

# OPUS - 75

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL

(1768-1815)

ANDANTE

$\text{♩} = 45$

**Guitarra**

**Flauta**

**Viola**

$\text{♩} = 45$


**Guit.**


**Fl.**

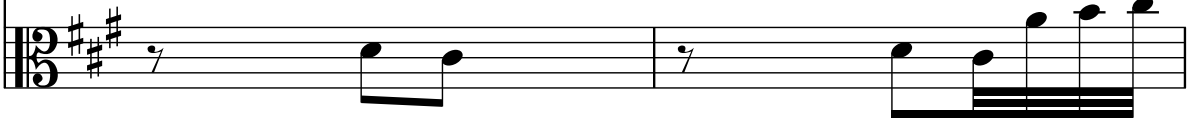
**Vla.**

3


5

**Guit.** 

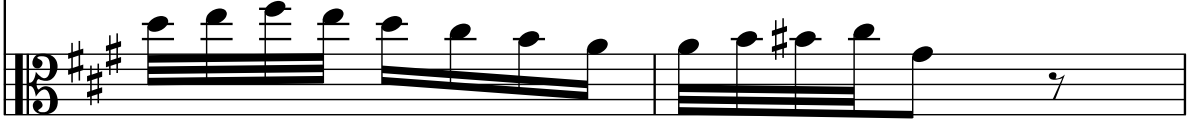
**Fl.** 

**Vla.** 

7

**Guit.** 

**Fl.** 

**Vla.** 

9

**Guit.** 

**Fl.** 

**Vla.** 

11

**Guit.** 

**Fl.** 

**Vla.** 

13

**Guit.** 

**Fl.** 

**Vla.** 

15

**Guit.** 

**Fl.** 

**Vla.** 

17

**Guit.**

**Fl.**

**Vla.**

19

**Guit.**

**Fl.**

**Vla.**

21

**Guit.**

**Fl.**

**Vla.**

23

**Guit.** 

**Fl.** 

**Vla.** 

25

**Guit.** 

**Fl.** 

**Vla.** 

27

**Guit.** 

**Fl.** 

**Vla.** 

29

**Guit.** 

**Fl.** 

**Vla.** 

31

**Guit.** 

**Fl.** 

**Vla.** 

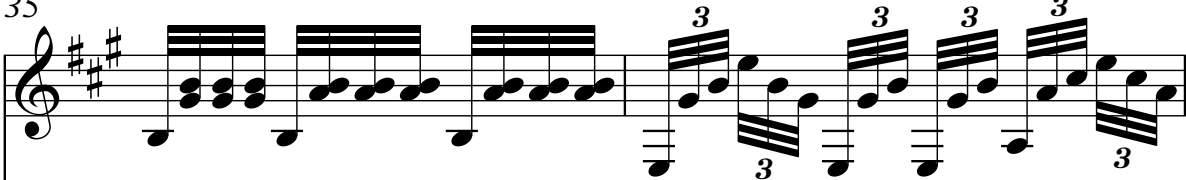
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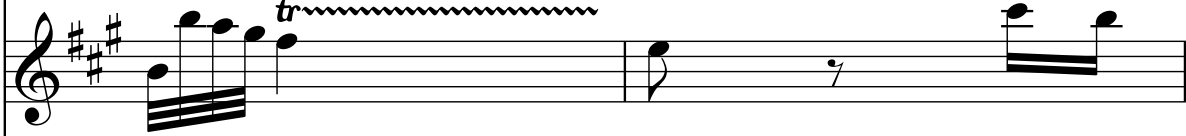
**Guit.** 

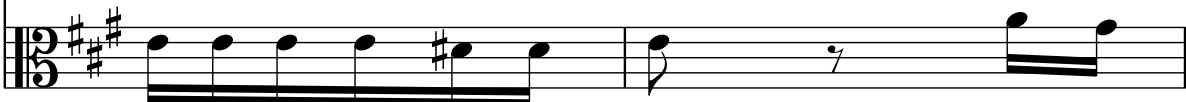
**Fl.** 

**Vla.** 

35

**Guit.** 

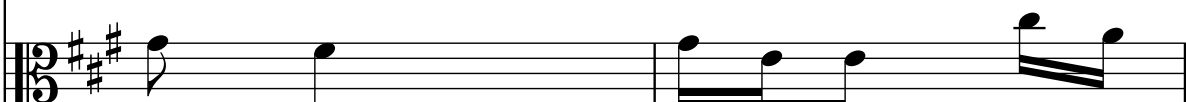
**Fl.** 

**Vla.** 

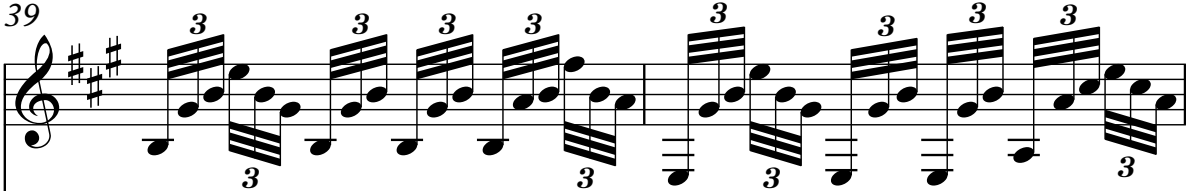
37

**Guit.** 

**Fl.** 

**Vla.** 

39

**Guit.** 

**Fl.** 

**Vla.** 

41

**Guit.** 

**Fl.** 

**Vla.** 

43

**Guit.** 

**Fl.** 

**Vla.** 

45

**Guit.** 

**Fl.** 

**Vla.** 



47

**Guit.**

**Fl.**

**Vla.**

49

**Guit.**

**Fl.**

**Vla.**

51

**Guit.**

**Fl.**

**Vla.**

53

**Guit.** 

**Fl.** 

**Vla.** 

55

**Guit.** 

**Fl.** 

**Vla.** 

57

**Guit.** 

**Fl.** 

**Vla.** 

59

**Guit.**

**Fl.**

**Vla.**

61

**Guit.**

**Fl.**

**Vla.**

63

**Guit.**

**Fl.**

**Vla.**

65

**Guit.**



**Fl.**



**Vla.**



Musical notation for measures 65-66. The guitar part features a melodic line with slurs and accents. The flute part has a similar melodic line with slurs and accents. The viola part plays a rhythmic accompaniment with slurs and accents.

