

ALEXANDER GLASUNOW

DIE JAHRESZEITEN

LES SAISONS

THE SEASONS

BALLETT IN EINEM AKT UND
VIER BILDERN VON
MARIUS PETIPA

BALLET IN ONE ACT AND
FOUR TABLEAUX BY
MARIUS PETIPA

STUDIENPARTITUR
STUDY SCORE

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DIE JAHRESZEITEN LES SAISONS

Ballett in einem Akt und vier Bildern

L'Hiver

Introduction

Alexander Glasunow (1856-1939)

op. 67

Andante M. M. ♩ = 69

poco più animato ♩ = 80

- 1 Flauto piccolo
- 2 Flauti grandi
- 2 Oboi
- 2 Clarinetti in B
- 2 Fagotti
- 4 Corni in F
- 2 Trombe in B
- 3 Tromboni e Tuba
- Timpani
- Triangolo
- Piatti
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Andante poco più animato. mf

Tempo I.

Fl. picc. Solo

Fl. gr. II.

Ob.

Clar.

Cor. I-II.

Viol. *p* *mf*

V-le. *p* *mf*

V-celli. *p* *mf* pizz. *p*

1

1 Tempo I.

più animato ♩ = 80

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Viol. arco *p* *mf*

V-le. arco *p* *mf*

V-celli. arco *p* *mf* pizz. *p*

3

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems, with a section marker '2' at the beginning of the second system. The notation includes various musical elements:

- Violin I:** Features melodic lines with accents, slurs, and dynamic markings such as *mf*, *p*, and *ff*. It includes a section marked 'a 2.' and a tremolo section.
- Violin II:** Similar to Violin I, with melodic lines and dynamic markings.
- Viola:** Provides harmonic support with patterns of triplets and sixteenth notes, marked with dynamics like *mf* and *p*.
- Cello/Double Bass:** Features a prominent bass line with triplets and dynamic markings. It includes instructions for *unis. arco* and *arco*, and a section marked 'non div.'.

The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include accents, slurs, and tremolos. The page concludes with a section marker '2' at the bottom.

This musical score is for a piano and orchestra. The piano part is written in the upper staves, featuring intricate passages with trills (tr.), sixteenth-note runs, and sixteenth-note chords. The orchestral accompaniment is written in the lower staves, providing harmonic support with chords and melodic lines. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A first ending bracket labeled "a. 2." is present in the upper right section of the score.

The musical score is divided into two systems. The first system contains the piano's right and left hands, and the string and woodwind sections. The piano parts feature intricate rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *p*, *f*, *mf*, and *pp*. The woodwind and string parts provide harmonic support with sustained notes and rhythmic accompaniment. The second system continues the piano parts and includes staves for the woodwinds and strings. The piano parts continue with similar rhythmic complexity, while the woodwinds and strings maintain their accompaniment. The score concludes with a final measure in each system.

3

The musical score is arranged in two systems of seven staves each. The top system (staves 1-7) and the bottom system (staves 8-14) each contain a grand staff with three staves for the right hand and four for the left hand. The right-hand parts are characterized by dense, flowing sixteenth-note passages, often with slurs and dynamic markings of *mf*. The left-hand parts feature a mix of rhythmic textures, including *marcato* accents and *p* (piano) dynamics. Two first endings, labeled 'a 2.', are present in the upper right portion of the score. The piece concludes with a final measure marked with a '3' in a box.

The musical score consists of 14 staves. The first four staves are treble clef, and the last four are bass clef. The middle four staves are grand staff (treble and bass clef). The score is divided into two systems by a vertical bar line. The first system includes dynamic markings such as *cresc.*, *a 2.*, and *ff*. The second system includes *ff*, *f*, and *p*. The bottom two staves of the second system are marked *Piatti.* and *(bacchetta)*. The music features dense, repetitive rhythmic patterns, likely for a percussive instrument like a piano or celesta.

