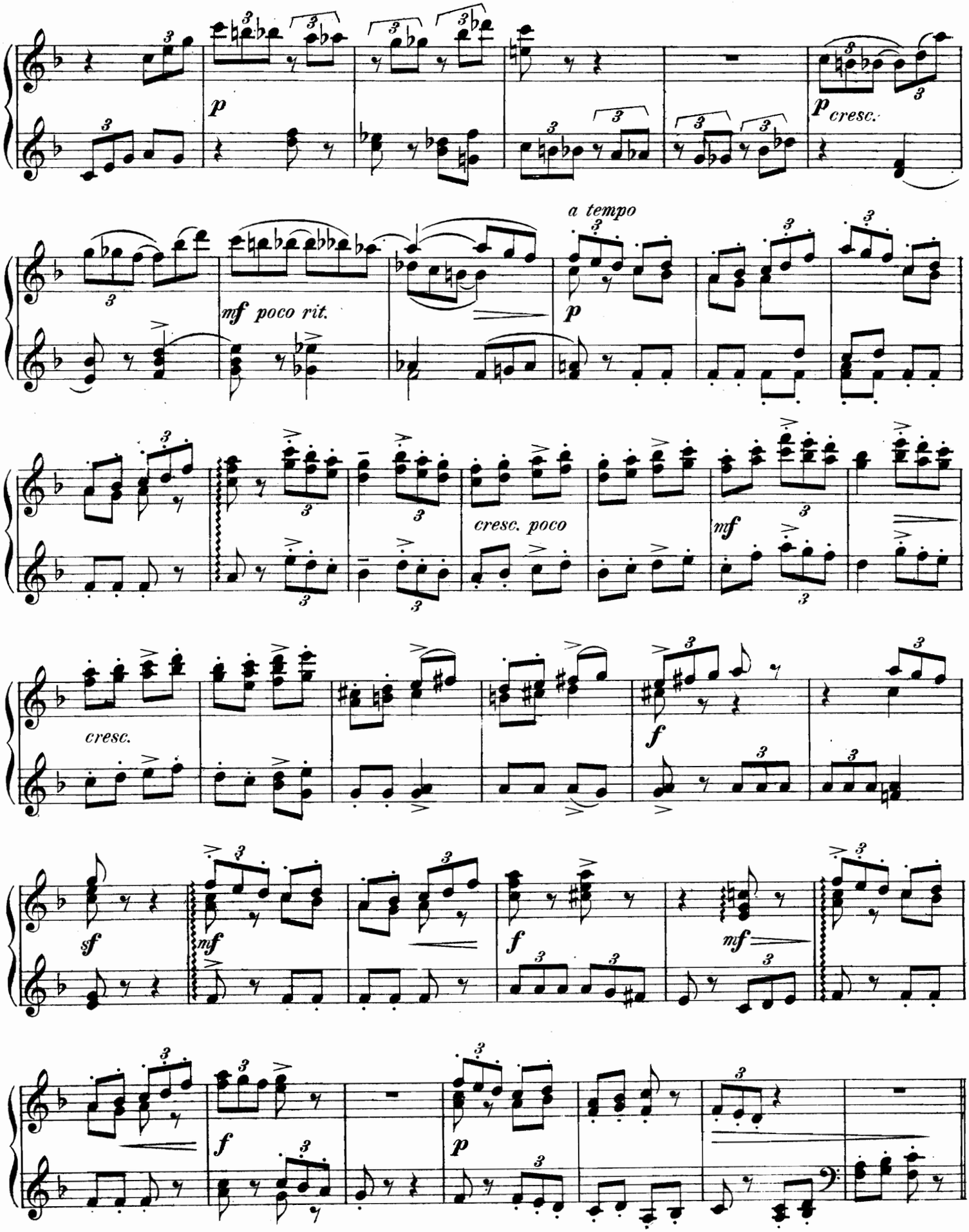

Poco meno mosso. ♩= 76.
cantabile
p
dolce
f
dim.
nf
dim.
Poco più mosso. ♩= 88.
poco agitato
p
nf
nf
p


Tranquillo.
riten. poco
mf
p
Allegro. ♩= 132.
sf f
Tempo I.
sf
sf
p
I.
1
2
3
p
1
mf
1
1
dim.
p
1
2
cresc. poco
3
4
mf
5
6
7
8
f sempre stacc.
dim.

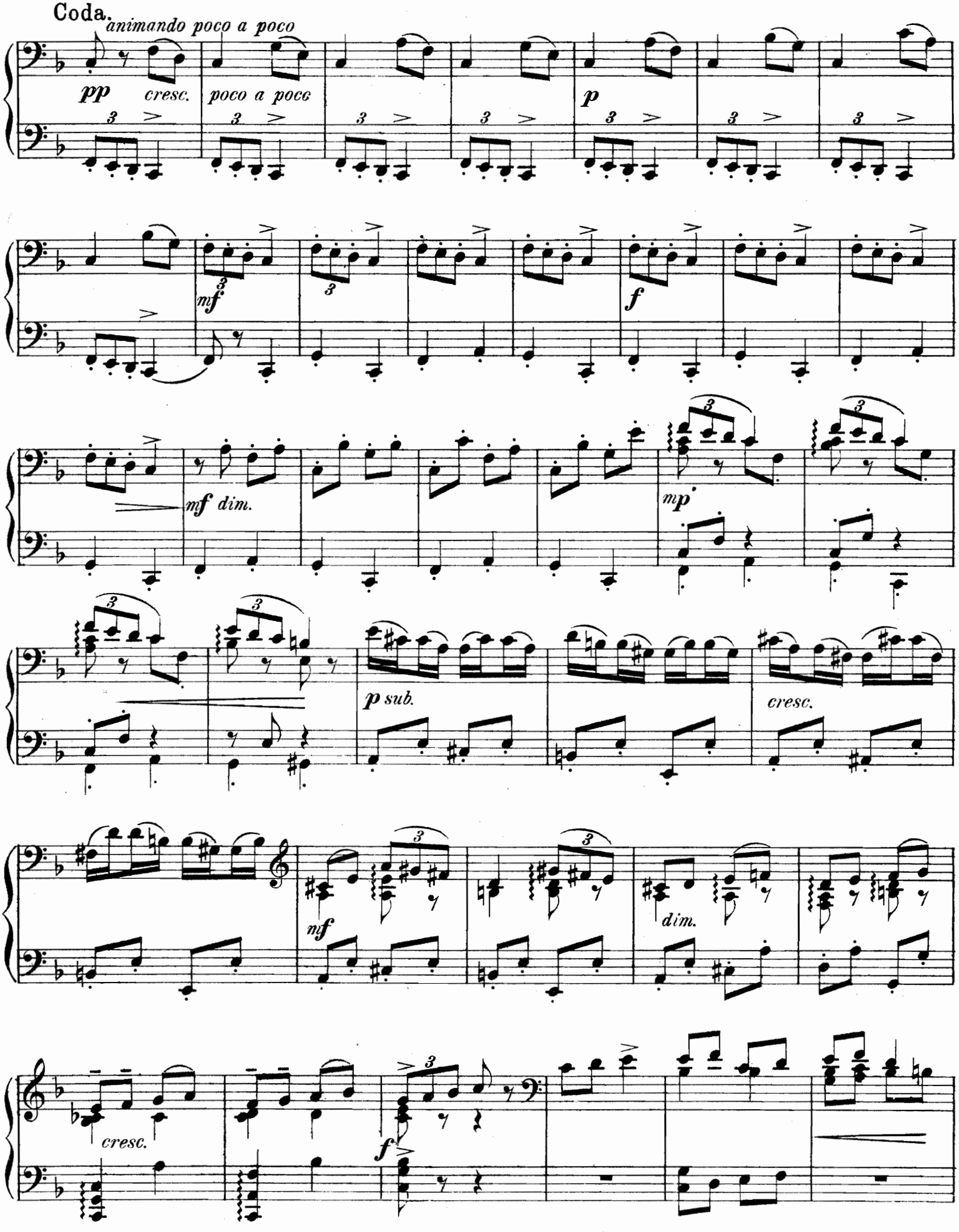

riten. poco
Tranquillo.
Allegro. ♩= 132.
Tempo I.
p sempre stacc.
dim.
cresc. poco

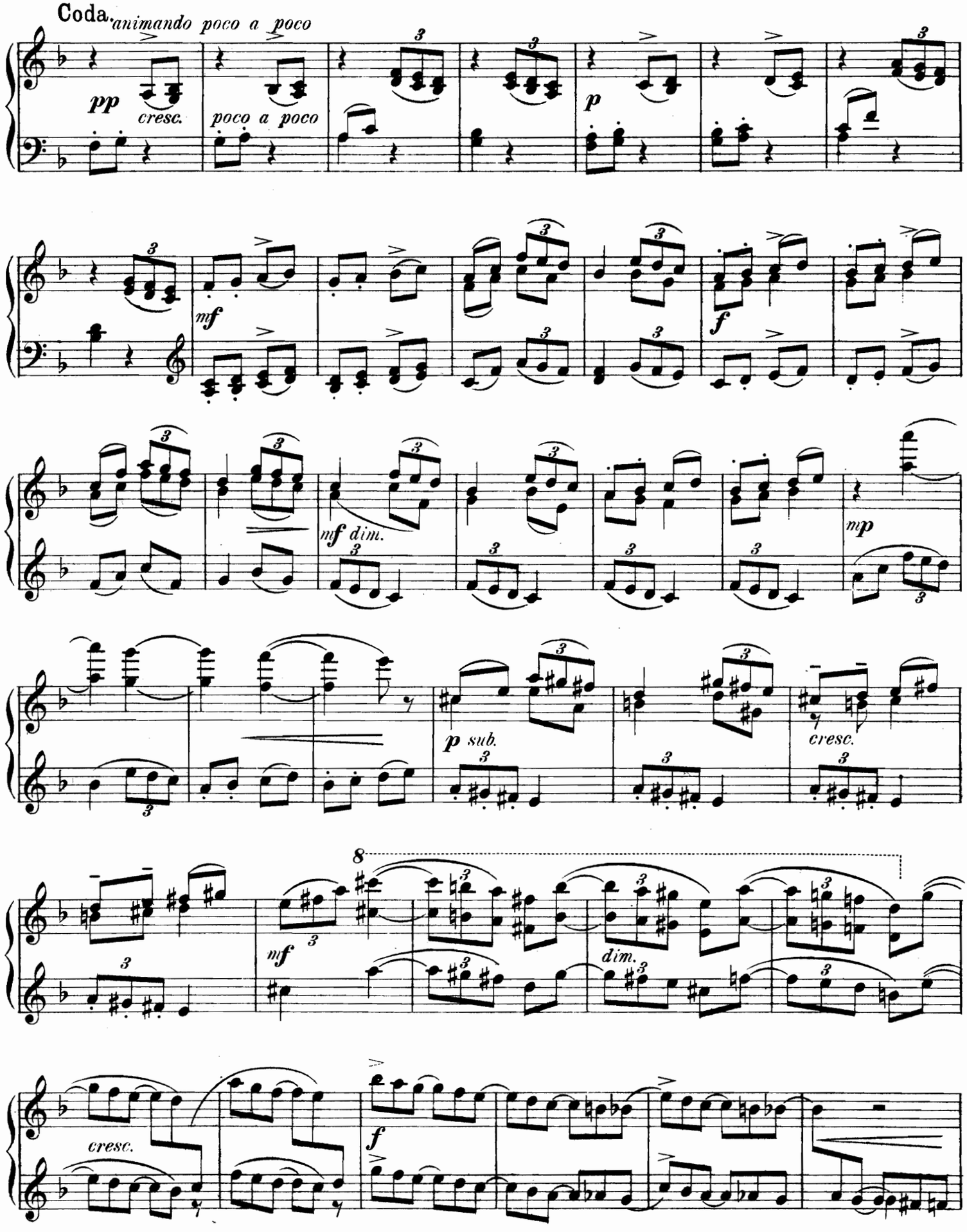
SECONDO.

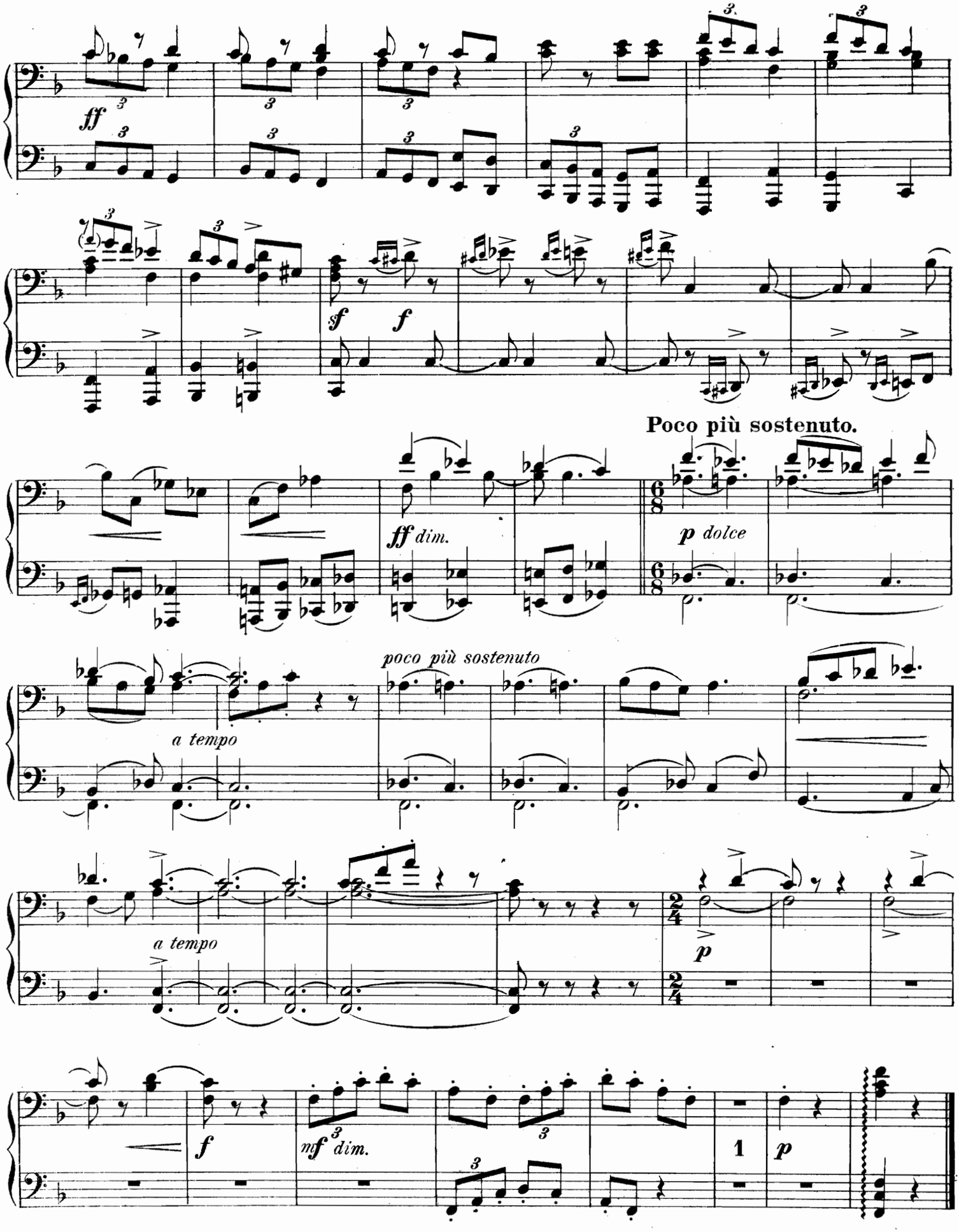

p
cresc. poco
mf poco rit.
a tempo
p
1
2
cresc. 3 poco
4
mf 5
6
cresc. 7
f
sf
mf
f
3 mf
f
p
1

