

А. Глазуновъ



П АРАФРАЗЪ

на

ГИМНЫ СОЮЗНЫХЪ ДЕРЖАВЪ

Русскій, Сербскій, Черногорскій, Французскій,
Англійскій, Бельгійскій, Японскій.

для оркестра

соч. 96

ПАРТИТУРА.

1915

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A. GLAZOUNOW

PARAPHRASE

sur les hymnes des nations alliées

Russe, Serbe, Monténégrin, Français, Anglais, Belge, Japonais

pour orchestre

op. 96.

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1



Парафраза на гимны союзных державъ.

Соч. А. К. Глазунова.

Maestoso. ♩ = 92.

61250
Horn
#4.50

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.

2 Fagotti.

1 Contrafagotto.

4 Corni in F.

2 Trombe in C.

1 Tromba in F.
Contralto.

3 Tromboni.

2 Tube.

Timpani.

Triangolo.

Piatti.

Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Maestoso. ♩ = 92.

1

Musical score for the first system, featuring two treble clefs and two bass clefs. The first two staves have melodic lines with slurs and accents, marked with 'a2' and 'p'. The bottom two staves are mostly empty.

A large section of the musical score consisting of ten empty staves, arranged in two groups of five.

Musical score for the second system, featuring two treble clefs and two bass clefs. The first two staves have melodic lines with slurs and accents, marked with 'p' and 'express.'. The bottom two staves have a bass line with slurs and accents, marked with 'p'.

1

The musical score on page 6 consists of several systems of staves. The upper systems are for string ensembles (Violins I, Violins II, Violas, Cellos, and Double Basses), each with dynamic markings of *meno f* and *dim.*. The middle systems include woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Percussion (P.), with dynamic markings of *mf dim.* and *dim.*. The lower systems include a Triangle (Triang.), Piano (P.), and Cymbals (C.), with dynamic markings of *p*. The bottom section features a complex rhythmic pattern with triplets and a *div.* (divisi) instruction, with dynamic markings of *meno f* and *dim.*. The score is written in a key signature of one flat and a 3/4 time signature.

3

mp

p

p espress.

Triang.

8

pp unis.

pp unis.

pp unis.

pp dolce espress.

pp pizz.

3

4

The first system of the musical score consists of ten staves. The top two staves (treble clef) feature melodic lines with dynamic markings of *p* and *mf*. The middle two staves (treble clef) continue the melodic development. The bottom four staves (bass clef) provide harmonic support, with dynamic markings of *p* and *mp*. The system concludes with a double bar line.

The second system of the musical score continues from the first. It includes performance instructions such as *div.* (divisi), *unis.* (unison), *espress.* (espressivo), and *arco* (arco). The notation includes various note values, rests, and dynamic markings like *p* and *espress.*. The system concludes with a double bar line.

4

5 Allegro moderato. ♩=64.

espress. p

espress. p

mf

p

p

a 2

Arpe. p

mf

pizz. arco

mf

mf

pizz. p

mf

mf

5 Allegro moderato. ♩=84.

6

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Timp.

Triang.

Tamburo.

Cassa.

Arpe.

unis.

mp

pizz. mf

p arco div.

pizz.

6

The musical score is arranged in a multi-staff format. The top section includes staves for various instruments, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*. Performance instructions like *quasitriolo* and *arco* are present. A section marked **II. III.** is indicated in the lower part of the score. The percussion section includes staves for **Triang.**, **Tamburo.**, **Piatti.**, and **Cassa.** The bottom section features staves for strings, with markings for *arco* and *div.* (divisi). A box with the number **7** is located in the bottom right corner of the score area.

8 allargando

Triang. *tr*

Tamb. *tr*

P. *p* *mf* *p* *sf*

C

unis. *div.* *unis.*

8 allargando

a tempo

animando.

