A Mr L.A. Bourgault-Ducoudray.

1re OUVERTURE

sur trois thèmes grecs
pour grand orchestre

composée par

ALEXANDRE GLAZOUNOW.

OP. 3.

1ая УВЕРТЮРА

на три греческія темы
для большаго оркестра

сочиненіе

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въ Гамбургѣ.

242935

A Monsieur L.A. Bourgault-Ducoudray.

1re Ouverture

sur trois thèmes grecs

pour

Grand Orchestre

composée

par Glazounov

Alexandre Glazounow.

Op. 3.

Partition	Rb. 3.— Mk. 6.—
Parties séparées	Rb. 7.— Mk. 14.—
Piano à quatre mains	Rb. 2.— Mk. 4.—

Score

Propriété de l'éditeur.

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G553g.1

Ouverture. 742560

A. Glazounow, Op. 3.

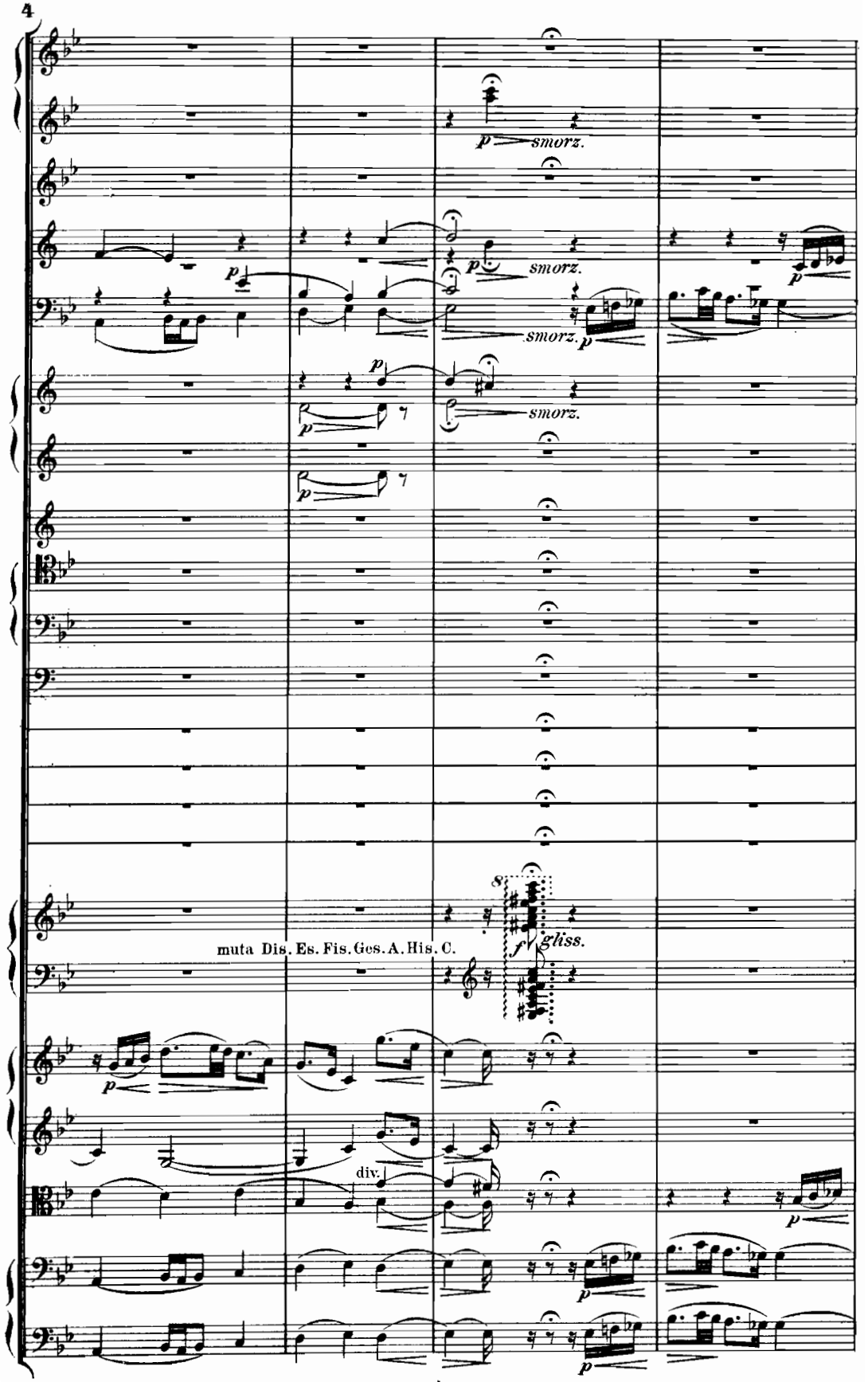
Adagio. (M. M. ♩ = 54.)

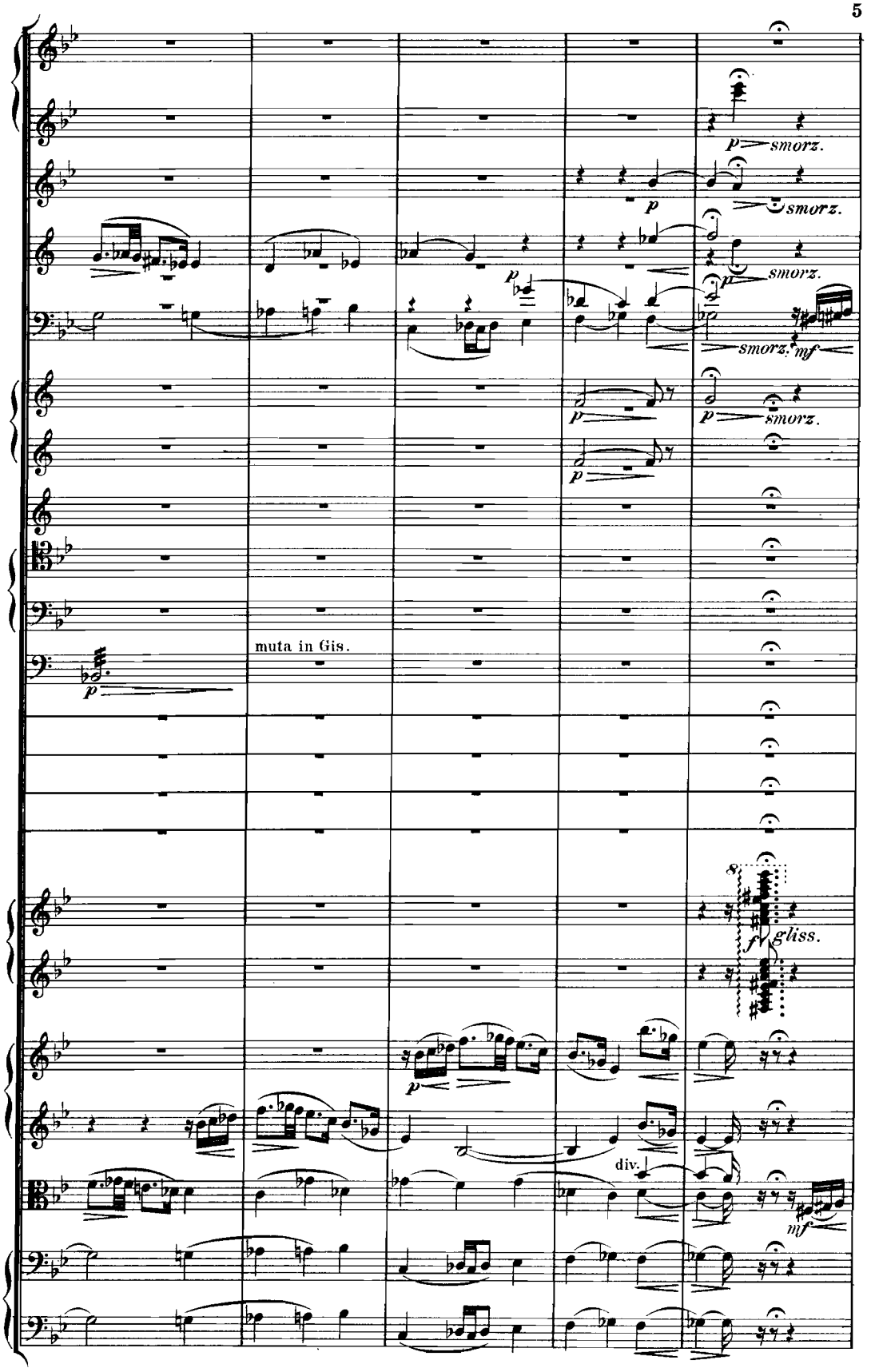
1 Piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II. 4 Corni in F III. IV.
2 Trombe in B.
2 Tromboni tenori.
Trombone basso e Tuba.
2 Timpani.
Triangolo.
Tamburo.
Piatti.
Cassa.
Arpa. (non obligato.)
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

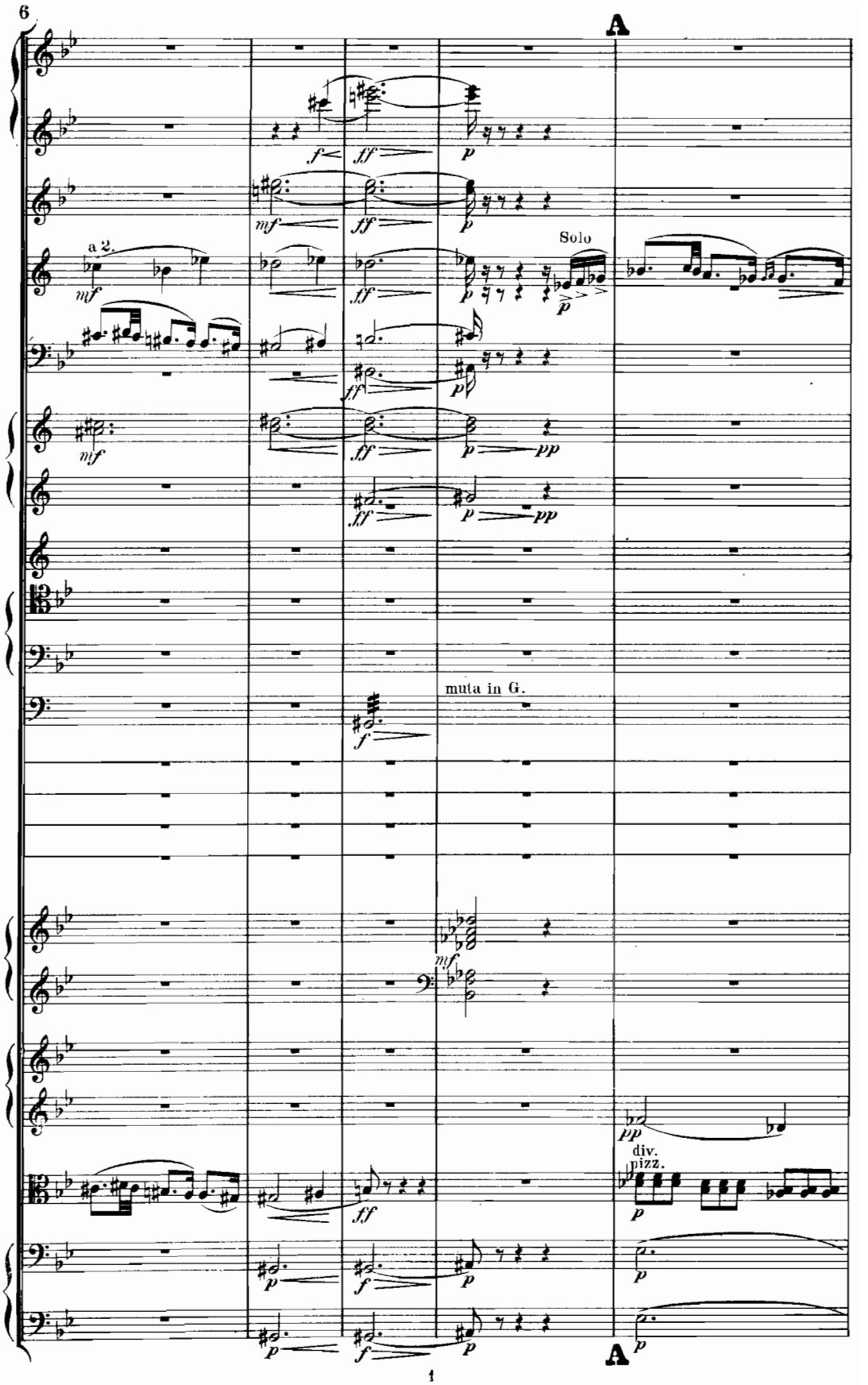
trem.
muta in B.

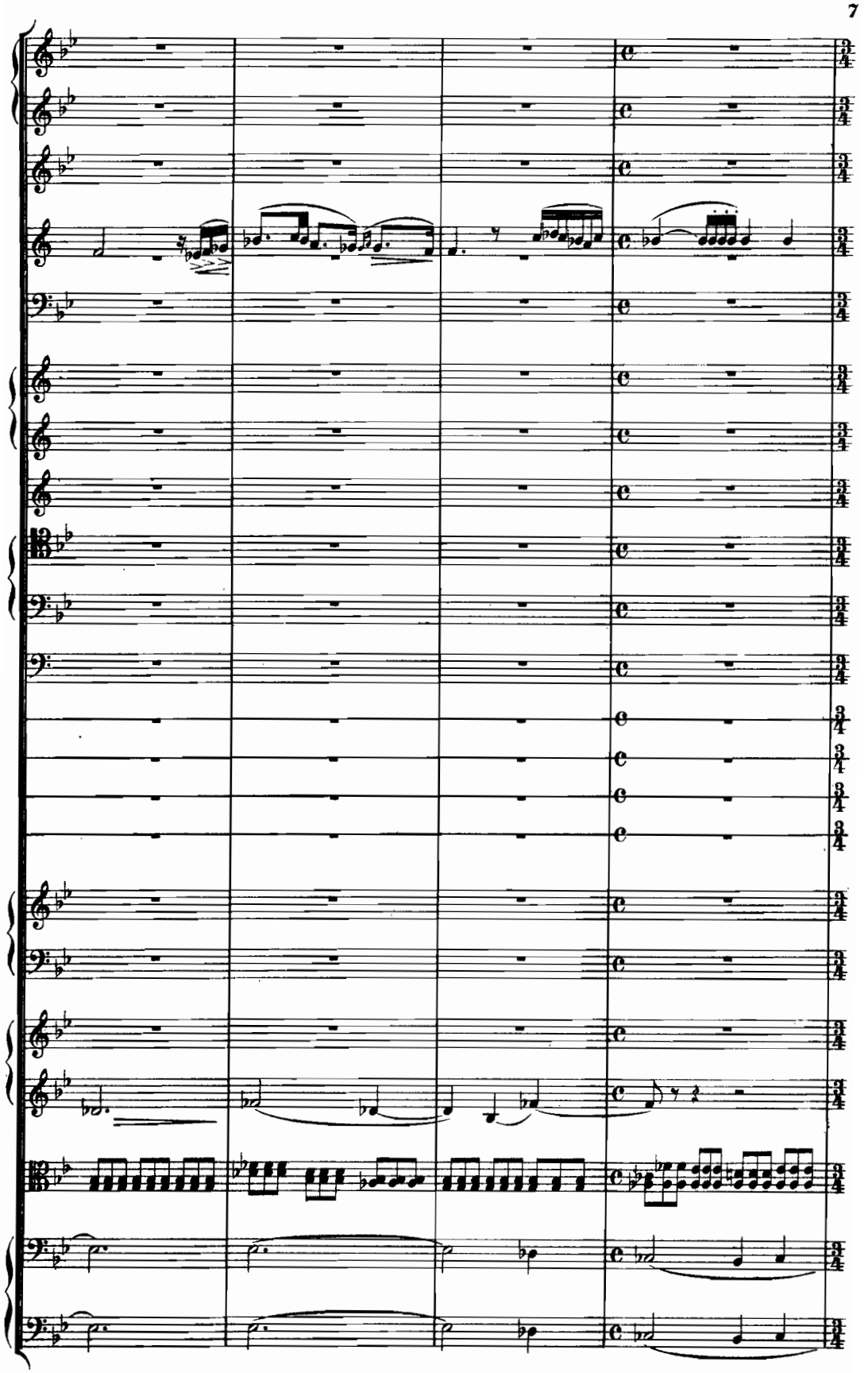
Adagio. (M. M. ♩ = 54.)

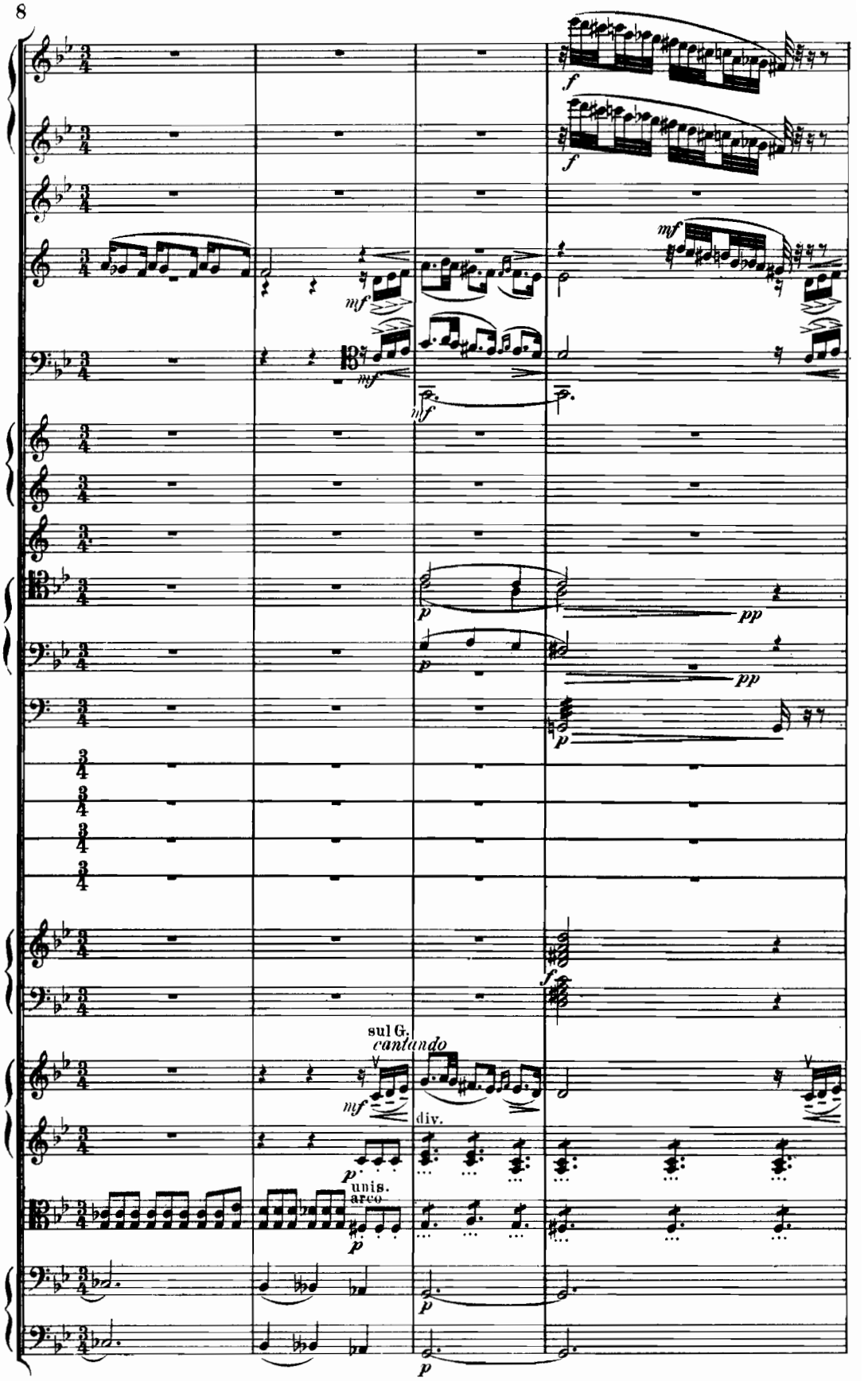
Les thémes sont tirés du recueil de M^r L. Bourgault-Ducoudray nommé „Mélodies populaires de Grèce et d'Orient!"

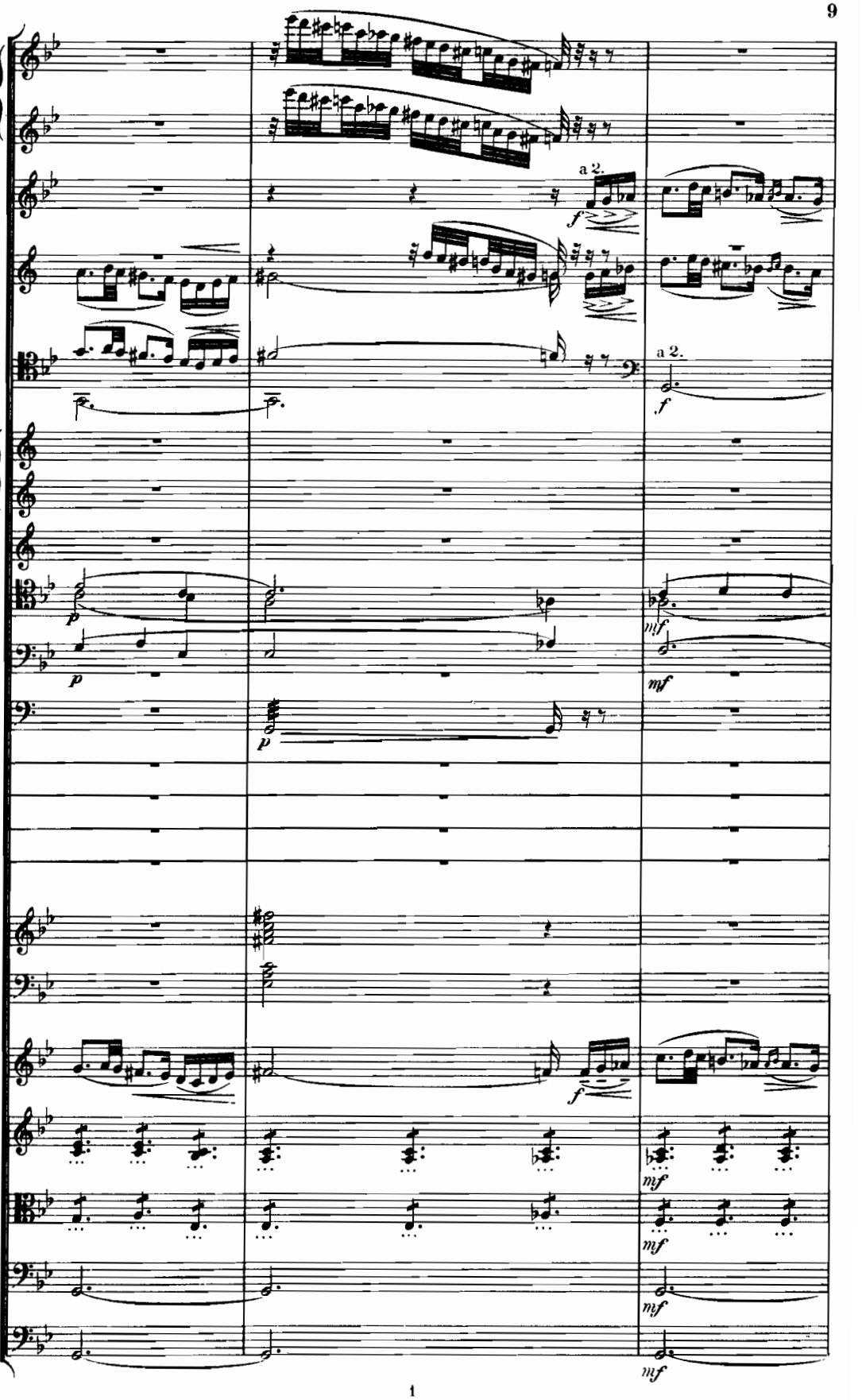

p
smorz.
p
smorz.
p
smorz.
p
smorz.
p
p
8
f
gliss.
muta Dis. Es. Fis. Ges. A. His. C.
p
div.
p
p
p

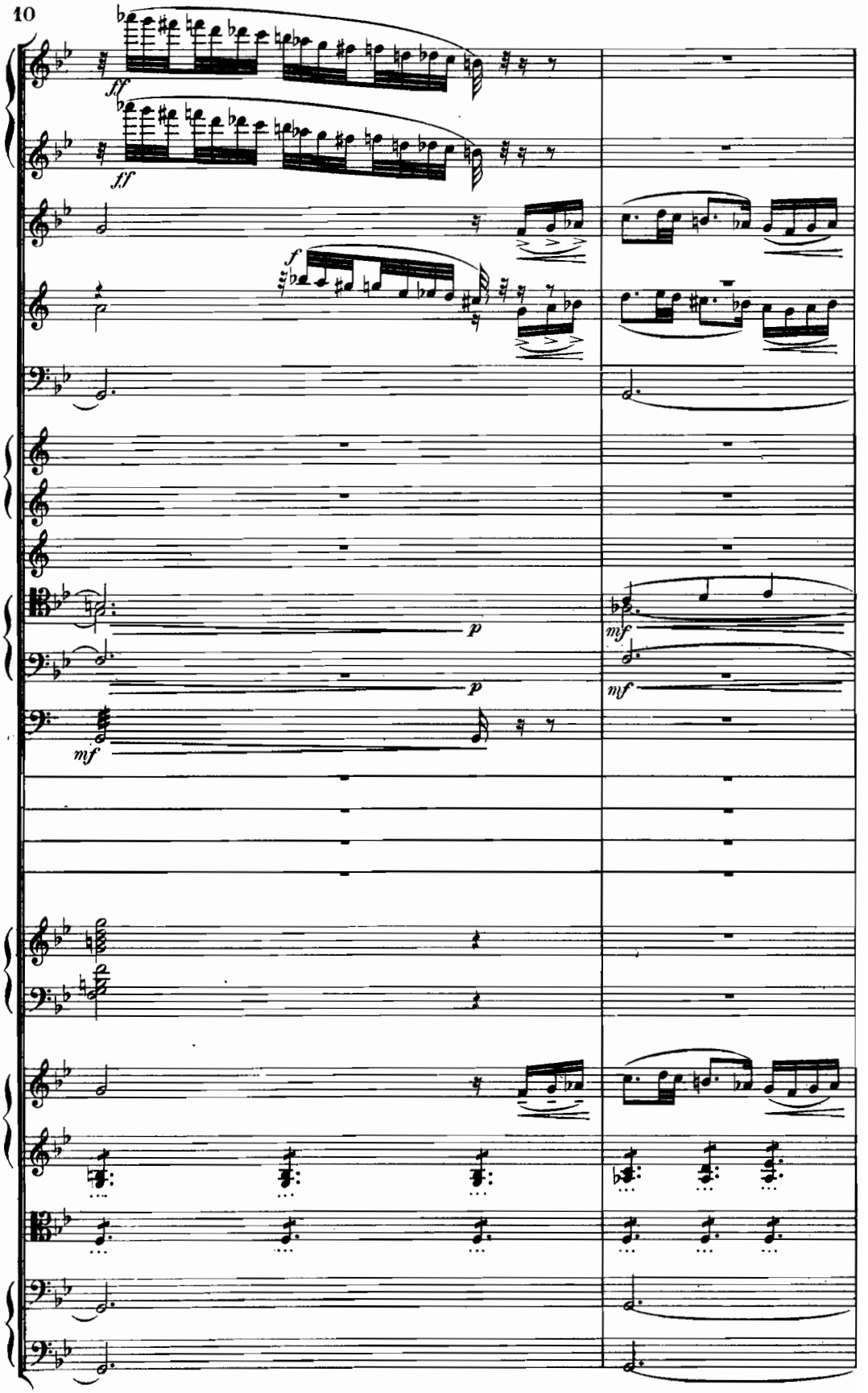

p smorz.
p
smorz.
p
smorz.
smorz. mf
p
smorz.
p
muta in Gis.
p
8va
f gliss.
p
div.
mf