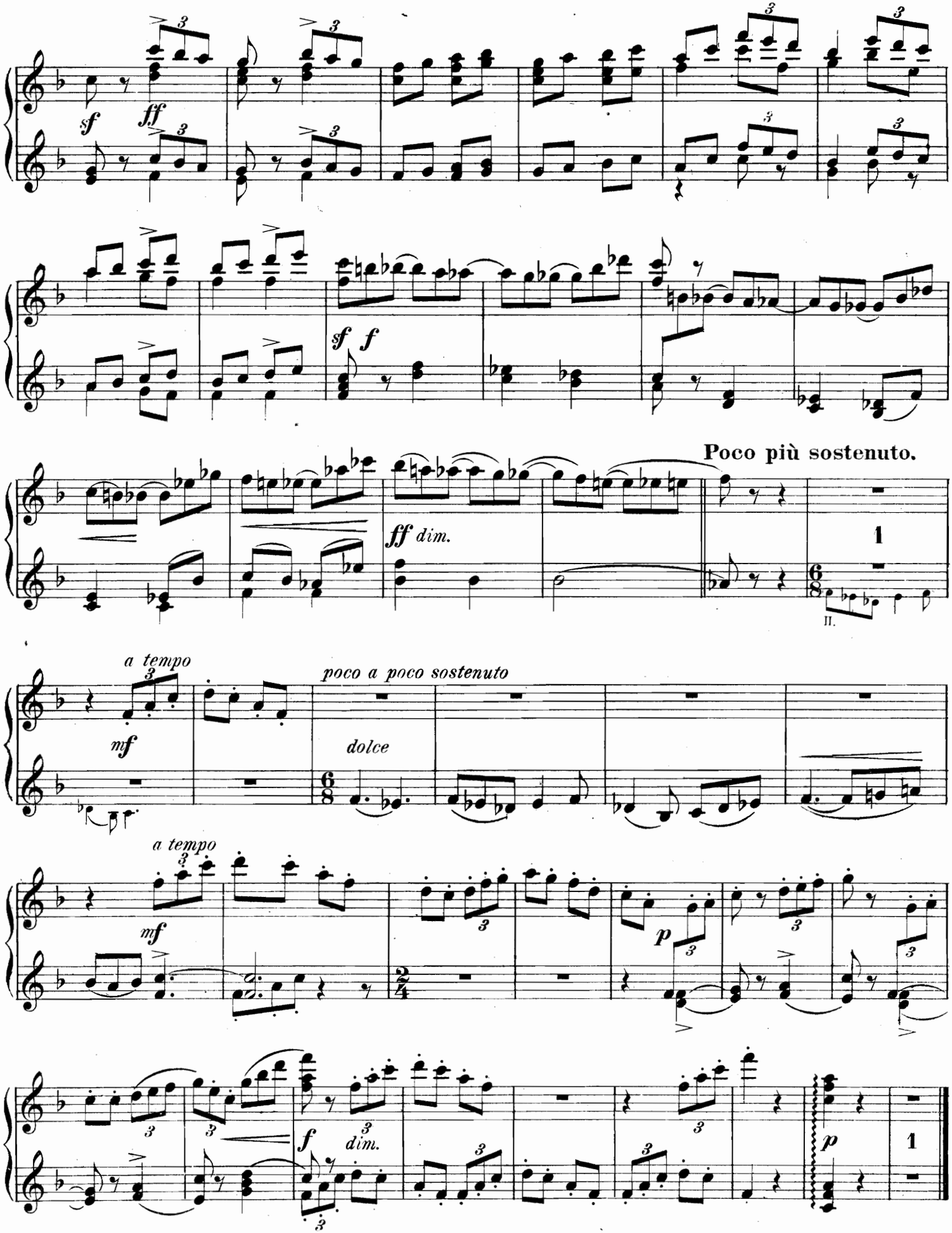


480621


Coda.
animando poco a poco
pp
cresc.
poco a poco
p
mf
f
mf dim.
mp
p sub.
cresc.
mf
dim.
cresc.
f

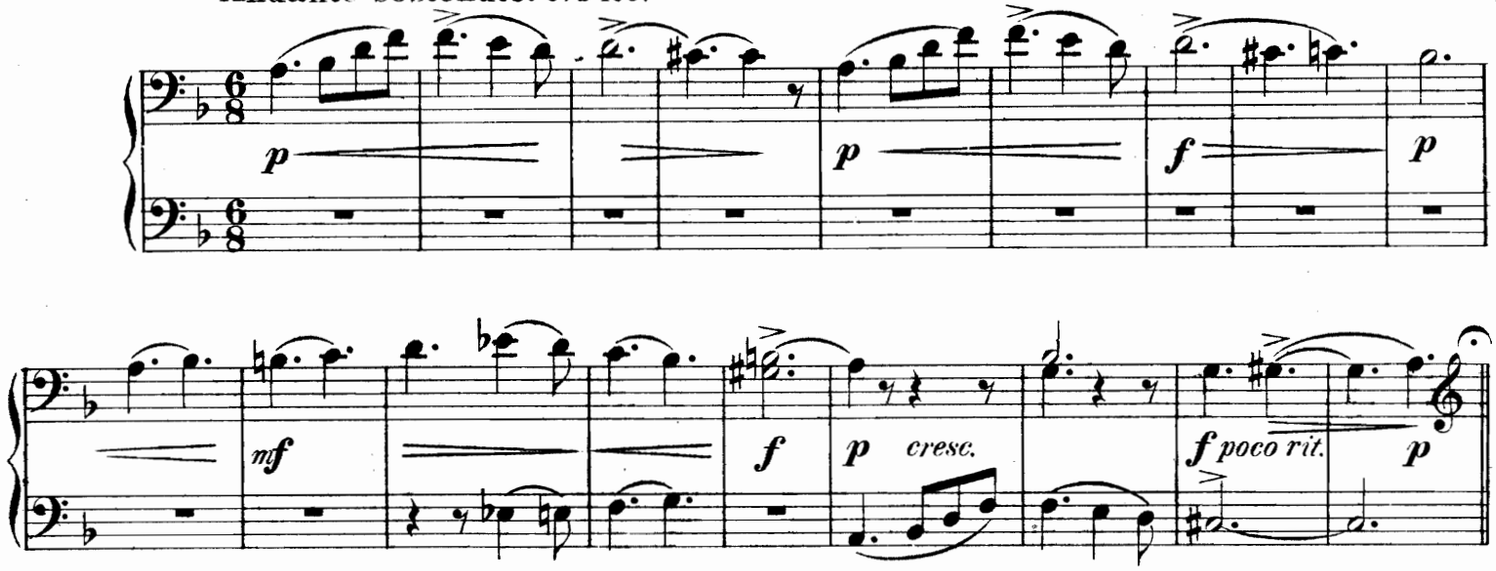

Coda.
animando poco a poco
pp
cresc.
poco a poco
p
mf
f
mf dim.
mp
p sub.
cresc.
8
mf
dim.
cresc.
f


ff
sf
f
Poco più sostenuto.
ff dim.
p dolce
poco più sostenuto
a tempo
a tempo
p
f
nf dim.
1
p


sf
ff
sf
f
ff dim.
Poco più sostenuto.
1
II.
a tempo
mf
poco a poco sostenuto
dolce
a tempo
mf
p
f
dim.
p
1

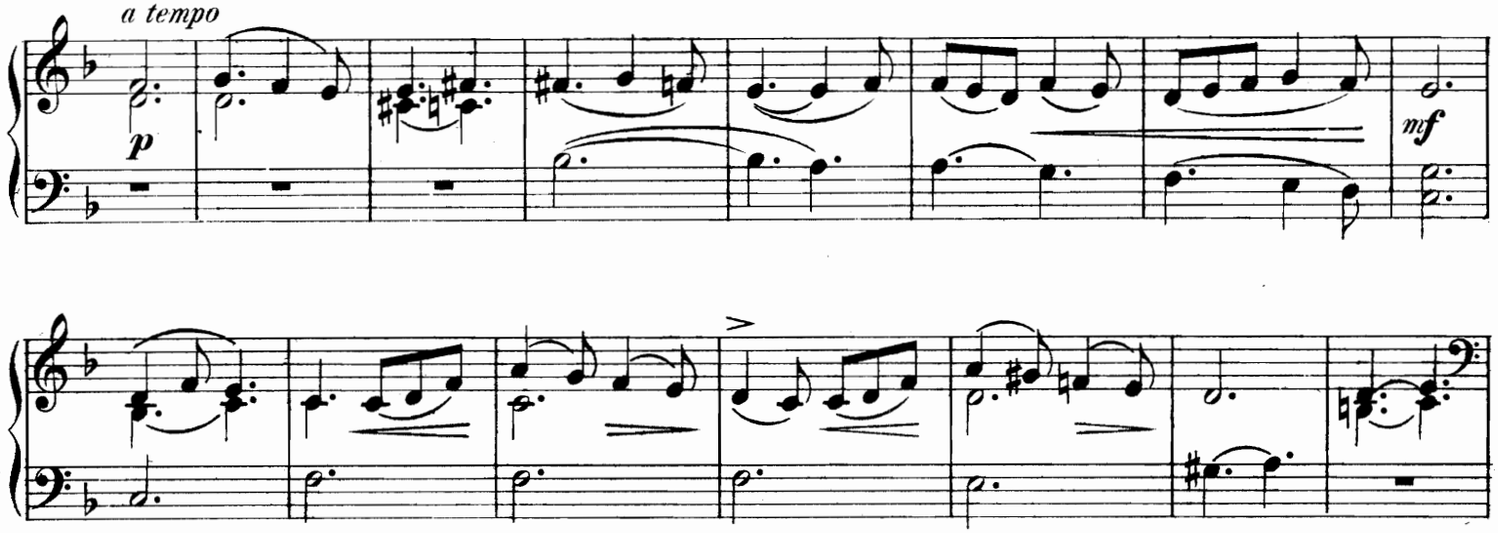
III.

Andante sostenuto. ♪ = 160.

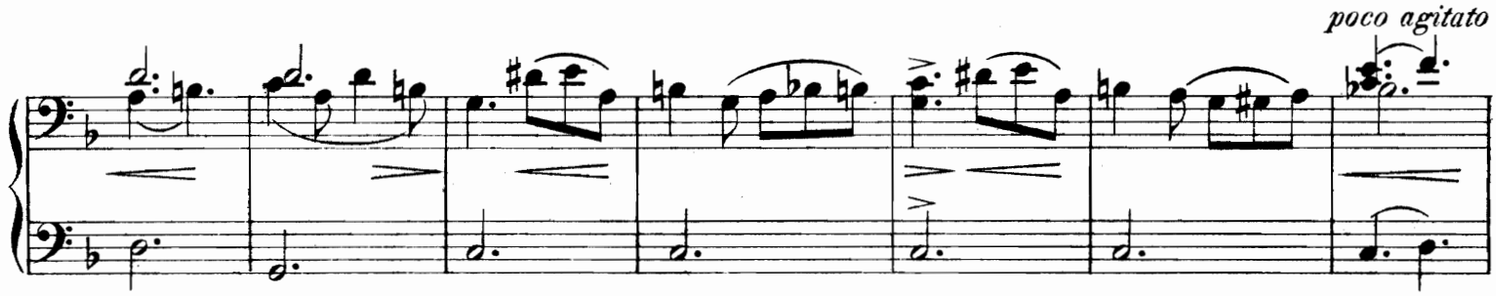


Andante mosso. ♩. = 60.