4

Musical score for a piano piece, page 8. The score consists of 14 staves. The top staff is marked "a. 2." and "mp". The second staff is marked "pp". The third staff is marked "p". The fourth staff is marked "pp" and "p con sordino". The fifth staff is marked "pp" and "in A.". The sixth staff is marked "pp". The seventh staff is marked "pp". The eighth staff is marked "pp". The ninth staff is marked "pp" and "cresc.". The tenth staff is marked "pp" and "cresc.". The eleventh staff is marked "p" and "cresc.". The twelfth staff is marked "mf cantabile" and "cresc.". The thirteenth staff is marked "p" and "cresc.". The fourteenth staff is marked "f". The score includes various dynamics such as mp, pp, p, mf, and f, along with performance instructions like "cresc.", "p con sordino", and "II. con sord.". There are also trills and sixteenth-note passages in the lower staves.

4

5

Musical score for a piano piece, page 8. The score consists of 12 staves. The first five staves are for the right hand, and the last seven staves are for the left hand. The music is in a minor key and features a variety of dynamics including *p*, *pp*, *mp*, and *f*. There are trills (*tr*) and a section labeled "(Le rideau)" starting in the fourth measure of the eighth staff. The score is divided into four measures by vertical bar lines.

5

1er Tableau.

Fl. picc.

Fl. gr. I. Solo. *tr*
 Ob. I. *pp*
 Clar. in A. *pp*
 Fag. *pp*

Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

Viol. *pp*
 Viol. *pp*
 pizz. *p*
 pizz. *p*

Fl. picc.

Fl. gr. *tr*
 Ob. *mf*
 Clar. *mp*
 Fag. *p*

la Neige, formant un groupe. On danse; les flocons de neige tournoyent.

Viol. *mp*
 Viol. *pp*
 pizz. *mf*
 pizz. *mf*
 pizz. *p*
 pizz. *p*

7

Fl. picc.

Fl. gr. *tr* *tr* *tr* *tr* *mf* *p* *I.* *6*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. III. IV. *p*

Viol. *mf* *unis.* *p* *mf* *unis.* *p* *mf* *arco* *p* *mf*

7

Fl. picc.

Fl. gr. *6* *3* *3* *p* *3*

Ob.

Clar. *I.* *3* *p*

Fag.

Cor. III. IV.

Viol. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. picc. *p*

Fl. gr. *p*

Ob. I. *p*

Clar. *p*

Fag. *p* *mf*

Viol. *p* *mf*

div. *p* *mf*

arco *p* *mf*

8

Fl. picc. *mf* *f* *tr*

Fl. gr. *mf* *f* *a 2.*

Ob. *mf* *f*

Clar. a 2. *mf* *f* *tr*

Fag. *mf* *f*

Cor. (con sord.) *mf* *f*

Timp. *p* *mf*

Viol. *mf* *f*

unis. *mf* *f*

non div. *mf* *f*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. be in A.

Timp.

Viol.

Viol.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Tr. be.

Timp.

Viol.

a 2. div.

p, *cresc.*, *f*, *con sord.*, *pp*, *mp*, *mf*, *f*, *p*, *pp*, *pp*, *pp*, *pp*

Fl picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. be.

Timp.

Viol. I. div.

Viol. II. div.

V-le div.

V. celli div.

C-bassi.

Variation I „Le Givre“

9 Allegro $\text{♩} = 126$

1 Flauto piccolo
 2 Flauti grandi
 2 Oboi.
 2 Clarinetti in A
 2 Fagotti
 4 Corni in F
 2 Trombe in A
 Triangolo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 126. The score includes various dynamics such as *mf*, *p*, *mp*, and *pp*, along with performance instructions like 'senza sord.' and 'con sord.'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The strings are marked with 'arco' and 'pizz.' (pizzicato) throughout the piece.

9 Allegro

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Viol.

pizz.

arco

1 2 3 4 5 6 7 8 9

10

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

arco

pizz.

10

mf

10 11 12 13 14

Fl. picc.

Fl. sr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Triang.

Viol.

pizz.

arco

The first system of the musical score contains ten staves. From top to bottom: Fl. picc. (piccolo flute), Fl. sr. (second flute), Ob. (oboe), Clar. (clarinet), Fag. (bassoon), Cor. (horn), Tr-be. (trumpet), Triang. (triangle), Viol. (violin), and Cello/Double Bass. The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first five measures are marked with a dynamic of *p* (piano). The sixth measure introduces *mf* (mezzo-forte) dynamics for several instruments. The final measure of the system is marked with *pp* (pianissimo) for the triangle and *p* for the strings. Performance markings include *pizz.* (pizzicato) for the strings and *arco* (arco) for the strings in the final measure.