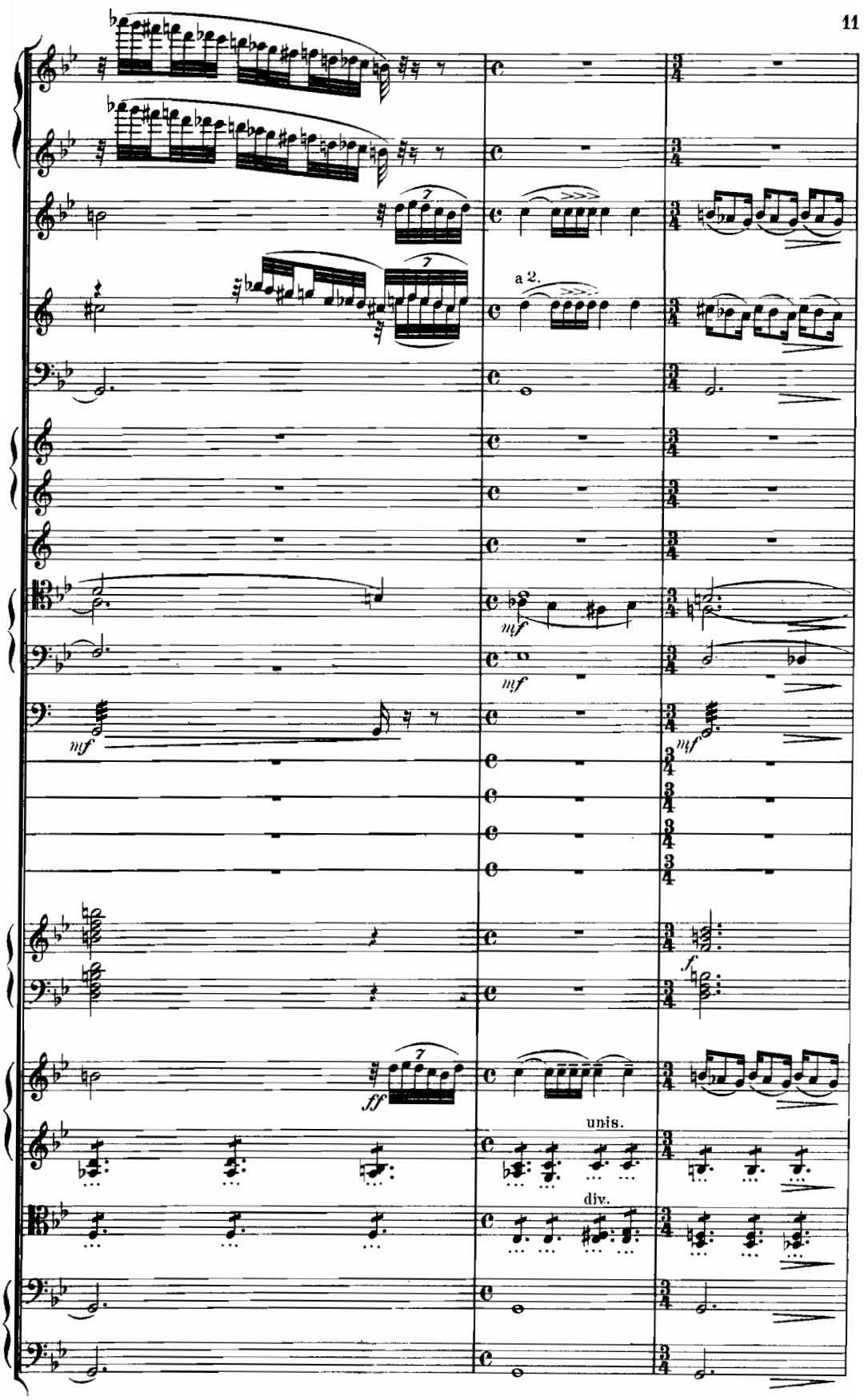

6
A
a 2.
Solo
muta in G.
div.
pizz.
A

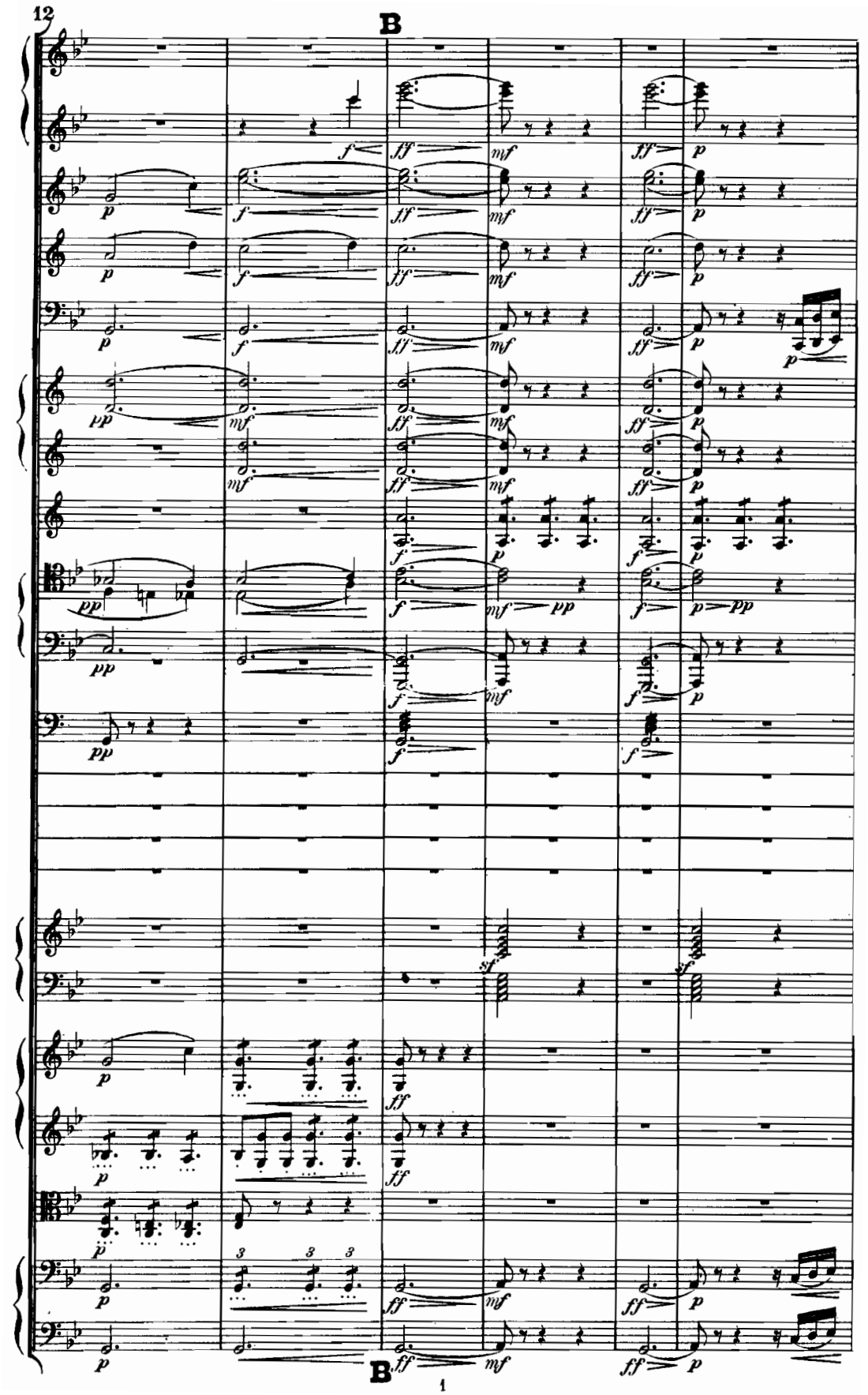


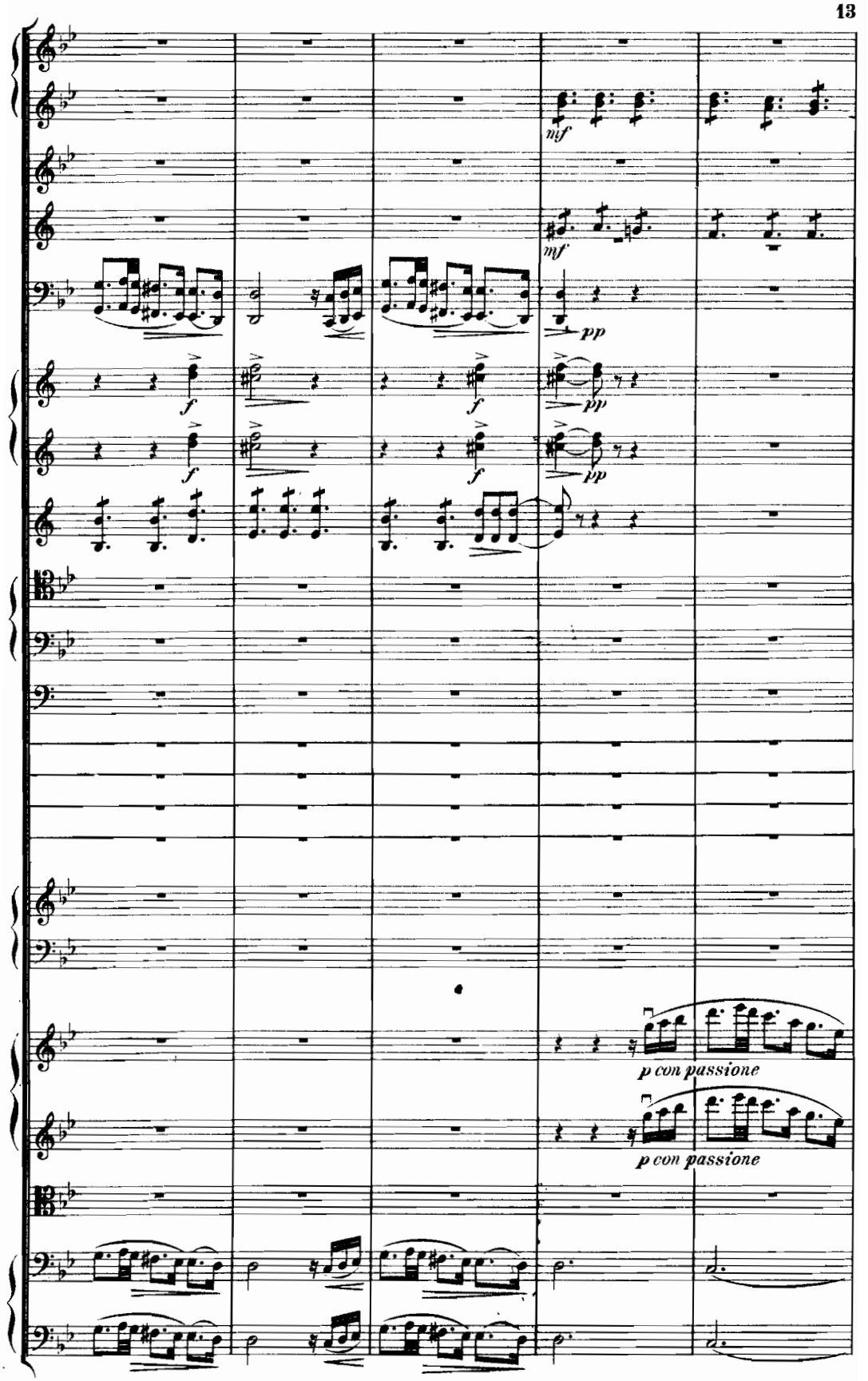

f
f
mf
mf
mf
p
pp
p
pp
p
f
f
sul G,
cantando
mf
div.
p
unis.
arco
p
p
p

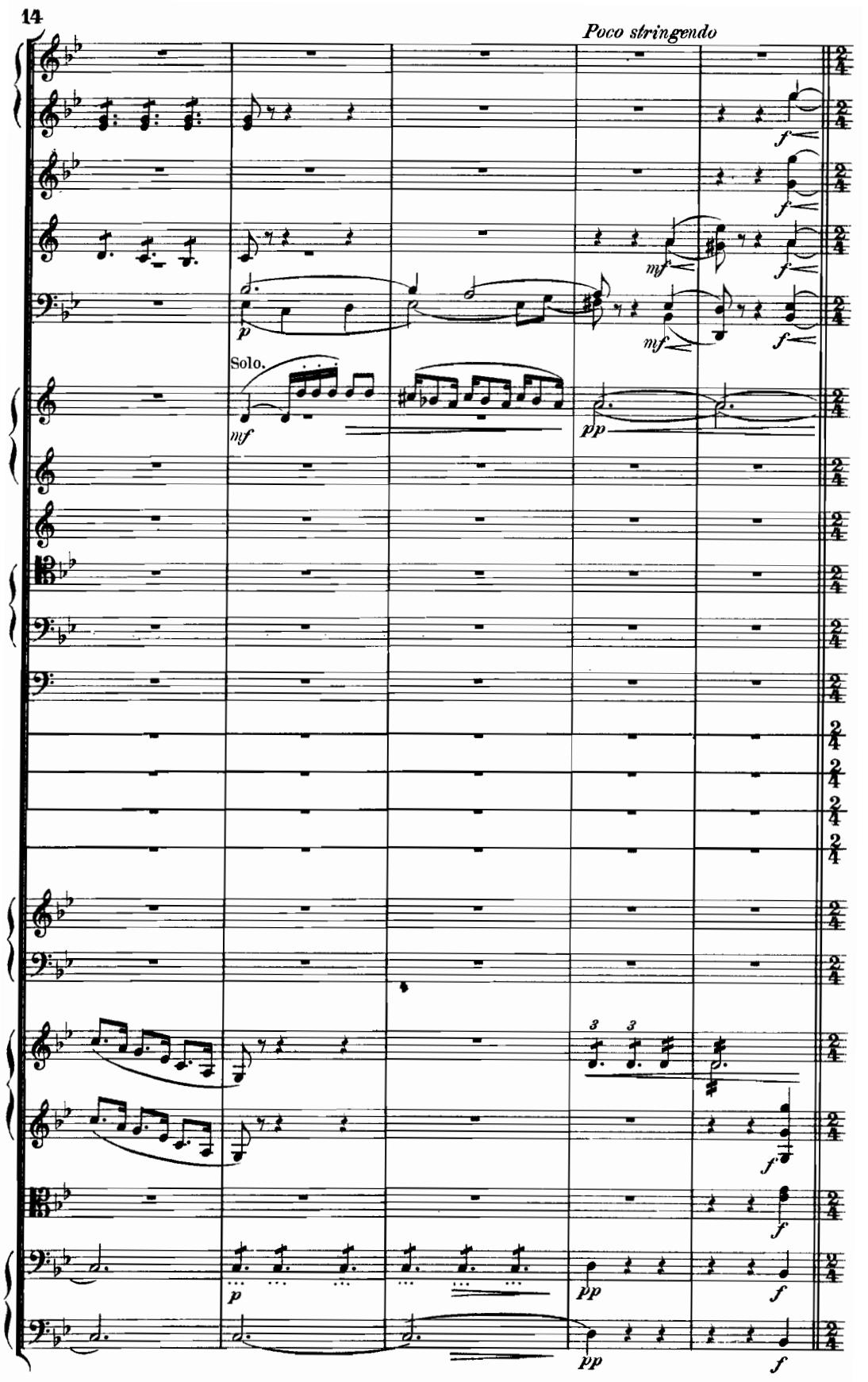

a 2.
f
a 2.
f
p
p
mf
mf
p
f
mf
mf
mf
mf

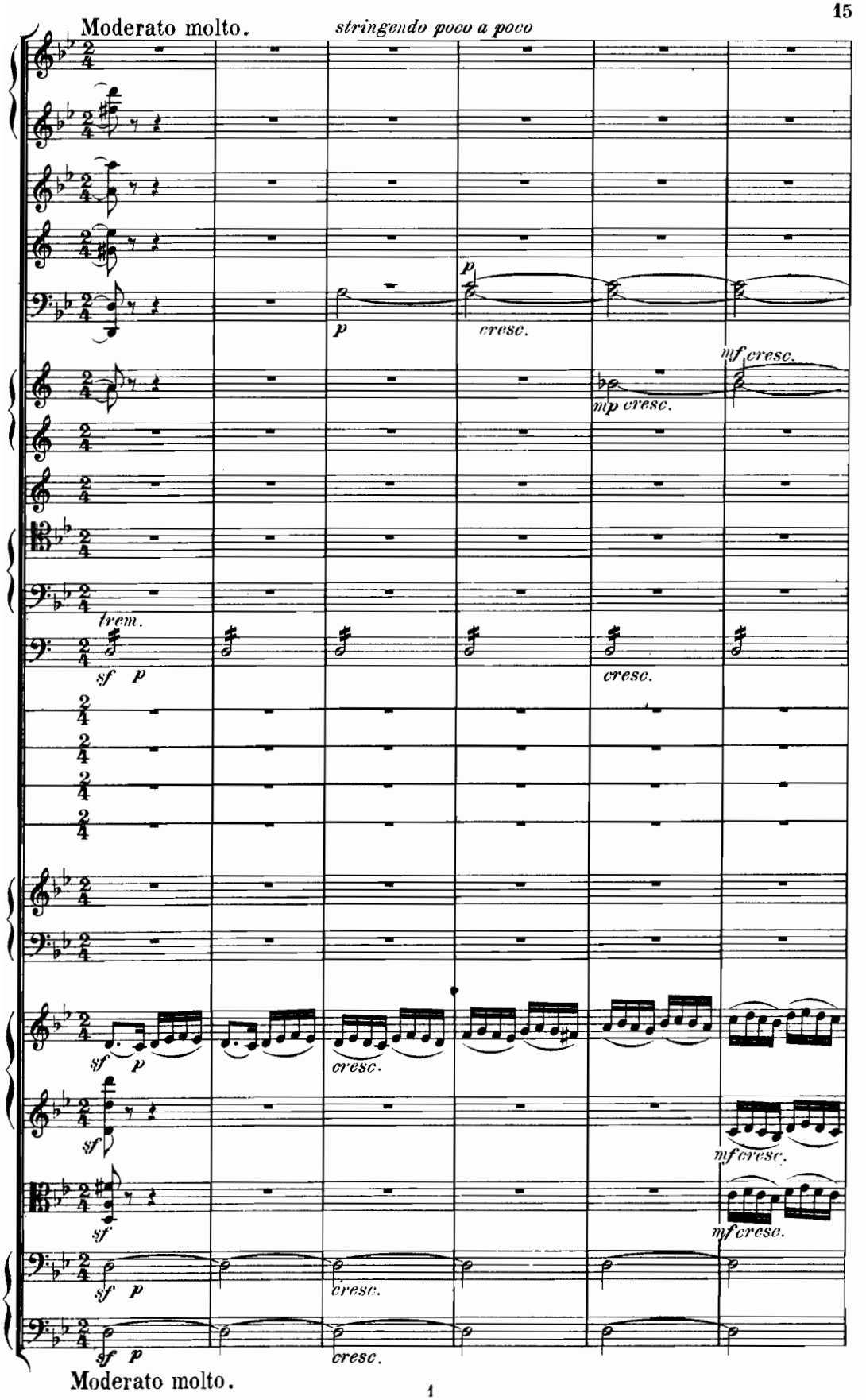

ff
ff
f
p
p
mf
mf
mf

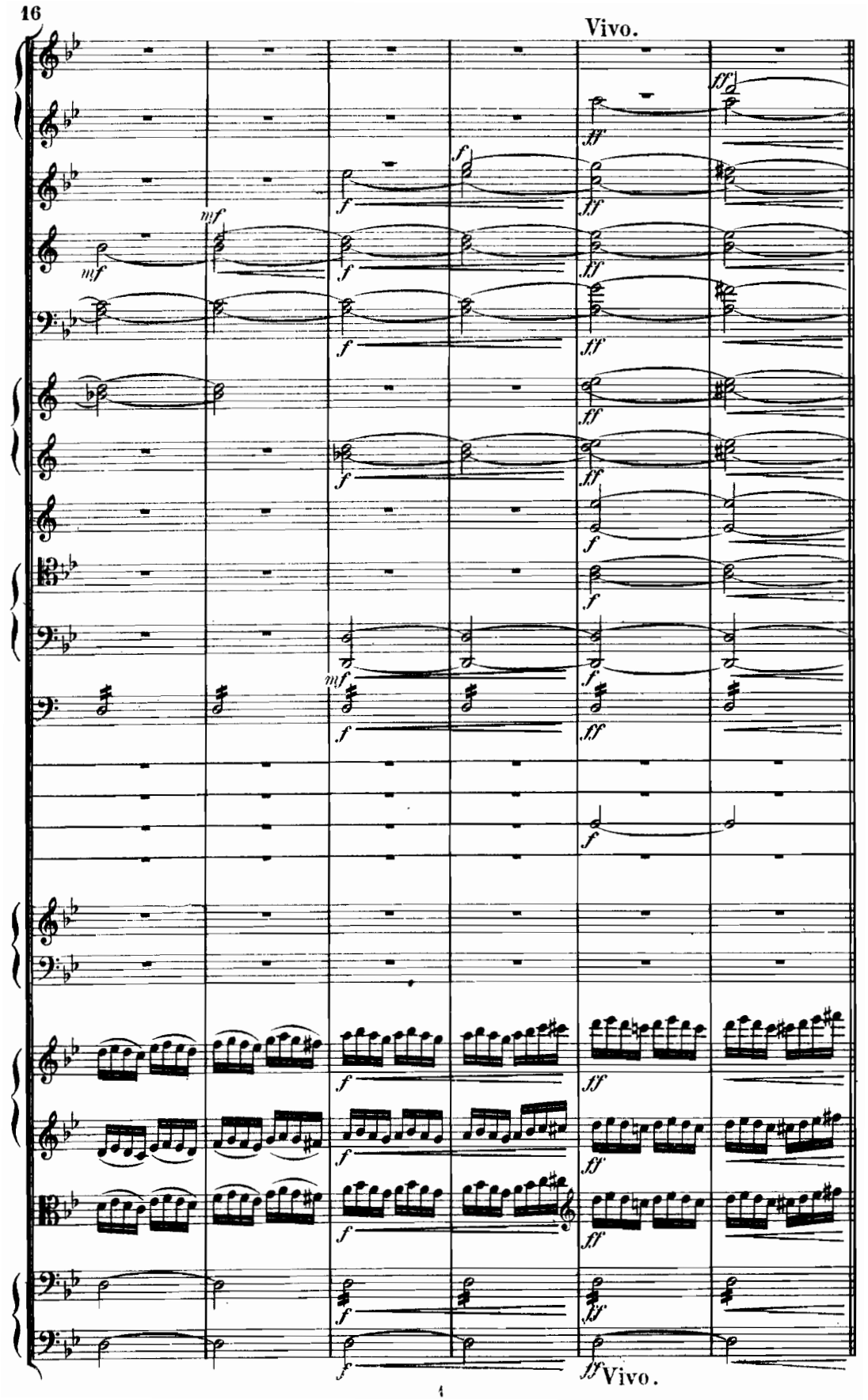

a 2.
mf
mf
mf
mf
f
ff
unis.
div.


12
B
B

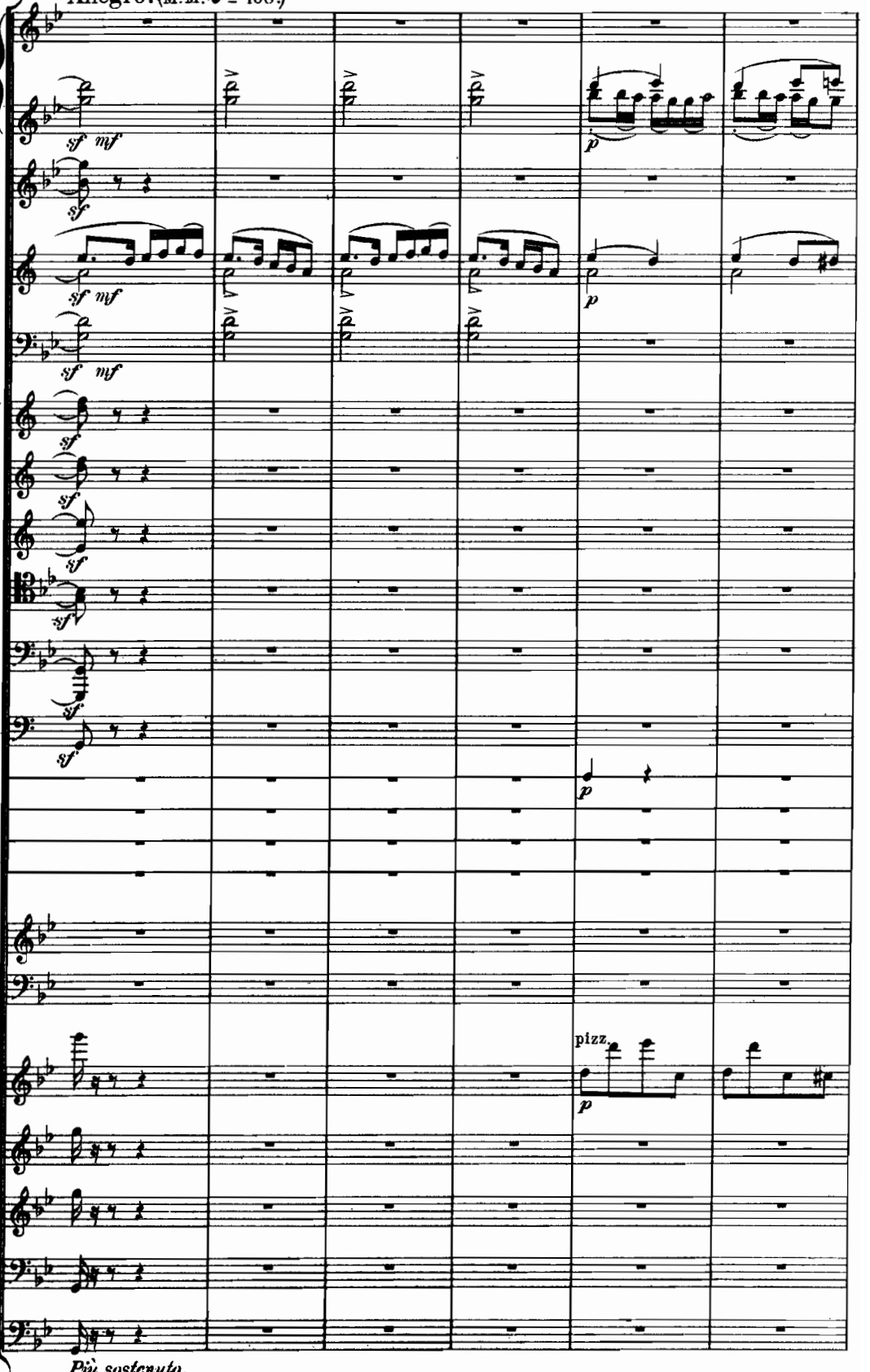

mf
mf
pp
f
pp
f
pp
f
pp
p con passione
p con passione


14
Poco stringendo
Solo.

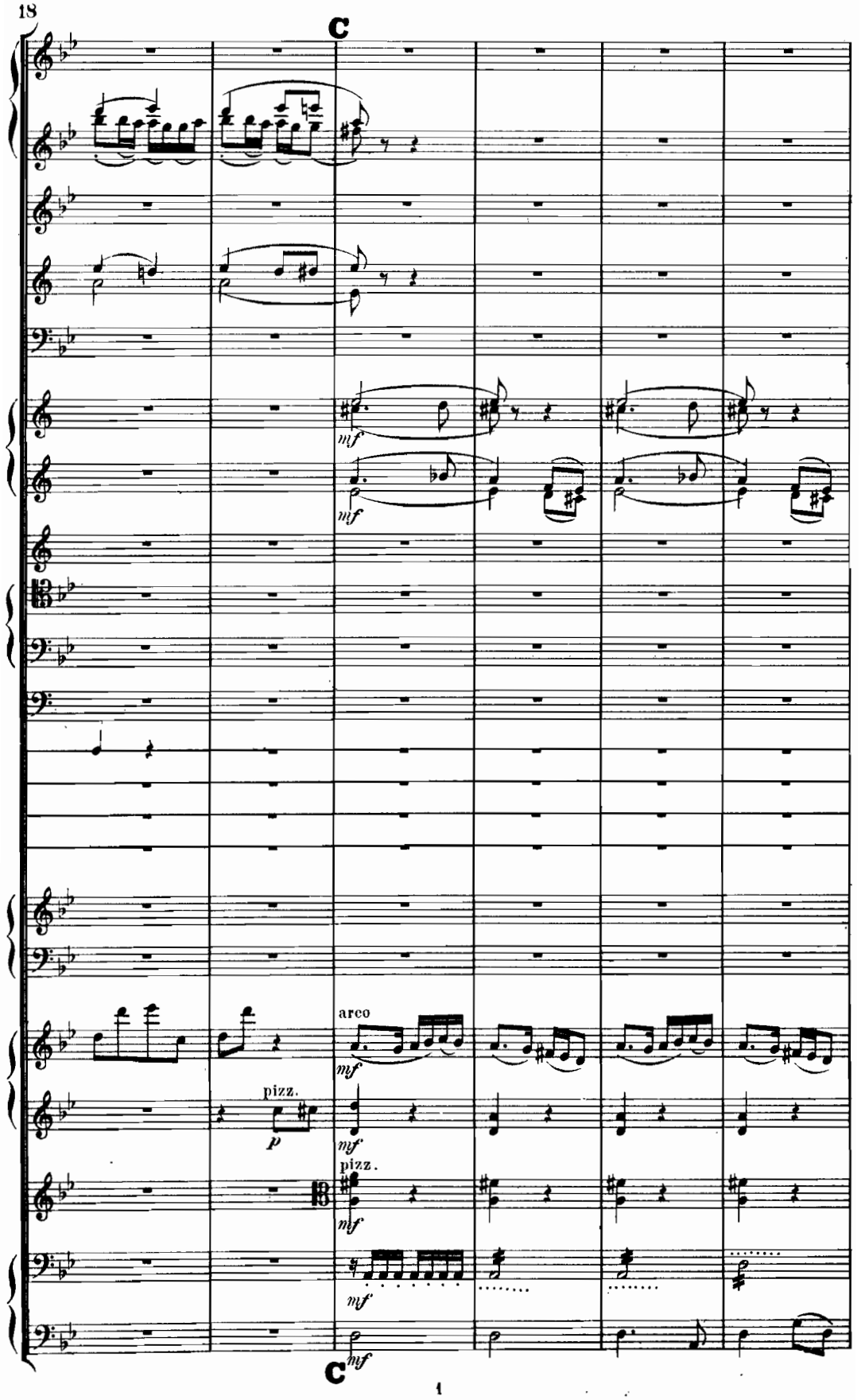

Moderato molto.
stringendo poco a poco
p
cresc.
mf cresc.
mp cresc.
trem.
sf p
cresc.
sf p
cresc.
sf
mf cresc.
sf p
cresc.
sf p
cresc.
Moderato molto.

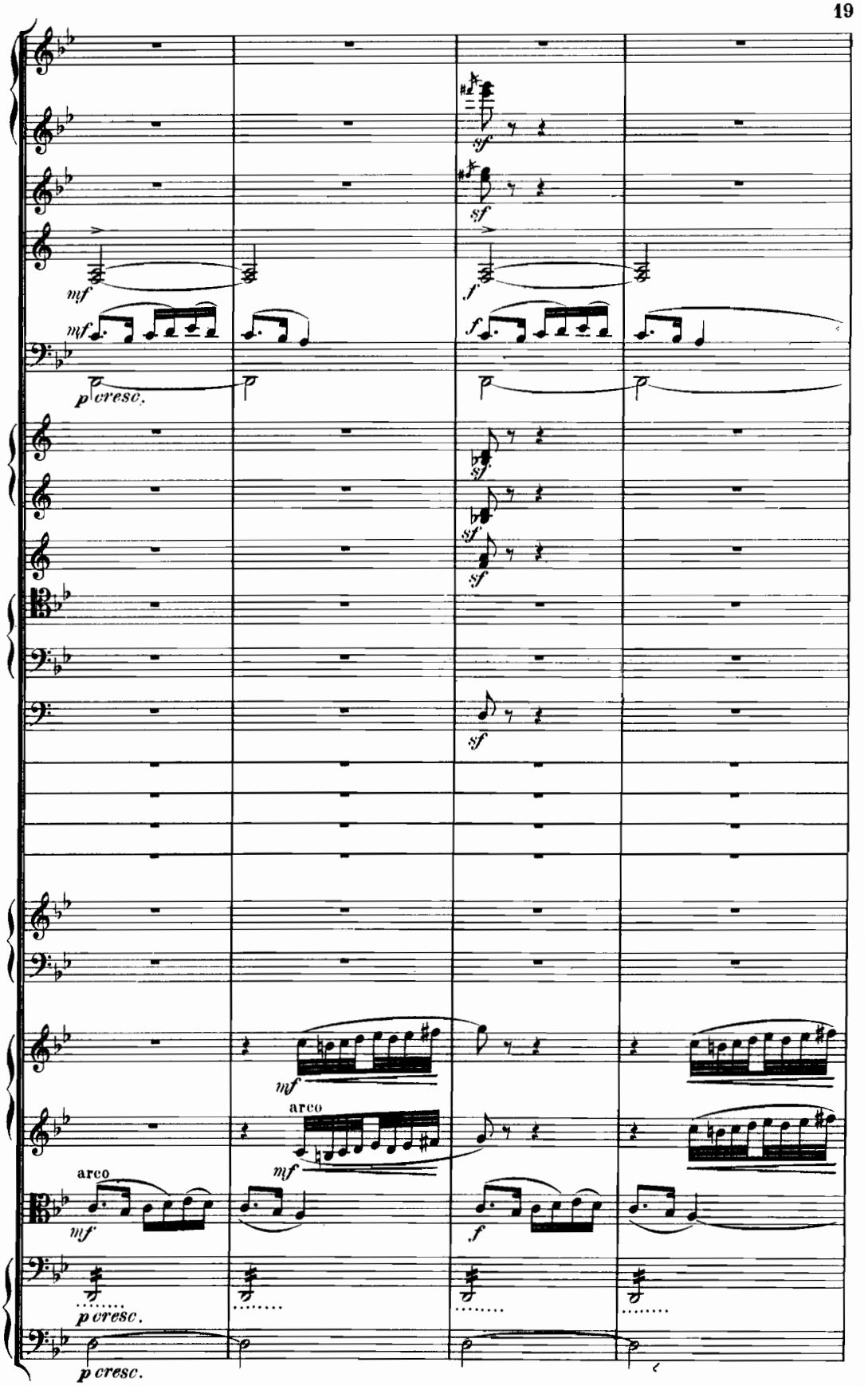

Vivo.
Vivo.

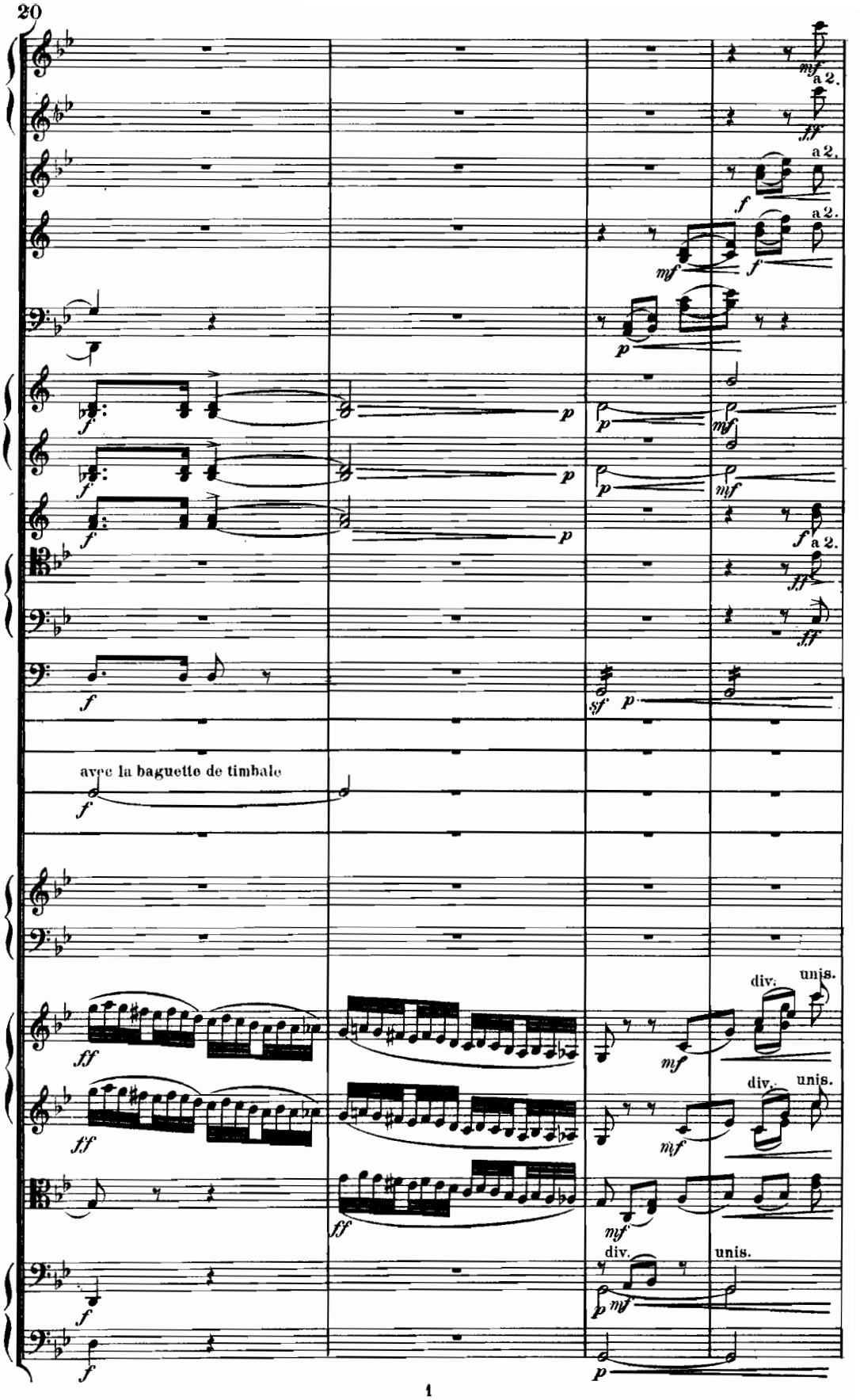
Più sostenuto.
Allegro. (M.M. ♩ = 108.)

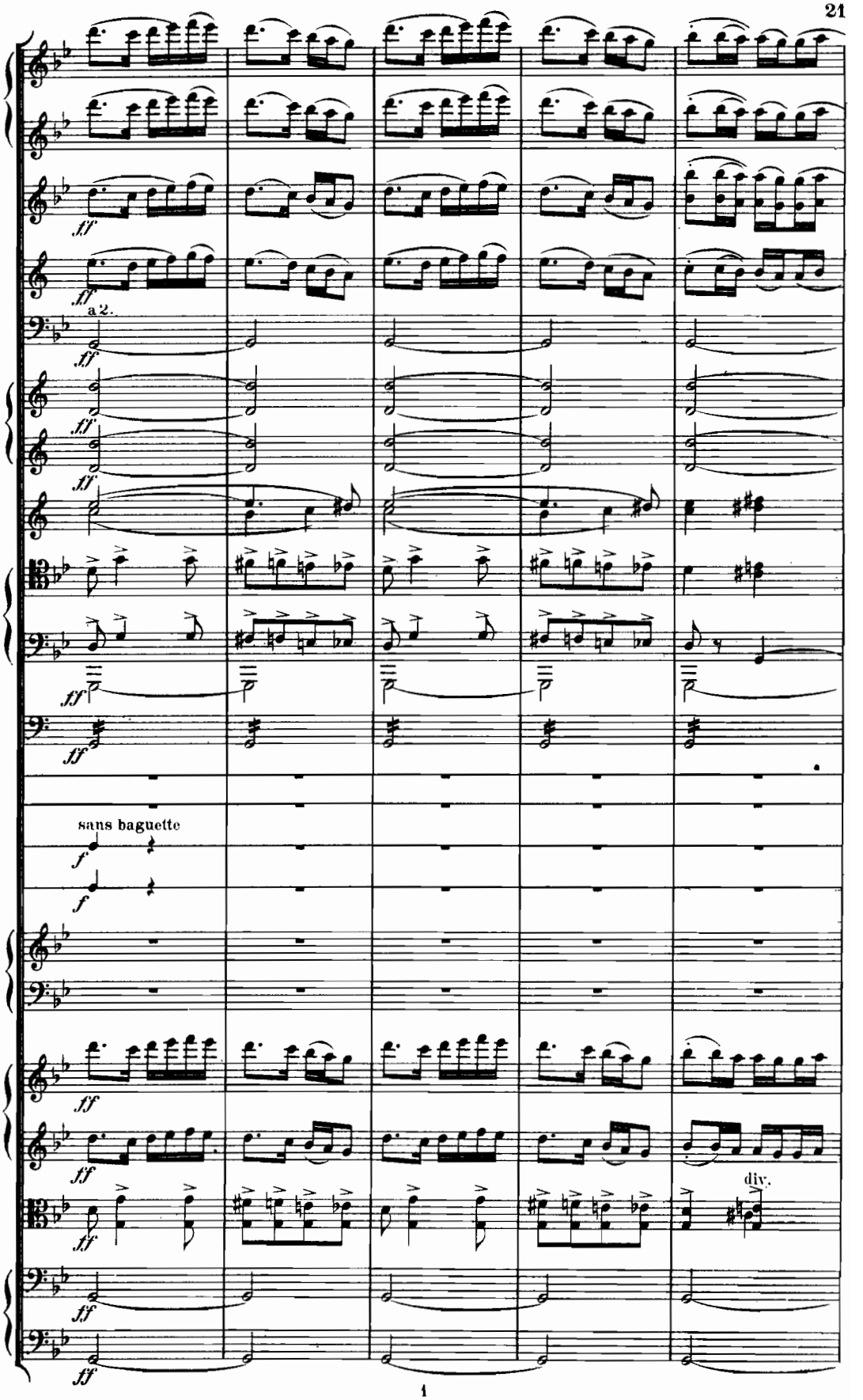


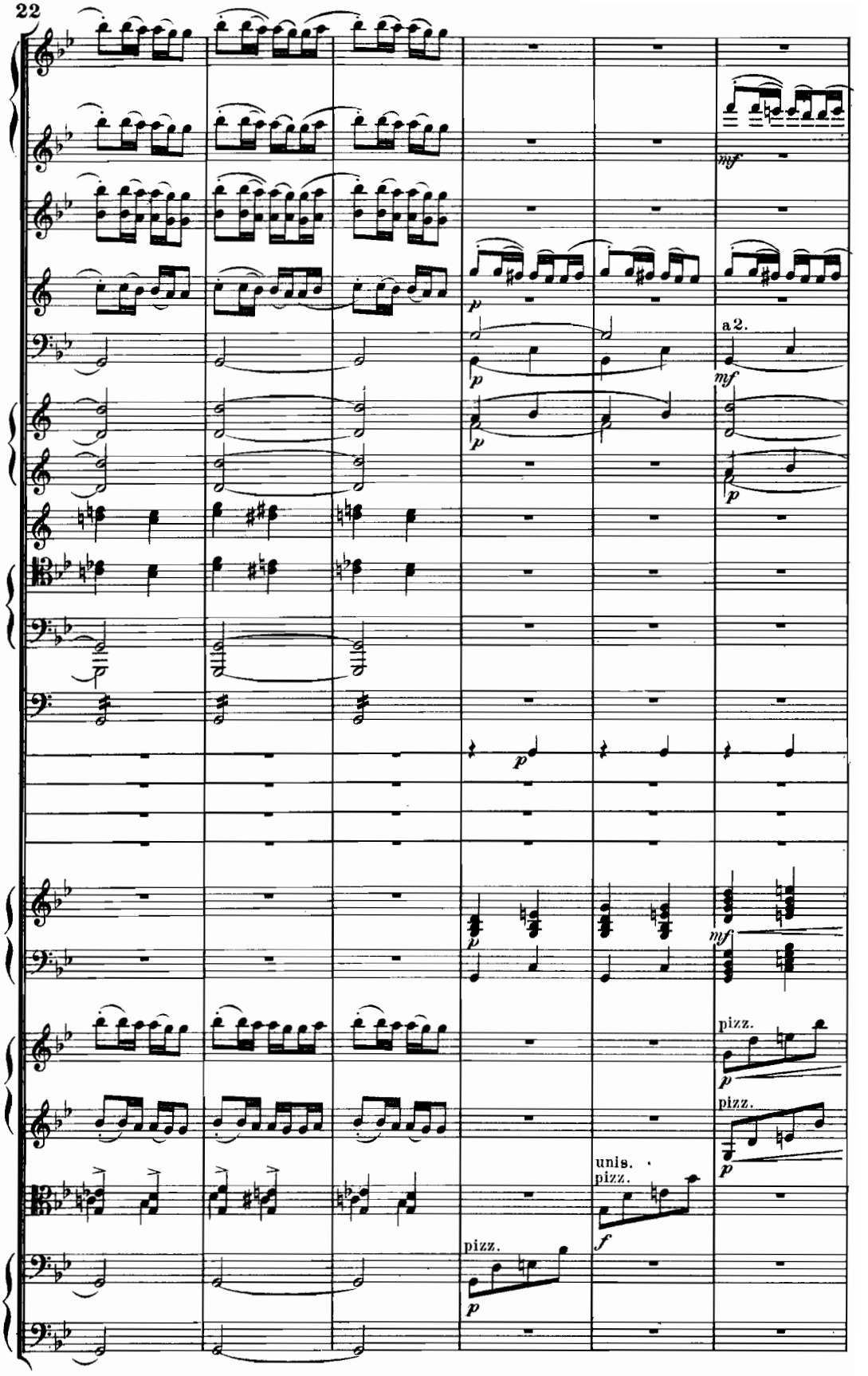
Più sostenuto.
Allegro. (M.M. ♩ = 108.)

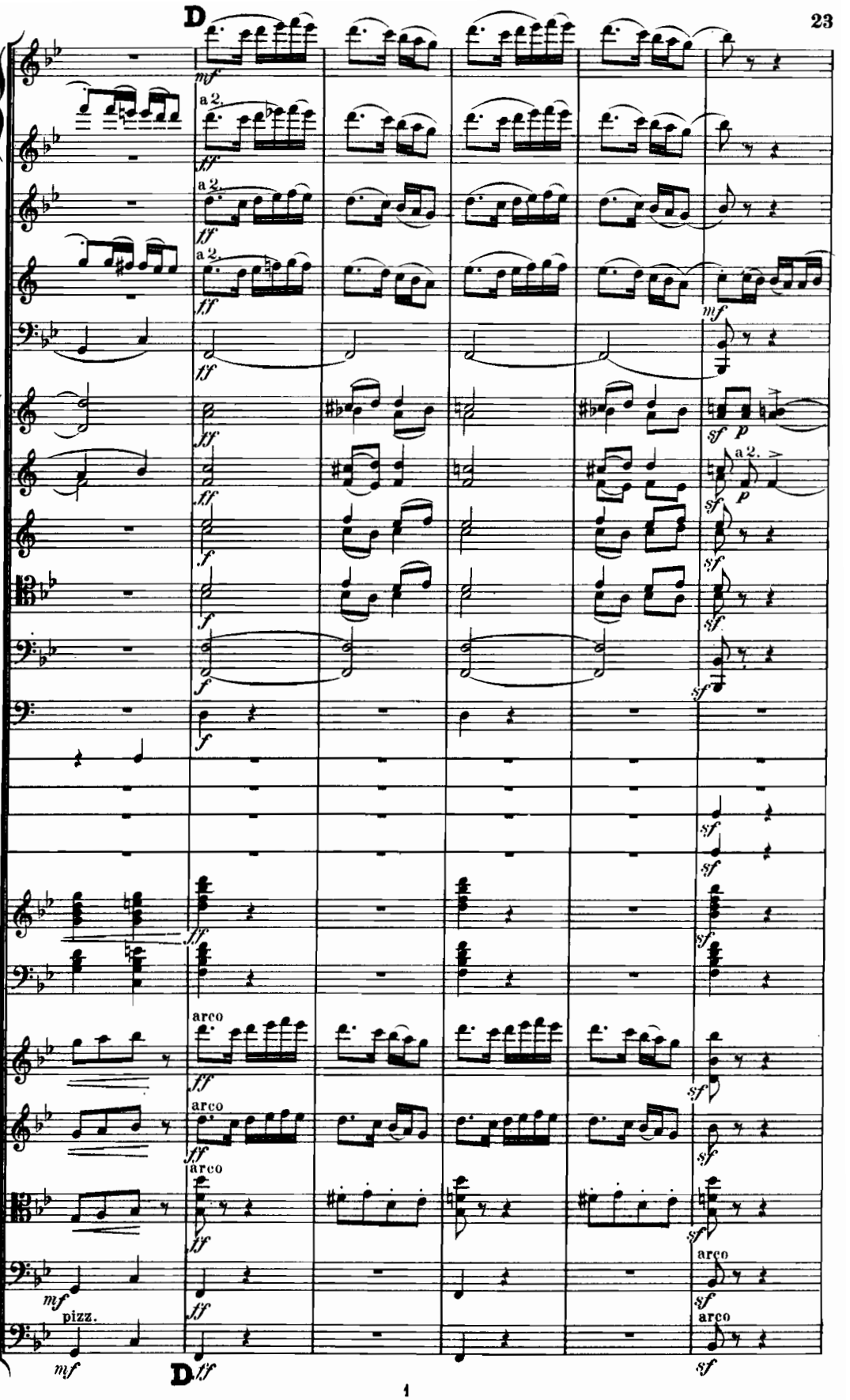

C
mf
mf
arco
mf
pizz.
p
nf
pizz.
mf
mf
mf
C

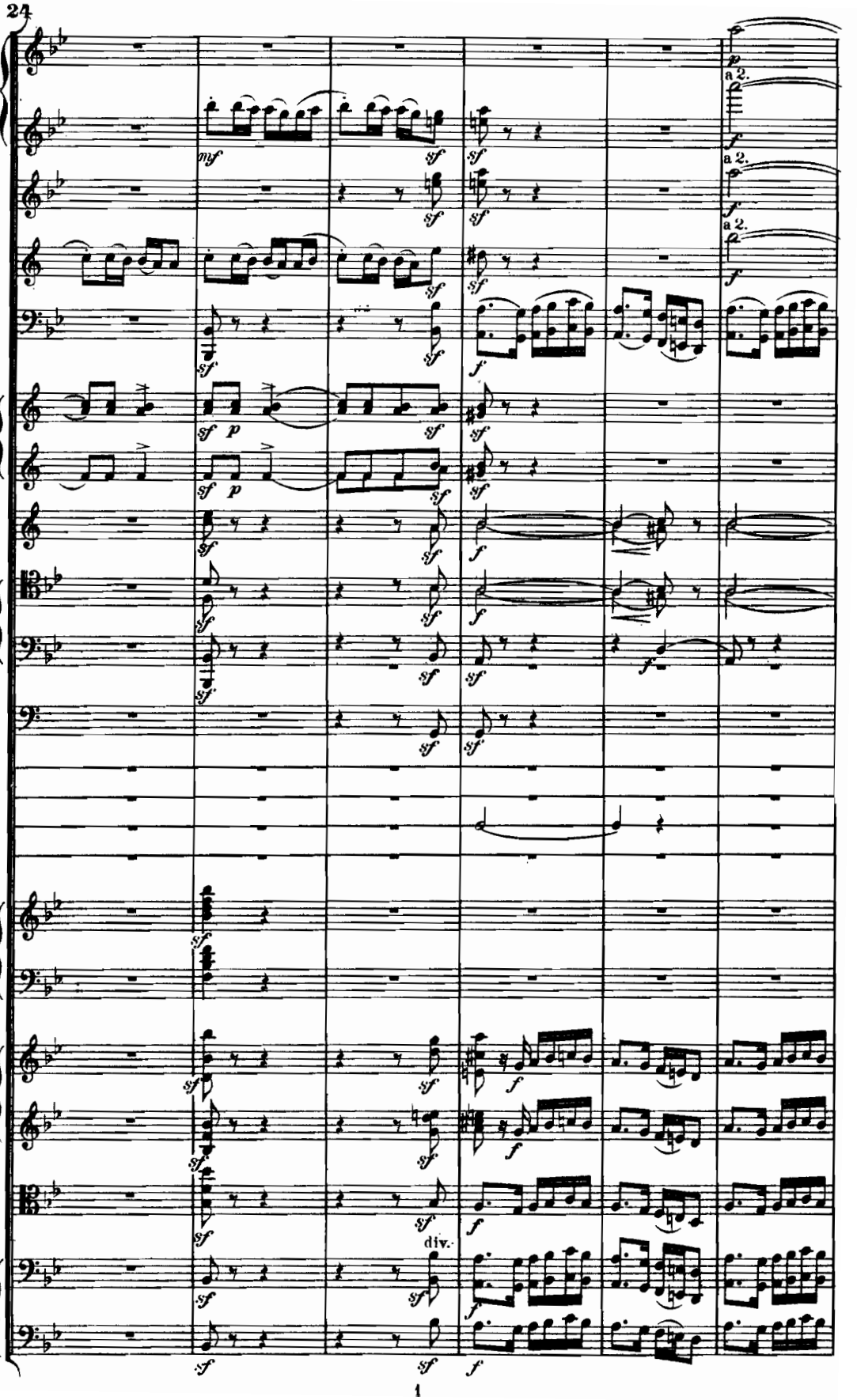

mf
mf
p cresc.
sf
sf
f
f
sf
sf
sf
sf
mf
arco
mf
arco
mf
f
p cresc.
p cresc.

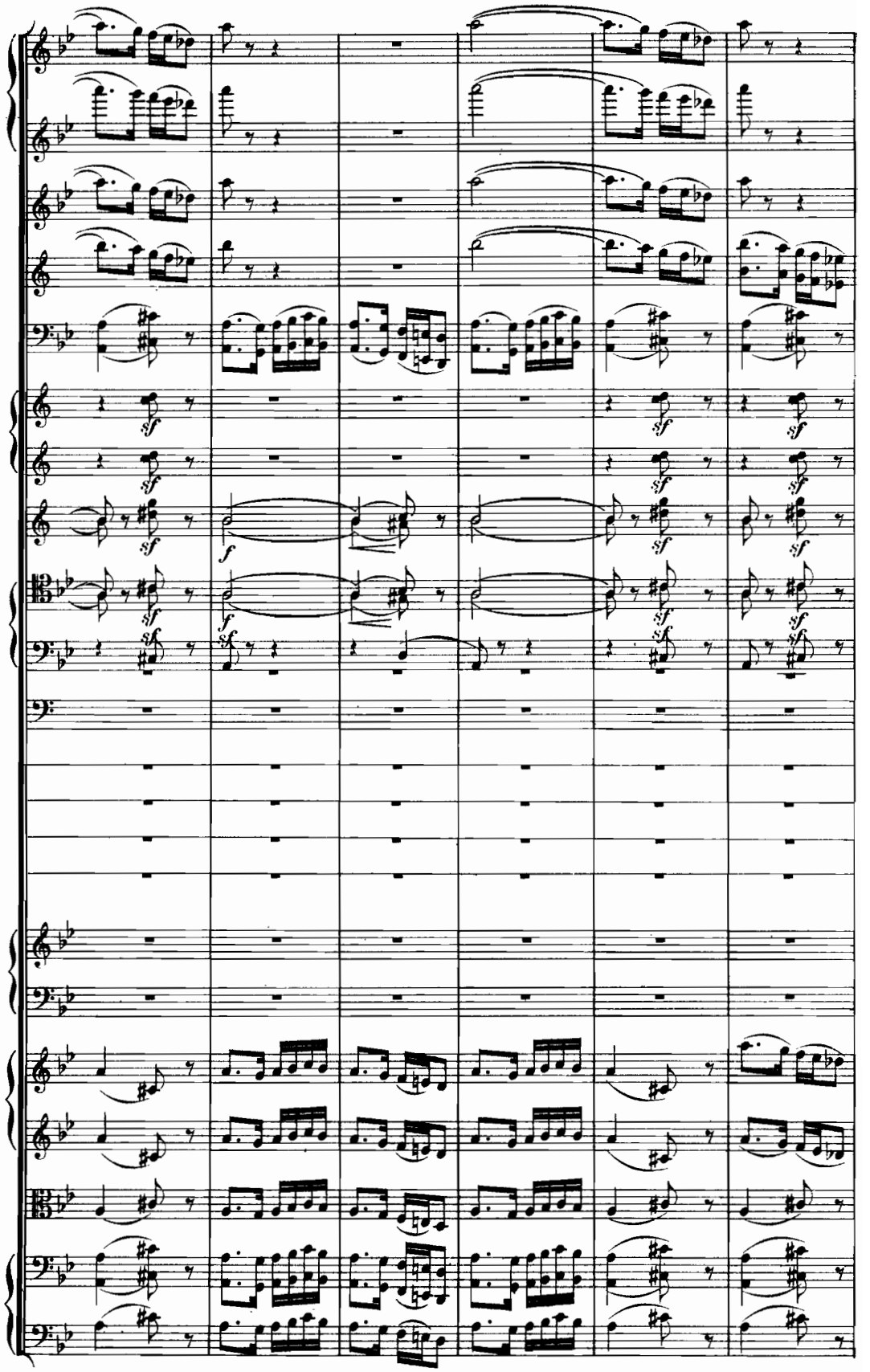

a 2.
avec la baguette de timbale
div.
unis.