67

**Guit.**



**Fl.**



**Vla.**



Musical notation for measures 67-68. The guitar part has a more complex melodic line with slurs and accents. The flute part has a melodic line with slurs and accents. The viola part plays a rhythmic accompaniment with slurs and accents.

69

**Guit.**



**Fl.**



**Vla.**



Musical notation for measures 69-70. The guitar part features a melodic line with slurs and accents. The flute part has a melodic line with slurs and accents. The viola part plays a rhythmic accompaniment with slurs and accents.

71

**Guit.** 

**Fl.** 

**Vla.** 

73

**Guit.** 

**Fl.** 

**Vla.** 

75

**Guit.** 

**Fl.** 

**Vla.** 

77

**Guit.** 

**Fl.** 

**Vla.** 

79

**Guit.** 

**Fl.** 

**Vla.** 

81

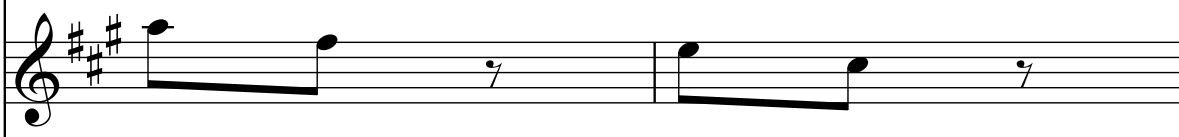
**Guit.** 

**Fl.** 

**Vla.** 

83

**Guit.** 

**Fl.** 

**Vla.** 

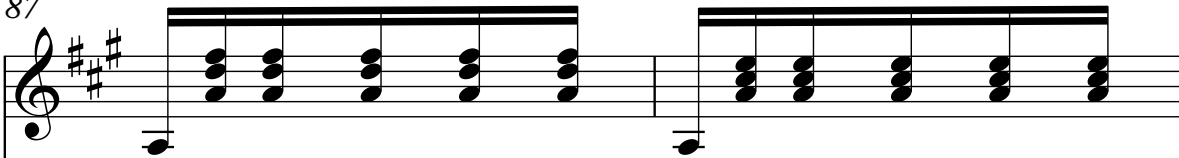
85


**Guit.** 


**Fl.** 

**Vla.** 

87

**Guit.** 

**Fl.** 

**Vla.** 

89

**Guit.**

**Fl.**

**Vla.**

91

**Guit.**

**Fl.**

**Vla.**

93

**Guit.**

**Fl.**

**Vla.**



95

**Guit.** 

**Fl.** 

**Vla.** 

97

**Guit.** 

**Fl.** 

**Vla.** 

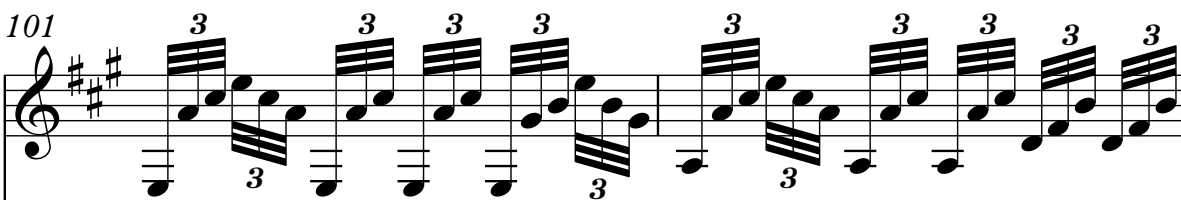
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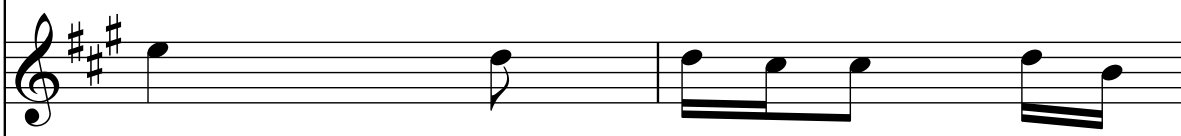
**Guit.** 

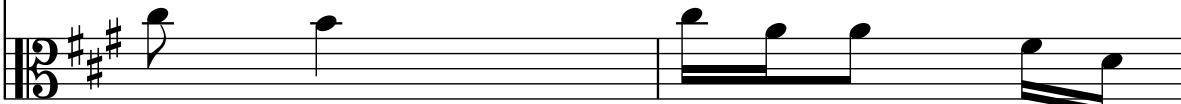
**Fl.** 

**Vla.** 

101

**Guit.** 

**Fl.** 

**Vla.** 

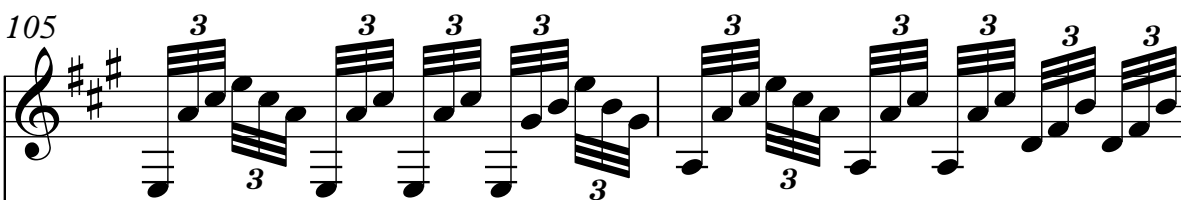
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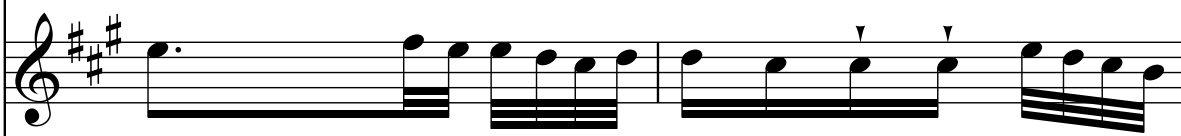
**Guit.** 


