

ROSSINIANA_Nº4

OP - 122

ARMONIZADO: LUIS ALVAREZ

MAURO GIULIANI

♩ = 100

8

13

16

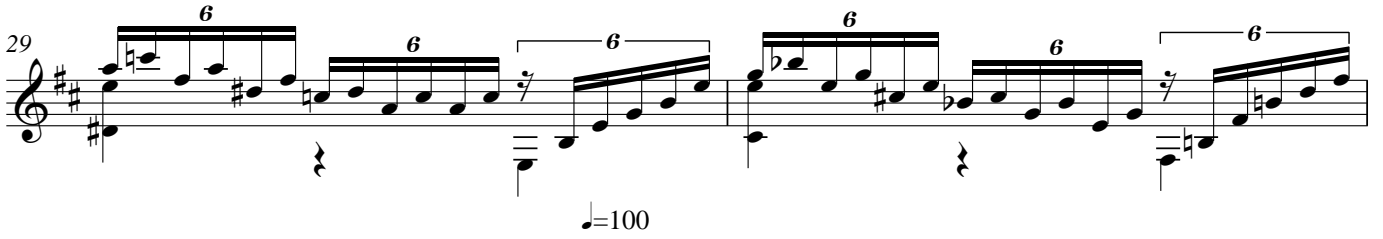
18

21

♩ = 70

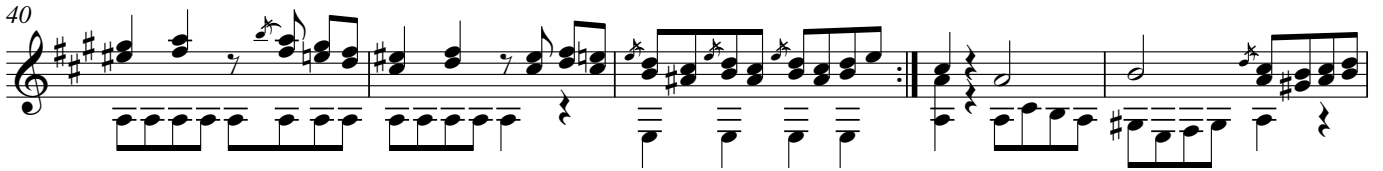
25

27

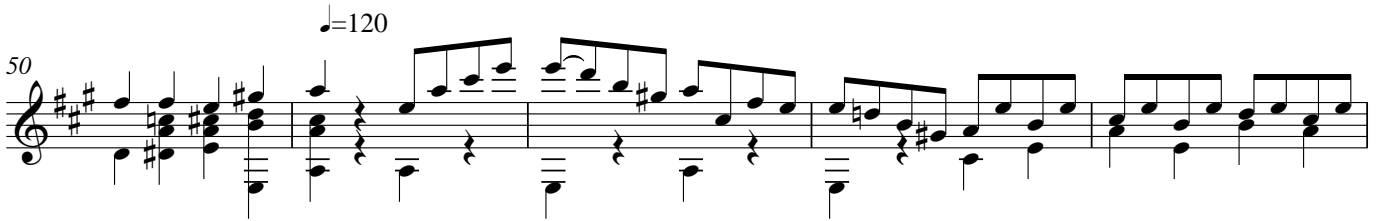
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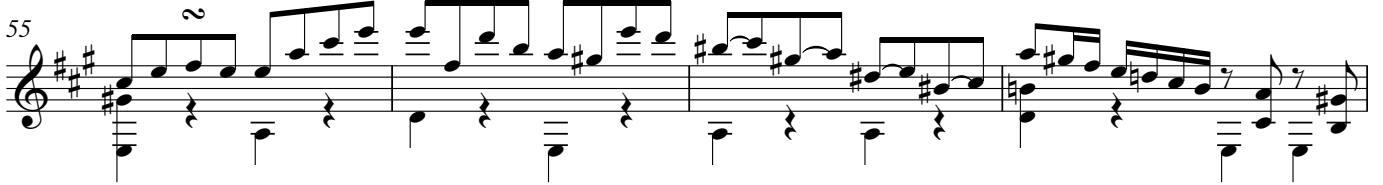
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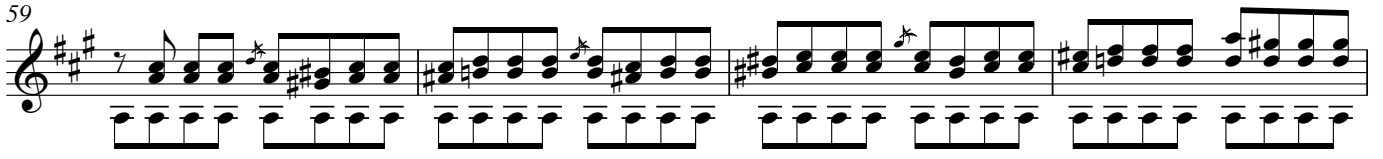
35 

