

Sonata Brilhante

Op. 15

Mauro Giuliani
(1781-1829)

Allegro spiritoso ♩ = 154

8 *p*
p i

4 *cresc.*
p

8 *cresc. p i*

11 *f*
mf metálico

15 *dolce*

19

23 *sf sf p*

26 *f p*

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opção de dedilhado:
(4)----- (3)----- (4) (3)-----
1 2 1 4 2 1 4 2 1 4 4 2 1 2

29 $\text{C}2$ $\text{C}7$

p *p*

33

dolce

37

mf

41 $\text{C}2$

f *dolce*

45

f

49 $\text{C}8$

f

53

dolce *f*

57

metálico *f*

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61

8

p

65

8

mf

f

mf

C3

69

8

p

f

(P4)

(P4)

73

8

f

p

(P4)

(P4)

77

8

f

p

C3

(2)

(2)

81

8

mf

f

rit.

mi p mi p mi p

85

8

f

C3

(2)

89

8

f

C4

(2)

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This musical score is for guitar, measures 93 to 125. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Pedal points are marked with (P5) and (P6). Chord changes are indicated by C1, C2, and C9. The piece concludes with a final chord in measure 125.

93 C9 f p $\rightarrow 4 \dots$

97 C2 $(P6)$

101 p i m $(3) (2)$

105 C2 rit. mf $(P5)$ $\rightarrow 2 \dots$

109 $(P4)$ $(P6)$ $(P5)$ C5

113 C2 f $(P6)$ $(P6)$ $(P6)$

117 $(P5)$ $(P6)$ $(P6)$ C1

121 $(P5)$ $(P6)$ C1 C1

125 $(P5)$ $(P6)$ C1 C1

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130 C_3

p *mf* *p i* (3)

134 *p* *p i p i* *cresc.*

138 *p*

142 *p i* *cresc.* (3) (3) (1) (5) (4)

146 (3) *f* *p* *f*

150 *metálico*

154 (3) (2) 24 (2) (3)

158 (2) *dolce* (2) (5) (5)

162 (2) (1) (3) *mf* (4) (3)

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166 *dolce* (2) (2) (2)-----

170 (5) (5) *f* (1) *c1* (3)

174 *f* (3) *p* *dolce*

178 *f* *p* *dolce*

182 *f* (3) (3) (4) (4) *f*

186 *p* *mf* *c3*

190 *f* *mf*

195 *f* *p* (P3) *c8*

199 *f* (P3) (3) (2) (3)

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Adagio con espressione ♩ = 40 (♩ = 80)

8 (4)4 p

7 (2).....(4) (3) (4) (2) p

13 8 p a piacere..... (4)..... (3) (2)

17 8 (2)..... (2)..... (2)..... (3) (2)..... (3) (2)..... (2)..... (5)..... (6)..... (2)

21 8 (2)..... (3)..... (3)..... (7)..... (P4)..... (6)

25 dolce 8 (P5)..... f (P5)3 3 3 3

30 8 p (P5)..... (P5).....

34 8 f dolce (2) (3) (P3) (P4) rit.....

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This musical score page contains measures 37 through 72 of the guitar sonata. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, each with a treble staff and a bass staff. Measure numbers 37, 40, 45, 50, 55, 59, 64, and 68 are clearly marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings such as *f*, *p*, *mf*, and *a piacere* are used throughout. Performance instructions like *dolce* and *rit.* are also present. The score includes numerous musical ornaments such as slurs, ties, and accents. Some measures contain complex chords or arpeggios, with some notes marked with a circled 'P' (pedal point). The page concludes with measure 72, which ends with a double bar line.

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72 $\text{♩} = 72$ $\text{♩} = 216$

76 *p sempre*

80 *dim.* *pp*

Detailed description: This block contains the first system of music, measures 72 to 80. It features a treble clef and a key signature of one sharp (F#). The music is written for guitar, with a bass line in the lower register. Measures 72-75 show a rhythmic pattern of eighth notes with a 7-measure rest indicated above. Measures 76-79 continue with similar patterns, including triplets and slurs. Measure 80 ends with a fermata. Dynamics include *p sempre*, *dim.*, and *pp*.

Allegro vivace $\text{♩} = 72$ ($\text{♩} = 216$)

1 *f* *mf*

7 *f* *mf*

14 *p*

21 *p* *mf p i* *m a* *p i*

28 *p i P* *sf* *sf* *sf* *p i*

Detailed description: This block contains the second system of music, measures 1 to 30. It features a treble clef and a key signature of one sharp (F#). The music is written for guitar, with a bass line in the lower register. Measures 1-6 show a rhythmic pattern of eighth notes with a 7-measure rest indicated above. Measures 7-13 continue with similar patterns, including triplets and slurs. Measures 14-20 show a change in dynamics to *p*. Measures 21-27 show a change in dynamics to *mf p i* and *m a*. Measures 28-30 show a change in dynamics to *p i P* and *sf*. Dynamics include *f*, *mf*, *p*, *mf p i*, *m a*, *p i*, *p i P*, and *sf*.

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35 $\phi 1$
f *mf* *p rit.* *mf a tempo*

42 *cresc.* *f*

49 *mf* *f*

56 *p* *f* (5)

64 *p* *f* (P6) *mf* (P6)

72 *mf* *f*

79 *f* (5) *p* *f* *mf* (P6)

87 *p dolce* $\phi 1$ $\phi 1$ $\phi 2$
(P6) (4)

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94 $\text{\textcircled{2}}$

101

108 *dolce* *m a*

115

122 *mf* *p rit.* *f a tempo* *mf*

130 *f*

137 *mf cresc.* *metálico* *f* $\text{\textcircled{8}}$

145 *mf* *p* *f*

The musical score is written for guitar on a single staff in treble clef with a key signature of two sharps (D major/F# minor). It consists of eight systems of music, each starting with a measure number and a measure rest (8/8). The notation includes various rhythmic values, accidentals, and articulations. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *f*, *p*, *mf*, *p rit.*, *f a tempo*, *mf*, *f*, *mf cresc.*, *p*, and *f*. Performance instructions such as *dolce*, *m a*, and *metálico* are present. Specific techniques like *p i* (pizzicato) are also noted. Rehearsal marks $\text{\textcircled{2}}$ and $\text{\textcircled{8}}$ are placed above certain measures. The score concludes with a double bar line and repeat dots.