**Fl.** 

**Vla.** 

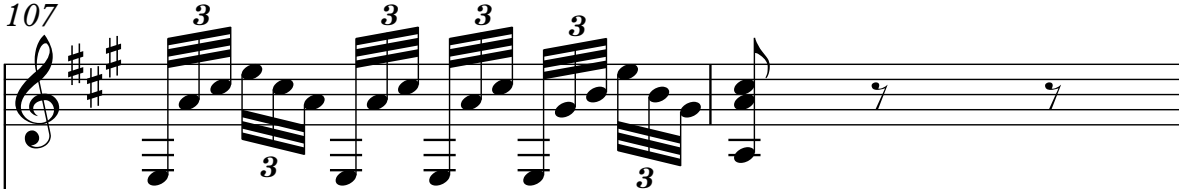
105

**Guit.** 

**Fl.** 

**Vla.** 

107

**Guit.** 

**Fl.** 

**Vla.** 


109

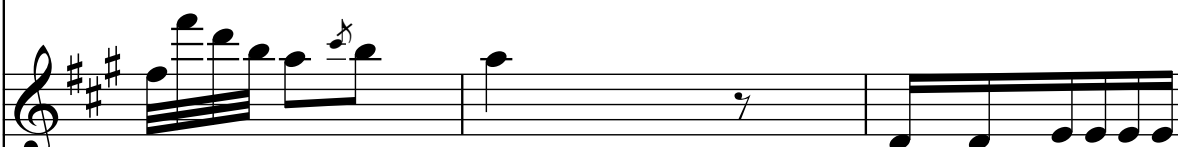
**Guit.** 

**Fl.** 

**Vla.** 

111

**Guit.** 

**Fl.** 

**Vla.** 

114

**Guit.**

**Fl.**

**Vla.**

117

**Guit.**

**Fl.**

**Vla.**

118

**Guit.**

**Fl.**

**Vla.**

# MINUETO CANTABILE

♩ = 100

21

121

Guit.

Fl.

Vla.

123

Guit.

Fl.

Vla.

125

Guit.

Fl.

Vla.

127

**Guit.** 

**Fl.** 

**Vla.** 

129

**Guit.** 

**Fl.** 

**Vla.** 

131

**Guit.** 

**Fl.** 

**Vla.** 

133

**Guit.**

**Fl.**

**Vla.**

Detailed description: This system contains measures 133 and 134. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and a bass line with a few notes. The flute part (Fl.) is in treble clef with the same key signature and time signature, showing a few notes with slurs. The viola part (Vla.) is in bass clef with the same key signature and time signature, featuring a melodic line with slurs.

135

**Guit.**

**Fl.**

**Vla.**

Detailed description: This system contains measures 135 and 136. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and a bass line with a few notes. The flute part (Fl.) is in treble clef with the same key signature and time signature, showing a few notes with slurs. The viola part (Vla.) is in bass clef with the same key signature and time signature, featuring a melodic line with slurs.

137

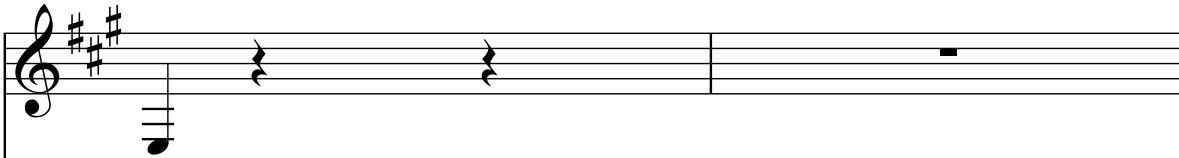
**Guit.**


**Fl.**

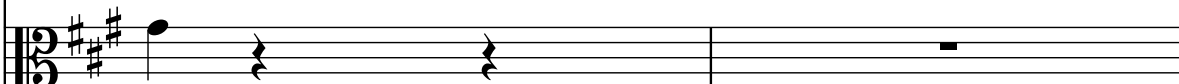
**Vla.**

Detailed description: This system contains measures 137 and 138. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and a bass line with a few notes. The flute part (Fl.) is in treble clef with the same key signature and time signature, showing a few notes with slurs. The viola part (Vla.) is in bass clef with the same key signature and time signature, featuring a melodic line with slurs.

