

COMPOSITIONS
BY
Russian Composers
TRANSCRIBED FOR ORGAN BY
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [<i>in D\flat major</i>]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [<i>in B\flat major</i>]	.60
A. LIADOW. FUGA CROMATICA [<i>in G minor</i>]	.60
A. GRETCHANINOW. MEDITATION [<i>in B minor</i>]	.50
A. ILJINSKY. BERCEUSE [<i>in G\flat major</i>]	.40
S. YOUFEROFF. ELEGIE [<i>in F major</i>]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [<i>in A\flat major</i>]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [<i>in E\flat major</i>]	.50



NEW YORK : G. SCHIRMER

Prelude.

Prépare: { Swell. 8' & 4', with Oboe.
Great. Doppel-Flöte (Gamba ad lib.)
Choir. Concert Flute 8'.
Pedal. Bourdon 16' and Violoncello 8'.

A. Glazounow.

Sw. to Gt. & Ped.

Gt. to Ped.

Moderato.

Manual.

Gt. *mf*

Pedal.

The musical score is written for a three-staff instrument, likely a harpsichord or spinet. The top two staves are grouped as the 'Manual' and the bottom staff as the 'Pedal'. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a 'Prépare' section, indicated by a bracketed list of instruments. The first system starts with a 'Gt. *mf*' marking. The second system features a 'cresc.' marking. The music is characterized by flowing lines in the upper staves and a steady, rhythmic accompaniment in the pedal.

8.

First system of a musical score for piano. It consists of three staves: two treble clefs and one bass clef. The music features complex chordal textures and melodic lines. A fermata is placed over the first measure of the top staff, with the number '8.' written above it.

molto cresc.

Second system of the musical score. It continues with three staves. The music shows a dynamic increase, indicated by the instruction *molto cresc.* written above the middle staff.

Sw.

Gt. off Gamba

add Op. Diap. 8' to Gt.

Gt.

Gt. to Ped. off

Sw.

Third system of the musical score. It includes several performance instructions: 'Sw.' at the beginning of the top staff, 'Gt. off Gamba' in the middle staff, 'add Op. Diap. 8' to Gt.' in the middle staff, 'Gt.' in the middle staff, and 'Gt. to Ped. off' in the bottom staff. The system concludes with another 'Sw.' instruction.

Sw. both hands

Fourth system of the musical score. It features three staves. The instruction 'Sw. both hands' is written above the middle staff, indicating a double bar line for both hands.

Choir

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The middle staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The bottom staff is a single bass clef staff with a melodic line and a fermata. The key signature has three flats, and the time signature is 4/4.

Poco animato.
Sw. add Oboe

Gt. off Op. Diap.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur. The middle staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur. The bottom staff is a single bass clef staff with a melodic line and a slur. The key signature has three flats, and the time signature is 4/4.

Poco a poco più tranquillo

off Oboe

dim.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The middle staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The bottom staff is a single bass clef staff with a melodic line and a slur. The key signature has three flats, and the time signature is 4/4.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The middle staff is a grand staff with treble and bass clefs, featuring a melodic line with a slur and a fermata. The bottom staff is a single bass clef staff with a melodic line and a slur. The key signature has three flats, and the time signature is 4/4.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

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S., Coronation March, arr. by N. H. Allen 75</p> <p>THOMAS, A., Entr'acte-Gavotte from "<i>Mignon</i>" (Westbrook-Warren) 50 — Romance from "<i>Mignon</i>" (Westbrook-Warren) 50</p> <p>TOMBELLE, F. de la, Communion — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50</p> <p>TOURS, B., Allegretto grazioso (S. P. Warren) 35</p> <p>WAGNER, RICH., Grand March from "<i>Rienzi</i>," arr. by Edgar S. Kelley 65 — March and Chorus from "<i>Tannhäuser</i>." Arr. by S. Jackson 75</p> <p>WARREN, S. P., Transcriptions: <i>Bargiel, W.</i>, March fantastica. 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