

OPUS - 104

GRANDES VARIACIONES

ARMONIZADA POR LUIS ALVAREZ

MAURO GIULIANI

INTRODUCCION

ALEGRO MAESTOSO

♩ = 120

4

TEMA

6

10

13

17

20

22

25

VARIACION N°1

28

32

35

39

41 3

44

48

VARIACION N°2

51

54

57

60

63

65

67

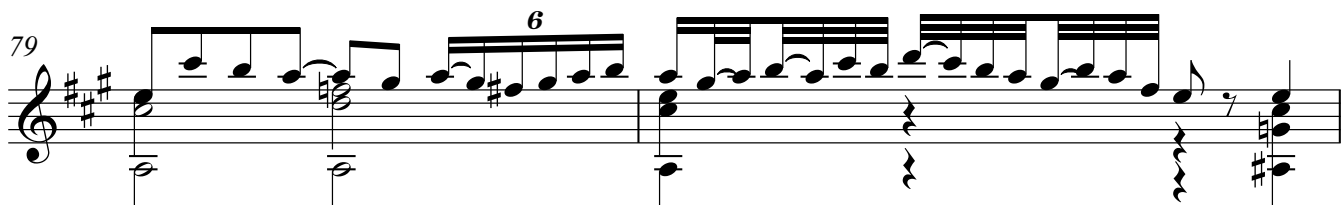
71

VARIACION N°3

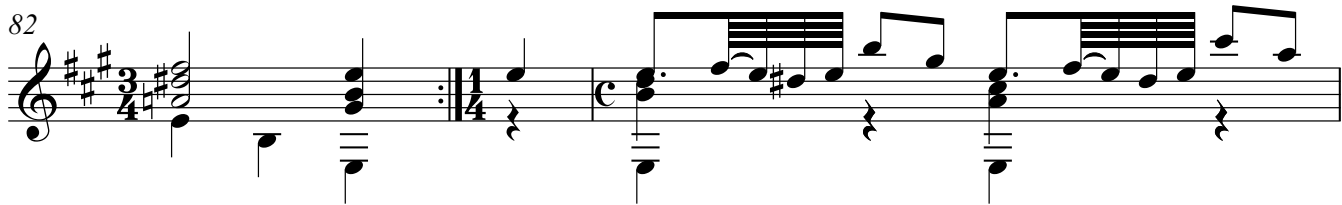
$\text{♩} = 100$

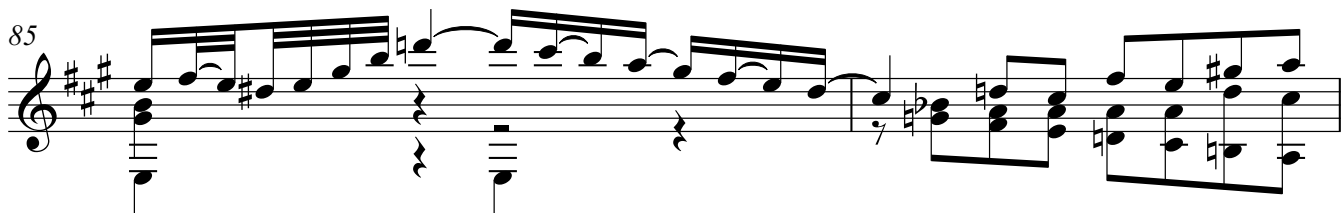
74

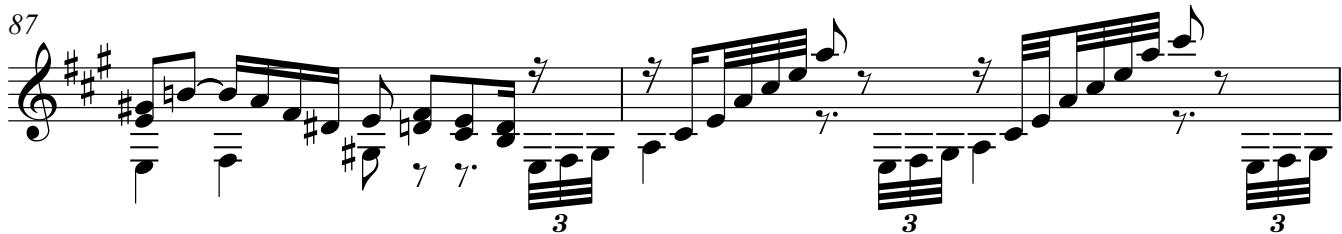
77

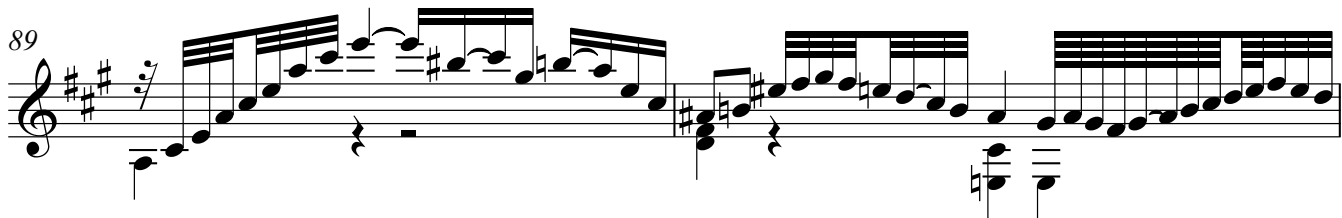
79 

81 

82 

85 

87 

89 

91 

94

96

VARIACION N°4

$\text{♩} = 100$

99

102

104

106

110

112

114

116

118

120

122

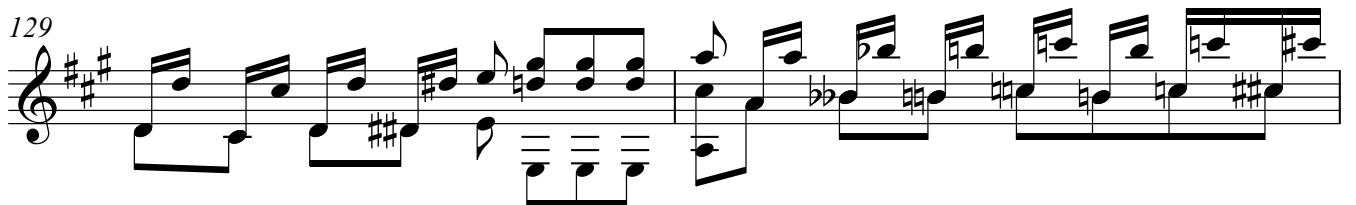
124

126



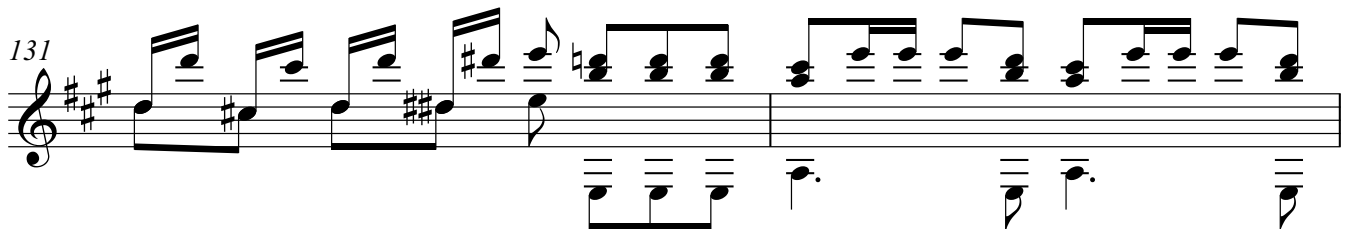
Musical notation for measures 126-128. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns and rests. The bass clef accompaniment consists of chords and eighth-note figures.

129