139

**Guit.** 

**Fl.** 

**Vla.** 

141

**Guit.** 

**Fl.** 

**Vla.** 

143

**Guit.** 

**Fl.** 

**Vla.** 



145

**Guit.** 

**Fl.** 

**Vla.** 

147

**Guit.** 

**Fl.** 

**Vla.** 

149

**Guit.** 

**Fl.** 

**Vla.** 

## TRIO

151

**Guit.** 

**Fl.** 

**Vla.** 

153

**Guit.** 

**Fl.** 

**Vla.** 

155

**Guit.** 

**Fl.** 

**Vla.** 

157

**Guit.** 

**Fl.** 

**Vla.** 

159

**Guit.** 

**Fl.** 

**Vla.** 

161

**Guit.** 

**Fl.** 

**Vla.** 

163

**Guit.** 

**Fl.** 

**Vla.** 

165

**Guit.** 

**Fl.** 

**Vla.** 

167

**Guit.** 

**Fl.** 

**Vla.** 

169

**Guit.** 

**Fl.** 

**Vla.** 

171

**Guit.** 

**Fl.** 

**Vla.** 

173

**Guit.** 

**Fl.** 

**Vla.** 

175

**Guit.**  **Fl.**  **Vla.** 

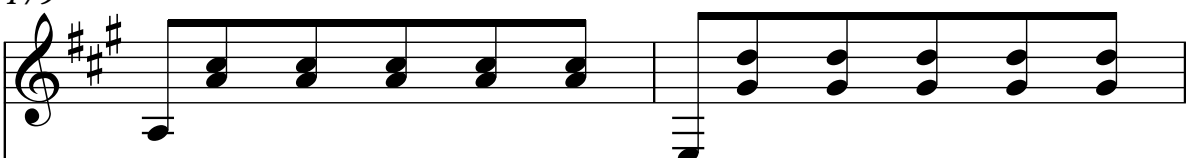
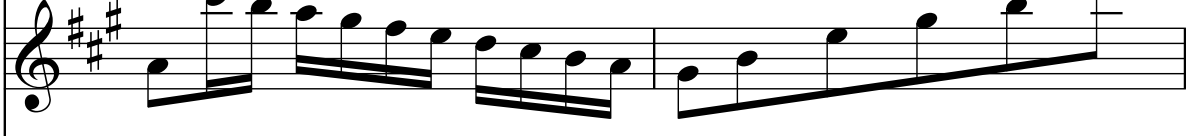
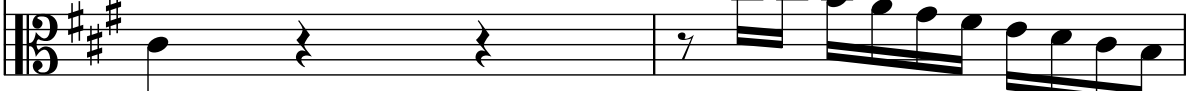
Musical score for measures 175-176. The guitar part features a melodic line with eighth notes and a bass line with quarter notes. The flute part has a melodic line with eighth notes and rests. The viola part has a bass line with quarter notes and rests.

177

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 177-178. The guitar part continues with a melodic line and a bass line. The flute part has a melodic line with eighth notes. The viola part has a bass line with quarter notes.

179

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 179-180. The guitar part features a melodic line with eighth notes and a bass line with quarter notes. The flute part has a melodic line with eighth notes. The viola part has a bass line with quarter notes.

181

**Guit.**

**Fl.**

**Vla.**

183

**Guit.**

**Fl.**

**Vla.**

185

**Guit.**

**Fl.**

**Vla.**

187

**Guit.** 

**Fl.** 

**Vla.** 

189

**Guit.** 

**Fl.** 

**Vla.** 

191

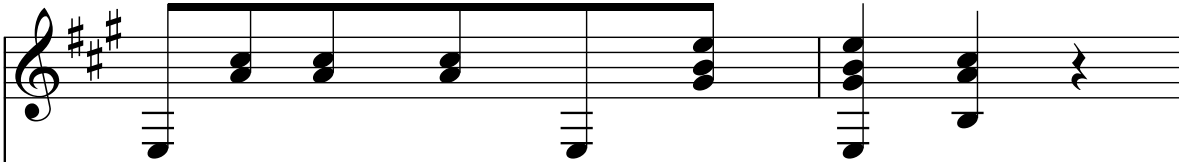
**Guit.** 


**Fl.** 

**Vla.** 



193

**Guit.** 

**Fl.** 

**Vla.** 

195

**Guit.** 

**Fl.** 

**Vla.** 

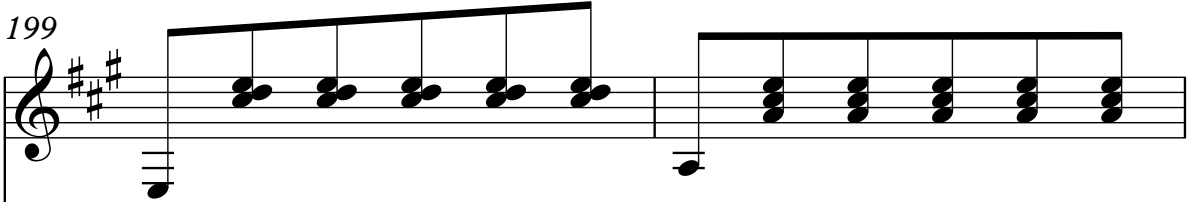
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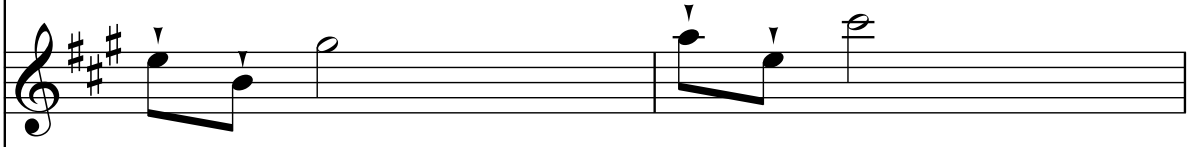
**Guit.** 