Fl. picc.

Fl. sr.

Ob. I.

Clar.

Fag.

Cor.

Tr-be.

Triang.

Viol.

Cello/Bass

The second system of the musical score contains ten staves. From top to bottom: Fl. picc., Fl. sr., Ob. I. (oboe I), Clar., Fag., Cor., Tr-be., Triang., Viol., and Cello/Double Bass. The music continues from the first system. The first five measures are marked with a dynamic of *mf* (mezzo-forte). The sixth measure introduces *p* (piano) dynamics for several instruments. The final measure of the system is marked with *pp* (pianissimo) for the triangle and *p* for the strings. Performance markings include *pizz.* (pizzicato) for the strings and *arco* (arco) for the strings in the final measure.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

Vcllo

Cello

arco

p

mf

f

pp

ppizz.

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Triang.

Viol.

Vcllo

Cello

arco

p

mf

f

pp

ppizz.

Variation II „La Glace“

13 Andantino. $\text{♩} = 104.$

1 Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

Campanelli

Celesta

Arpa.

8 Violini I
senza sordini

Altri Viol. I
e Viol. II

Viole

4 Violoncelli
senza sordini

Altri V. celli

Contrabassi

A detailed musical score for Variation II "La Glace" by M. P. Belaieff. The score is in 2/4 time, marked "Andantino" with a tempo of 104 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The woodwinds (flutes, oboes, clarinets, bassoons) play a melodic line with grace notes and accents. The brass (cornets, trumpets) provides harmonic support with sustained notes. The strings (violins, violas, cellos, double basses) play a rhythmic accompaniment, often with mutes. The keyboard instruments (celesta, arpa) add texture with arpeggiated figures. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "senza sord." (without mutes) and "pizz." (pizzicato).

13 Andantino

M. P. Belaieff

Musical score for piano and orchestra, page 20. The score consists of 18 staves. The top two staves are for the piano, with 'a 2.' markings. The next two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clef) and two additional bass staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' and 'a 2.'

Musical score for a string quartet, measures 14-21. The score is in B-flat major and 4/4 time. It features multiple staves with various musical notations including dynamics (p, mf, pp), articulation (pizz., arco), and performance instructions (div., a 2.).

Measures 14-17: First system. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *a 2.* and *III. II.*

Measures 18-21: Second system. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *div.*, *pizz.*, and *arco*.

This page of musical score contains 15 staves. The top five staves are for woodwinds and brass, with various dynamics and markings such as *a 2.*, *cresc.*, *f*, *fp*, and *mf*. The middle section includes a string quartet with first and second violins, violas, and cellos, marked with *cresc.* and *f*. The bottom section features a string quintet with two basses and two cellos, also marked with *cresc.* and *f*. Performance instructions like *arco* and *unis.* are present. The score is in a key with two flats and a 2/4 time signature.

Variation III La Grêle

15 Allegro moderato ♩ = 84

1 Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

Timpani

Tamburo militare

Violini I

Violini II

Viola

Violoncelli

Contrabassi

15 Allegro moderato ♩ = 84

The musical score for page 16 consists of 14 staves. The top two staves are for vocal parts, with the first staff containing a first ending bracket labeled 'I.'. The next two staves are for piano accompaniment, featuring complex rhythmic patterns and dynamics such as *p*, *pp*, and *ppp*. The following three staves are for string instruments, with the bottom staff including the instruction *arco* and dynamic markings *mf*, *f*, and *mf*. The bottom two staves are for double bass, with the bottom staff including the instruction *pizz.* and dynamic markings *p* and *p*. The score is written in a key signature of two flats and a 3/4 time signature.

This page of musical notation, numbered 25, contains a complex score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "I." at the top, "mp" (mezzo-piano) in the second staff, "p" (piano) in the fourth staff, "con sord. a 2." (con sordano, second ending) in the sixth staff, and "mf" (mezzo-forte) in the seventh staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in a multi-staff format, typical of a full orchestral or chamber ensemble score.