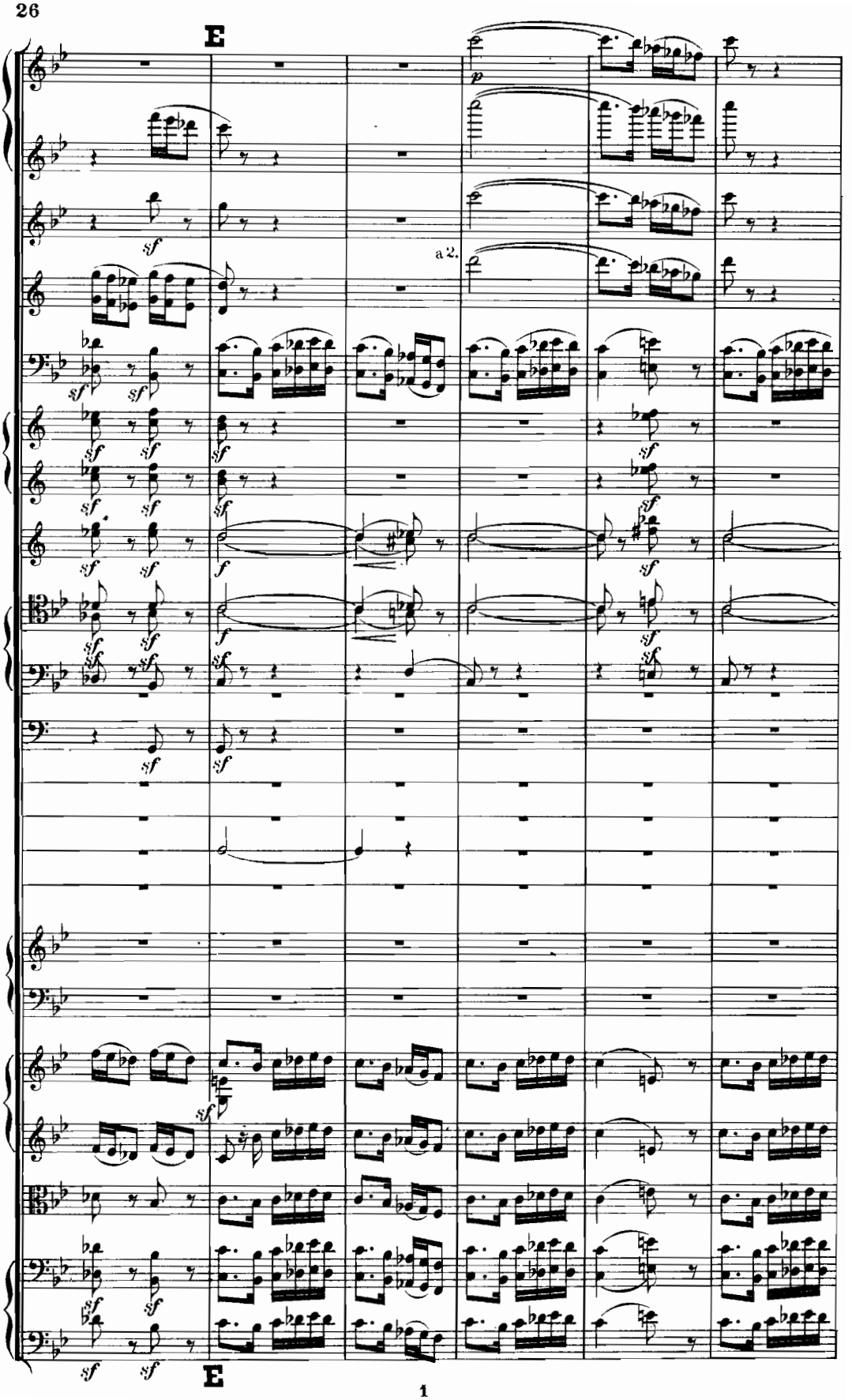

ff
a 2.
sans baguette
f
div.

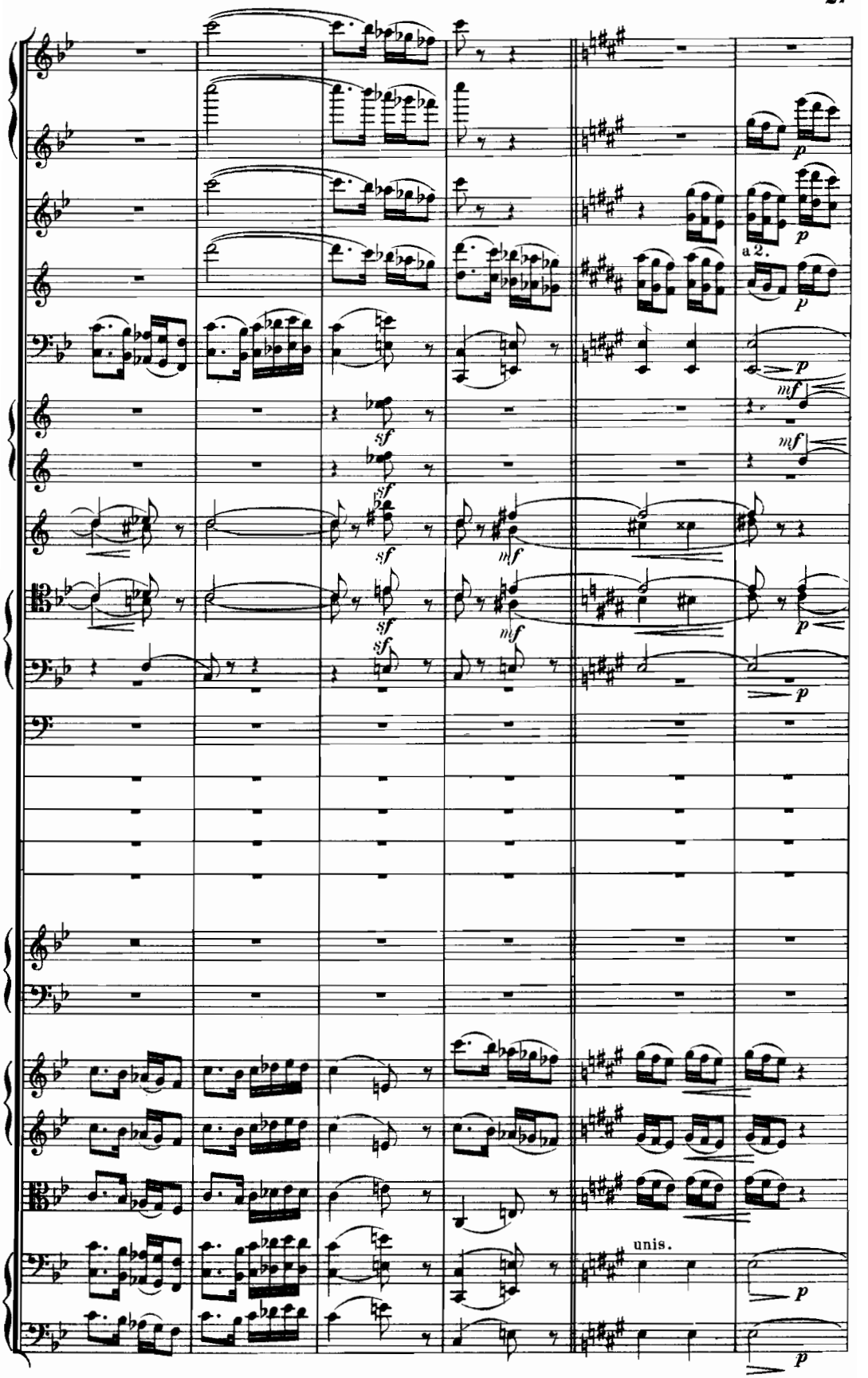

22
mf
p
a 2.
mf
p
p
p
mf
pizz.
p
pizz.
p
unis.
pizz.
f
pizz.
p

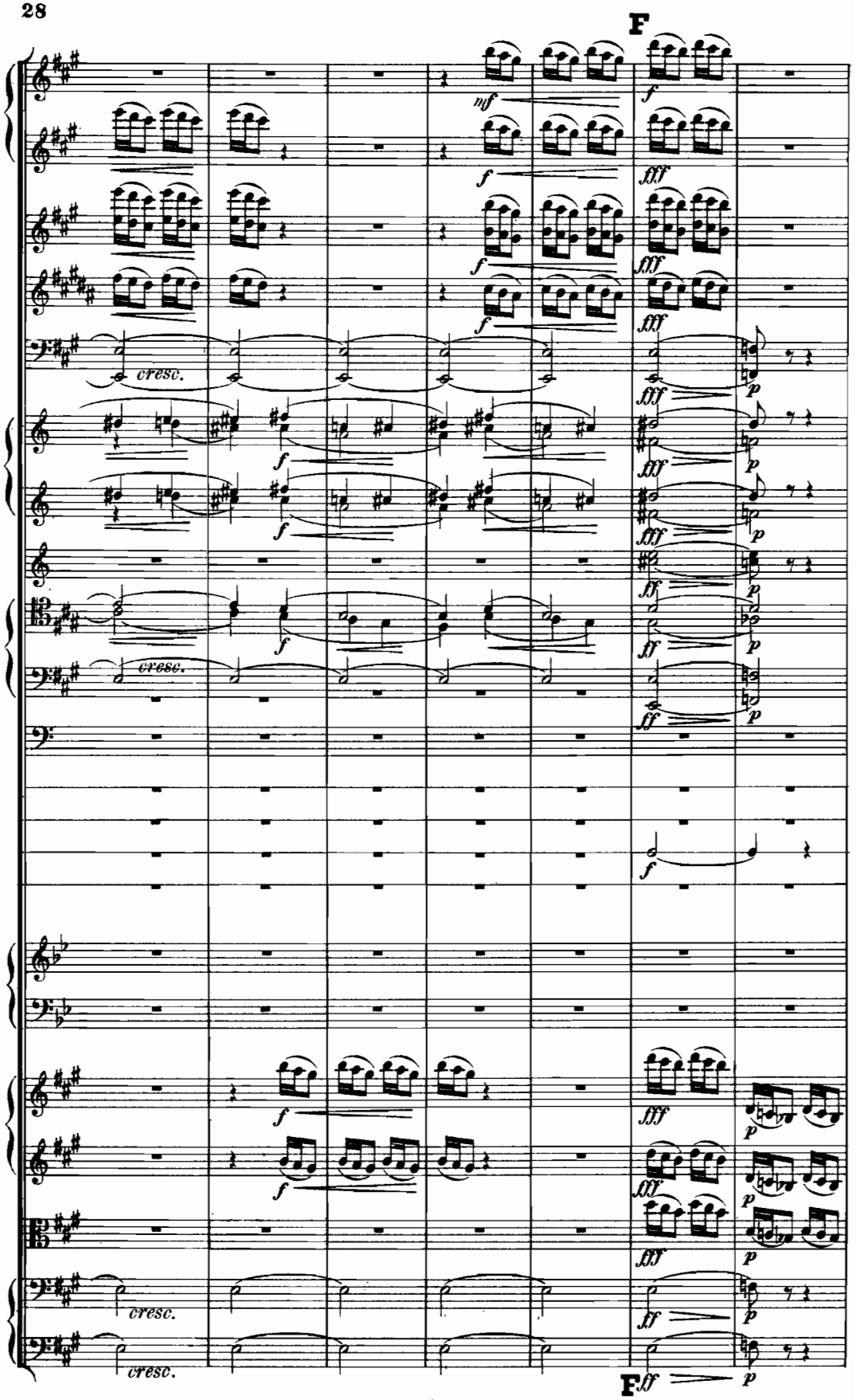

D
mf
a 2.
ff
a 2.
ff
a 2.
ff
ff
mf
ff
sf
p
ff
a 2.
sf
p
f
sf
f
sf
f
sf
sf
ff
sf
arco
ff
sf
arco
ff
sf
arco
ff
sf
mf
pizz.
ff
arco
mf
D
ff
sf

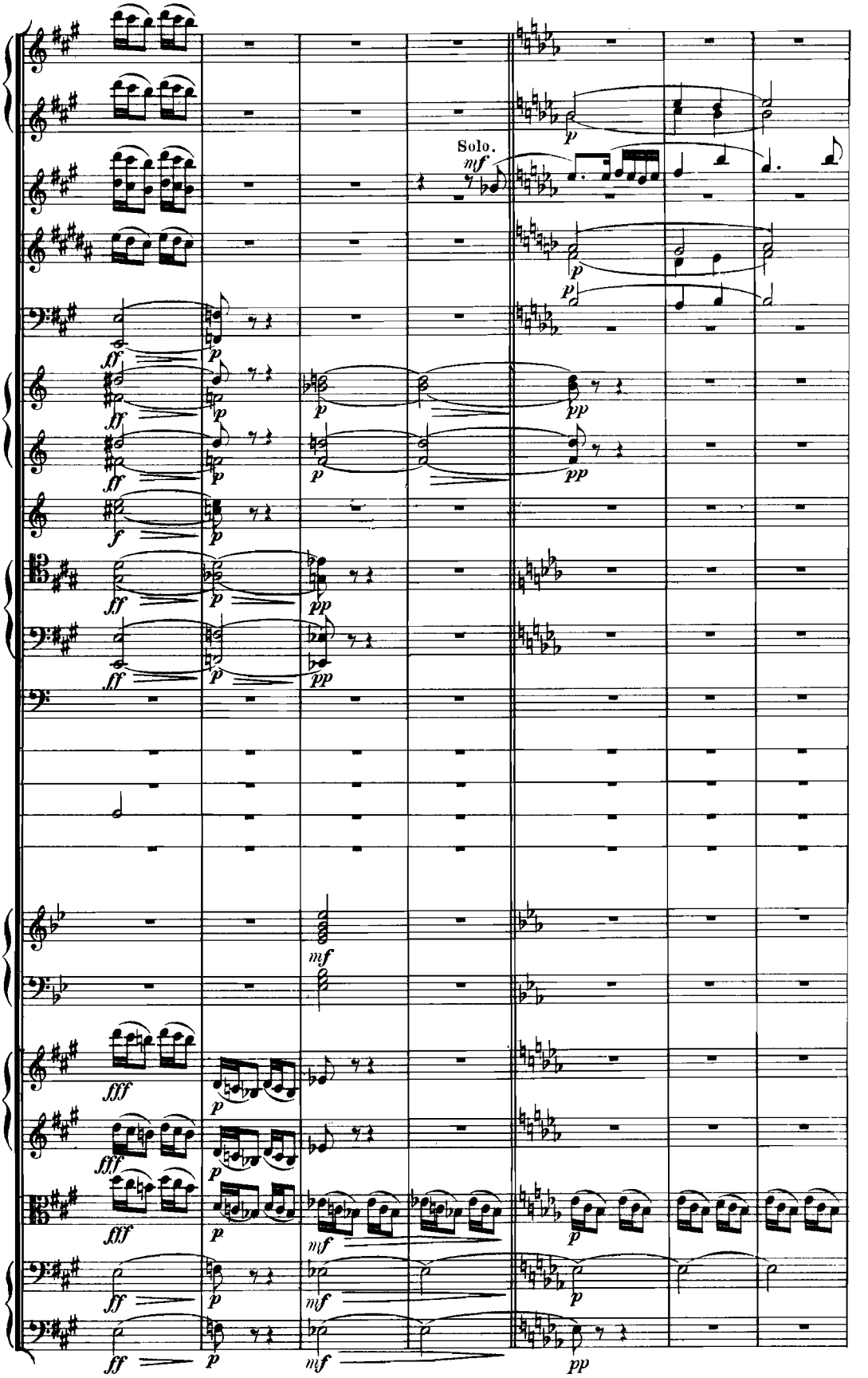

mf
sf
p
a 2.
div.

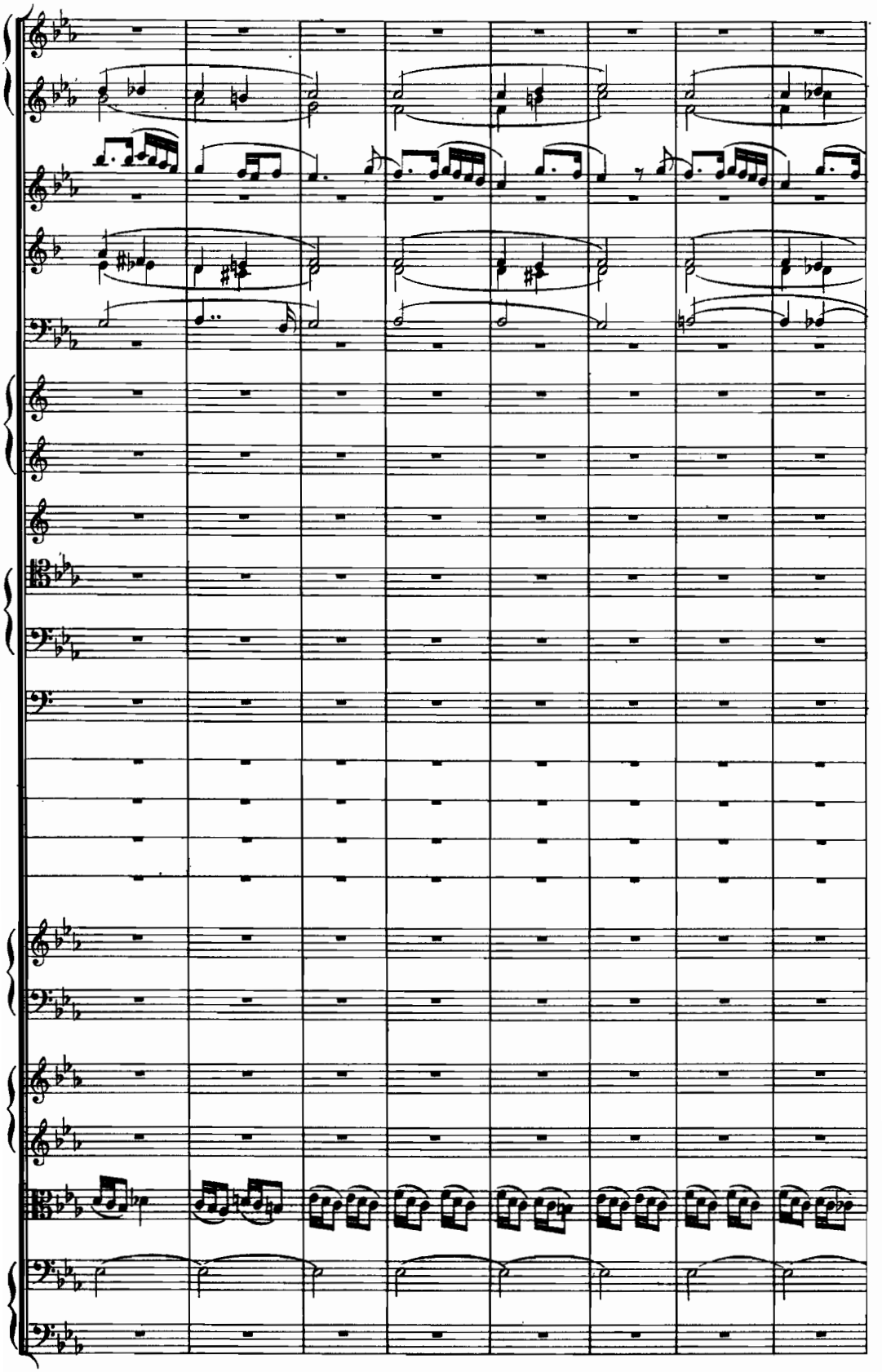


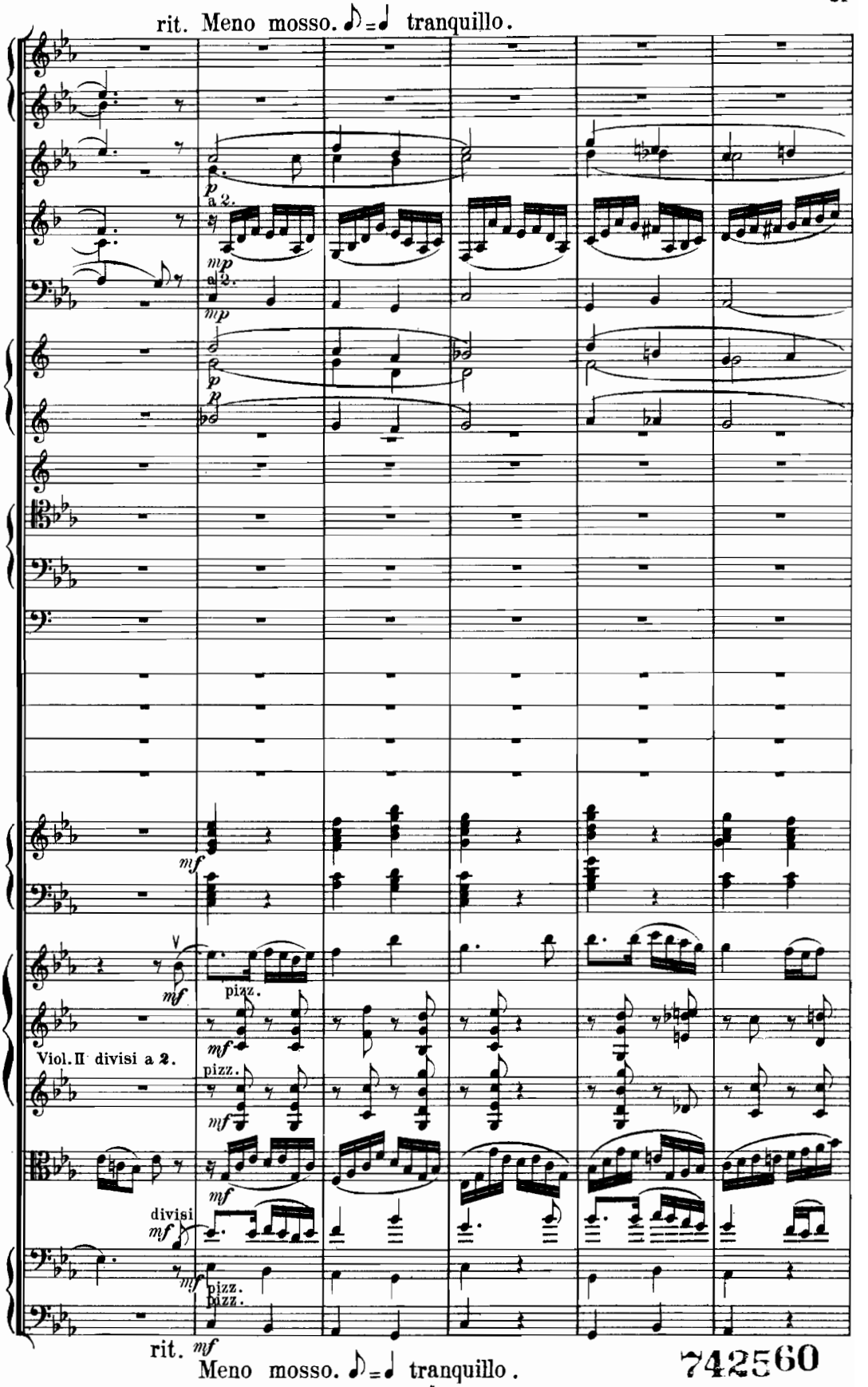

E
a 2.
E

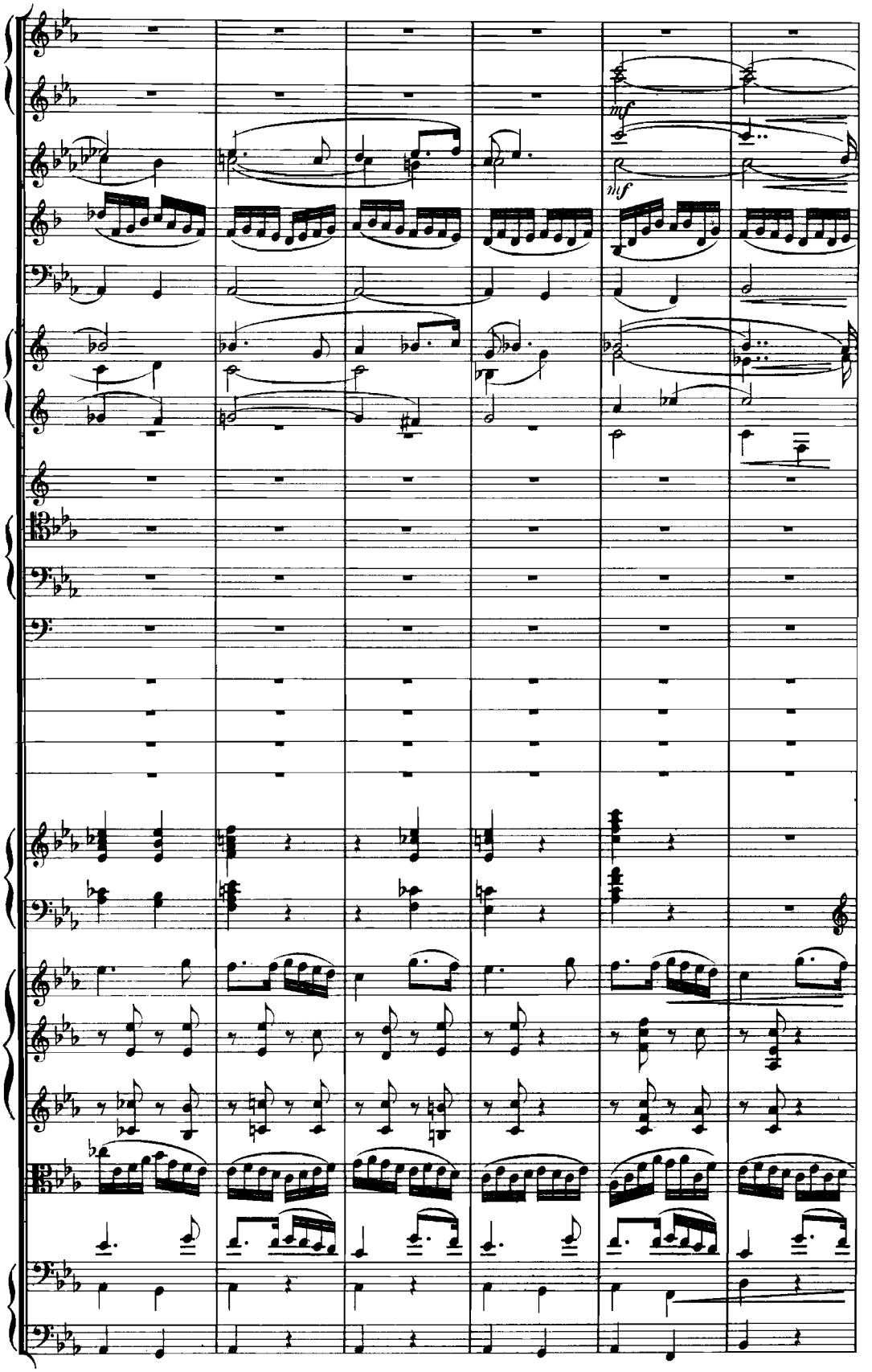

a 2.
unis.

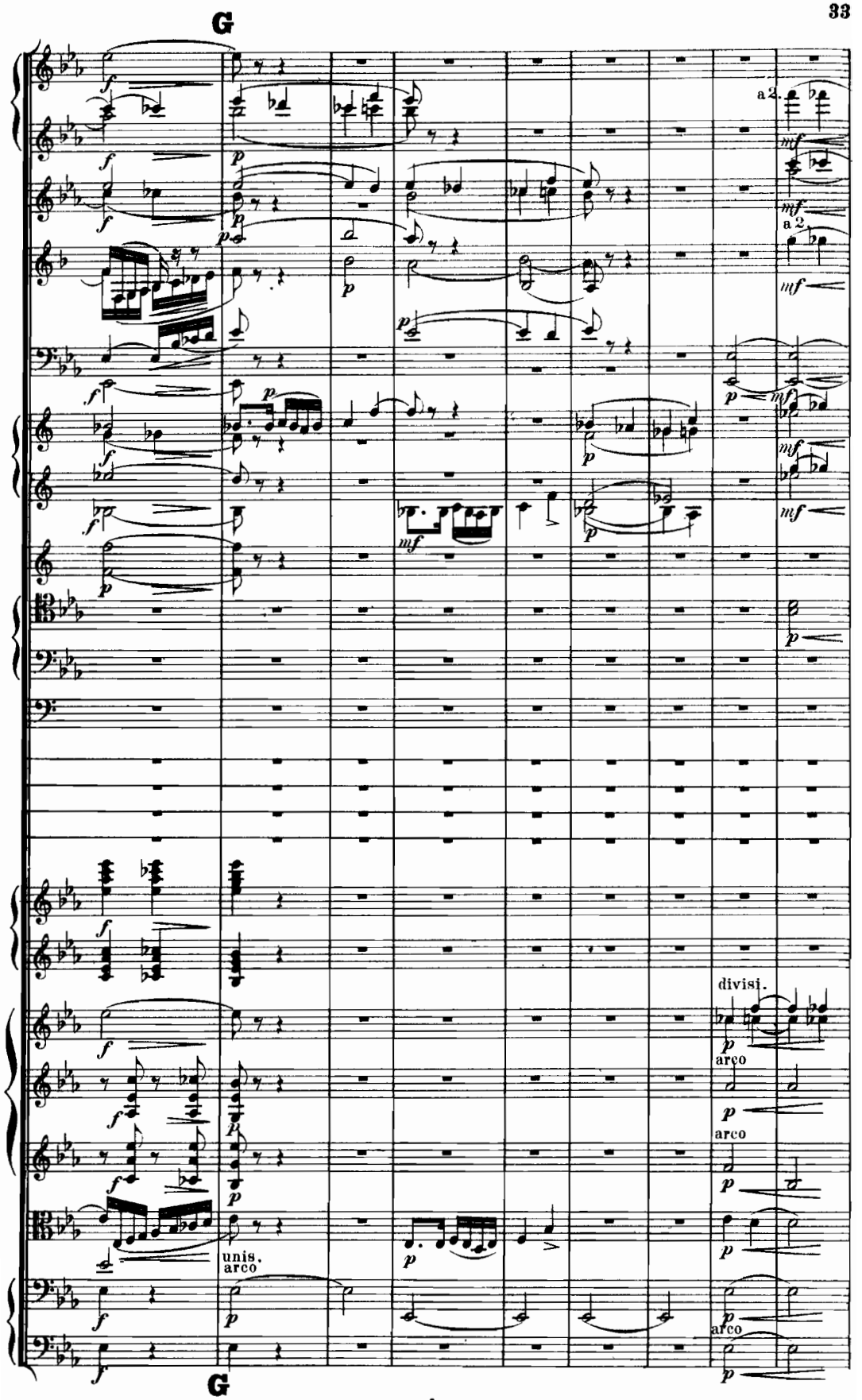

F
mf
f
fff
cresc.
ff
p
F

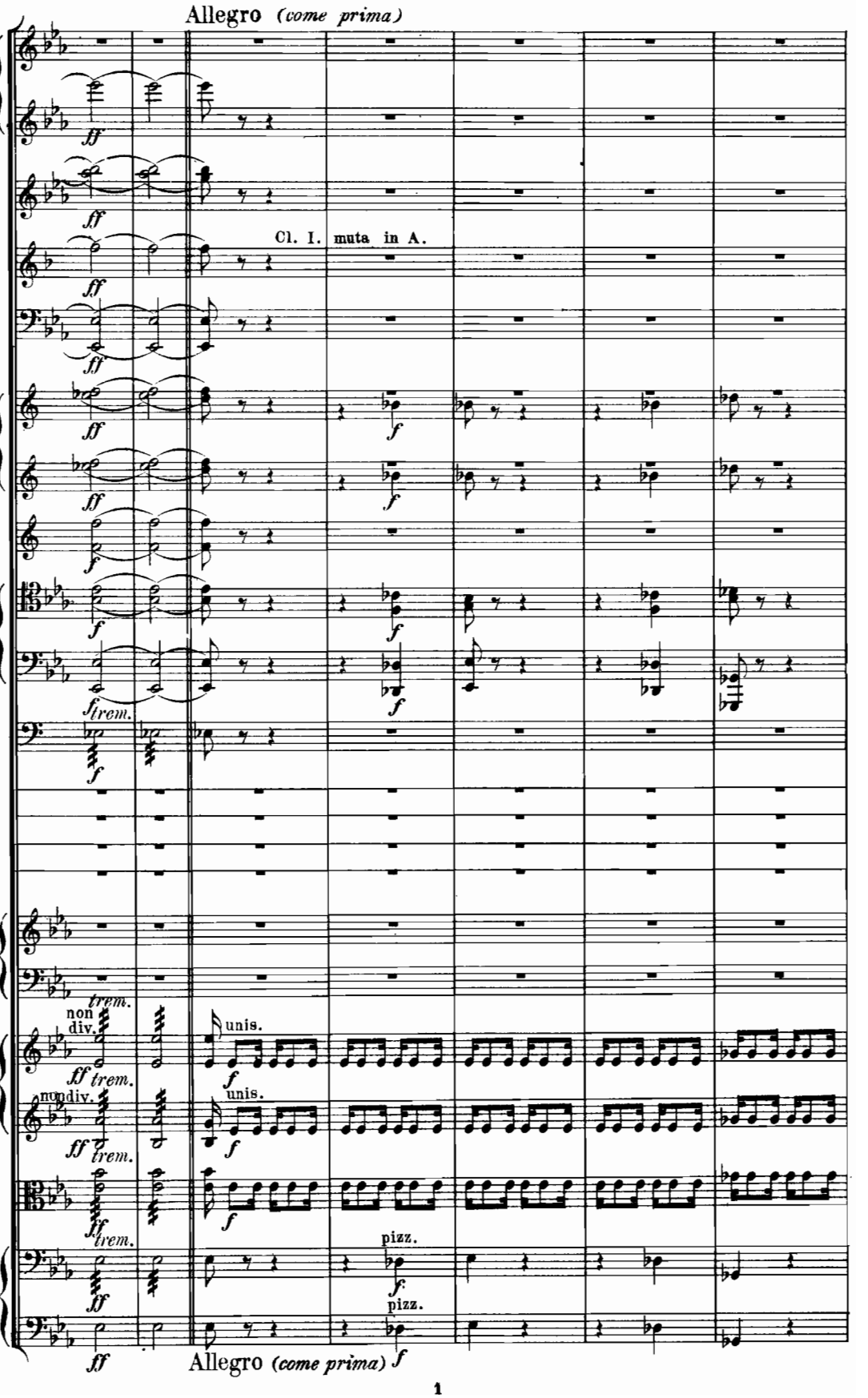

Solo.
mf
p
ff
pp
f
fff
mf

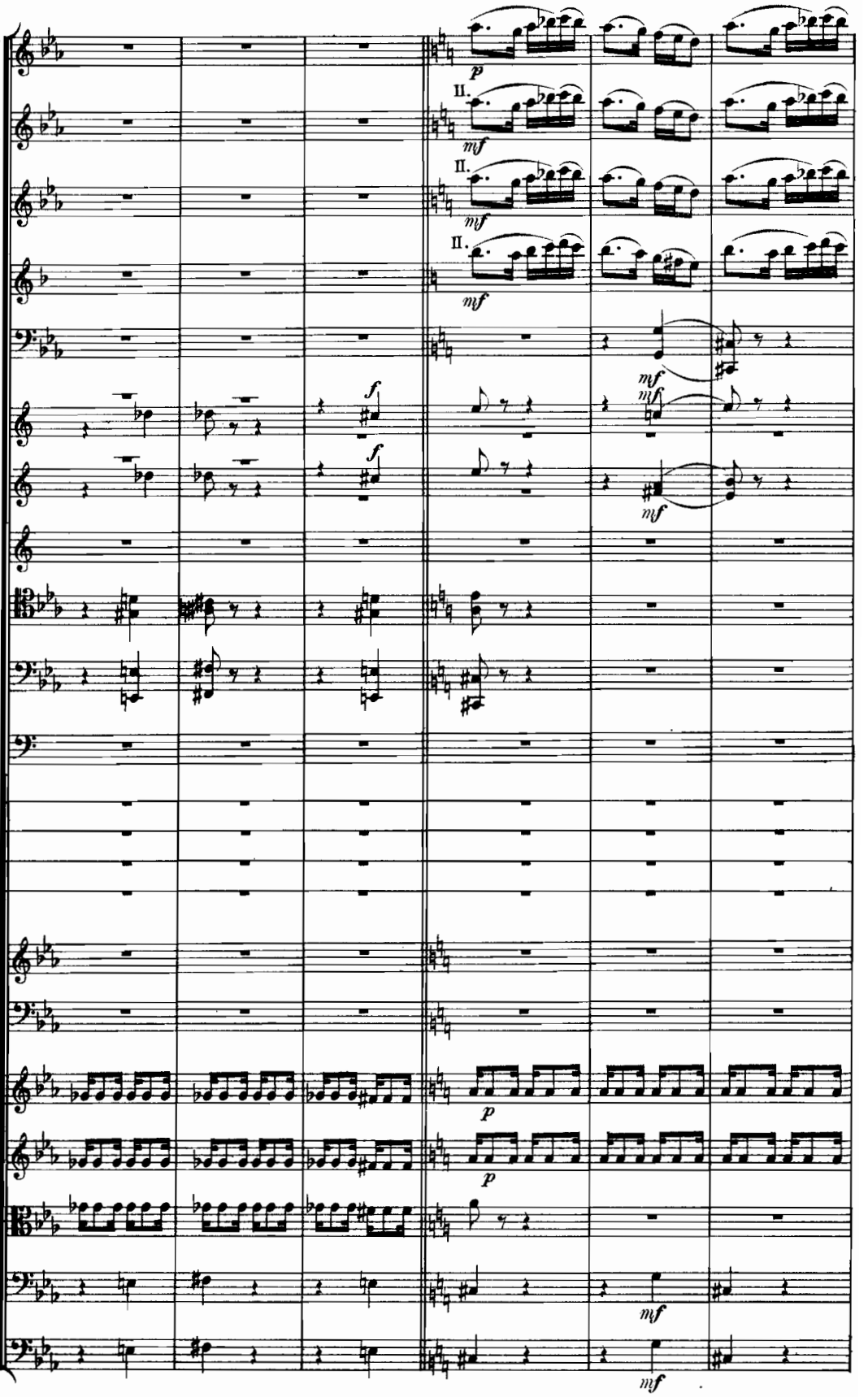


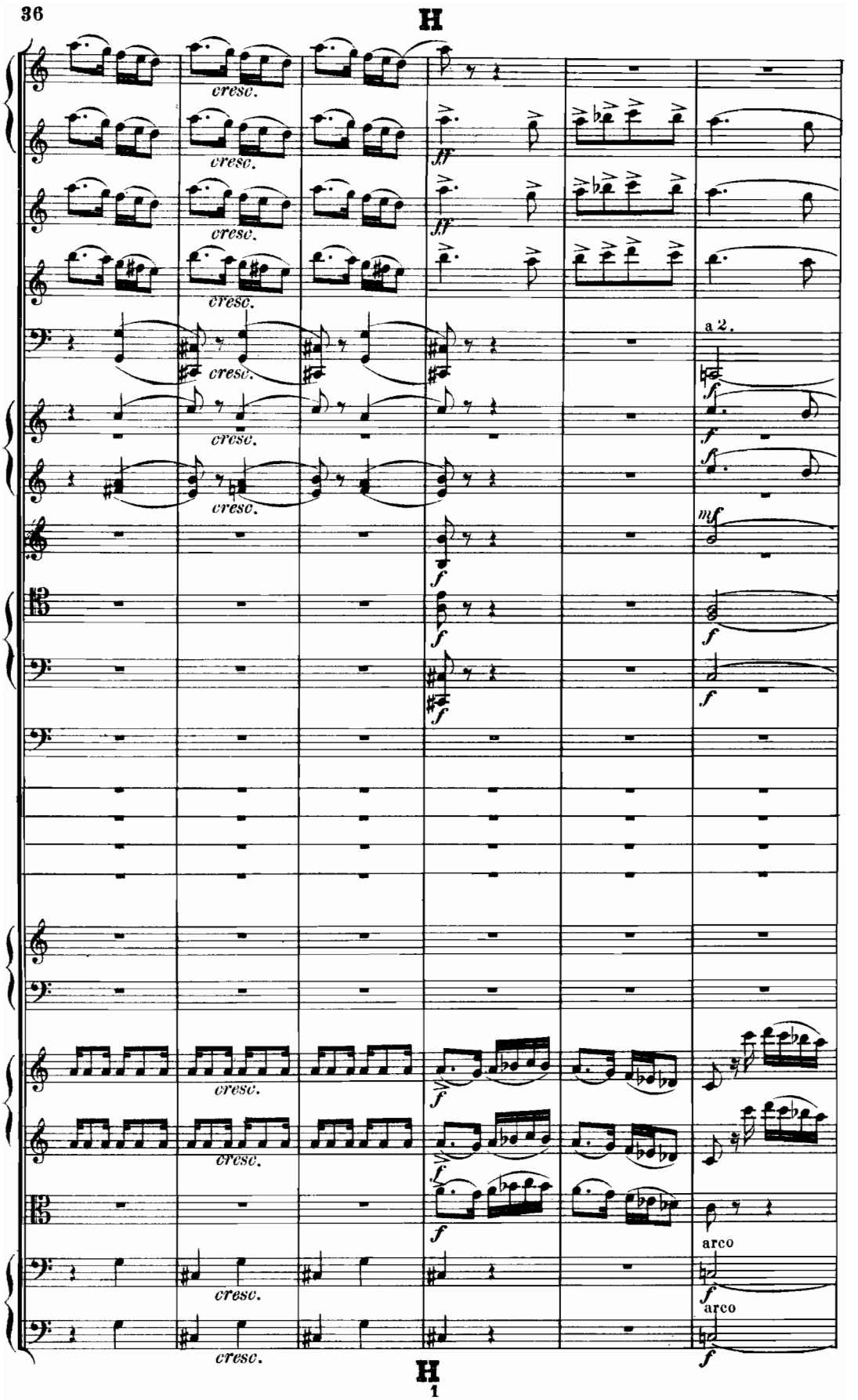

rit. Meno mosso. ♪=♩ tranquillo.
a 2.
a 2.
Viol. II divisi a 2.
pizz.
divisi
pizz.
pizz.
rit.
Meno mosso. ♪=♩ tranquillo.