**Fl.** 

**Vla.** 

199

**Guit.** 

**Fl.** 

**Vla.** 

201

**Guit.** 

**Fl.** 

**Vla.** 

203

**Guit.** 

**Fl.** 

**Vla.** 

206

**Guit.** 

**Fl.** 

**Vla.** 

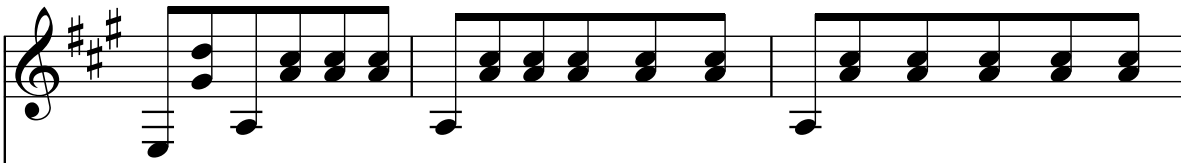
209

**Guit.** 

**Fl.** 

**Vla.** 

212

**Guit.** 

**Fl.** 

**Vla.** 

215

**Guit.** 

**Fl.** 

**Vla.** 

**ADAGIO**

♩ = 45

217

**Guit.** 

**Fl.** 

**Vla.** 

♩ = 45

219

**Guit.** 

**Fl.** 

**Vla.** 

221

**Guit.** 

**Fl.** 

**Vla.** 

223

**Guit.** 

**Fl.** 

**Vla.** 


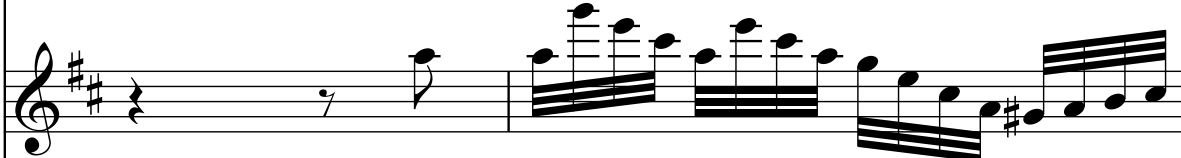
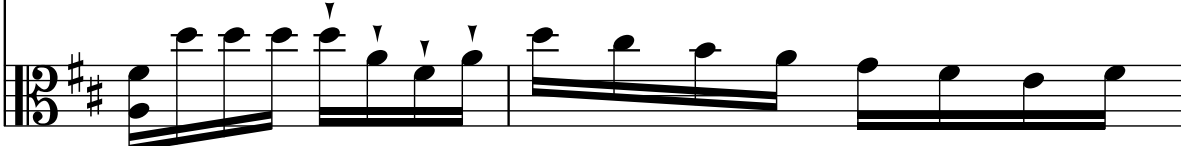
225

**Guit.** 

**Fl.** 

**Vla.** 

227

**Guit.**  **Fl.**  **Vla.** 

Measures 227-230. The guitar part features a rhythmic pattern of eighth notes with a descending melodic line. The flute part has a melodic line with some rests. The viola part plays a similar rhythmic pattern to the guitar.

229

**Guit.**  **Fl.**  **Vla.** 

Measures 229-230. The guitar part has a more complex rhythmic pattern with some chords. The flute part has a melodic line with some rests. The viola part plays a similar rhythmic pattern to the guitar.

231

**Guit.**  **Fl.**  **Vla.** 

Measures 231-234. The guitar part has a complex rhythmic pattern with some chords. The flute part has a melodic line with some rests. The viola part plays a similar rhythmic pattern to the guitar.

233

**Guit.**

**Fl.**

**Vla.**

235

**Guit.**

**Fl.**

**Vla.**

237

**Guit.**

**Fl.**

**Vla.**

239

**Guit.**

**Fl.**

**Vla.**

241

**Guit.**

**Fl.**

**Vla.**

243

**Guit.**

**Fl.**

**Vla.**



245

**Guit.** 

**Fl.** 

**Vla.** 

247

**Guit.** 

**Fl.** 

**Vla.** 

249

**Guit.** 

**Fl.** 

**Vla.** 

251

**Guit.** 

**Fl.** 

**Vla.** 

253

**Guit.** 

**Fl.** 

**Vla.** 

255

**Guit.** 

**Fl.** 

**Vla.** 

257

**Guit.** 

**Fl.** 

**Vla.** 

259

**Guit.** 

**Fl.** 

**Vla.** 

261

**Guit.** 

**Fl.** 

**Vla.** 

263

**Guit.** 

**Fl.** 

**Vla.** 

265

**Guit.** 

**Fl.** 

**Vla.** 

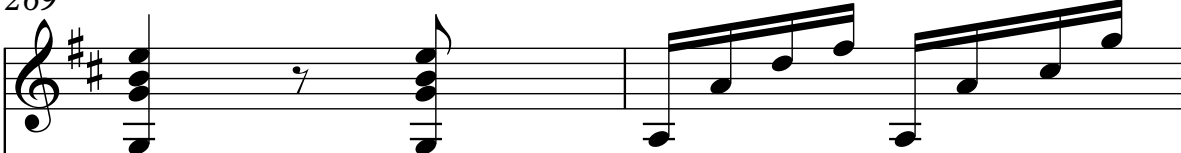
267


**Guit.** 

**Fl.** 

**Vla.** 

269

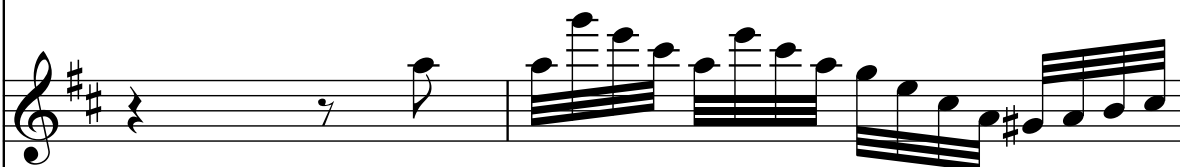
**Guit.** 

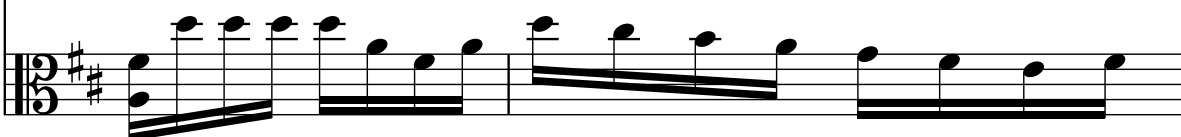
**Fl.** 

**Vla.** 

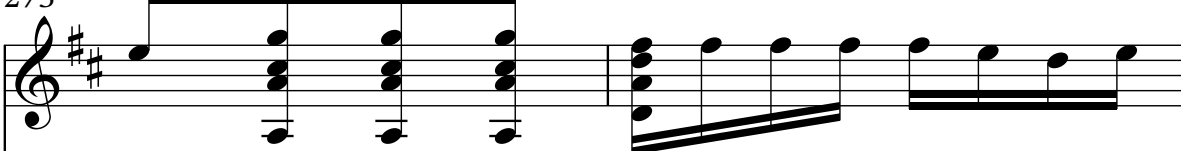
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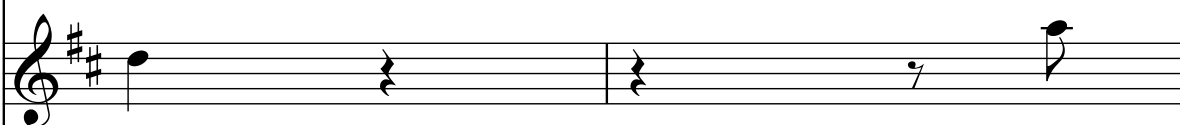
**Guit.** 

**Fl.** 

**Vla.** 

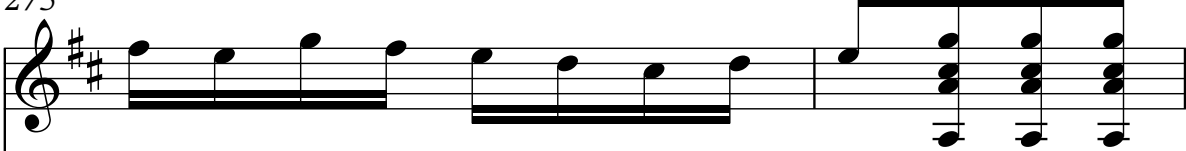
273


**Guit.** 


**Fl.** 

**Vla.** 


275

**Guit.**  Musical notation for guitar, starting at measure 275. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.


**Fl.**  Musical notation for flute, starting at measure 275. The staff is in treble clef with a key signature of two sharps. The melody features sixteenth-note runs in the first two measures, followed by a quarter note and a half note in the third measure.