Musical score for page 17, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *mf*, *a 2.*, *p*, *f*
- Staff 2: *p*, *mf*, *mp*, *f*, *p*, *f*, *mp*
- Staff 3: *mp*, *p*, *f*, *p*, *a 2.*, *f*, *mp*
- Staff 4: *p*, *mp*, *f*, *pp*, *f*, *mp*
- Staff 5: *a 2.*, *p*, *mf*, *f*, *p*, *f*
- Staff 6: *p*, *mf*, *f*, *p*, *f*
- Staff 7: *p*, *mf*, *pp*, *mp*, *p*
- Staff 8: *arco*, *p*, *f*, *div.*, *mp*
- Staff 9: *arco*, *p*, *f*, *mp*
- Staff 10: *col legno*, *mp*, *arco*, *p*, *f*, *mp*
- Staff 11: *arco - col legno*, *p*, *arco*, *p*, *f*, *mp*
- Staff 12: *pizz.*, *arco*, *p*, *f*

This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves contain various melodic and harmonic lines. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. There are also markings for articulation, including accents and slurs. The notation includes chords, single notes, and rhythmic patterns. The piece appears to be in a minor key, as indicated by the key signature of one flat.

The musical score is arranged in four systems, each with four staves. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, *sf*, and *poco sf*. Performance instructions include *senza sord.*, *unis.*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained chords. The overall texture is dense and intricate.

Variation IV La Neige

18

Allegretto. $\text{♩} = 144$

quasi trem.

2 Flauti grandi I. *p* *mf* *p* *quasi trem.*

2 Flauti grandi II. *p* *mp* *1. solo.* *p* *quasi trem.* *mp*

2 Oboi *dolce*

2 Clarinetti in B

2 Fagotti

4 Corni in F *I. solo dolce* *p*

2 Trombe in B

Violini I *con sord.* *p* *mf* *p*

Violini II *con sord.* *p* *mf* *p*

Viole *con sord.* *p* *mf* *p*

Violoncelli. *con sord.* *p* *mf* *p*

Contrabassi *p* *mf* *p*

18 Allegretto.

Fl. *p* *mf* *p* *dolce*

Ob. *p* *mf* *p* *dolce*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. I. *p* *mf* *p*

Viol. *p* *mf* *p* *spiccato* *pp* *spiccato* *pp* *cantab.*

Violoncelli. *p* *mf* *p*

Contrabassi *p* *mf* *p*

19

Fl. *mf* *f* *p*

Ob. *mf* *p*

Clar. *p* *mf* *p* *pp* *p*

Fag. *p* *mf* *p*

Cor. *p* *mf* *p*

Tr-be. I. *pp* *quasi trem.* II. *pp* *quasi trem.*

Viol. *mf* *p* *mf* *dolce*

Cel. *mf* *p* *mf* *dolce* *div.* *unis.* *cantab.*

Fl. *mp* *f* *p*

Ob. *mf* *p*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p* *mf* *p*

Tr-be. *pp* *quasi trem.*

Viol. *mp* *p* *mf* *dolce*

Cel. *mp* *p* *mf* *dolce* *div.* *unis.* *pizz.* *arco* *pizz.* *unis.* *p*

21 Allegro. $\text{♩} = 138$

- 1 Flauto piccolo.
- 2 Flauti grandi.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- 4 Corni in F.
- 2 Trombe in B.
- 3 Tromboni e Tuba.
- Timpani.
- Triangolo.

Musical score for woodwinds and brass instruments. The score includes parts for 1 Flauto piccolo, 2 Flauti grandi, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 2 Trombe in B, 3 Tromboni e Tuba, Timpani, and Triangolo. The music is in 2/4 time and begins with a dynamic of *p*. The woodwinds play melodic lines, while the brass instruments provide harmonic support. The score includes various dynamics such as *pp*, *mp*, *mf*, and *f*.

- Arpa.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contrabassi.

Musical score for strings and harp. The harp part is mostly silent. The string sections (Violini I, Violini II, Viole, Violoncelli, Contrabassi) play a rhythmic accompaniment. The Violini I and II parts are marked "arco con sord." (arco with mutes). The Violoncelli and Contrabassi parts are marked "arco" and "div. a 2." (divided into two parts). Dynamics range from *p* to *f*.