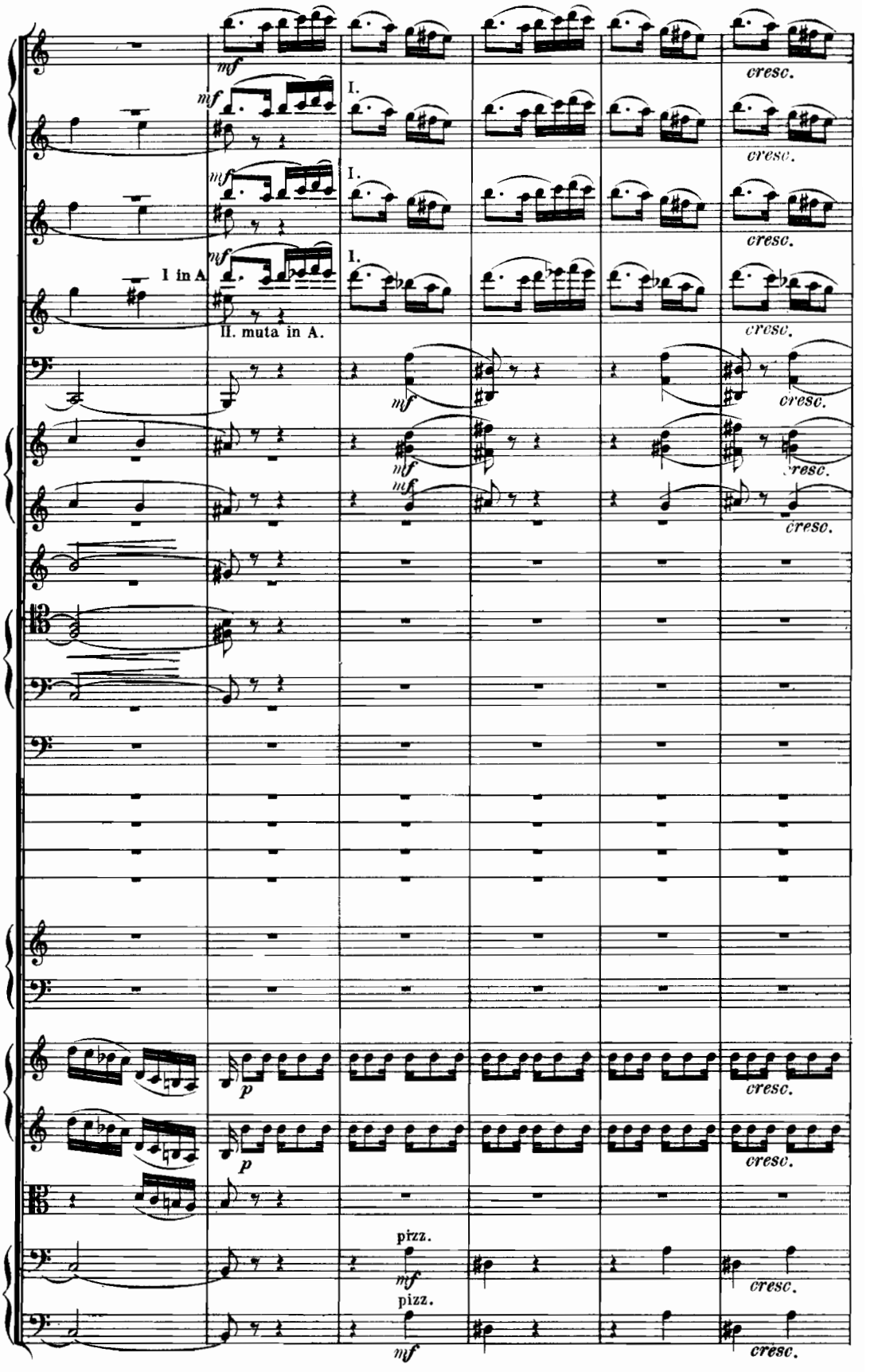

mf
mf

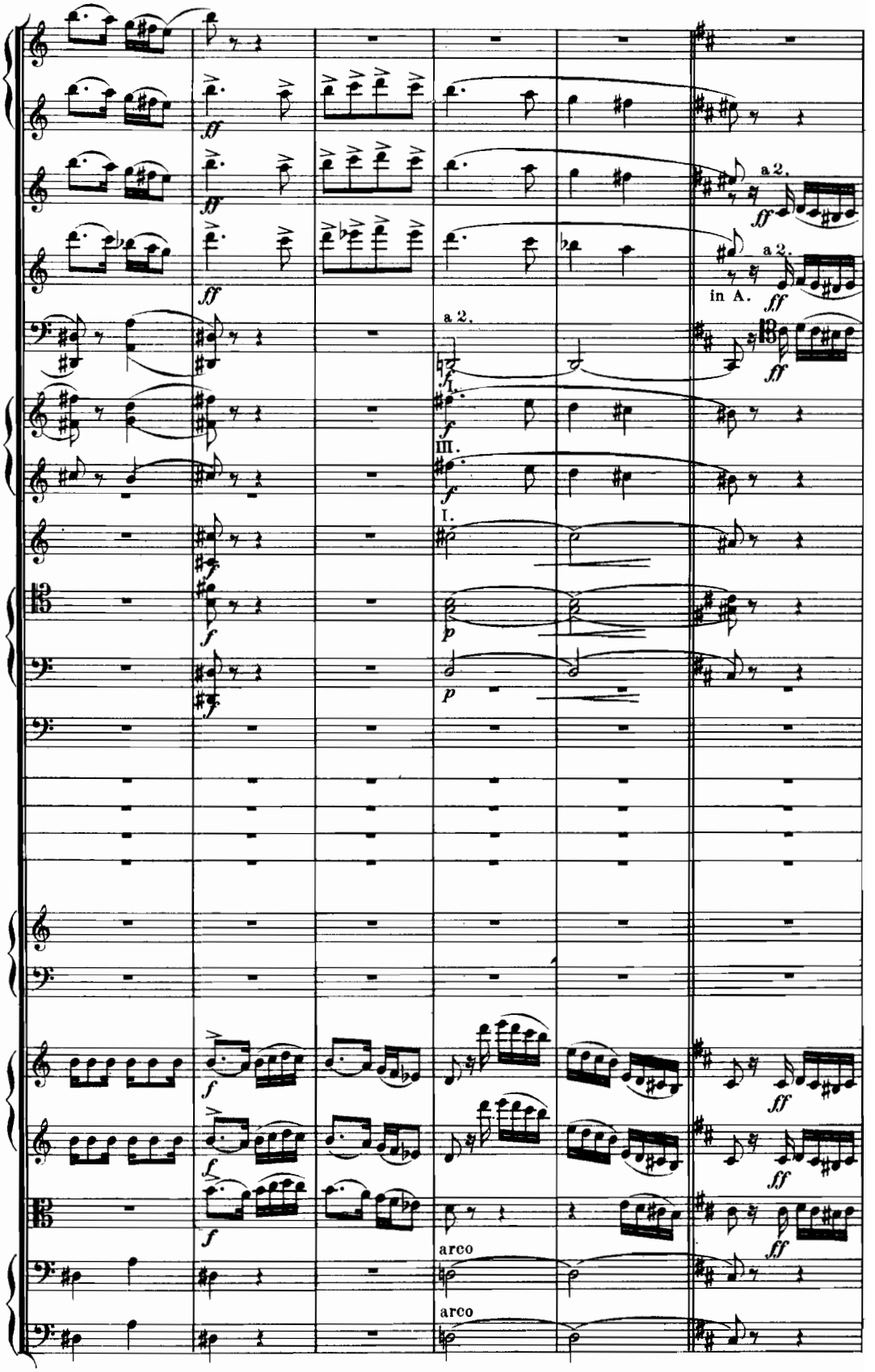

G
a 2.
a 2.
divisi.
arco
arco
arco
unis.
arco
G

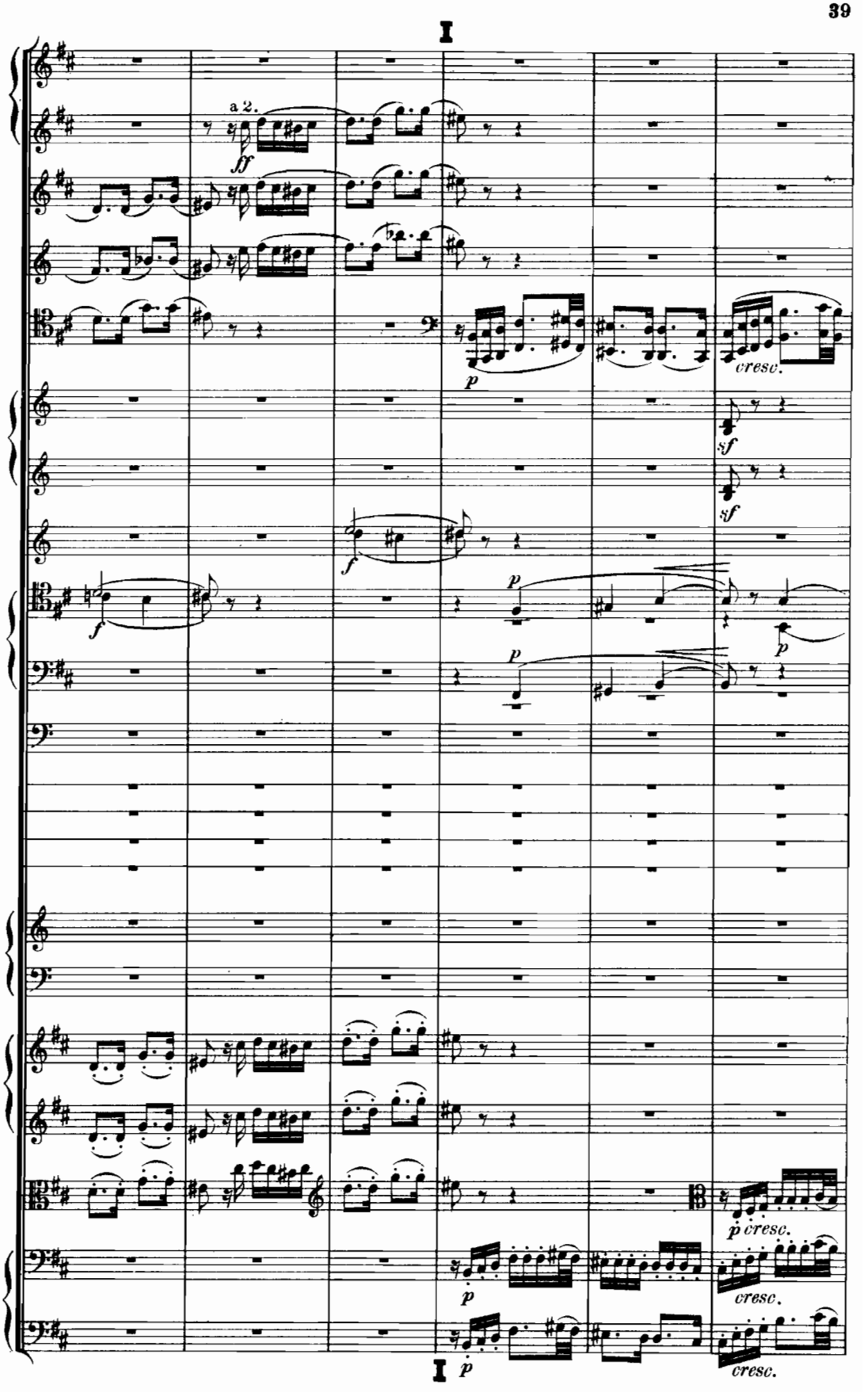

Allegro (come prima)
Cl. I. muta in A.
trem.
non div.
unis.
pizz.
Allegro (come prima)

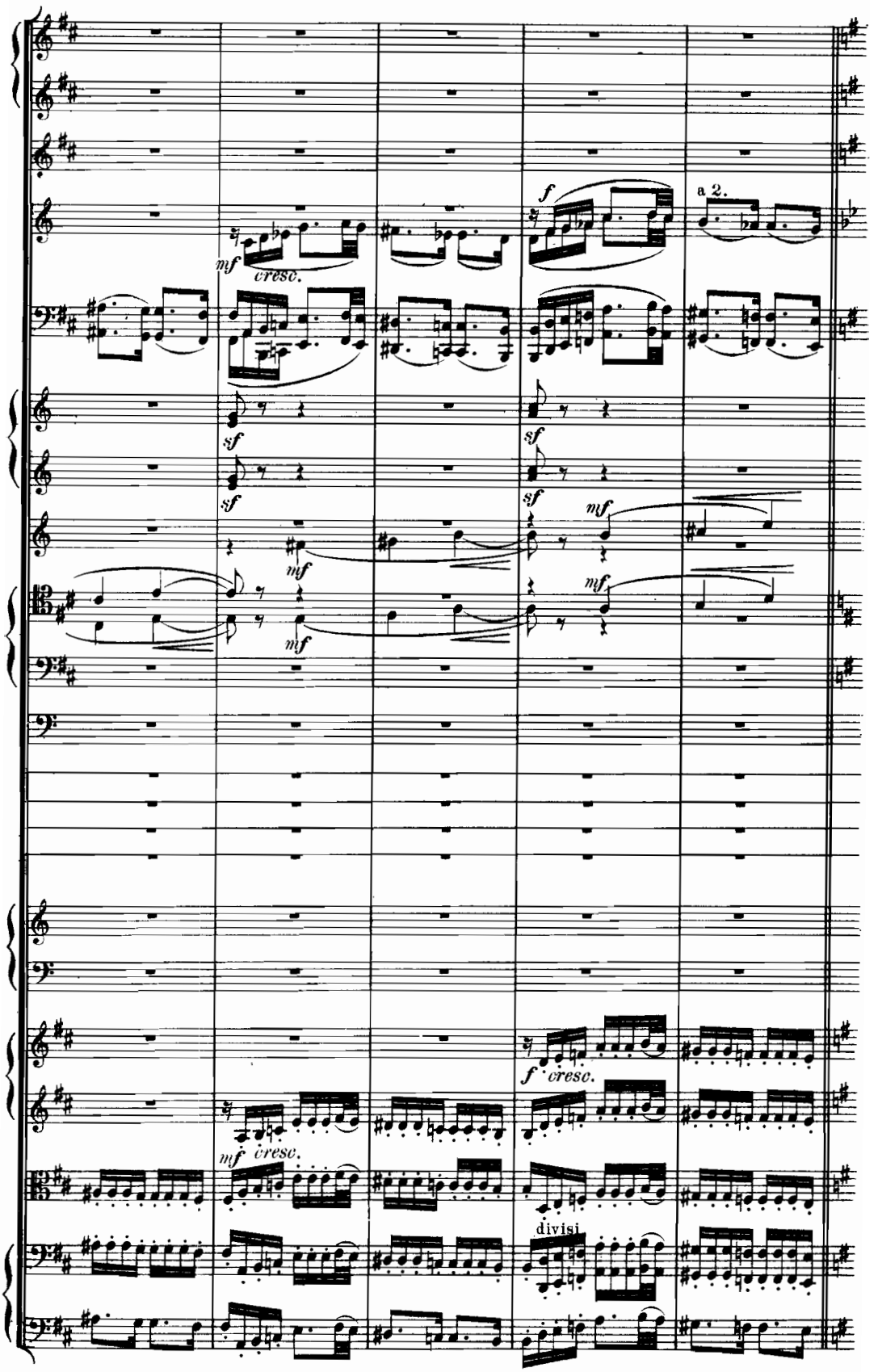

p
II.
mf
II.
mf
II.
mf
mf
mf
f
f
mf
p
p
mf
mf

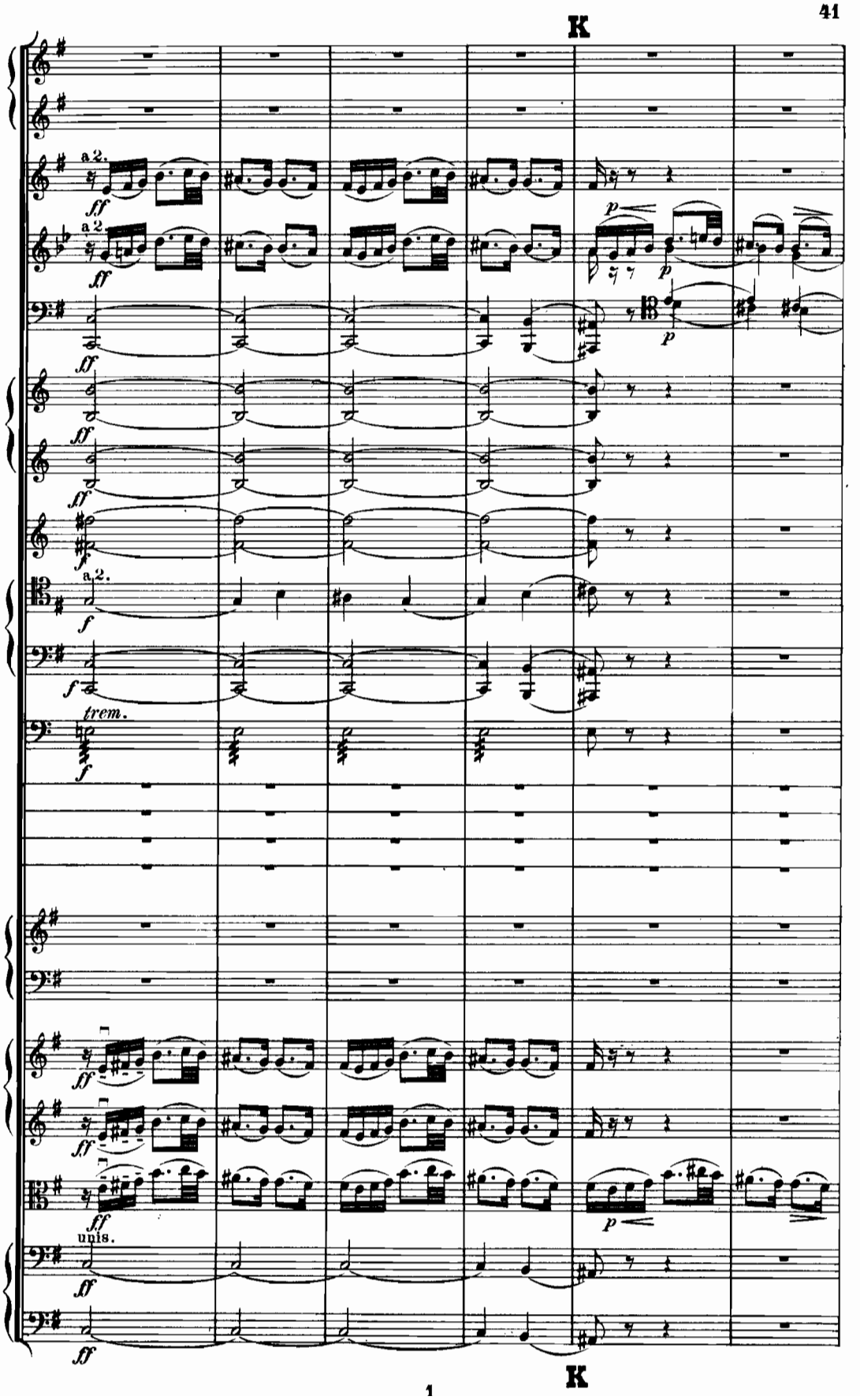

H
cresc.
ff
a 2.
mf
arco
H

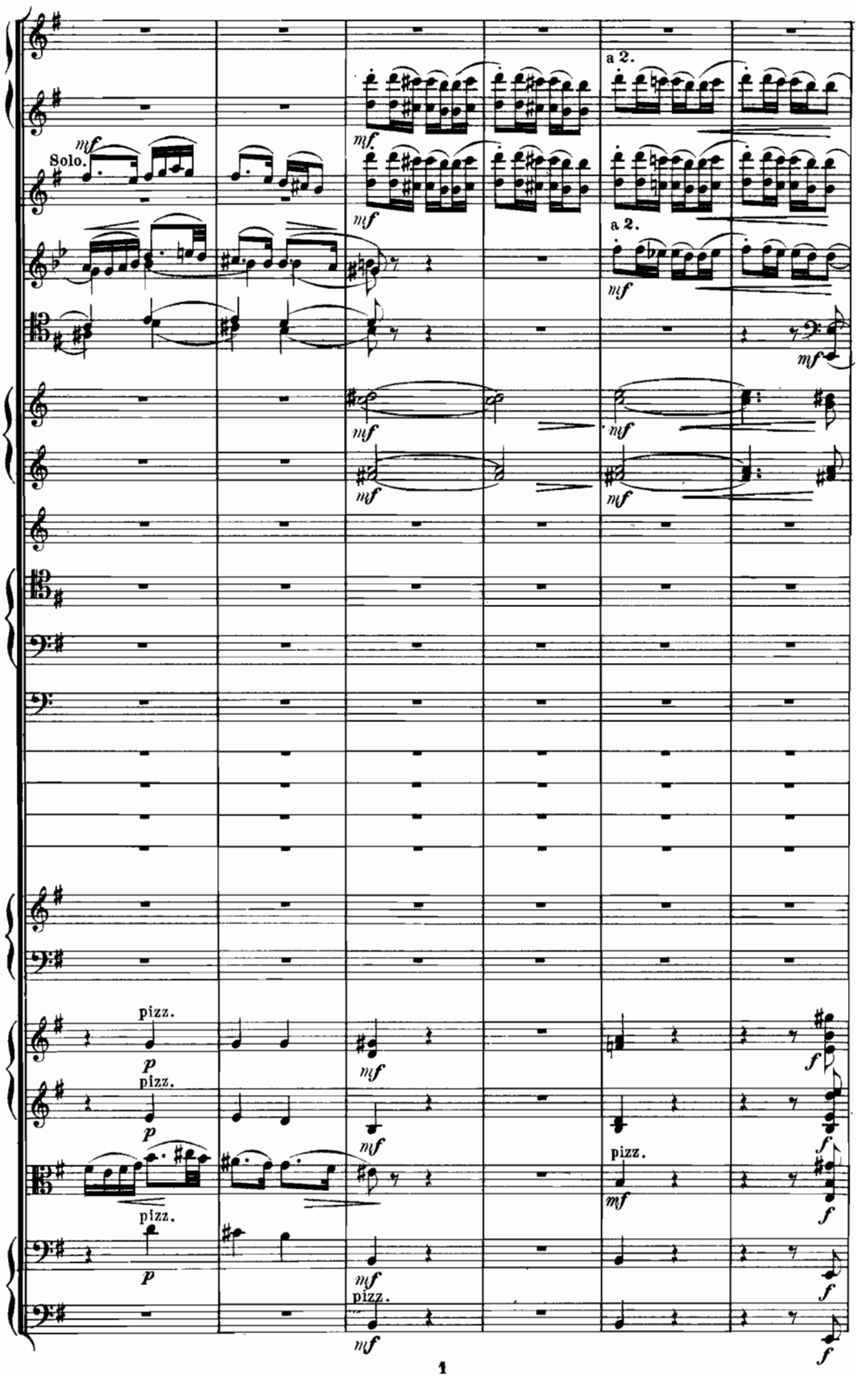

mf
cresc.
I.
I in A
II. muta in A.
p
pizz.

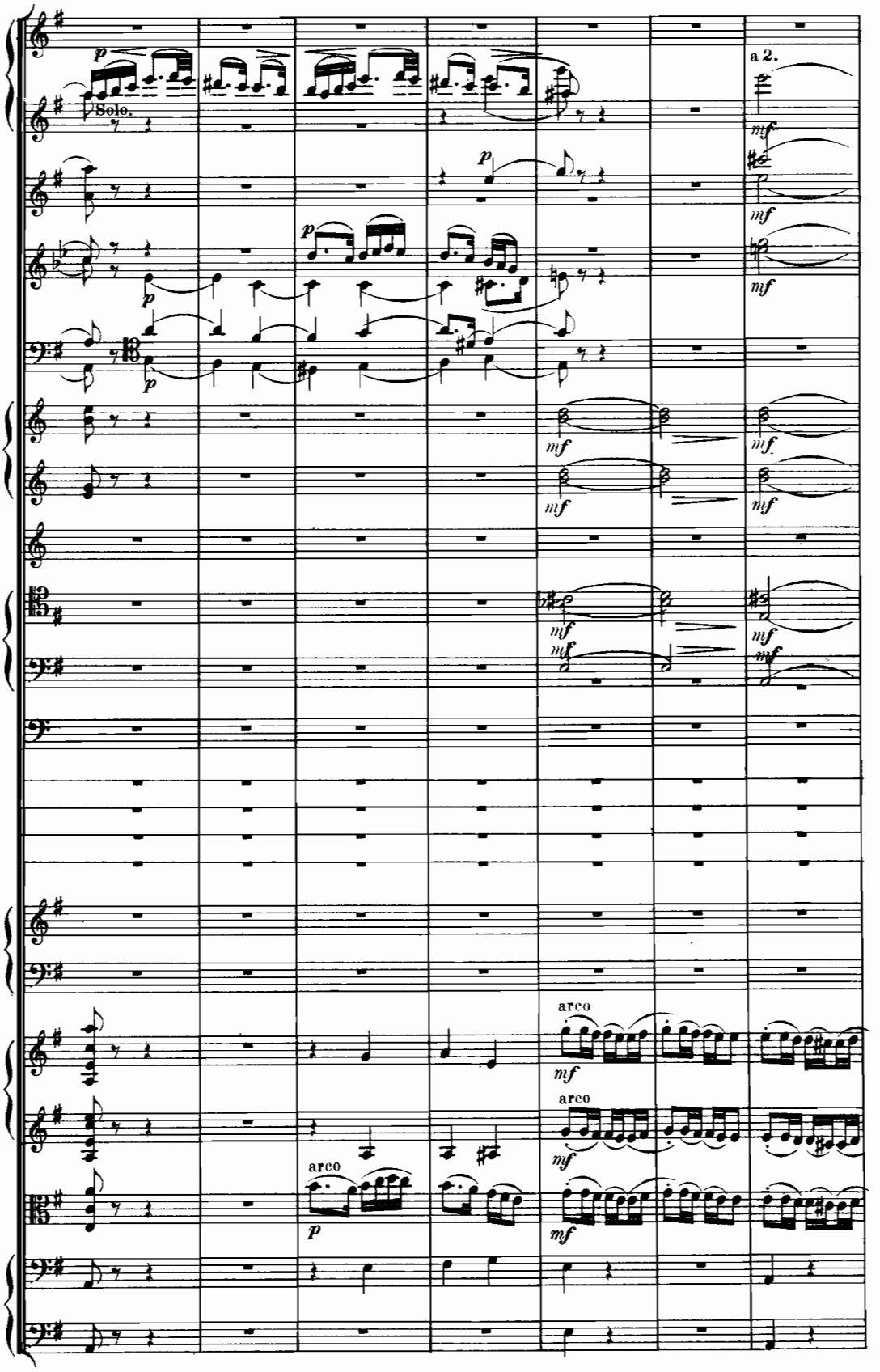

a 2.
in A.
a 2.
III.
I.
arco
arco

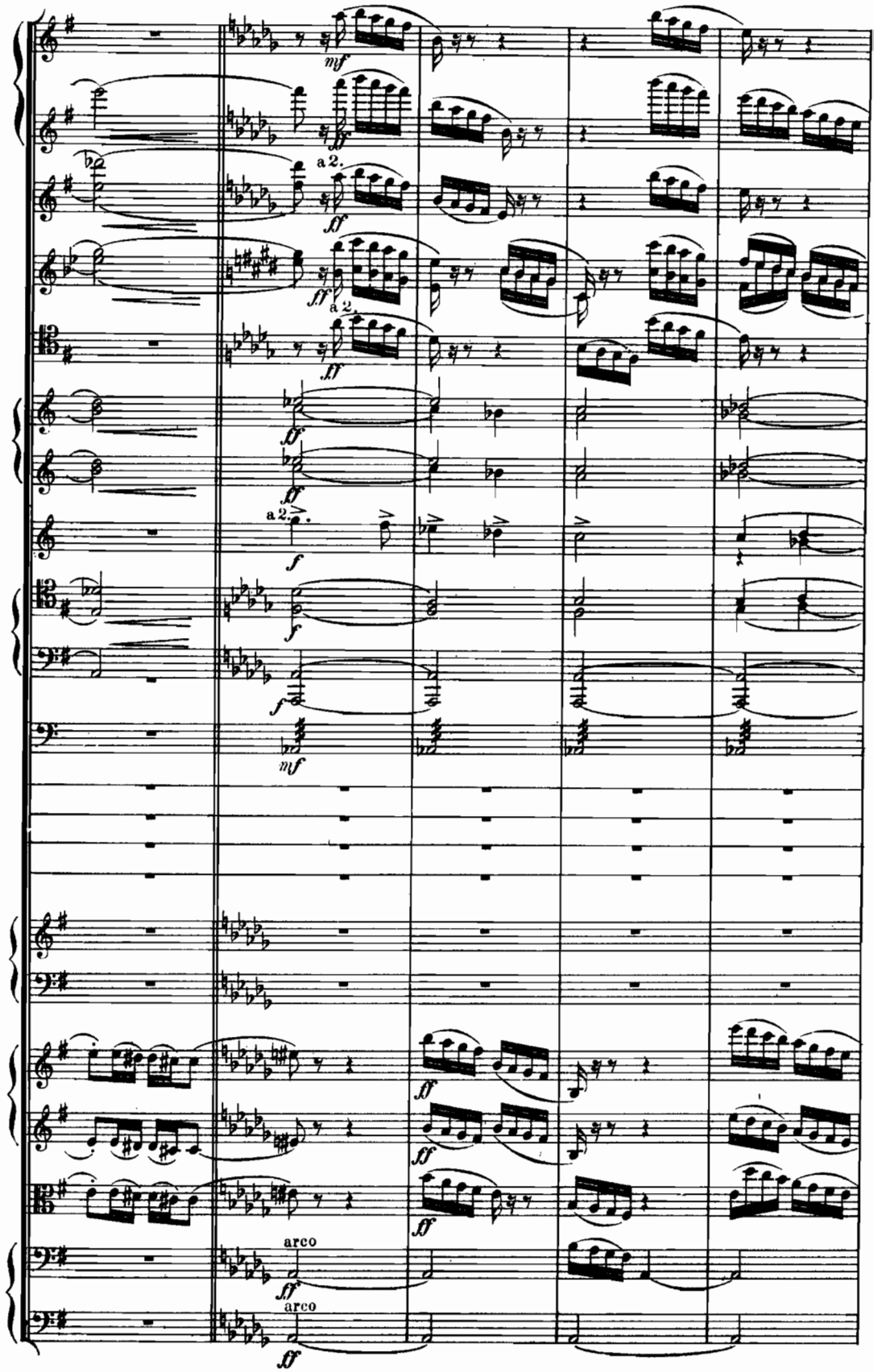

I
a 2.
ff
p
cresc.
sf
sf
f
f
p
p
p
p
cresc.
cresc.
cresc.
I
p

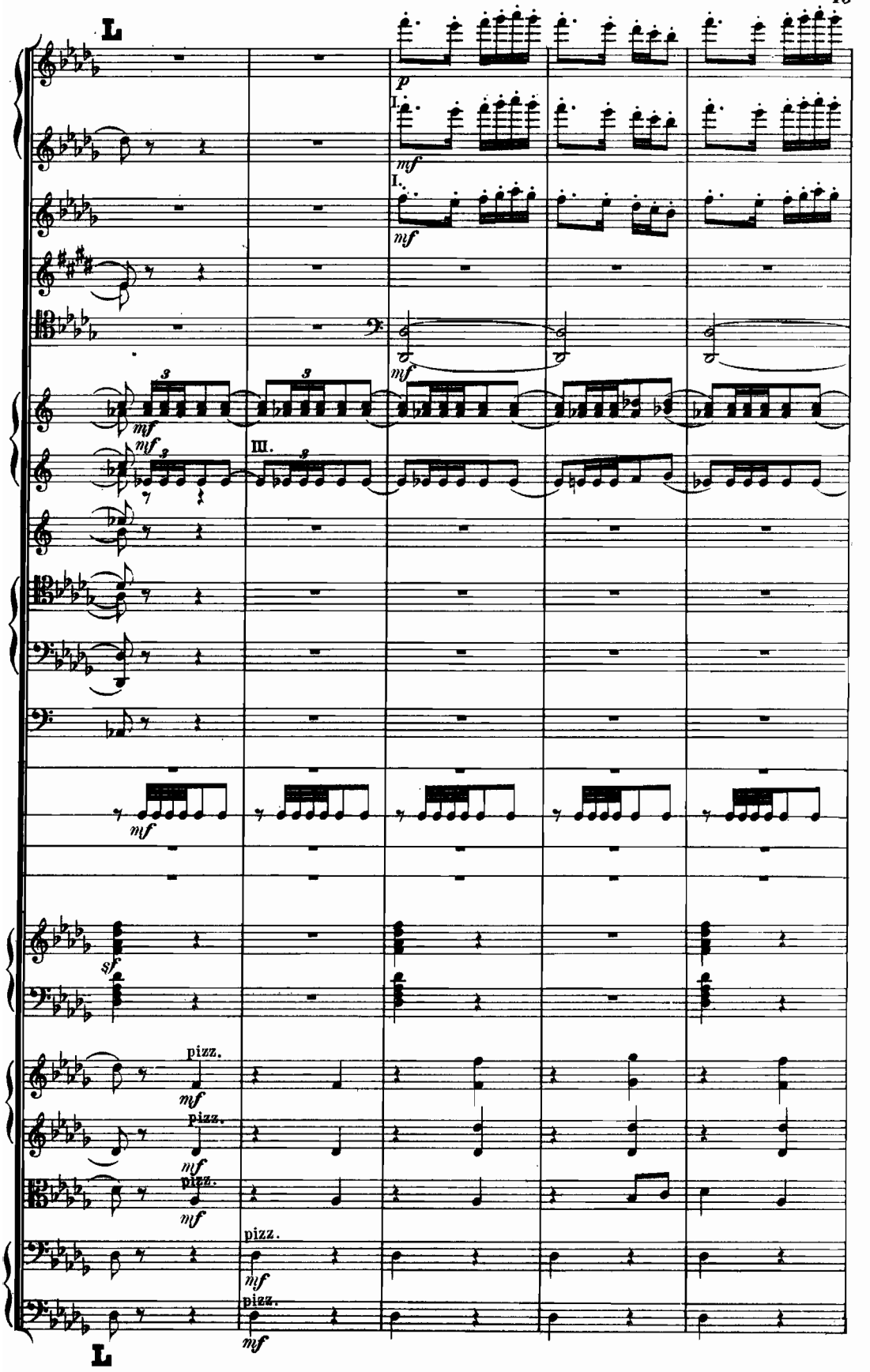

a 2.
divisi

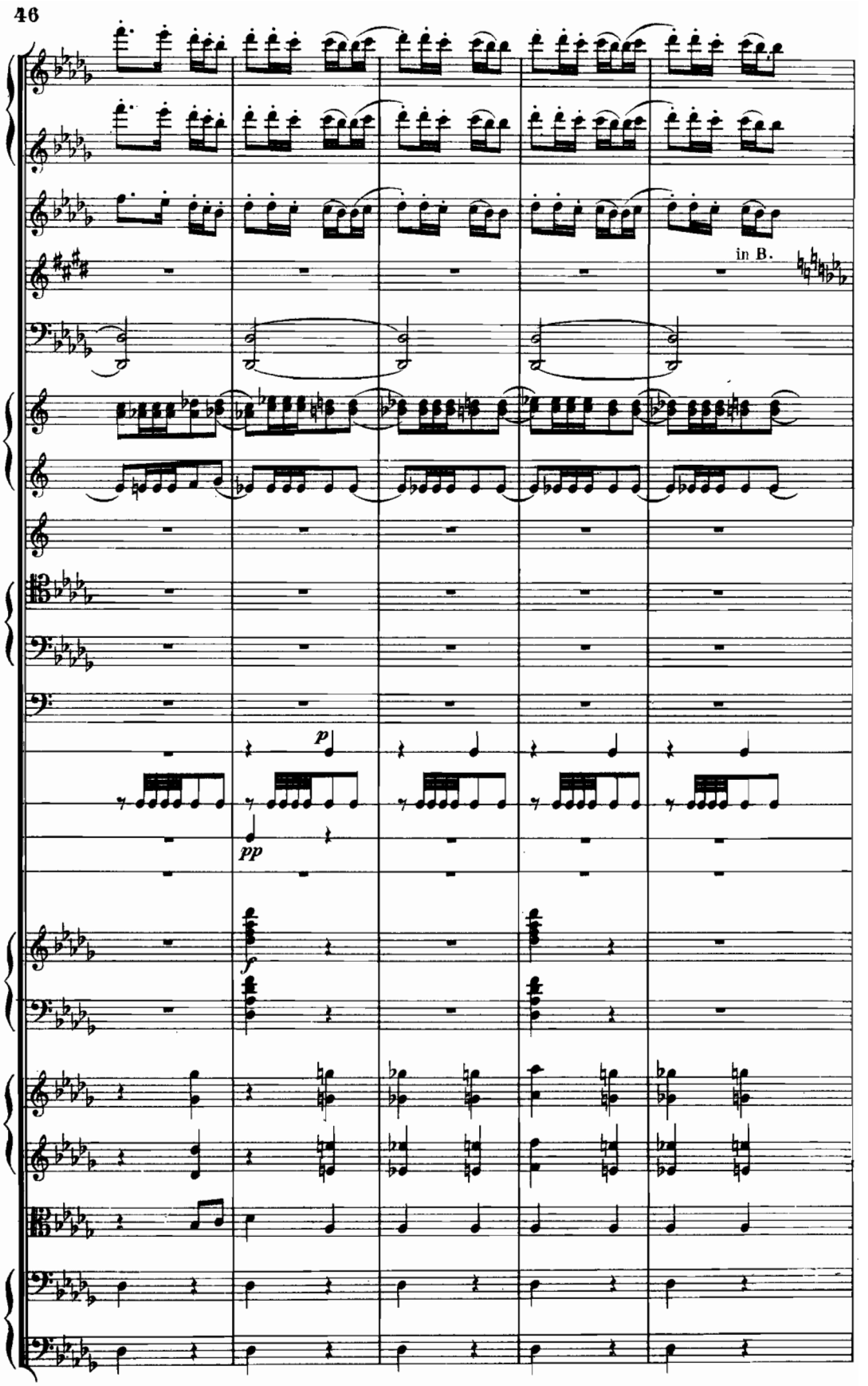

K
a 2.
ff
p
trem.
unis.
K

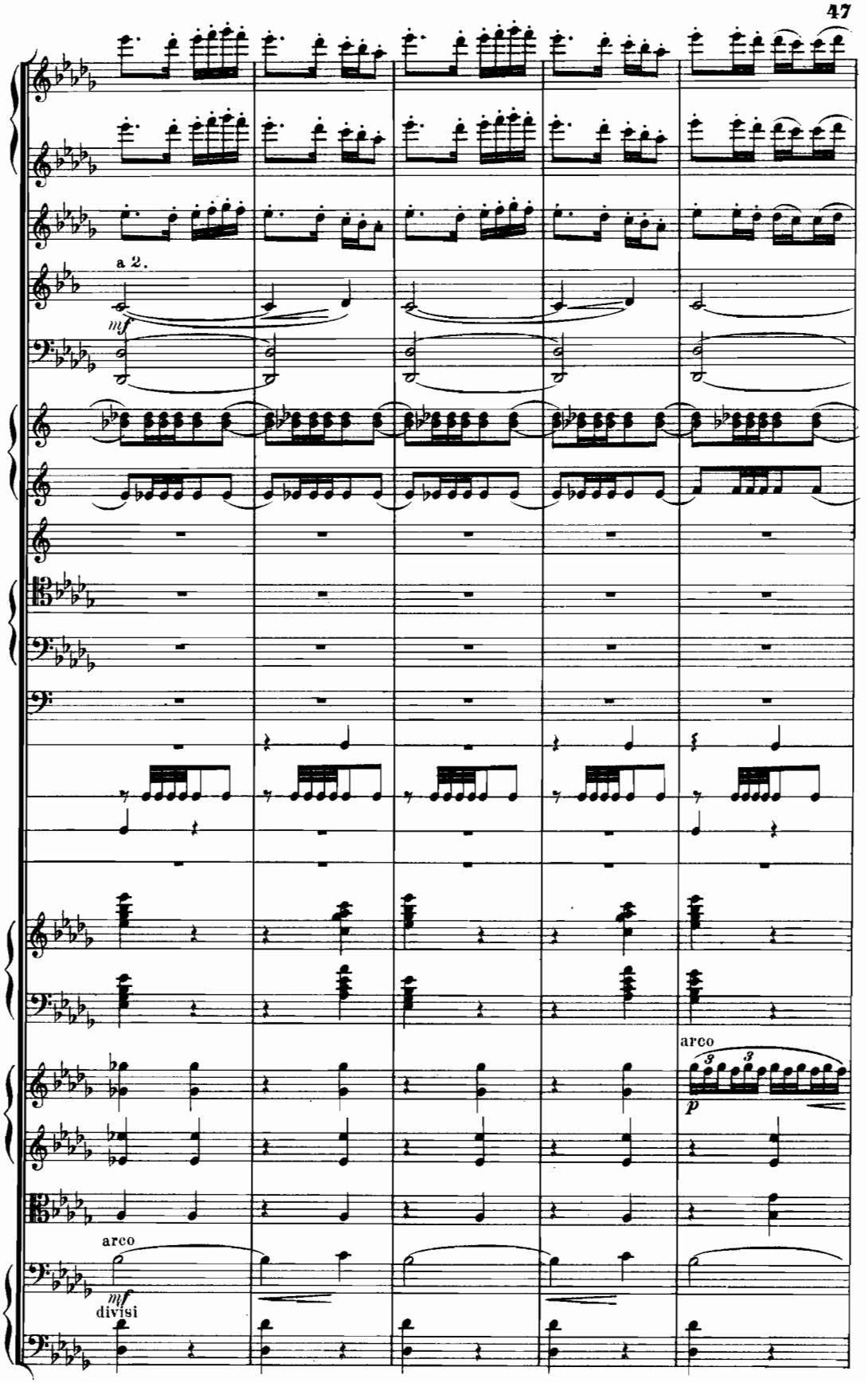

Solo.
a 2.
a 2.
pizz.
pizz.
pizz.
pizz.