**Vla.**  Musical notation for viola, starting at measure 275. The staff is in bass clef with a key signature of two sharps. The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.

277

**Guit.**  Musical notation for guitar, starting at measure 277. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.

**Fl.**  Musical notation for flute, starting at measure 277. The staff is in treble clef with a key signature of two sharps. The melody is mostly silent, with a few notes appearing in the third measure.

**Vla.**  Musical notation for viola, starting at measure 277. The staff is in bass clef with a key signature of two sharps. The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.

279

**Guit.**  Musical notation for guitar, starting at measure 279. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.

**Fl.**  Musical notation for flute, starting at measure 279. The staff is in treble clef with a key signature of two sharps. The melody features a complex sixteenth-note run across the first two measures, followed by a half note in the third measure.

**Vla.**  Musical notation for viola, starting at measure 279. The staff is in bass clef with a key signature of two sharps. The melody consists of eighth notes in the first two measures, followed by a half note chord in the third measure.

281

**Guit.**  **Fl.**  **Vla.** 

Measures 281-282. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with accents. The viola part has a melodic line with a chromatic descent.

283

**Guit.**  **Fl.**  **Vla.** 

Measures 283-284. The guitar part continues with a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with accents. The viola part has a melodic line with a chromatic descent.

285

**Guit.**  **Fl.**  **Vla.** 

Measures 285-286. The guitar part continues with a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with accents. The viola part has a melodic line with a chromatic descent.

287

**Guit.**  **Fl.**  **Vla.** 

Measures 287-290. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a sparse melody with rests. The viola part plays a continuous eighth-note accompaniment.

289

**Guit.**  **Fl.**  **Vla.** 

Measures 289-292. The guitar part continues with eighth-note patterns and chords. The flute part has a more active melody. The viola part continues with eighth-note accompaniment.

291

**Guit.**  **Fl.**  **Vla.** 

Measures 291-294. The guitar part features a complex eighth-note pattern. The flute part has a melodic line with some grace notes. The viola part has a sparse accompaniment with rests.



293

**Guit.** 

**Fl.** 

**Vla.** 


295


**Guit.** 


**Fl.** 

**Vla.** 


297

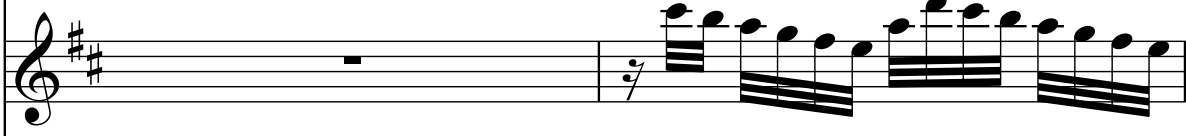
**Guit.** 


**Fl.** 

**Vla.** 


299


**Guit.** 


**Fl.** 

**Vla.** 

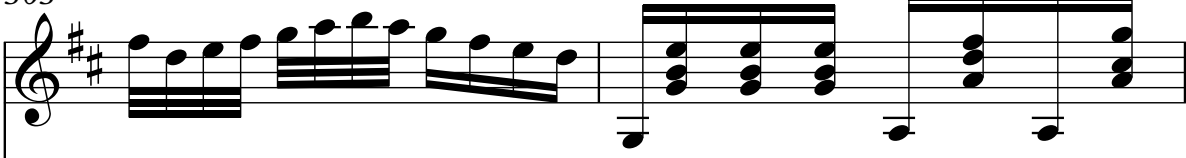
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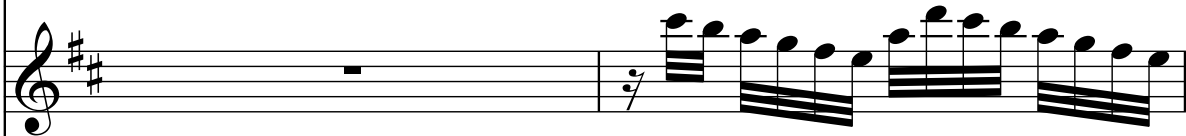
**Guit.** 