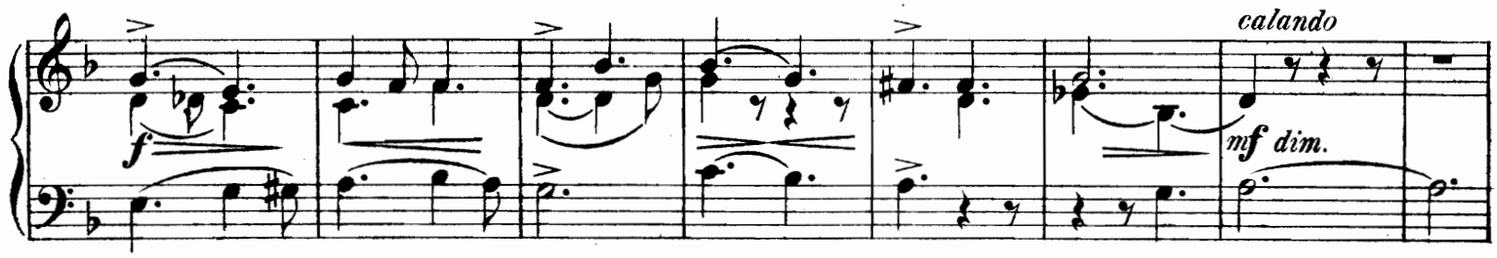
a tempo



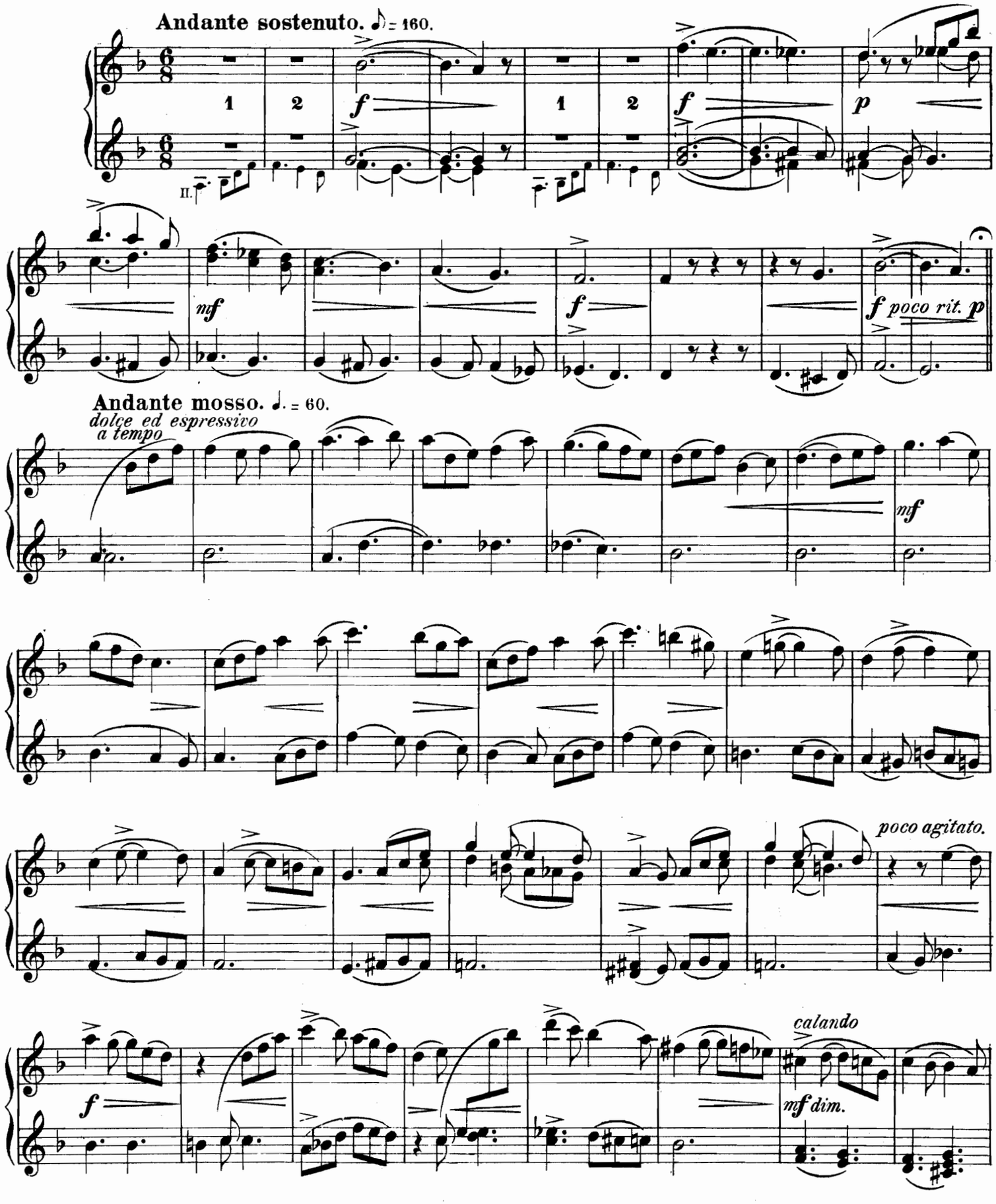
poco agitato



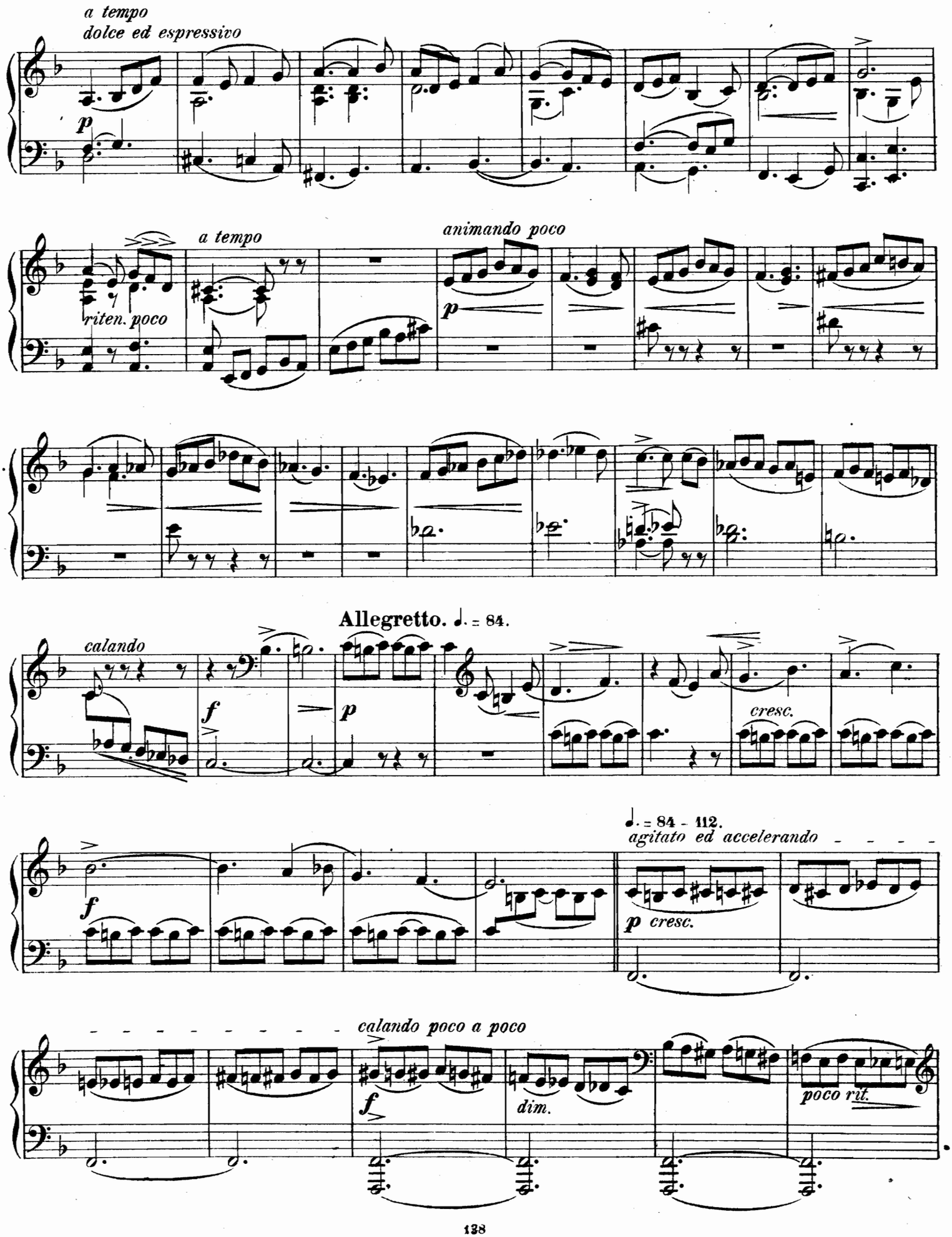
calando

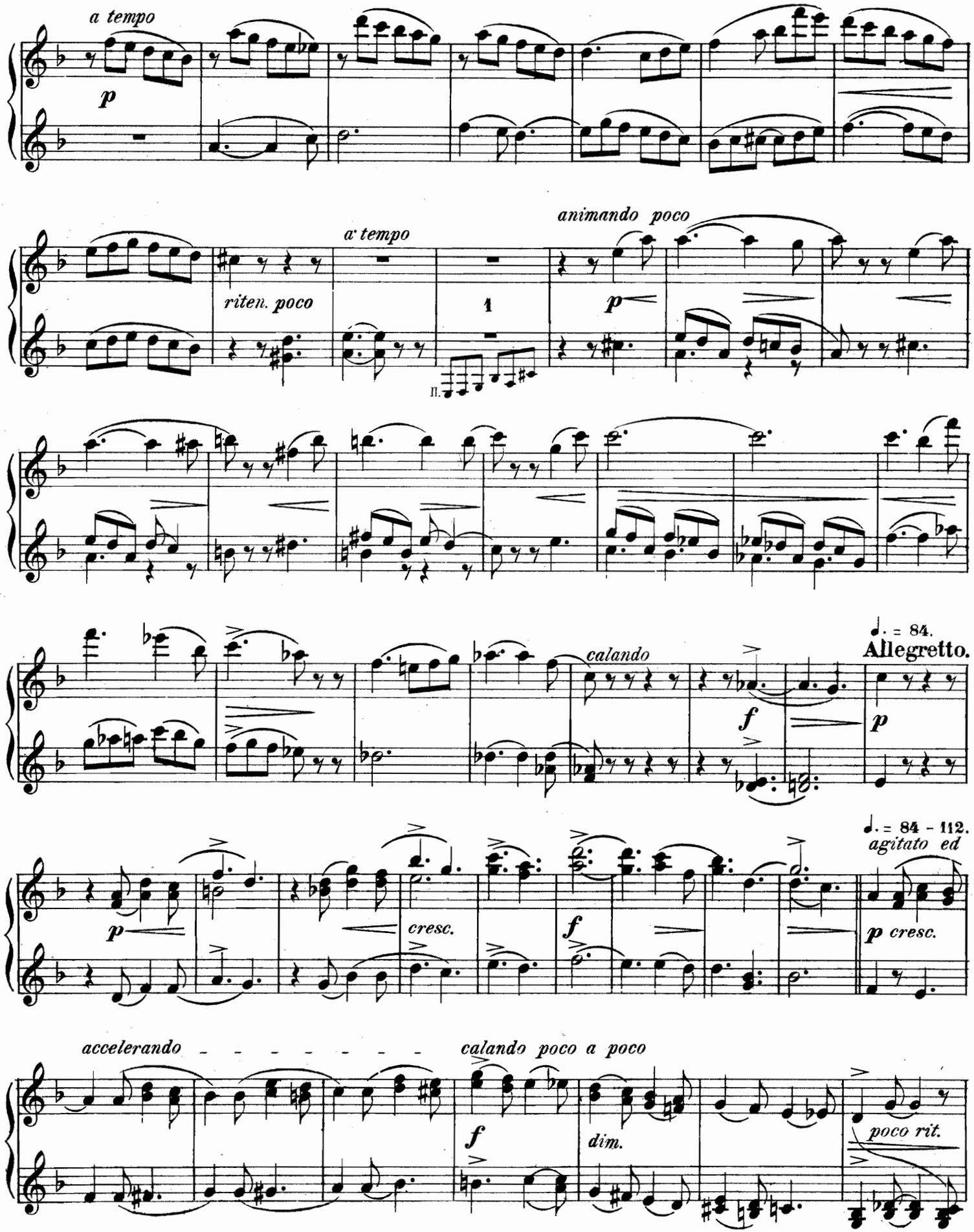


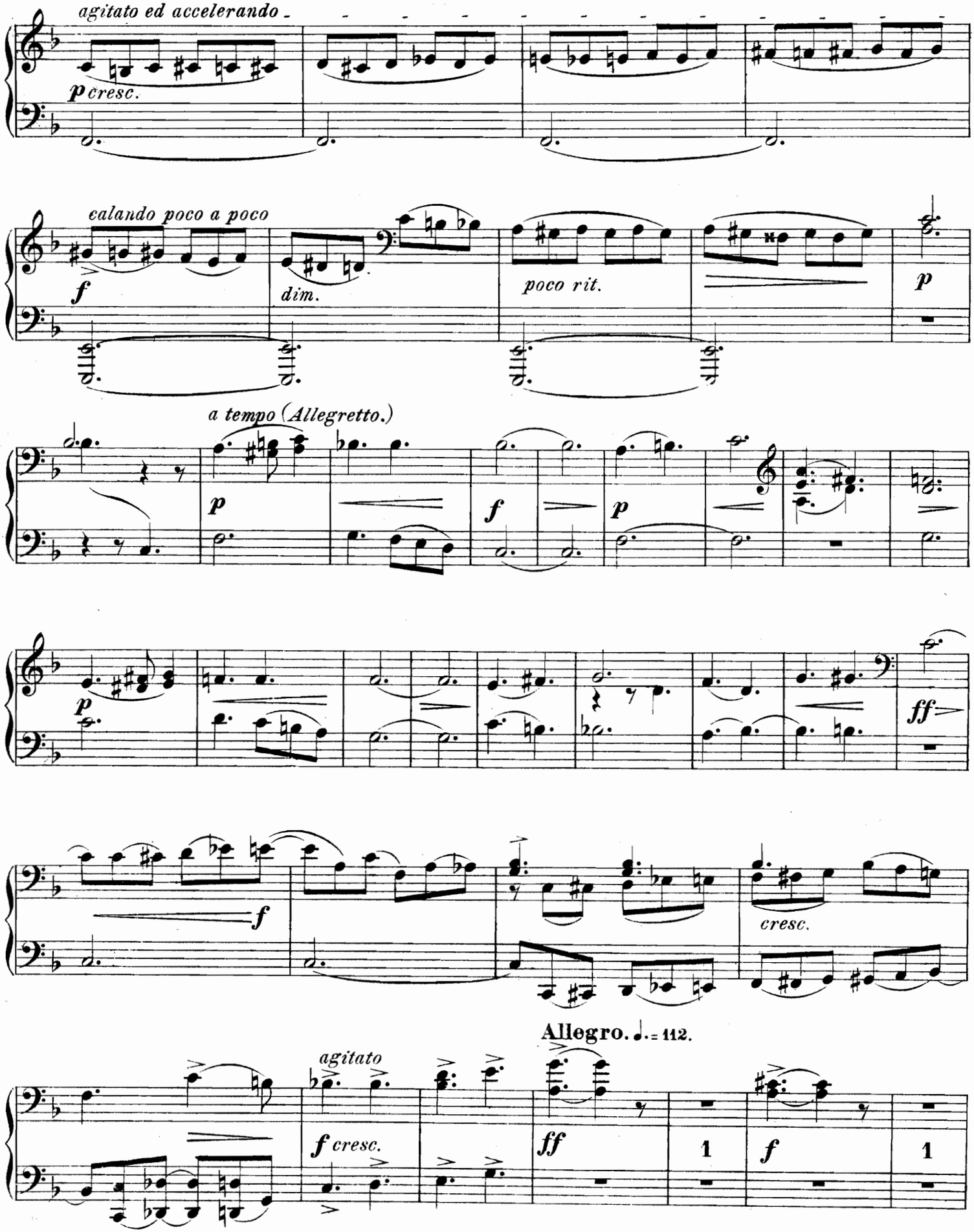
III.

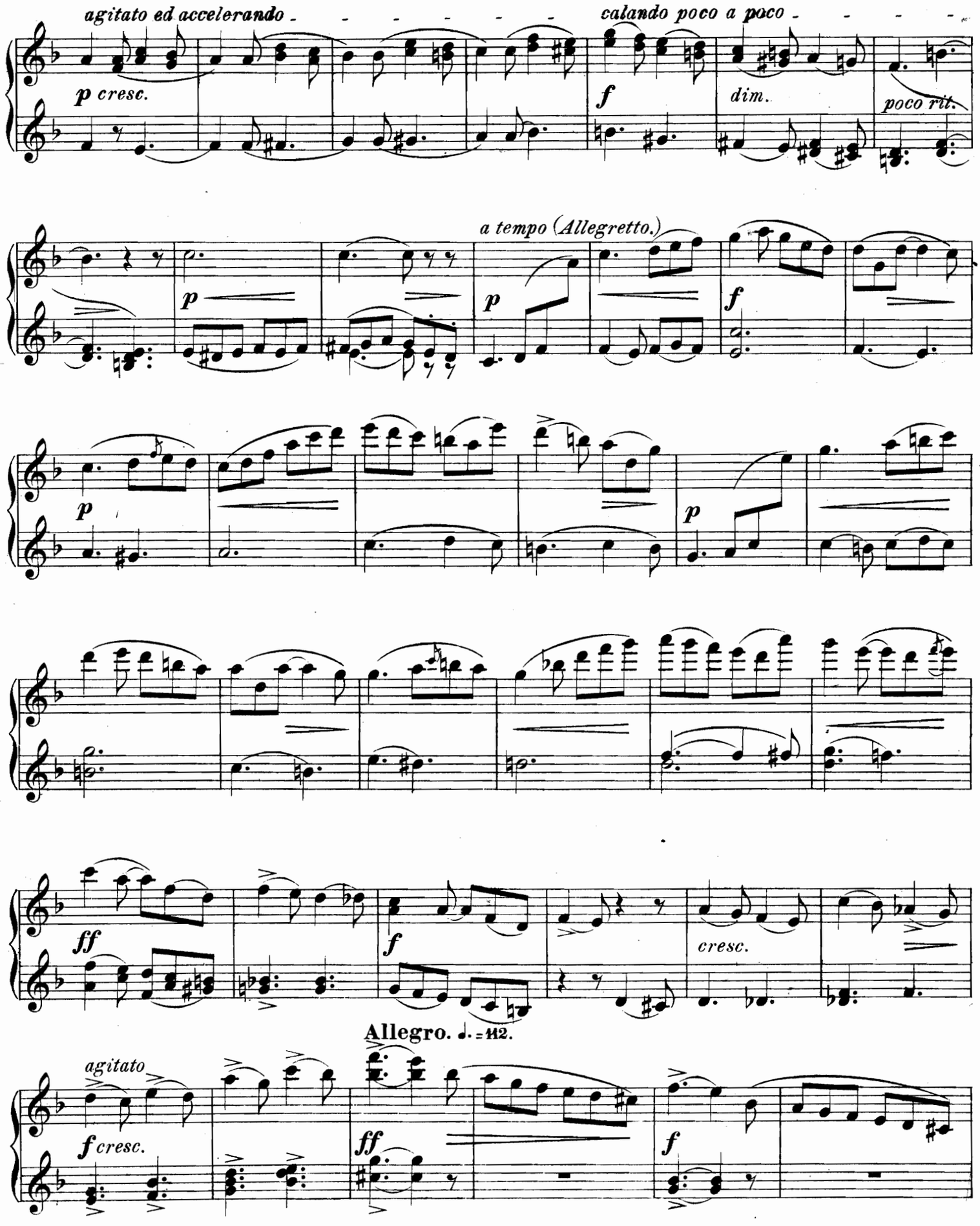

Andante sostenuto. ♪ = 160.
1
2
f
1
2
f
p
II.
mf
f
f poco rit. p
Andante mosso. ♩. = 60.
dolce ed espressivo
a tempo
mf
poco agitato.
f
calando
mf dim.

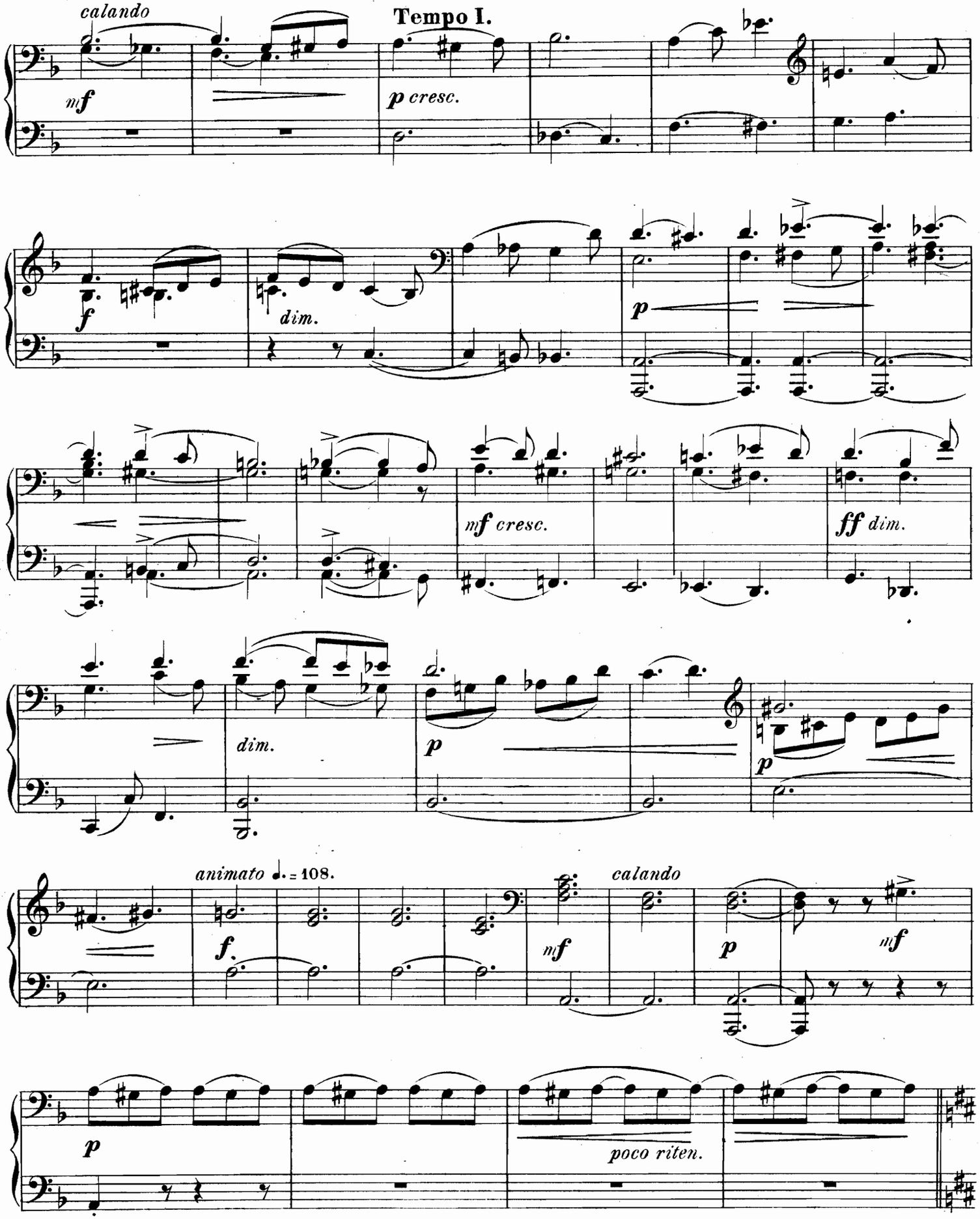
SECONDO.