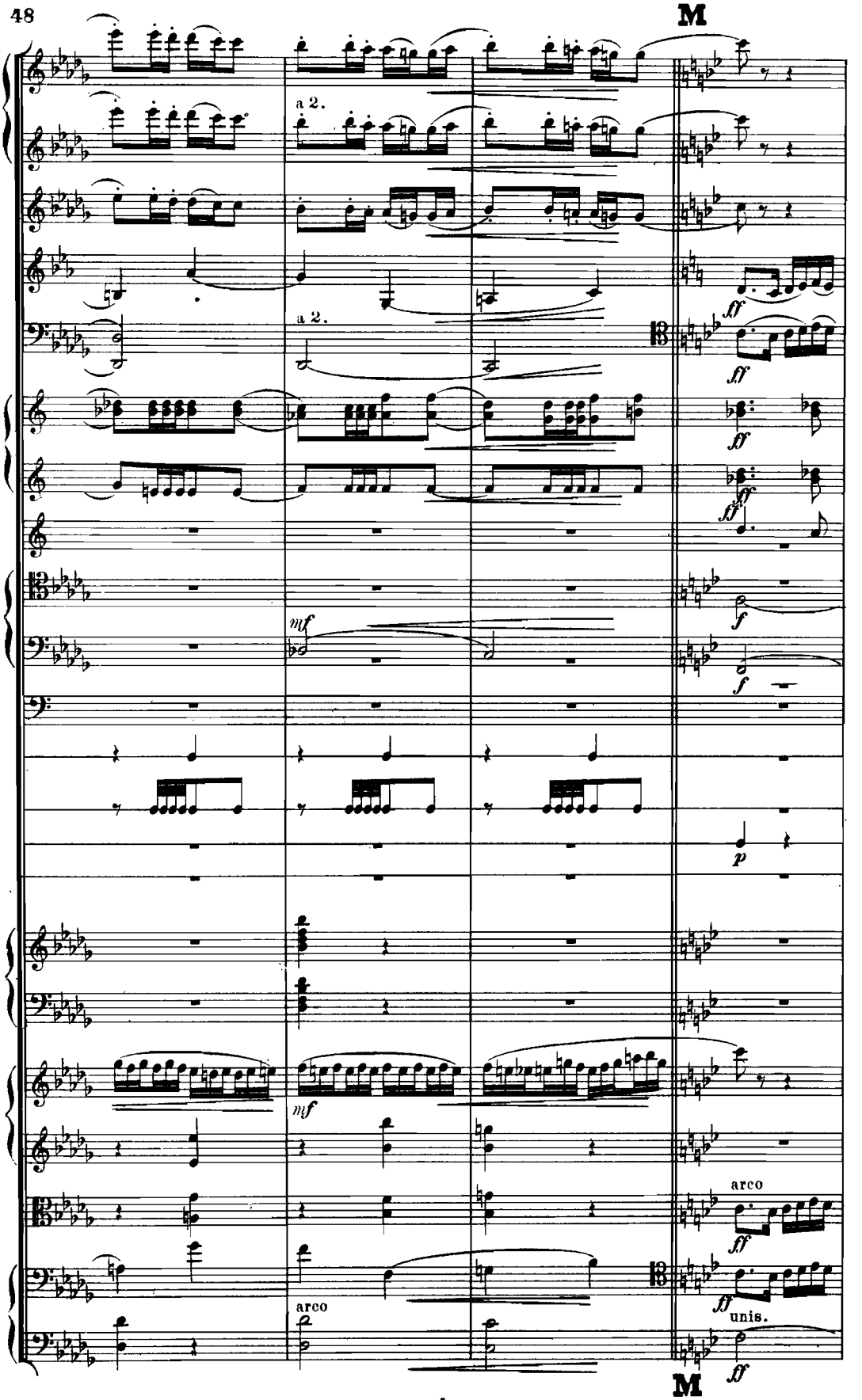

Solo.
a 2.
arco
arco
arco

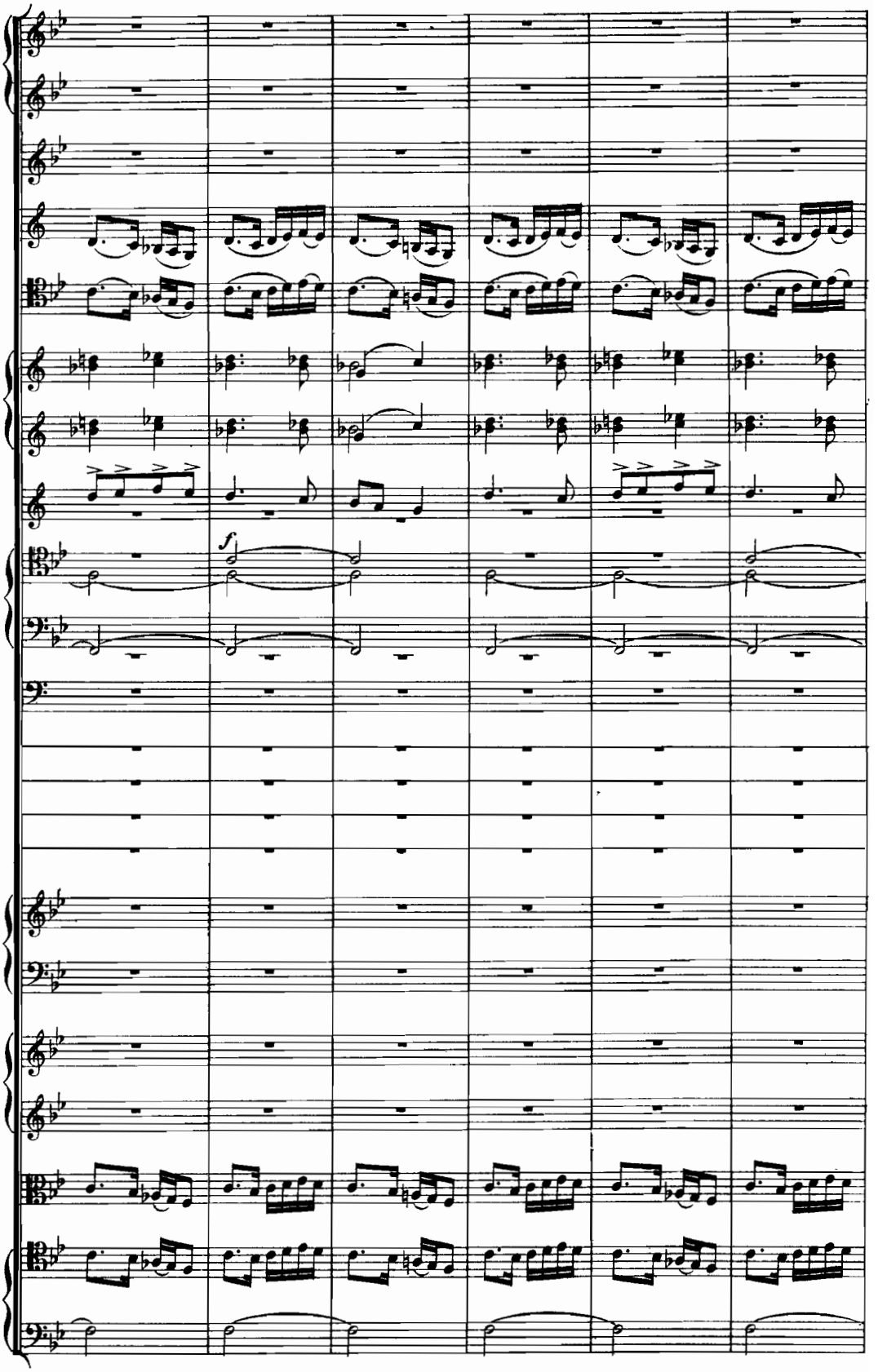

mf
a 2.
ff
a 2.
ff
a 2.
ff
ff
ff
a 2.
f
f
f
mf
ff
ff
ff
arco
ff
arco
ff

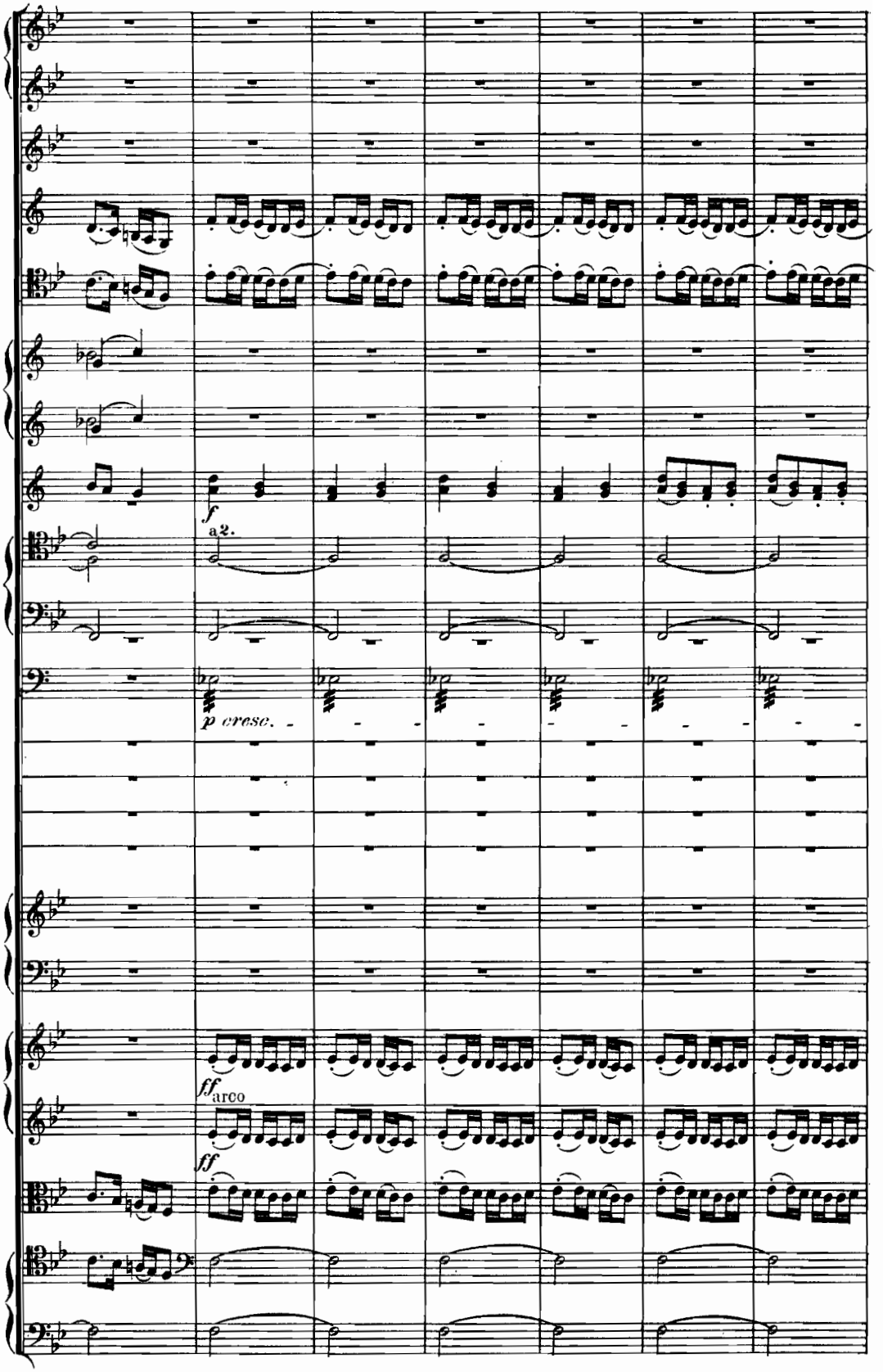

L
p
I.
mf
I.
mf
mf
3
3
mf
III.
3
mf
sf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
L

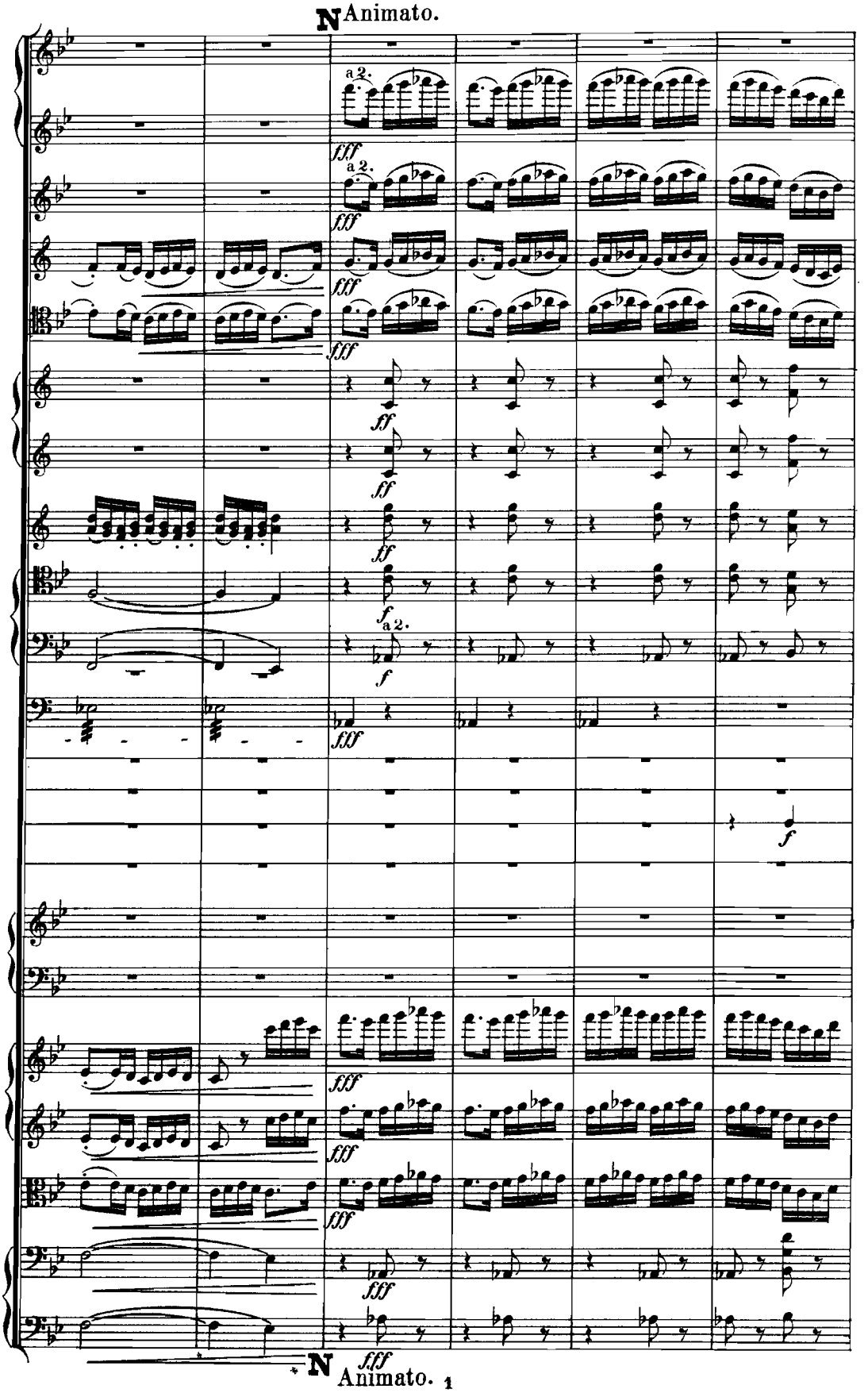

in B.
p
pp
f

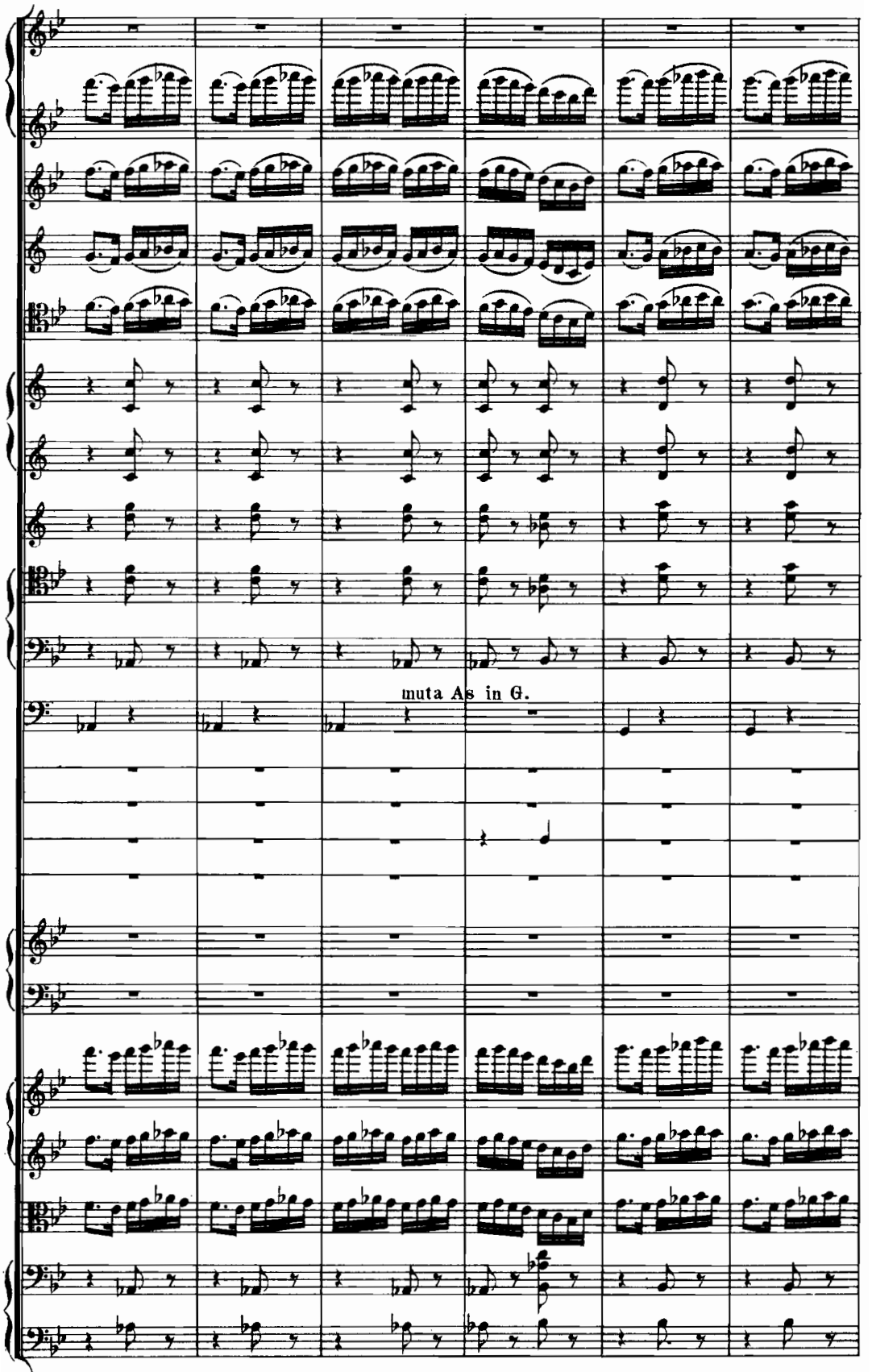

a 2.
mf
arco
p
arco
mf
divisi

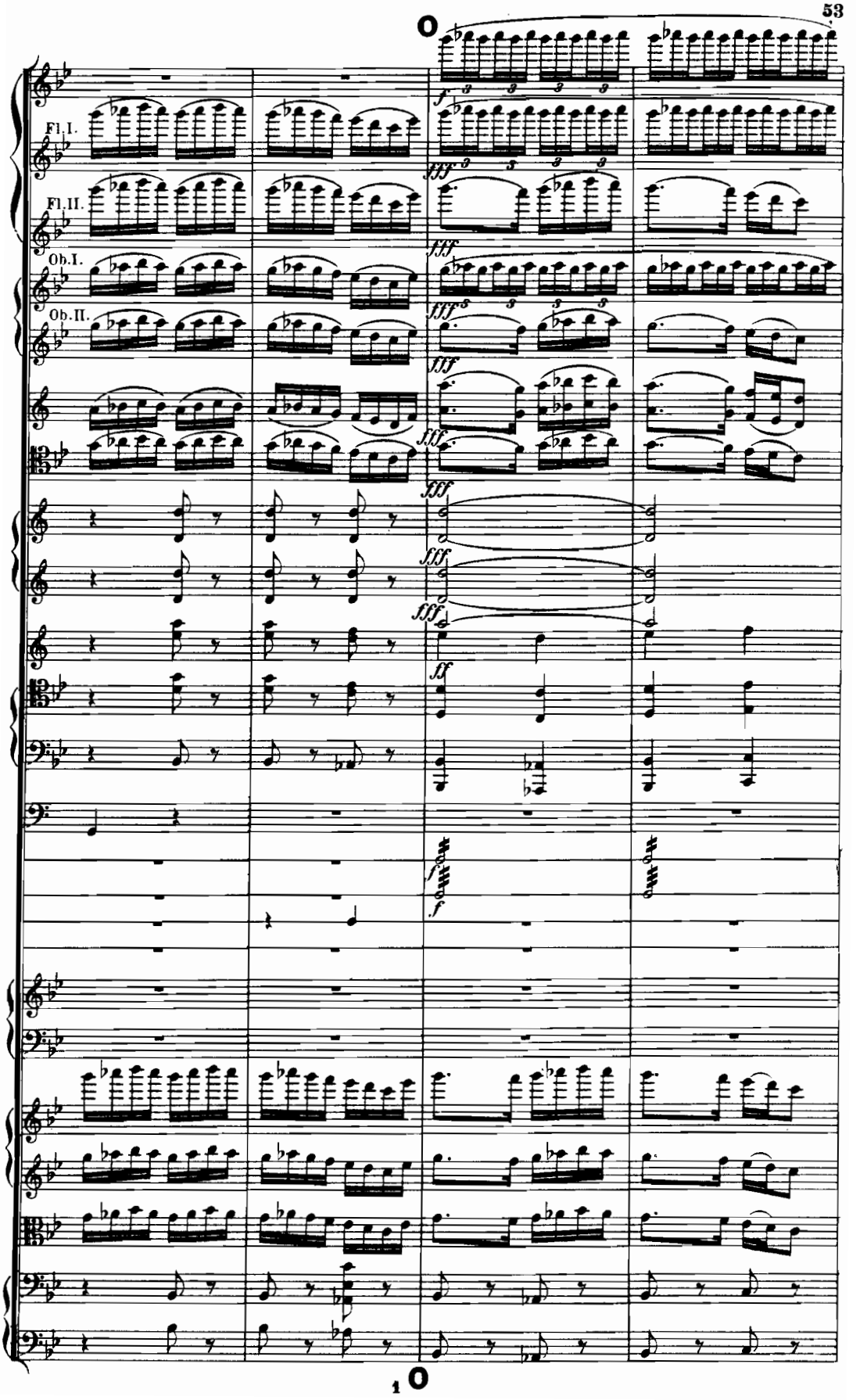

M
a 2.
a 2.
mf
mf
arco
arco
unis.
M

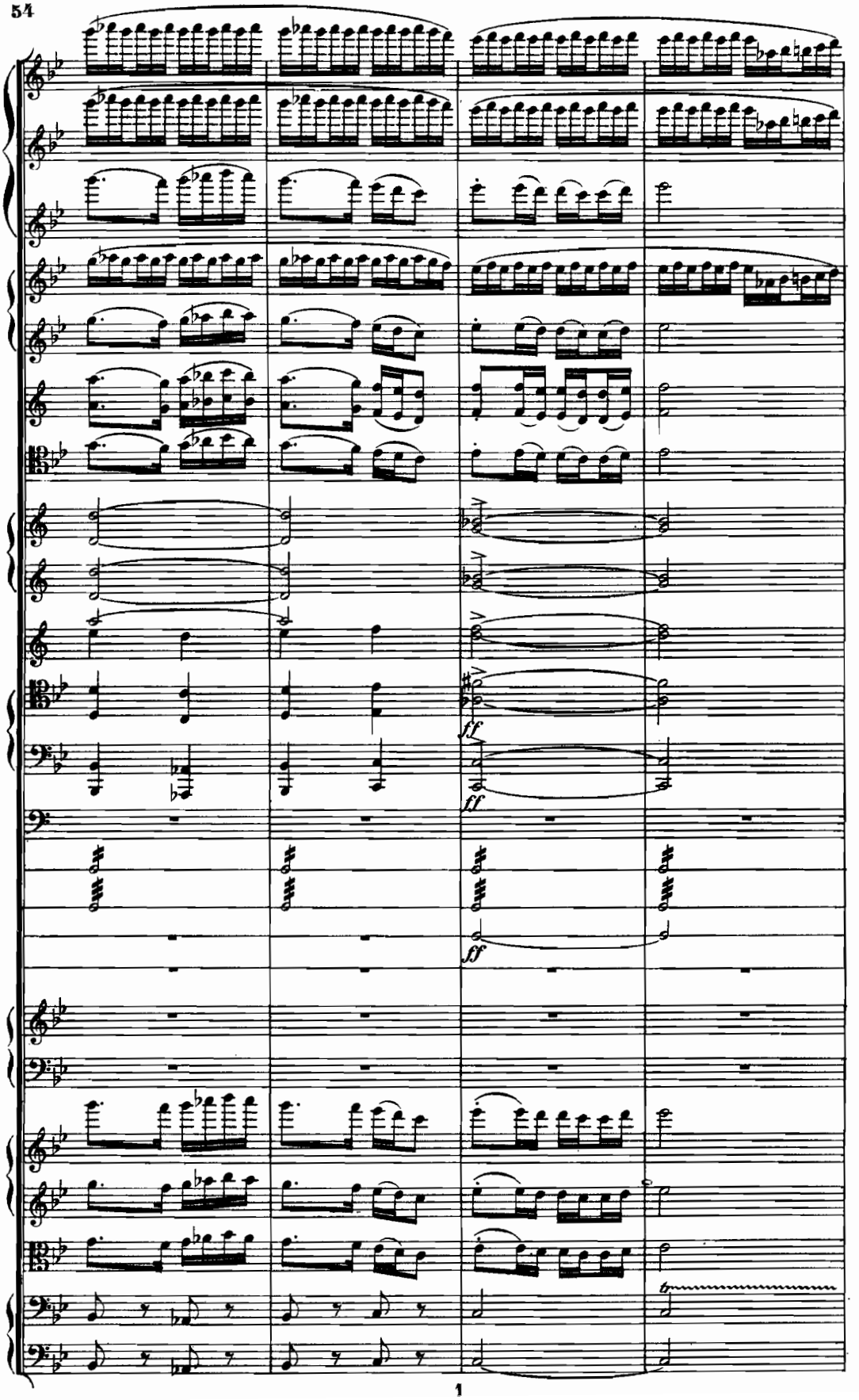

f

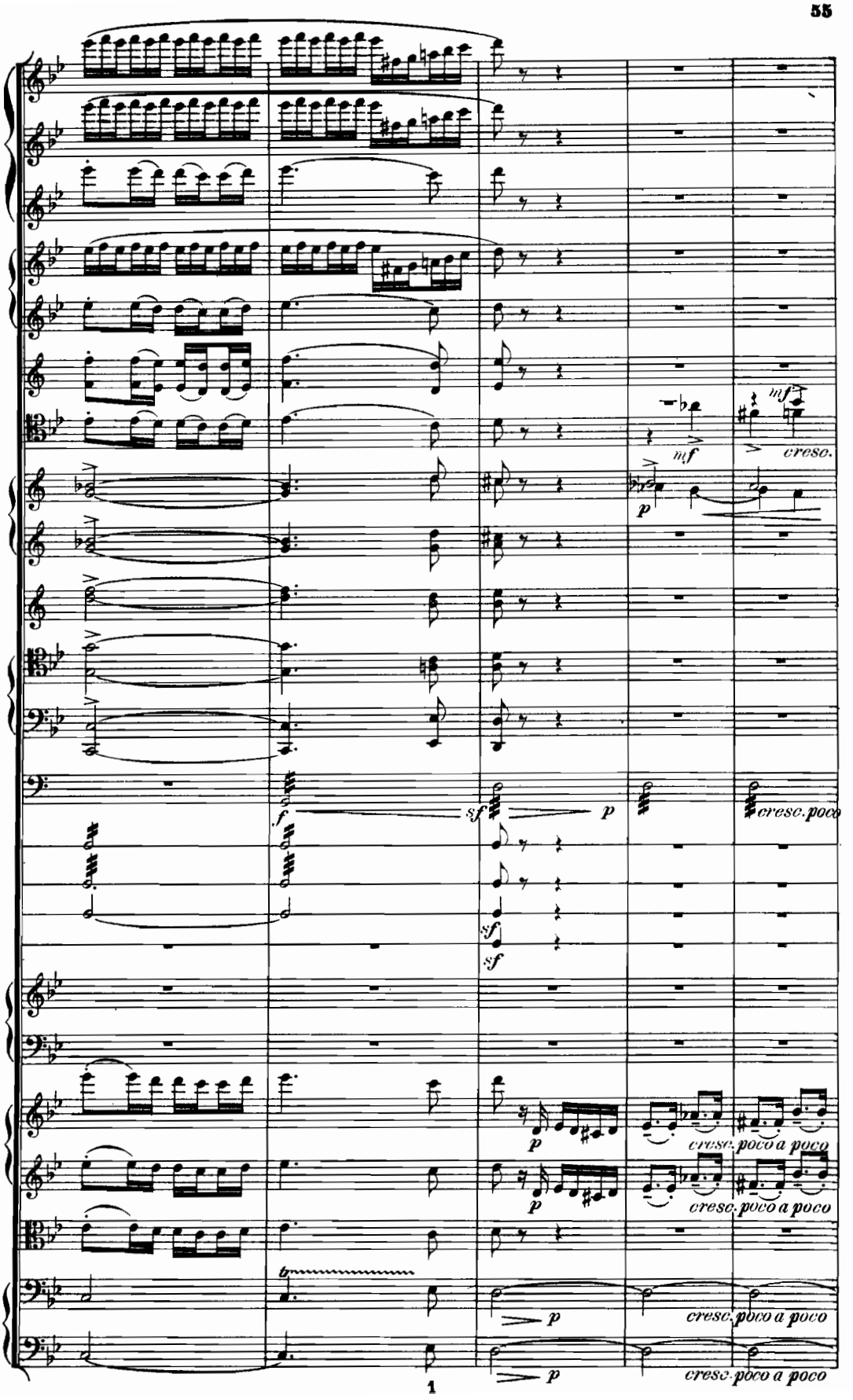

f
a2.
p cresc.
ff
arco
ff

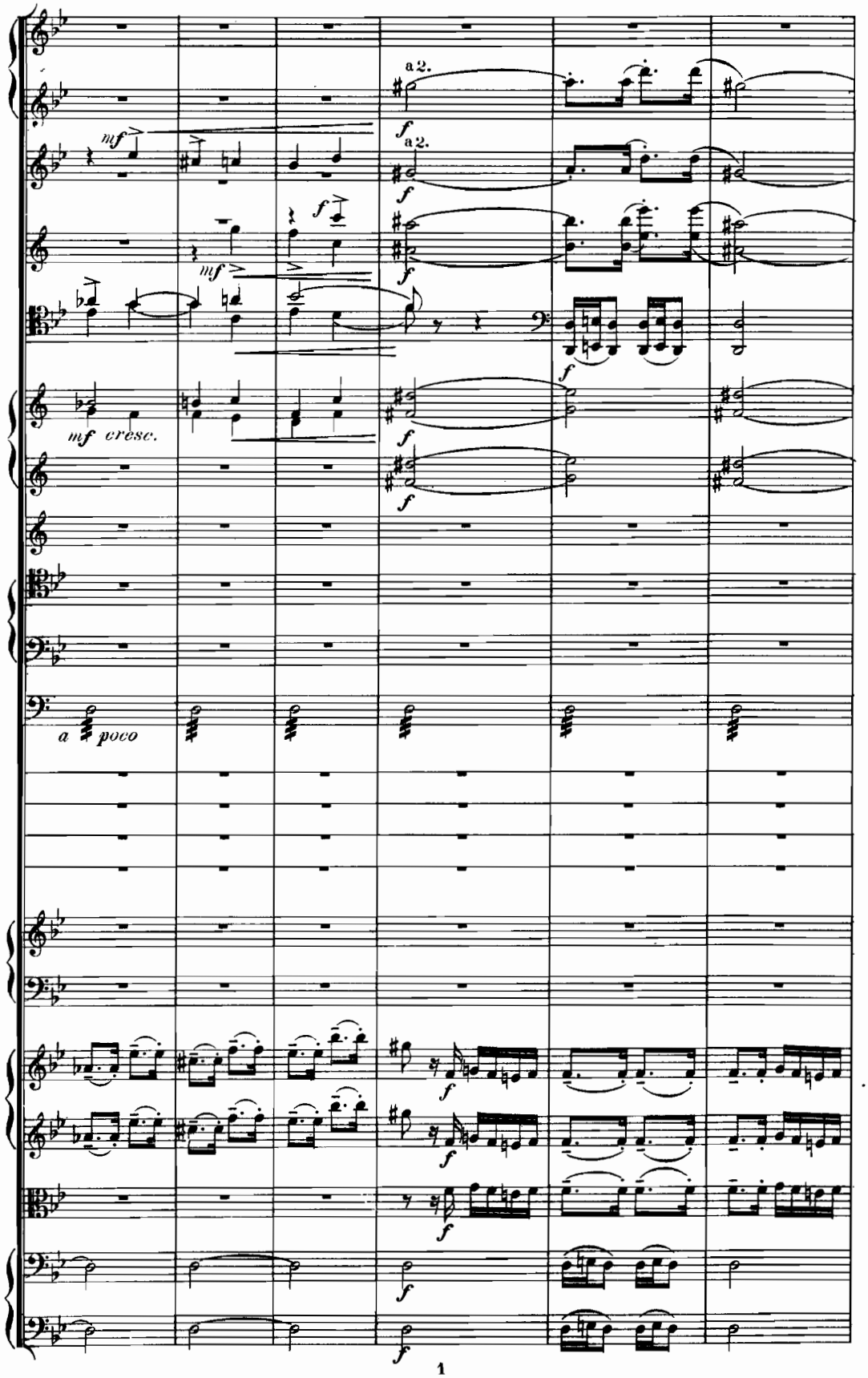

N Animato.
a 2.
fff
ff
f
N Animato.

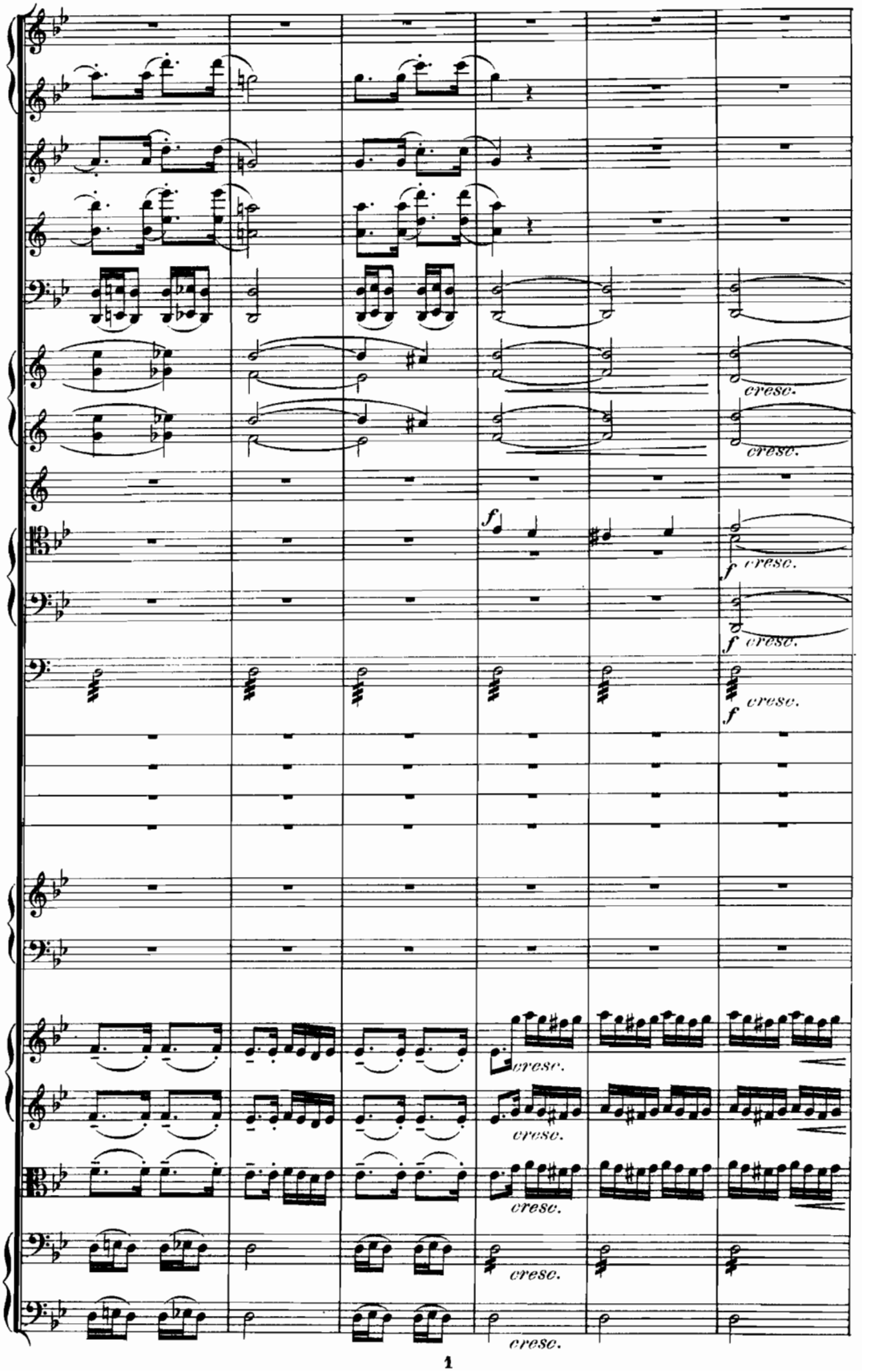

muta As in G.

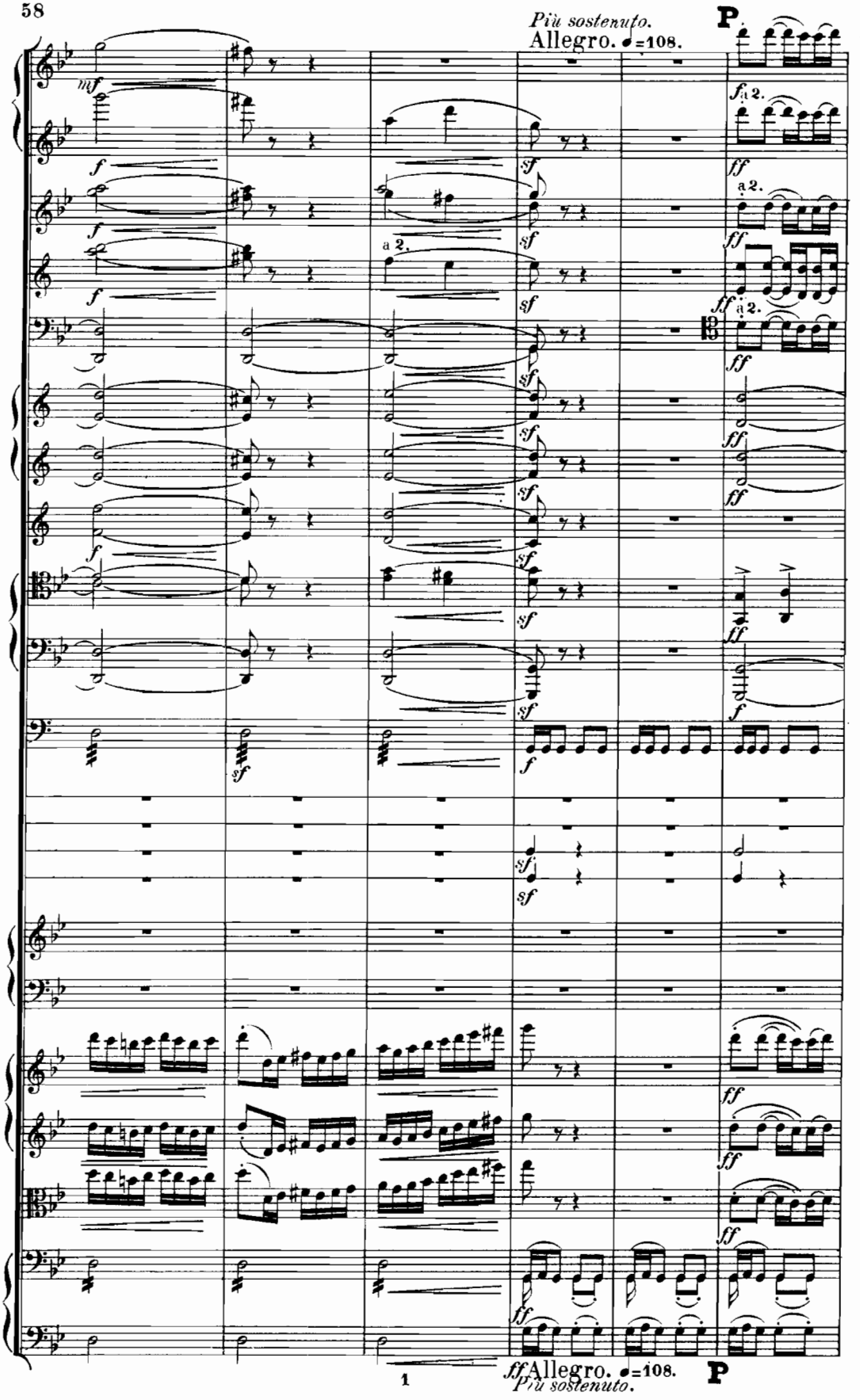

Fl.I.
Fl.II.
Ob.I.
Ob.II.