The musical score is arranged in two systems. The first system consists of 14 staves. The top two staves are for woodwinds (flute and oboe), followed by four staves for strings (violins I, violins II, violas, and cellos/double basses). The bottom two staves are for piano and a trill instrument. The second system consists of 10 staves, with the top two staves for woodwinds and the remaining eight staves for piano and strings. The score includes various musical notations such as dynamics (p, pp, f, ff), articulation (trills, slurs), and complex rhythmic patterns (triplets). The tempo markings 'a tempo' and 'animando.' are placed at the beginning and end of the respective sections.

a tempo

animando.

9 Poco più mosso. ♩ = 108.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle systems feature woodwinds and strings. The bottom system includes a Tamburino and C. part, and two Arpeggiated parts (Arp. I and Arp. II). The score is marked with dynamics such as *p*, *mp*, *mf*, and *espress.*. It also includes performance instructions like *pizz.* and *tr.*. The tempo is indicated as "Poco più mosso" with a metronome marking of ♩ = 108. The key signature has two sharps (F# and C#).

9 Poco più mosso. ♩ = 108.

The musical score is arranged in systems. The top system contains the piano part, with a treble clef and a key signature of two sharps (G major). The piano part features a trill in the right hand and a triplet in the left hand. The middle system contains the woodwind part, with a treble clef and a key signature of two sharps. The bottom system contains the string part, with a bass clef and a key signature of two sharps. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The tempo is indicated by a '3' over a note, suggesting a triplet. The score is divided into three measures, with a repeat sign at the end of the first measure.

Musical score for the first system, measures 1-3. The score includes staves for strings, woodwinds, and percussion. Dynamics range from *mf* to *f*. A 'Triang.' part is also present.

Musical score for the second system, measures 4-6. The score includes staves for strings, woodwinds, and percussion. Dynamics range from *mf* to *f*. A 'pizz.' part is also present.

This musical score is for a string quartet with piano and percussion accompaniment. It consists of 18 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos and double basses. The piano part is on the 11th and 12th staves, and the percussion part (Triang., T-rino, C.) is on the 13th, 14th, and 15th staves. The score is in 2/4 time and features a variety of musical techniques including triplets, trills, and dynamic markings such as *mf*, *f*, *mp*, and *marcato*. The percussion part includes a triangle, a snare drum, and cymbals.

12 animando

Main musical score for strings and woodwinds, measures 12-15. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trombone. Dynamics range from *p* to *sf*. The tempo is marked *animando*. The key signature has two sharps (F# and C#).

Percussion parts: Triang., T-rino, Tamburo. The Triang. part includes trills (*tr*) and a *p* dynamic. The T-rino and Tamburo parts have *sf* dynamics.

Percussion parts: Tremolo. Two parts are shown with *trem.* markings and *mp* dynamics.

Main musical score for strings and woodwinds, measures 16-19. This section features triplets in the string parts. Dynamics range from *p* to *sf*. The tempo is marked *animando*. The key signature has two sharps (F# and C#).

12 animando

13 ♩ = 120.

This musical score consists of 13 measures, marked with a tempo of ♩ = 120. The score is arranged in a system of 15 staves. The top four staves are for piano, with dynamics ranging from *mf* to *f* and *p*. The next four staves are for strings, with dynamics of *mf*. The bottom two staves are for percussion, labeled "Triang." and "Tamb.", with trill markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *mf* ♩ = 120.

14

The musical score consists of 14 measures across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *SOLO p espres.* and *pizz.* (pizzicato). The score is written in a key signature of one flat and a 2/4 time signature. The first measure of the system is marked with a box containing the number 14. The final measure of the system is also marked with a box containing the number 14.

The musical score consists of several systems of staves. The top system includes five staves for string quartet parts and two staves for percussion (Triang. and Tamb.). The middle system contains two staves for string quartet parts. The bottom system includes four staves for string quartet parts. Dynamics such as *f*, *p*, *mf*, and *pp* are used throughout. Performance instructions include *tr* (trill), *espress.* (espressivo), *unis arco* (unison arco), *pizz. div.* (pizzicato divided), and *arco* (arco). A section marked *mf* with a *3* indicates a triplet. The score is marked with a **15** in a box at the bottom right.