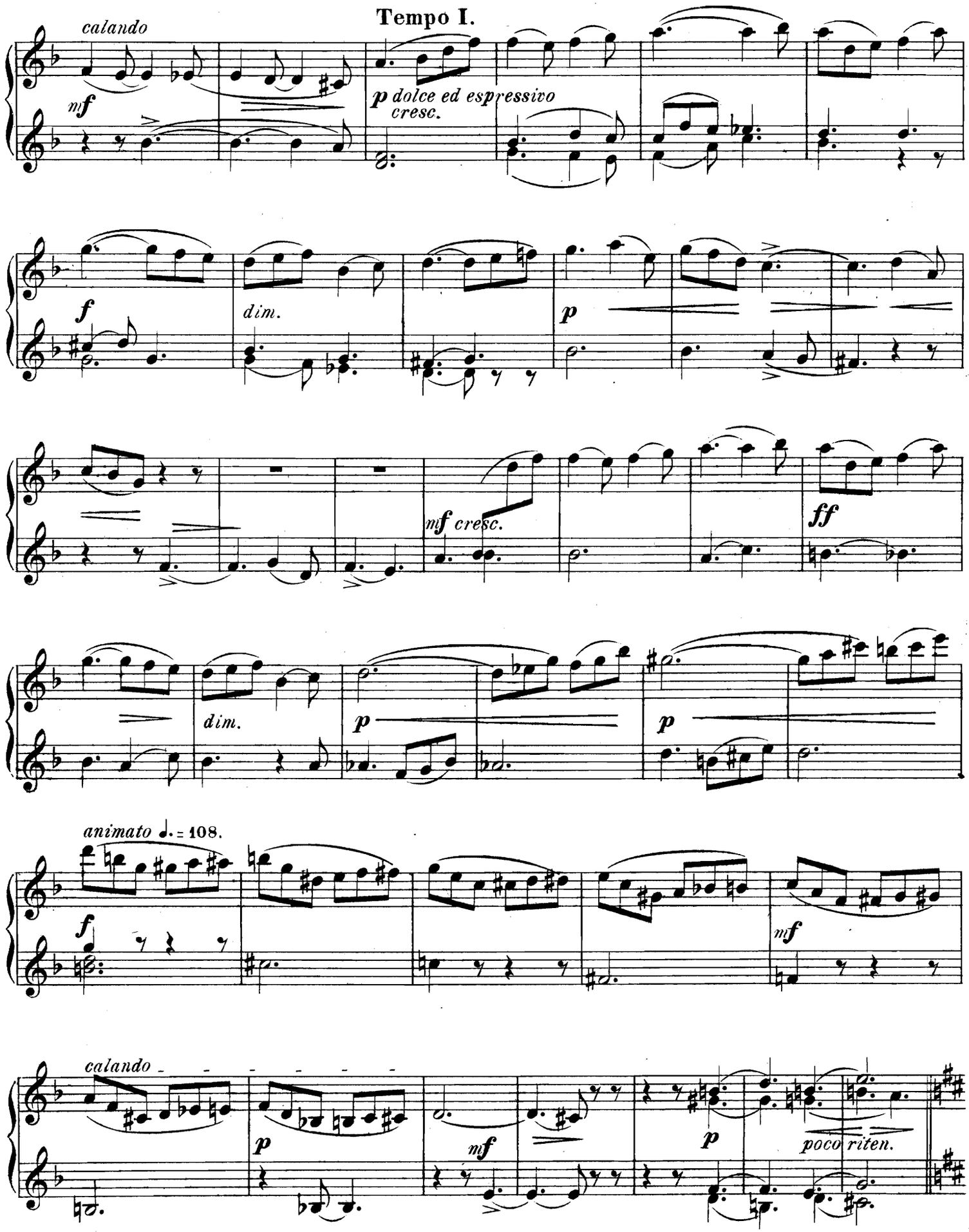

a tempo
dolce ed espressivo
p
a tempo
riten. poco
animando poco
p
Allegretto. ♩. = 84.
calando
f
p
cresc.
♩. = 84 - 112.
agitato ed accelerando
f
p cresc.
calando poco a poco
f
dim.
poco rit.


a tempo
p
riten. poco
a tempo
animando poco
p
1
II.
calando
f
p
♩. = 84.
Allegretto.
p
cresc.
f
♩. = 84 - 112.
agitato ed
p cresc.
accelerando
calando poco a poco
f
dim.
poco rit.

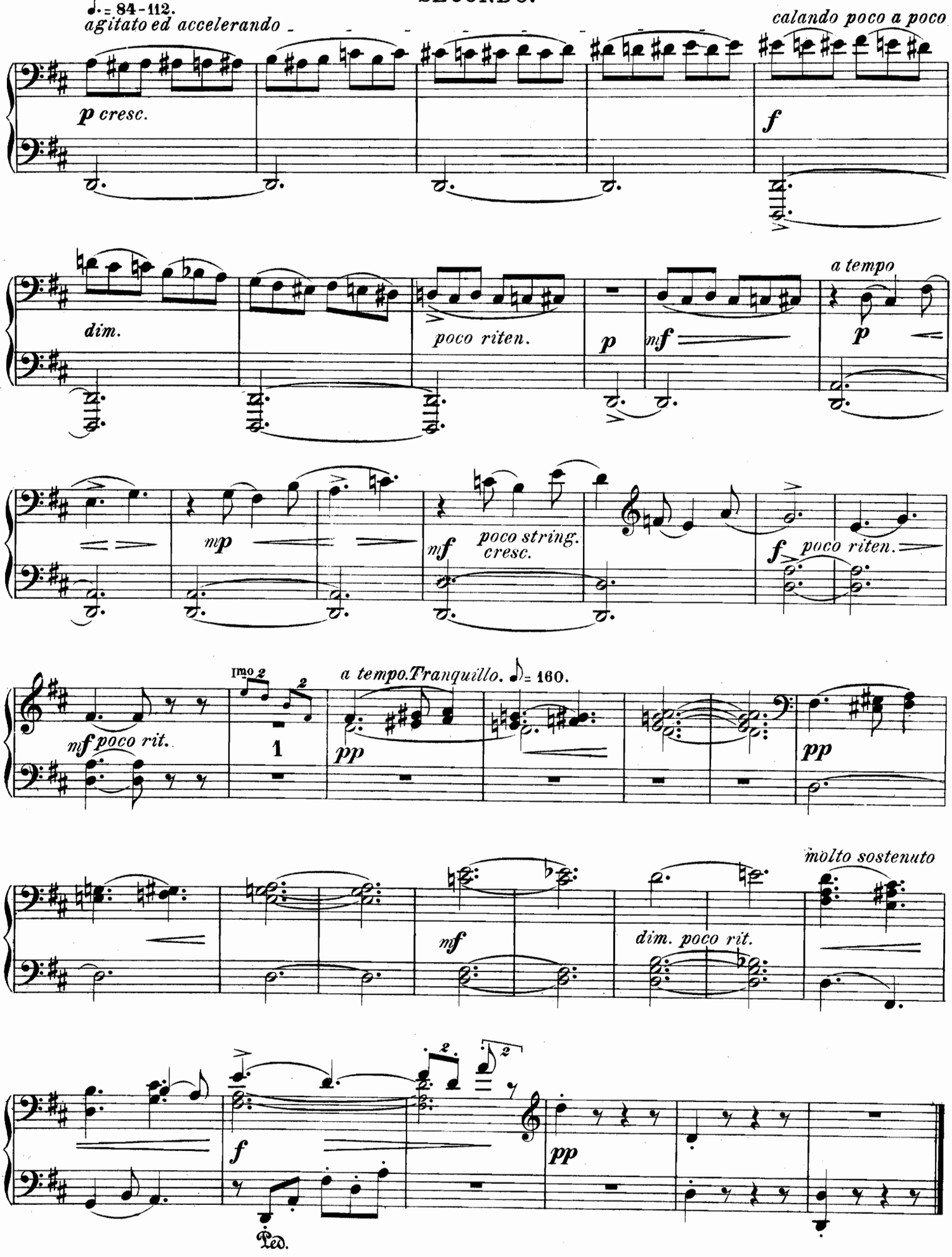

agitato ed accelerando
p cresc.
calando poco a poco
f
dim.
poco rit.
p
a tempo (Allegretto.)
p
f
p
p
ff
f
cresc.
Allegro. ♩.= 112.
agitato
f cresc.
ff
1
f
1

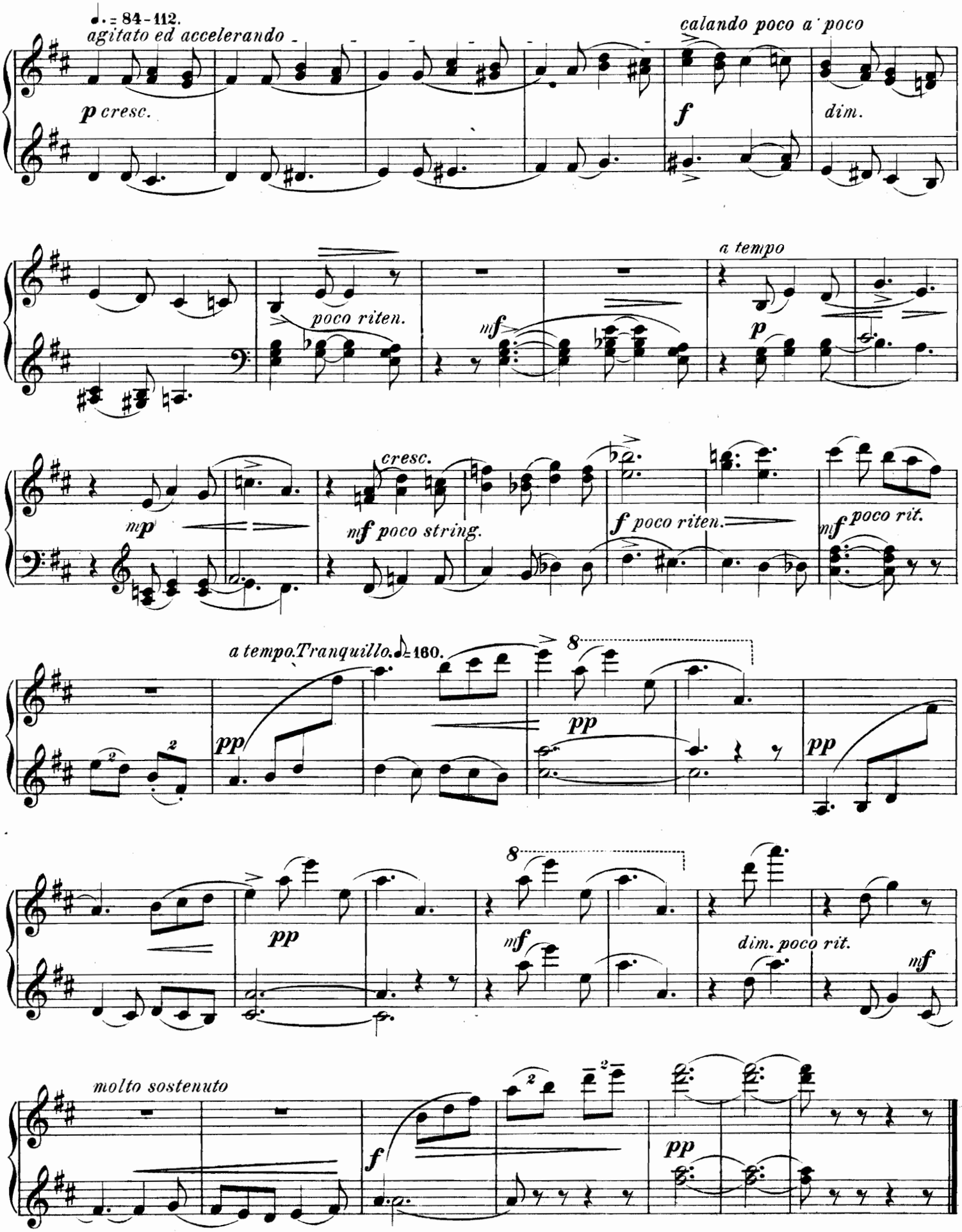

agitato ed accelerando
calando poco a poco
p cresc.
f
dim.
poco rit.
a tempo (Allegretto.)
p
p
f
p
p
ff
f
cresc.
Allegro. ♩. = 112.
agitato
f cresc.
ff
f


calando
mf
Tempo I.
p cresc.
f
dim.
p
mf cresc.
ff dim.
dim.
p
p
animato ♩. = 108.
f.
calando
mf
p
mf
p
poco riten.


Tempo I.
calando
mf
p dolce ed espressivo
cresc.
f
dim.
p
mf cresc.
ff
dim.
p
p
animato ♩. = 108.
f
mf
calando
p
mf
p
poco riten.

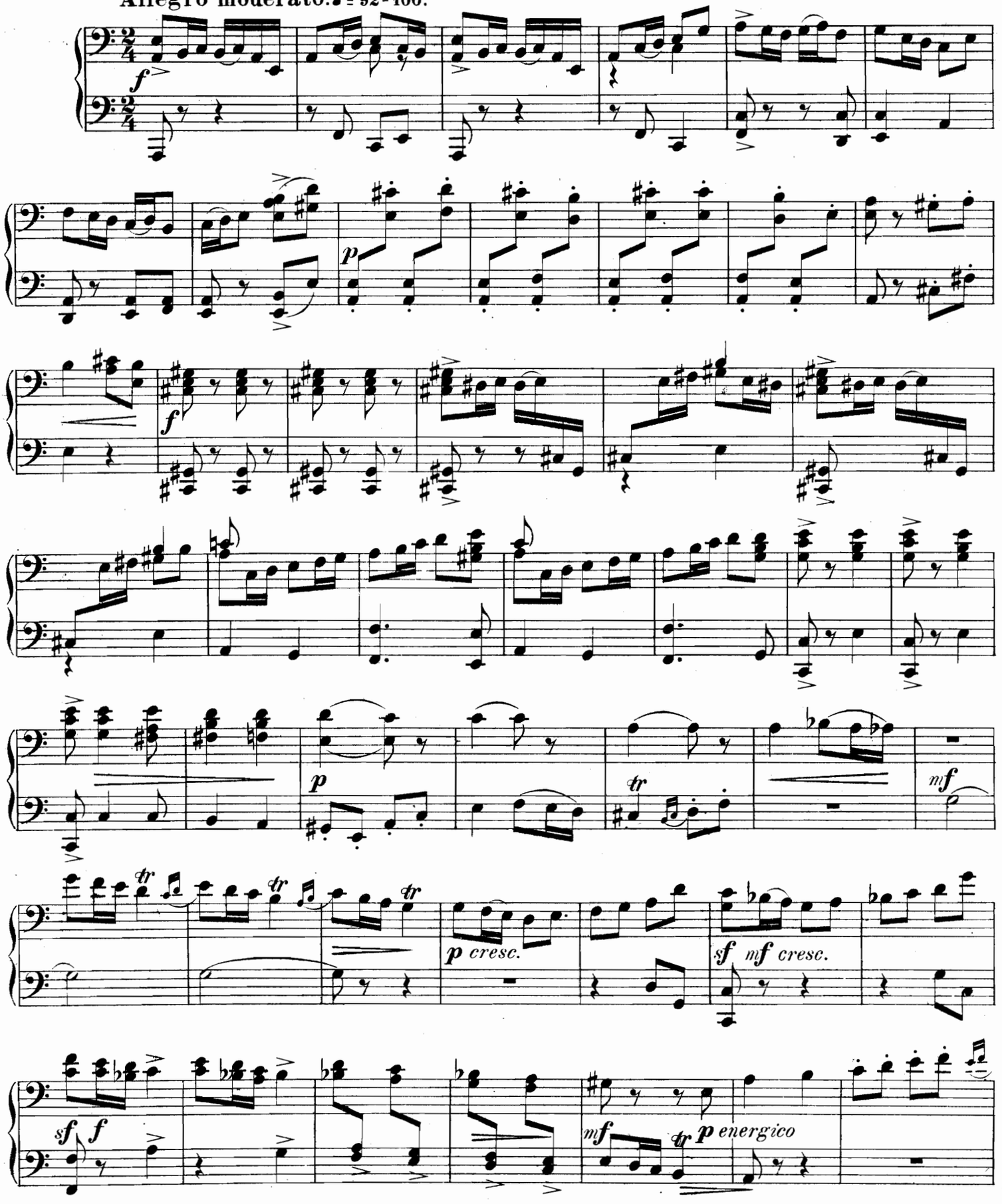
SECONDO.


♩. = 84-112.
agitato ed accelerando
calando poco a poco
p cresc.
f
dim.
poco riten.
p
mf
a tempo
p
mp
mf
poco string.
cresc.
f
poco riten.
mf poco rit.
Imo 2
1
a tempo.Tranquillo. ♪ = 160.
pp
pp
molto sostenuto
mf
dim. poco rit.
f
pp
Ped.