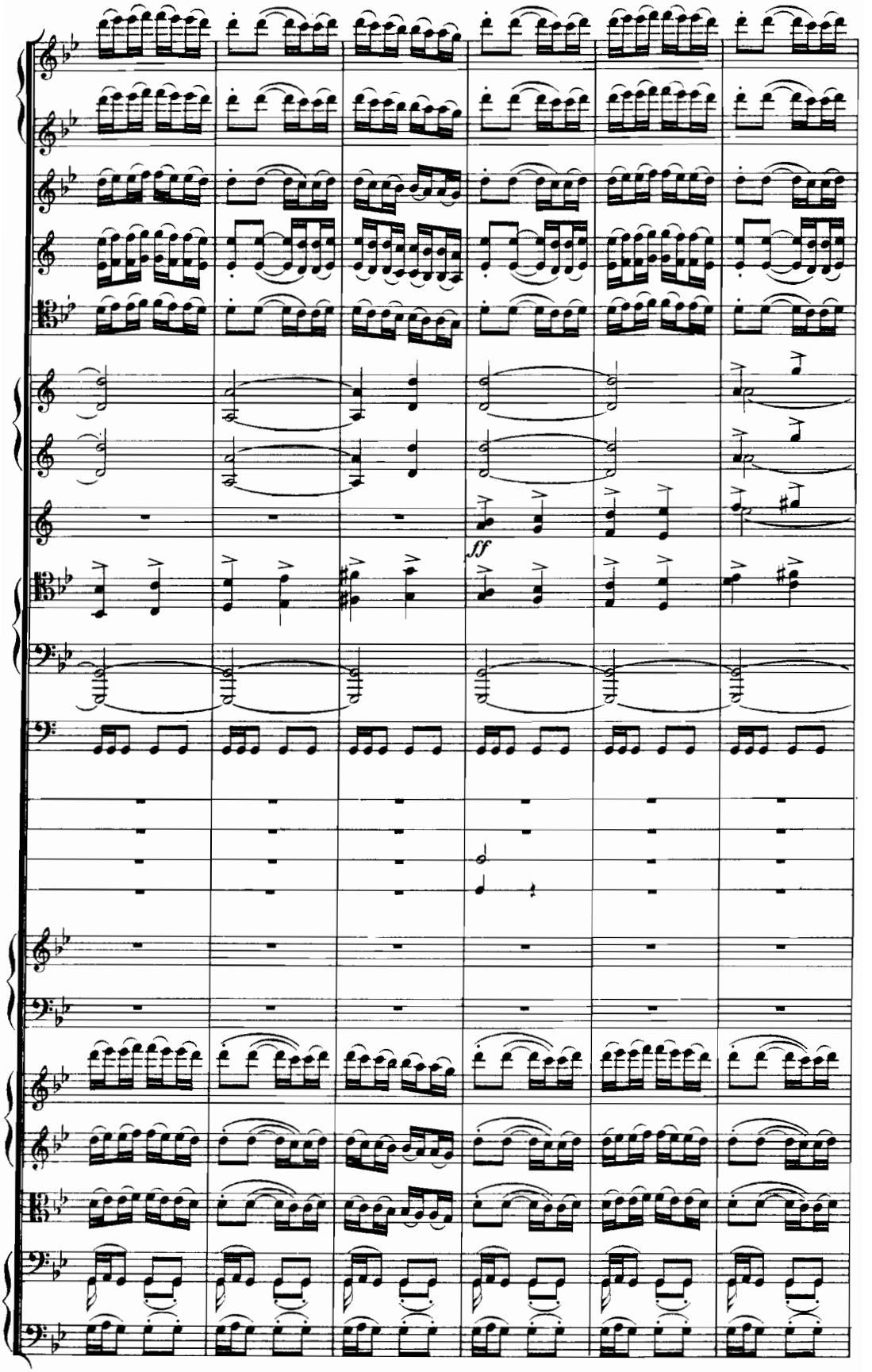

ff
ff
ff

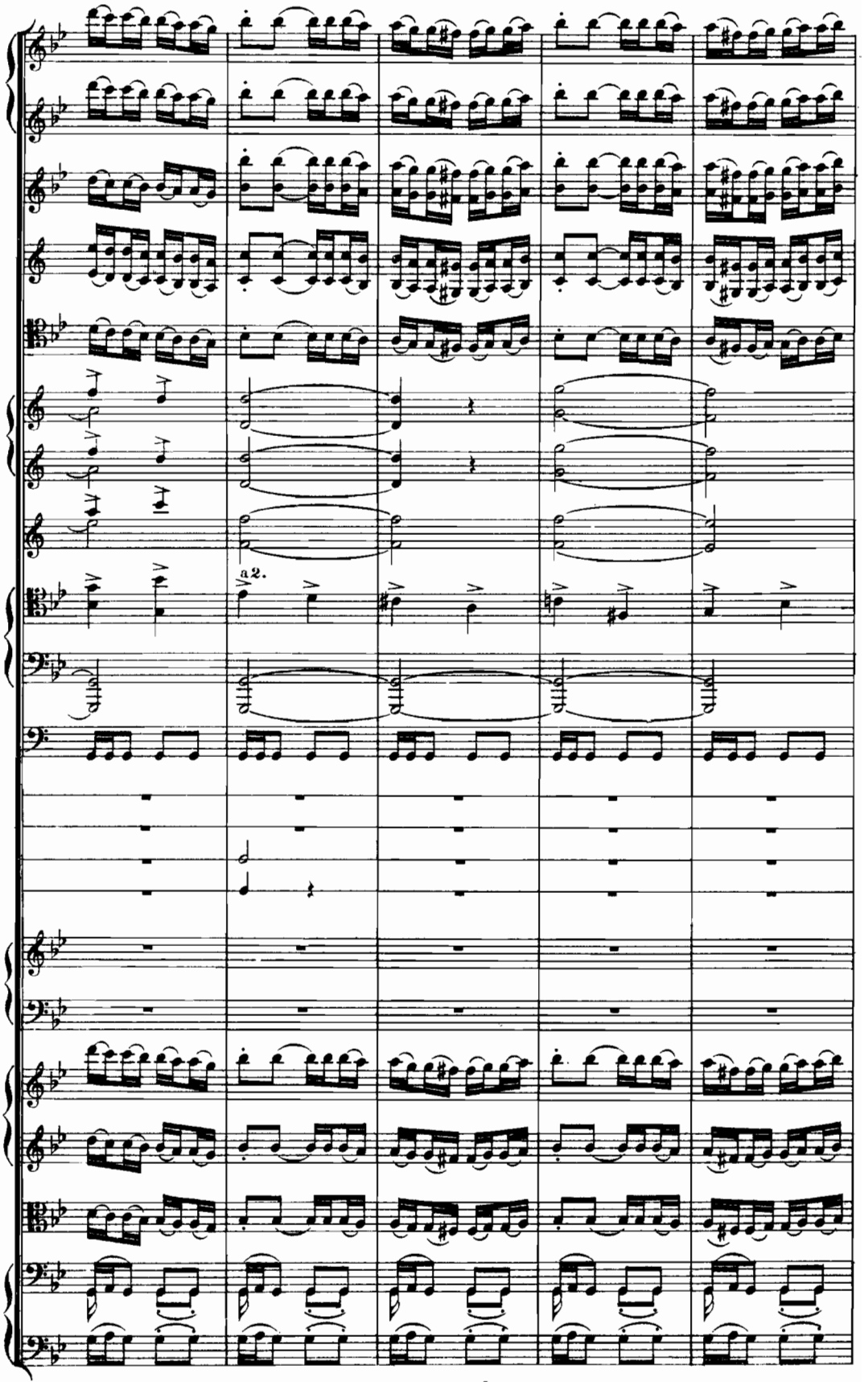

mf
cresc.
p
f
sf
p
cresc. poco
sf
sf
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco

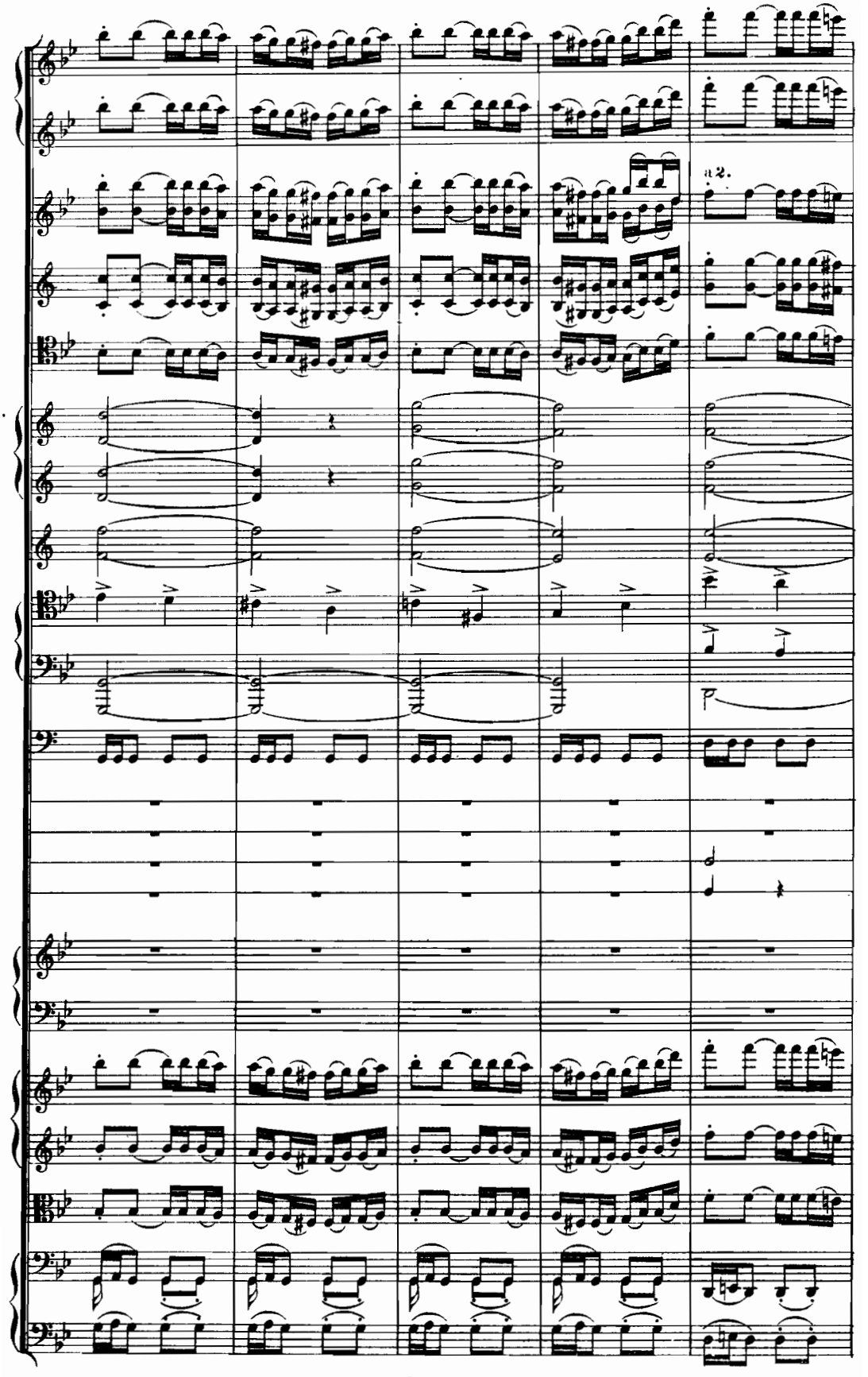

a 2.
a 2.
mf
f
mf
mf cresc.
a poco

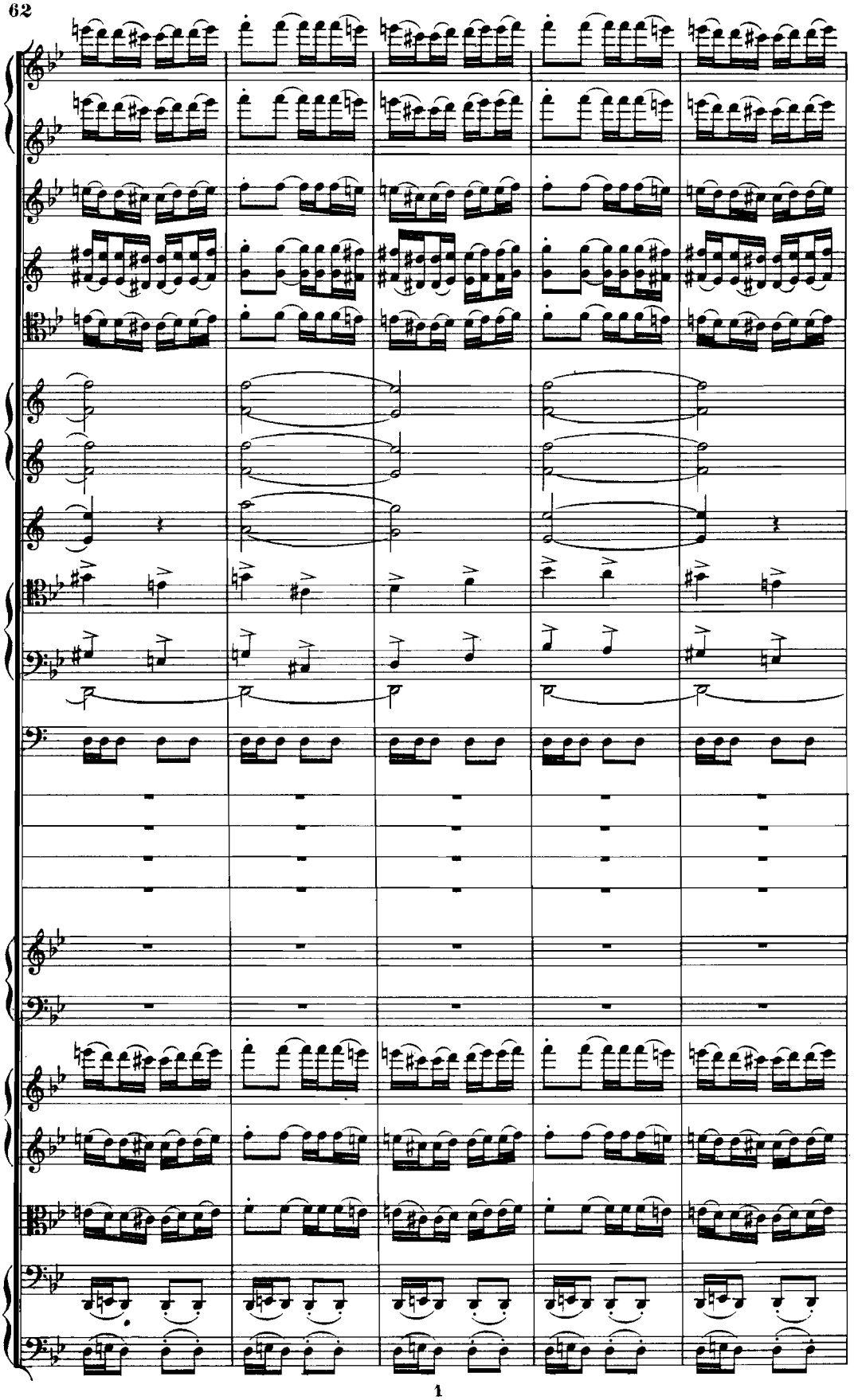

cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

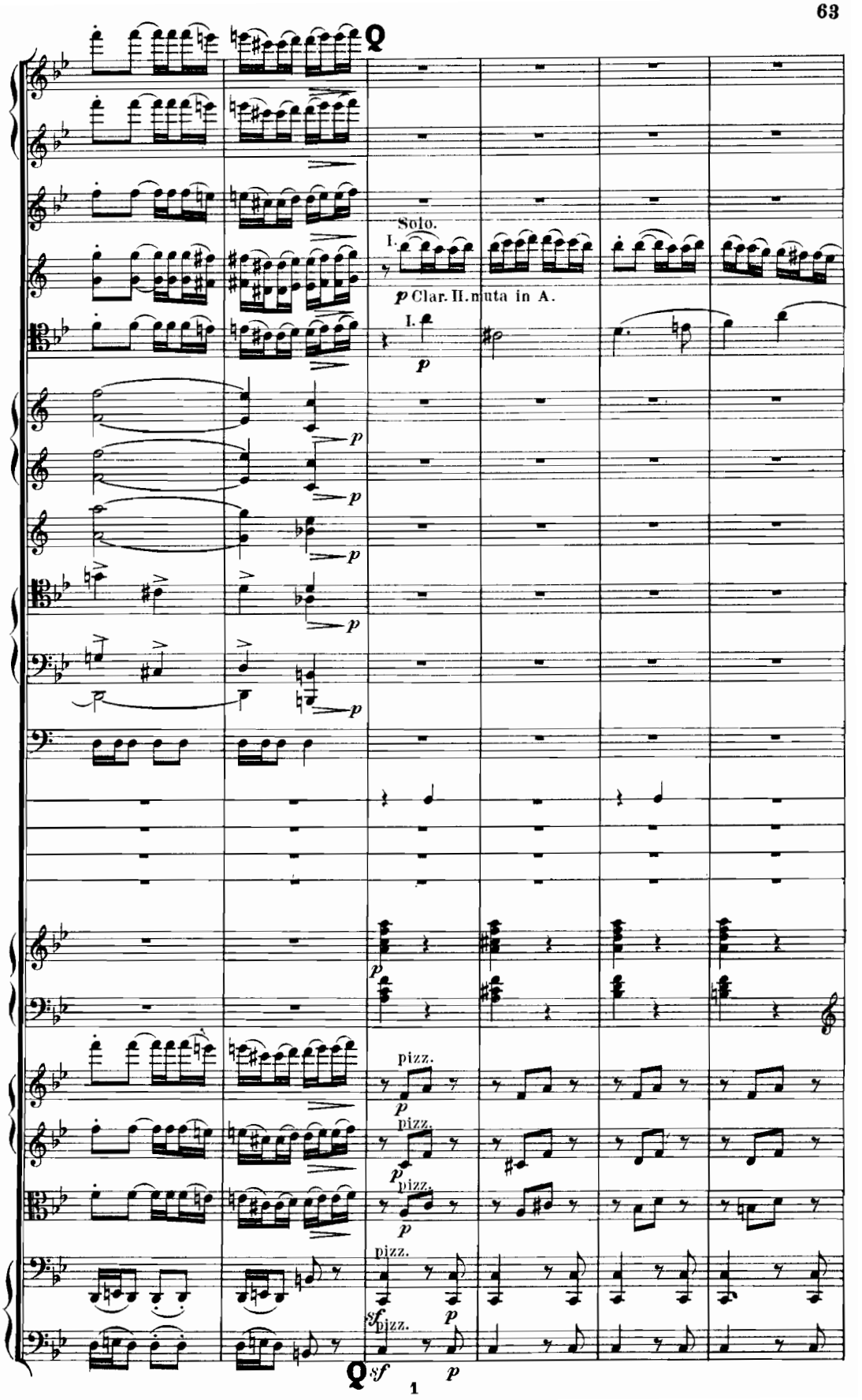

Più sostenuto.
Allegro. ♩=108.
P
a 2.
1
ff Allegro. ♩=108.
Più sostenuto.
P


ff


a2.

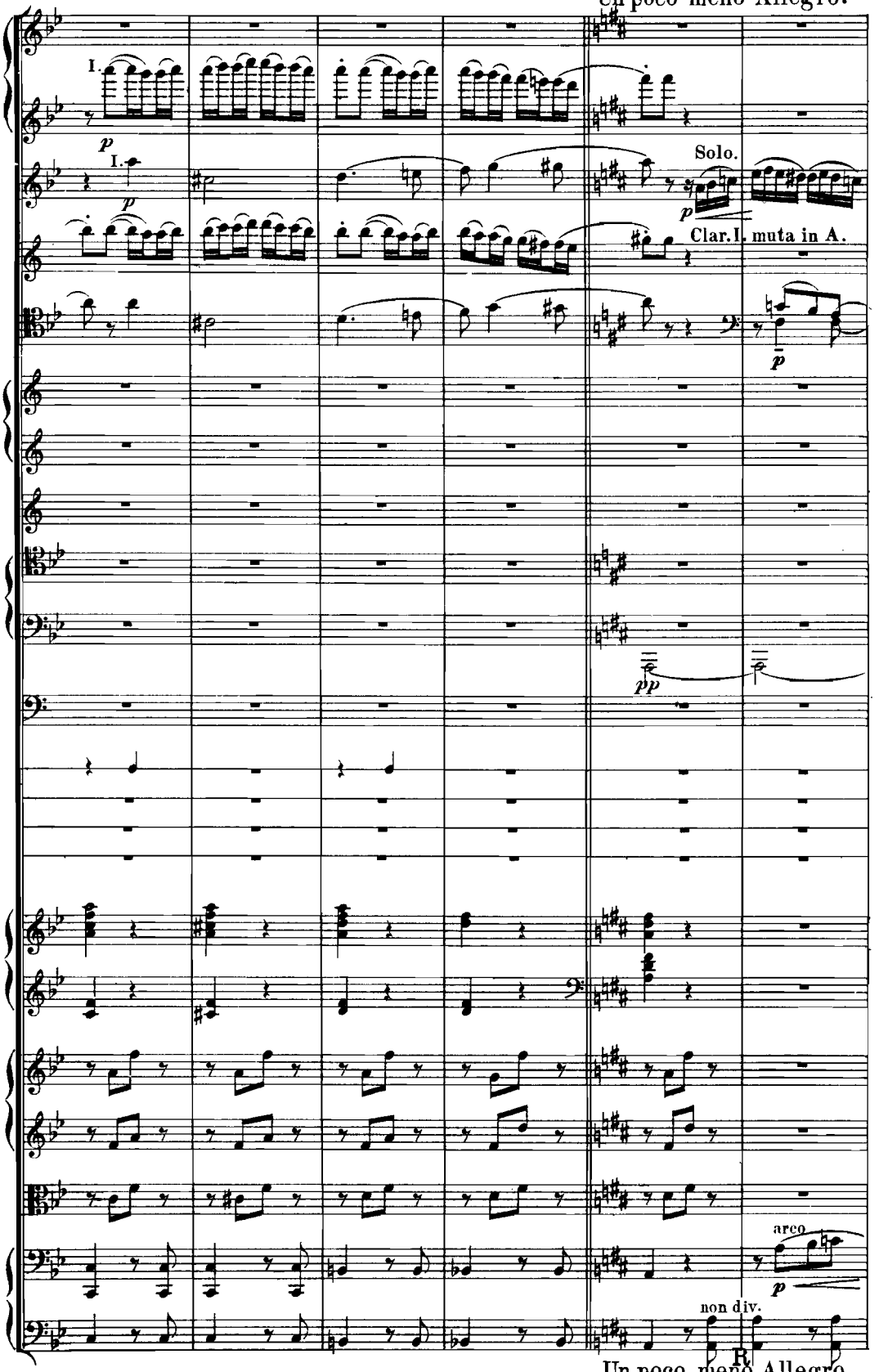

a 2.

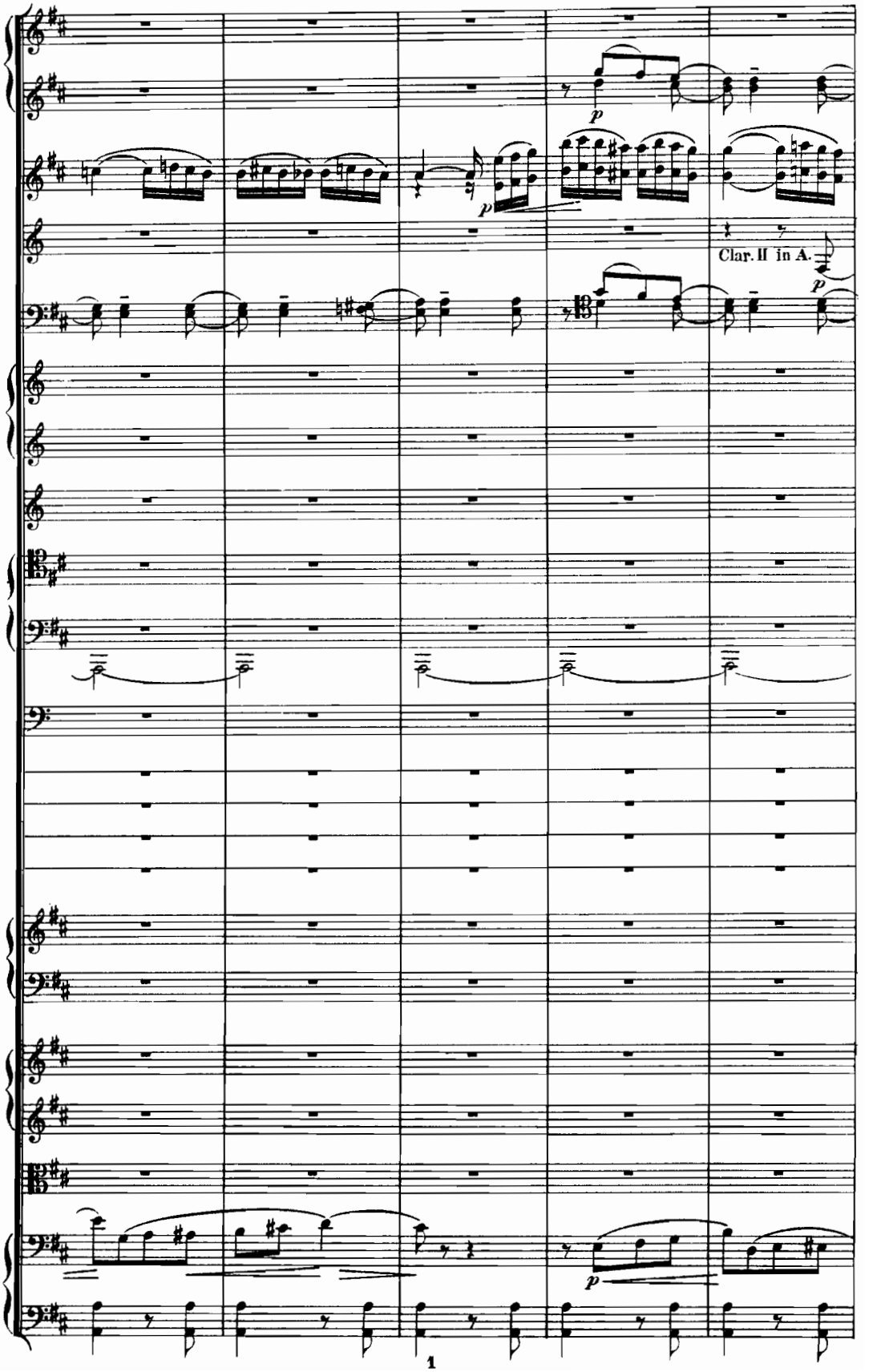


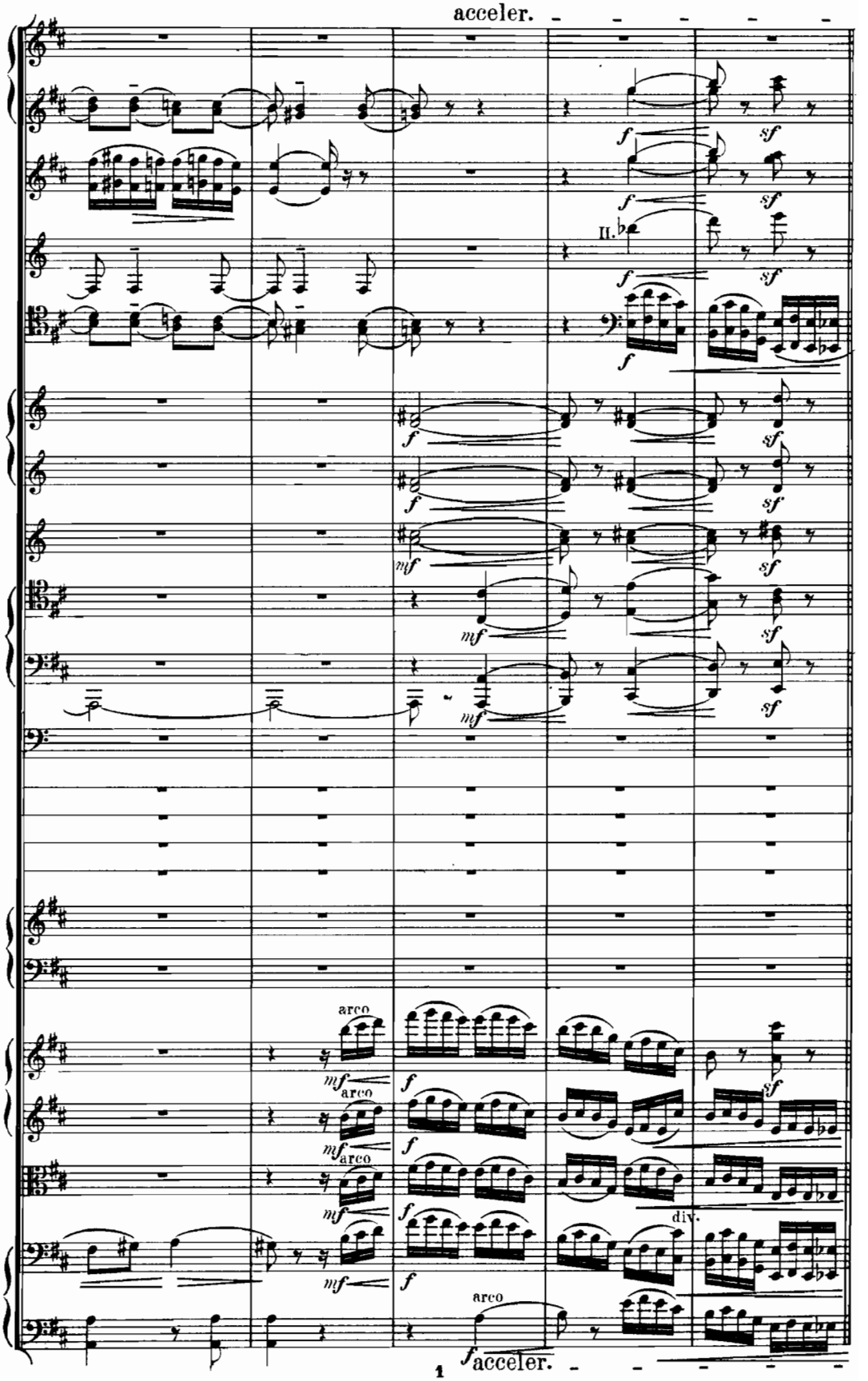

Solo.
I.
p Clar. II. muta in A.
I.
p
pizz.
pizz.
pizz.
pizz.
sf
pizz.
p
sf
p
1

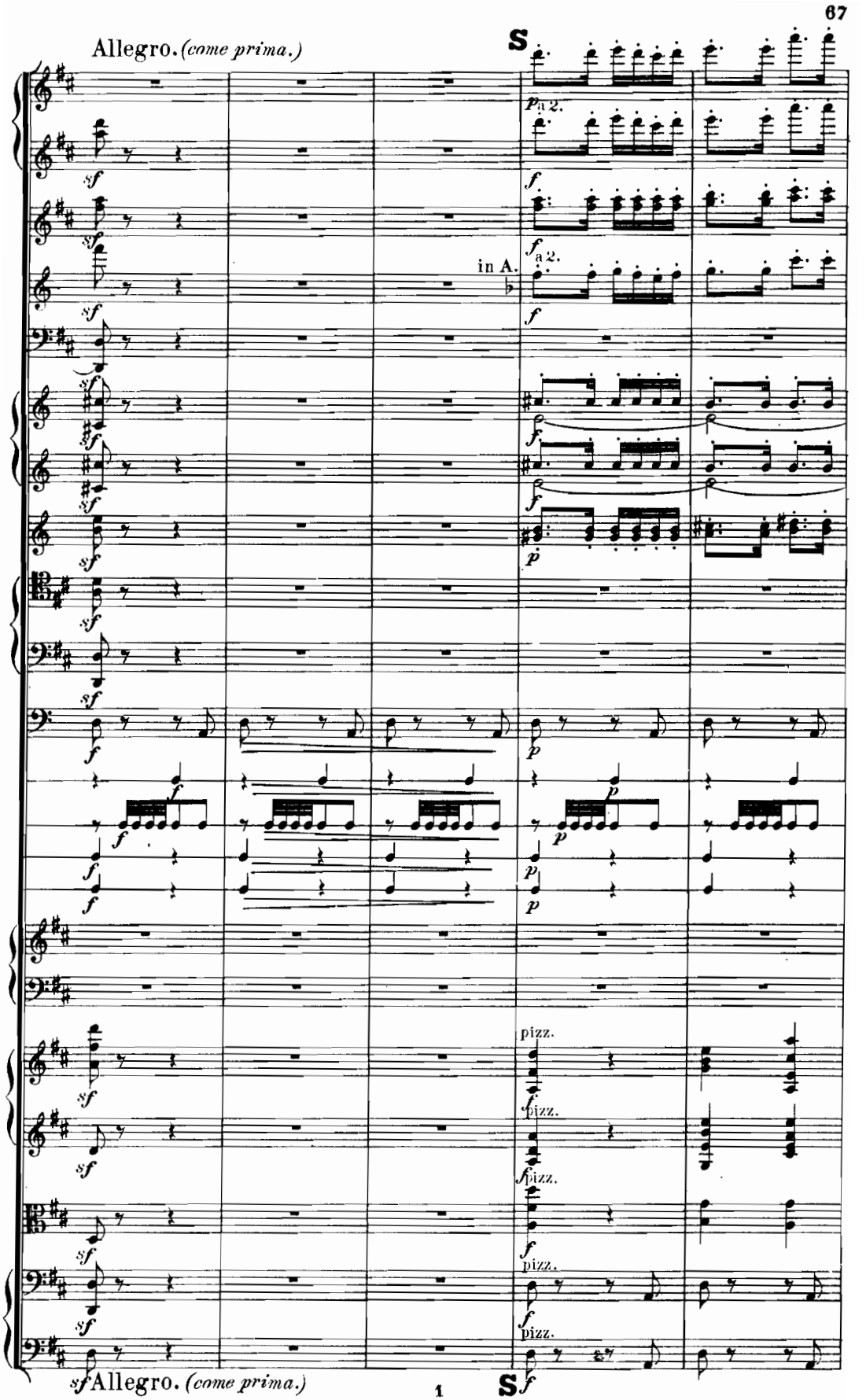
R

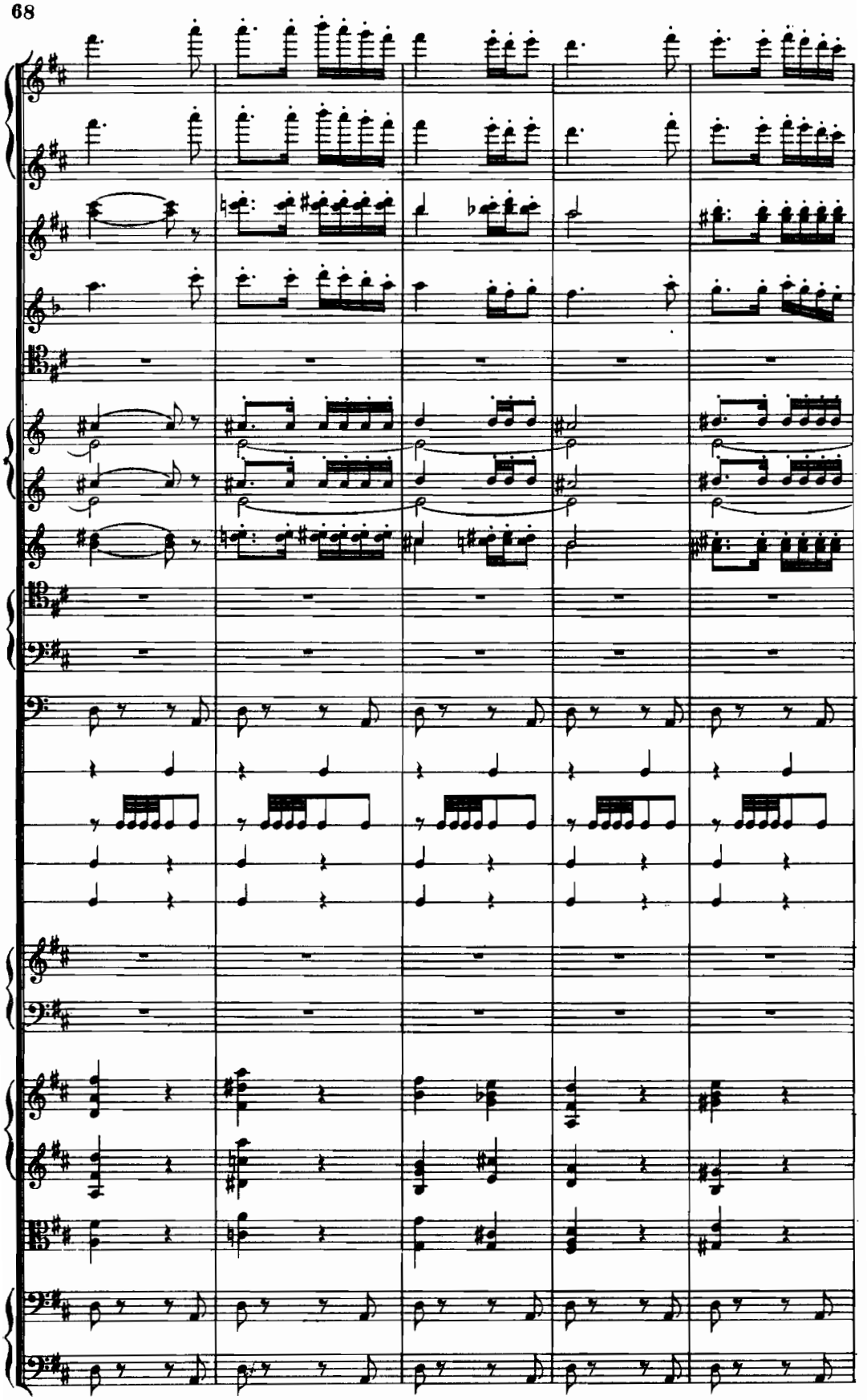
Un poco meno Allegro.