40 

45 

50 

55 

59 

63

67 $\text{♩} = 60$

73

78 $\text{♩} = 40$

80

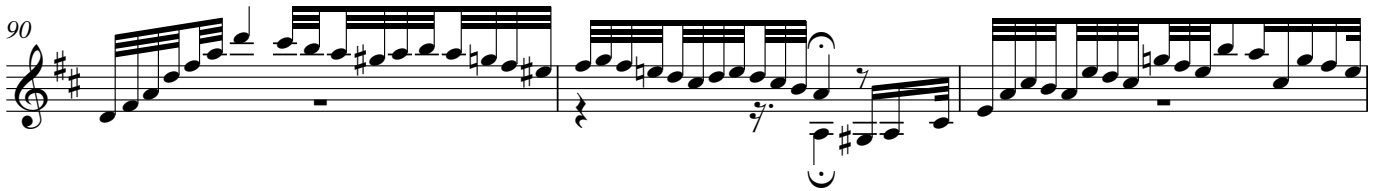
83

85

87

Detailed description: This is a musical score for guitar, consisting of eight systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#). The score begins at measure 63. The first system (measures 63-66) features a rhythmic pattern of eighth notes in the treble and a steady eighth-note accompaniment in the bass. The second system (measures 67-72) includes a tempo marking of quarter note = 60. The third system (measures 73-77) shows a change in the treble line with more complex rhythmic patterns. The fourth system (measures 78-79) has a tempo marking of quarter note = 40 and features a dense, fast-moving treble line. The fifth system (measures 80-82) contains several triplet markings (indicated by a '3' above the notes) in the treble. The sixth system (measures 83-84) continues with triplet markings. The seventh system (measures 85-86) features a complex treble line with many sixteenth notes. The eighth system (measures 87-89) concludes with a final cadence in the bass staff.

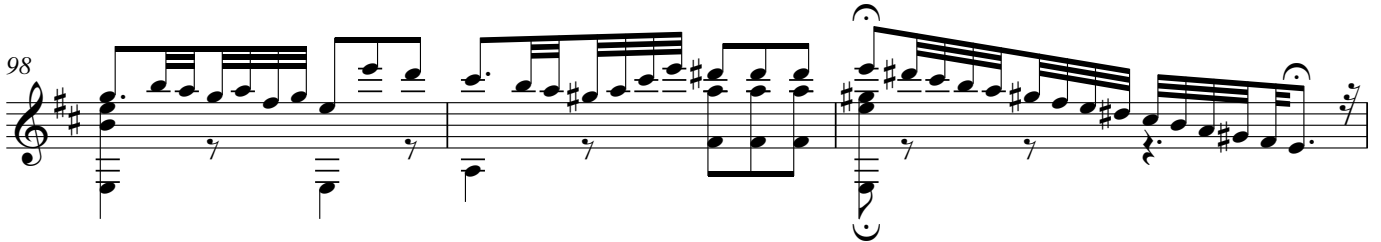
90



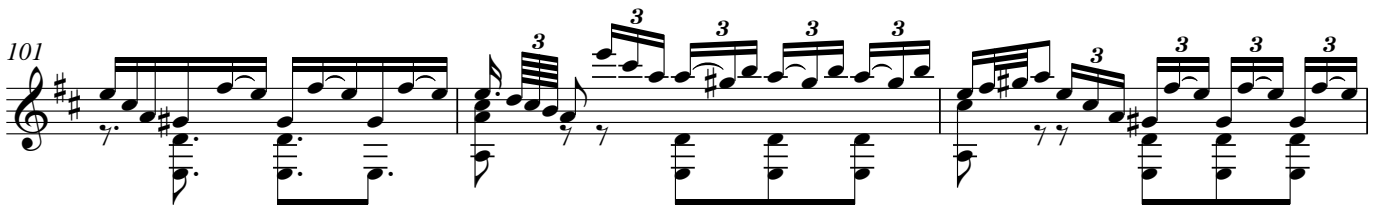
93



98



101



104



106



109



113



116

120

124

126

128

130

132

135 $\text{♩} = 120$

137

140

143

146

152

158

163

The image shows a musical score for guitar, consisting of eight systems of music. Each system begins with a measure number. The first system (measures 135-136) includes a tempo marking of quarter note = 120. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, stems, beams, and various accidentals. The bottom staff of each system shows the bass line, often with sustained notes or simple rhythmic accompaniment.

167

172

175

179

183

189

195

201

Musical score for guitar, measures 207-243. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 218 contains a triplet of eighth notes. The piece concludes with a final chord in measure 243.

