

A Madame Olga Blatoff.

Méditation

pour
Violon

avec Accompagnement de Piano

par
Alexandre Glazounow.

Op. 32. Pr. $\frac{M. 80}{R. 30}$

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M. P. Belaïeff, Leipzig.

1892

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

488

M.
221
4553m

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MÉDITATION.

Alexandre Glazounow, Op. 32.

Andante sostenuto. M. M. ♩ = 63.

VIOLINO.

dolce a

PIANO.

p

p

2/19/29 Gift of Louis Reichardt

The musical score consists of three systems. The first system shows the beginning of the piece with a violin staff and a piano grand staff. The second system continues the melody and accompaniment, featuring a *dim.* marking. The third system shows the continuation of the piece with *cresc. poco* markings in both parts. The score includes various musical notations such as slurs, accents, and triplets.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked *mf* and *animando*. The lower staff (piano accompaniment) consists of chords and moving lines, also marked *mf*. Both staves include the instruction *p cresc. poco a poco*.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked *f*. The lower staff features a more complex accompaniment with chords and moving lines, marked *f*.

Third system of musical notation. The upper staff begins with *poco ritard.* and *dim.*, followed by *Tempo I.* and *dolce*. The lower staff also includes *dim.* and *p*. The system concludes with a treble clef on the right.

Fourth system of musical notation. The upper staff is marked *Agitato.* and *pp cresc. poco*, with *mf* appearing later. The lower staff is also marked *pp cresc. poco*. The system includes slurs, accents, and triplets.

f *poco rit.* *piu tranquillo, ma rubato* *p*

mf *poco rit.* *p* **Tempo I.**

poco *mf poco rit.* *mf* *rit.* *poco rit.* *p*

a piacere *dim.* *m. s.* *pp*