This page of musical score contains multiple staves for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, *mf*, and *fz*. Performance instructions like *arco*, *non div.*, and *a 2.* are present. The score is organized into systems, with some staves containing rests. A large bracket on the left side groups the upper staves. The bottom of the page features a section with a boxed number 16 and the alphanumeric code M. 3162 B.

18 animando.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 measures, starting with a tempo marking of **animando**. The score is written for multiple staves, including strings, woodwinds, brass, and percussion. Key features include:

- Tempo:** **animando** (marked at the beginning and end of the section).
- Dynamic Markings:** *dim.* (diminuendo) is used frequently across all parts. *f* (forte) and *p* (piano) are also present.
- Performance Techniques:** *a. 2.* (second ending) is indicated in several places. *tr.* (trills) are marked for the Tambourine and Triangles. *div.* (divisi) is used for the woodwinds in the final measure.
- Instrumentation:** The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion (Tambourine, Triangles), and a Unison part.

18 animando.

Moderato maestoso. ♩ = 66.

19

Musical score for the first system, measures 1-4. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Percussion (Triang., P., C.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'a 2.', 'mf', and 'f'. Trills are indicated with 'tr'.

Musical score for the second system, measures 5-8. It continues the complex rhythmic patterns from the first system. Dynamic markings include 'mf' and 'f'. Trills are indicated with 'tr'.

19

Moderato maestoso. ♩ = 66.

This page of musical score is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *mp* (mezzo-piano), *arco* (arco), *tr* (trill), *unis.* (unison), and *non div.* (non-diviso). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system concludes with a double bar line and the number 20. The second system begins with a double bar line and the number 21. The page number 28 is in the top left corner, and the number 21 is in a box at the top center and bottom center.

rallent. poco

22 Allegro. ♩=108.

Musical score for the first system, measures 21-24. The score includes:

- Violins I and II: *ff*, *sf*, *f*, *mp*
- Violas: *ff*, *sf*, *f*, *mp*
- Celli: *ff*, *sf*, *f*, *mp*
- Bassi: *ff*, *sf*, *f*, *mp*
- Flutes: *f*, *mp*
- Oboes: *f*, *mp*
- Clarinets: *f*, *mp*
- Trumpets: *f*, *mp*
- Trombones: *f*, *mp*
- Triangle (Triang.): *f*, *sf*
- Tamburo: *f*, *sf*
- Percussion (P.): *f*, *sf*
- Cymbals (C.): *f*, *sf*
- Arpeggiator (Arpe.): *f*, *sf*

Musical score for the second system, measures 25-28. The score includes:

- Violins I and II: *ff*, *sf*, *f*, *mp*
- Violas: *ff*, *sf*, *f*, *mp*
- Celli: *ff*, *sf*, *f*, *mp*
- Bassi: *ff*, *sf*, *f*, *mp*
- Flutes: *f*, *mp*
- Oboes: *f*, *mp*
- Clarinets: *f*, *mp*
- Trumpets: *f*, *mp*
- Trombones: *f*, *mp*
- Triangle (Triang.): *f*, *sf*
- Tamburo: *f*, *sf*
- Percussion (P.): *f*, *sf*
- Cymbals (C.): *f*, *sf*
- Arpeggiator (Arpe.): *f*, *sf*
- Woodwinds (div. b): *p col legno*

rallent. poco

22 Allegro. ♩=108.

This musical score page contains measures 23 through 26. It features a complex orchestration with multiple staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section includes percussion (Timp., Tamb.) and piano. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, *mf*, and *f*. There are also trills (*tr*) and triplets (*3*) indicated. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '23' is printed in a box at the top right and bottom right.