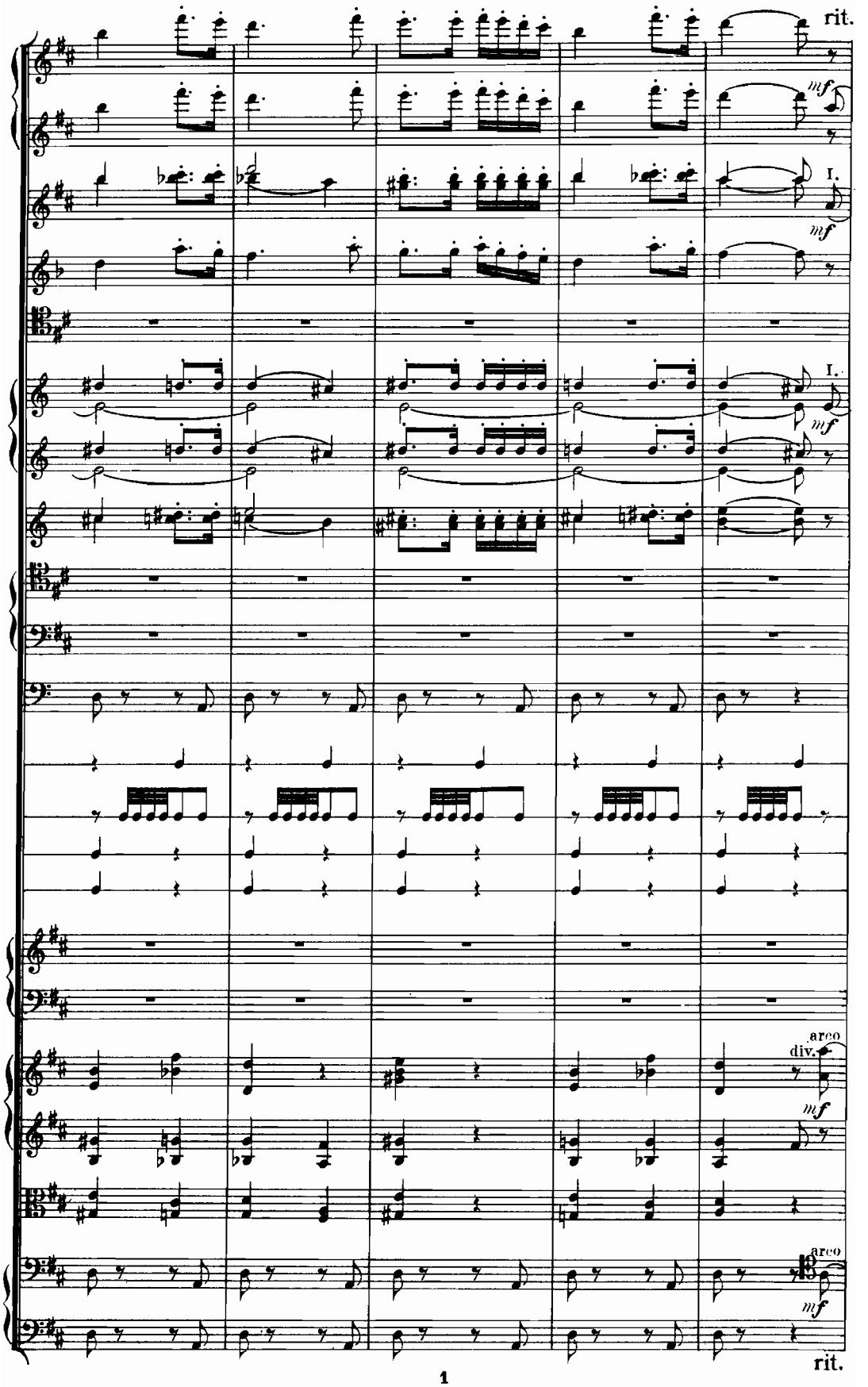


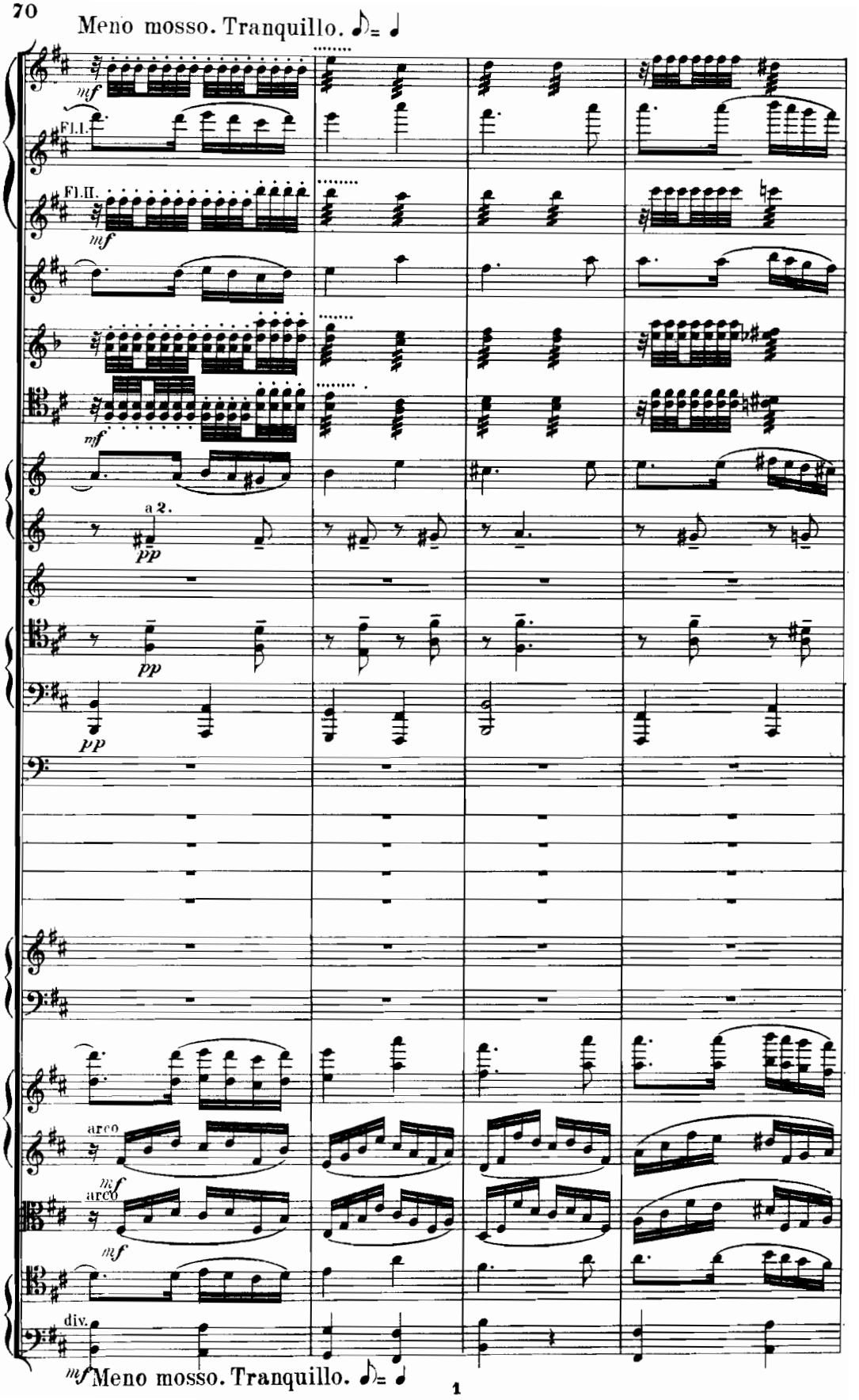

p
p
Clar. II in A.
p
p

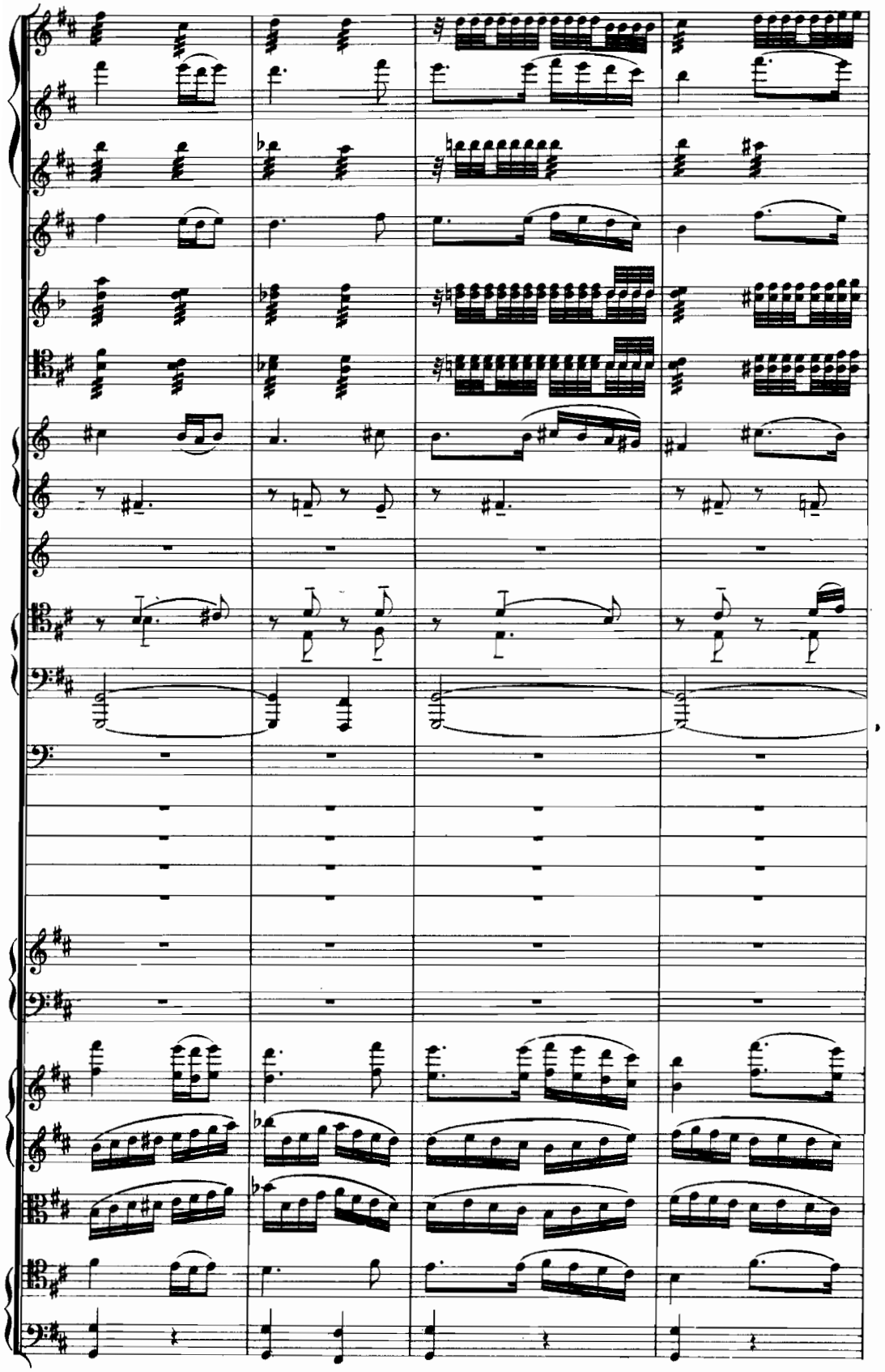

acceler.
II.
arco
div.
acceler.

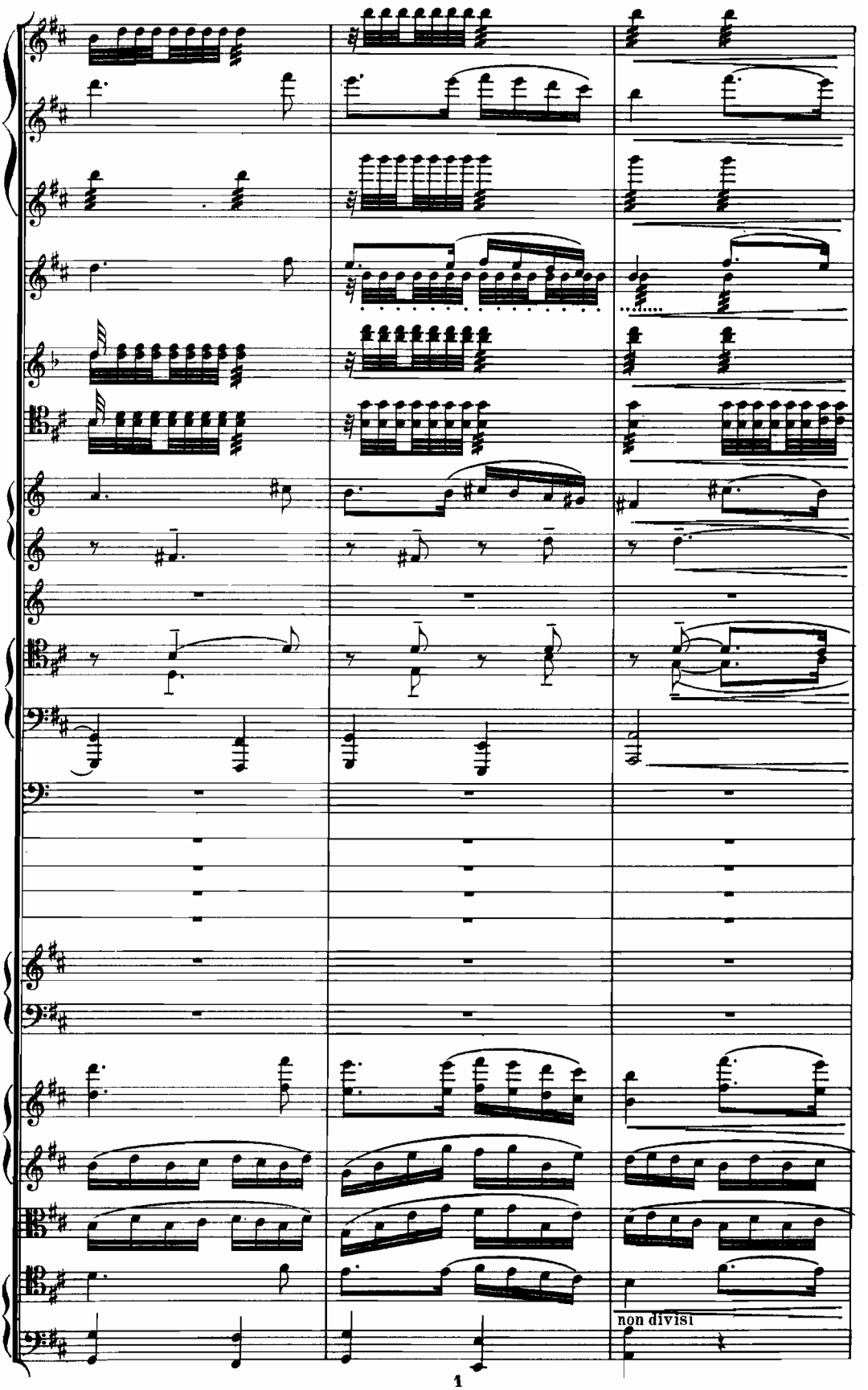

Allegro. (come prima.)
S
a 2.
in A.
pizz.
Allegro. (come prima.)
1
S

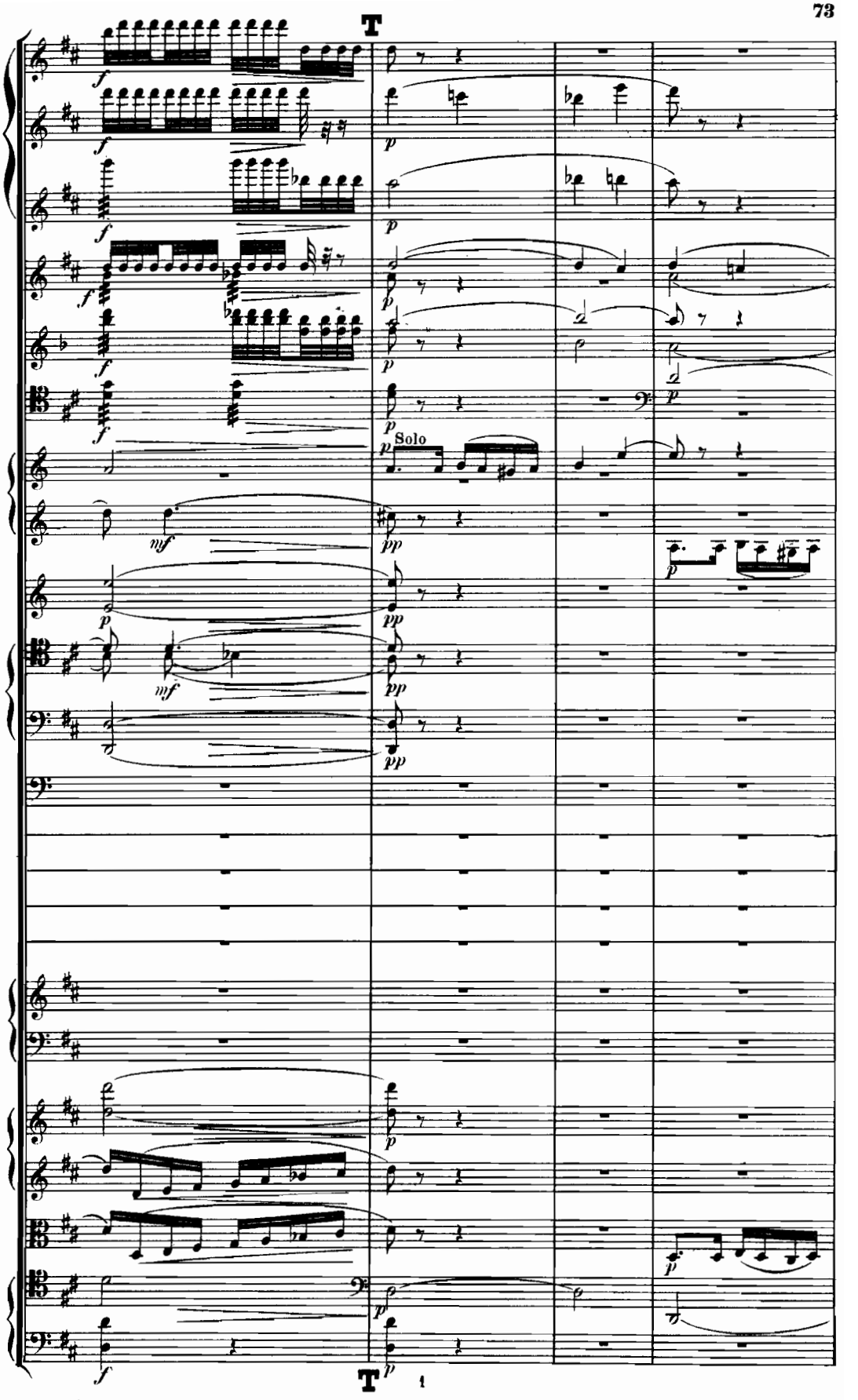


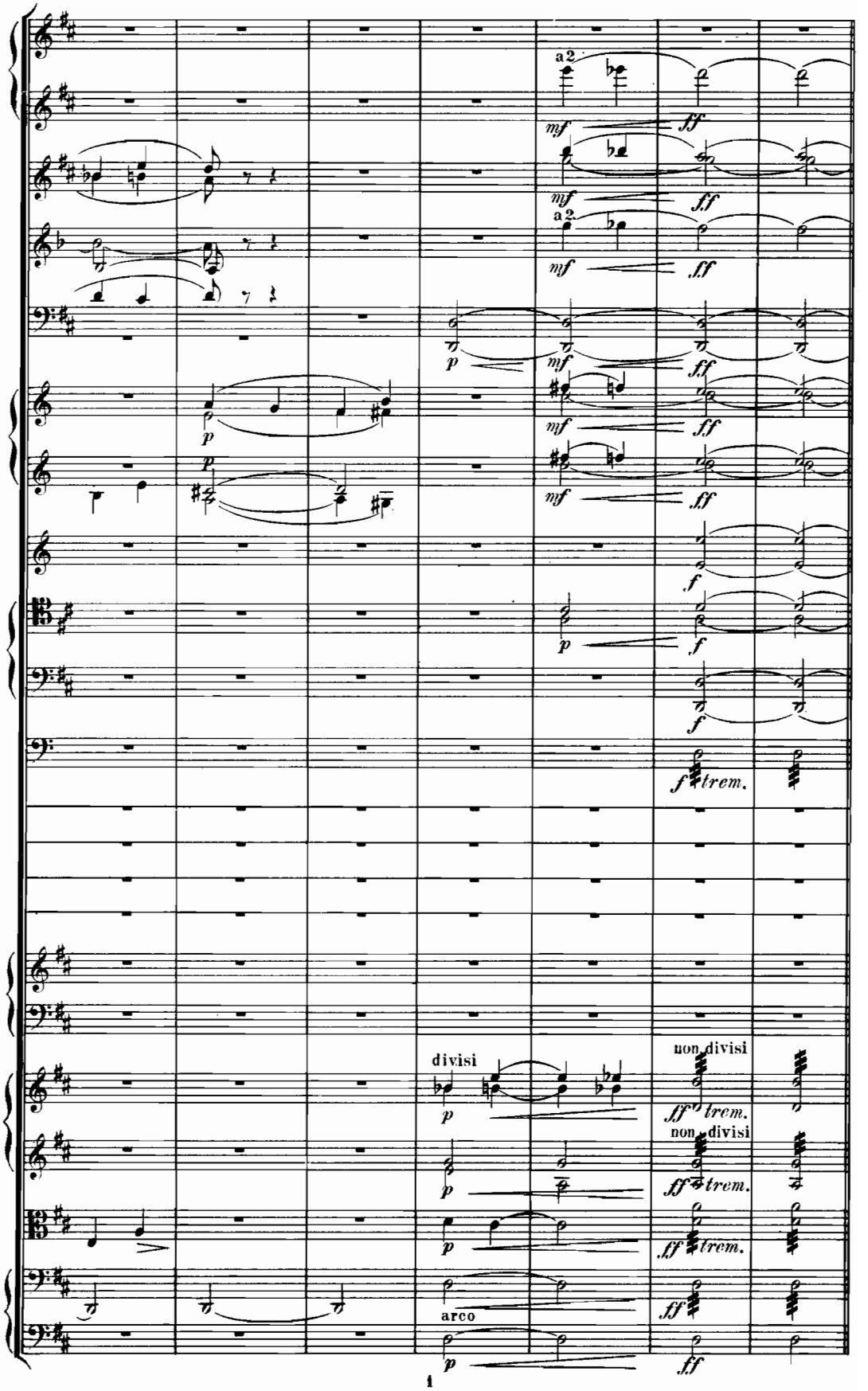

rit.
mf
I.
mf
I.
mf
arco
div.
mf
arco
mf
rit.

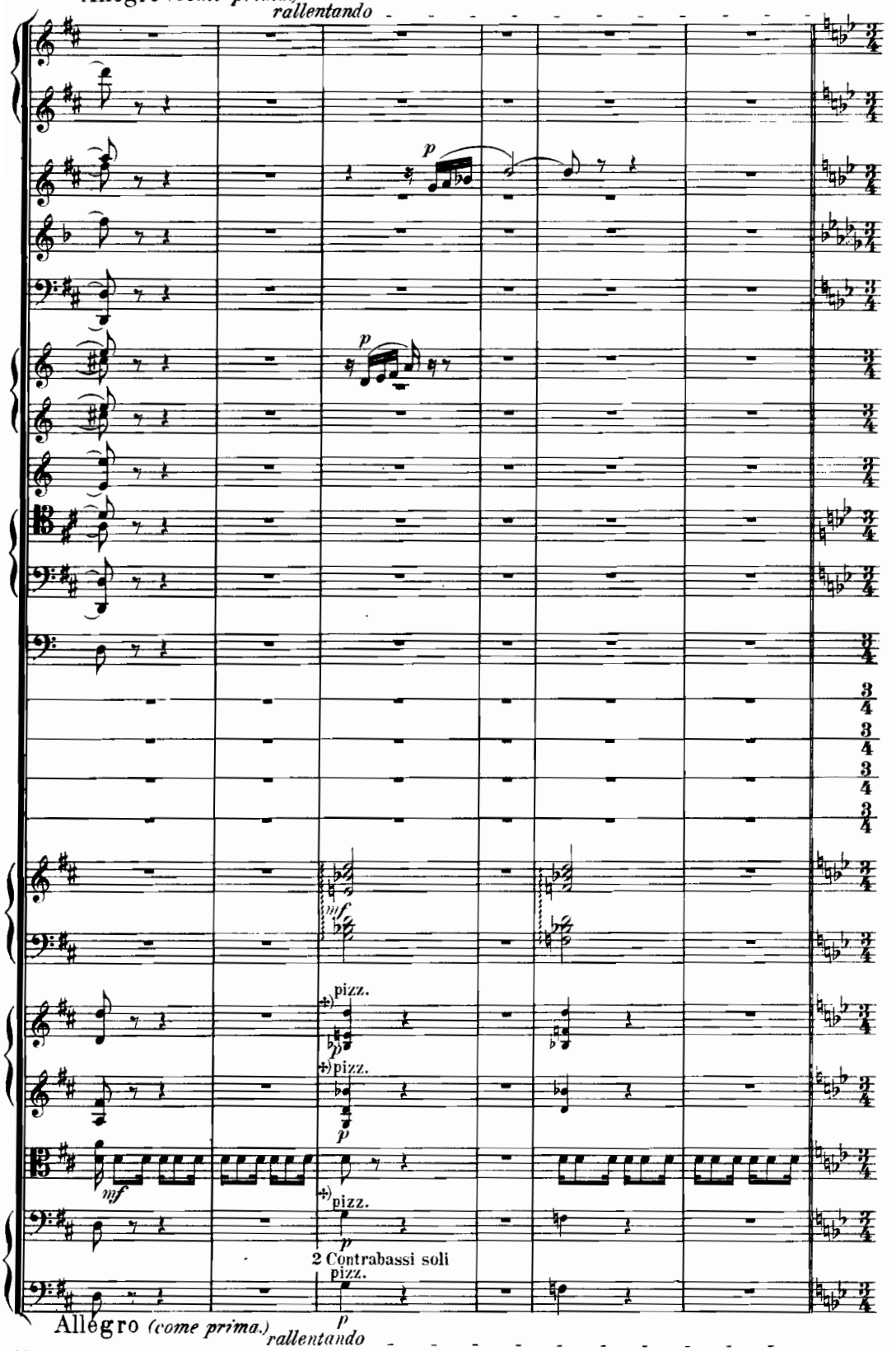

Meno mosso. Tranquillo.
Fl.I.
Fl.II.
a 2.
arco
div.
Meno mosso. Tranquillo.




non divisi

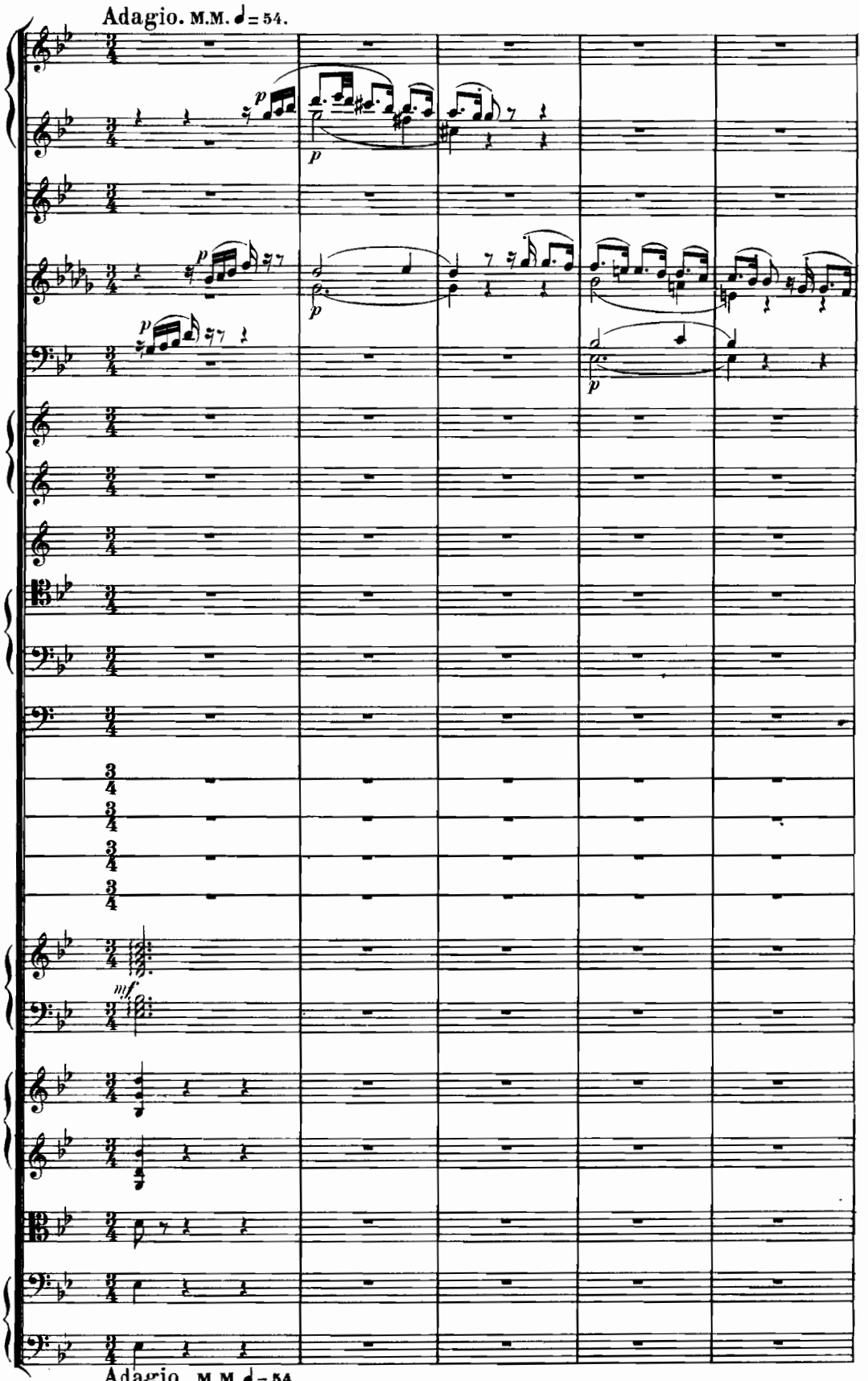

T
Solo
T

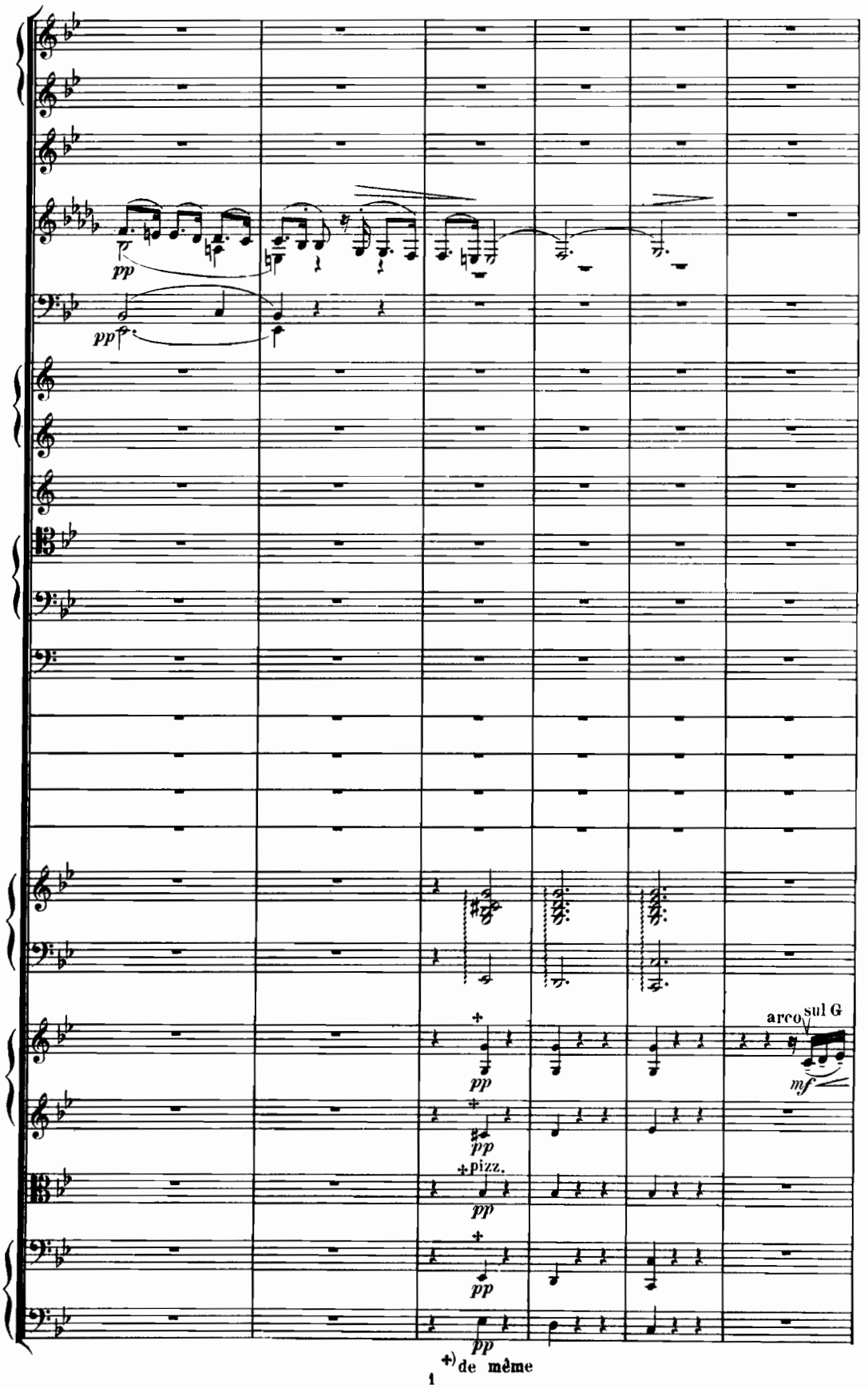

a2
mf
ff
a2
mf
ff
mf
ff
p
mf
ff
p
mf
ff
mf
ff
f
p
f
f
f trem.
divisi
p
non divisi
ff trem.
non divisi
ff trem.
p
ff trem.
arco
p
ff

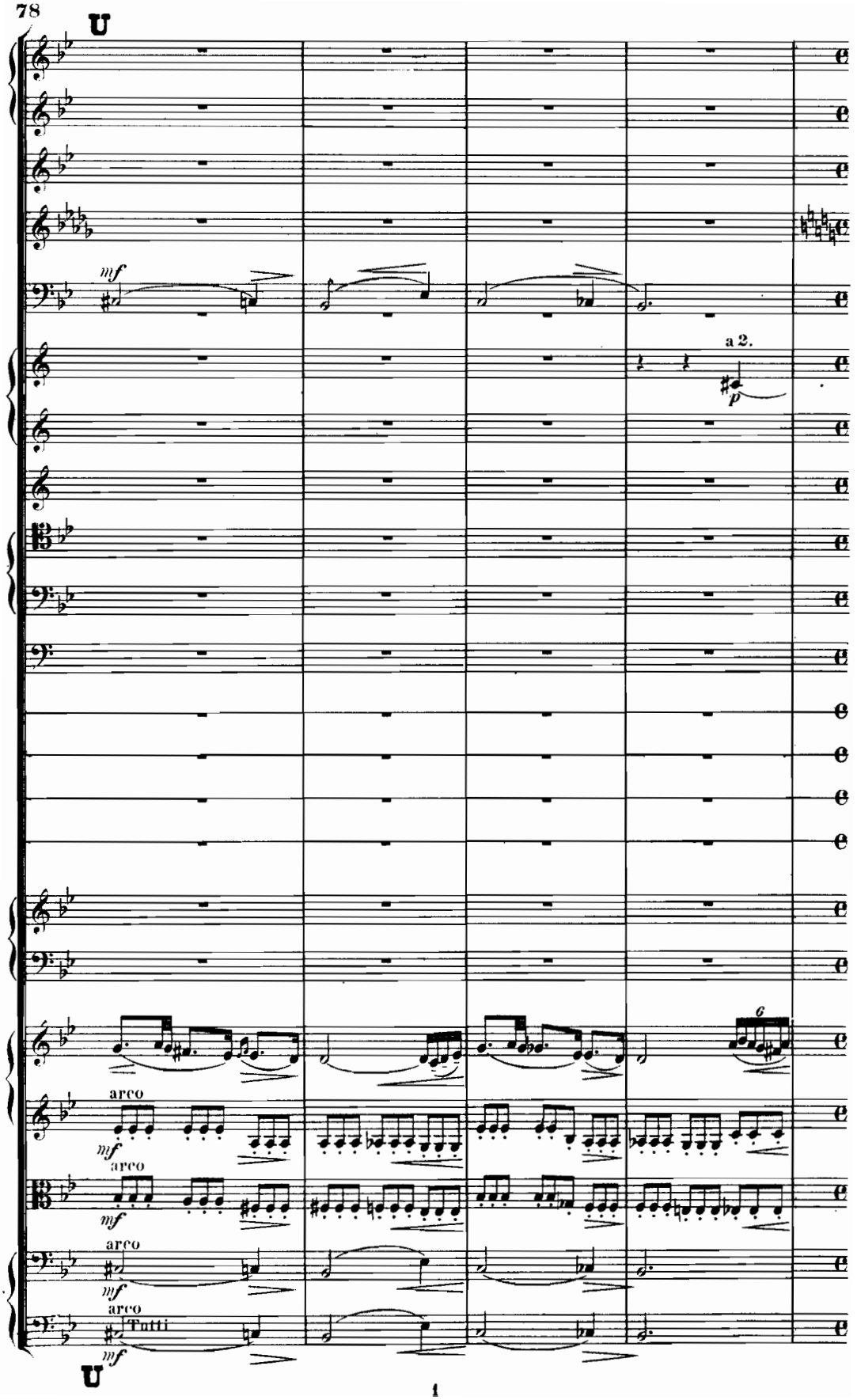


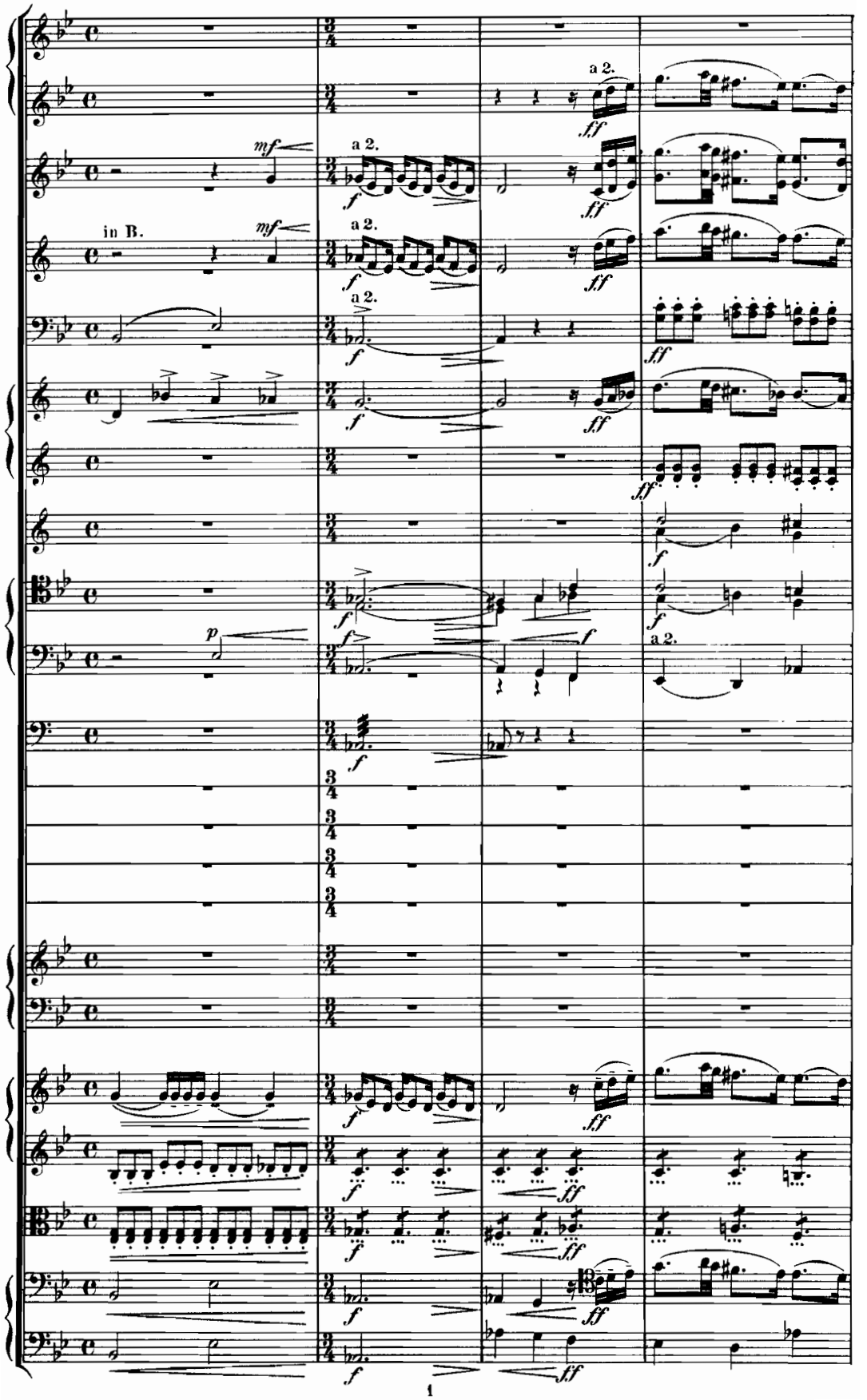
+) Les accords pizzicatti en petites notes doivent être exécutés dans le cas où la Harpe manquerait.

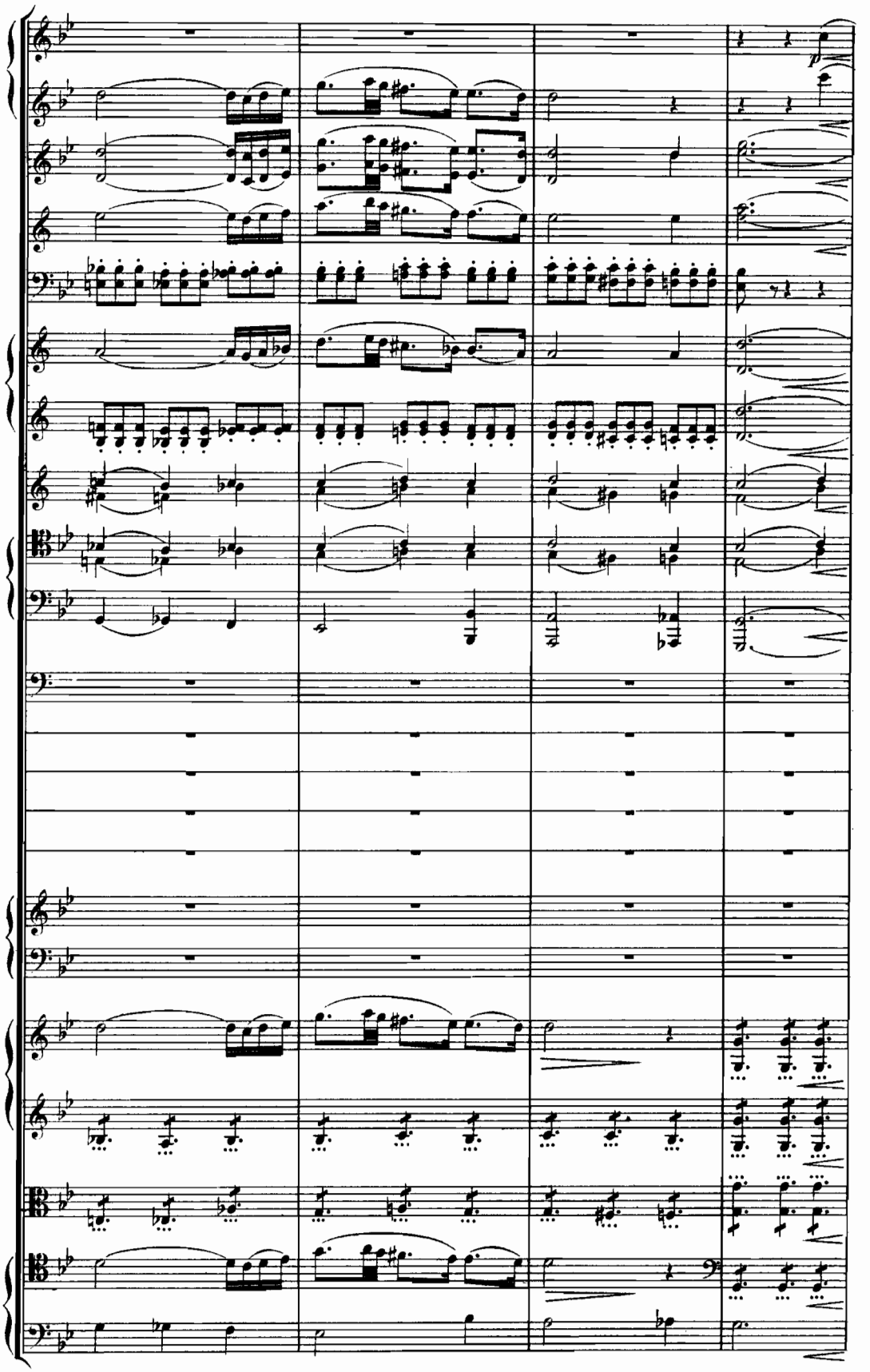
+) Аккорды pizz. напечатанные мѣлкимъ шрифтомъ, должны исполняться лишь въ томъ случаѣ, если нѣтъ Арфы.