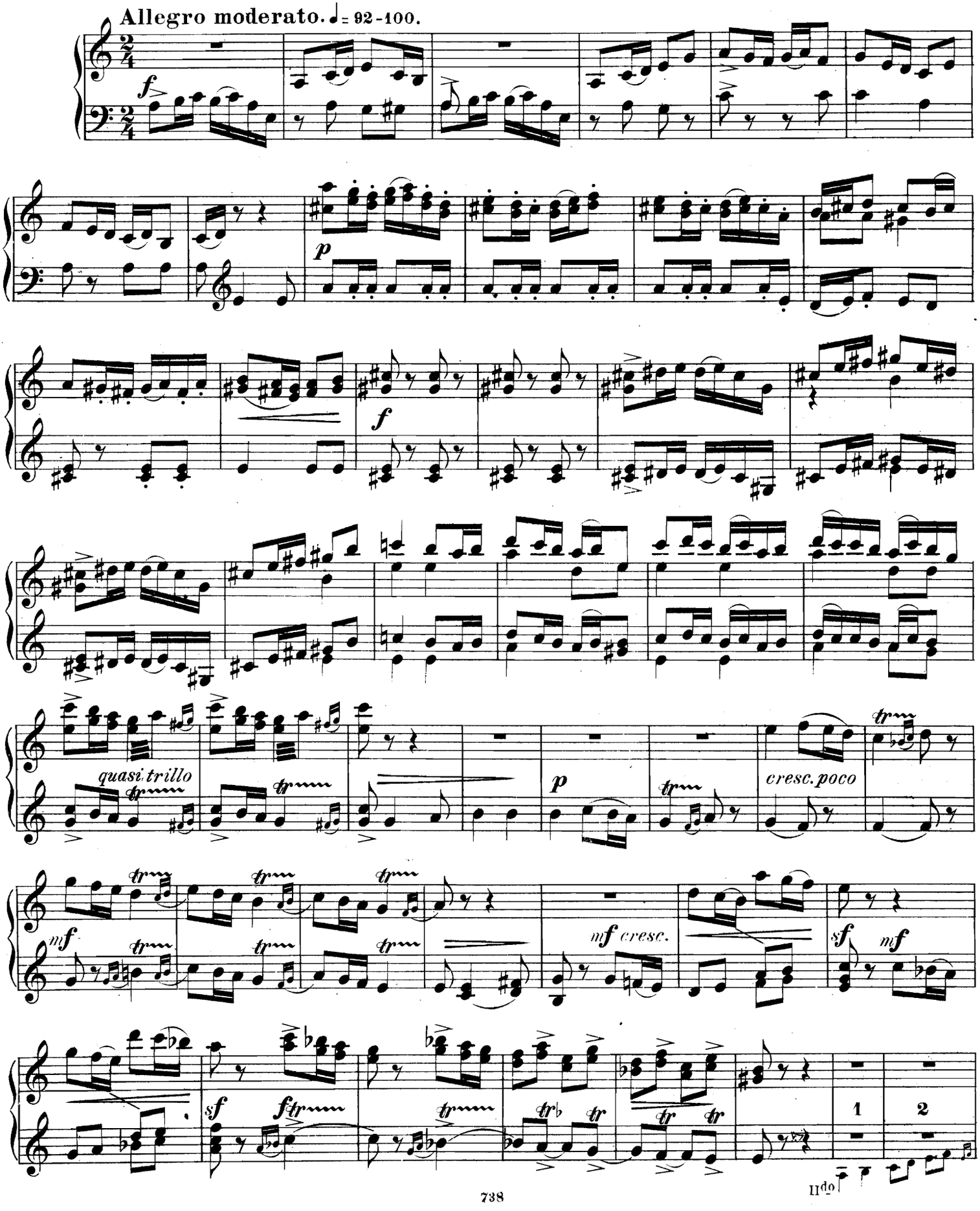

♩. = 84-112.
agitato ed accelerando
p cresc.
calando poco a poco
f
dim.
poco riten.
mf
a tempo
p
mp
cresc.
mf poco string.
f poco riten.
mf poco rit.
a tempo. Tranquillo. ♪ = 160.
pp
pp
pp
pp
mf
dim. poco rit.
mf
molto sostenuto
f
pp

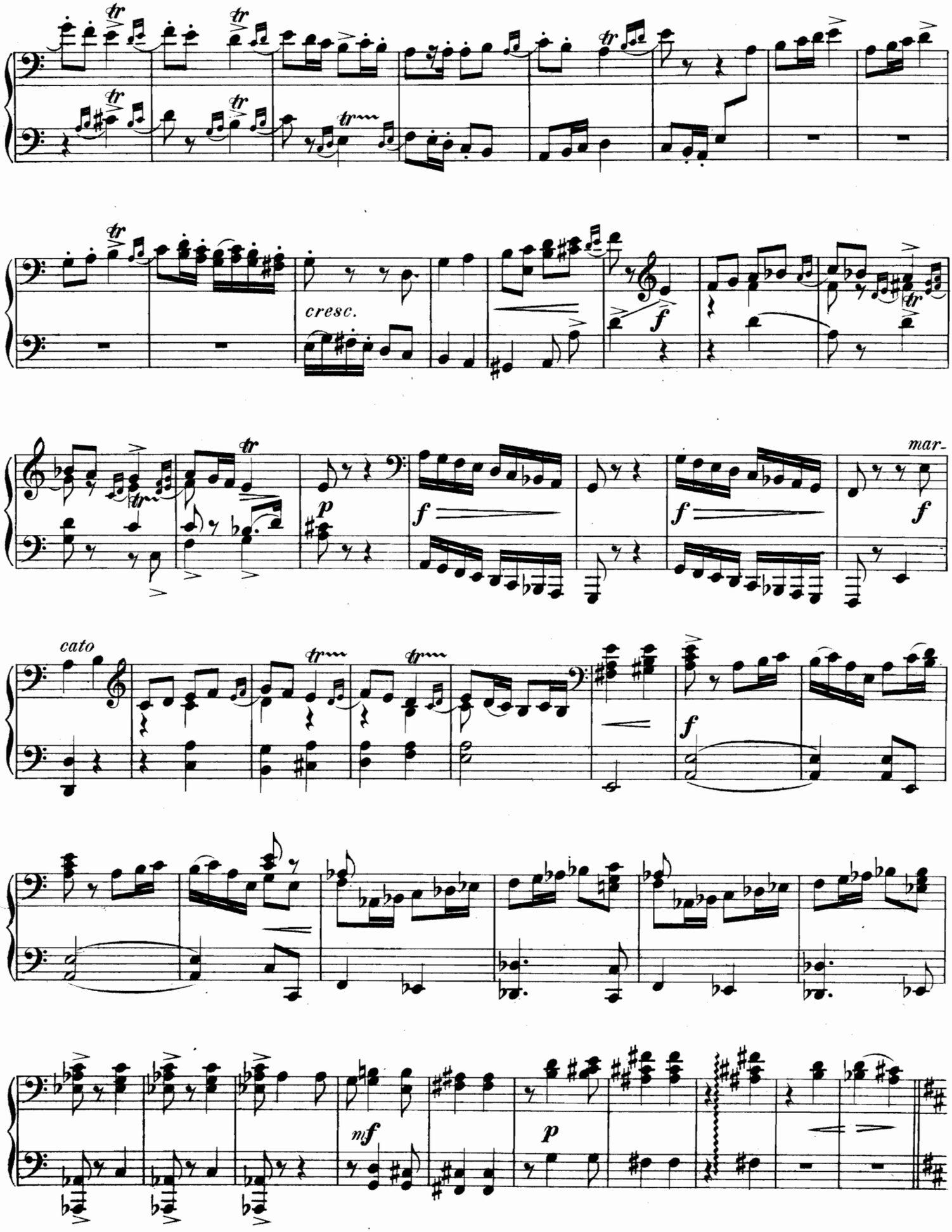
IV. Finale.

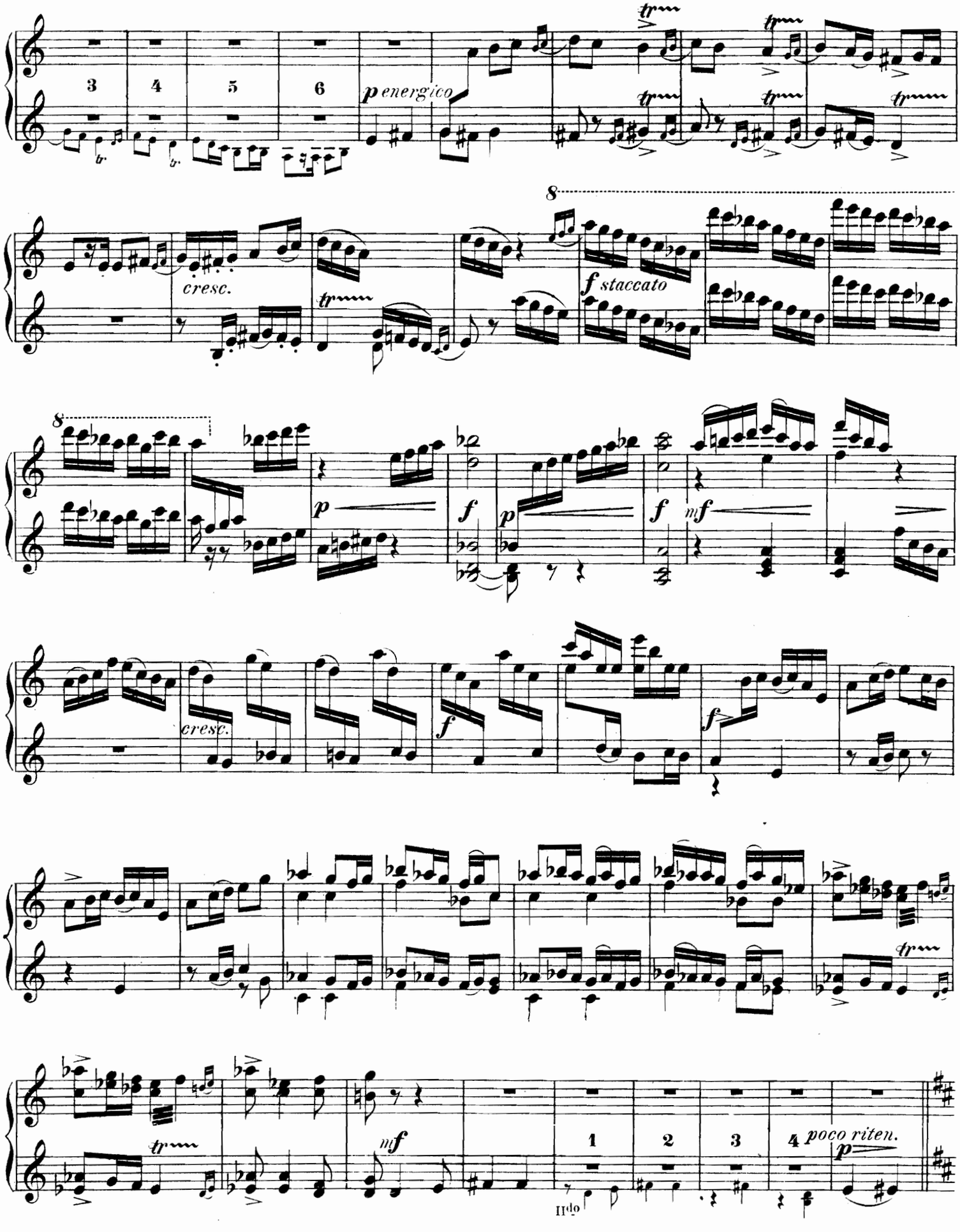
Allegro moderato. ♩ = 92-100.



IV. Finale.

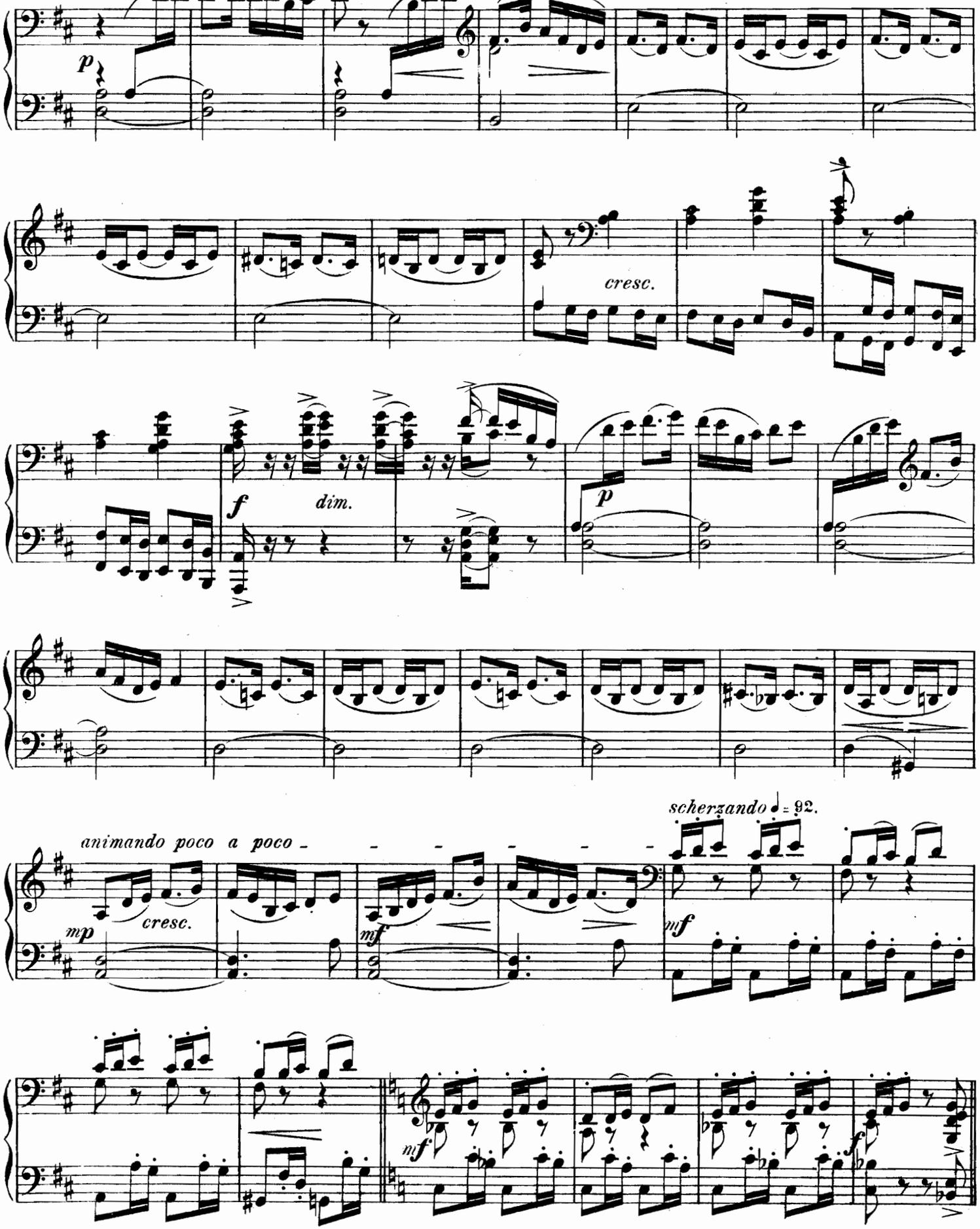

Allegro moderato. ♩= 92-100.
f
p
f
quasi trillo
p
cresc. poco
mf
mf cresc.
sf
mf
sf
f
1
2
IIdo