**Fl.** 

**Vla.** 

303

**Guit.** 

**Fl.** 

**Vla.** 

305

**Guit.**

**Fl.**

**Vla.**

307

**Guit.**

**Fl.**

**Vla.**

309

**Guit.**

**Fl.**

**Vla.**

# RONDO ALEGRETO

♩ = 100

52

311

**Guit.**

♩ = 100

**Fl.**

**Vla.**

313

**Guit.**

**Fl.**

**Vla.**

315

**Guit.**

**Fl.**

**Vla.**

317

**Guit.** 

**Fl.** 

**Vla.** 

319

**Guit.** 

**Fl.** 

**Vla.** 

321

**Guit.** 

**Fl.** 

**Vla.** 

323

**Guit.**

**Fl.**

**Vla.**

325

**Guit.**

**Fl.**

**Vla.**

327

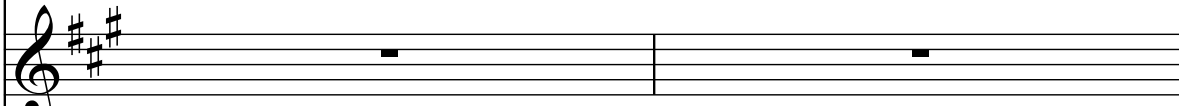
**Guit.**

**Fl.**

**Vla.**

329

**Guit.** 

**Fl.** 

**Vla.** 

331

**Guit.** 

**Fl.** 

**Vla.** 

333

**Guit.** 

**Fl.** 

**Vla.** 

335

**Guit.**

**Fl.**

**Vla.**

337

**Guit.**

**Fl.**

**Vla.**

339

**Guit.**

**Fl.**

**Vla.**



341

**Guit.**

**Fl.**

**Vla.**

343

**Guit.**

**Fl.**

**Vla.**

345

**Guit.**

**Fl.**

**Vla.**

347

**Guit.** 

**Fl.** 

**Vla.** 

349

**Guit.** 

**Fl.** 

**Vla.** 

351

**Guit.** 

**Fl.** 

**Vla.** 

353

**Guit.** 

**Fl.** 

**Vla.** 

355

**Guit.** 

**Fl.** 

**Vla.** 

357

**Guit.** 

**Fl.** 

**Vla.** 

359

**Guit.**

**Fl.**

**Vla.**

361

**Guit.**

**Fl.**

**Vla.**

363

**Guit.**

**Fl.**

**Vla.**

365

**Guit.** 

**Fl.** 

**Vla.** 

367

**Guit.** 

**Fl.** 

**Vla.** 

369

**Guit.** 

**Fl.** 

**Vla.** 

371

**Guit.**

**Fl.**

**Vla.**

373

**Guit.**

**Fl.**

**Vla.**

375

**Guit.**

**Fl.**

**Vla.**

377

**Guit.** 

**Fl.** 

**Vla.** 

379

**Guit.** 

**Fl.** 

**Vla.** 

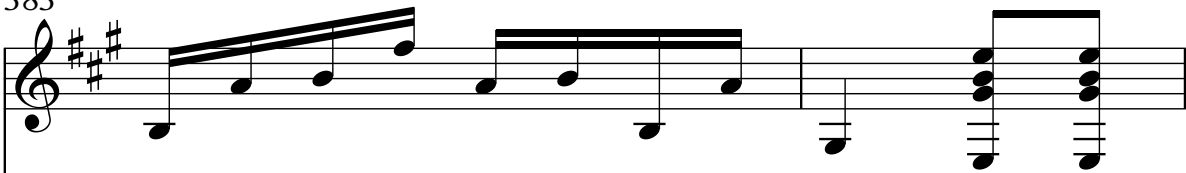
381


**Guit.** 

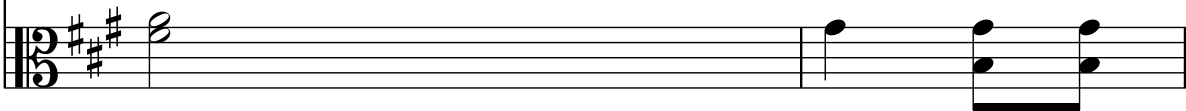
**Fl.** 

**Vla.** 

383

**Guit.**  Musical notation for guitar at measure 383, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes ascending and then descending.

**Fl.**  Musical notation for flute at measure 383, featuring a treble clef, key signature of three sharps, and a series of eighth notes ascending.

**Vla.**  Musical notation for viola at measure 383, featuring a bass clef, key signature of three sharps, and a series of eighth notes ascending.

385

**Guit.**  Musical notation for guitar at measure 385, featuring a treble clef, key signature of three sharps, and a series of eighth notes ascending.

**Fl.**  Musical notation for flute at measure 385, featuring a treble clef, key signature of three sharps, and a series of eighth notes ascending.

**Vla.**  Musical notation for viola at measure 385, featuring a bass clef, key signature of three sharps, and a series of eighth notes ascending.

387

**Guit.**  Musical notation for guitar at measure 387, featuring a treble clef, key signature of three sharps, and a series of eighth notes ascending.

**Fl.**  Musical notation for flute at measure 387, featuring a treble clef, key signature of three sharps, and a series of eighth notes ascending.

**Vla.**  Musical notation for viola at measure 387, featuring a bass clef, key signature of three sharps, and a series of eighth notes ascending.



389

**Guit.** 

**Fl.** 

**Vla.** 

391

**Guit.** 

**Fl.** 

**Vla.** 

393

**Guit.** 

**Fl.** 

**Vla.** 

395

**Guit.** 

**Fl.** 

**Vla.** 

397

**Guit.** 

**Fl.** 

**Vla.** 

399

**Guit.** 

**Fl.** 

**Vla.** 

401

Guit. 

Fl. 

Vla. 

403

Guit. 

Fl. 

Vla. 


405

Guit. 

Fl. 

Vla. 

407

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 407-408. The guitar part features a melodic line with a double bar line in the second measure. The flute part has a melodic line with a double bar line in the second measure. The viola part has a melodic line with a double bar line in the second measure.

409

**Guit.**  **Fl.**  **Vla.** 

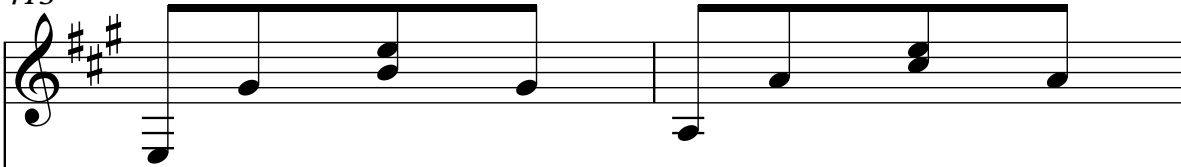
Musical score for measures 409-410. The guitar part features a melodic line with a double bar line in the second measure. The flute part has a melodic line with a double bar line in the second measure. The viola part has a melodic line with a double bar line in the second measure.

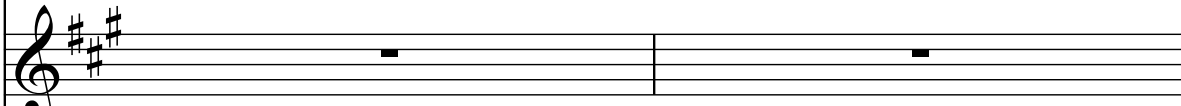
411


**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 411-412. The guitar part features a melodic line with a double bar line in the second measure. The flute part has a melodic line with a double bar line in the second measure. The viola part has a melodic line with a double bar line in the second measure.