248 $\text{♩} = 140$

253

257

261

265

269

273

277

281

284

287

290

294

298

303

308

313

318

323

327 $\text{♩} = 120$

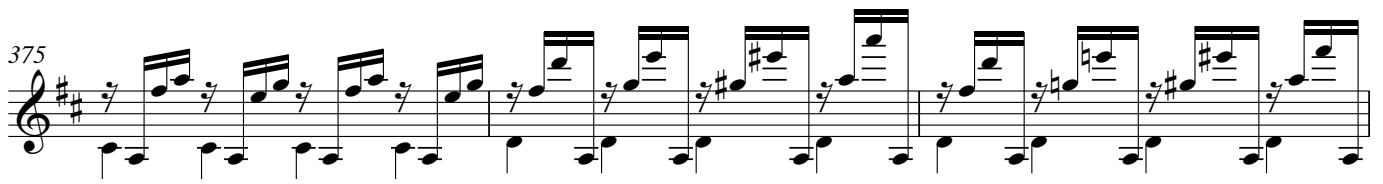
333

339

344

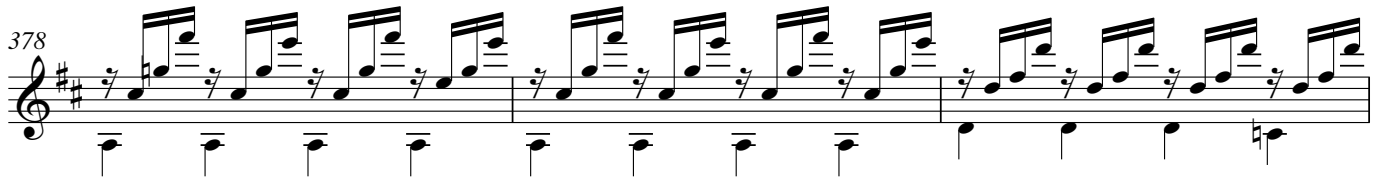
348

375



Musical notation for measures 375-380. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

378



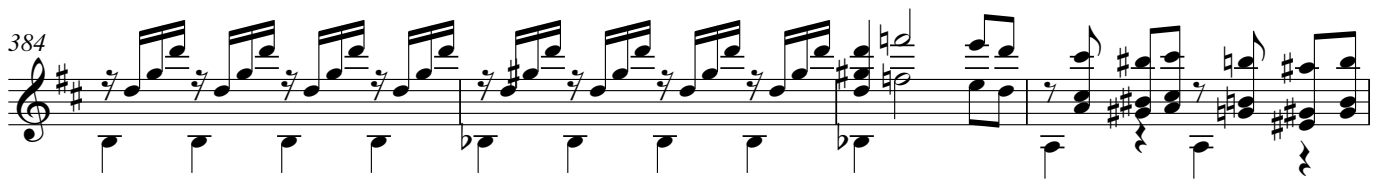
Musical notation for measures 378-383. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

381



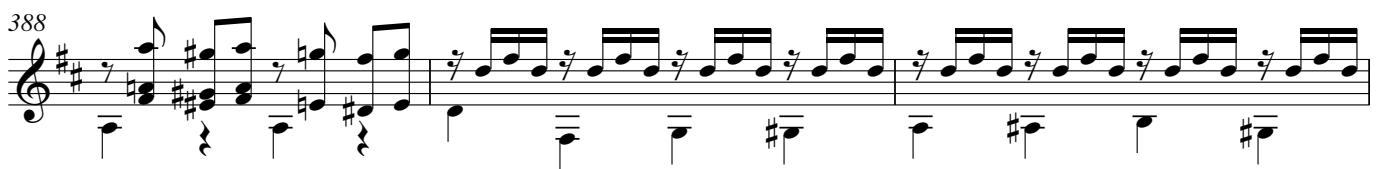
Musical notation for measures 381-386. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

384



Musical notation for measures 384-387. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

388



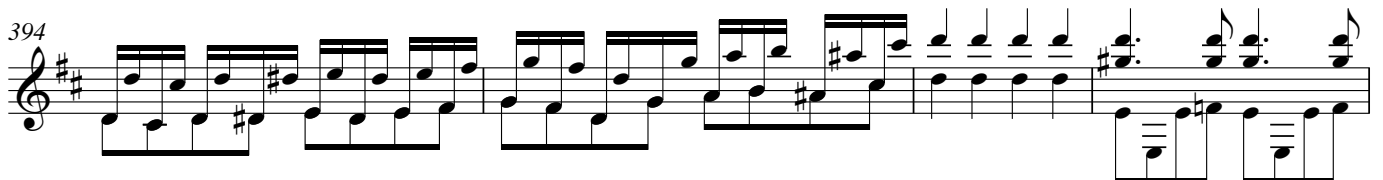
Musical notation for measures 388-390. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

391



Musical notation for measures 391-393. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

394



Musical notation for measures 394-396. The key signature is one sharp (F#). The melody consists of eighth-note patterns with frequent rests. The bass line consists of quarter notes.

398

403

406

409

412

415

418

422

425

The image shows a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 398 and ends at measure 425. The music is written in a single system with a treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 425, marked with a double bar line and a repeat sign.