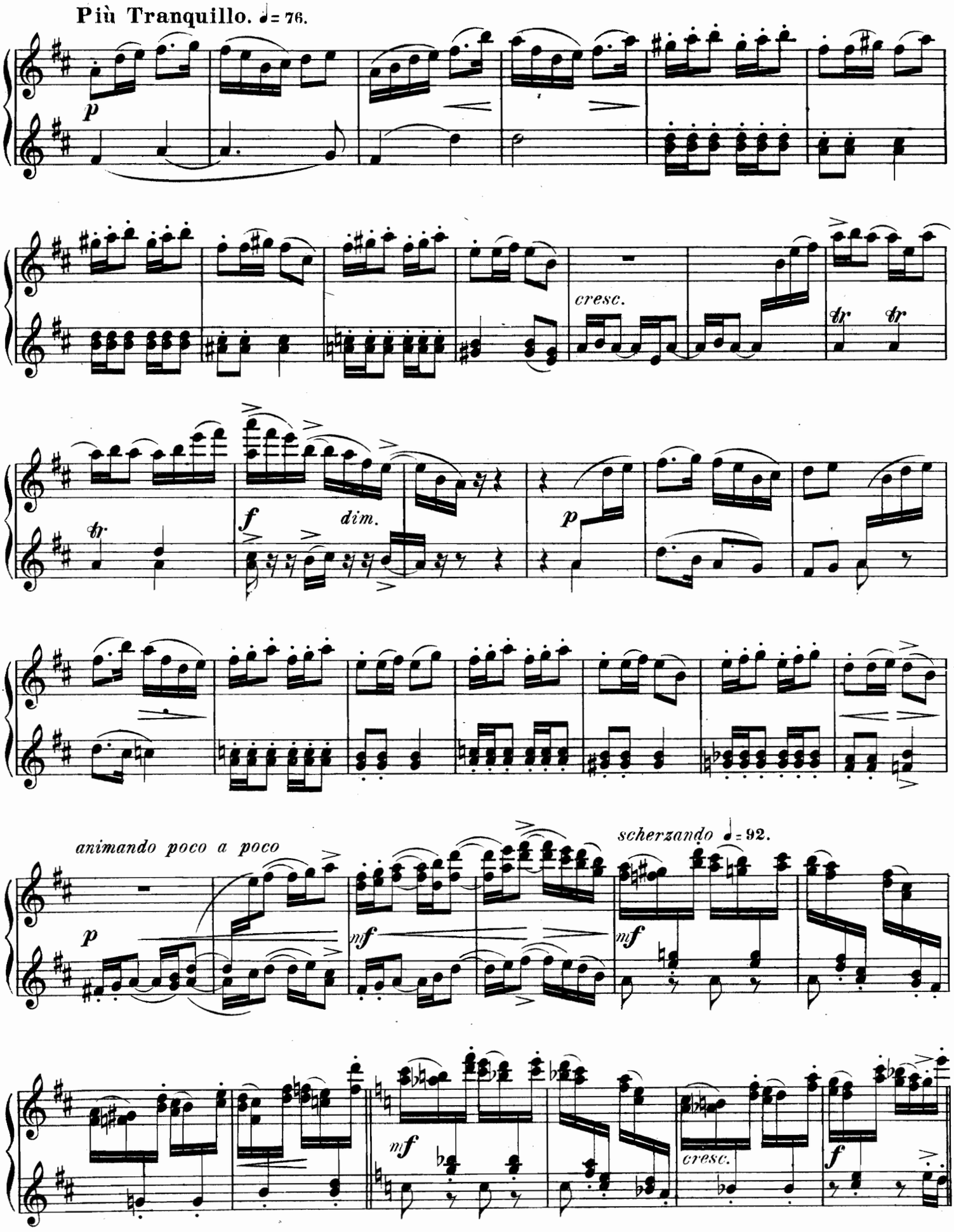

cresc.
mar-
cato

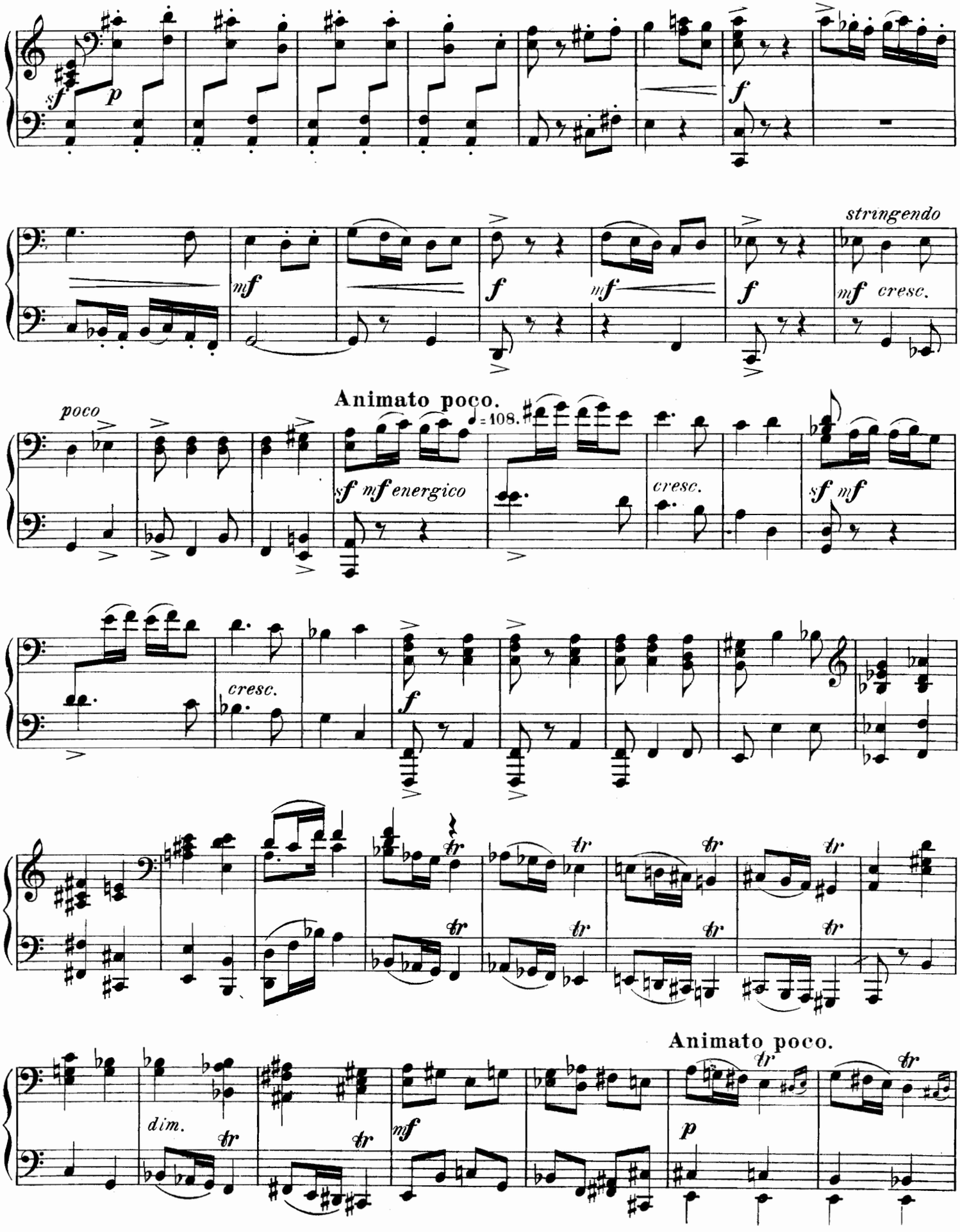

3
4
5
6
p energico
cresc.
8
f staccato
8
p
f
p
f
mf
cresc.
f
f
mf
1
2
3
4 poco riten.
p
II do

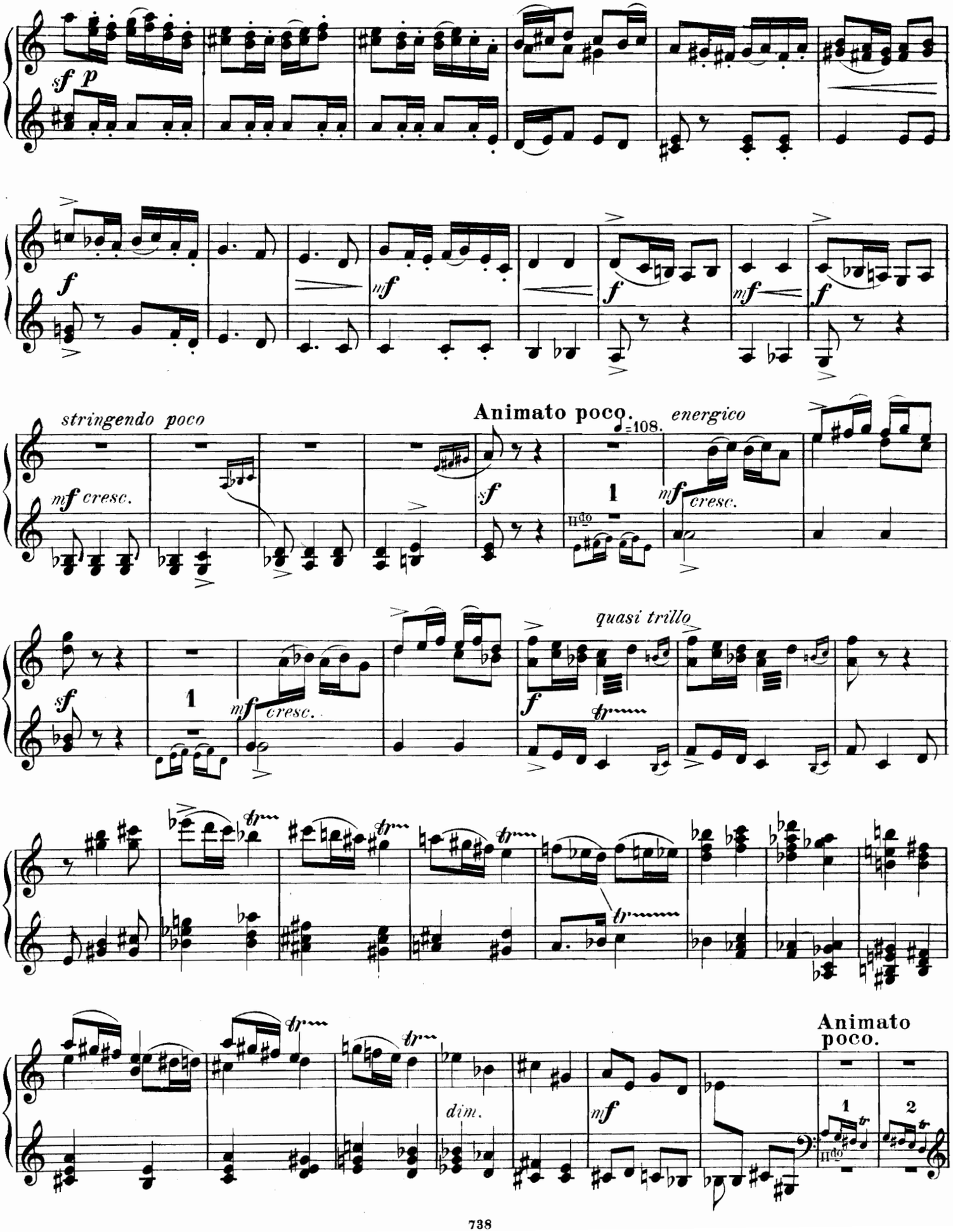
SECONDO.

Più Tranquillo. ♩= 76.

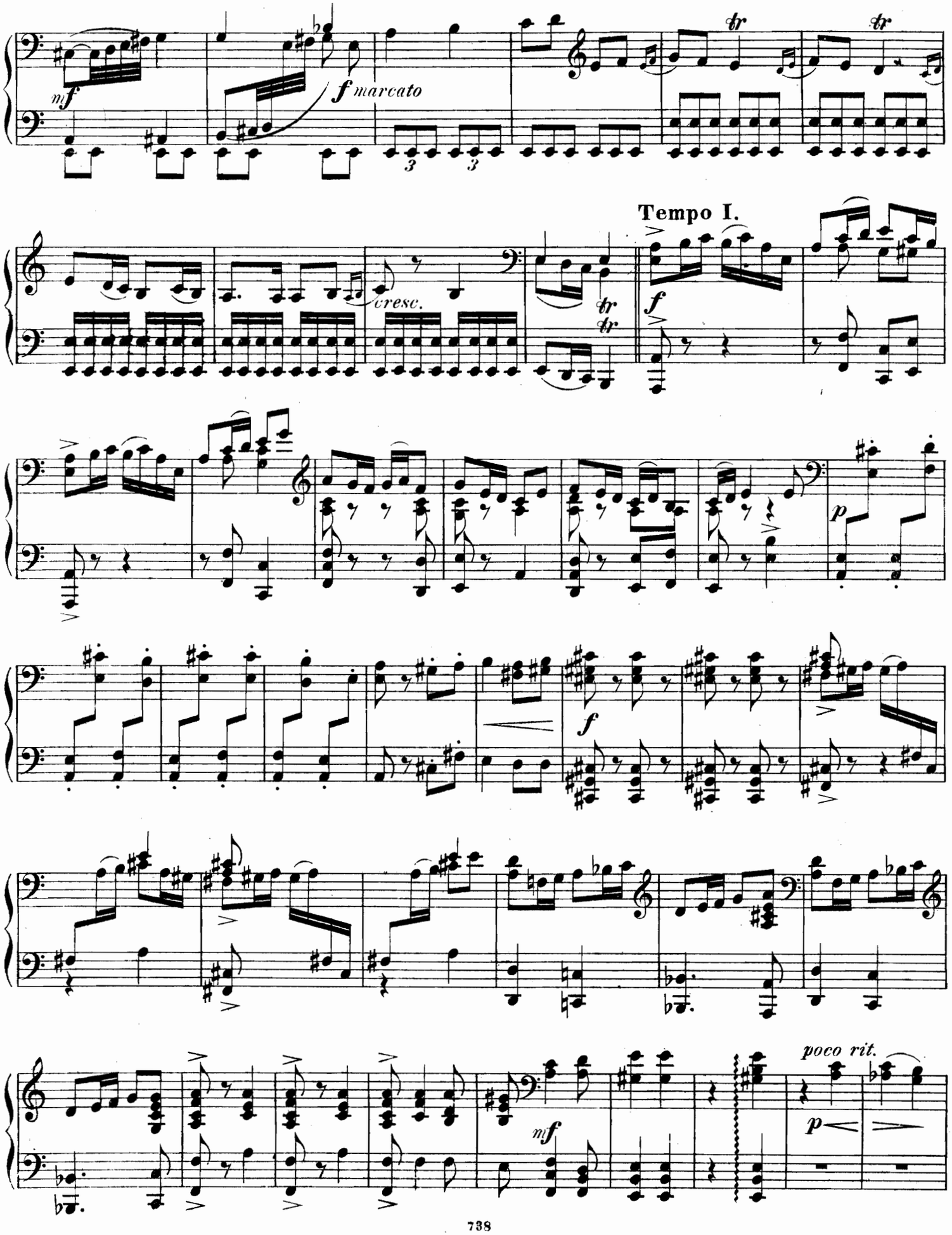


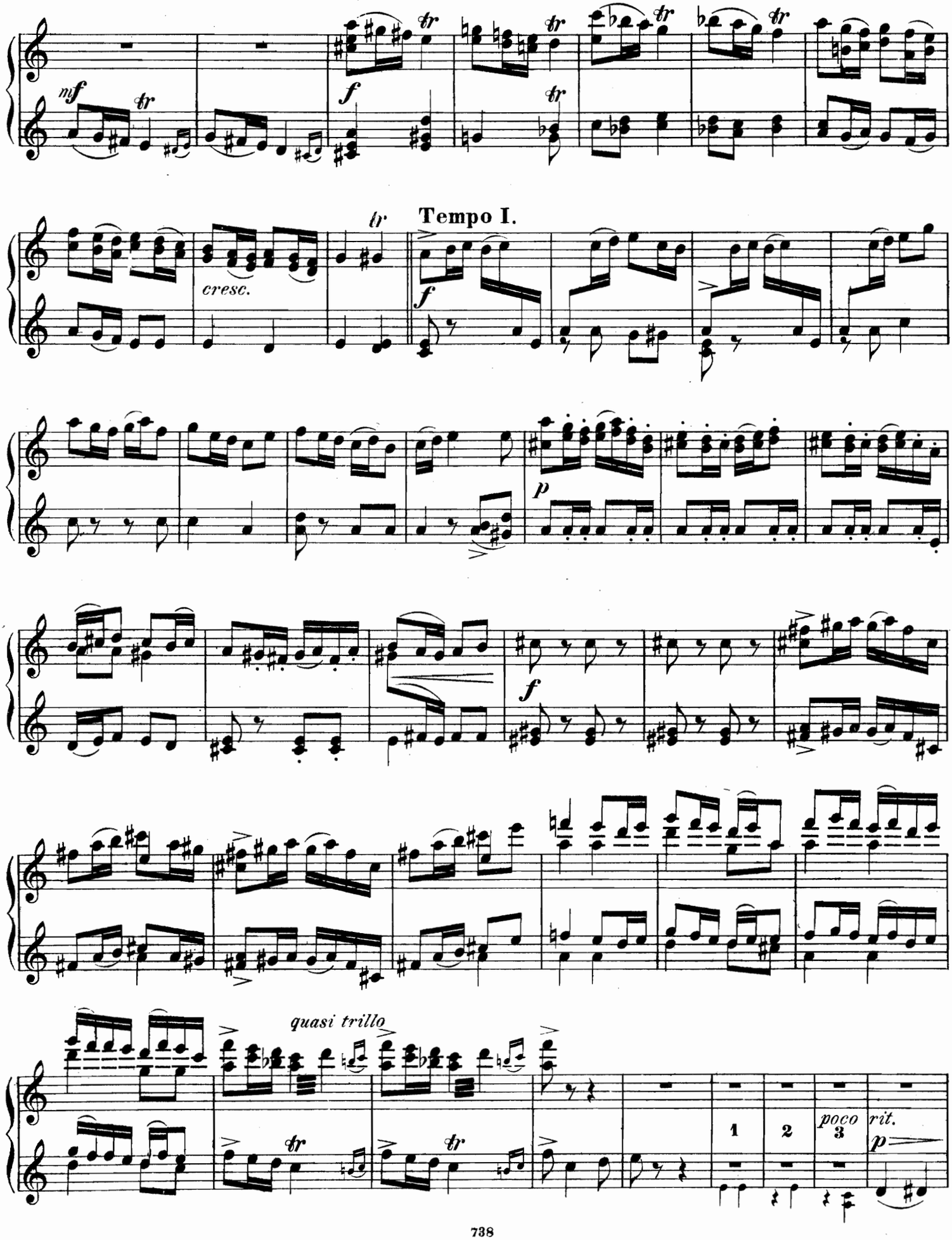

Più Tranquillo. ♩= 76.
p
cresc.
tr
tr
tr
f
dim.
p
animando poco a poco
p
mf
scherzando ♩= 92.
mf
mf
cresc.
f