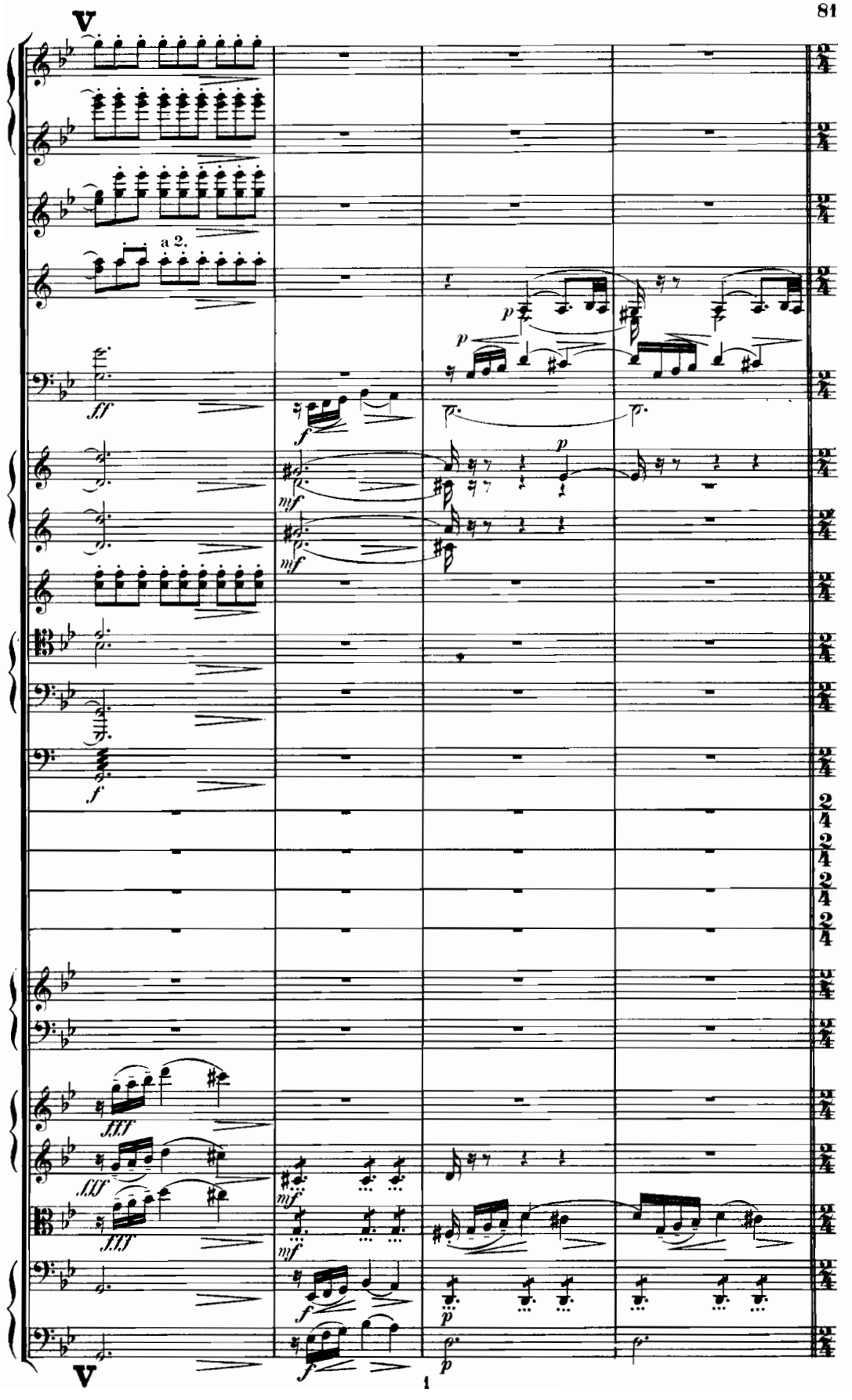

Adagio. M.M. ♩ = 54.
Adagio. M.M. ♩ = 54.

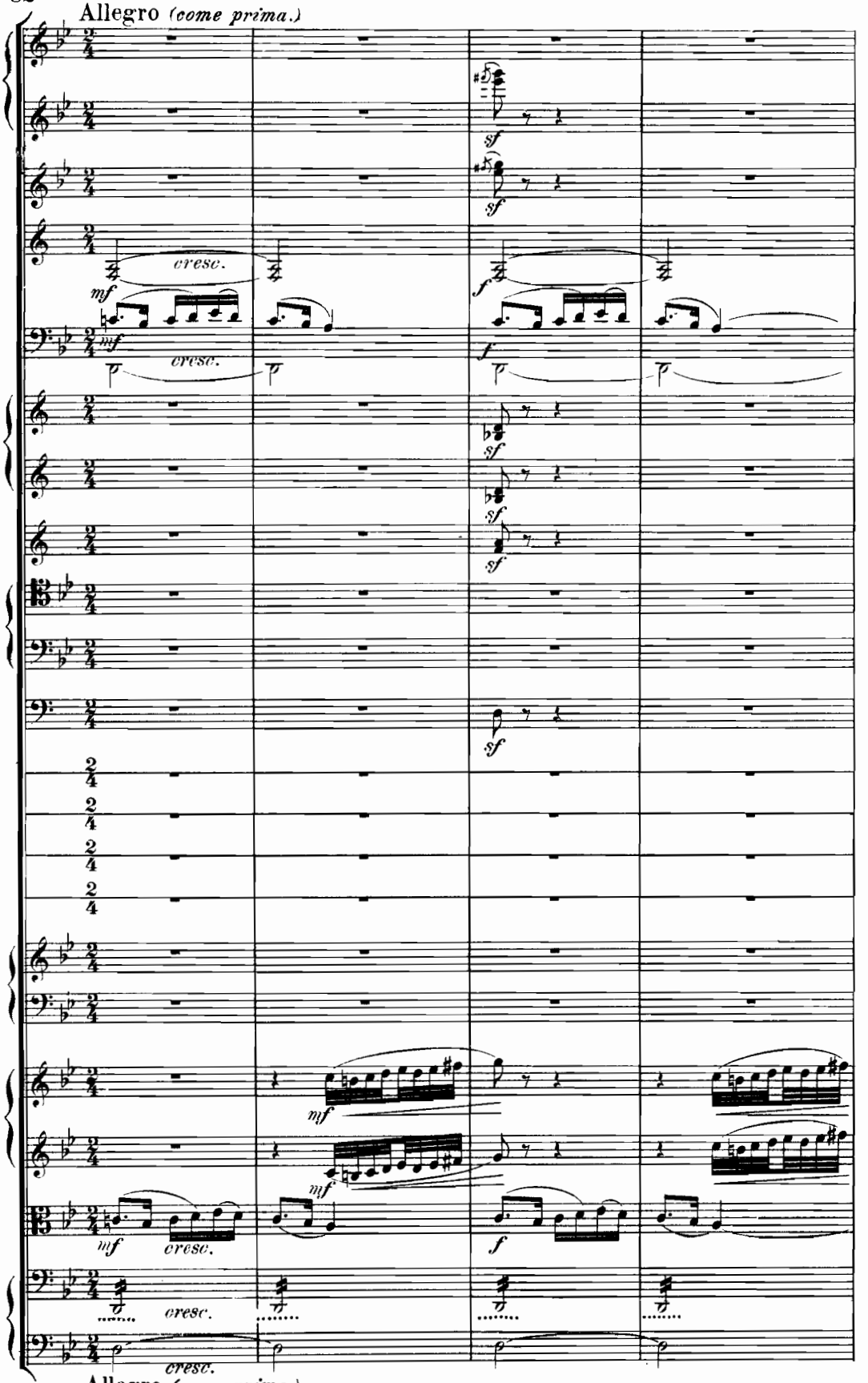

pp
pp
arco sul G
mf
pp
pp
+pizz.
pp
pp
pp
+) de même

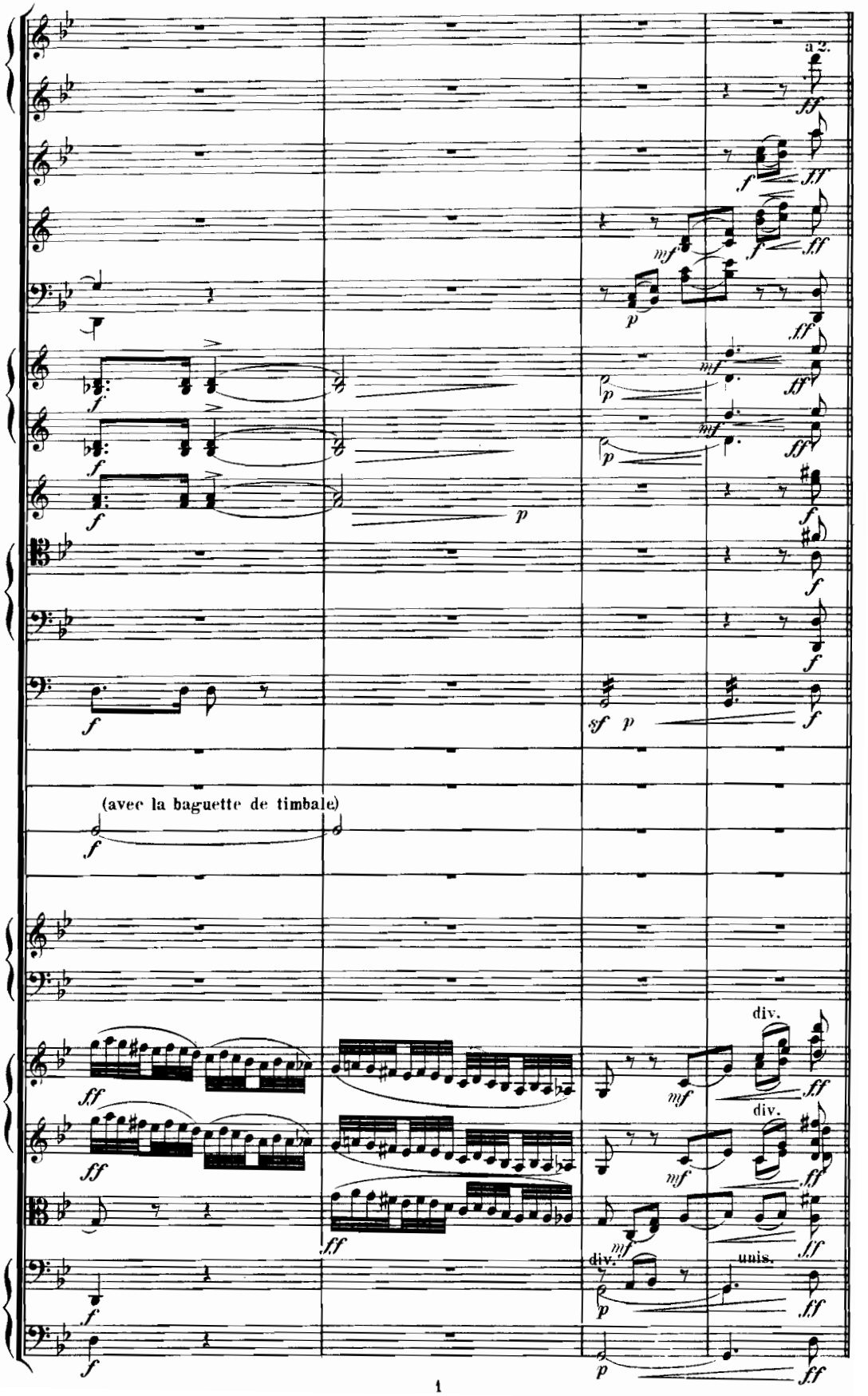

U
mf
a 2.
p
6
arco
mf
arco
mf
arco
mf
arco
Tutti
mf
U

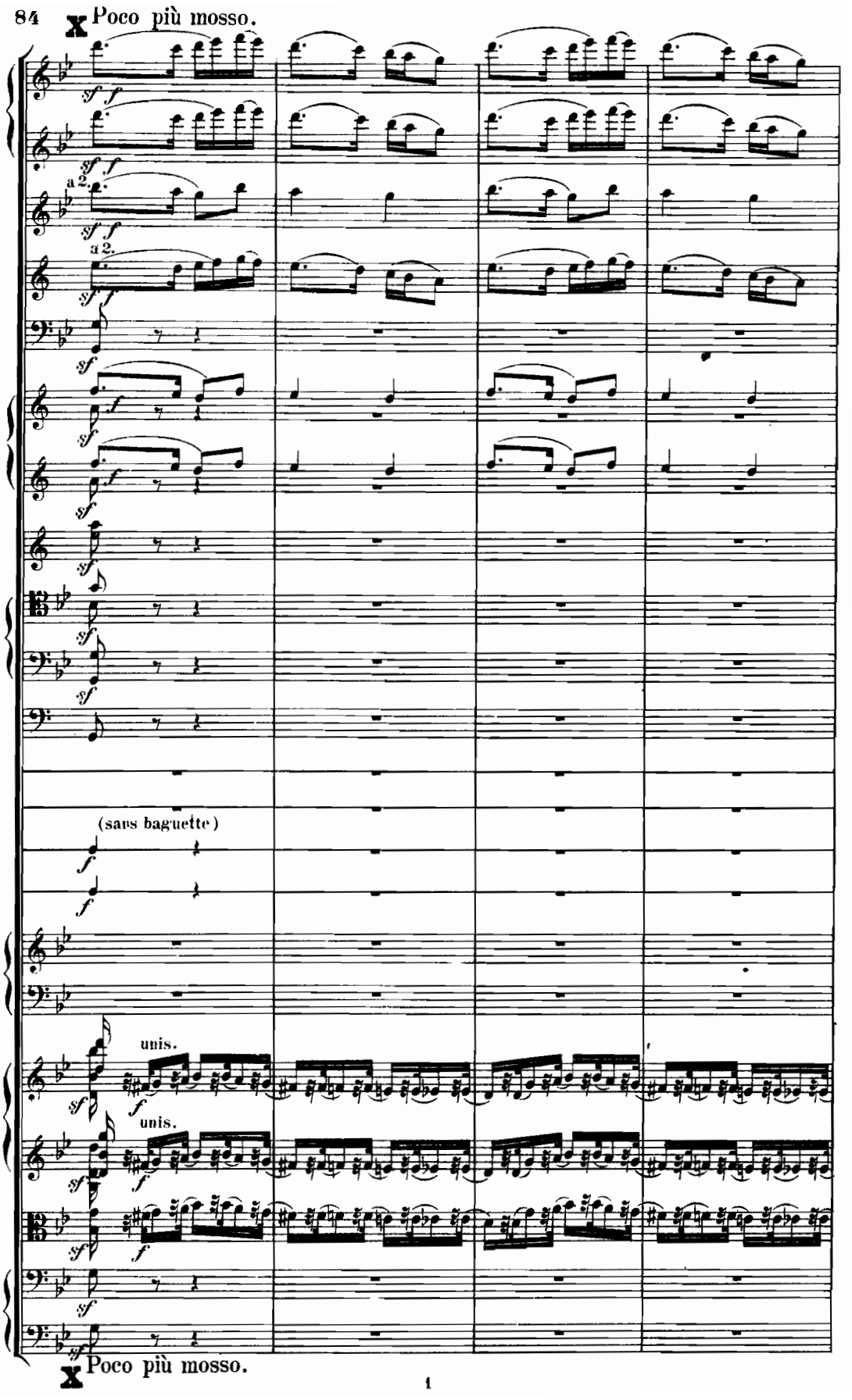

in B.
a 2.
mf
f
ff
p

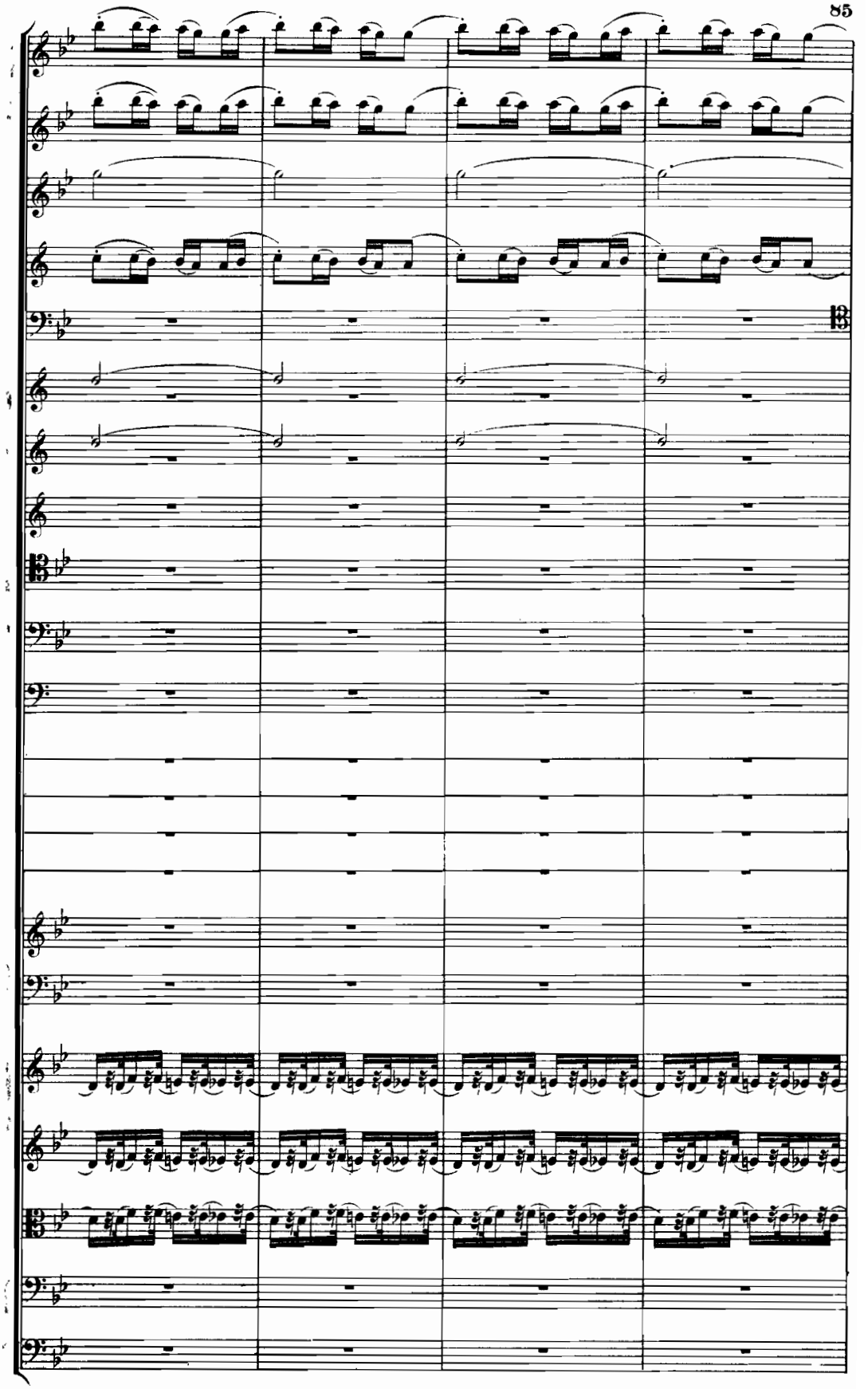


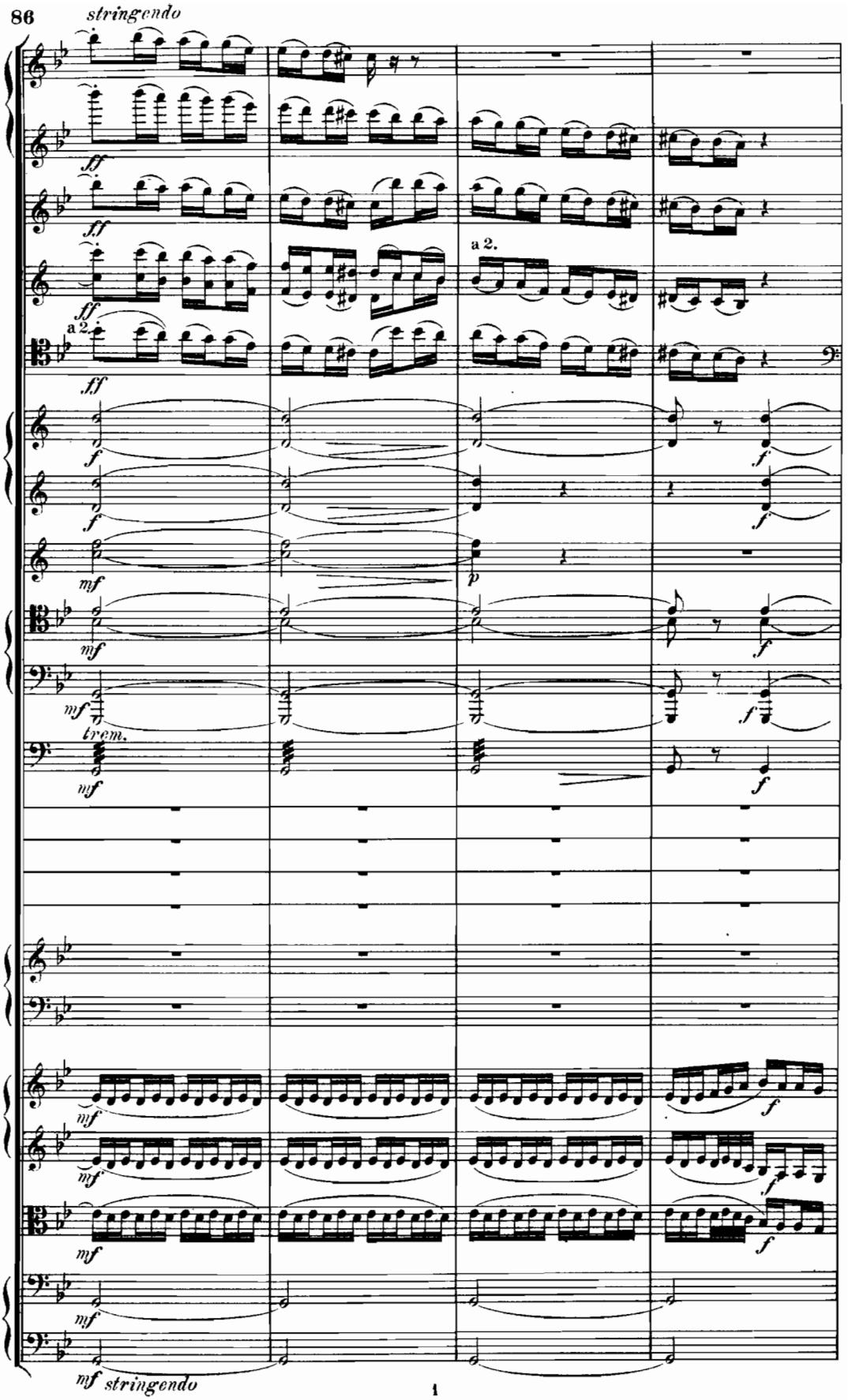

V
a 2.
ff
f
mf
p
fff
V

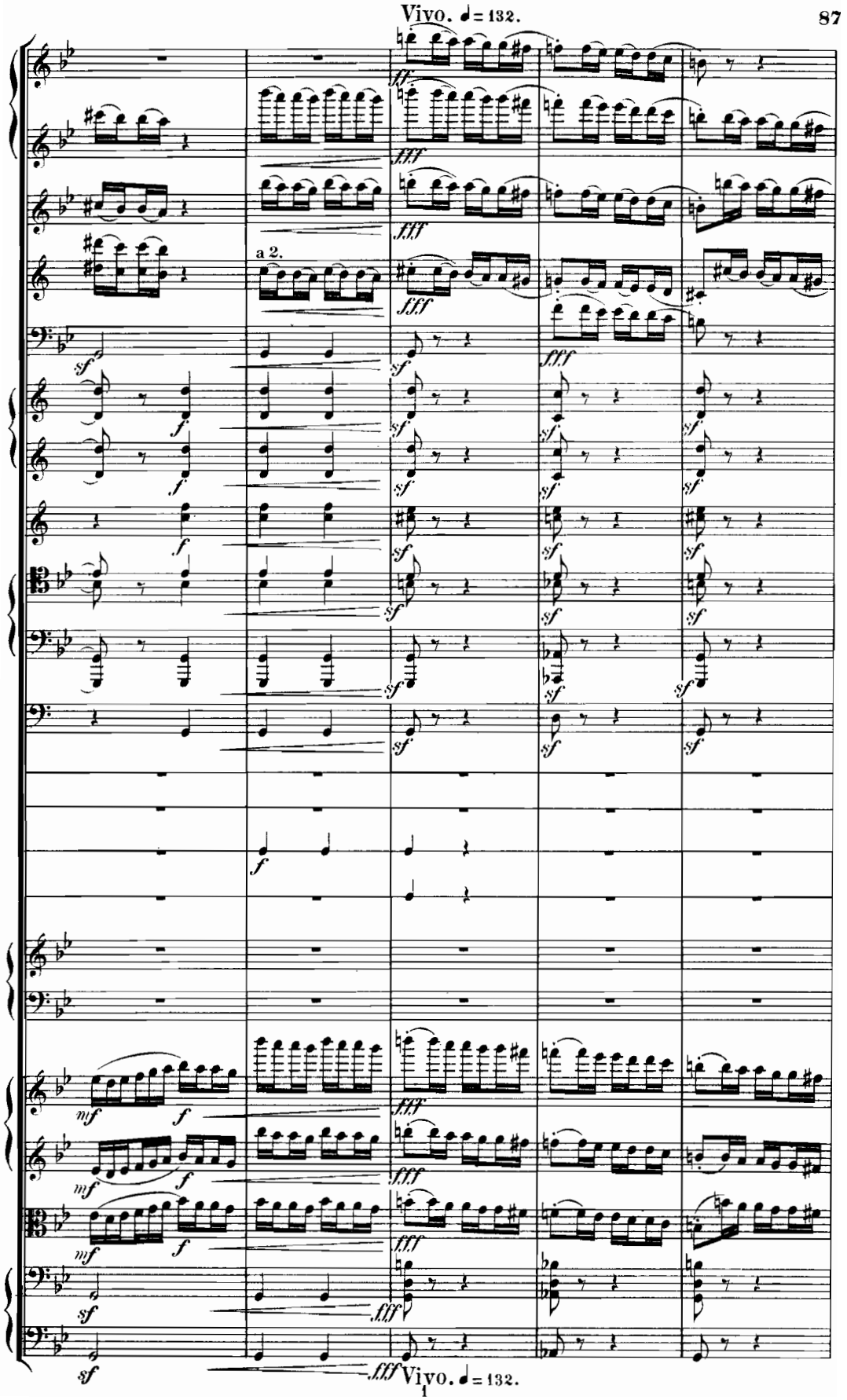

Allegro (come prima.)
cresc.
mf
sf
f
Allegro (come prima.)

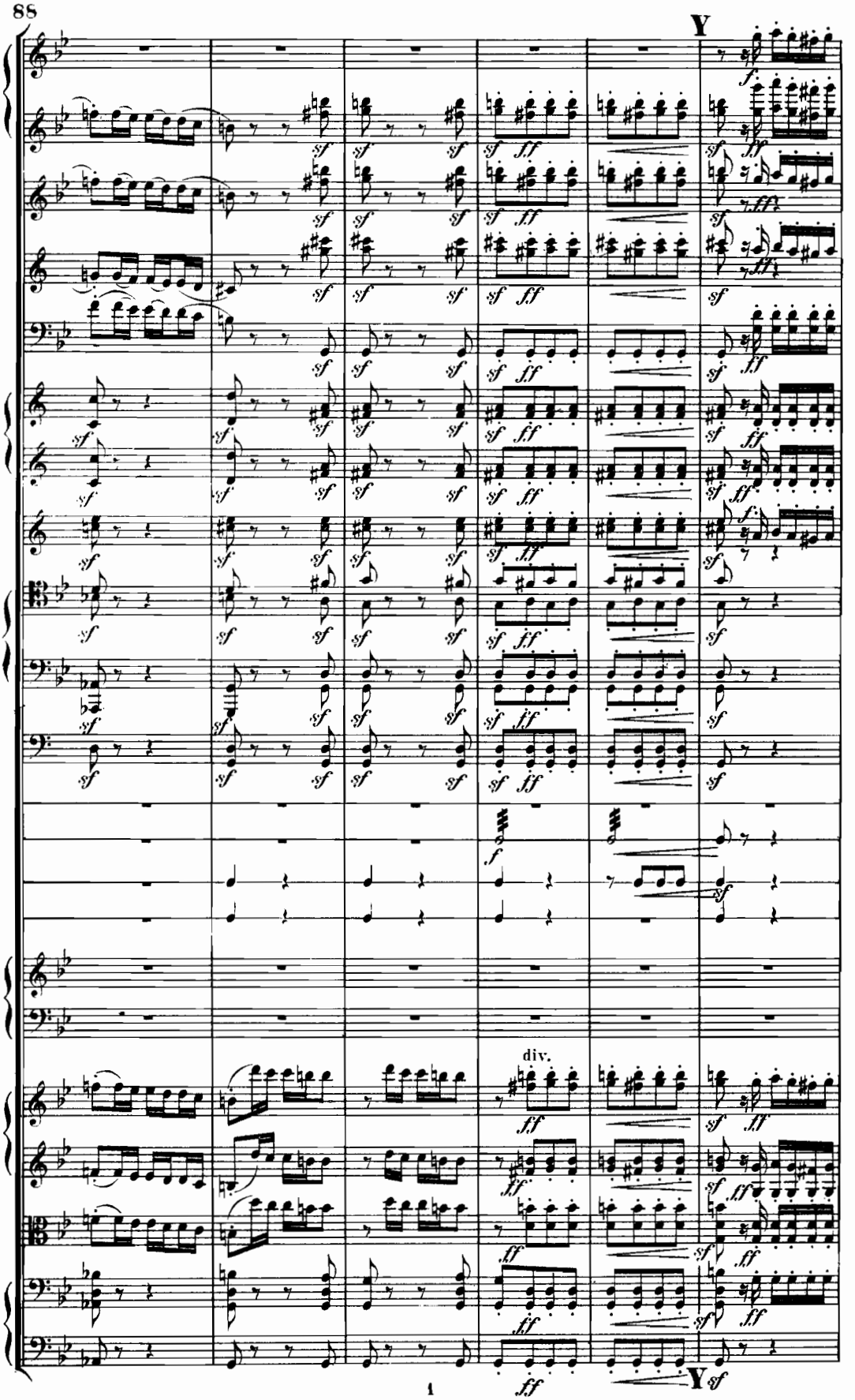

a 2.
(avec la baguette de timbale)
div.
unis.

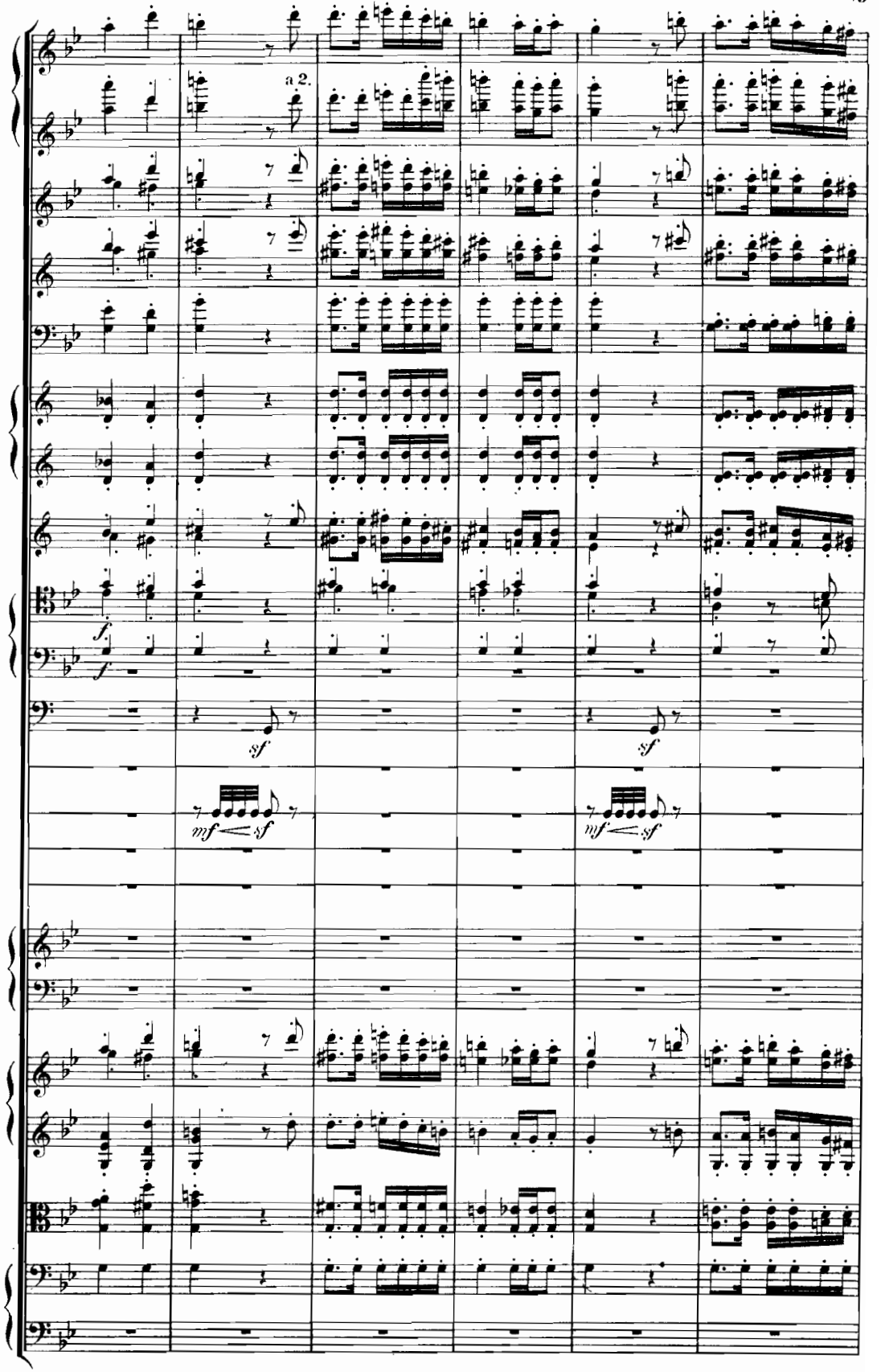

Poco più mosso.
a 2.
a 2.
(sans baguette)
unis.
unis.
Poco più mosso.

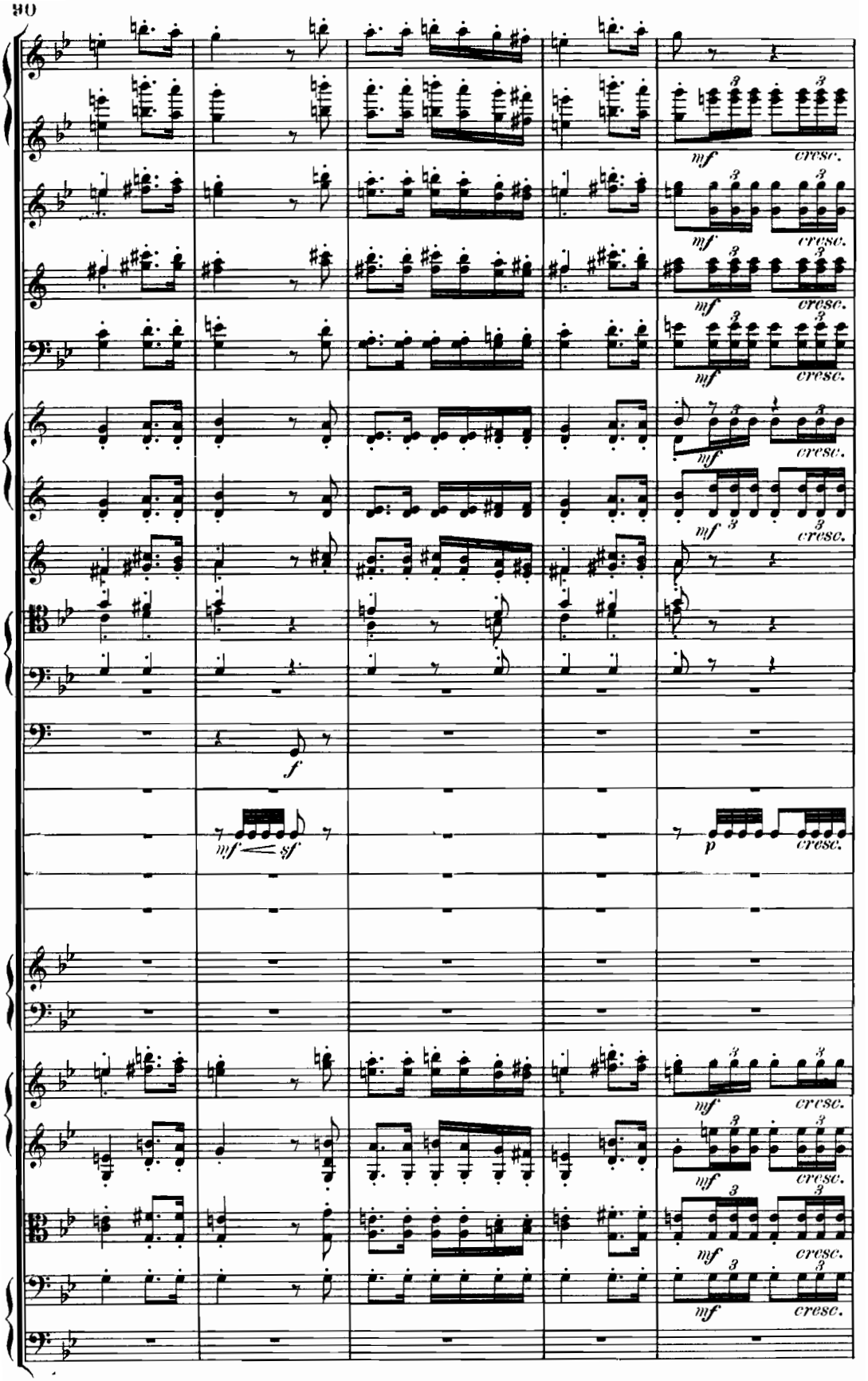


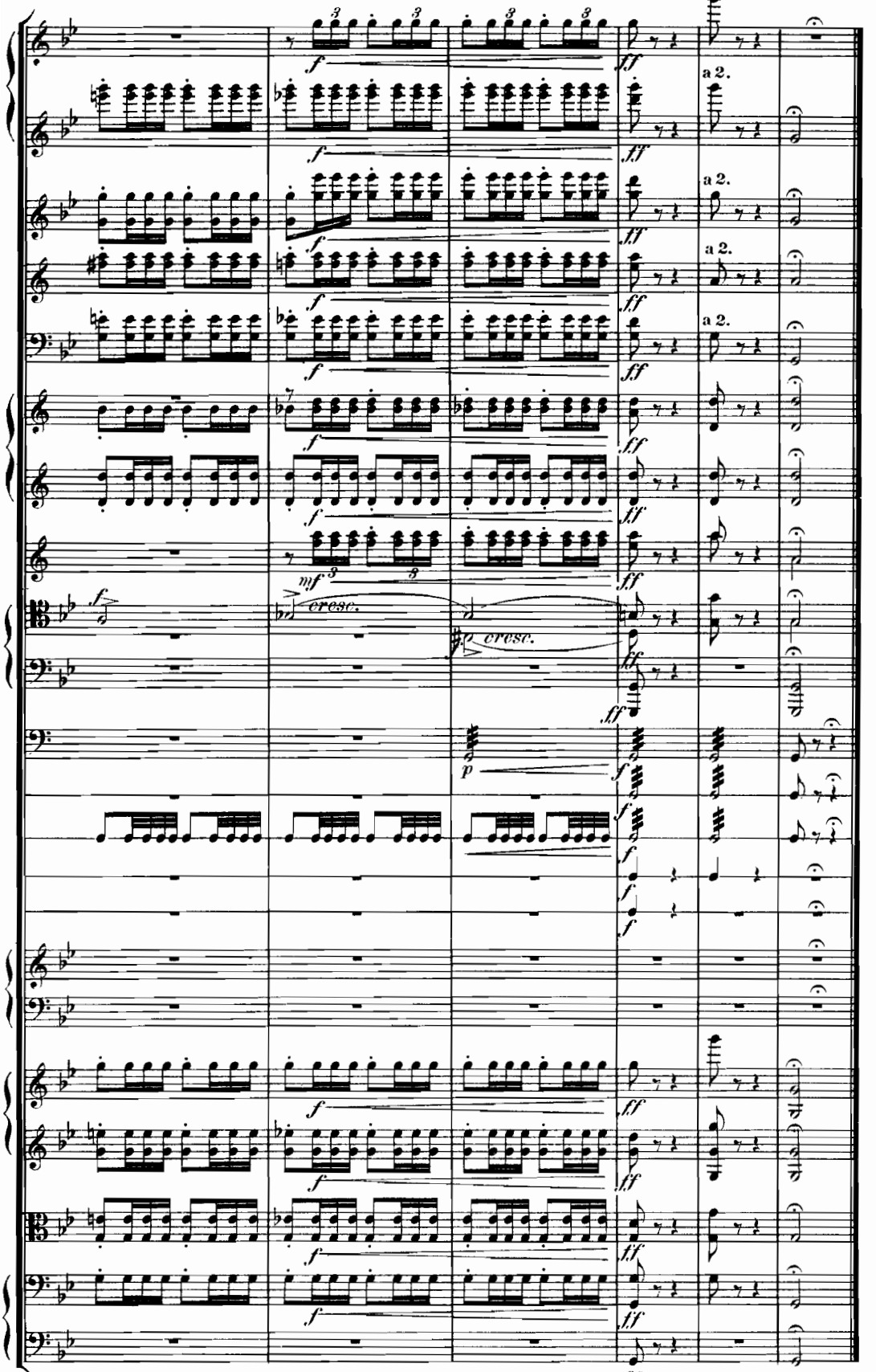

86
stringendo
a 2.
trem.
stringendo


Vivo. ♩= 132.
a 2.
Vivo. ♩= 132.


Y
div.
Y


a 2.
f
f
sf
sf
mf < sf
mf < sf


mf
cresc.
f
mf sf
p



Stich und Druck der Röder'schen Officin in Leipzig.

S. Pétersbourg, 1881-1884.