24

The musical score consists of several systems of staves. The top system includes five staves for string quartet parts (Violin I, Violin II, Viola, and Violoncello) and two staves for percussion (Triang. and Tamburo). The middle system contains two staves for string quartet parts. The bottom system includes four staves for string quartet parts. The score is marked with various dynamics such as *p*, *f*, *mp*, *mf*, and *pizz.*. Performance instructions include *unis.*, *div.*, *arco*, *dolce ed espress.*, and *pizz. 3*. The percussion parts are marked with *mf*. The score is numbered 24 at the top and bottom.

24

000000

The musical score is arranged in a system of staves. At the top, there are five staves for the string quartet: Violin I, Violin II, Viola, Cello, and Double Bass. Below these are two staves for the piano, labeled 'Triang.' and 'Tamb.'. At the bottom, there are two staves for the piano's left and right hands. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, mp, poco f). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '25' is located at the top center and bottom center of the page.

This page of musical score is densely packed with notation for a piano and orchestra. It features multiple systems of staves. The piano part is written in treble and bass clefs, while the orchestra is represented by various instrumental staves, including woodwinds, strings, and a harp. The score includes a variety of musical notations such as notes, rests, slurs, and ornaments. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) being prominent. Specific performance instructions like *tr.* (trill), *acc.* (accent), *marcato*, *poco f*, *div.* (divisi), and *unis.* (unison) are used to guide the performer. The key signature is G major, and the time signature is 3/4. The page is numbered 33 in the top right corner.

27 Moderato. ♩ = 72.

28

Woodwind and Percussion section of the score. It includes staves for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Bassoon III, Trumpets (3 Tr-ni.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (P.). The woodwinds play melodic lines with dynamics ranging from *p* to *f*. The percussion parts include timpani rolls and xylophone patterns.

String and C.B. section of the score. It includes staves for Violin I (I parte, II parte), Violin II (I parte, II parte), Viola (V-le.), Violoncello (V-celli.), and Contrabasso (C.B.). The strings play a rhythmic accompaniment with dynamics from *p* to *f*. The C.B. part is marked "I parte".

27 Moderato. ♩ = 72.

28

This system contains the first set of musical staves. It includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a xylophone part. The woodwinds and strings play melodic lines with trills and slurs. The xylophone part is marked 'colla bacchetta'. Dynamic markings include *mf*, *f*, *con sord.*, and *marcato*. There are also markings for 'III' and 'IV'.

This system contains the second set of musical staves. It continues the woodwind and string parts from the first system. The woodwinds play melodic lines with trills and slurs. The strings play a rhythmic accompaniment. The xylophone part continues with 'colla bacchetta'. Dynamic markings include *mf*, *f*, *con sord.*, and *marcato*. There are also markings for 'III' and 'IV'. The word 'unis.' is written above several staves, indicating unison playing.

29 Allegro moderato. ♩=120.

Musical score for orchestra and piano, measures 29-32. The score includes parts for strings, woodwinds, brass, and piano. The piano part is marked "Piano a 4 mains" and includes "Primo" and "Secondo" staves. The score features various dynamics like "p" and "pizz.", and performance instructions such as "non arpegg." and "gliss. rapido".

29 Allegro moderato. ♩=120.

30 Poco più sostenuto. ♩=104.

The musical score consists of the following parts and markings:

- Orchestra:**
 - Strings:** Violins I & II, Violas, Cellos, and Double Basses. Markings include *arco non div.*
 - Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoon. Markings include *mf* and *ff marcato*.
 - Brass:** Trumpets, Trombones, and Tuba. Markings include *mf* and *ff marcato*.
 - Percussion:** Timpani (Timp.), Cymbals (Camp.), Triangle (Triang.), Tambourine (Tamb.), and Tom-toms (T-tam.).
- Vocal Parts:**
 - Soprani:** Soprano voices.
 - Alti:** Alto voices.
 - Tenori:** Tenor voices.
 - Bassi:** Bass voices.
 - Coro (ad libitum):** Chorus, with lyrics: "Бо же Ца ри хри - сти!"
- Other Markings:**
 - Muta Cl., Eb:** Mute Clarinet in E-flat.
 - 8:** Octave transposition markings.
 - mf, ff marcato:** Dynamic markings.