21 Allegro.

Musical score for woodwinds and strings. The woodwind parts (Ob., Clar., Fag., Cor. III. IV., Viol.) continue their melodic and harmonic roles. The string parts (Viol., Violoncelli, Contrabassi) provide a steady accompaniment. Dynamics include *f*, *mp*, *p*, and *mf*. The string parts are marked "unis." (unison).

Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
Triang.

Musical score for measures 22-25. The score includes parts for Flute piccolo, Flute grand, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, and Triangle. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. There are also triplets and sixteenth-note patterns.

Deux gnomes battent le briquet et en font sortir des étincelles, qui allument des fagots. L'hiver disparaît.

Viol.
col legno
pizz.
arco

Musical score for measures 22-25 for Violin and Viola. The Violin part includes instructions for *col legno* (wood block) and *pizz.* (pizzicato). The Viola part includes *arco* (arco) instructions. Dynamics range from *mf* to *p*. The score shows a rhythmic pattern of eighth notes and sixteenth notes.

22

23 Coda.
Fl. gr.
Clar.
Fag.
Viol.

Musical score for measures 23-25, labeled as the Coda. It includes parts for Flute grand, Clarinet, Bassoon, and Violin. The Violin part features a prominent sixteenth-note figure. Dynamics include *p* and *mp*. The score concludes with a final cadence.

23 Coda.

Solo.

Fl. gr.
Clar.
Fag.
Cor. I.II.
Triang.
Viol.
Cello/Double Bass

p, *mf*, *mp*, *cresc.*, *div.*, *pizz.*, *arco*, *tr.*, *cresc.*, *pizz.*, *pizz.*, *p*, *cresc.*

24

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Triang.
Viol.
Cello/Double Bass

a 2., *p*, *espress.*, *mf*, *f*, *a 2.*, *p*, *espress.*, *espress.*, *p*, *espress.*, *div.*, *espress.*, *p*, *I. parte arco*, *p*

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr. he.
Tr. bni e Tuba.
Triang.
Viol.

Measures 1-24. Dynamics include *mf*, *p*, *mp*, *mf*, *f*, and *mf*. A *Tutti* marking is present at the end of the section.

25

Measures 25-32. Dynamics include *p*, *mp*, *mf*, and *f*. A first ending (I.) is marked in measure 26. A second ending (a2) is marked in measure 31. A *div.* (divisi) marking is present in the bass line at measure 28.

Fl. gr. *a2*

Ob.

Clar. *mp*

Fag. *a2*

Cor. *mp*

Triang.

pizz. div. *arco unis.* *pizz. arco* *pizz. arco*

Viol. *pizz. div.* *arco unis.* *pizz. arco* *pizz. arco*

p *f* *p* *f* *p* *f*

Fl. gr. *a2*

Ob.

Clar. *p cresc.* *p decresc.*

Fag. *a2*

Cor. *p cresc.*

Tr. ba.

Timp.

Triang.

cantab.

Viol. *cresc.*

arco cresc. *div.* *p cresc.* *arco* *unis.* *mf cantab.* *arco*

p *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Musical score for measures 1-26. The score includes parts for Fl. gr., Ob., Clar., Fag., Cor., Timp., Triang., Viol., and Cello/Double Bass. Dynamics include *p*, *mf*, and *mp*. The Cello/Double Bass part includes *pizz.* markings.

Musical score for measures 27-36. The score includes parts for Fl. gr., Ob., Clar., Fag., Cor., Viol., and Cello/Double Bass. Dynamics include *p*, *pp*, *arco*, and *pizz.*. The Cello/Double Bass part includes *pizz.* markings. The text "A la fin de la danse les attributs de l'hiver" is written across the bottom of the score.

Pour finir
для окончания

Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor. *mf*
Timp. *mf*

Arpa

mf muta Cis. Des. Eis. F.G. Ais. B. *gliss.*

s'affaissent et Pour finir
для окончания

Viol. *pp* *pizz.*

fondent vaguement. Le tertre se change en fleurs

28

Fl. picc.
Fl. gr.
Ob.
Clar.
Cor.
Arpa

mf muta Cis. Des. F. Gis. As. H.

28

Cor.
Arpa

gliss. ad lib. lunga

attacca