

A Monsieur  
Charles Sadowsky.

# In modo religioso.

Quatuor d'Instruments à cuivre

(Tromba in B, Corno in F, Trombone tenore, Trombone basso)

composé  
par

Alexandre Glazounow.

OP. 38.

Partition Pr.  $\text{R} = 2 \text{fr}$

Partition et parties séparées Pr.  $\text{R} = 1 \text{fr} 20$

Réduction pour Piano à 2 mains Pr.  $\text{R} = 1 \text{fr}$

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# In modo religioso.

Alexandre Glazounow, Op.38.

Andante mosso. M.M. ♩ = 108.

*Solo.*  
*dolce*

Tromba in B.

Corno in F.

Trombone tenore.

Trombone basso.

*p*

**A**

*dolce*

*Solo*  
*dolce*

*p*

*crese.*

*f*

*mf dim.*

*crese.*

*f*

*mf dim.*

*crese.*

*f*

*dim.*

*crese.*

*f*

*mf dim.*

**B**

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*Solo*

*B<sup>p</sup>*

*mf*

*f*

First system of musical notation, four staves. Dynamics include *p*, *cresc.*, *f*, and *dim.*

Second system of musical notation, four staves. Includes section marker **C**, *C<sup>p</sup>*, and dynamics *p*, *Solo.*, *mf*, and *f*.

Third system of musical notation, four staves. Dynamics include *cresc.* and *f*.

Fourth system of musical notation, four staves. Includes section marker **D**, *dolce*, and dynamics *f*, *p*, *Solo.*, *mf*, and *f*.

Fifth system of musical notation, four staves. Dynamics include *dolce*, *pp*, *mp*, *f*, *mf dim.*, and *pp*.