30 Poco più sostenuto. ♩=104.

This musical score is for a piece with a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The vocal line is in the upper part of the score, with lyrics in Russian. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The score includes various musical notations such as notes, rests, and ornaments. There are also performance markings like 'a 2' and '8'.

Силь нах дер жав нах, Цар стуж на

Musical score for page 41, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *pp*, *p*, *mp*, and *marcato poco*. It also contains Russian lyrics: *сча-ст-но на-мь*.

32

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones.
- Brass:** Trumpets, Trombones, and Tuba.
- Percussion:** Timpani, Cymbals, Triangle, and Tambourine.
- Choir:** Soprano, Alto, Tenor, and Bass.

The score is marked with various dynamics and articulations, including *mf*, *ff*, and *marcato*. It also features trills (*tr*) and accents (*acc*). The choir part includes the Russian lyrics: "Мир - стай на страхъ вра-гамъ".

32

riten. poco

The musical score is arranged in a standard orchestral format. It includes staves for:

- Violins I and II (top two staves)
- Violas (third staff)
- Violas (fourth staff)
- Celli (fifth staff)
- Bassi (sixth staff)
- Flutes (seventh staff)
- Oboes (eighth staff)
- Clarinets (ninth staff)
- Bassoons (tenth staff)
- Trumpets (eleventh staff)
- Trombones (twelfth staff)
- Timpani (thirteenth staff)
- Triangle (fourteenth staff)
- Tam-tam (fifteenth staff)
- Percussion (sixteenth staff)
- Arpe a 2 (seventeenth staff)
- Voice (eighteenth staff)
- Double Basses (nineteenth staff)
- Double Basses (twentieth staff)

 The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. The vocal line includes the Russian lyrics: "Царь пра во сла ный Бо же Ца". The piece concludes with a *riten. poco* marking.

riten. poco

Più mosso. $\text{♩} = 80.$

Sostenuto e 45

33

The musical score consists of multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle section features brass instruments (Trumpets, Trombones) and percussion (Tambourine, Cassa). The bottom section is for the piano, with staves for the right and left hands. The score is marked with various dynamics and articulations, and includes performance instructions such as 'Sostenuto e'.

Tamb-no

ordin.
Cassa

quasi trillo

33 Più mosso. $\text{♩} = 80.$

M. 3162 B.

Sostenuto e

pesante.

34 tranquillo

pesante

Musical score for the first system, including woodwinds, strings, and percussion. The score is divided into three measures. The first measure is marked 'pesante.' and the second '34 tranquillo'. The third measure is marked 'pesante'. Dynamics include *p*, *mf*, and *sf*. The percussion part includes Xyl., P., and C.

Musical score for the second system, featuring woodwinds and piano. The score is divided into three measures. The first measure is marked 'pesante.' and the second '34 tranquillo'. The third measure is marked 'pesante'. Dynamics include *mf* and *sf*. The piano part features sixteenth-note patterns.

Musical score for the third system, including woodwinds and strings. The score is divided into three measures. The first measure is marked 'pesante' and the second '34 tranquillo'. The third measure is marked 'pesante'. Dynamics include *p*, *mf*, and *sf*. The woodwinds are marked 'div.' and '2 soli', and the strings are marked 'tutti'.

pesante

String quartet (Violin I, Violin II, Viola, Violoncello) and woodwind parts (Flute, Clarinet, Bassoon, Oboe). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across multiple staves.

Score for Xylophone, Arpa I, Arpa II, Piano I, and Piano II. The Xylophone part is marked *p*. The keyboard instruments (Arpa and Piano) are marked *mf*. The score includes complex rhythmic patterns and dynamic markings.

Vocal parts for two soloists (*2 soli*) and a tutti group. The soloists are marked *dolce* and *p*. The tutti group is marked *mf*. The score includes melodic lines and dynamic markings.