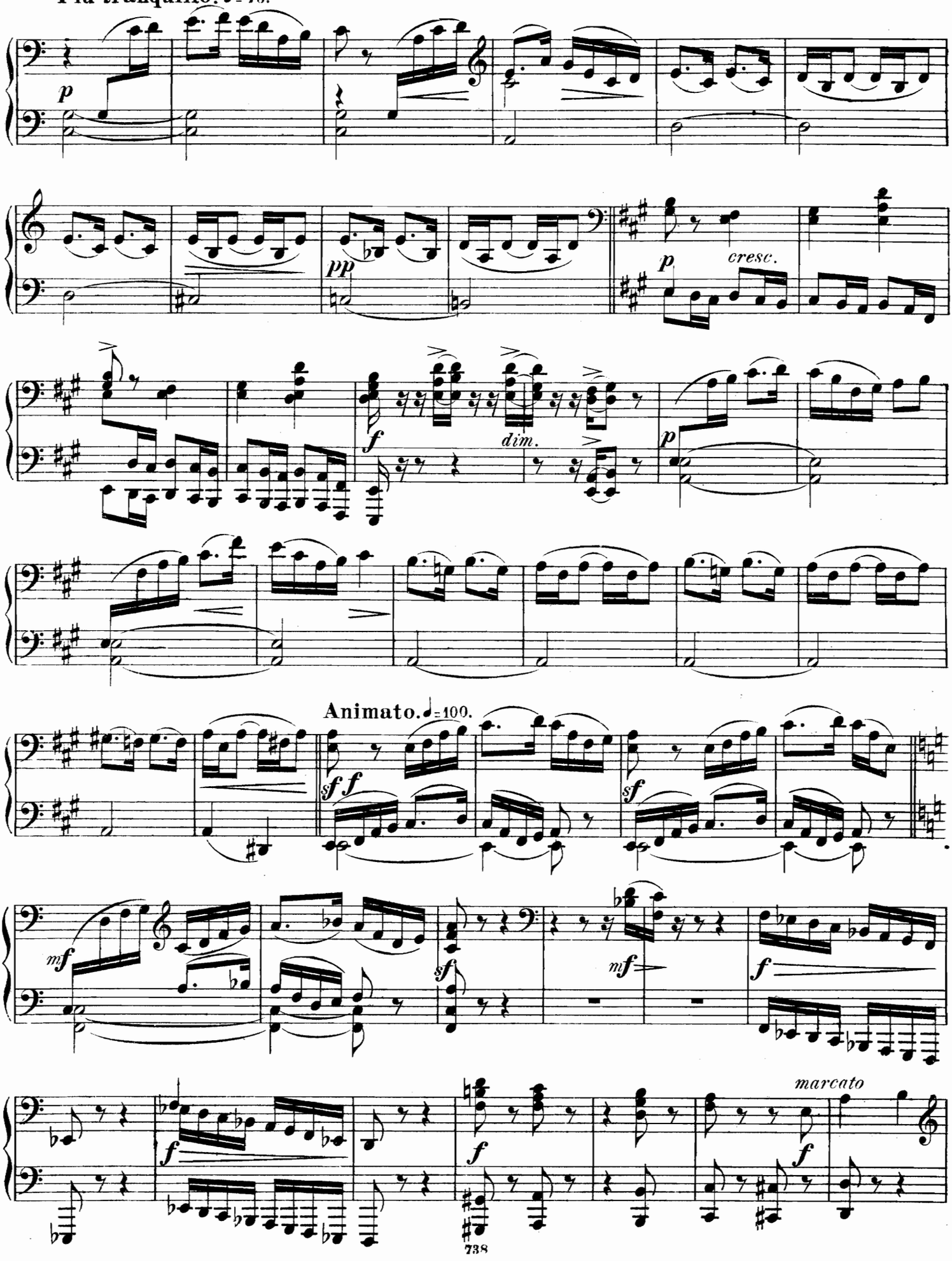

stringendo
Animato poco.
poco
= 108.
Animato poco.

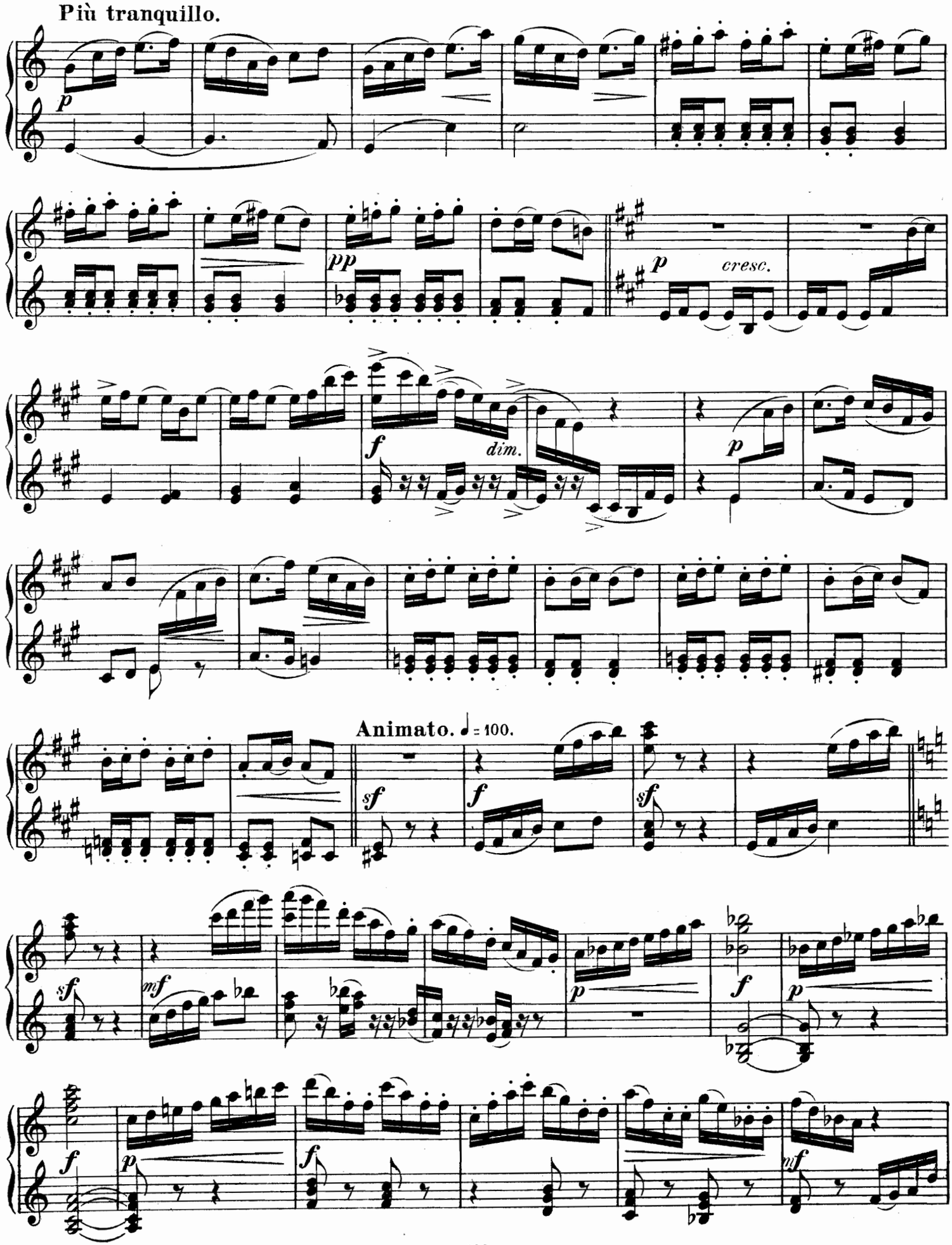

sf p
f
mf
f
mf
f
stringendo poco
mf cresc.
Animato poco.
♩=108.
energico
sf
1
mf cresc.
sf
quasi trillo
1
mf cresc.
f
tr
tr
tr
tr
tr
Animato poco.
dim.
mf
1
2

SECONDO.



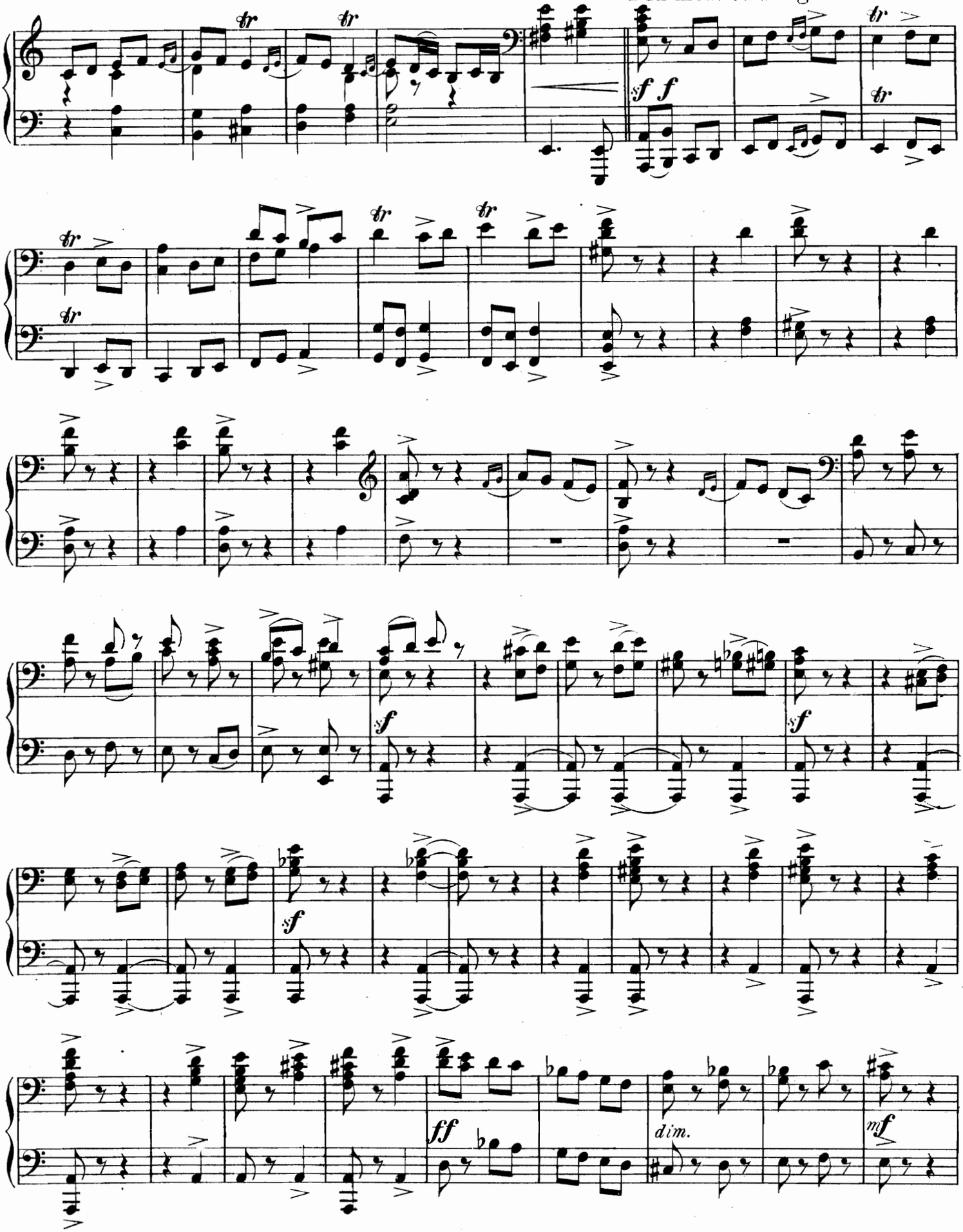

nf
tr
f
Tempo I.
cresc.
p
quasi trillo
1
2
poco
3
rit.

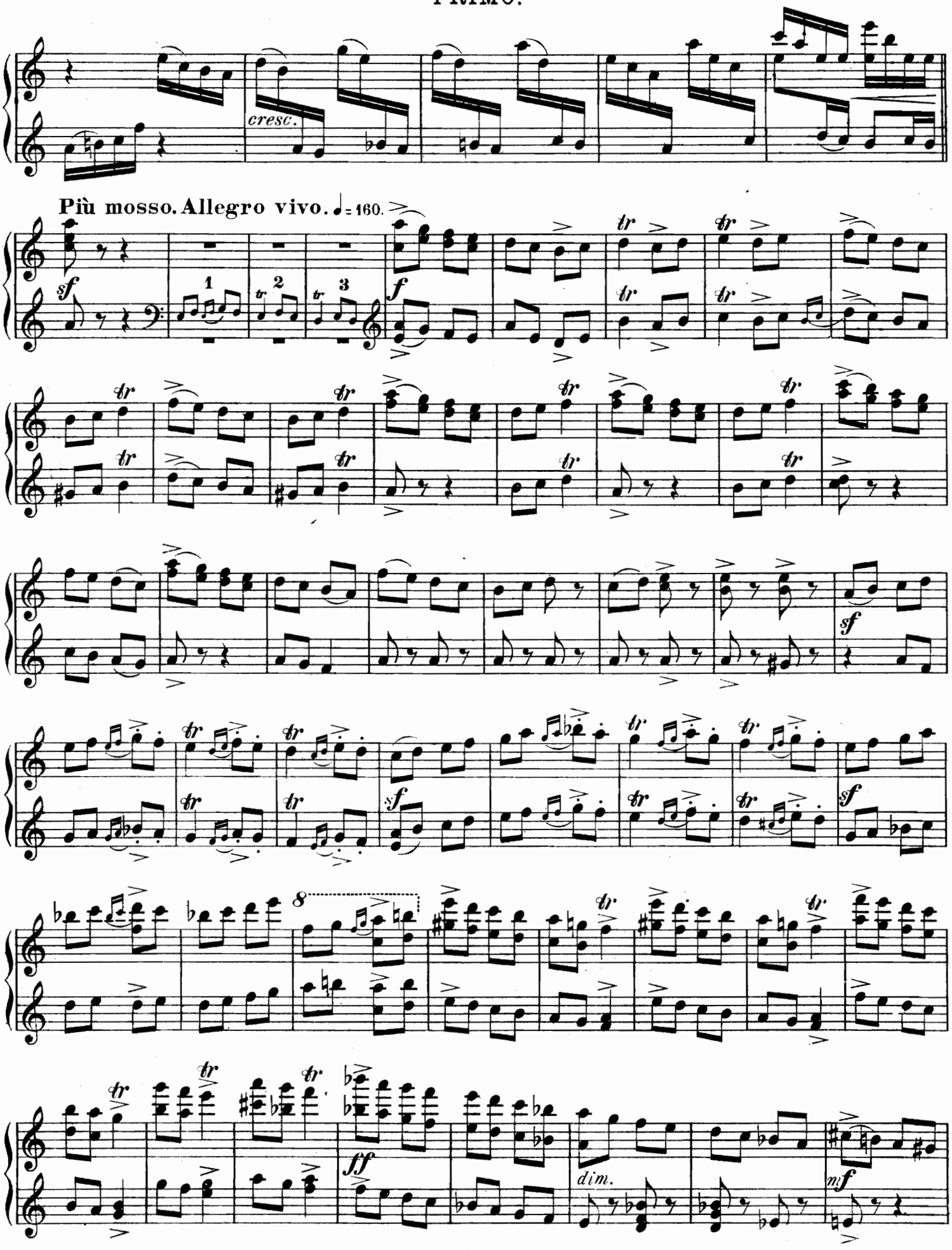

Più tranquillo. ♩= 76.
p
pp
p
cresc.
f
dim.
p
Animato. ♩=100.
sf f
sf
mf
sf
mf
f
f
f
marcato
f


Più tranquillo.
p
pp
p
cresc.
f
dim.
p
Animato. ♩ = 100.
sf
f
sf
sf
mf
p
f
p
f
p
f
mf

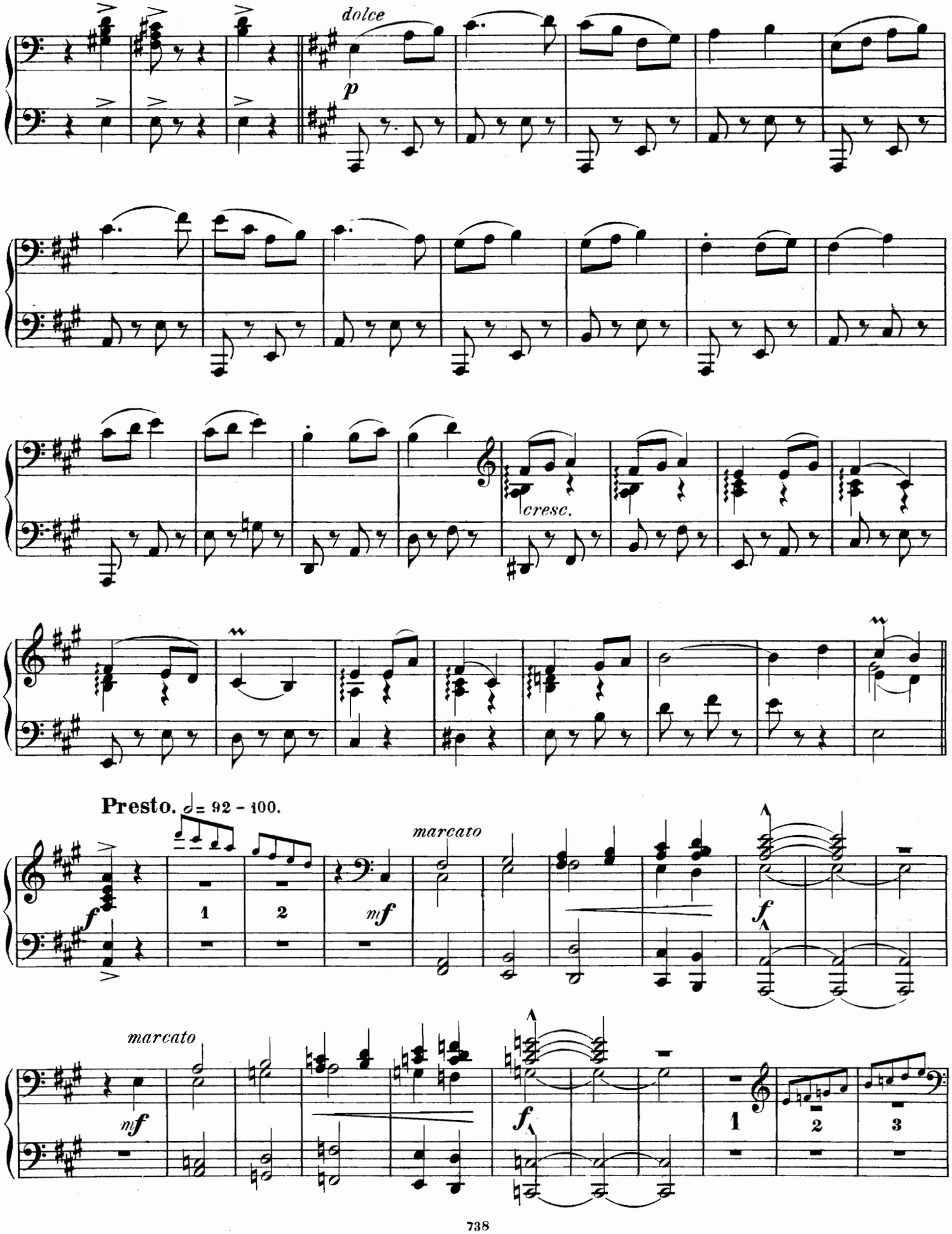
SECONDO.

