

OPUS - WOP11

DUO OPERA ESULE DE ROMA

DONIZETTI

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781 - 1829)

MODERATO

$\text{♩} = 110$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

10

Guit.2

Guit.1

13

Guit.2

Guit.1

16

Guit.2

Guit.1

19

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

Musical notation for measures 46-47. Guit.1 has a melodic line with a 7th fret marker. Guit.2 has a bass line with chords and rests.

48

Guit.1

Guit.2

Musical notation for measures 48-49. Guit.1 has a triplet melodic line. Guit.2 has a bass line with chords and rests.

50

Guit.1

Guit.2

Musical notation for measures 50-51. Guit.1 has a melodic line with a sharp sign. Guit.2 has a bass line with chords and rests.

52

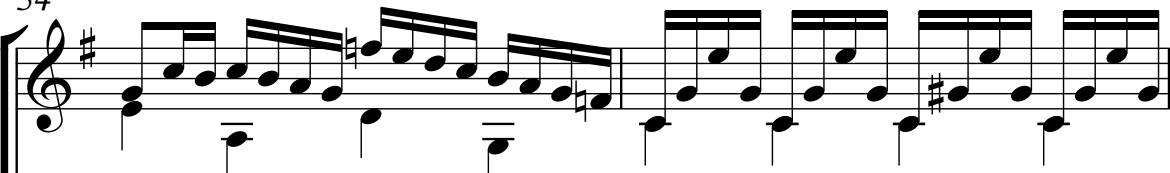
Guit.1

Guit.2

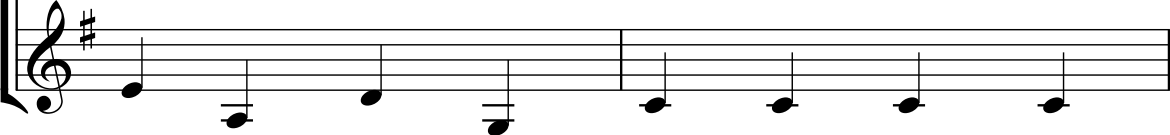
Musical notation for measures 52-53. Guit.1 has a melodic line with a sharp sign. Guit.2 has a bass line with chords and rests.

54

Guit.1



Guit.2

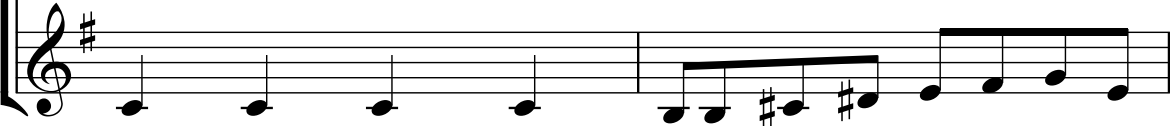


56

Guit.1

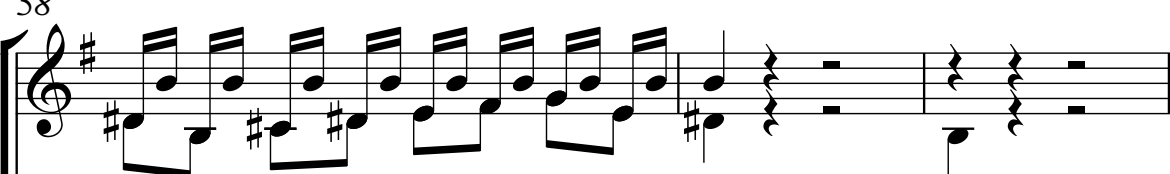


Guit.2




58

Guit.1



Guit.2



61

Guit.1



Guit.2



64

Guit.1

Guit.2

Detailed description: This system contains measures 64, 65, and 66. Guit.1 (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 65. Guit.2 (bottom staff) provides a harmonic accompaniment with chords and single notes.

67

Guit.1

Guit.2

Detailed description: This system contains measures 67, 68, and 69. Guit.1 continues the melodic line with eighth notes and quarter notes. Guit.2 maintains the harmonic accompaniment with chords and single notes.

70

Guit.1

Guit.2

Detailed description: This system contains measures 70, 71, and 72. Guit.1 has a more active melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 71. Guit.2 provides the harmonic accompaniment.

73

Guit.1

Guit.2

Detailed description: This system contains measures 73, 74, and 75. Guit.1 features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 74. Guit.2 provides the harmonic accompaniment.

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

96

Guit.1

Guit.2