37 Maestoso e sostenuto. $\text{♩} = 66$.

The musical score consists of the following parts and markings:

- Violins I & II:** *marcato*, *f*, *a 2.*
- Violas:** *marcato*, *f*, *a 2.*
- Cellos & Double Basses:** *a 2. marcato*, *f marcato*, *f*, *a 2.*
- String Groups (I, II, III, IV, V, VI, VII, VIII):** *f marcato*, *f*, *f marcato*, *f marcato*
- Timpans (Timp.):** *f*, *tr*
- Triangles (Triang.):** *tr*
- Percussion (P.):** *mf*
- Contrabass (C.):** *mf*
- Woodwinds (Flutes, Clarinets, Bassoons):** *f*, *non div.*, *div.*, *unis.*

37 Maestoso e sostenuto. $\text{♩} = 66$.

38 animato

Musical score for the first system, measures 1-4. The score includes staves for piano, violin I, violin II, viola, cello, double bass, and triangle. Dynamics range from *ff* to *mf*. The tempo is *animato*. The key signature has one sharp (F#).

Musical score for the second system, measures 5-8. The score includes staves for piano, violin I, violin II, viola, cello, double bass, and triangle. Dynamics range from *ff* to *mf*. The triangle part has trills (*tr*) and a final flourish (*f*). The tempo is *animato*. The key signature has one sharp (F#).

38 animato

The first system of the musical score consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *ff*, and *marcato* are used throughout. There are also accents and a *tr* (trill) marking. The key signature has one flat, and the time signature is 3/4.

Triang.

Tamb.

Piatti.

The percussion part consists of three staves. The *Tamb.* (tambourine) part has a rhythmic pattern of eighth notes. The *Piatti.* (cymbals) part has a similar rhythmic pattern. The *Triang.* (triangle) part has a simple rhythmic pattern. The dynamic marking *mf* is present.

The second system of the musical score continues the piece. It features similar notation to the first system, including triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, and *div. 3* are used. The key signature and time signature remain the same.

stringendo poco

The musical score is arranged in two systems. The first system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba), and percussion (Timp., Triang., Tamb., P., C.). The second system is for strings, with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from mezzo-forte (mf) to fortissimo (sf). Performance instructions include 'stringendo poco' at the top and 'non div.' (non-diviso) for string parts. A 'unis.' (unison) instruction is also present for the strings.

stringendo poco

The musical score is arranged in a standard orchestral format. At the top, the tempo and metronome marking are given as "Poco più mosso. $\text{♩} = 80$ ". The score is divided into several systems:

- String Section:** Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *pp*.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Some parts include articulation like *a2*.
- Brass Section:** Trumpets and Trombones. Dynamics include *f* and *ff*.
- Percussion:** Includes Timp., Camp., Triang., Tamb., P., C., and Tam-Tam. A *bacchetta* (mallet) is used for the Cymbal.
- Keyboard:** Arpe (Arpeggiated) and Piano I & II.
- Choir:** S.A. (Soprano Alto) and T.B. (Tenor Bass). The choir part includes the instruction *unis.* (unison).

The score features various musical notations such as slurs, ties, and dynamic markings. The bottom of the page contains the number "40" and the tempo marking "Poco più mosso. $\text{♩} = 80$." along with the number "M. 3162 B." and the word "marcato" in several places.

This page of musical score is divided into several systems. The top system consists of 11 staves, including a vocal line and various instrumental parts. The second system contains 11 staves, with the first four labeled 'Triang.', 'Tamb.', 'P.', and 'C.', and the fifth labeled 'T.tam.'. The third system has 11 staves, with the first two labeled 'X-pu!' and 'X-pu.'. The bottom system consists of 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

This page of musical score contains multiple systems of staves. The top system includes vocal parts with lyrics and instrumental parts. The middle system features a section marked 'ordin.' (ordinario) with 'strem.' (strenuamente) dynamics. The bottom system shows further instrumental and vocal parts. The score is densely notated with various musical symbols, including clefs, notes, rests, and dynamic markings.

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