413

**Guit.** 

**Fl.** 

**Vla.** 

415

**Guit.** 

**Fl.** 

**Vla.** 

417

**Guit.** 

**Fl.** 

**Vla.** 

419

**Guit.** 

**Fl.** 

**Vla.** 


421

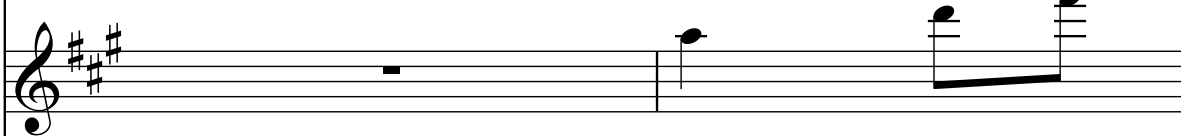
**Guit.** 

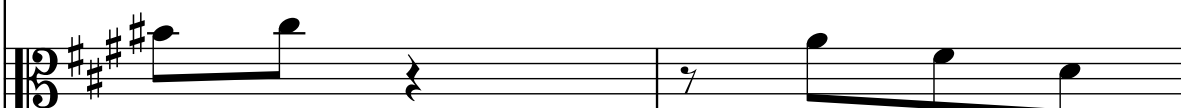
**Fl.** 

**Vla.** 

423

**Guit.** 

**Fl.** 

**Vla.** 

425

**Guit.**

**Fl.**

**Vla.**



427

**Guit.**

**Fl.**

**Vla.**



429

**Guit.**

**Fl.**

**Vla.**



431

**Guit.**

**Fl.**

**Vla.**

433

**Guit.**

**Fl.**

**Vla.**

435

**Guit.**

**Fl.**

**Vla.**



437

**Guit.**

**Fl.**

**Vla.**

439

**Guit.**

**Fl.**

**Vla.**

441

**Guit.**

**Fl.**

**Vla.**

443

**Guit.** 

**Fl.** 

**Vla.** 

445

**Guit.** 

**Fl.** 

**Vla.** 

447

**Guit.** 

**Fl.** 

**Vla.** 

449

**Guit.** 

**Fl.** 

**Vla.** 

451

**Guit.** 

**Fl.** 

**Vla.** 

453

**Guit.** 

**Fl.** 

**Vla.** 

455

**Guit.**

461

**Guit.**

**Fl.**

**Vla.**



463

**Guit.**

**Fl.**

**Vla.**



465

**Guit.**

**Fl.**

**Vla.**



467

**Guit.** 

**Fl.** 

**Vla.** 

469

**Guit.** 

**Fl.** 

**Vla.** 

471

**Guit.** 

**Fl.** 

**Vla.** 

473

**Guit.**

**Fl.**

**Vla.**

475

**Guit.**

**Fl.**

**Vla.**

477

**Guit.**

**Fl.**

**Vla.**

479

**Guit.**

**Fl.**

**Vla.**

**MARCHA**

♩ = 140

481

**Guit.**

**Fl.**

**Vla.**

♩ = 140

483

**Guit.**

**Fl.**

**Vla.**



485

**Guit.**

**Fl.**

**Vla.**

487

**Guit.**

**Fl.**

**Vla.**

489

**Guit.**

**Fl.**

**Vla.**

491

**Guit.**

**Fl.**

**Vla.**

493

**Guit.**

**Fl.**

**Vla.**

495

**Guit.**

**Fl.**

**Vla.**

498

**Guit.** 

**Fl.** 

**Vla.** 

500

**Guit.** 

**Fl.** 

**Vla.** 

502

**Guit.** 

**Fl.** 

**Vla.** 

504

**Guit.**

**Fl.**

**Vla.**

506

**Guit.**

**Fl.**

**Vla.**

508

**Guit.**

**Fl.**

**Vla.**

510

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 510-511. The guitar part consists of a series of chords in the treble clef, with a bass line in the bass clef. The flute and viola parts feature a melodic line with eighth notes and dotted rhythms.

512

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 512-513. The guitar part continues with chords, including a measure with a fermata. The flute and viola parts continue with their melodic lines, also featuring a fermata in the final measure.

514

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 514-515. The guitar part features chords and a bass line. The flute and viola parts continue with their melodic lines, ending with a fermata.

516

**Guit.** 

**Fl.** 

**Vla.** 

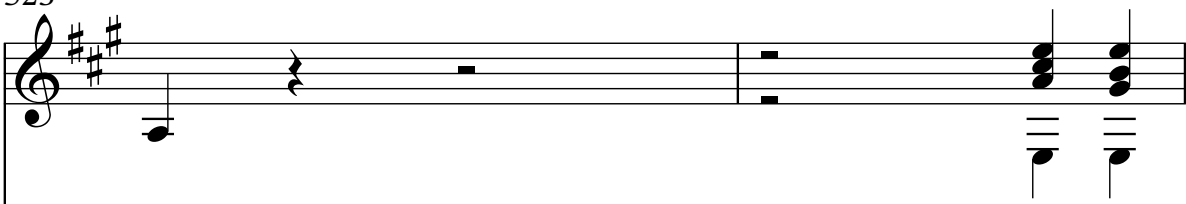
520


**Guit.** 

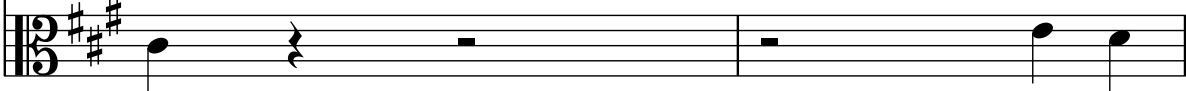
**Fl.** 

**Vla.** 

523

**Guit.** 

**Fl.** 

**Vla.** 

525

**Guit.**

**Fl.**

**Vla.**

527

**Guit.**

**Fl.**

**Vla.**

529

**Guit.**

**Fl.**

**Vla.**