

57430

I. Alla Spagnuola.

Alexandre Glazounow, Op. 15.

Allegretto. M.M. ♩ = 80.

Cello pizz. *p*

p leggiero

pp

p *f* *mp*

f

dim. *p* *p*

f *p* *f*

a tempo

ff sostenuto *f*

p

f *mf*

f *dim.*

poco rit

Viola

Violino I.

Trio. $\text{♩} = \text{♩}$

pp *dim.* *mf cantando* *f* *p* *pp* *Tempo I.* *p* *pp* *p* *f* *mp* *f* *dim.* *p* *G* *p* *f*

Violino I.

ff sosten. *a tempo* *f* *p* *f* *sfmf* *dim.* *accel.* *cresc.* *Poco più mosso.* *sf* *p* *sf* *f* *mf* *p* *mf* *mf* *f* *mf*

The first movement is written for Violino I in G major, 7/8 time. It begins with a forte fortissimo (ff) dynamic and a sostenuto marking. The tempo is marked 'a tempo'. The score consists of ten staves of music. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dim.' (diminuendo), 'accel.' (accelerando), 'cresc.' (crescendo), and 'Poco più mosso.' (slightly more tempo). The piece concludes with a fermata over a whole note chord.

II. Orientale.

Allegro con brio. $\text{♩} = 152$

mf *p* *mf* *3*

The second movement, 'Orientale', is in G major, 6/8 time. It is marked 'Allegro con brio' with a tempo of 152 beats per minute. The score consists of three staves of music. Dynamics include mezzo-forte (mf) and piano (p). The piece features a 3-measure rest in the final staff.

Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The second staff continues with dynamics of *f* and *ff*. The third staff features *p* and *cresc.* markings. The fourth staff is marked *B* and includes dynamics of *f* and *pp*. The fifth staff has dynamics of *p* and *mf*, and includes a *pizz.* marking. The sixth staff includes dynamics of *ff* and *p*, with a *arco* instruction and fingerings 1 through 6. The seventh staff is labeled *Viol. II.* and includes fingerings 1 through 4. The eighth staff includes a *riten.* marking. The ninth staff includes *a tempo*, *p*, and *p legg.* markings, along with another *riten.* marking. The tenth staff is marked *D* and includes a *ff* marking.

Violino I.

dim. *p* cresc. *ff*

mf *f*

f *Es*

sp sul G.

mf *p* *pp* *pp*

3 *mf*

p

mf

p *cresc.* *f*

ff

p *cresc.*

f *pp* *p*

mf *cresc.* *ff* pizz.

IV. Valse.

Allegretto. $\text{♩} = 66.$

Violino I. Musical score for the first section of the Valse. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *p* dynamic and includes markings for fingerings (1, 2, 3, 4) and a *Viola* part. The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *f*. Chordal markings *B*, *Ab*, and *C* are present. The section concludes with a *dim.* marking.

Più mosso. (Allegro) $\text{♩} = 80.$

Violino I. Musical score for the second section of the Valse. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *cresc.* marking and a *p* dynamic, followed by a *sf* dynamic. The music features a series of eighth-note patterns with slurs and accents. The section concludes with a *dim.* marking and a *Viol. II* marking.

Violino I.

pp

Poco sostenuto, $\text{♩} = 66.$

mf

Giocoso, $\text{♩} = 80.$

p *mf*

f

\Rightarrow poco a poco accel. e cresc. a tempo

Scherzando.

mf *f*

Violino I.

pp

Sostenuuto. $\text{♩} = 66.$

I sul G.

f poco rubato

mf

poco più animato

p

p

L *cantabile*

p *mf* *p* *mf* *f*

M Più mosso. $\text{♩} = 88.$

p *cresc.*

f accel. e cresc.

N

ff

Tempo I. $\text{♩} = 66.$

f dim. rit.

Violino I.

p
cresc.
mf *dim.*
f
dim.
p
cresc.
poco rit *a tempo* *p*
f poco rit.
 Scherzando. $\text{♩} = 50.$
mf *p*
pizz. *f* *dim.* *p* **1**

V. All' Ungherese.

Allegretto. $\text{♩} = 116.$

Cello

p

1 2 3

p

f

A

p

B

4 C

f

p

mf

D

f

p

cresc.

ff

cresc.

E

fp

cresc.

mf

p

pizz.

3

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *mf*, *cresc.*, *ff*, *fp*, *pizz.*, and *sf* are used throughout to indicate volume and articulation. A section number '4' is written above the fifth staff. The score concludes with a final triplet and a *sf* marking.

Violino I.

arco

pp

Poco meno mosso e maestoso.

rall. *mf* *ff* >>>

Vivo.

rit.

pizz. Tempo I. arco

sf 3 *p*

M

f *p* 3

N

f *p* *mf* 3

f *p* *f* 3

p *f* *p* *f* poco a poco dim.