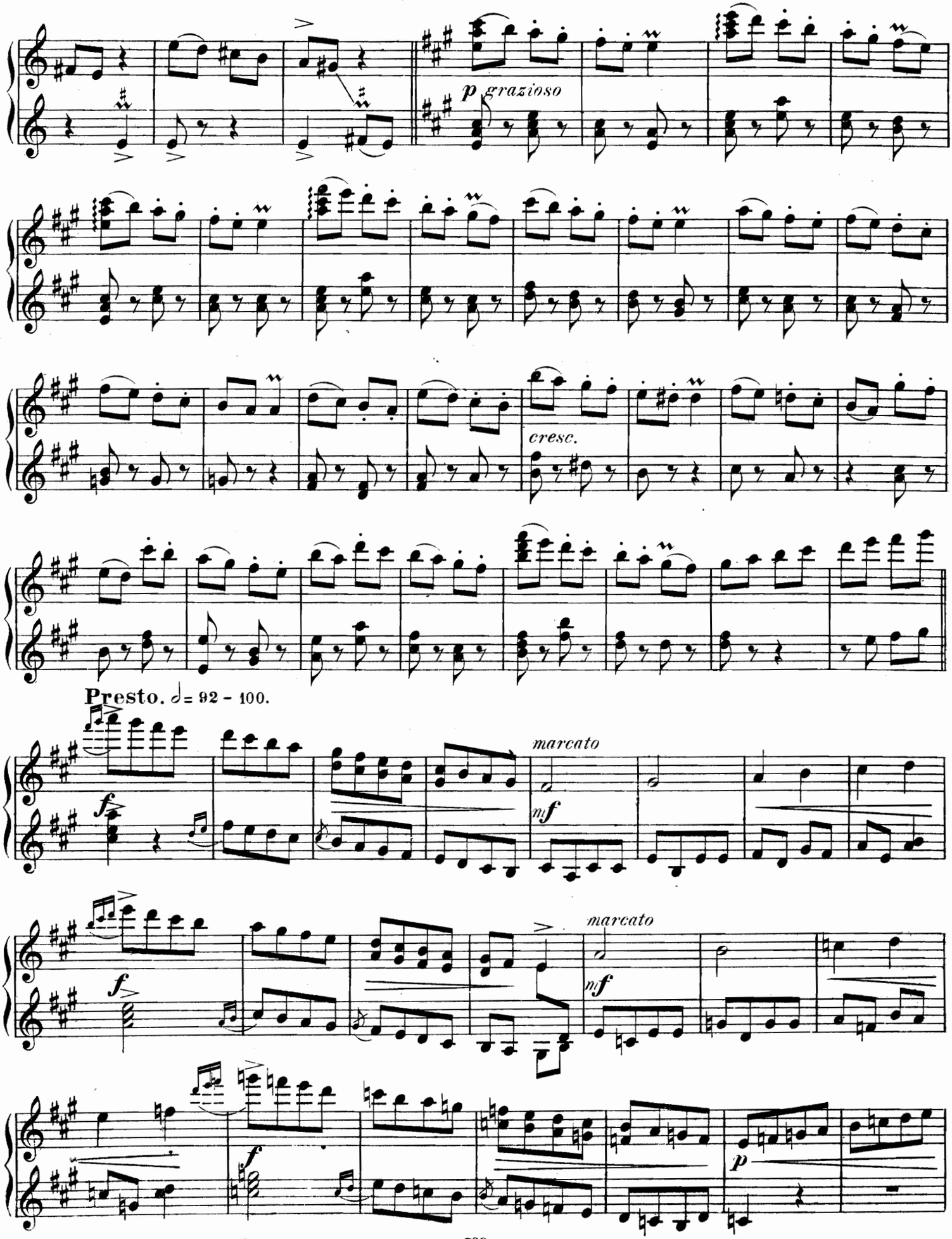
Più mosso. Allegro vivo. ♩= 160.



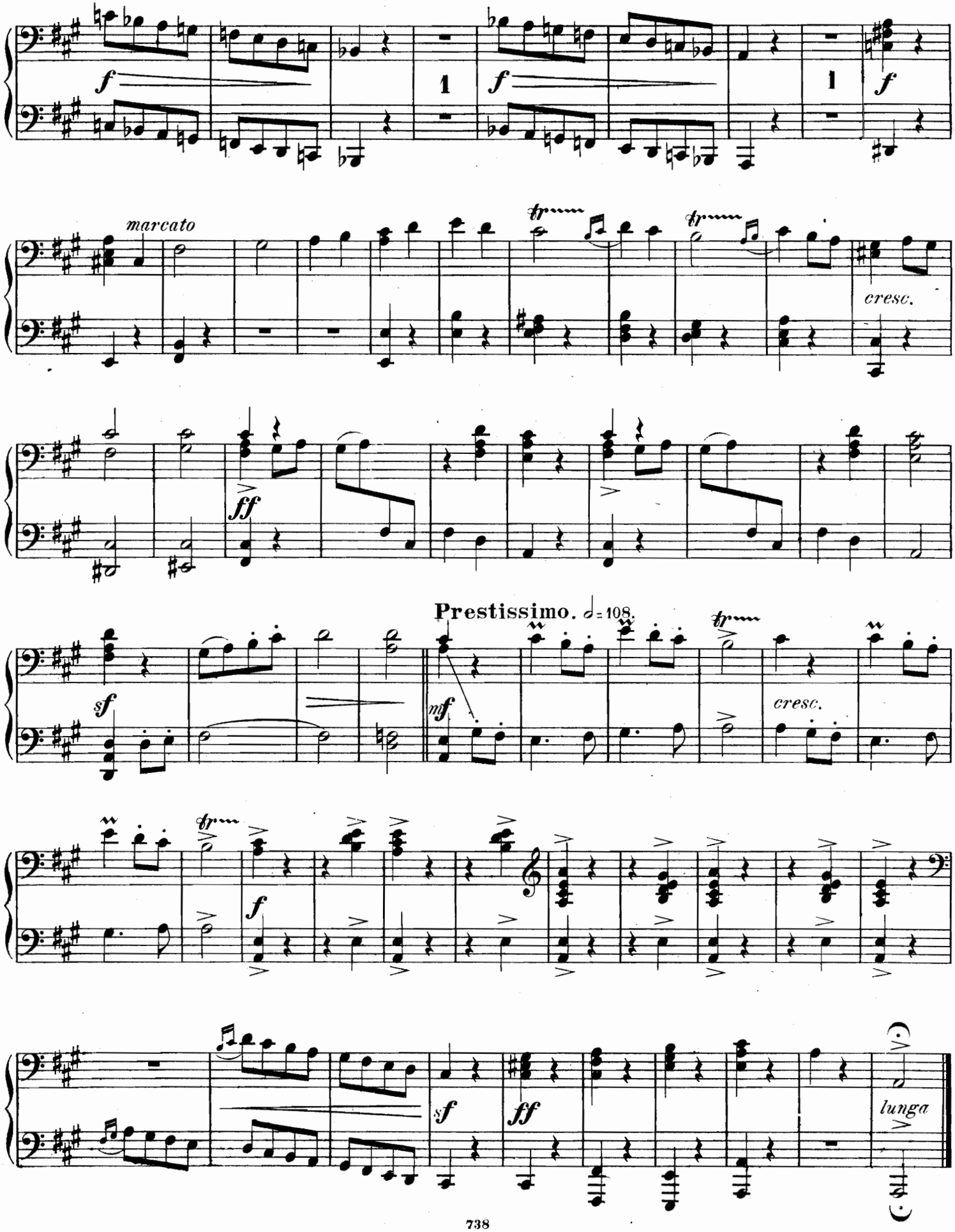

cresc.
Più mosso. Allegro vivo. ♩= 160.
sf
f
tr
sf
ff
dim.
mf

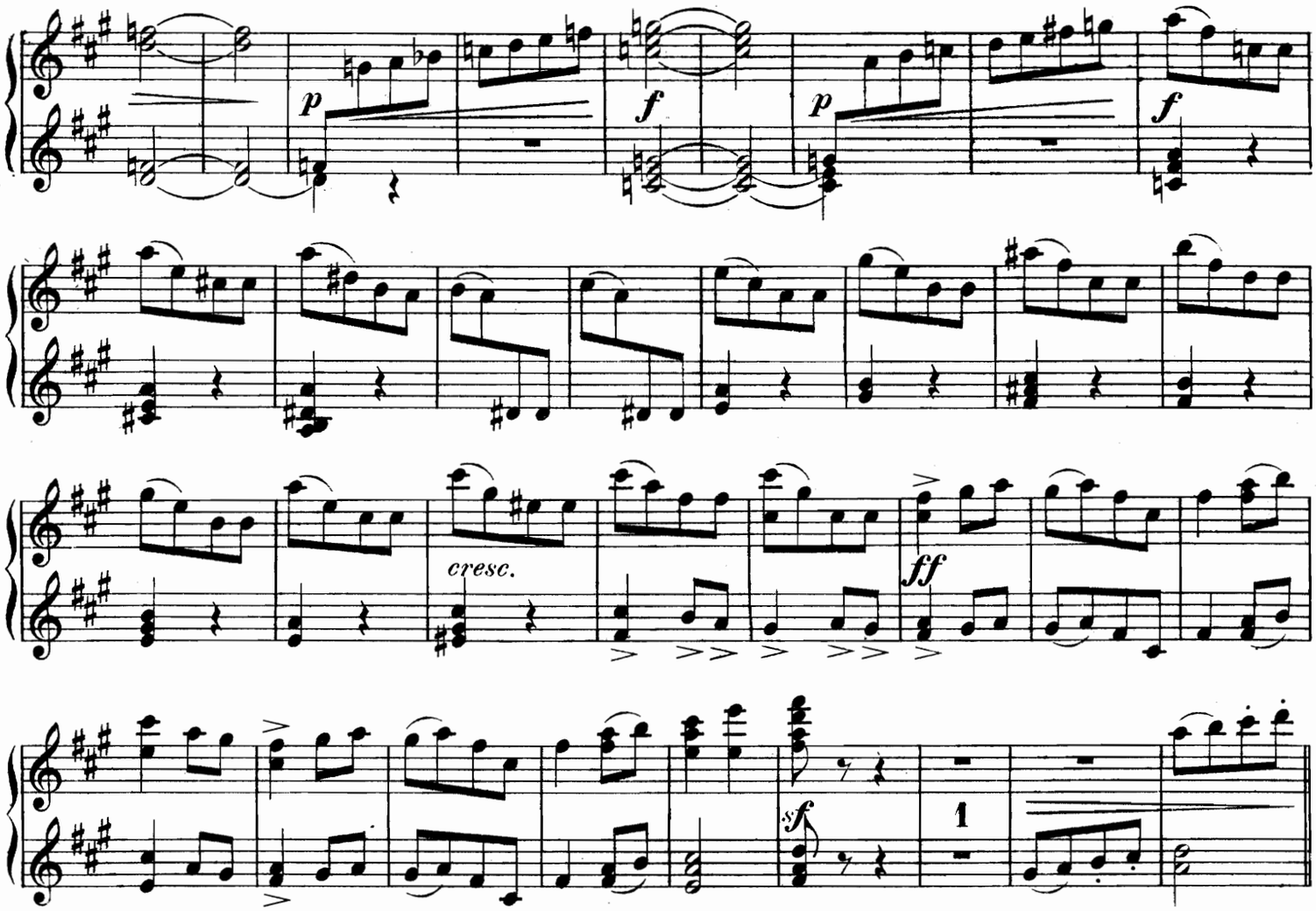
SECONDO.



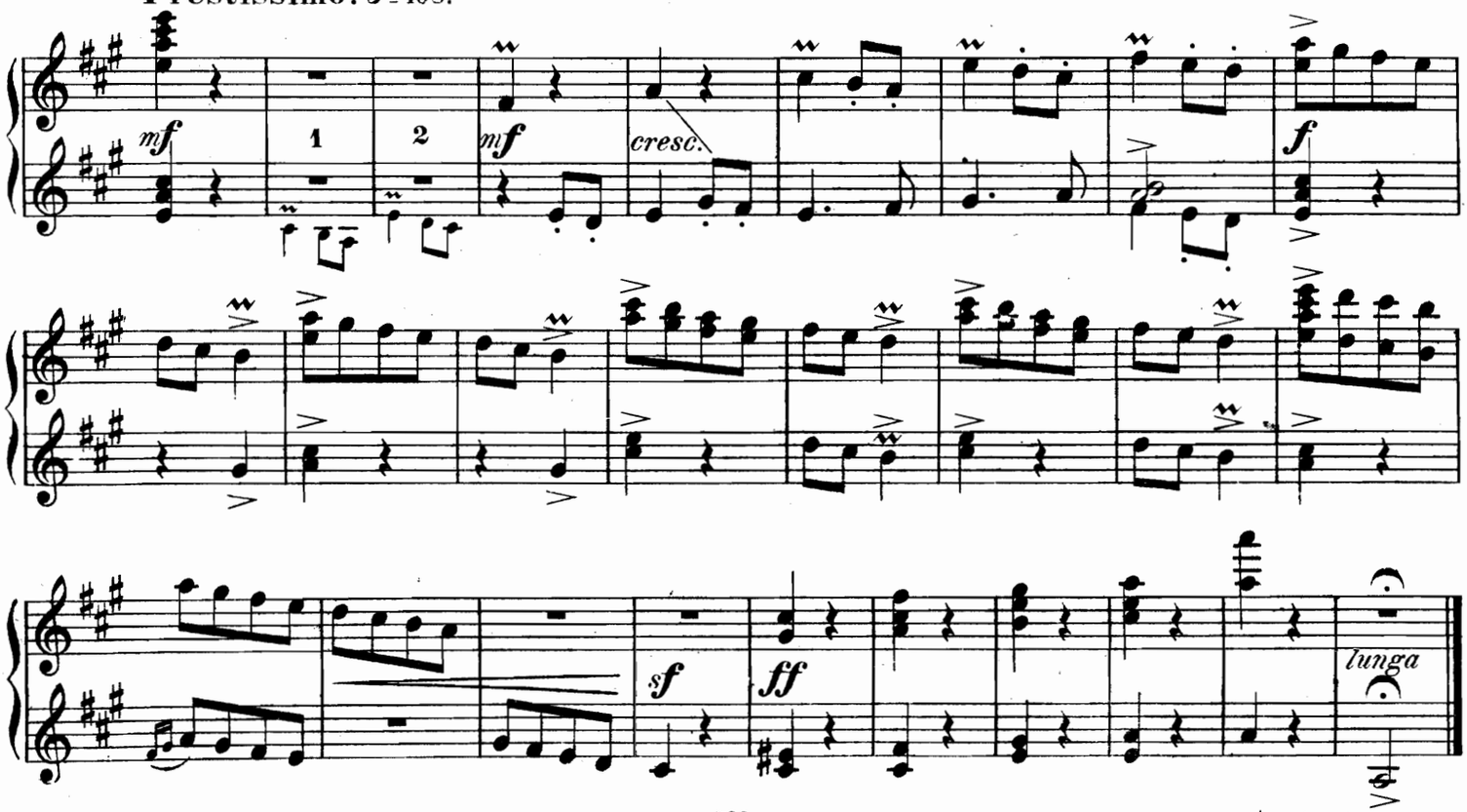

p grazioso
cresc.
Presto. ♩= 92 - 100.
f
marcato
mf
f
marcato
mf
f
p

SECONDO.


f
1
f
1
f
marcato
tr
tr
cresc.
ff
Prestissimo. ♩= 108.
sf
mf
tr
cresc.
f
sf
ff
lunga



Prestissimo. ♩ = 108.



st Pétersbourg 1892.