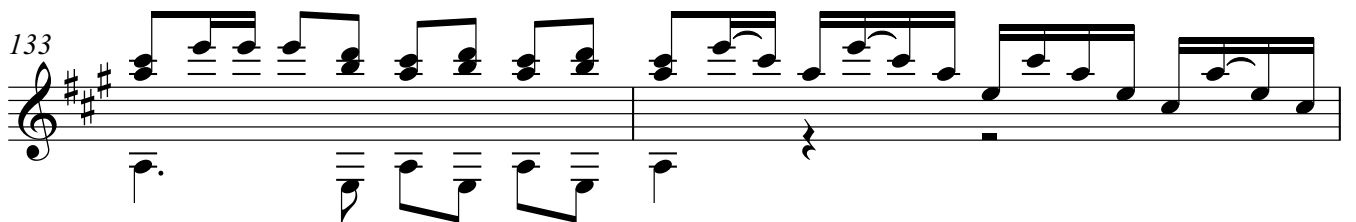
Musical notation for measures 129-130. The melody continues with eighth-note patterns. The bass clef accompaniment includes chords and eighth-note figures.

131



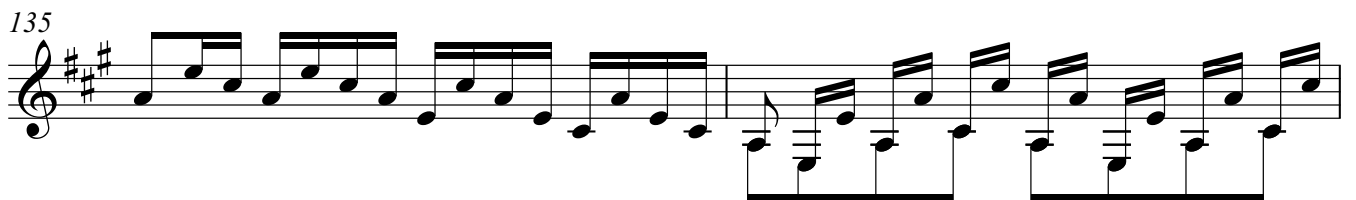
Musical notation for measures 131-132. The melody features eighth-note patterns. The bass clef accompaniment includes chords and eighth-note figures.

133



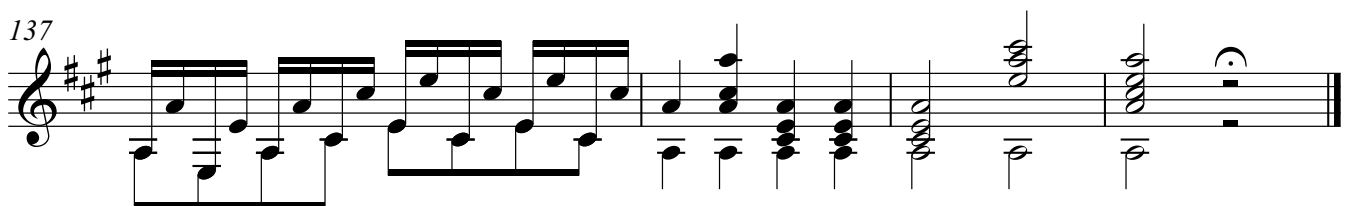
Musical notation for measures 133-134. The melody features eighth-note patterns. The bass clef accompaniment includes chords and eighth-note figures.

135



Musical notation for measures 135-136. The melody features eighth-note patterns. The bass clef accompaniment includes chords and eighth-note figures.

137



Musical notation for measures 137-140. The melody features eighth-note patterns. The bass clef accompaniment includes chords and eighth-note figures.