

A la mémoire de M. P. Belaïeff

ELEGIE

für Streicher

Alexander Glasunow (1865-1936)

op. 105

Andante sostenuto e piangendo

Violino I
Violino II
Viola
Violoncello

1
2
Con moto

3
calando
Tempo I
sul G
sul D
mf vibrato
p

Musical score system 1, featuring three staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mp*, *espress.*, *mf*, *f*, and *mp*. Performance instructions include *sul G* and *sul D*. The system concludes with a *p* dynamic marking.

Musical score system 2, featuring three staves. It begins with a **4** measure rest and the instruction *ritard.*. The tempo/mood is marked *Con anima espress*. Dynamics include *mf*, *espress.*, *p*, *mf*, *f*, and *p cresc.*. The system ends with *ritard.* and a *p* dynamic marking.

Musical score system 3, featuring three staves. It begins with a **5** measure rest and the instruction *Con moto*. The tempo/mood is marked *espress.* and *animando poco*. Dynamics include *mp*, *Solo*, *mf espress.*, *mp sul G*, *p*, *p sub.*, and *cresc.*. The system concludes with *p sub.* and *cresc.*.

Musical score system 4, featuring three staves. It begins with a **6** measure rest and the instruction *Allegro agitato*. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The system concludes with a *p* dynamic marking.

calando 7 Tempo giusto, pesante

f *mf* *dim.* *ff* *f dim.* *dim.*

sul G

8 Tempo I

f dim. *p* *mf* *f*

f *dim.* *mf* *f*

9 Agitato

f *mf* *f* *p cresc.* *p cresc.* *p cresc.*

calando **10** più tranquillo

ff *mp* *p*
ff *mf* *p*
ff *dim.* *p*

Solo dolce ed espress.
mp vibrato

espress. **11** animando

espress. *mp* *p sub.* *cresc.*
mp *p sub.* *cresc.*
mp *p sub.* *cresc.* *mf*

12 più tranquillo

Agitato *f* *p* *mf* *p* *mf* *p* *mf* *mf sul D*

13 rallent. poco

mp *mf* *p* *espress.* *sul G* *p*

13 alla marcia funebre *espress. e sonore*

pizz. *sul G* *p* *sul D* (A) *sul G* *sul D* *mp cresc.*
dolce ed espress. (D) *cresc. poco a poco* *cresc. poco a poco*
p *pizz.* *p* *cresc. poco a poco*

14

poco a poco *v* *sul E* *sul A* *sul D*

15 *sul A* *sul D* (sul D) *Flag. sul G* *sonore*

sul G *mp* *p* *col lasto* *mp* *sul D*
mf *mp* *p* *mp*
mf sempre dim. *mf sempre dim.*

16 *rallent.* *Andante* *sul A*

p *mf* *sul G* *sul D* *mf* *sul G* *morendo*
pp *arco* *espress.* *mp* *arco* *mf* *mf* *morendo* *morendo* *morendo*
pp *mf* *mf* *mf* *mf* *morendo*